

ELISABETH SHEFFIELD

University of Colorado
Department of English, Box 226
Boulder, Colorado 80309
(720) 935-4973

Elisabeth.Sheffield@Colorado.edu

EDUCATION:

State University of New York at Buffalo

Ph.D.: English (1994), M.A.: English (1989)

Areas of Concentration: Modern and Postmodern American and British Literature, Literary Theory

Dissertation: *The Murmurous Flood Within: The Function of the Feminine in the Works of James Joyce* Chair: Henry Sussman

University of California at Irvine

M.F.A.: Creative Writing, Fiction (1992)

State University of New York at Purchase

B.A.: Biology (1984)

ACADEMIC APPOINTMENTS:

Current

Professor of Creative Writing and English

Interim Director of the Creative Writing Program and Associate Chair of English

University of Colorado, Boulder

July 2017 to July 2020

Director of the Creative Writing Program and Associate Chair of the Department of English

University of Colorado, Boulder

2016 to May 2017

Sabbatical leave. **Writer in Residence in the Fiction Meets Science Program at the Hanse-Wissenschaftskolleg (Institute for Advanced Study)**, Delmenhorst, Germany

2015 to July 2016

Director of the Creative Writing Program and Associate Chair of the Department of English

University of Colorado, Boulder

2009 to Present

Associate Professor

Creative Writing Program, Department of English.

University of Colorado, Boulder

Spring 2014

Fulbright Scholar in Anglophone Irish Literature

Seamus Heaney Centre for Poetry

School of English
Queen's University Belfast, United Kingdom

*2002 to
May 2009*

Assistant Professor
Creative Writing Program, Department of English.
University of Colorado, Boulder

June 2002

Instructor
Naropa University Summer Writing Program #28, Boulder

*Fall 2001 to
Spring 2002*

Lecturer
Department of English. University of Colorado, Boulder

Fall 2000

Adjunct Professor
State University of New York at Oneonta

*Fall 1999 to
Summer 2000*

Fulbright Lecturer
Christian-Albrechts-Universität zu Kiel, Germany

*Fall 1997 to
Spring 1999*

Visiting Assistant Professor
Allegheny College, Meadville, PA

*Fall 1995 to
Winter 1997*

Assistant Professor
Eastern Mediterranean University, Turkish Republic of Northern
Cyprus

*Fall 1994 to
Spring 1995*

Lecturer
University of Illinois at Chicago

FELLOWSHIPS AND AWARDS:

Creative Writing Fellow at the Hanse Institute for Advanced Study,
Bremen, Germany (€20,000 plus housing) (Nov. 2016-May 2017)

Fulbright Scholar in Anglophone Irish Literature Award,
Seamus Heaney Centre for Poetry, Queen's University Belfast
(£15,000) (Spring 2014)

National Endowment for the Arts Creative Writing Fellowship in
Prose for novel-in-progress (\$25,000) (2012)

Carolyn Pope Woodward Endowment Prize for Faculty Publication for
second novel, *Fort Da: A Report* (\$1000) (2011)

University of Colorado College Scholar Award: One semester release
from teaching and service (Spring 2012)

Sabbatical: One semester release from teaching and service (Spring 2010)

State Department and University of Kentucky at Louisville
Summer Literary Seminar in Santa Fe (\$2000 + expenses) (July 7-9, 2009)

Provost's Award for Achievement in Research and Creative Work for first novel, *Gone* (\$1000) (2006)

University of Colorado GCAH Travel Grant Award (\$2,500) for *Fort Da: A Report* (2004)

Fulbright Senior Scholar Award/Junior Lecturer Category (33,000 DM+) at Christian Albrechts University in Kiel, Germany (1999-2000)

PUBLICATIONS:

Books:

Ire Land (a Faery Tale), Spuyten Duyvil Press, Brooklyn, NY 2021. 218 pp

Ire Land Reviews:

The Reading Experience, "An Unruly Woman," Daniel Green, in "The Spirit of the Page: On Recent Experimental Fiction," November, 2021.

Heavy Feather Review, "*Ire Land (A Faery Tale)*, a mixed genre fantasy by Elisabeth Sheffield, Noreen Hernandez, July 29, 2021

Big Other, "A Trickster's Re-Enchantment of Sandra Dorn: A Review of Elisabeth Sheffield's *Ire Land*," Chuck Richardson, July 22, 2021

Call Me, "*Ire Land* Review," Callie Richards, June, 2021

Ire Land Interviews:

Heavy Feather Review, "A Veiling and Unveiling and Veiling Again, An Interview with Elisabeth Sheffield by Marcus Pactor," November 11, 2021

Big Other, "Crone's Rule...Old's Cool. Middle-Aged Narrators and Their Treacherous Texts," Christina Milletti, June 29, 2021

Helen Keller Really Lived (Novel), Fiction Collective Two, Tuscaloosa, AL 2014. 416 pp

Helen Keller Really Lived Reviews: *Los Angeles Review of Books*

(<http://www.lareviewofbooks.org>), “How Should a Woman Behave?” Sarah Gerard, Jan.23rd, 2015

Helen Keller Really Lived Interviews: *Bookslut* (http://bookslut.com/features/2014_10_020914.php), “An Interview with Elisabeth Sheffield,” Rebecca Silber, October, 2014; Taped, live interview with Dr. Alvin Augustus Jones on “GoodDay with Dr. Alvin Augustus Jones,” Oct. 17th, 2014, 11:30am EST/WCBQ-AM/WHNC-AM/DrAlvin/com

Fort Da: A Report (Novel), Fiction Collective Two, Tuscaloosa, AL 2009. 310 pp

Fort Da: A Report Reviews: *Gulf Coast* (<http://www.gulfcoastmag.org>), Michael Powers, 2010; *American Book Review*, March/April 2011, vol.32, Issue 3, Ryan Stone, 2011

Gone (Novel), Fiction Collective Two: Tallahassee, FL 2003. 254 pp

Gone Reviews: *Booklist*, Brendan Dowling, 2003; *Review of Contemporary Fiction*, Gavin Grant, Summer 2003; *The Indie Reader* (<http://www.indieworkshop.com>) Marianne Koziowski, 2004; *The Harpoonist* (<http://theharpoonist.blogspot.com/2006>), Lydia Netzer, 2006

Joyce's Abandoned Female Costumes, Gratefully Received (Critical Monograph), Fairleigh Dickinson University Press (Associated University Presses), Cranbury, NJ, 1998. 147 pp

Abandoned Female Costumes Reviews: *English Literature in Transition*, Vol.42, No.3, 1999, Michael Patrick Gillespie; *Irish Studies Review*, Vol.7, No.1, 1999; *James Joyce Literary Supplement*, Vol.16, No.2, 2002, Vivian Valvano Lynch

Edited Books:

Chick-Lit 2: No Chick Vics (An Anthology of Women's Experimental Fiction. Co-edited and wrote introductory essay) Fiction Collective Two: Illinois State University, Normal, IL 1996. 225 pp

Anthologized Fiction:

“Sugar Smacks” (Short Story), in *Chick-Lit 1: Postfeminist Fiction*, Fiction Collective Two: Illinois State University, Normal, IL 1995. 58-71

Fiction in Journals:

“Hare,” an excerpt from *Ire Land: A Faery Tale* (a recently completed novel) appeared in *Your Impossible Voice* (Issue 17, Spring 2018).

“The Ghost Writer,” an excerpt from *Helen Keller Really Lived*, appeared in *Ploughshares* (V.40, nos. 2&3, Fall 2014).

“Revenant File 1994,” an excerpt from *Helen Keller Really Lived*, appeared in *Denver Quarterly* (V.47, no.3, 2013).

“i live in a hole,” an excerpt from *Helen Keller Really Lived*, appeared in *Gargoyle*, Vol. 57, 2011.

Excerpt from *Fort Da: A Report*, appeared in *English Language Notes*, Issue 47.2, Fall/Winter 2009.

“The Dairy Queen,” in *Pretext*, Vol. 4, Autumn 2001. 131-150.

“Influenza,” in *Gargoyle*, Vol. 43, 2001. 142-150.

“Turtledove,” in *Denver Quarterly*, Vol. 35, No. 3, Fall 2000. 132-139.

“Fertile Boyfriend,” in *13th Moon: A Feminist Literary Magazine*, Vol.XVI, No. 1&2, 2000. 168-173.

“Man in a Cage,” in *Nobodaddies*, Vol.2, No.1, Spring/Summer, 1995. 41-45.

“Madonna and Child,” in *Gulf Coast*, Vol. VI, Summer 1994. 16-21.

“Instincts,” in *The Ledge*, Vol. 17, Winter 1994. 70-83.

“Deceits,” in *Southern Plains Review*, Vol.1, No.2, Fall, 1993. 1-4.

Critical Essays:

“Monster and Critic, Teacher and Writer: A Roundtable Discussion on Difference, Fear and Creation” in *Santa Monica Review*, 2005. 32 pp. View at www.smc.edu/sm_review/monster_and_critic/default.htm

“Snapping Gum in Your Mother’s Face: Postfeminism and ‘Chick-Lit’” in “Writing (Post) Feminism” issue of *Electronic Book Review*, 1996. 3 pp. View at www.altx.com/ebr/ebr3/elisabet.htm

Book Reviews:

“An Uneven Luxuriance,” a review of Jordy Rosenberg’s *Confessions of the Fox* in *American Book Review*, September/October Issue, 2019, v.40, #6.

“Girls, Sex and Theory,” a review of Tamara Faith Berger’s *Maidenhead* in *American Book Review*, September/October 2013, v.34, #6, p.10.

Additional Reviews: Rosalind Belben’s *Hound Music* in *Review of Contemporary Fiction*, Fall 2002. 1 p.; Mary Caponegro’s *The Complexities of Intimacy* in *Review of Contemporary Fiction*, Summer 2001. 1 p.; Eileen Myles’ *Cool for You* in *The Review of Contemporary Fiction*, Spring, 2001. 1 p.; Lynne Tillman’s *No Lease on Life* in *The Review of Contemporary Fiction*, Summer 1998. 1 p.

CONFERENCES/PRESENTATIONS:

Recent Conference Activities and Fiction Presentations (post 2008):

Presentation at Associated Writers Program Conference (Pittsburgh), “Transient Disappointments: On Marilynne Robinson’s Hobo Characters,” March 26th, 2022

FC2 Reading at University of Washington, Bothell, “&Now Points of Convergence,” September 20th, 2019

Reading at Bushel Collective for the Arts, Delhi, NY, July 7th, 2019

Reading at Notre Dame University, “Now 2018 & Whenever It’s Needed: A Festival of New Writing,” October 6th, 2018

Reading at KGB Bar, New York City, March 27th, 2018: “Two From FC2”

Reading/Presentation at the Hanse Institute for Advanced Study, Bremen, Germany, May, 2017: “*Misfabrications*: An Introduction to a Novel-in-Progress”

Reading/Presentation at the Hanse Institute for Advanced Study, Bremen, Germany, December, 2016: “Fact and Fancy: Rewriting Nabokov’s ‘Humbert Humbert’ as a ‘Woman of Science’”

FC2 Reading at April 2015 AWP Writers’ Conference in Minneapolis, Minnesota

Reading for “Genders Future Tense” Conference with poet Julie Carr at University of Colorado at Boulder, Feb. 24th, Spring 2015

Reading at the Bookhouse, Albany, New York, Oct. 4th, Fall 2014

Reading at the Spotty Dog Bookstore, Hudson, New York, Oct. 1st, 2014

Reading at No Alibis Bookstore with poet Moyra Donaldson and Jeffrey DeShell, Belfast, Northern Ireland, May 23rd, Spring 2014

Reading for Seamus Heaney Centre Reading Series at Crescent Art Centre, Belfast, Northern Ireland, May 8th, Spring 2014

&Now 2013 “Off the Road” at the University of Colorado at Boulder (Sept. 26-28), Conference Co-organizer with Jeffrey DeShell

&Now 2013 “Off the Road” at the University of Colorado at Boulder (Sept. 26-28), Panel Moderator for “Colorado Über Alles,” readings from CU Creative Writing Faculty, Past and Present

Reading/Panel Discussion at *&Now 2012: An Innovative Writing Conference* for panel entitled “Baby Fucker and Elective Affinities: Urs Allemann and Others,” Université de la Sorbonne, Paris, Spring 2012

Reading/Discussion with performance artist Marya Errin Jones at *Feminism & Co: Feminist Restagings* at the Museum of Contemporary Art (MCA), Denver, CO, Spring 2012

Reading/Panel Discussion at *&Now: An Innovative Writing Conference* for panel entitled “If Tomorrowland Is Forever Then, If I Lived Here, Would I Be Home Now?,” U.C. San Diego, Fall 2011

Faculty reading at the University of Colorado, Boulder, Spring 2010

Reading at the University of Utah in Salt Lake City, Fall 2009

FC2 Writers Reading at *&Now: An Innovative Writing Conference*, Chapman College, Orange CA 2008

Scholarly Papers and Panel Discussions (post 2000):

Presented paper, “From Outlaws to Classics,” for “The Avant-garde in the Classroom” panel at Associated Writers Program Conference, Chicago (2004)

Moderated panel on Toni Morrison’s *Playing in the Dark* at “Making American Identities in Dubois and Morrison” Symposium at Friederich-Alexander Universität in Erlangen, Germany (2000)

TEACHING:

Courses Taught at the University of Colorado, Boulder:

Graduate Courses

ENGL 5299 Special Topics: The King is Pregnant
 ENGL 5559 Special Topics: Reading/Writing Ecstasies
 ENGL 5299 Studies in Fiction: Postmodern American Fiction
 ENGL 5299 Studies in Fiction: Joyce and Beckett
 ENGL 5269 Graduate Publishing Workshop
 ENGL 5239 Graduate Fiction Workshop
 ENGL 5159 Graduate Seminar: James Joyce, Poststructuralist and Feminist Theory

Undergraduate Courses

ENGL 4051 Advanced Undergraduate Fiction Workshop
 ENGL 4038 Advanced Undergraduate Seminar: Joyce & Beckett
 ENGL 3060 Modern/Contemporary American Literature
 ENGL 3051 Intermediate Undergraduate Fiction Workshop
 ENGL 2051 Beginning Undergraduate Fiction Workshop
 ENGL 2010 Introduction to Literary Theory

Selected Courses Taught At Other Universities:

Naropa University Summer Writing Program (June 2002)
 American Women Experimentalists

Christian-Albrechts-Universität zu Kiel (Fall 1999 to Summer 2000)
 Postmodern Feminist Fiction in America
 (Un)sexing the Text: Feminist and Queer Theory
 Advanced Fiction Writing
 Introduction to Fiction Writing

Eastern Mediterranean University (Fall 1995 to Winter 1997)
 20th Century American and British Women Writers & Feminist Theory
 Modernism/Postmodernism
 Introduction to Critical Theory
 18th Century Literature: The Roots of Romanticism
 African-American Literature

Other Teaching at the University of Colorado at Boulder:

Director of 29 completed and 2 in-progress Masters/MFA Creative Writing Theses in Fiction (including both story collections and novels), 18 completed since tenure

Second Reader of 24 completed Masters/MFA Creative Writing Theses in Fiction (including both story collections and novels), 13 completed since tenure

Director of 11 Undergraduate Honors Theses in Creative Writing (story collections and novellas), 4 since tenure

Second or Third Reader of 4 Undergraduate Honors Theses in Creative Writing (story collections and novellas)

Committee Member for one Ph.D. Oral Exam, 2008

RECENT SERVICE/COMMITTEE WORK:

Service and Committees at the University of Colorado at Boulder (post 2008):

Member of PUEC Committee for promotion of Professor Tiffany Beechy to full professor (Fall 2021)

Director of Creating Writing and Associate Chair of English (from July 2015, with sabbatical leave 2016-2017, to July 2020)

Hiring Committee Member for Assistant Professor of Creative Nonfiction (Fall 2017)

Faculty Affairs Committee (Spring 2015 to Spring 2016)

Chair of PUEC Committee for reappointment of Instructor Sandy Tseng (Fall 2013)

Reviewer of proposals for Innovative Seed Grants (2010)

Director of Subito Press (Fall 2008 to Spring 2011)

Executive Committee (2008-2009, 2015-2016, ongoing since 2017)

Digital Media Search Committee (Fall 2007-2008)

Ongoing member of the Creative Writing Graduate Admissions Committee (Fall 2002 to present)

External Service (past ten years):

External Reviewer for Christopher Grimes' promotion to Full Professor at the University of Illinois at Chicago, Fall 2022

External Reviewer for Jeffrey Solomon's tenure at Wake Forest, Fall 2021

External Reviewer for Stacey D'Erasmus's tenure at Fordham, Fall 2018

Judge for Sukenick Award (FC2) 2017

Reading Panelist for UK Fulbright Commission, December 2015

Reading Panelist for National Endowment for the Arts, May/June 2015

Member of Fiction Collective Editorial Board (2006 to 2021; Recused during Fall 2013)

Trusted Reader for the Fiction Collective Two (May 2008-December 2010)

RECENT INTERNAL GRANTS:

English Department Small Grant Award for travel to Iceland to research novel-in-progress (\$1500) (Summer 2022)

University of Colorado GCAH Visiting Scholar Award to bring Professor Brian Caraher to Campus (\$1500) (Spring 2015)

University of Colorado Innovative Seed Grant for Subito Press (\$18,000) (Spring 2009)

University of Colorado GCAH grant to bring Judd Morrissey to campus (\$900) (Fall 2009)