



Spanish and Portuguese Department
 McKenna Languages Building, 127C
 278 UCB
 Boulder, Colorado 80309-0278

t 303 492 7308
 f 303 492 2950
[email: spanport@colorado.edu](mailto:spanport@colorado.edu)
www.spanish.colorado.edu

Susan R. Hallstead, Ph.D.
University of Colorado-Boulder
Department of Spanish and Portuguese

I. PERSONAL AND PROFESSIONAL INFORMATION

Position Senior Instructor, Department of Spanish and Portuguese, University of Colorado at Boulder since 2003

Address McKenna Languages Building, Room 230, 278 UCB, University of Colorado at Boulder, Boulder, CO, 80309-0278

Office Phone (303) 735-6414

Fax (303) 492-3699

E-mail hallstea@colorado.edu

II. EDUCATION

2019 *Oral Proficiency Interview (OPI) Certification.*

2006 *Ph.D.* Department of Hispanic Languages and Literatures, University of Pittsburgh. Dissertation title: “FashionNation: The Politics of Dress and Gender in Argentine Journalism (1829-1880)” under the direction of Dr. Mabel Moraña

2005 *Doctoral Certificate in Women’s Studies.* University of Pittsburgh.

2003 *Graduate Certificate in Advanced Latin American Studies.* University of Pittsburgh.

2000 *M.A. Degree* Department of Hispanic Languages and Literatures, University of Pittsburgh.

1997 *B.A.S. Magna Cum Laude.* University of Pittsburgh.
 Major: Spanish and Latin American Literature
 Minor: Latin American Studies

1997 *Undergraduate Certificate in Latin American Studies,* University of Pittsburgh

III. RESEARCH

Specialization

Spanish American women writers and journalists of the nineteenth century, with an emphasis on fashion, consumption and identity politics in Argentina.

Second language acquisition pedagogy, advanced and intermediate levels Spanish curriculum design, advanced and intermediate levels Spanish course coordination.

Publications

Books and Articles

- 2019 “José Mármol’s *Amalia* (1851, 1855) and the Politics of Consumption. *Journal of Latin American Culture Studies*, 28 (1): 23-41.
- 2017 *Pasado de moda: expresiones culturales y consumo en la Argentina* (co-edited with Regina Root, The College of William and Mary). Ampersand: Buenos Aires <http://www.edicionesampersand.com/>.
- 2017 “De hombres afeminados a los peligrosos: la política identitaria de las modas y la vestimenta masculinas en la literatura Argentina decimonónica”. *Forthcoming in Pasado de moda. Expresiones culturales y consumo en la Argentina* (Hallstead, Susan and Root, Regina, eds.) Buenos Aires: Ampersand.
- 2017 “Introducción a la moda argentina: de la época colonial a la actualidad” (together with Regina Root). *Forthcoming in Pasado de moda. Expresiones culturales y consume en la Argentina*. Hallstead, Susan and Root, Regina (eds.) Buenos Aires: Ampersand.
- 2016 “Modas y máscaras de la civilización: Juana Manso frente al consumo”. *Saga: Revista de Letras*, No. 4, Segundo Semestre: 75-119.
- 2012 “Introduction”, student edition of *El año del desierto* by Pedro Mairal. StockCero.

- 2012 “La política de la frivolidad: consumo, bajas pasiones y género en *Blanca Sol* de Mercedes Cabello de Carbonera”. In *El lenguaje de las emociones: afecto y cultura en América Latina* (Moraña, Mabel and Sánchez Prado, Ignacio, eds.) Madrid: Iberoamericana Vervuert, 2012: 109-124.
- 2012 “Identity Crises and Immigration in Argentina: Consumption and Belonging in *En la sangre* (1887) by Eugenio Cambaceres”. *Confluencia: Revista Hispánica de Cultural y Literatura*. Vol. 27, No. 2, Spring 2012: 16-33.
- 2012 “Pasiones fatales: consumo, bandidaje y género en *El Zarco*” co-written with Juan Pablo Dabove. In *Pensar el siglo XIX desde el siglo XXI: Nuevas miradas y lecturas*. Raleigh: Editorial *A Contracorriente*, 193-212.
- 2011 “*En la sangre* (1887): Appearance, Consumption, Class and National Identity in Cambaceres.” In *Lenguaje, Arte y Revoluciones Ayer y Hoy: New Approaches to Linguistic, Literary and Cultural Studies*. (Cortázar, Alejandro and Orozco, Rafael, eds.) New Castle: Cambridge Scholars Publishing. 44-54.
- 2009 “Disease and Immorality: The Problem of Fashionable Dress in Buenos Aires (1862-1880)”. *Latin American Literary Review*. Vol. 37, No. 73. January-June 2009: 90-117.
- 2008 “De *peinetones* a grandes tiendas finiseculares: Consumo, moda e identidad nacional argentina”. In *Cultura y cambio social en América Latina*, ed., Mabel Moraña. Madrid: Iberoamericana Vervuert: 179-208.
- 2004 “Políticas vestimentarias sarmientinas: tempranos ensayos sobre las modas y el buen vestir nacionales”. *Revista Iberoamericana*, Special issue “Políticas familiares: género y espacio doméstico en América Latina” edited by Lelia Area. LXX.206: 53-69
- 2003 “Black Bodies, White Readers: The Representation of the Slave Body in *Francisco* and *El Negro Francisco*”. *Tropos* XXIX: 37-58.
- 2001 “¿Una nación enferma? Enfermedad grotesca y escritura femenina en *Dolores* de Soledad Acosta de Samper”. *Working Papers in Romance Languages and Literatures* IV: 69-81
- 2000 “Cruzando las fronteras de la identidad subalterna: las mujeres *tontas* de Julio

Cortázar y Manuel Puig”. *Ciudadanía: apropiaciones y definiciones*. Eds. Marta López-Luaces and Alicia Cipria. Washington: Literal Books. 53-63.

Published Book Reviews

- 2015 *Book Review of Workers Go Shopping in Argentina: The Rise of Popular Consumer Culture*. (Milanesio, Natalia). Albuquerque: University of New Mexico Press.
- 2012 *Book Review of Entre hombres: Masculinidades del siglo XIX en América Latina*. (Peluffo, Ana and Sánchez Prado, Ignacio, eds.) Madrid: *Iberoamericana*, 2010. In *A Contracorriente*, Vol. 9, No. 3, spring 2012: 420-426.
- 2012 *Book Review of Couture and Consensus* by Root, Regina A. Minneapolis: Minnesota University Press, 2010. *Revista de Estudios Hispánicos*, Department of Romance Languages and Literatures, University of Washington at St. Louis.
- 2011 *Book Review of Women and Print Culture in Post-Independence Buenos Aires*. Macintyre, Iona. Warminster: Tamesis, 2010. *Bulletin of Spanish Studies*, Volume LXXXVIII, No. 5 (July 2011) University of Glasgow (769-771).
- 2011 *Book Review of Gendered Self-Consciousness in Mexican and Chicana Women Writers: The Female Body as an Instrument of Political Resistance*. Roberts-Camps, Traci. Lewiston: The Edwin Mellen Press, 2008. In *Hispania* Vol. 94, No. 1, March 2011: 216-217.
- 2010 *Book Review of Rewriting Womanhood: Feminism, Subjectivity, and the Angel of the House in the Latin American Novel, 1887-1903*. LaGreca, Nancy. University Park: The Pennsylvania State University Press, 2009. In *Hispania* Vol. 93, No. 2, June 2010: 328-330.

Spanish Language Textbook Manuscript Reviews

- 2018 Pearson World Language Educator's Summit (group peer review of the Spanish textbook proposal *Aulas*).
- 2016 Textbook Manuscript Review of *Short Introduction to Spanish Grammar/Compendio de Gramática del Español*. Sessarego, Sandro and González-Rivera, Melvin. University of Texas at Austin & Universidad de Puerto Rico – Mayagüez. Routledge. (Unpublished)
- 2016 Review of Textbook Chapters of *Ambientes*. Sawyer, Michael and Julie Stephens-deJonge. 1st edition, 2018. McGraw Hill.
- 2016 Subtitle Editor for *Ambientes* (for several short films included in the textbook curriculum). Sawyer, Michael and Julie Stephens-deJonge. 1st edition, 2018. McGraw Hill.
- 2015 Online Textbook Manuscript Review of *Hablar, Hablar, Hablar: Learning Spanish through Conversation*. McGraw Hill. (Unpublished)
- 2015 Online Textbook Manuscript Review of *Revista: Conversación sin barreras*. Vista Higher Learning. (Unpublished)
- 2014 Textbook Manuscript Review of *Pongámonos de acuerdo: 20 simulaciones para la clase de español*. (Pym, Richard and Allinson, Mark). London: Routledge. (Unpublished)
- 2014 Textbook Manuscript Review of *!Te toca! A New Communicative Spanish Course*. (Alcarazo, Noelia and López, Benjamin). London: Routledge. (Unpublished)
- 2013 Textbook Manuscript Review of *A New Reference Grammar of Modern Spanish, fifth edition*. (Butt, John and Benjamin, Carmen). London: Routledge. (Unpublished)
- 2013 Textbook Manuscript Review of *Practicing Spanish Grammar, third edition*. (Pountain, Christopher, de Carlos, Teresa, Howkins, Angela). London: Routledge. (Unpublished)
- 2009 Textbook Review of *Prisma: Análisis crítico de textos en español*. Sobejano-Morán, Antonio and Bianco, Paola. Wilkes Barre: Panda Publications, 2008. *Hispania* 92, 737-738.

Translations

- 2003 Spanish to English of Mabel Moraña's article: "El boom del subalterno". Trigo, Abril (ed. and introd.); *The Latin American Cultural Studies Reader*. Durham, NC: Duke UP; 2004: 643-54.
- 2000 English to Spanish of Jean Franco's article: "A Ghost Dance in the Fields of the Cold War". *Nuevas Perspectivas desde/sobre América Latina: el desafío de los estudios culturales*. Ed. Mabel Moraña. Santiago de Chile-Pittsburgh: Editorial Cuarto Propio / IILI.
- 2000 English to Spanish of Debra A. Castillo's article: "Border Lives: Prostitute Women in Tijuana". *Nuevas Perspectivas desde/sobre América Latina: el desafío de los estudios culturales*. Ed. Mabel Moraña. Santiago de Chile-Pittsburgh: Editorial Cuarto Propio / IILI
- 1999 Spanish to English of Hugo Achugar's article: "'Nuestro Norte es el Sur'. A propósito de representaciones y localizaciones". Read at the University of Chicago.

Papers Presented at Conferences / Talks Delivered / Conferences Attended

- 2020 Guest Lecture: "La moda, la cultura impresa y el consumo en el siglo XIX argentino". *Museo Lepage*. (July 31)
- 2020 Webinar delivered: "Let your L2 Students Reach Out to You: Taking Advantage of Remote Teaching and Fostering Authentic Exchange." Vista Higher Learning. (June 25)
- 2020 Webinar delivered: "Reflecting on the Shift to Remote Teaching: Panel Discussion". Vista Higher Learning. (June 23)
- 2019 *Forjar miradas: imagen y cultural visual en la América Latina del siglo XIX*. Le Stadium, Université d'Orléans. Paper titled: "El Correo del Domingo (1864-1868): Excesos consumistas, identidad y modernización en la Argentina pos-Rosista".
- 2018 Talk delivered "Entre lenguas y literaturas; entre el inglés y el español". *Instituto Superior San Bartolomé*, Rosario, Argentina.
- 2018 Colorado Congress of Foreign Language Teachers spring conference attendee.

- 2016 *Annual Conference of the American Comparative Literature Association* (March 17-20). Paper titled: "Argentine Romanticism and the Politics of Consumption: on José Mármol's *Amalia*".
- 2016 Attended the *Western Regional CIBER Consortium/Rocky Mountain CIBER Network Conference*. University of Colorado-Denver (Oct 27-29).
- 2014 *Annual Conference of the American Comparative Literature Association* (March 18-21). Paper titled: "Fashion as Capital".
- 2011 *Reading Emotions in Latin America: Interdisciplinary Approaches to the Representation of Affect*. Third South by Midwest International Conference, Washington University in St. Louis. Paper titled: "The Politics of Frivolity: Consumption, Base Passions and Gender in *Blanca Sol* by Mercedes Cabello de Carbonera".
- 2010 *Latin American Studies Association, XXIX International Conference*. Toronto, Canada. Organized Panel: Argentine Fashion and Consumption 1800-2010. Paper Titled: "From the Effeminate to the Dangerous: The Identity Politics of 19th Century Argentine Male Fashion and Dress".
- 2010 *XXVII Biennial Louisiana Conference on Hispanic Languages and Literatures*. Paper titled: "En la Sangre, En la apariencia: Consumo e identidad nacional en Cambaceres".
- 2006 *Latin American Studies Association, XXVI International Conference*. San Juan, Puerto Rico. Paper titled: "Fashionable Desires: Consumption and Gender in Post-Caseros Buenos Aires".
- 2003 *University of Utah 22nd Annual Western Humanities Alliance Conference* title "Memory, Material and Meaning". Paper titled: "Remembering Juana Manso: The Other Voice of 19th Century Argentine Nationalism".
- 2001 *University of North Carolina at Chapel Hill 7th Annual Carolina Conference on Romance Literatures*. Paper titled: "FashionNation: Male Discourses on Fashion in Alberdi's *La Moda* (1837) and Sarmiento's *El Progreso* (1842) in 19th Century Argentina".
- 1999 *Arizona State University Conference* title "Parody, Satire and the Grotesque". Paper titled: "¿Una nación enfermiza? Enfermedad real y simbólica en

- Dolores de Soledad Acosta de Samper”.
- 1999 *Montclair State University* Conference title “Citizenship: Appropriations and Definitions”. Paper titled: “Cruzando las fronteras de identidad subalterna: las mujeres “tontas” de Julio Cortázar y Manuel Puig”.
- 1999 *University of Minnesota* Conference title: “Border Crossings: An Interdisciplinary Forum”. Paper titled: “*La nieve del Almirante* by Alvaro Mutis: A Reading of the Post-Colonial Gothic”.
- 1999 *New York University* Conference title: “Outer Limits: Geografías móviles”. Paper titled: “Juegos ambiguos y fronteras simbólicas: La mujer “tonta” en *Rayuela* de Julio Cortázar y en *Pubis Angelical* de Manuel Puig.

IV. HONORS AND AWARDS

- 2019 *Arts and Sciences Fund for Excellence Grant*, University of Colorado-Boulder, for travel to Orléans, France for conference participation.
- 2016 *Arts and Sciences Fund for Excellence Grant*, University of Colorado-Boulder, for travel to Harvard University, annual ACLA conference.
- 2014 *Arts and Sciences Fund for Excellence Grant*, University of Colorado-Boulder, for travel to New York University, annual ACLA conference.
- 2011 *Champion of Study Abroad*, University of Colorado-Boulder for Global Seminar to Rosario, Argentina.
- 2011 *Dean’s Fund for Excellence*, University of Colorado-Boulder for travel to Buenos Aires to fund research for *El año del desierto* edition.
- 2011 *Kayden Research Grant*, University of Colorado-Boulder for edited volume *Pasado de moda: expresiones culturales y consumo en la Argentina*.
- 2010 *Dean’s Fund for Excellence*, University of Colorado-Boulder for travel to Toronto, Canada for LASA XXIX International Conference.
- 2009 *Travel Grant*, Graduate Committee on the Arts and Humanities, University of Colorado-Boulder for travel to Lima, Peru for archival research.
- 2009 *Dean’s Fund for Excellence*, University of Colorado-Boulder for travel to ILLI conference, Washington, D.C. June, 2010.

- 2006 *Women's Studies Dissertation Prize*, University of Pittsburgh, awarded to the best graduate dissertation of 2006, chosen by a panel of university scholars.
- 2005 *Travel Grant*, Graduate Committee on the Arts and Humanities, University of Colorado-Boulder for travel to Buenos Aires, Argentina for archival research,
- 2005 *Dean's Fund for Excellence*, University of Colorado-Boulder for travel to San Juan, Puerto Rico for LASA XXVI International conference.
- 2002 *Women's Studies Research Award*, University of Pittsburgh, to conduct research at Library of Congress, Washington, D.C.
- 2001 *Teaching Fellowship Recipient for Women's Studies Program*, University of Pittsburgh, to teach course "Women and Society".
- 2001 *Center for Latin American Studies Travel Grant recipient*, University of Pittsburgh, to conduct research at the National Library, Buenos Aires, Argentina.
- 2001 *Foreign Language Area Studies Fellowship (FLASF) recipient*, for the advanced study of Portuguese in Rio de Janeiro, Brazil at the Instituto-Brasil-Estados Unidos (IBEU) (Department of Education, Washington, D.C.).
- 2000-2001 *Foreign Language Area Studies Fellowship (FLASF) recipient*, for the study of Portuguese at the University of Pittsburgh (Center for Latin American Studies at the University of Pittsburgh and Department of Education, Washington, D.C.).
- 2000 *Center for Latin American Studies Travel Grant recipient*, University of Pittsburgh to conduct research at the National Library, Buenos Aires, Argentina.
- 1998 *Phi Beta Kappa Member*, University of Pittsburgh.

V. TEACHING

University of Colorado, Boulder, CO

Teaching Awards

2008 Marinus Smith Award from the CU Parents Association for excellence in teaching

2008 CU-LEAD award for excellence in teaching

Courses taught / Courses Coordinated

- 2021 *Course Coordinator* SPAN 2110, 2120
Spanish 2110 / 2120 Second Year Spanish I and II
Spanish 3120 Advanced Spanish Grammar
- 2020 *Course Coordinator* SPAN 2110, 2120
Spanish 2110 / 2120 Second Year Spanish I and II
- 2019 *Course Coordinator* SPAN 2110, 2120, 2150
Spanish 2110 / 2120 Second Year Spanish I and II
Spanish 3290 Argentine Culture in the Latin American Context
- 2018 *Course Coordinator* SPAN 2110, 2120, 2150
Spanish 3120 Advanced Spanish Grammar
Spanish 3290 Argentine Culture in the Latin American Context
- 2017 *Course Coordinator* SPAN 3001, 3002, 3120
Course Coordinator SPAN 2110, 2120, 2150
Spanish 3120 Advanced Spanish Grammar
- 2016 *Course Coordinator* SPAN 3001, 3002, 3120
Spanish 3220 Hispanic American and Brazilian Culture
Spanish 3120 Advanced Spanish Grammar

- 2015 *Course Coordinator* SPAN 3001, 3002, 3120
Spanish 3220 Hispanic American and Brazilian Culture
Spanish 3120 Advanced Spanish Grammar
- 2014 *Course Coordinator* SPAN 3001, 3002, 3120
Spanish 3220 Hispanic American and Brazilian Culture
Spanish 3120 Advanced Spanish Grammar
Spanish 3002 Advanced Spanish Conversation
Spanish 3260 Global Seminar: Late 19th and 20th Century Argentine Literature
- 2012-2013 *Course Coordinator* SPAN 3001, 3002, 3120
Spanish 3220 Hispanic American and Brazilian Culture
Spanish 3120 Advanced Spanish Grammar
Spanish 3002 Advanced Spanish Conversation
Spanish 3260 Global Seminar: Late 19th and 20th Century Argentine Literature
Spanish 4170 Masterpieces of Hispanic American Literature (1492-1898)
- 2011-2012 *Course Coordinator* SPAN 3001, 3002, 3120
Spanish 3220 Hispanic American and Brazilian Culture
Spanish 3120 Advanced Spanish Grammar
Spanish 3002 Advanced Spanish Conversation
Spanish 3260 Global Seminar: Late 19th and 20th Century Argentine Literature
- 2010-2011 *Course Coordinator* SPAN 3001, 3002, 3120
Spanish 3220 Hispanic American and Brazilian Culture
Spanish 3120 Advanced Spanish Grammar
Spanish 3002 Advanced Spanish Conversation
Spanish 3260 Global Seminar Latin 19th and 20th Century Argentine Literature
- 2009-2010 *Course Coordinator* SPAN 3001, 3002, 3120
Spanish 3220 Hispanic American and Brazilian Culture
Spanish 3120 Advanced Spanish Grammar

- 2007-2008 *Spanish 3220* Hispanic American and Brazilian Culture
 Spanish 3120 Advanced Spanish Grammar
- 2006 *Spanish 3200* Spanish Culture
 Spanish 4010 Spanish Rhetoric and Composition
 Spanish 3120 Advanced Spanish Grammar
- 2005 *Spanish 3120* Advanced Spanish Grammar
 Spanish 3001 Spanish Conversation
- 2004 *Spanish 2110* Second Year Spanish
 Spanish 2120 Second Year Spanish
 Spanish 3001 Spanish Conversation
- 2003 *Spanish 4010* Rhetoric and Composition
 Spanish 3120 Advanced Grammar
- 2002 *Spanish 3100* Literary Analysis
 Spanish 3120 Advanced Spanish Grammar

VI. SERVICE / INSTITUTIONAL ACTIVITIES

- 2021 *Search Advisory Committee for the Dean of the College of Arts & Sciences*
 member
- 2021 *Education Abroad Committee* member
- 2021 *Course Coordination Committee* member
- 2021 *Elizabeth Brower Gift Fund Committee* Member
- 2021 *Teaching Excellence Committee* Member
- 2020 *LASA (Latin American Studies Association) Advisory Committee* member
 (19th century section)
- 2020 *Course Coordination Committee* member

- 2020 *Elizabeth Brower Gift Fund Committee Member*
- 2020 *Grade Appeals Committee Member*
- 2020 *Teaching Excellence Committee Member*
- 2019 *LASA (Latin American Studies Association) Advisory Committee member (19th century section)*
- 2019 *Program Director University of Colorado-Boulder Faculty Led Global Seminar to Rosario, Argentina*
- 2019 *Executive Committee member*
- 2019 *Modified Instructor Search Committee member*
- 2019 *Course Coordination Committee member*
- 2019 *Ad Hoc Committee for Salary Bylaw and Annual Merit Review Specifications revisions member*
- 2017-2018 *Program Director University of Colorado-Boulder Faculty Led Global Seminar to Rosario, Argentina.*
- 2017-2018 *Chair, Internal Colloquium Committee, Department of Spanish and Portuguese*
- 2017-2018 *Study Abroad Committee Member, Department of Spanish and Portuguese*
- 2017-2018 *Boulder Faculty Assembly Committee on Administrative Services and Technology Member*
- 2017-2018 *Executive Committee Member, Department of Spanish and Portuguese*
- 2017-2018 *Recruitment and Retention Committee Member, Department of Spanish and Portuguese*
- 2017-2018 *Language Program Committee Member, Department of Spanish and Portuguese*
- 2017-2018 *Online Placement Exam Committee, Department of Spanish and Portuguese*
- 2016 *Program Director University of Colorado-Boulder Faculty Led Global Seminar to Rosario, Argentina.*
- 2016 *Chair, Internal Colloquium Committee, Department of Spanish and Portuguese*
- 2016 *ALTEC Committee Member*
- 2016 *Study Abroad Committee Member*

- 2016 Boulder Faculty Assembly Committee on Administrative Services and Technology Member
- 2015 *Program Director* University of Colorado-Boulder Faculty Led Global Seminar to Rosario, Argentina.
- 2015 *Chair*, Internal Colloquium Committee, Department of Spanish and Portuguese
- 2015 ALTEC Committee Member
- 2015 Study Abroad Committee Member
- 2015 Spanish for the Professions Redesign Committee Member
- 2015 Boulder Faculty Assembly Committee on Administrative Services and Technology Member
- 2014 *Program Director* University of Colorado-Boulder Faculty Led Global Seminar to Rosario, Argentina.
- 2014 Organized international internships in Rosario, Argentina for Noha Kikhia (at the Museo de la memoria), Holly Jordan and Sarah Morton (both at the Instituto Universitario Gran Rosario).
- 2014 *Director* of Senior Thesis for Katie Cox. Defended spring 2014. Thesis title: “Las percepciones modernas de la situación nutricional en Chile desde 2000 hasta el presente”.
- 2014 *PhD Dissertation Committee* member for Valentina Iturbe-La Grave. Dissertation title: *Camila O’Gorman: Realidad y mito en el imaginario cultural argentino (1847-1884)*.
- 2014 *Committee Chair* for Internal Colloquium Department of Spanish and Portuguese.
- 2014 *Department representative* for the ALTEC committee.
- 2014 *Undergraduate Curriculum Committee* member.
- 2013 *Program Director* University of Colorado-Boulder Faculty Led Global Seminar to Rosario, Argentina
- 2013 Co-editor of *Pasado de moda. Expresiones culturales y consumo en la Argentina*.
- 2013 Chair of PUEC for Antonia Green and Vivian Elmore.

- 2013 *Department representative* for the ALTEC committee.
- 2013 Organized guest lecturers for Global Seminar in Rosario (Rubén Chababo, Agustina Prieto, Juan Pablo Dabove, Santiago Rodríguez).
- 2013 *Committee member* of Senior Thesis for Caitlyn Possel.
- 2013 *Director* of Senior Thesis for Katie Cox (to be defended spring 2014).
- 2012 Article Review for *Cuadernos de Literatura* of “La Patria de Arboleda”.
- 2011 *Program Director* University of Colorado-Boulder Faculty Led Global Seminar to Rosario, Argentina
- 2011 *Director* of Senior Thesis for Elena Pellicer “Moda, cuerpo y trastornos alimenticios en la Argentina moderna”. Student was a finalist for the Rhodes Scholarship and graduated Summa Cum Laude
- 2011 Member of Senior Thesis Committee for Megan McGregor “Che, me hacés una gauchada?: Politeness in Argentine Spanish”. Student graduated Summa Cum Laude
- 2011 Italian 1010 and 1020 as part of a larger research project on Italian periodicals published in Argentina at the end of the 19th century
- 2011 *Executive Committee*, Department of Spanish and Portuguese, University of Colorado-Boulder
- 2011 Article Review for *Hispania* of “La conquista del Río de la Plata: adversidad, esperanza y escritura”.
- 2011 *Assistant Editor*, The Colorado Review of Hispanic Studies, Department of Spanish and Portuguese, University of Colorado-Boulder
- 2010 *Program Director* University of Colorado-Boulder Faculty Led Global Seminar to Rosario, Argentina
- 2009-2010 *Editor*, The Colorado Review of Hispanic Studies, Department of Spanish and Portuguese, University of Colorado-Boulder
- 2005 *Instructor Group Representative*, University of Colorado-Boulder
- 2001 *Co-founder and Vice President* of the Organization of Women Graduate Students (OWGS), University of Pittsburgh
- 2001 *Graduate Student Representative* for the Steering Committee of the Women’s Studies Program (Sept 2001 through April 2002)

- 2001 *Volunteer* for the Center for Latin American Studies and the Women's Studies
Department hosting the Mothers of the Plaza de Mayo
- 1999-2000 *Editor of Hispanic Newsletter* Department of Hispanic Languages and
Literatures, University of Pittsburgh
- 1997-1998 *Assistant Editor of Hispanic Newsletter* Department of Hispanic Languages
and Literatures

VII. LANGUAGES

English	native
Spanish	Superior
Portuguese	intermediate
Italian	intermediate