

PATRICK GREANEY

Department of Germanic and Slavic Languages and Literatures
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Boulder, Colorado 80309
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ACADEMIC POSITIONS

- 2018-present Chair, Department of Germanic and Slavic Languages and Literatures, University of Colorado
- 2016-present Professor, Department of Germanic and Slavic Languages and Literatures and the Program in Humanities, University of Colorado
- 2010-2016 Co-founder and Director, Graduate Certificate Program in Critical Theory, University of Colorado
- 2009-2016 Associate Professor, Department of Germanic and Slavic Languages and Literatures and the Program in Humanities, University of Colorado
- 2002-2009 Assistant Professor, Department of Germanic and Slavic Languages and Literatures and the Program in Humanities, University of Colorado

OTHER PROFESSIONAL POSITIONS

- 2014-present Translation Editor, Les Figues Press, Los Angeles
- 2012-2016 Adjunct Curator, Museum of Contemporary Art Denver

EDUCATION

- 2002 Ph.D., Comparative Literature, Humanities Center, Johns Hopkins University
- 1998-1999 Pensionnaire étranger, Department of Philosophy, École normale supérieure, rue d'Ulm, Paris, France
- 1997 M.A., German, Johns Hopkins University
- Fall 1996 Charles S. Singleton Center for Italian Studies, Florence, Italy
- 1993 B.A., Comparative Literature, Yale College, cum laude, Distinction in Comparative Literature
- Spring 1992 University of Konstanz, Germany

PUBLICATIONS

Peer-reviewed Monographs:

Quotational Practices: Repeating the Future in Contemporary Art. Minneapolis: University of Minnesota Press, 2014.

Reviewed in: *Cultural Theory* (2016), *Visual Studies* 30.3 (2015), *Sprachkunst* 44.2 (2015), *ARTNews Magazine* online (“14 New Art History Books to Change Your Mind,” 6/24/14)

Untimely Beggar: Poverty and Power from Baudelaire to Benjamin. Minneapolis: University of Minnesota Press, 2008.

Reviewed in: *German Studies Review* 32.1 (2009), *German Quarterly* 82.2 (2009), *French Studies* 63.4 (2009), *H-France Review* 9 (2009), and *Studies in Twentieth and Twenty-First Century Literature* 33.2 (2009), *Zeitschrift für deutsche Philologie* 127.4 (2008)

Edited Books:

An Austrian Avant-Garde. Co-edited and co-written introduction with Sabine Zelger. Los Angeles: Les Figues Press, 2020. In press. A bilingual anthology of experimental writing in Austria since 1945. 350 pages. In press.

Guido Ignatti: Setup. Denver: MCA Denver, 2016. With essays by Andrea Giunta and Patrick Greaney and a foreword by Adam Lerner.

Conceptualism and Other Fictions: The Collected Writings of Eduardo Costa, 1965-2015. Los Angeles: Les Figues Press, 2016.

Reviewed in: *Art in America* (January 2017) and *The Georgia Review* (Fall 2016)

Heimrad Bäcker: Landscape M. Museum of Contemporary Art Denver, 2013. With essays by Patrick Greaney, Martin Hochleitner, and Adam Lerner.

Peer-reviewed Articles:

“Essentially the Same: Eduardo Costa’s Minimal Differences and Latin American Conceptualism.” *Art History* 37.4 (September 2014): 648-65.
Reprinted in Paul Duro, ed. *Theorizing Imitation in the Visual Arts: Global Contexts* (New York: Wiley-Blackwell, 2016).

“On the Chaos in Chandos: Hofmannsthal on Modernity’s Threshold.” *MLN* 129.3 (2014): 563-73.

“Last Words: Expression and Quotation in the Works of Luis Camnitzer.” *The Germanic Review* 89.1 (January 2014): 94-120.

“Next to Nothing: Poetic Information in Robert Fitterman and Vilém Flusser.” *ELN* 50.1 (Summer 2012): 227-30.

“Insinuation: Détournement and Gendered Repetition.” *South Atlantic Quarterly* 110.1 (2011): 75-88. Special issue: “Theory Now,” edited by Grant Farred and Michael Hardt.

“Aestheticization and the Shoah: Heimrad Bäcker’s *nachschrift*.” *New German Critique* 37.1 (2010): 27-51.

Partial German translation: “Der unvollständige Text: Die Ästhetisierung in Heimrad Bäckers *nachschrift*,” in: Thomas Eder, ed. *Erfundene Erinnerung* (Linz: Stifterhaus, 2013), 73-79.

“Urs Allemann’s Beginnings.” *MLN* 123.5 (2008): 1088-1107.

“Estranging Memory in Ilse Aichinger.” *German Quarterly* 80.1 (2007): 42-58.

“The Richest Poverty: The Encounter between Zarathustra and Truth in the *Dionysos-Dithyramben*.” *Nietzsche-Studien* 30 (2001): 187-199.

“Language and Form: Hölderlin’s Errancy.” *MLN* 113.3 (1998): 537-560.

Book Chapters, Catalogue Essays, and Afterwords:

“Rescuing the Past: Repetition and Re-enactment in Jeremy Deller, Andrea Geyer, and Sharon Hayes,” in Andrea Andersson, ed., *Postscript: Writing After Conceptual Art*. Toronto: University of Toronto Press, 2018. 93-107.

“Foucault und die Avantgarde: Von der Überschreitung zur Gouvernementalität” (“Foucault and the Avant-Garde: From Transgression to Governmentality”), *Extreme Erfahrungen: Grenzen des Lebens und der Darstellung*. Christopher Laferl and Anja Tippner, eds. Berlin: Kulturverlag Kadmos, 2017.

“Rescuing the Past: Repetition and Reenactment in Jeremy Deller, Andrea Geyer, and Sharon Hayes.” *Postscript: Writing After Conceptual Art*. Andrea Andersson, ed. University of Toronto Press, 2017. 93-107.

“The Universal Library of Appropriation,” introduction to the English edition of Michalis Pichler, *The Ego and Its Own*. Brooklyn: Ugly Duckling Presse, 2015. Reprinted in Annette Gilbert and Clemens Krümmel, eds., *Michalis Pichler* (Leipzig and New York: Printed Matter and Spector Books, 2015).

“Heimrad Bäcker: Parataxe und Projekt” (“Heimrad Bäcker: Parataxis and Project”). In Christopher Laferl and Anja Tippner, ed., *Künstlerinszenierungen: Performatives Selbst*

und biographische Narration im 20. und 21. Jahrhundert. Bielefeld: transcript, 2014. 153-66.

“Nachwort: Use Them All.” Afterword to Robert Fitterman and Vanessa Place, *Coverttext: Anmerkungen zu Konzeptualismen*. Trans. Swantje Lichtenstein. Berlin: Merve Verlag, 2013. 80-85.

“Heimrad Bäcker: Landscape M.” *Heimrad Bäcker: Landscape M*. Ed. Patrick Greaney. Denver: Museum of Contemporary Art Denver, 2013. 8-18.

“Hermann Nitsch’s Disciplined Excess.” *Bloodlines: Hermann Nitsch’s Paintings*. Ed. Nora Burnett Abrams. Denver: Museum of Contemporary Art Denver, 2011. 54-60.

“Montage and Identity in Brecht and Fassbinder.” *Visual Culture in Twentieth-Century Germany: Text as Spectacle*. Ed. Gail Finney. Bloomington: Indiana University Press, 2006. 154-163.

“Ungarettis Armutsengel” (“Ungaretti’s Angel of Poverty”). *Eine vorrangige Option für die Armen im 21. Jahrhundert?* Ed. Magdalena Holztrattner. Innsbruck: Tyrolia, 2005. 403-414.

Edited Special Issue:

Special issue: Heimrad Bäcker. *Modern Austrian Literature* 41.4 (December 2008). Coeditors: Thomas Eder and Vincent Kling. 6 articles.

Book Reviews, Conference Report:

Review of Annette Gilbert, *Wiederaufgelegt: Zur Appropriation von Texten und Büchern in Bücher* (Bielefeld: Transcript, 2012) and Annette Gilbert, ed. *Reprint: Appropriation (&) Literature, Appropriationen von 1960 bis heute* (Wiesbaden: Luxbooks, 2014). *MLN* 131.3 (2016): 831-832.

Review of Andreas Hapkemeyer, *... und das soll Dichtung sein: Untersuchungen zur ‚neuen Sprache‘ in Lyrik und Kunst seit den 1950er Jahren*. *MLN* 129.4 (2014): 718-20.

Review of Volker Kaiser, *Risus Mortis, Strange Angels: Zur Lektüre “Vom armen B.B.” Eine Studie zu Brecht und Benjamin*, St. Ingbert: Röhrig Universitätsverlag, 2001. *The Brecht Yearbook* 28 (2002): 299-300.

Review of Furio Jesi, *Spartakus: Simbologia della rivolta*, Turin: Bollati Boringhieri, 2000. *The Brecht Yearbook* 27 (2001): 199-200.

“Bertolt Brecht, entre théâtre et théorie: A Report on the Conference.” *Communications from the International Brecht Society* 27.2 (1999): 17-18.

Review of Jacques Rancière, *Mallarmé: La politique de la sirène*, Paris: Hachette, 1996. *MLN* 113.5 (1998): 1190-1192.

Interview:

“An Interview with Judith Butler.” *The Yale Literary Magazine* 42 (1993): 46-54. With Emily O. Wittman.

LITERARY TRANSLATIONS

Book Translations:

Patrick Greaney and Sabine Zelger, eds. *An Austrian Avant-Garde*. Los Angeles: Les Figues Press, 2020. 350 pages.

Urs Allemann, *The Old Man and the Bench: A Five-Month Twaddle*. Champaign, IL: Dalkey Archive Press, 2015. Afterword by Patrick Greaney.

Reviewed in: *Vice* (27 October 2015), *The Times Literary Supplement* (25 September 2015), *Words Without Borders* (June 2015), *Full Stop* (28 May 2015).

Heimrad Bäcker, *Documentary Poetry* (Calgary: No Press, 2014). Bilingual edition. Translated with Jacquelyn Deal. Chapbook.

Reprinted in: *Jacket2*, 16 May 2014

Heimrad Bäcker, *SEASCAPE*. New York: Ugly Duckling Presse, 2013. Afterword by Charles Bernstein.

Reviewed in: *Raintaxi* (April 2015), *Constant Critic* blog (January 2014), *Journal of Artists' Books* (September 2014), *Poetry Foundation* blog (November 2013)

Heimrad Bäcker, *transcript*. Champaign, IL: Dalkey Archive Press, 2010. Afterword by Patrick Greaney. Translated with Vincent Kling.

Reviewed in: *The Times Literary Supplement (TLS)* (16 July 2010), *Bomb* (Spring 2010) and on the web logs of the *New York Review of Books* (Charles Simic, 22 February 2010), *Tablet* (4 February 2010), and Charles Bernstein (5 May 2010); weekly selection in “Top Shelf: Recommended Reading” in *The San Francisco Gate* (8 August 2010)

Translations in Print Journals:

Urs Allemann, “From *The Old Man and the Bench*,” *Lana Turner: A Journal of Poetry and Opinion* 7 (October 2014): 90-94.

Urs Allemann, “Aeroaquatia, or In Oberhänsli’s World.” *Lana Turner: A Journal of Poetry and Opinion* 5 (October 2012): 6-11.

Urs Allemann, “Jo’s Murder Game.” *Conjunctions* 58 (Spring 2012).

Heimrad Bäcker, "Selections from *transcript*." *Review of Contemporary Fiction*. 29.3 (Fall 2009): 19-32. Translated with Vincent Kling.

Translations in Online Journals:

M.S. Dansey, "I'm Feeling Lucky: M.S. Dansey on a work by Cecilia Szalkowicz and Gastón Pésico," *Covertext* (September 2014), translated from Spanish.

Swantje Lichtenstein, "Things: On Conceptual Texts and Literature," *Revista Laboratorio 8* (August 2013), translated from German.

IN PROGRESS

Editing and translating a collection of theoretical writings by Austrian poet Heimrad Bäcker, commissioned by Ugly Duckling Presse, Brooklyn

EXHIBITION REVIEWS AND JOURNALISM

Review of *Ad Minoliti, The Feminist School of Painting* in *Artforum* (March 2019).

Review of *Chiachio & Giannone: Monobordado* at Pasaje 17, Buenos Aires, in *Journal of Modern Craft* 9.3 (December 2016), 361-366.

"The Wiener Graben," *Covertext*, <http://www.covertext.org/texts/the-wiener-graben/> (October 23, 2014).

"Foucault, Appropriation, and Conceptual Writing," *Covertext*, <http://www.covertext.org/texts/foucault-appropriation-and-conceptual-writing/> (September 22, 2014).

300-word "Critic's Picks," short reviews for Artforum.com:

"Gilda Picabea," Hache Galería, Buenos Aires (January 2020)

"Jorge Macchi," Museo de Arte Latinoamericano de Buenos Aires (April 2016)

"Mark Mothersbaugh," MCA Denver (January 2015)

"International Pop," Walker Art Center, Minneapolis (May 2015)

"Harmony Hammond," RedLine, Denver (September 2014)

"Eduardo Costa," Museo de Arte Moderno de Buenos Aires (August 2014)

"Mimmo Rotella," Palazzo Reale, Milan (August 2014)

CURATED EXHIBITIONS

“Guido Ignatti: Setup.” Museum of Contemporary Art Denver. July 1—September 11, 2016.

“Heimrad Bäcker: Landscape M.” Museum of Contemporary Art Denver. September 27, 2013 – January 5, 2014.

Reviewed in: *X-Tra Art Quarterly* (Summer 2014), *Artforum* (January 2014), *The Denver Post* (13 October 2013), *Arts District* (Colorado Public Television feature first aired in December 2013 in Colorado and aired on PBS affiliates in San Diego, Utah, New Mexico, Syracuse, Boston, Philadelphia, Dayton)

“Causalgia: Michael Merighi’s Photographs of VALIE EXPORT.” Counterpath Gallery, Denver. September 27-October 27, 2013.

“Vanessa Place: The Lawyer is Present.” Exhibition and performance. Boulder Museum of Contemporary Art. April 12-14, 2013.

CURATED PERFORMANCES

“Un texto sobre arte contemporáneo / A Text about Contemporary Art,” performance at Blast Radius: &Now 2015 Festival of New Writing, California Institute of the Arts (March 26-28, 2015)

“After VALIE EXPORT’s *Causalgia*,” organization and introduction of performance by Bhanu Kapil, Mónica de la Torre, and Christine Wertheim at Counterpath Gallery, part of the &Now Festival, University of Colorado Boulder (September 28, 2013)

EDITORIAL WORK

Series editor for the translation series “In Other Words” series at Les Figues Press. Books published:

Dalia Rosetti, *Dreams and Nightmares* (2019), trans. Alexis Almeida.

Myriam Moscona, *Tela de Sevoya* (2017), trans. Antena, Jen Hofer with John Pluecker

Gabriela Torres Olivares, *Enfermario* (2017), trans. Jennifer Donovan

Sara Uribe, *Antigóna González* (2016), trans. John Pluecker

Eduardo Costa, *Conceptualism and Other Fictions* (2015), trans. Jen Hofer and John Pluecker

INVITED LECTURES AND CONFERENCE PRESENTATIONS

Invited Lectures:

“On Carlos Soto Román’s 11,” Colorado College (March 2020), cancelled due to COVID

“Conceptualism and Other Fictions: The Collected Writings of Eduardo Costa, 1965-2016,” book presentation at arteBA, Buenos Aires (May 21, 2016)

- “Translation and Conceptual Writing,” CUNY Center for the Humanities, New York (May 6, 2013)
- “Things Unsaid,” participant in Q.E.D., conversations on art and literature at the MAK (Museum für angewandte Kunst) Center Schindler House, West Hollywood. Organized by Les Fignes Press (April 13, 2012)
- “Das Konkrete und das Dokumentarische: Leben und Kunst bei Heimrad Bäcker” (“The Concrete and the Documentary: Life and Art in Heimrad Bäcker”), presented at the conference “Künstlerinszenierungen: Performatives Selbst und biographische Narration im 20. und 21. Jahrhundert” (The Staging of the Artist: Performative Selves and Biographical Narration in the 20th and 21st Centuries), University of Salzburg (February 24, 2012). Invited participant.
- “Von der Grenzerfahrung zum Widerstand: Gouvernementalität und Kunst bei Foucault” (From Limit Experience to Resistance: Governmentality and Art in Foucault), part of a *Ringvorlesung* series co-sponsored by the Mozarteum University of Salzburg and the University of Salzburg (June 15, 2011)
- “Zitat, Gedächtnis und Identität bei Heimrad Bäcker” (Quotation, Memory, and Identity in Heimrad Bäcker), Adalbert Stifter-Institut, Linz, Austria (June 4, 2009)
- “The Politics of Quotation: Guy Debord, Luce Irigaray, and Jack the Ripper,” Department of French, University of Illinois at Urbana-Champaign (April 17, 2009)
- “Aestheticization and Quotation in Heimrad Bäcker,” Department of Germanic Languages and Literatures, University of Illinois at Urbana-Champaign (April 16, 2009)
- “Armut und Literatur bei Foucault” (“Poverty and Literature in Foucault”), Department of Romance Studies, University of Salzburg, Austria (May 18, 2005)

Conference Presentations and Organization:

- “Designing Masculinity: Braun and German Domesticity in the 1950s,” accepted for presentation on the panel “Creative Capital: Historical Perspectives on Business and the Arts” at the annual conference of the College Art Association (February 10-13, 2021)
- “Good Form: The Hochschule für Gestaltung Ulm (Ulm School of Design) and Postwar Life,” the German Studies Association Annual Conference, Washington DC (October 1-4, 2020)
- “Queer, Feminist, Concrete: Gender, Sexuality, and Transnational Avant-gardes,” planned for the panel “Women and Transnational Modernisms,” American Comparative Literature Association Annual Meeting, Washington DC (March 19-22, 2022), cancelled due to the COVID pandemic

- “Concretism: A Global Dialogue I and II,” American Comparative Literature Association Annual Meeting, Washington DC, co-organizer along with Odile Cisneros (University of Alberta) of two seminars with a total of twenty papers (March 7-10, 2019)
- “Photography, the Shoah, and the Avant-Garde: A Discussion of the Exhibition *Heimrad Bäcker: Landscape M*,” presented at the annual conference of the German Studies Association (October 5, 2013)
- “VALIE EXPORT’s *Causalgia*,” organization and introduction of performance by Bhanu Kapil, Mónica de la Torre, and Christine Wertheim at Counterpath Gallery, part of the &Now Festival, University of Colorado Boulder (September 28, 2013)
- “Queer Information: The Poetics of Counterpublics,” presented at “Articulations of Difference: A Symposium in Honor of Lawrence Schehr,” University of Illinois, Urbana-Champaign (September 14, 2012)
- “Not Silence and Not Speech: Urs Allemann, Louis-René des Forêts, and the Problem of Twaddle,” presented at the &Now Festival of New Writing 2012, Université Paris-Sorbonne (June 6, 2012)
- “A Reading and Discussion with Urs Allemann,” panel discussion and reading with Urs Allemann and Vanessa Place, at the &Now Festival of New Writing 2012, Université Paris-Sorbonne (June 6, 2012)
- “Addition & Subtraction: Repetition & Redaction in Luis Camnitzer & Vanessa Place,” presented at the &Now Festival of New Writing 2011, University of California at San Diego (October 13, 2011)
- “Roundtable Discussion: Korean Video Art.” Roundtable discussant at the conference “Image Clash: Symposium on Contemporary Korean Video Art,” University of Colorado at Boulder Art Museum (October 1, 2011)
- “In a Near Future: Theorizing Quotation in Contemporary Art,” presented at the annual meeting of the College Art Association, New York (February 12, 2011)
- “Insinuation: Debord, Détournement, and Gendered Repetition,” presented at “Theory Now,” a conference sponsored by *South Atlantic Quarterly* and the Department of English, Cornell University (March 6, 2010). Invited participant.
- “Jack the Ripper, Situationist: Gendered Détournement in Debord and Jorn’s *Mémoires*,” presented at the conference “Séismes, Seismic Shifts,” 20th and 21st-Century French and Francophone Studies International Colloquium, University of Minnesota (March 27, 2009)

“Urs Allemann’s Unworks,” presented at the conference “Giving Attention: Scholars, Writers, Theorists,” University of Denver (October 5, 2005)

“Foucault and the Power of Address,” presented at the conference “Rhetoric, Politics, Ethics,” University of Ghent, Belgium (April 22, 2005)

“Disappearances: Memory without Mastery in Ilse Aichinger,” presented at the conference “Gender, History, Memory,” the annual meeting of the Modern Austrian Culture and Literature Association, Rice University (April 24, 2004)

“The Beggar’s Voice: Power and Poverty in Rilke and Foucault,” presented at the conference “Vox Populi,” University of South Carolina (February 28, 2004)

“Coincidences: Writing and History in Ilse Aichinger,” presented at the conference “Austrian Writers Confront the Past: 1945-2000,” University of Pennsylvania (April 12, 2002)

“Brecht, Fassbinder, and Queer Montage,” presented on a panel organized by the Division on Twentieth-Century Literature at the MLA Annual Convention, New Orleans (December 29, 2001)

“Nietzsche’s Last Words: Attributing the Final Verse of the *Dionysos-Dithyramben*,” presented on the Division on Nineteenth- and Early Twentieth-Century German Literature panel at the MLA Annual Convention, Washington, D.C. (December 27, 2000)

“An Impoverishing Cinema? Fassbinder and Genet,” presented at the Second Millennium Literature/Film Conference, Ocean City, Maryland (December 2, 2000)

“The Power of Nothing: Poverty and Virtuality in Mallarmé,” presented at the Nineteenth-Century French Studies Conference, University of Illinois at Urbana-Champaign (October 20, 2000)

“Nietzsche, Burckhardt, and the Unhistorical,” presented at the Charles S. Singleton Center for Italian Studies, Florence, Italy (October 21, 1996)

Public Lectures and Conversations:

Reading of original translations of Italian poet Ketty La Rocca, YAhora multilingual reading and performance event, sponsored by the Bluebird Reading Series and Writ Large Press, Los Angeles (March 29, 2015)

“The Austrian Avant-Garde,” part of the series Mixed Taste: Tag Team Lectures on Unrelated Topics, MCA Denver (August 22, 2013)

“A Conversation with Hermann Nitsch,” co-host and translator, MCA Denver (February 23, 2011)

“The Situationists,” part of the series Mixed Taste: Tag Team Lectures on Unrelated Topics
Museum of Contemporary Art, Denver (August 27, 2010)

“Understanding Jacques Derrida,” part of the series Mixed Taste: Tag Team Lectures on
Unrelated Topics, Belmar Lab for Art and Ideas, Lakewood, Colorado (August 4, 2005)

AWARDS AND FELLOWSHIPS

External Awards and Fellowships:

Paul D. Fleck Fellowship in the Arts, Banff Center for Arts and Creativity, translator residency,
fall 2020, postponed due to COVID pandemic

Botstiber Foundation for Austrian-American Studies Grant, in support of translation of *An
Austrian Avant-garde*, \$8,000 (2016)

Fondo Nacional para la Cultura y las Artes, Programa de Apoyo a la Traducción (National Fund
for Culture and the Arts, Program for the Support of Translation), Federal Government of
Mexico, awarded for translation of three books by Mexican authors by Les Figues Press,
\$39,000 (2014)

Programa Sur Translation Grant, awarded by the Argentine Ministry of Foreign Affairs and
Culture, for the translation of Eduardo Costa, *Collected Writings (1960-2011)*, \$2800
(2014)

Grants to support the exhibition Heimrad Bäcker: Landscape M from the Austrian Ministry of
Culture (5000€), the Austrian Consulate General in Los Angeles (2500€), the State of
Upper Austria (2000€), Zukunftsfonds der Republik Österreich (3500€) (2013-2014)

Grants to support translation of Heimrad Bäcker, SEASCAPE from the Austrian Ministry of
Culture (500€), the City of Linz (2000€), and the State of Upper Austria (1000€) (2013)

Botstiber Foundation for Austrian-American Studies Grant, awarded for archival research on
Heimrad Bäcker in Austria, \$4500 (2012)

Pro Helvetia grant for Urs Allemann reading at the Sorbonne, CHF 800 (2012)

Pro Helvetia Translation Research Grant, CHF 1300 (2011)

Übersetzungsprämie (Translation Award), Austrian Ministry for Art, Culture and Education,
awarded for co-translation of Heimrad Bäcker, *transcript*, 1500 € (2010)

Fulbright Teaching Fellowship in Germany (1993-1994)

Selected University of Colorado Awards:

CU Integrity Award, selected by CU Honor Code, 2014

Provost's Faculty Achievement Award (2008)

Departmental Teaching Award, Department of Germanic and Slavic Languages and Literatures (2006)

Residence Life Academic Teaching Award (2006)

Junior Faculty Development Award (2005)

Johns Hopkins University Fellowships:

The Villa Spelman Fellowship for study at the Villa Spelman, Florence, Italy (1996)

The George W. Owen Fellowship for three years of graduate study at Johns Hopkins (1994-1997)

Yale College Awards:

Calabresi Prize for Best Senior Essay in Comparative Literature, Yale College (1993)

Scott Prize for Best Essay in German Literature, Yale College (1993)

Distinction in the Comparative Literature Major (1993)

SERVICE

Service to the community:

Founding Advisory Board Member, Feminism & Co., program series at The Lab, Lakewood, Colorado (2008-2009); and then at Museum of Contemporary Art Denver (2009-2016)

Service to the CU system:

Member of external review committee for Visual and Performing Arts Program, UCCS, 2014

Service to the Campus:

Art in Public Space Committee, 2020-

Executive Committee, University of Colorado Art Museum, 2020-

Co-chair, Collections Committee, University of Colorado Art Museum, 2019-2021

Service to the College:

Kayden Translation Award Committee, 2018-2020

Lucile Berkeley Buchanan Jones Memorial Lecture committee, 2018-present

Devaney Graduate Fellowship Committee, fall 2019

Humanities Program Executive Committee, 2018-2019
 Arts and Sciences Council, Planning Committee, fall 2015
 Member of Graduate Committee on the Arts and Humanities (GCAH), 2013-2015
 Humanities Program curriculum committee, 2013
 Chair, reappointment committee for instructor in the Humanities Program, 2012
 LGBT Studies scholarship committee, 2012
 Co-organizer (with Carla Jones and Carole McGranahan, Anthropology), Critical Theory Work-in-Progress Group, January 2012-March 2013
 Co-organizer (with Elissa Auther, UCCS, and Keum Hyun Han, UCB) of international symposium "Image Clash: Contemporary Korean Video Art," fall 2011
 Faculty Advisory Board Member, Certificate Program in Lesbian, Gay, Bisexual, and Transgender Studies (2002-present)
 Interim Executive Committee, Committee for Comparative Literature (2008-2009)

Service to the Department:

Teaching Quality Framework Initiative committee, 2018-2020
 ARPAC self-study committee, fall 2015
 Undergraduate advisor for the German Program, 2013-present
 Director, Graduate Certificate Program in Critical Theory, 2010-present
 Library liaison, 2010-present
 Chair, Peer Evaluation Committee, 2013-2015
 Search committee member, assistant professor position, 2014
 Search committee member, instructor and language coordinator position, 2014
 Search committee member, visiting instructor position, 2014
 Chair, committee for reappointment of senior instructor, 2013
 Search committee member, assistant professor position, 2012-2013
 Member of Peer Evaluation Committee, 2010-2015, 2015-2018
 Graduate Associate Chair, 2010-2011
 Chair, Executive Committee, 2005-2006, fall 2011
 Executive Committee, 2004-2005
 GSSL course fees committee, fall 2011
 Chair, reappointment committee for senior instructor, 2010
 Member of reappointment committee for assistant professor, 2010
 Co-liaison to German American Chamber of Commerce of Colorado, 2010
 Undergraduate Advisor for the German Major, Minor, and Study Abroad Programs (2012)
 Director, Graduate Certificate Program in Critical Theory (2010-2016, 2017-2018)
 Graduate Associate Chair, German MA Program (2006-2009; 2011-2012)
 Chair, Departmental Executive Committee (2005-2006; 2011-2012)
 Co-chair, German PhD committee (2007-2009)
 Co-chair, Committee for Critical Theory Graduate Certificate Program (2008-2009)
 Search committee for Assistant Professor (2005-2006)
 Departmental Executive Committee (2004-2005)
 Chair, Curriculum Committee, German Studies Program (2003-2005)
 Member of Search Committee for Assistant Professor (2005-2006)
 Member of Search Committees for Visiting Instructors (2003, 2004)
 Library liaison (2002-2007, 2010-2012)

Peer review of manuscripts:

MIT Press, *Contemporary Literature*, *Comparative Literature*, University of Minnesota Press, University of Chicago Press, Palgrave Macmillan, Northwestern University Press, Counterpath Press, *ELN*, *The Comparatist*

TEACHING

Graduate seminars:

Concrete Art and Concrete Poetry
Translation Theory and Workshop
Dada: Literature, Politics, Gender
The Critical Theory of the Frankfurt School
Introduction to Literary Theory
Comparative Literature Proseminar
The Theory of the Spectacle
The German Novel (Musil, Kafka, Mann)
Foucault and Literature
Modern German Poetry
Introduction to Graduate Studies in German

Undergraduate courses taught in English:

First Year Seminar: Radically Modern
Conceptual Art, Media, and Politics
Conceptual Art: Curatorial Practices
Inside Nazi Germany
Dada and Surrealist Literature
Women and German Film 1970-1998
German Women Writers
The German Short Story in the Twentieth Century
Metropolis and Modernity
Literature in the Age of Goethe
Goethe's *Faust*

Undergraduate courses taught in German:

Contemporary Austrian Literature
Representing Crime
Madness and Literature
Literature and Politics from Brecht to Jelinek
The Seventies: Culture and Counterculture in German-speaking Europe
Senior Seminar: Literature and Poverty
Introduction to German Literature from 1910 to the Present
Introduction to German Literature from 1750-1910
Introduction to German Literary History from 1750 to the Present
Introductory German

Full CV available on request