

Curriculum Vitae
Janet S. Robinson
6601 Mariposa Court
Denver, CO 80221
720-290-0885
janet.robinson@colorado.edu

Education:

Ph.D. Candidate, ABD
Dissertation Supervisor: Prof. Dr. Angela Krewani
Title: *Kathryn Bigelow's Historical Films: K-19: The Widowmaker (2002), The Hurt Locker (2008), Zero Dark Thirty (2012), and Detroit (2017)*
Institute for Media Studies
Philipps Universität Marburg, Germany
Fall 2013-present

M.A. in English Literature
University of Colorado Denver, 1995

B.A. in English Literature
University of Colorado Boulder, 1989

**Professional
Academic
Experience:**

Senior Instructor, Film Studies—Libby Residential Academic Program
Four-year contract includes teaching and service.
University of Colorado Boulder
2015-2019

Associate Director—Libby Residential Academic Program
Responsibilities include attending University meetings, supervising student coordinators, editing Student Newsletter, planning 2010 RAP Dialogue Day and planning LRAP co-curricular events.
University of Colorado Boulder
Fall 2018- present

Instructor, Film Studies—Libby Residential Academic Program
Four-year contract includes teaching and service.
University of Colorado Boulder
2009-2015

Instructor, Film Studies Department
Introduction to Film Studies
Summer Session A, 2013

**Professional
Academic**

Experience, cont.:

Associate Director—Libby Residential Academic Program
Responsibilities include attending University meetings, supervising student coordinators, editing Student Newsletter, planning 2010 RAP Dialogue Day and planning LRAP co-curricular events.
University of Colorado Boulder
2010-2012

Summer Faculty Director—Libby Residential Academic Program
Facilitated student Orientation and Registration for incoming LRAP students
University of Colorado Boulder; Summer: 2009-2012

Instructor—University of Colorado at Denver English Dept.
2008 - 2009

Instructor, part-time—Libby Residential Academic Program
University of Colorado, Boulder
2005 - 2008

Graduate Program, Adjunct Instructor—University of Denver
Mass Communication and Journalism Department
Winter 2007

Undergraduate Program, Adjunct Instructor—University of
Denver Mass Communication and Journalism Department
2006 - 2007

Lecturer - University of Colorado at Denver
English Department
1995 -2008

Adjunct Instructor- The Women's College
University of Denver
Spring 2007

Adjunct Instructor -University of Colorado at Boulder
Film Studies Department
Spring 2002 - Spring 2005

Instructor, part-time—University of Colorado at Denver
English Department
Fall 2000 - Spring 2001

Adjunct Faculty - Community College of Denver
English Department
Fall 1999 - Spring 2000

Teaching Assistant - University of Colorado at Denver English Dept.
Fall 1993 - Spring 1995

Courses Taught:

Film 2004: Telluride Film Festival Seminar
Introduction to Film Studies
Horror Films and American Culture
Gender and Culture Through Film
Recent International Film
Gender and Film
Film Topics: Cult Cinema
Film Topics: Visual Culture
Film Topics: Film Trilogies
Film Genres: Horror
Film Topics: Alfred Hitchcock
Women and Film
History of Silent Film
Film History II, 1945-present
Film and the Quest for Truth
War and Cinema
Cinema of the 1970s
Queer Cinema
Film Criticism
Film Topics: Sexual Politics in American Film
Film Topics: Steven Spielberg
Film Topics: Coen Brothers
Telling Tales: Narrative Art in Literature and Film
Ethnic Diversity in American Literature
Introduction to Literary Studies
Core Composition I and II
Writing Workshop II; CCD

*Critical Studies: Film, TV and Popular Culture (*graduate-level)

**Courses
Developed:**

Telluride Film Festival Seminar (FILM 2004)

NOTE: I developed my annual LRAP trip to the Telluride Film Festival into a 3-credit hour course offered through the Film Studies Department. The course will address film scholarship's recent attention on the film festival circuit, offering a first-hand experience of attending the Telluride Film Festival and a full semester course devoted to the topic. Additionally, students will benefit from the Roger Ebert TFF University Seminar, which is special programming that I planned and organized with the TFF Educational Director specifically for my students.

Cult Cinema (FILM 2003)

Gender and Film (Human Diversity Core)

Gender and Culture Through Film (Human Diversity Core)

Horror Films and American Culture (U.S. Context Core)

Special

Programming:

LRAP/CU-Boulder Telluride Student Event to Telluride Film Festival
Founder and Faculty Leader

Plan and facilitate annual LRAP student program to the Telluride Film Festival. Organize 5-day student trip and supervise all aspects of the event, including transportation, lodging, food, passes, and special programming, which I organized with the educational director and collaborated with another University group from UCSB and after one year became an official part of the festival in 2011: The Telluride Film Festival "University Seminar" Guest Speakers: Laura Linney, Ken Burns, Peter Sellars, B. Ruby Rich, and Michael Barker (Founder of Sony Pictures)

September 2010 - September 2014

NOTE: in 2014, Chaz Ebert, Roger Ebert's widow, formally endowed our annual special programming at the Telluride Film Festival. Our program included a screening of Steve James' film *Life Itself*, a film about Roger Ebert's life, and a Q & A with Chaz Ebert, Steve James, and Ken Burns after the film. Chaz announced her commitment to endow the now titled, "Roger Ebert University Seminar" into the future.

Academic Service:

Faculty Learning Committee: Mission of the Residential Academic Programs (RAPs)

Committee Member

Fall 2017-Spring 2019

One outcome of the meeting with the Provost is to clarify and document the role and the mission of the RAPs on CU-Boulder campus. There are seven members of the committee, each representing their RAP; I represent LibbyRAP.

Update from the Provost: Russell Moore

Meeting concerning future first year experience: Residential Academic Programs (RAPs); First Year Seminars ;and Freshmen Interest Groups (FIGS)

*Many of my current and former students attended the meeting to ensure the continuance of the RAPs on Boulder campus, including former student Will Jones who graduated 2014 and spoke in meeting of how integral LibbyRAP had been to his college experience.

Fall 2016

LibbyRAP Family Weekend Program

Faculty Presentation: "The Four Elements of Cinema" for students' families during Parent Weekend

Fall 2016

Faculty committee member for Mattie McGary honor's thesis, Dance Department, University of Colorado Boulder, Spring 2018

Faculty committee member for Ian Smith's honor's thesis, Film Studies Department, University of Colorado Boulder, Spring 2016

**Academic Service:
Cont.,**

Faculty committee member for Naomi Weingast's honor's thesis,
Film Studies Department, University of Colorado Boulder, Spring 2016

Faculty committee member for Jamie Konitzer honor's thesis, Film Studies
Department, University of Colorado Boulder, Spring 2014

Faculty committee member for Nathan Zackroff honor's thesis, English
Student consultation with Ian Smith on his paper, which was accepted, titled
"Blue is the New Black" for the 2013 PCA/ACA (Popular Culture
Association/American Culture Associate) Conference in Chicago, IL.

Faculty Sponsor

Tess Arbogast, Internship

High Noon Entertainment

Summer 2013

Department, University of Colorado Boulder, Spring 2012

Undergraduate Research Opportunities Program

Faculty sponsor for Jared Norman and Alexandra Hopkins

Film Project: "Sexting: The Musical"

Project received \$2400 in team grant funding 2012-2013

Faculty committee member for Richard Montoya's honor's thesis, English
Department, University of Colorado Boulder, Fall 2012

Dialogues Project Steering Committee Member

Program received funding in 2012

Summer 2011- Fall 2012

Instituted RAP Faculty Forum Workshops

In collaboration with Karen Ramirez, Sewell RAP

Planned, facilitated, and Attended workshops for RAP faculty

Fall 2010-Spring 2013

University of Colorado Boulder

Guest Speaker,

Introduction to Painting; Introduction to Drawing (Instructor Tyler Alpern)

Mini-lectures: *Film Art and the Image*

Fall 2010 and 2011

Faculty Advisor: The University of Colorado at Denver Film Club

2008-2009

I planned, marketed, and attended UCD student events, such as The Denver

International Film Festival and Filmmaker screenings at Starz Film Center

Denver

LRAP event coordinator: Libby Residential Academic Program

2006-2008

I planned, marketed, and attended LRAP student events, such as The Denver

International Film Festival, The BFF, Denver Jewish Film Festival, etc.

Publications:

Selling Sex on Screen

Editors Karen Ritzenhoff and Catriona McAvoy

Chapter: "Cha Ching!: Getting Paid in *Breakfast at Tiffany's*" and Showtime's *Gigolos*

Rowman and Littlefield Spring 2015

Gendered Warriors: Myth on Film

Editors Karen Ritzenhoff and Jakub Kazecki

Chapter: The Gendered Geometry of War in Kathryn Bigelow's *The Hurt Locker*

Palgrave McMillan August 2014

Dracula's Daughter's: The Female Vampire on Film

Editor, Douglas Brode and Leah Deyneka

Chapter 8: "Your Tale Merely Confirms that Women are Mad and Vain": The Uncanny Rendering of Countess Elizabeth Bathory's Life as Vampire Legend
Scarecrow Press, December 2013

The Dark Side of Love: From Euro-Horror to American Cinema

Eds., Karen Ritzenhoff and Karen Randell

Chapter Two: "Re-Imagining Censorship as 'Reel' Mutilation: Why Not Release a G-Rated Version of David Cronenberg's CRASH"

Palgrave Macmillan, October 2011

**Research,
Conferences, and
International
Teaching:**

International Conference: The Construction of Media-Authorships: History Presence – Future Tagungsprogramm

Paper Title: Screening and Streaming: New Models of Transgressive Female Authorship in HBO's *True Blood*, FX's *American Horror Story*, and Netflix's *Orange is the New Black*

Philipps Universität

Marburg, Germany, June 2016

Society for Cinema and Media Studies Conference

Workshop Panel: Pedagogies of Film and Media Theory: Historical and Contextual Classroom Practices

Topic Title: Embodying Film and Media Theory: The Intercourse of Theory, Gender, and Sex in the Classroom

Atlanta, March 2016

Society for Cinema and Media Studies Undergraduate Conference

Panel Moderator

University of Colorado Boulder

April 2016

**Research,
Conferences, and
International
Teaching, cont.:**

Film and History Conference
Panel: War Films
Paper Title: Submersion and Subversion in Kathryn Bigelow's *K19: The Widowmaker*
Madison, WI November 2015

Austrian Historical Institute International Film Conference
Hosted by Sheffield Hallam University, UK
"The Strange Vice of Mrs. Wardth and the *Giallo*"
Paper Title: Pedagogical Concerns of Popular Genre Film Cycles
June 2015 Rome, Italy

International Teaching
Course Title: Authorship of Kathryn Bigelow
Team-Taught five-day course with Dr. Prof. Angela Krewani
Universität Marburg, Germany, May 2015

Film and History Conference
Panel: Women in the Film Industry
Paper Title: Making "Maya:" Disassembling the Composite Hero of Kathryn Bigelow's *Zero Dark Thirty*
Madison, WI October 2014

International Teaching
Course Title: Digital Media and the Landscape of War
Team-Taught five-day course with Dr. Prof. Angela Krewani
Philipps Universität Marburg, Germany, May 2014

French Association of American Studies Conference
Paris 3 University Sorbonne
Paper Title: "Analyzing Cable Television's Counter-Models: *True Blood*, *American Horror Story*, and *Orange is the New Black*"
Paris, France May 2014

International Speaking
Seminar Series: Media Studies Department
Subject: The Gendered Geometry of War in Kathryn Bigelow's *The Hurt Locker*
University of Bedfordshire, Luton, England, May 2014

University of Vienna's International Symposium on *Mark of the Devil*
Paper Title: "The Influence of Michael Armstrong's *Mark of the Devil* on American Television—*American Horror Story's*, Season 3, *Coven*"
Salzburg, Austria, April 2014

**Research,
Conferences, and
International
Teaching, cont.:**

International Speaking
Seminar Series: The Contemporary Wound Culture in Cinema
Subject: The Gendered Geometry of War in Kathryn Bigelow's
The Hurt Locker
University of Mannheim, Germany, March 2014

Film and History Conference
Paper Title: Cha Ching! Getting Paid in *Breakfast at Tiffany's* and Showtime's
Gigolos" Panel: Sex Sells
Madison, WI, November 2013

Melancholia: Imaging the End of the World
Paper Title: Kathryn Bigelow's *Strange Days*: "Disabling and Enabling the
Politics of Vision"
Phillips University of Marburg
Marburg, Germany June 2013

Society for Cinema and Media Studies Conference
Paper Title: "From Fleming's Pussy Galore to Hollywood's Pussy NoMore:
Finding Female Pleasure in Early James Bond"
Panel: James Bond's 50th Anniversary
Panel Chair: Ernesto Acevedo-Munoz, Chair of University of Colorado
Boulder Film Studies Department
Chicago, March 2013

Film and History Conference
Paper Title: The Gendered Geometry of War in Kathryn Bigelow's
The Hurt Locker
Milwaukee, September 2012

President's Teaching Scholars Program
Spring Conference on Learning and Teaching
"Thumbs Up vs. Thumbs Down" Just Doesn't Cut It: Learning Critical
Thinking in a Residential Academic Program Film Studies Class"
Presenting with Carol Conzelman, March 2012

Society for Cinema and Media Studies (SCMS) Conference
Chair of Panel: Horror/Nation
Topic: "I want to do real bad things with you": Abject Pleasure and Border-
Crossing in HBO's *TRUE BLOOD*
New Orleans, March 2011

Film and History Conference
Topic: Re-Imagining Censorship as "Reel" Mutilation: Why not release a

G-rated version of David Cronenberg's *Crash*?
Milwaukee, November 2010

**Upcoming
Presentations,
Conferences, and
Teaching Service:**

Dissertation Defense
Dr. Prof. Angela Krewani and Dr. Prof. Karen Randall
Philipps Universität Marburg, Germany, Spring 2019

**Honors,
Distinctions,
and Memberships:**

Awarded "differentiated workload" as a Senior Instructor
2 course releases for fall 2018
Project: Ph.D Dissertation; Kathryn Bigelow

Arts and Sciences Fund for Excellence Award Recipient
For my participation in the Society for Cinema and Media Studies Conference
March 2016

RAP Instructor Fellowship Award
For my participation in the Film and History Conference
Fall 2015

Society for Cinema and Media Studies, current member, 2001-present
*Attended SCMS conference May 2002 and presented in March 2011, March
2013, and will present March 2016*

Nominated
Boulder Faculty Assembly Faculty Teaching Excellence Award
Announced April 2014
Faculty nominated award, College of Arts and Sciences
University of Colorado Boulder

Nominated
Faculty of the Year 2013
University of Colorado Student Affairs

Student nominated, campus-wide award
University of Colorado Boulder

Dean's Fund for Excellence Award Recipient
For my participation in the Society for Cinema and Media Studies
Conference, Film and History Conferences, and International Conferences.
March 2010-2016

**Honors,
Distinctions,
and Memberships**

cont.:

Flagged as Instructor with high FCQs relative to my peers
FCQ results for lower division courses from 2009-present
Boulder Weekly newspaper

“Best Residence Life Faculty for the Month of February 2012”
National Residence Hall Honorary “of the month” Award

LRAP Celebration of the Arts
“Best Education Program for the month of December 2011”
National Residence Hall Honorary “of the month” Award
December 2011

Guest of Honor
Chi Omega’s Professor and Faculty Appreciation Dinner
University of Colorado, Boulder, October 25, 2011

Front Range Film Seminar, participant, 2005-2007

Nominated “Outstanding Graduate Student” of the year by the University
of Colorado at Denver English Department, 1995

Earned three Graduate Fellowships from the University of Colorado at
Denver English Department, 1992-1995

Vice President, NCTE, adjunct faculty, 1992

**Public Speaking/
Community Lectures:**

Speaker
Film Festival Flix
An Evening of Exceptional Shorts
September 2014

Boulder Film Festival
Panel Facilitator
Panel Title: Women in Film
February 2013 and 2014

Interviewer
Howie Movshovitz, Colorado Public Radio Film Critic
Micah Conversations
April 2011

Speaker
Czech Point Film Series

Public Speaking/

Community Lectures: College of Arts and Media
Starz FilmCenter/Colfax
February, 4 2011

Speaker
Student Film Board
Denver International Jewish Film Festival
September 2010

Speaker
Smiley Middle School Film Series
2009-2010 academic year

Speaker
Colorado Defense Lawyers Association Annual Conference
Steamboat Springs
“Lawyers on Celluloid”
July 2009

Moderator, post-screening discussion
Rocky Mountain PBS Screenings at the Starz Film Center Denver
February 2009

Instructor
Adult Education at Temple Micah
“We Died Laughing”: Jews, Death and Comedy
April 2008

Panel-member, post-screening discussion with Lisa Kennedy (Denver Post
Film Critic) and Howie Movshovitz (Educational Director of Starz Film
Center Denver) at Starz Film Center Denver, Spike Lee’s *Do the Right Thing*
May 2008

Speaker
One Book, One Denver: One Book, Many Films
Screening at Starz Film Center Denver: *L.A. Confidential*
October 2008

Presenter, post-screening discussion, Denver Jewish Film Festival
February 2006

**Film Industry
Experience:**

Telluride Film Festival
September 2009-2018

On-the-set Experience: *Lions for Lambs*, D: Robert Redford
Starring Robert Redford, Meryl Streep, and Tom Cruise
February 2007

Judge, Student Films, University of Colorado at Boulder Film Studies Dept.,

Selected Service: Libby Residential Academic Program
University of Colorado at Boulder
2005-2008, 2009-2011
Extensive service, including the following:
LRAP curriculum committee, FLC committee member; faculty mentoring and scholarship review, program recruitment, website development, student supervision, student recruitment, summer orientation and registration, student recommendation letters, faculty peer evaluations, Libby housing event collaboration, student mentoring, and event and budget planning.

Community Outreach Service: *The Denver Post*
Contributing Expert/Analysis of Super Bowl Commercials
Joanne Ostrow article/Arts and Culture Section
February 2013, 2014, 2015, and 2016

Community Outreach Service: Community/Educational Organizer
Project Lumina: A non-profit organization that takes adolescent girls to Nicaragua to learn how to surf and do community service.
I arranged a group of three current LibbyRAP students to accompany Project Lumina's 2015 trip to Nicaragua in order to film the journey and ultimately create a public relations documentary about the good works of the organization.
Summer 2015

PTSA Member
East High School, Denver
August 2012

Volunteer Coordinator
Micah Community Conversations
April 2011

PTSA Treasurer
Smiley Middle School, Denver
2008-2010

Online Teaching Experience: Telling Tales: Narrative Art in Literature and Film
1996-1997

Tutoring Experience: Community College of Denver Writing Center
1999-2000

University of Colorado at Denver Writing Center
1992-1995