

Sigman Byrd

sigman.byrd@colorado.edu

Education

- **Ph.D. in Literature and Creative Writing**
University of Utah, Salt Lake City, UT
 - Elsie Rohrbough Fellowship for outstanding academic and creative writing achievement.
- **M.F.A. in English/Creative Writing**
University of Iowa Writers' Workshop, Iowa City, IA
- **B.A. in Liberal Arts**
Sarah Lawrence College, Bronxville, NY
 - Becky Perces Scholarship for outstanding academic achievement.
- Oxford University, Oxford, England
Wadham College, Sarah Lawrence Study-Abroad Program
 - Selected to attend by Sarah Lawrence College faculty committee.

Poetry Publications

- *Wake Up, Sleepwalker*. Book of poetry. Selected for inclusion in the inaugural year of the Rocky Mountain Poetry Series. Published by Conundrum Press in October 2014.
- *Under the Wanderer's Star*. Book of poetry. Winner of the 2005 Marsh Hawk Press Poetry Prize. Selected by Gerald Stern and published by Marsh Hawk Press in April 2006.
- *Who We Were*. Chapbook of poetry. Finalist in the 2009 Finishing Line Press Open Chapbook Competition. Published by Finishing Line Press in October 2010.
- Literary journal and magazine publications:
 - *Geography of Hope, Conundrum Anthology of Colorado Poets*, (forthcoming), "Diabetic," "Anatomy Lab," "The Company," "The Great Troublemaker," "The Great Troublemaker Makes Plans"
 - *Verse Daily*, May 26, 2015, "The Great Troublemaker Thinks About the Soul"
 - *Ocean State Review*, Vol. 4, No. 1, 2014, "The Great Troublemaker," "Now, and Now, and Now"
 - *Plume*, April 2014 issue, "The Beginner"
 - *Poetry Daily*, February 24, 2014, "The Company"
 - *Southwest Review*, Spring 2014, Vol. 99, Number 1, "The Company"
 - *Tiferet*, Issue no. 23, Fall 2013, "Letter from the World of Emptiness"
 - *Ascent*, September 2013, "Anatomy Lab"
 - *CEA Critic*, Summer (June) 2013, "Opinions, Beliefs, Perspectives," "The Kayakers," "One Glance, Boulder Creek"
 - *Antioch Review*, Fall 2012, "Goodnight"
 - *Sou'wester*, Spring 2012, "The Discovery"
 - *Prairie Schooner*, Spring 2011, "Breathing," "Poetry Will Never Save the World"
 - *Ploughshares*, Winter 2010-2011, "Diabetic"
 - *New Madrid*, Winter 2010, "Waiting for the Perseids," "A Golden Noumemon"
 - *American Literary Review*, Spring 2009, "Listening to Shostakovich," "Soul"
 - *Marsh Hawk Review*, Spring 2009, "Diorama Against the End of History," "Here, Now"
 - *Alaska Quarterly Review*, Fall/Winter 2008, "The Sleepwalker Makes Plans," "Apotheosis of the Sleepwalker"
 - *Colorado Poets Association*, 2008 Colorado Poems Calendar and Chapbook, "Conspiracy Theory"
 - *Many Mountains Moving*, Fall 2007, "The Listening"
 - *Borderlands*, Spring/Summer 2006, "Statuary," (commemorative "best of" issue for the journal's fifteenth anniversary)
 - *Prairie Schooner*, Summer 2005, "The Jack-Tar's Lament"
 - *Hotel Amerika*, Spring 2005, "Transmission Redux"

- *South Dakota Review*, Fall 2004, "Deaf Smith Pass"
- *Crazyhorse*, No. 64, Fall 2003, "Any Second Now," "Snow-blind"
- *Alaska Quarterly Review*, Spring and Summer 2003, "The Child Astronomer"
- *Southern Review*, Summer 2002, "A Line of Thought"
- *American Poetry Review*, May/June 2002, "Budget Carnival," "Conventional Wisdom Suggests," "At the Speed of Pages Turning," "Odysseus' Last Trial," "Diorama As Time Passing"
- *Mid-American Review*, Vol. 22, No. 2, 2002, "Etude"
- *Southern Review*, Summer 2000, "American Ruins"
- *Puerto del Sol*, Spring/Summer 2000, "The Golden Age"
- *Poetry*, July 1999, "The Republic of Longing"
- *Southern Review*, Winter 1999 "Corner Grocery in Presov, Czechoslovakia"
- *Georgia Review*, Winter 1998, "Let's Assume It Happened"
- *Southern Poetry Review*, Summer 1998 "Sofa on MacDowell Road," "Because I Am Helpless to You"
- *Utter*, Spring 1998, "The Red Stars Are Shining," "In the Mode of Going"
- *New England Review*, Vol. 19, No. 1, 1998, "The Jack-Tar's Song"
- *Borderlands*, Fall 1997, "Carpathian Express," "The Key"
- *Austin American-Statesman*, May 11, 1997, "A Voice"
- *Texas Observer*, November 18, 1996, "On Your Dial," "Photograph of a Dictator"
- *New England Review*, Vol. 17, No. 4, 1996, "Diorama of Medieval Weather," "Enigma of a Day"
- *Poetry Northwest*, Spring 1996, "Return of the Astronauts," "A Little Shut-Eye"
- *Southwest Review*, Fall 1995, "Waiting for Angels"
- *Borderlands*, Spring 1995 "Secrets of the Planetarium"
- *Fine Madness*, Number 20, 1994, "Nocturne"
- *Borderlands*, Spring 1994 "The Child Astronomer"
- *Ploughshares*, Winter 1992, "Diorama of the End of the Century I," "Diorama of the End of the Century II," "Bigfoot Happy Hour"
- *Borderlands*, Fall 1992, "Statuary"
- *Gulf Coast*, Vol IV, No. 2, 1992, "Cafe de Luxe"
- *Sonora Review*, #21, Summer 1991, "Faith"
- *Grolier Poetry Prize Annual*, 1990, "Just the Black Arpeggios," "The Dancer of Venice Beach"
- *Wallace Stevens Journal*, Spring 1990, "Melodrama at the Alhambra"
- *Pequod*, #28/29/30, Winter 1989, "Kindling"
- *Arete*, December 1988, "The Deception," "Butthole Surfers Show at the Island Club"

Other Publications

- *Conundrum Press* blog. "Reading Walt Whitman": an essay solicited by the press, written for National Poetry Month. April 21, 2016.
- *Divide: The University of Colorado Journal of Writing and Ideas*, "The Poetry of Hecklers": a book review of *Present/Tense: Poets in the World*, Hanging Loose Press, Fall 2005

Writing Honors and Awards

- Special mention for Pushcart Prize XXXVII. My poem "Diabetic" was listed as an "important work published by a small press" in 2012.
- Pushcart Prize nominations, 2011
For the poems "Diabetic" published in *Ploughshares* and "Breathing" in *Prairie Schooner*.
- Eaton Faculty Award, University of Colorado, 2007
For outstanding achievement in the humanities, arts and music. Given each year for creative or scholarly work produced by faculty in the College of Arts and Sciences.
- Pushcart Prize nomination, 2002
For the poems "Conventional Wisdom Suggests" and "Odysseus's Last Trial" published in *American Poetry Review*.

- Pushcart Prize nomination, 1995
For the poem “Nocturne” published in *Fine Madness* magazine.
- Dobie-Paisano Writing Fellowship, 1991–1992
Residency and fellowship from the University of Texas and the Texas Institute of Letters.
- MacDowell Artists Colony Fellowship, Summer 1990
Residency at artist colony in Peterborough, New Hampshire.
- Grolier Poetry Prize Runner-up, 1990
For poets who have not yet published a first book. Sponsored by the Ellen La Forge Memorial Poetry Foundation.
- Academy of American Poets Prize, 1986
For best poem written at Sarah Lawrence College. Sponsored by the Academy of American Poets.

Teaching Experience

- | | |
|--|--------------|
| <p>University of Colorado, Boulder, CO
Program for Writing and Rhetoric
<i>Senior Instructor</i></p> <ul style="list-style-type: none"> ➤ Teach Introduction to Creative Nonfiction, Advanced Creative Nonfiction, Writing About Poetry, Narrative and the Self, Narrative and the Self (hybrid-online), Writing on Business and Society, Advanced First-Year Writing and Rhetoric, First-Year Writing and Rhetoric. | 2016–present |
| <p><i>Instructor</i></p> <ul style="list-style-type: none"> ➤ Taught Introduction to Creative Nonfiction, Writing About Poetry, Writing on Business and Society, Advanced First-Year Writing and Rhetoric, First-Year Writing and Rhetoric. | 2005–2016 |
| <p><i>Lecturer</i>
Program for Writing and Rhetoric</p> <ul style="list-style-type: none"> ➤ Taught Writing on Business and Society and First-year Writing and Rhetoric. | 2002–2005 |
| <p>University of Utah, Salt Lake City, UT
<i>Teaching Fellow</i>
University Writing Program and English Department</p> <ul style="list-style-type: none"> ➤ Taught Poetry Writing, Introduction to Creative Writing, Intermediate Writing, and Professional Writing courses. | 1998–2002 |
| <p>University of Prešov, Prešov, Czechoslovakia
<i>Lecturer</i>
Department of English and American Studies</p> <ul style="list-style-type: none"> ➤ Taught ESL and American culture classes to Slovak students majoring in English as well as Russian-language teachers who were retraining as English teachers. | 1992–1993 |
| <p>St. Lawrence University, Canton, NY
<i>Visiting Assistant Professor</i>
Department of English</p> <ul style="list-style-type: none"> ➤ Taught Techniques of Poetry, Creative Nonfiction, Introduction to Literature, and English 99, a pre-freshman summer class for incoming minority students. | 1989–1990 |
| <p>Upper Iowa University, Fayette, IA
<i>Instructor</i>
Department of English</p> <ul style="list-style-type: none"> ➤ Taught Introduction to Literature and Composition II (advanced composition). | 1988 |
| <p>University of Iowa, Iowa City, IA
<i>Teaching Assistant</i>
Department of English</p> <ul style="list-style-type: none"> ➤ Taught Interpretation of Literature, a sophomore-level English course. | 1986–1988 |

Department Service

- Work on Creative Nonfiction Committee, implementing strategies for improving creative nonfiction course offerings, putting together events for faculty, hosting student readings, judging student work for writing awards. Chaired the committee during AY 2012-2013, 2015-2018. University of Colorado, Program for Writing and Rhetoric. 2009-present
- Worked on Instructor Hiring Committee, reading through applications, evaluating them with other committee members, interviewing candidates, making recommendations to chair of program. University of Colorado, Program for Writing and Rhetoric. 2015
- Worked on Digital Composition Committee, engaging faculty in organized discussions about the pedagogy and practice of writing in digital environments. University of Colorado, Program for Writing and Rhetoric. 2011-2012
- Worked on Professional Development Committee, developing new process for observing faculty, liaising with other faculty about the process, writing guidelines. University of Colorado, Program for Writing and Rhetoric. 2009-2011
- Served on the honors thesis defense committee of psychology majors Dan Gustavson and Roxanne Ross. University of Colorado, Program for Writing and Rhetoric. 2010, 2013
- Worked on Peer-Observation Committee, observing colleagues being considered for reappointment, writing reports about their classroom teaching style. University of Colorado, Program for Writing and Rhetoric. 2007-2009
- Attended rhetoric-and-composition summer institute, University of Colorado, Program for Writing and Rhetoric. 2009, 2010, 2012, 2015
- Served as faculty mentor to new graduate students given teaching fellowships. 2006-2008
- Worked as poetry editor for *Divide: The University of Colorado Journal of Writing and Ideas*. University of Colorado, Program for Writing and Rhetoric. 2005-2008
- Represented *Divide* at 2006 Associated Writing Program Conference in Austin, Texas. 2006
- Gave a presentation about literary publishing at a Program for Writing and Rhetoric faculty meeting. University of Colorado, Program for Writing and Rhetoric. 2006
- Worked as reader for *Divide: The University of Colorado Journal of Writing and Ideas*. University of Colorado, Program for Writing and Rhetoric. 2004-2005
- Edited and proofread promotional materials for the Department of English and American Studies, University of Presov. 1992-1993
- Helped organize St. Lawrence University Visiting Writer Reading Series. Writers included Tobias Wolff, Madison Smart Bell, and Elizabeth Spires among others. 1989-1990
- Screened manuscripts and assisted judge of Iowa Poetry Prize. University of Iowa Press. 1988

Corporate and Nonprofit Writing/Editing Experience

- Holt, Rinehart and Winston, Austin, TX** 1996-1998
Marketing Communications Specialist
 - Created promotional campaigns for textbook and multimedia programs.
 - Wrote ads, brochures, press releases, and direct mail pieces.
 - Coordinated and managed the work of freelance copywriters.
 - Edited the company newsletter.

- Copyeditor* 1994–1996
- Edited and proofread American and British literature textbooks.
 - Assisted in maintaining grammar, usage, and mechanics style sheet.
 - Learned the ins and outs of publishing, from book conception to publication.

- American Institute for Learning, Austin, TX** 1992
Grant Proposal Writer/ Teaching Assistant
- Wrote grant proposals and correspondence.
 - Researched corporate and government funding opportunities.
 - Tutored at-risk clients who were earning their GEDs.

- Texas Legislative Council, Austin, TX** 1990–1991
Proofreader
- Proofread House and Senate bills and other legal documents for the Texas Legislature.

Conferences Addressed

- Writing the Rockies Conference, Western State Colorado University 2015
 Gave a panel presentation: “Merciful Visions: Four Voices on Poetry’s Illuminations”
- Associated Writing Program Annual Conference, Austin, Texas. 2006
 Represented Marsh Hawk Press, *Divide*, and gave poetry reading.
- University of Utah Graduate Humanities Conference, October 26–27, 2001 2001
 Gave poetry reading and presentation on the topic of the poet in society.

Poetry Readings Given

- Innisfree Poetry Bookstore, Boulder, CO 2016
- Innisfree Poetry Bookstore, Conundrum Poets Reading, Boulder, CO 2015
- Converge Denver, Conundrum in RiNo, Lit Series, 2014
- BookBar, Denver, CO 2015
- University of Colorado, Program for Writing and Rhetoric, Boulder, CO, 2014
- Innisfree Poetry Bookstore, Boulder, CO, 2012
- KRFC, Northern Colorado Public Radio, The Poetry Show, Fort Collins, CO, 2009
- Colorado Poets Association/Cannon Mine Reading Series, Lafayette, CO, 2008
- Many Mountains Moving Literary Salon, Boulder, CO, 2007
- Marsh Hawk Press Book Launch, New York, NY, 2006
- Associated Writing Program Annual Conference, Austin, TX, 2006
- University of Colorado faculty reading, Boulder, CO, 2006
- University of Colorado, Kittredge Honors Program, Boulder, CO, 2006
- *Divide* Magazine Launch, Boulder Bookstore, Boulder, CO, 2005
- The Art Barn, Salt Lake City, UT, 2002
- University of Utah Graduate Humanities Conference, Salt Lake City, UT, 2001
- King’s English Bookstore, Salt Lake City, UT, 1999
- Utter Monthly Reading Series, Austin Historical Society, Austin, TX, 1998
- Borderlands Magazine Launch, Umlauf Sculpture Garden, Austin, TX, 1998
- Borderlands Benefit Reading, Austin Historical Society, Austin, TX, 1997
- Bookpeople Bookstore, Austin, TX, 1996
- Mozart’s Coffee Roasters Reading Series, Austin, TX, 1995
- University of Presov, Presov, Slovakia, 1993
- Dobie-Paisano Fellowship Reading, Austin Writers’ League, Austin, TX, 1991
- MacDowell Artists’ Colony, Peterborough, NH, 1990
- St. Lawrence University Reading Series, Canton, NY, 1990