

Curriculum Vitae

Janet S. Robinson

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Education:

Ph.D. Candidate, ABD

Dissertation Supervisor: Prof. Dr. Angela Krewani

Dissertation Committee Member: Dr. Karen Randall

Title: *Kathryn Bigelow's Historical Films: K-19: The Widowmaker (2002), The Hurt Locker (2008), Zero Dark Thirty (2012), and Detroit (2017)*

Institute for Media Studies

Philipps Universität Marburg, Germany

Fall 2013-present

M.A. in English Literature

University of Colorado Denver, 1995

B.A. in English Literature

University of Colorado Boulder, 1989

Professional Academic Experience:

Associate Teaching Professor

Creative Minds@Libby Residential Academic Program (RAP)

I am rostered faculty, includes teaching five film classes per AY and faculty service, including co-curricular events.

University of Colorado Boulder

Fall 2005- present

Associate Teaching Professor

College of Media, Communication, and Information (CMCI)

Rostered teaching for Critical Media Practices Department (CMPD)

CMPD 3510: Telluride Film Festival Forum

Fall 2021-present

Associate Teaching Professor

Cinema Studies and Moving Image Arts

Libby Residential Academic Program

Four-year contract includes teaching and service.

University of Colorado Boulder

2015-present

Intern Mentor for CMPD 3510: Telluride Film Festival Forum: Experiential Media Practices

Internship Mentor for Ph.D. candidate hired as assistant for CMPD: 3510
Hired in fall 2021, internship begins spring 2022

Associate Director—Libby Residential Academic Program

Responsibilities include attending University meetings, supervising student coordinators, editing Student Newsletter, planning 2010 RAP Dialogue Day and planning LRAP co-curricular events.

University of Colorado Boulder

Fall 2018- Fall 2019

Senior Instructor, Cinema Studies—Libby Residential Academic Program

Four-year contract includes teaching and service.

University of Colorado Boulder

2009-2015

Senior Instructor, Cinema Studies and Moving Image Arts Department

Introduction to Film Studies

Summer Session A, 2013

Associate Director—Libby Residential Academic Program

Responsibilities include attending University meetings, supervising student coordinators, editing Student Newsletter, planning 2010 RAP Dialogue Day and planning LRAP co-curricular events.

University of Colorado Boulder

2010-2012

Summer Faculty Director—Libby Residential Academic Program

Facilitated student Orientation and Registration for incoming LRAP students

University of Colorado Boulder; Summer: 2009-2012

Instructor—University of Colorado at Denver English Dept.

2008 – 2009

Instructor, part-time—Libby Residential Academic Program

University of Colorado, Boulder

2005 – 2008

Graduate Program, Adjunct Instructor—University of Denver

Mass Communication and Journalism Department

Winter 2007

Undergraduate Program, Adjunct Instructor—University of

Denver Mass Communication and Journalism Department

2006 – 2007

Lecturer – University of Colorado at Denver
English Department
1995 –2008

Adjunct Instructor– The Women’s College
University of Denver
Spring 2007

Adjunct Instructor –University of Colorado at Boulder
Film Studies Department
Spring 2002 – Spring 2005

Instructor, part-time—University of Colorado at Denver
English Department
Fall 2000 – Spring 2001

Adjunct Faculty – Community College of Denver
English Department
Fall 1999 – Spring 2000

Teaching Assistant – University of Colorado at Denver English Dept.
Fall 1993 – Spring 1995

Courses Taught:

CINE 2004: Telluride Film Festival Seminar
Introduction to Film Studies
Horror Films and American Culture
Gender and Culture Through Film
Recent International Film
Gender and Film
Film Topics: Director: Kathryn Bigelow
Film Topics: Cult Cinema
Film Topics: Visual Culture
Film Topics: Film Trilogies
Film Genres: Horror
Film Topics: Alfred Hitchcock
Women and Film
History of Silent Film
Film History II, 1945-present
Film and the Quest for Truth
War and Cinema
Cinema of the 1970s
Queer Cinema
Film Criticism
Film Topics: Sexual Politics in American Film
Film Topics: Steven Spielberg

Film Topics: Coen Brothers
Telling Tales: Narrative Art in Literature and Film
Ethnic Diversity in American Literature
Introduction to Literary Studies
Core Composition I and II
Writing Workshop II; CCD

*Critical Studies: Film, TV and Popular Culture (*graduate-level)

*Schedule to teach fall 2022

Critical Media Practices Department
CMPD 3510: Telluride Film Festival Forum: Experiential Media Practices
College of Media, Communication, and Information (CMCI)
University of Colorado Boulder

Courses

Developed:

Telluride Film Festival Forum: Experiential Media Practices
NOTE: I moved my Telluride Film Festival course from the
Cinema Studies department to CMPD, which is a part of CMCI
Collaboration began August 2021

Telluride Film Festival Seminar (CINE 2004)

NOTE: I developed my annual LRAP trip to the Telluride Film Festival into a 3-credit hour course offered through the Film Studies Department. The course will address film scholarship's recent attention on the film festival circuit, offering a first-hand experience of attending the Telluride Film Festival and a full semester course devoted to the topic. Additionally, students will benefit from the Roger Ebert TFF University Seminar, which is special programming that I planned and organized with the TFF Educational Director specifically for my students.

Directors: Kathryn Bigelow (CINE 2003)

Cult Cinema (CINE 2003)

Gender and Film (Diversity Core)

Gender and Culture Through Film (Diversity Core)

Horror Films and American Culture (U.S. Context)

Special

Programming:

LRAP/CU-Boulder Telluride Student Event to Telluride Film Festival

Founder and Faculty Leader

Plan and facilitate annual LRAP student program to the Telluride Film Festival. Organize 5-day student trip and supervise all aspects of the event, including transportation, lodging, food, passes, and special programming, which I organized with the educational director and collaborated with another University group from UCSB and after one year became an official part of the festival in 2011: The Telluride Film Festival "University Seminar"

Guest Speakers: Laura Linney, Ken Burns, Peter Sellars, B. Ruby Rich, and Michael

Barker (Founder of Sony Pictures)
September 2010 - September 2014

NOTE: in 2014, Chaz Ebert, Roger Ebert's widow, formally endowed our annual special programming at the Telluride Film Festival. Our program included a screening of Steve James' film *Life Itself*, a film about Roger Ebert's life, and a Q & A with Chaz Ebert, Steve James, and Ken Burns after the film. Chaz announced her commitment to endow the now titled, "Roger Ebert University Seminar" into the future. My program is now a permanent part of Telluride and listed on their website and all the Festival Programs.

LRAP Selected

Service:

Libby Residential Academic Program
University of Colorado at Boulder
2005-2008, 2009-2011

Extensive service, including the following:

LRAP curriculum committee, FLC committee member; faculty mentoring and scholarship review, program recruitment, website development, student supervision, student recruitment, summer orientation and registration, student recommendation letters, faculty peer evaluations (*I completed two peer reviews Fall 2020*), Libby housing event collaboration, student mentoring, and event and budget planning.

Academic Service:

Tiel Lundy, Ph.D. Reappointment
Libby Residential Academic Program
Faculty Peer Review
Fall 2021

Marty Babicz Reappointment and Promotion
(PUEC) Committee Member
Fall 2020

Teaching Quality Framework Initiative (TQF)
Committee Member
Fall 2020- present
Committee worked toward piloting a Peer Observation Protocol, Teaching Statement Guidelines, and supporting RAP faculty and leadership.

Faculty Learning Committee (FLC):
Mission of the Residential Academic Programs (RAPs)
Committee Member
Fall 2017-Spring 2020

One outcome of the meeting with the Provost is to clarify and document the role and the mission of the RAPs on CU-Boulder campus. There are seven members of the committee, each representing their RAP; I represent LibbyRAP.

Update from the Provost: Russell Moore
Meeting concerning future first year experience: Residential Academic Programs (RAPs); First Year Seminars ;and Freshmen Interest Groups (FIGS)
*Many of my current and former students attended the meeting to ensure the continuance of the RAPs on Boulder campus, including former student Will Jones who graduated 2014 and spoke in meeting of how integral LibbyRAP had been to his college experience.
Fall 2016

LibbyRAP Family Weekend Program
Faculty Presentation: "The Four Elements of Cinema" for students' families during Parent Weekend
Fall 2016

Faculty committee member for Mattie McGary honor's thesis,
Dance Department, University of Colorado Boulder, Spring 2018

Faculty committee member for Ian Smith's honor's thesis,
Film Studies Department, University of Colorado Boulder, Spring 2016

Faculty committee member for Naomi Weingast's honor's thesis,
Film Studies Department, University of Colorado Boulder, Spring 2016

Faculty committee member for Jamie Konitzer honor's thesis, Film Studies Department, University of Colorado Boulder, Spring 2014

Faculty committee member for Nathan Zackroff honor's thesis, English Student consultation with Ian Smith on his paper, which was accepted, titled "Blue is the New Black" for the 2013 PCA/ACA (Popular Culture Association/American Culture Associate) Conference in Chicago, IL.

Faculty Sponsor
Tess Arbogast, Internship
High Noon Entertainment
Summer 2013
Department, University of Colorado Boulder, Spring 2012

Undergraduate Research Opportunities Program
Faculty sponsor for Jared Norman and Alexandra Hopkins
Film Project: "Sexting: The Musical"
Project received \$2400 in team grant funding 2012-2013

Faculty committee member for Richard Montoya's honor's thesis, English Department, University of Colorado Boulder, Fall 2012

Dialogues Project Steering Committee Member
Program received funding in 2012

Summer 2011- Fall 2012

Instituted RAP Faculty Forum Workshops
In collaboration with Karen Ramirez, Sewell RAP
Planned, facilitated, and Attended workshops for RAP faculty
Fall 2010-Spring 2013

University of Colorado Boulder
Guest Speaker,
Introduction to Painting; Introduction to Drawing (Instructor Tyler Alpern)
Mini-lectures: *Film Art and the Image*
Fall 2010 and 2011

Faculty Advisor: The University of Colorado at Denver Film Club
2008-2009
I planned, marketed, and attended UCD student events, such as The Denver International Film Festival and Filmmaker screenings at Starz Film Center Denver

LRAP event coordinator: Libby Residential Academic Program
2006-2008 *I planned, marketed, and attended LRAP student events, such as The Denver International Film Festival, The BFF, Denver Jewish Film Festival, etc.*

Publications: *Selling Sex on Screen*
Editors Karen Ritzenhoff and Catriona McAvoy
Chapter: "Cha Ching!: Getting Paid in *Breakfast at Tiffany's*" and Showtime's *Gigolos*
Rowman and Littlefield Spring 2015

Gendered Warriors: Myth on Film
Editors Karen Ritzenhoff and Jakub Kazecki
Chapter: The Gendered Geometry of War in Kathryn Bigelow's *The Hurt Locker*
Palgrave MacMillan August 2014

Dracula's Daughter's: The Female Vampire on Film
Editor, Douglas Brode and Leah Deyneka
Chapter 8: "Your Tale Merely Confirms that Women are Mad and Vain": The Uncanny Rendering of Countess Elizabeth Bathory's Life as Vampire Legend
Scarecrow Press, December 2013

The Dark Side of Love: From Euro-Horror to American Cinema
Eds., Karen Ritzenhoff and Karen Randell
Chapter Two: "Re-Imagining Censorship as 'Reel' Mutilation: Why Not `Release a G-Rated Version of David Cronenberg's CRASH`"
Palgrave Macmillan, October 2011

Research,
Conferences, and
International
Research,

Society for Cinema and Media Studies (SCMS) Conference
Recruitment Committee Member
Graduate Student Mentor
Host of Committee Event
Panel Chair: Adolescent Sexuality Workshop
March 2020 (CANCELLED)

International Conference: The Construction of Media-Authorships: History
Presence – Future Tagungsprogramm
Paper Title: Screening and Streaming: New Models of Transgressive Female
Authorship in HBO's *True Blood*, FX's *American Horror Story*, and Netflix's *Orange
is the New Black*
Philipps Universität
Marburg, Germany, June 2016

Society for Cinema and Media Studies Conference
Workshop Panel: Pedagogies of Film and Media Theory: Historical and Contextual
Classroom Practices
Topic Title: Embodying Film and Media Theory: The Intercourse of Theory,
Gender, and Sex in the Classroom
Atlanta, March 2016

Society for Cinema and Media Studies Undergraduate Conference
Panel Moderator
University of Colorado Boulder
April 2016

Film and History Conference
Panel: War Films
Paper Title: Submersion and Subversion in Kathryn Bigelow's *K19: The
Widowmaker*
Madison, WI November 2015

Austrian Historical Institute International Film Conference
Hosted by Sheffield Hallam University, UK
"The Strange Vice of Mrs. Wardth and the *Giallo*"
Paper Title: Pedagogical Concerns of Popular Genre Film Cycles
June 2015 Rome, Italy

Film and History Conference
Panel: Women in the Film Industry
Paper Title: Making "Maya:" Disassembling the Composite Hero of

Kathryn Bigelow's *Zero Dark Thirty*
Madison, WI October 2014

French Association of American Studies Conference
Paris 3 University Sorbonne
Paper Title: "Analyzing Cable Television's Counter-Models: *True Blood*, *American Horror Story*, and *Orange is the New Black*"
Paris, France May 2014

Society for Cinema and Media Studies Conference
Paper Title: "From Fleming's Pussy Galore to Hollywood's Pussy NoMore: Finding Female Pleasure in Early James Bond"
Panel: James Bond's 50th Anniversary
Panel Chair: Ernesto Acevedo-Munoz, Chair of University of Colorado
Boulder Film Studies Department
Chicago, March 2013

Film and History Conference
Paper Title: Cha Ching! Getting Paid in *Breakfast at Tiffany's* and Showtime's *Gigolos*" Panel: Sex Sells
Madison, WI, November 2013

Film and History Conference
Paper Title: The Gendered Geometry of War in Kathryn Bigelow's *The Hurt Locker*
Milwaukee, September 2012

President's Teaching Scholars Program
Spring Conference on Learning and Teaching
"Thumbs Up vs. Thumbs Down" Just Doesn't Cut It: Learning Critical Thinking in a Residential Academic Program Film Studies Class"
Presenting with Carol Conzelman, March 2012

Society for Cinema and Media Studies (SCMS) Conference
Chair of Panel: Horror/Nation
Topic: "I want to do real bad things with you": Abject Pleasure and Border-Crossing in HBO's *TRUE BLOOD*
New Orleans, March 2011

Film and History Conference
Topic: Re-Imagining Censorship as "Reel" Mutilation: Why not release a G-rated version of David Cronenberg's *Crash*?
Milwaukee, November 2010

Publications

“The Gendered Geometry of Kathryn Bigelow’s *The Hurt Locker*”

cited in:

Rancourt, Michael A. "Shaping mnemonic opportunity: Remembering Iraq in American Sniper." *Memory Studies* 13, no. 2 (September 2017): 223–36.

<http://dx.doi.org/10.1177/1750698017730868>.

SAGE Journals

Listed as “Recommended Reading”

Robinson, JS (2014) The Gendered Geometry of War in Kathryn Bigelow’s *The Hurt Locker* (2008)

In: Ritzenhoff, K.A., Kazecki, J, (eds)

Heroism and Gender in War Films

New York: Springer, pp.153-171

[Cross-listed on Google.com](#)

International Teaching/ Public Speaking

International Speaking

Course Title: Authorship of Kathryn Bigelow

Team-Taught five-day course with Dr. Prof. Angela Krewani

Universität Marburg, Germany, May 2015

International Teaching

Course Title: Digital Media and the Landscape of War

Team-Taught five-day course with Dr. Prof. Angela Krewani

Philipps Universität Marburg, Germany, May 2014

International Speaking

Seminar Series: Media Studies Department

Subject: The Gendered Geometry of War in Kathryn Bigelow’s

The Hurt Locker

University of Bedfordshire, Luton, England, May 2014

International Speaking

University of Vienna’s International Symposium on *Mark of the Devil*

Paper Title: “The Influence of Michael Armstrong’s *Mark of the Devil* on American Television—*American Horror Story’s*, Season 3, *Coven*”

Salzburg, Austria, April 2014

Seminar Series: The Contemporary Wound Culture in Cinema

Subject: The Gendered Geometry of War in Kathryn Bigelow’s

The Hurt Locker

University of Mannheim, Germany, March 2014

Melancholia: Imaging the End of the World
Paper Title: Kathryn Bigelow's *Strange Days*: "Disabling and Enabling the Politics of Vision"
Phillips University of Marburg
Marburg, Germany June 2013

Finalization of Ph.D.

Dissertation Defense schedule for Summer 2022
International committee
Dr. Prof. Angela Krewani and Dr. Prof. Karen Randall
Philipps Universität Marburg, Germany, Fall 2020

Film Industry Experience:

Short Film: *Detours*
Written by Janet Robinson and Stephen Kuhn
Collaborated with 10 former students to film the screenplay
Film was never completed because of the Covid-19 pandemic.

Telluride Film Festival
Instructor CINE 2004; facilitator/founder of University Telluride Seminar
September 2009-2019

On-the-set Experience: *Lions for Lambs*, D: Robert Redford
Starring Robert Redford, Meryl Streep, and Tom Cruise
February 2007

Honors, Distinctions, and Memberships:

National "Best Education Program for the month of December 2020"
LRAP Celebration of the Arts
I created and run the Student Film Festival, which is a one aspect of the overall program.
December 2020

Society for Cinema and Media Studies, current member, 2001-present
Attended SCMS conference May 2002 and presented in March 2011, March 2013, and will present March 2016 and will attend Spring 2020.

Member: SIE FILMCENTER Denver
2015-present

Awarded "differentiated workload" as a Senior Instructor
2 course releases for fall 2018
Project: Ph.D Dissertation; Kathryn Bigelow

Arts and Sciences Fund for Excellence Award Recipient
For my participation in the Society for Cinema and Media Studies Conference
(SCMS)
March 2016

RAP Instructor Fellowship Award
For my participation in the Film and History Conference
Fall 2015

Society for Cinema and Media Studies, current member, 2001-present
Attended SCMS conference May 2002 and presented in March 2011, March
2013, 2016

Nominated
Boulder Faculty Assembly Faculty Teaching Excellence Award
Announced April 2014
Faculty nominated award, College of Arts and Sciences
University of Colorado Boulder

Faculty of the Year 2013, nomination
University of Colorado Student Affairs
Student nominated, campus-wide award
University of Colorado Boulder

National "Best Education Program for the month of December 2019"
LRAP Celebration of the Arts
I created and run the Student Film Festival, which is one aspect of the overall
program.
December 2019

Dean's Fund for Excellence Award Recipient
For my participation in the Society for Cinema and Media Studies Conference,
Film and History Conferences, and International Conferences.
March 2010-2016

Flagged as Instructor with high FCQs relative to my peers
FCQ results for lower division courses from 2009-present
Boulder Weekly newspaper

"Best Residence Life Faculty for the Month of February 2012"
National Residence Hall Honorary "of the month" Award

LRAP Celebration of the Arts
National "Best Education Program for the month of December 2011"
I created and run the Student Film Festival, which is a central piece of the overall
program.
December 2011

Judge, Student Films, University of Colorado at Boulder Film Studies Dept.,

Guest of Honor

Chi Omega's Professor and Faculty Appreciation Dinner

University of Colorado, Boulder, October 25, 2011

Front Range Film Seminar, participant, 2005-2007

Nominated "Outstanding Graduate Student" of the year by the University of Colorado at Denver English Department, 1995

Earned three Graduate Fellowships from the University of Colorado at Denver English Department, 1992-1995

Vice President, NCTE, adjunct faculty, 1992

**Public Speaking/
Community Service:**

Summit Middle School

Advisor for Middle School student film projects

April 2020

Film Competition Consultant/Judge

Summit Middle School Arts Competition

Boulder CO

February 2020

Speaker

Film Festival Flix

An Evening of Exceptional Shorts

September 2014

Boulder Film Festival

Panel Facilitator

Panel Title: Women in Film

February 2013 and 2014

Interviewer

Howie Movshovitz, Colorado Public Radio Film Critic

Micah Conversations

April 2011

Speaker

Czech Point Film Series

College of Arts and Media

Starz Film Center/Colfax
February 2011
Speaker
Student Film Board
Denver International Jewish Film Festival
September 2010

Speaker
Smiley Middle School Film Series
2009-2010 academic year

Speaker
Colorado Defense Lawyers Association Annual Conference
Steamboat Springs
“Lawyers on Celluloid”
July 2009

Moderator, post-screening discussion
Rocky Mountain PBS Screenings at the Starz Film Center Denver
February 2009

Instructor: Adult Education at Temple Micah
“We Died Laughing”: Jews, Death and Comedy
April 2008

Panel-member, post-screening discussion with Lisa Kennedy (Denver Post Film Critic) and Howie Movshovitz (Educational Director of Starz Film Center Denver) at Starz Film Center Denver, Spike Lee’s *Do the Right Thing*
May 2008

Speaker
One Book, One Denver: One Book, Many Films
Screening at Starz Film Center Denver: *L.A. Confidential*
October 2008

PTSA Member
East High School, Denver
August 2012

Volunteer Coordinator
Micah Community Conversations
April 2011

PTSA Treasurer
Smiley Middle School, Denver
2008-2010

Presenter, post-screening discussion, Denver Jewish Film Festival
February 2006

Community

Outreach Service:

SeriesFest: Sie Film Center
In collaboration for future programming for first year students.

The Denver Post

Contributing Expert/Analysis of Super Bowl Commercials
Joanne Ostrow article/Arts and Culture Section
February 2013, 2014, 2015, and 2016

Community/Educational Organizer

Project Lumina: A non-profit organization that takes adolescent girls to Nicaragua to learn how to surf and do community service.

I arranged a group of three current LibbyRAP students to accompany Project Lumina's 2015 trip to Nicaragua to film the journey to create a public relations documentary about the good works of the organization.

Summer 2015

Tutoring

Experience:

Community College of Denver Writing Center
1999-2000

University of Colorado at Denver Writing Center
1992-1995