

Paul Daugherty

Senior Instructor, CMCI Dept. of Journalism

Paul.Daugherty@colorado.edu

2025 Sicily Circle, Longmont CO 80503

AREAS OF EXPERTISE

Teaching – 18 years at the University of Colorado at Boulder College of Media, Communication & Information Department of Journalism (including years as an adjunct from 2003-2005). Teaching basic and advanced broadcast production courses including photography, editing, writing, directing, producing. Classes include Principles of Television Production, NewsTeam, Advanced Video Camera and Editing (now The Art of Visual Storytelling), Broadcast Projects (practicum), CU News Corps, and Fundamentals of Journalism Reporting Technologies.

Producer/Director – 30 years of experience; finds the personal story with points of view that connect emotionally with the viewer; background in biology and astrophysics put to use in nature and science documentaries; numerous projects geared towards educational and public affairs; stays cool under pressure; gets the job done under budget and within deadlines.

Writer/Researcher – documentary script writer; author of scholarly book reviews; television and motion picture scripting; web page articles using dramatic, humorous, journalistic, scientific styles; research skills to uncover the most compelling details of a subject. Grant writing experience.

Video Editor – Adobe Certified Associate meeting the industry standard of excellence and proficiency; aptitude for finding the most gripping images that have the desired impact in telling the story; skills starting in film and non-linear digital video systems: Stratosphere, Final Cut Pro, Media 100, Adobe Premiere, After Effects, Photoshop.

VIDEO/BROADCAST CREDITS

Responsible for developing, writing on-air productions: public affairs, promotional.

Producer/Director/Writer/Photographer/Editor credits (1995 – Present)

Develop science and nature documentaries, corporate, educational video and capital campaigns.

- **CU Science Update (in progress) – Cubesats** – Producer, show about CU Aerospace students working on small satellites.
- **Selma, Alabama March Documentary (working title – in progress)** Photographer/Editor in collaboration with CMCI Media Studies Prof. Polly McLean interviewing people who participated in the civil rights march.
- **Grain Changers (working title – in progress)** Producer, Photographer/Editor in collaboration with CMCI Media Studies Prof. Andrew Calabrese on documentary about heritage grains and their impacts on mass consumers.
- **Preserving the Past** – Faculty adviser, writer, editor, photographer on documentary about CU Museum of Natural History Henderson Building and the pioneers who started the museum.
- **The Beat (2018)** Editor, modified student-produced CU News Corps show about Colorado issues of drug addiction for broadcast on CPT-12 (PBS) in Denver.
- **¿Cómo fue? A Cuban Journey** – did colour correcting for documentary about Guillermo “Bill” Vidal for CU News Corps
- **CU Science Update – Drones** – led student effort to produce show about CU Engineering’s work on deploying drones to study tornadoes, featuring Bill Nye.
- **Taking the Lede** – Editor for CU News Corp production about high school journalism
- **CU Science Update – The Observatory: Lens to the Universe**, Writer/Photographer/Editor/Co-Producer
- **Digital Religion** – intro and case studies videos for The Centre of Media, Religion, and Culture, CU-JMC, 2011-2012
- **Zoo Keeper Journal - The Chimpanzee Show** - Producer/Writer/Director/Photographer/Editor. Documentary intended for middle school use that follows the chimpanzee keeper at the Tulsa Zoo in Oklahoma.

Well prepared, organised, expedient, and economic.

Photographer – use of digital camera equipment, JVC GY-HM100, Canon XF-200 and 300, Panasonic DVX100A, DVX200, Canon C100 and C300, Sony Digital Beta cam. Strong knowledge of composition and sequencing.

Certified Drone Pilot - maintaining currency flying Mavic II under CU Boulder Certificate of Authorisation, UAS/RECUV

Professional Qualifications:
Adobe Premiere Associate Certificate, Skilled in After Effects, Photoshop, Adobe Audition, Adobe Spark, Final Cut Pro, ENG videography, NPPA-trained visual storytelling in news and documentary, Emmy judge, grant writing, script writing in educational, news and documentaries, development of multi-media platforms for presentation of productions, teaching skills and professional development with NPPA, NATAS, and COLLT, scholarly author with published book and documentary reviews.

Education:

MA University of Colorado at Boulder, 1993, in broadcast news and management BA University of Colorado at Boulder, 1987, with humanities degree
High School, Graduated 1982, Green Mountain HS, Lakewood, Colorado.

Awards:

- Broadcast Education Association Festival of Media Arts – Best of Competition, *Taking the Lede*, as lead editor, 2015
- Pyle Teaching Award, 2015
- Broadcast Education Association Festival of Media Arts Faculty Video Competition Best of Competition Award, *CU Science Update – The Observatory*, 2014
- Pyle Teaching Award, recognising outstanding teaching, 2012
- Emmy Award, Faculty Adviser, Best

- **CU Science Update** – Executive Producer/Faculty Adviser – Emmy-winning video podcast series produced by students that showcases science being conducted at CU Boulder.
- **Muslims in the Rockies Demo Reel** – Photographer/Editor – completed a demo reel for upcoming documentary program being produced by the CU School of Journalism and Mass Communication Centre for Religious Studies, Media and Culture, Fall 2010
- **Safe Haven Humane Shelter Capital Campaign Video and PSA's** – Albany, OR - Photography/Editor – shot and edited footage that was used for the shelter's fund-raising and PSA's that aired on Oregon TV stations – Summer 2010-11-29
- **Humane Society Boulder Valley – Putting on the Leash** – Photographer/Editor – shot and edited fund raising videos for auction event held in April 2010
- **Humane Society of Boulder Valley – Cause for Paws** – Photographer – shot footage of the event that was used on 9News – 12 September 2009
- **Space Class – Destination Moon – Spanish Version** – shot and edited with Spanish host in the Web-based series
- **Space Class – Overview Video** – produced both English and Spanish intros to the series for CD-ROM. To be distributed to schools to help market the show.
- **Advertising Innovators** (2008 & 2009) – Director, Editor for 4 episodes produced by David Slayden, SJMC advertising professor.
- **Final Salute** (2008) – Director, Editor for homecoming presentation based on SJMC professor Jim Sheeler's Pulitzer prize-winning book.
- **Space Class – Destination Moon** (2007), Writer, Photographer, Editor for episode in continuing educational Web-based series working with NASA partners, including Lockheed Martin.
- **Project Pisces** (2007), Photographer, Editor to fundraising documentary in partnership with University of Hawaii at Hilo, developing prototypes for lunar habitation.
- **Space Class – Black Holes** (2007). Writer, Photographer, Editor for episode in continuing educational web-based series working with NASA partners
- **Jump Steak – Australia's Other Red Meat** (2006) Producer/Writer/Photographer/Editor - Documentary about the harvesting of kangaroos for human consumption in Australia.
- **Space Class – Asteroids** (2006) Photographer, writer, editor for episode in educational series with

Student Newscast, *NewsTeam Boulder*, National Academy of Television Arts and Sciences-Heartland Chapter, 2012

- Emmy Award, Faculty Adviser, Best Student Achievement, *CU Science Update*, National Academy of Television Arts and Sciences-Heartland Chapter, 2012
- Emmy Award, Faculty Adviser, Best Student Achievement, *CU Science Update*, National Academy of Television Arts and Sciences-Heartland Chapter, 2010
- The William Payden Award for Faculty Excellence, 2010
- Outstanding Faculty Member, School of Journalism and Mass Communication, Spring 2006, Spring 2008, Spring 2011, Spring 2014
- Emmy Award, Best Producing, *Colorado.Now*, National Academy of Television Arts and Sciences – Heartland Chapter, 1997
- Halo Award, *Humane Society Boulder Valley Capital Campaign Video*, Denver Advertising Federation, Bronze in Capital Campaign Video, 1997.
- Recipient of Friendship Award, Humane Society of Boulder Valley, 1999.

Professional Memberships:

- National Press Photographers Association member - 2019
- National Academy of Arts & Sciences member – 1996 to present
- Board of Governors, National Academy of Television Arts and Sciences – 1996- 2008
- * Board of Directors – Boulder Community Media (2007-present): oversees the operations of Boulder Educational Channel 22, in partnership with the Boulder Valley School District and the City of Boulder.

Interests:

Science Communication, Astro-Physics and Exo-Biology. Feature Film and Special Effects, Writing, Science-Fiction, Conservation, Travel, Australian Media, Nature and Science

cooperation from NASA with host Neil DeGrasse Tyson.

- **Shaken** (2006): Photographer who contributed towards documentary made by award- winning Boulder producer Deborah Fry.
- **Reporting Trauma in New Orleans** (2006 – in production): Photographer for University of Colorado project about the media coverage of New Orleans after Hurricane Katrina
- **Space Class – Bones in Space** (2005) Photographed and Edited episode in series for an internet-based educational series with cooperation from NASA.
- **Space Class – Mission to Mars** (2005) Photographer and editor for episode in NASA educational series.
- **Robert Hicken Presents Indoor Cycling (2005):** Directed, photographed, and edited two 60-minute instructional indoor cycling videos.
- **Humane Society of Boulder Valley PSA – The Matey Bunch** (2005): Directed, photographed, and edited 30-second spot to raise public awareness about cat overpopulation.
- **Cowboys Don't Cry** (2005) Editor, short subject classroom lesson about emotional trauma of reporting violence in South Africa.
- **The Koala Show** (2004) Producer/Writer/Photographer/Editor - half-hour documentary about the plight of koalas in the wild, intended as a classroom tool for middle- and high-school viewers.
- **Zoo Keeper Journal** (1999 – Present) Producer of documentary nature series about zoo keeping. Production in development with locations in the U.S., New Zealand, Australia and Africa.
- **Fasten Your Safety Belt PSA** (2003-2004), Co-Producer, Editor for Rocky Mountain Reflections project.
- **Cataract Surgery for Dogs** (2004) Photographer and editor for industry video produced for the Veterinary Referral Centre of Colorado.
- **Humane Society of Boulder Valley Videos** (1999-present), Produced, shot, and edited fundraising videos and PSAs, helping to raise \$5.8 million for the shelter.
- **Quick Time Fitness – The Workouts** (2004-2005) Photographer and editor of two half-hour workout videos produced by Meredith Plavidal, creator of the Quick Fitness weight loss program.
- **Gay Marriage in Colorado** – working title (2002-present) photographer and editor on investigative documentary about the on-going same-sex marriage issue in Colorado.
- **Colorado School of Mines Recruitment CD-ROM** (2003), Photographer and Editor, marketing tool for university's chemical engineering department.

documentary filmmaking, Storm Chasing, Mobile Journalism

- **Johnson & Wales University Recruitment Video** (2003), Photographer and Editor of video that was used as a student recruitment tool.
- **Your Teen Voice, Teen Mothers and Teen Artists segments** (2003): Co-Producer/Photographer/Editor. Information packages for half-hour teen series aired on KTVD, UPN-20 in Denver, Colorado.
- **StorageTek Diversity Video** (2003), produced, wrote, photographed and edited short subject video highlighting the company's diversity programs.
- **Boulder School of Massage Therapy Instructional Video** (2002), Photographer and Editor for instructional DVD used by massage school students.
- **Covering Columbine** (2001 and 2006 DVD version) Photographer and Editor of University of Colorado documentary about the school shooting.
- **Quick Time Fitness Infomercial** (2003), Photographed and edited commercially-aired shorts to market weight-loss training program.
- **The Ride of Your Life – Musicians as Entrepreneurs** (2002), Photographer for University of Colorado School of Music production teaching the business side of music.
- **Life Wise** (2001–2002), Producer/Photographer/Editor, public affairs series about senior issues with Rocky Mountain PBS.
- **Partners in Space** (2001), Photographer and Editor, capital campaign video for NASA and the Colorado School of Mines to help raise funds for combustion technology.
- **Rocky Mountain PBS Pledge Drive** (1999-2002), Director, live TV studio direction of two- to three-week fundraiser for public television.
- **Rocky Mountain PBS Auction** (2001-2002), Director, live TV studio production of weeklong auction fundraiser for public television.
- **New Frontiers** (2000) Producer/Writer/Photographer/Editor. Web page geared towards youth about careers in science, presented on the Rocky Mountain PBS website.
- **Hospice of Boulder County Promotional Video** (2001), video brochure marketing hospice centre.
- **Blue Sky Bridge Capital Campaign Video** (2000), fundraising video to help abused children.
- **Beckworth Mountain Club Promotional Video** (2000 & 2001), musical montage using footage shot by club leaders of urban teens learning outdoor skills.
- **colorado.now** (1997-1998), public affairs magazine series about people and business affecting public policy. Awarded Emmy in 1998 for best public affairs show

	<ul style="list-style-type: none">• Urban Ark – The Story of the Denver Zoo (1996), feature about the history of the Denver Zoo.• Biolog (1995-1996), interstitials for children profiling endangered animals• Rocky Mountain Legacy – Turn of the Century (1996), episode in history series about events significant in Colorado at the start of the 20th Century.• Prehistoric Universe (1995), Writer, Gates Planetarium, Denver Museum of Nature and Science feature about the fundamentals of science and discovery.
--	--