

Curriculum Vita
CECILIA JESSICA PANG
4956 Sundance Square
Boulder, CO 80301
(303) 810-8483

E-Mail: Cecilia.pang@colorado.edu
www.ceciliapang.com

EDUCATION:

- Doctor of Philosophy in Dramatic Art with an emphasis in Directing, University of California at Berkeley. Dissertation: "The Angst of American Acting: An Assessment of Acting Texts," 1991.
- Master of Arts in Theatre Arts, Directing emphasis, San Francisco State University, 1982.
- Bachelor of Arts in English, University of Guelph, Ontario, Canada, 1978.

ADMINISTRATIVE EXPERIENCE:

- Director, Libby Residential Academic Program, University of Colorado at Boulder, 2016-Present.
Accomplishments include:
 - ❖ Devise a vision for Libby RAP to raise our profile both within and without university
 - ❖ Work with LRAP faculty to articulate Libby learning objectives and outcomes
 - ❖ Envision, support and undertake many Diversity Initiatives
 - ❖ Collaborate with Hall Director and LRAP faculty implementing new visions and actions
 - ❖ Oversee a budget for 360 Libby RAP students
 - ❖ Determine curriculum offerings and hire instructors for the Libby RAP courses
 - ❖ Facilitate reappointment processes for Libby RAP rostered faculty
 - ❖ Conceive and implement co-curricular activities - 2016 marks the highest number we offer
 - ❖ Hire, train, and empower student coordinators to become LRAP creative ambassadors
 - ❖ Navigate the merger with the First Interest Group Seminar (FIGS) at Libby Hall for 2017 AY
 - ❖ Network with campus groups to provide additional resources to students such as tutoring
- Head of Performance, Department of Theatre and Dance, University of Colorado at Boulder, 2008-2016. Accomplishments include:
 - ❖ Recruit and increase students of color from 0.05% to 0.25% in the BFA PER program
 - ❖ Train and nurture student directors by building the directing program
 - ❖ Mentor and advise undergraduate and graduate student directors
 - ❖ Initiate Big Brother/Big Sister for the BFA Performance program
 - ❖ Initiate Peer Mentoring for the BFA Performance Auditions
 - ❖ Create BFA_Performance Juries system
 - ❖ Collaborate with BFA_PER faculty to reconceive the BFA-Performance Mission, Curriculum
 - ❖ Mentor individual senior project
 - ❖ Encourage and mentor students to undertake honors thesis

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TEACHING EXPERIENCE:

Full Time Employment

- Director, Libby Residential Academic Program, University of Colorado at Boulder, 2016-Present. Course(s) taught include:
Freshmen Seminar: Creativity Unpacked
- Associate Professor/Head of Performance, Department of Theatre and Dance, University of Colorado at Boulder, 2008-Present. Courses taught include:
Lower Division Courses: Acting for Non-Majors, Acting One
Upper Division Courses: Acting Two, Directing, Creativity Seminar
Graduate Course: Perspectives in Directing
BFA-Performance Core Courses: Studio 1: , Studio 2: Building A Character, Studio 4: Creating a Role, and Studio 5: Ensemble Project
plus directing a university production per year.
- Assistant Professor/Head of Performance, Department of Theatre and Dance, University of Colorado at Boulder. 2003-2008.
- Assistant Professor, Communications & Performance Studies, Northern Michigan University, 1998 to 2003. Tenured in 2003. Courses taught include:
Acting One, Intermediate Acting, Non-Western Theatre, Acting for Non-Majors, Audition, Introduction to Theatre, Improvisation, Performance Portfolio, Theater for Social Change, Physical Techniques for Acting, History of Theatre, and Stage-Management as well as directing one to two main-stage productions per year,

Part Time Employment

- Visiting Scholar of the International Academic Scholar Program for the course “Directing Music Video” at the Beijing Film Academy, Beijing, China, Summer 2004.
- Instructor for the courses “American Acting” and “Audition” at the Stalhouderij Workshop Studio, Amsterdam, The Netherlands, 1991.
- Instructor for the course “Intermediate Acting” in the Department of Dramatic Art, University of California-Berkeley, 1987.
- Instructor for the course “Beginning Acting” in the Department of Dramatic Art, University of California-Berkeley, 1986.
- Teaching Assistant for the course “Introduction to Asian-American Literature” in the Department of Asian-American Studies at University of California-Berkeley, 1986

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DIRECTING EXPERIENCE (STAGE):

- *Coping with America* Theatre Esprit Asia
- *Fermata* Theatre Esprit Asia
- *The Adding Machine* (original adaptation) University of Colorado-Boulder
- *Peter and the Starcatcher* University of Colorado-Boulder
- *Return to the Forbidden Planet* University of Colorado-Boulder
- *Jesus Christ Superstar* University of Colorado-Boulder
- *The Dance and the Railroad* University of Colorado-Boulder
- *The Sound and the Voice* University of Colorado-Boulder
- *Little Women: the Musical* University of Colorado-Boulder
- *Waiting for Lefty* University of Colorado-Boulder
- *Marisol* University of Colorado-Boulder
- *Go Lysistrata!* (original musical) University of Colorado-Boulder
- *Here I Am Here I Stay* (Co-Creator) University of Colorado-Boulder
- *The Grapes of Wrath* University of Colorado-Boulder
- *Breaking the Code* University of Colorado-Boulder
- *Peeru Gunto* (Kabuki Style) University of Colorado-Boulder
- *Alice in Wonderland or Not* (original musical) University of Colorado-Boulder
- *The Laramie Project* Northern Michigan University
- *Everything's Relative* (Co-Director) Northern Michigan University
- *Three Sisters* Northern Michigan University
- *AIDS at 20* Northern Michigan University
- *M*A*S*H* Northern Michigan University
- *Assassins* (musical) Northern Michigan University
- *The Seventh Monarch* Northern Michigan University
- *Les Liasons Dangereuses* Northern Michigan University
- *Ebenezer Scrooge* (original musical) Northern Michigan University
- *One Flew Over the Cuckoo's Nest* Northern Michigan University
- *Good Woman of Szesuan* (Kabuki style) Northern Michigan University
- *Top Girls* Northern Michigan University
- *Kaona* UCLA-Northwest Auditorium
- *Cinders* Stalhouderij Theatre (Amsterdam)
- *Rashomon* (Kabuki style with music) State University of New York-Brockport
- *The Rope* (original musical) Berkeley Lunchtime Theatre
- *Lysistrata* (original musical) Berkeley Lunchtime Theatre
- *The Cyclops* Berkeley Lunchtime Theatre
- *Thyestes* Berkeley Lunchtime Theatre

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- *Line* University of California, Berkeley
- *Butley* University of California, Berkeley
- *Execution of Skinny Spew* University of California, Berkeley
- *Old Times* University of California, Berkeley
- *The Two Executioners* University of California, Berkeley
- *Otherwise Engaged* San Francisco State University
- *Caligula* San Francisco State University
- *Marat/Sade* San Francisco State University
- *For Colored Girls Who Have Considered Suicide..* San Francisco State University
- *The Skin of Our Teeth* San Francisco State University
- *Arms and the Man* San Francisco State University
- *The Bacchae* San Francisco State University
- *Sexual Perversity in Chicago* San Francisco State University
- *No Exit* San Francisco State University

DEvised WORK

Solo Show

One-Girl Half Way Tree Concert with author **Marcia Douglas** based on her book. Performed at:
Calabash Festival, Jamaica, 2012.

Natural HerStory with author **Marcia Douglas** based on her books. Performed at:

- Lawton College, Oklahoma.
- CU/Old Main Chapel, 2009
- Carleton College, MN , 2008
- CABA/Caribbean Arts and Book Fair, Miramar, FL 2008
- Hollins University, Roanoke VA 2008
- California College of the Arts, SF 2008
- The Dairy Center for the Arts, Boulder, CO 2008.

No Word for This Passion with writer **Opal Adisa** based on her book. Performed at:
Brooklyn Community Center.

Group Collaborations

- *Brave New World* University of Colorado at Boulder
- *Boom Boom Yum Yum* University of Colorado at Boulder
- *Ten Chairs* University of Colorado at Boulder
- *Purgatory* University of Colorado at Boulder
- *Pay It Forward: AIDS at 20* Northern Michigan University

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FILM DIRECTION

- ***Hundred Birds Harmonizing***, a feature documentary on Cantonese Opera Education in Hong Kong. 58:24. 2013. Writer, Director and Co-editor.
Honor: Award of Excellence: educational/industrial/training, Accolades Awards, LA, 2013.
- ***The Greenhouse Affect***, a documentary film on domestic violence. 17:19. 2011. Writer, Director and Editor. Screenings:
- ***In Fine Print***. an educational film about consumer rights, 15:17, 2010. Director and Editor
www.FinePrintFoil.com
- ***CU Calling*** a recruitment film for minority faculty, 10:48, 2009. Director and Editor.
<http://artsandsciences.colorado.edu/facultystaff/cu-calling/>
- ***It Has Not Been Easy But...***, a documentary film on mothers and scientists, 24:00, 2008. Director and Editor. Screenings: National Science Foundation Title IX Review Board; Faculty Development Initiative of LEAP
- ***What Price Passion: Motherhood or Artistry***, a documentary film, 27:00, 2007. Director and Editor. Screening: TOMI Film Festival, 2008
- ***Little Tiger***, a full-length documentary film on the struggles of Peking Opera actors in New York City, 56:40, 2006. Director and Writer.
Screenings: The Indie Gathering, 2007,
[Dis]Orient Asian Film Festival 2007,
Vancouver Interational Asian Film Festival, 2007.
Honor: Awarded 2nd Place Best Feature Documentary, Indie Gathering, 2007.
- ***Gold Mountain Ballad***, a short documentary film on the Qi Shu Fang Peking Opera Company, 29:50, 2005. Director and Writer,
Screenings: The Boulder International Fringe Festival, 2005
The VC FilmFest (Los Angeles Asian Pacific Film Festival), 2006.
- ***The Hands that Build Shakespeare***, a film on the Colorado Shakespeare Festival, 25:00, 2004. Co-Director, Co-Editor and Co-Writer,
Broadcast: Denver PBS Channel12, 2004, 2005, 2006.
Boulder Channel 8, 2004, 2005, 2006

NEW WORK DEVELOPMENT

- | | |
|--------------------------------|-----------------------------------|
| ● <i>The Snowstorm</i> | Elitch Historic Theatre |
| ● <i>Sons of Revolution</i> | Arvada Center for Performing Arts |
| ● <i>Barrio Hollywood</i> | Curious Theatre, Denver |
| ● <i>Brazen</i> | Portrait of a Bookstore (LA) |
| ● <i>(Dis)Graceful Conduct</i> | Eclectic Theatre, Los Angeles |
| ● <i>The Chairman's Wife</i> | Pan Asian Repertory (NYC) |
| ● <i>Daddysaurus Rex</i> | Actors' Playhouse (NYC) |

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PUBLICATIONS:

Book Chapters

- “I’m Not a Girl, I’m a Genius” in *Genius on Television: Essays on Small Screen Depictions of Big Minds*. ed. Carlson, Ashley Lynn. McFarland and Company, 2015, pp. 138-154.
- “Eyes of the Other: The Role of Women Through the Lens of Documentary Films” in *Genre in Asian Films and Television*, ed. Chan, Karpovich and Chang. Palgrave MacMillan, 2011, pp.45-60.

Refereed Articles

- “(Re)Cycling Culture: Chinese Opera in the United States,” *Comparative Drama*, vol. 39, no. 3/4 (Fall/Winter 2006): 361:396.
- Co-Writer, “Educational Experience of Visiting Scholars in Chinese Classrooms: Insight for Future Academic Exchange,” *NAAAS Monograph 2005*, Series 3, “Cultural Memory: Ethnicity and Multiculturalism in the Modern World”: 1779-1800.
- “Theatre Departments Can Help Combat the Dearth of Asian Americans in the Entertainment Industry,” *The Chronicle of Higher Education* (April 17, 1991) Vol. XXXVII, No. 31, Sec. 2.
- "Miss Saigon Dairies," *American Theatre* 7, no. 9 (December 1990): 40-43. Co-author with Elizabeth Wong.

Performance/Book Reviews:

- Book Review of "Chinatown opera theater in North America." *Studies in Theatre and Performance*, 2017, Vol. 0 , Iss. 0,0, Taylor & Francis Online:
<http://www.tandfonline.com/eprint/UXk2MRXt3DvNGrsGqSuC/full>
- Book Review of “Peking Opera and Politics in Taiwan,” *Comparative Drama*, vol. 41, no. 2 (Summer 2007): 252-254.
- Performance Review of "Restoration Comedy" and “A Dialogue with a Dandy” *Journal of Restoration and Eighteenth Century Research*, vol. 21. No. 2 (Winter 2006), 94-100.
- Performance Review of "Amadeus" *Journal of Restoration and Eighteenth Century Research*, vol. 21. No. 1 (Summer 2007),48:49.
- Performance Review of “Sweet and Sour Hong Kong” and “Story of Wu Zixu,” *Theatre Journal*, vol. 56, no. 3 (October 2004): 487-89.
- Book Review of “On Actors and Acting,” *Journal of Restoration and Eighteenth Century Research*, vol 18. No. 1 (Summer 2004): 50:52.
- Performance Review of “Peony Pavillion,” *Theatre Journal*, vol. 52, no. 1 (Mar 2000): 131-33.
- Book Review of “About Face,” *Theatre InSight*, vol. 10, no. 1 (Spring 1999): 84-85.
- Performance Review of “The Griot Voice,” *Theatre Journal*, vol. 51, no. 1 (Mar 1999): 88-89
- Performance Review of “Pacific Overtures,” *Theatre Journal*, vol. 50, no. 4 (Dec. 1998): 537-540.

CREATIVE WRITING EXPERIENCE:

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As Playwright/Adapter

- *Great Expectations*, adapted from the novel by Charles Dickens, scheduled to perform at the University of Colorado at Boulder, 2018.
- *The Adding Machine*, adapted from the play by Elmer Rice, performed at the University of Colorado Boulder, 2017.
- *Go Lysistrata!*, adapted from the play by Aristophanes, with music and lyrics by Billy Wolfe performed at the University of Colorado-Boulder, 2008.
- *Here I Am Here I Stay*, performed at the University of Colorado-Boulder, 2007.
- *Traveling Mercies*, co-writer, short narrative screenplay, produced by Talking Pictures, 2006.
- *Made in China*, with music and lyrics by Elda Tate, performed at Antioch College, 2005.
- *Peeru Gunto*, adapted from the play by Henrik Ibsen, with music and lyrics by Elda Tate, performed at the University of Colorado-Boulder, 2004.
- *Alice in Wonderland or Not*, adapted from the novel by Lewis Carroll, with music and lyrics by Merlaine Angwall, performed at the University of Colorado-Boulder, 2003.
- *Ebenezer Scrooge*, adapted from the novel by Charles Dickens, with musicology by James Panowski, performed at the Northern Michigan University, 2000, 2001.
- *Leave it to the Lees*, co-writer, workshop production at Eclectic Theatre, Los Angeles, 199
- *Prometheus Bound*, adapted from the play by Aeschylus, performed in Chinese opera style at the Yaungtze Repertory Theatre, New York, 1991.

As Translator for the Qi Shu Fang Peking Opera Company:

- *Capturing Zhang San-lang Alive and Lin Chong is Banished* translated from the Chinese by Ding Mei Kui, performed at the Theatre at St. Clement's, New York City, 2005
- *Zhuge Liang Beheads Ma Su*, translated from the Chinese by Ding Mei Kui, performed at the Fashion Institute of Technology, New York City, 2003.
- *Havoc in Heaven*, translated from the Chinese by Ding Mei Kui, performed at the Kaye Playhouse, New York City, 2003.
- *Women Generals of the Yang Family*, translated from the Chinese by Ding Mei Kui, performed on Broadway at the New Victory Theatre, New York City, 2002.
- *Hideout in Life and Love* translated from the Chinese by Ding Mei Kui, performed at the Kaye Playhouse, New York City, 2001
- *The Flaming Phoenix*, translated from the Chinese by Ding Mei Kui, performed by the Qi Shu Fang Peking Opera Company at the Kaye Playhouse, New York City, 2001 and 2003.

CONFERENCES PARTICIPATION

C.J. Pang

- Co-Presenter, “Why CREATIVITY Matters for the 21st Century Students,” Residential College Symposium, St. Louis, 2017.
- Co-Presenter, “Working Together: Creative Collaborations between Residential Life and Residential Academic Program,” Residential College Symposium, St. Louis, 2017.
- Workshop Presenter, “The Arc of Directing,” Kennedy Center American College Theatre Festival (KCACTF), Region VII, Denver, 2016.
- Workshop Presenter, “Directing Your Own Story,” KC/ACTF Region VII, Boise, 2014.
- Panel Chair, “Directing A Rat Up A Drain Pipe”, Association for Higher Education (ATHE), Chicago, 2006.
- Panelist, “Collaboration on the Academic Stage”, ATHE, Chicago, 2006.
- Presenter, “Crossing the Cultural Divide”, Comparative Drama Conference, Los Angeles, 2006.
- Panelist, “Dramatic Transformations or Cultural Appropriations”, English Languages and Literature Colloquium, University of Denver, 2005.
- Presenter, “Directing Debut Paper,” ATHE, San Francisco, 2005.
- Production Stage Manager of Midnight Cabaret, ATHE, San Francisco, 2005.
- Participant of Writer Mentorship Program, San Francisco, 2005.
- Presenter, “A Dragon Diva’s Dance”, National Association of African American Studies & Its Affiliates Conference (NAAAS), Houston, 2004.
- Presenter, “A Madonna’s Mission”, (NAAAS), Houston, 2004.
- Presenter, “Qi Shu Fang Peking Opera Company”, English Languages and Literature (ELL) Colloquium, University of Denver, 2004.
- Presenter, “Theatrical Transportation or Transmogrification”, Rocky Mountain Southwestern Regional Japan Seminar Program, University of Colorado-Boulder, 2005.
- Co-Director and Reader of PlayWorks, ATHE, Toronto, 2004, San Francisco, 2005.
- Director of the David Mark Cohen Award, *Training Wisteria*, ATHE, New York, 2003.
- Assistant Director of the David Mark Cohen Award, ATHE, San Diego, California, 2002.
- Director of 10 Minute Play, *Symphony of Silence*, ATHE, Toronto, Canada, 1999.
- Co-Leader of Acting Workshop, “Sotigui Kouyate” ATHE, Toronto, Canada, 1999.

PUBLIC LECTURES

- Presenter, *The Transmogrification of Monkey King*, Michigan State University, 2015.
- Presenter, *Cantonese Opera Development in Hong Kong*, University of Denver, 2011.
- Presenter, *Acting tool for Social Change*, Hong Kong Polytechnic University, 2010.
- Presenter, *American Drama--From Stage to Film*, Zhuhai United International College, 2010.
- Presenter, *Woman Warrior on the Chinese Stage*, University of Gloucestershire, UK, 2006..
- Presenter, *Globalization: East-West Fusion Theatre*, Antioch College, 2005

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ACTING EXPERIENCE:

STAGE:

<i>Details/Body/Cannot/Want</i>	Ensemble	Ubu Repertory Theatre (NYC)
<i>Letters to A Student Revolutionary</i>	Karen	Theatre in the Works (Amherst)
<i>Fifth Street Store (Workshop)</i>	Heung Lee	Pan Asian Repertory (NYC)
<i>007 Crossfire</i>	Eileen	San Jose Repertory Theatre
<i>Wild Indian</i>	Wing Su	Magic Theatre (SF)
<i>Top Girls</i>	Lady Nijo/Win	University of California, Berkeley
<i>The Firebugs</i>	Anna	University of California, Berkeley
<i>Alcestis</i>	Maid/Thanatos	University of California, Berkeley
<i>Macbeth</i>	Lady Macbeth	University of California, Berkeley
<i>The Lover</i>	Sarah	University of California, Berkeley
<i>The Maids</i>	Madam	University of California, Berkeley
<i>Master of Two Servants</i>	Rosemary	University of California, Berkeley
<i>Rashomon</i>	Wife	San Francisco State University
<i>The Stronger</i>	Madam Y	San Francisco State University
<i>Omeg Alpha</i>	Company	Bare Stage Theatre (Berkeley)

FILM:

Played the role of Didi in *Love Massacre*, produced by Hong Kong David & David, Ltd., shot in San Francisco.

TOURING:

- Founding member of *Theatre of Yugen* in San Francisco, a company using Japanese Noh and Kyogen theatre techniques. Performed and toured six productions in repertory.
- Founding member of *Fools Rush In*, a touring liturgical mime ensemble performing original works, based in Berkeley.

INDUSTRIAL:

<i>Why Won't Rodney Work</i>	Typist	Raja Productions (NYC)
<i>From Worker to Supervisor</i>	Alice Liu	Raja Productions (NYC)

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PRODUCER:

- Producer and Adviser, *Ten Chairs*, by Non-Fiction Theatre Company, University of Colorado, Boulder and Bug Theatre, 2006,
- Producer and Adviser, *Purgatory*, by Axiom Theatre Company, University of Colorado, Boulder, 2004.
- Co-Producer, play-reading Series at Northern Michigan University, Black Box Theatre, 1998-2003.
- Producer, “Sunday Playday” an eight week play-reading series by women playwrights at the Eclectic Theatre, Los Angeles, 1997.

ASSISTANT TO PLAYWRIGHT AND ACTOR:

- *Twilight: Los Angeles, 1992* by Anna Deavere Smith. Performed by **Anna Deavere Smith** at the Mark Taper Forum, Los Angeles and the McCarter Theater, Princeton, New Jersey, 1993.
- *The War in Heaven* by Joseph Chaikin and Sam Shepard. Performed by **Joseph Chaikin** at the Haymarket Theatre, Leicester, and the Royal Court Theatre, London, England, 1987.

PLAY READER:

- Reader and Member of Selection Committee for the Curious Theatre, Denver, 2003-2004.
- Reader and Member of Selection Committee for the Mildred and James Panowski Playwriting Award, Northern Michigan University, 1998 – Present.
- Reader and Member of Selection Committee for the Asian Pacific American Friends, Mark Taper Forum, Los Angeles, 1993, 1997.

STAGE MANAGER:

- *Beyond the Horizon* by Eugene O'Neill, at the Independent Theatre Company, New Jersey. Directed by Dan Weir, 1989.
- *The War of the Roses* (an adaptation of Shakespeare’s *Henry VI*, Parts 1 and 2, *Richard III*), Zellerbach Playhouse, University of California, Berkeley. Responsibilities included overseeing 40 actors, 25 crew members, and 3 stage managers, 1986.
- *A Slight Ache* by Harold Pinter, performed by the National Theatre of Great Britain at the Zellerbach Playhouse, Berkeley. Directed by Mike Ockrent, 1983.
- *Red Peppers* by Noel Coward, performed by the National Theatre of Great Britain at the Zellerbach Playhouse, Berkeley. Directed by Mike Ockrent, 1983.
- *Side by Side by Sondheim* by Stephen Sondheim, at the Berkeley Lunchtime Theatre, 1985.
- *Going Potty* by George Feydeau, at the Zellerbach Playhouse, Berkeley, 1984.
- *Don't Have Bears to Tea* by George Feydeau, at the Zellerbach Playhouse, Berkeley, 1984.

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QI SHU FANG PEKING OPERA COMPANY 1991-Present

Based in New York City, the Qi Shu Fang Peking Opera Company is dedicated to the preservation and performance of the Chinese theatrical tradition: Peking Opera. My varied roles include:

ADVISORY BOARD MEMBER, 1996-Present

Responsibilities include: provide direction and to ensure that all programs are carried out that truly served the mission of the Company; make recommendation to the Artistic and Producing Director; review the annual program plans and budgets; and assess the needs and concerns of all relative to the Qi Shu Fang Peking Opera Company.

ARTISTIC ASSOCIATE, 2002-Present

Responsibilities include: work closely with the Artistic Director in an ongoing basis in seasoning planning and oversees the company's programs, advising on programs related to the determined needs, and reviewing and evaluating the activities and results of these programs.

TOUR MANAGER, 2000-2005

Responsibilities include contract negotiations, travel arrangements and day to day organization:

- Guest Lecturer and Tour Manager for the Company Performance at the symposium of "Crossing Cultures, Breaking Boundaries", University of Denver, 2004.
- Guest Lecturer and Tour Manager for the Company Performance at the International House, University of Michigan, Ann Arbor, 2002.
- Tour Manager of *Qi Shu Fang Peking Opera Company Performance Segment*, 2001 National Heritage Fellowship Presentation, George Washington University, Washington D.C., 2001
- Tour Manager of *Monkey King and Princess Iron Fan* at the Chatka Zaka, a participating entry in the International Konfrontacje Teatralne, Lublin, Poland, 2000.

GRANT WRITER, 2002-2003

- Responsibilities include writing proposals to request support from corporations, foundations and government and filing annual reports. Successful sought the National Endowment of the Arts and the New York State Council of the Arts Grants on behalf of the opera company in 2003.

PRODUCTION STAGE MANAGER, 1991-1998

Responsibilities include providing organization and maintaining discipline in theatrical productions and for running the performances.

- Production Stage Manager, *Mu Gui Ying Beseiges Hungchow* and *Taking Tiger Mountain* at the Little Theatre, Pace University, New York, NY 1998.
- Production Stage Manager, *Mu Gui Ying Beseiges Hungchow*, at the Pearson Hall Theatre, Swarthmore College, Swarthmore, PA., 1991.

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SERVICE:

COUNCIL OF INTERNATIONAL EXCHANGE OF SCHOLARS

- Fulbright Student Program Campus Screening Committee Member, 2015.
- Fulbright Scholar Program Discipline Peer Reviewer, 2011, 2012, 2013.

KENNEDY CENTER/AMERICAN COLLEGE THEATRE FESTIVAL (KC/ACTF)

- Associate Play Entries Adjudicator, Region VII, 2005-Present.
- Irene Ryans Acting Scholarship Preliminary Judge, Region VII Festival, Ashland, OR, 2005.
- Respondent to Northwestern Drama Conference One-Act, Region VII Festival, Ashland, OR, 2005
- One-Act Plays Guest Respondent, Region III Festival, Normal, IL 2004.
- Co-Panelist, “From Conceptualization to Realization” Region V Festival, Denver, CO, 2004.
- Director, “Showcase of Scenes,” Region V Festival, Denver, CO 2004
- Irene Ryans Acting Scholarship Preliminary Judge, Region V Festival, Denver, CO, 2004
- Irene Ryans Acting Scholarship Preliminary Judge, Region III Festival, Evanston IN, 2003
- Associate Play Entries Adjudicator, Region V, 2004.
- Diversity Coordinator, Region III, 2000-2002
- Executive Committee Member, Region III, 2000-2002
- Associate and Participating Play Entries Adjudicator, Region III, 1999-2002
- Ten Minute Play Finals Selection Committee Member, Region III, 2001, 2002
- One Act Play Finals Selection Committee Member, Region III, 2001, 2002
- Director, Ten-Minute Play, *One Story*, Region III, Evanston, IN 2002
- Director, Ten-Minute Play, *Life, Joy and a 7-11*, National Festival, Washington D.C., 2000

UNIVERSITY OF COLORADO-BOULDER

University wide

- Advisory Board of Undergraduate Research Opportunity Program (UROP), 2010-Present
- Advisory Board of Roser Visiting Program, 2008-Present.
- ASSETT Development Award Review Panel, 2015
- College of Music Dean’s Advisory Personnel Evaluation Committee, 2015.
- Norlin Scholarship Selection Committee Reviewer, 2014.
- Ethnic Minority Affairs Committee, University of Colorado, 2003-2006.
- President’s Diversity Advisory Committee, University of Colorado, 2003-2006.

College of Arts and Sciences

- Personnel Committee for Residential Academic Programs, 2016-Present
- Kayden Research Awards Committee, 2015-2016
- Graduate Committee for Arts and Humanities (GCAH), Spring 2012.
- Chair of Arts and Sciences Council Diversity Committee, 2007-2010.

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- Arts and Sciences Council, 2007-2010.
- Arts and Sciences Executive Committee, 2007-2010.
- Executive Board, Center for Asian Studies, 2006-2007
- Vice Chancellor Awards Selection Committee, 2006-2008
- Speaker Event Committee, Center for Asian Studies, 2006-2008
- Center for Asian Studies Faculty Affairs Committee, 2004.

Department of Theatre & Dance

- Head of Performance, Department of Theatre and Dance, 2003-2016.
- Season Planning Committee, 2015-Present
- Primary Unit Evaluation Committee, Department of Theatre and Dance 2009-2015
- Budget Committee, 2015-2016
- Merit Review Committee, Department of Theatre and Dance 2011-2012
- Chair of Acting Search Committee, Department of Theatre and Dance, 2007-2008.
- Curriculum Committee, Department of Theatre and Dance, 2007-2008.
- Acting/Voice Search Committee, Department of Theatre and Dance, 2006-07.
- Chair of Acting/Voice Search Committee, Department of Theatre and Dance, 2005-06.
- Dance Search Committee, Department of Theatre and Dance, 2006.
- Costume Search Committee, Department of Theatre and Dance, 2005.
- Season Planning Committee, Department of Theatre and Dance, 2003-2008
- Merit Review Committee, Department of Theatre and Dance, 2003-04.

GRANTS/FELLOWSHIPS

- LEAP Individual Growth Grant, CU_Boulder, 2016
- Arts & Science Dean's Fund for Excellence, 2017, 2014
- Hazel Barnes Residency Supplemental Grant, CU Boulder, 2016
- Undergraduate Research Opportunities Program (UROP) Research Assistant Award, 2015
- Roser Visiting Artist Grant for the Qi Shu Fang Peking Opera Residency, CU_Boulder, 2013.
- IMPART (Implementation of Multicultural Perspectives and Approaches in Research and Teaching) Faculty Fellowship Award, CU-Boulder, 2013.
- Graduate Committee for Arts and Humanities (GCAH) Research and Creative Grant, CU_Boulder, University of Colorado-Boulder, 2010.
- NSF Advance Leadership Education for Advancement and Promotion (LEAP) Grant, CU_Boulder, 2007.
- Graduate Committee for Arts and Humanities (GCAH) Travel Grant, CU_Boulder, 2007.
- Council on Research and Creative Work (CRCW) Grant-in-Aid Grant, CU_Boulder, 2006.
- Boulder County Arts Alliance/Addison Mini-Grant, Boulder, 2006.
- CHA Graduate Committee for Arts and Humanities Research and Creative Grant, CU_Boulder,

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2006.

- IMPART (Implementation of Multicultural Perspectives and Approaches in Research and Teaching) Faculty Fellowship Award, CU_Boulder, 2005.
- (CRCW) Seed Grant, CU_Boulder, 2005.
- Graduate Committee for Arts and Humanities Travel Grant, CU_Boulder, 2004.
- Undergraduate Research Opportunities Program Award, CU_Boulder, 2004, 2005, and 2006.
- National Endowment for the Arts on behalf of the Qi Shu Fang Peking Opera Company, 2003.
- New York State Council for the Arts on behalf of the Qi Shu Fang Peking Opera Co., 2003..
- IMPART (Implementation of Multicultural Perspectives and Approaches in Research and Teaching) Faculty Fellowship Award, CU_Boulder, 2003.
- Center for Asian Studies Travel Grant, CU_Boulder, 2003.
- Graduate Committee for Arts and Humanities, CU_Boulder, 2003.
- Dean's Fund for Excellence, CU_Boulder, 2003, 2005, 2008, 2009, 2010.
- Faculty Research Grant, Northern Michigan University, 1999.

AWARDS & HONORS:

- Certificates Merit for “Costume Design,” “Lighting Design,” “Sound Design,” “Choreography,” “Costume Design” and “Stage Management” of *The Adding Machine*, KCACTF VII 2017.
- Certificates of Merit for “Ensemble Acting,” “Lighting Design,” “Choreography,” “Sound Design,” and “Stage-Management” of *Peter & the Starcatcher*, KCACTF VII, 2017.
- Certificate of Merit for “Mentorship” of *References to Salvadore Dali Make Me Hot*, KC/ACTF Region VII 2017.
- Certificate Merit for “Lighting Design,” “Choreography,” “Sound Design,” “Costume Design” and “Stage-Management” of *Jesus Christ Superstar*, KCACTF, VII 2014.
- Certificates of Merit for “Ensemble Acting” of *Waiting for Lefty*, KC/ACTF Region VII, 2011.
- Fulbright Research Scholar in Hong Kong, 2011.
- Center for Humanities Fellow, University of Colorado-Boulder, 2006-07.
- Faculty Equity and Excellence Award, University of Colorado-Boulder, 2006.
- Certificate of Merit for “Direction” of *Peeru Gunto*, KC/ACTF, Region VII, 2005.
- Resident Life Academic Teaching Award, University of Colorado at Boulder, 2004 and 2006.
- Certificate of Merit for Direction and Adaptation of *Alice in Wonderland or Not*, KC/ACTF, Region V, 2004.
- Paulo Friere Award for Exceptional Multicultural Teaching, Northern Michigan University, 2002.
- Marquette Arts Council Performing Artist Award, 2001

MENTORSHIP

CHAIR of Ph.D. Dissertation Committee

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- Jenn Calvano, *The Written Body: A Study of Theatre Movement Pedagogy Language*, 2016. Currently Assistant Professor of Acting and Movement, Dept. of Theater Arts, University of Louisville, 2016-Present.

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- Wesley Longacre, *Important Things to Give Each Other: The Politics of Thornton Wilder's Drama*, 2017.
- Karen Dabney, *For the Soldier, By the Soldier": Self-produced Theater in the U.S. Army from 1990-2013*, 2015.
- Nathan Lawrence Stith, *Delimiting Diversity in Contemporary American Theatre: A Study of the Use of Identity-based categories in Introduction to Theatre textbooks*, 2014.
- Deric Menish, *The 19 Percent: Disability and Actor Training in Higher Education*, 2013.
- Lori Lee Wallace, *The Psycho-Physical Pedagogy of Phillip Zarrilli*, 2011.

MEMBER of Master's Thesis Committee

- Ash Sedillo, *We'll See You Guys Back on the Internet: How Digital Communities Complicate Live Performance Both On and Off-Line*, 2017.

MEMBER of Ph.D. Comprehensive Examination Committee

- Stephanie Prugh, *The Road to New Broadway*, 2016.
- Kevin Crowe, *Establishing New Methods and Practices for Designers of Immersive Theatre*, 2017.
- Jenn Calvano, *The Written Body: A Study of Theatre Movement Pedagogy Language*, 2014.
- Karen Dabney, *For the Soldier, By the Soldier: Self-produced Theater in the U.S. Army from 1990-2013*, 2014.
- Deric Menish, *The 19 Percent: Disability and Actor Training in Higher Education*, 2012.

CHAIR of Undergraduate Honors' Thesis Committee

- Kris Buxton, *Creating an ADHD World: An exploration of directing and producing Distracted by Lisa Loomer*, Summa Cum Laude, 2017.
Honors: 2017 Arts & Science Outstanding Undergraduate
- Casey Dean, *Connecting Freud, Dali and Rivera: An Exploration of Jose Rivera's References to Salvadore Dali Make Me Hot*, Magna Cum Laude, 2017.
- Ira Hedley Spector, *In Here, Life is Beautiful: Even the Challenges are Beautiful*, Summa Cum Laude, 2006.

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MEMBER of Undergraduate Honors' Thesis Committee

- Gina Lovell, *The Goodbye Party: An Exploration of Writing and Directing in the Contemporary Theatre*, Magna Carta, 2013.
- Bryce Alexander, *Applying Modern Disability Theory as Actor and Director to Theatrical Texts of the Past and Present*, Cum Laude, 2011.

FACULTY ADVISER on play productions:

Undergraduate Directors

- | | |
|---|---------------|
| ● <i>Fefu and Her Friends</i> (dir. Paige Olson) | Acting Studio |
| ● <i>References to Salvadore Dali Make Me Hot</i> (dir. Casey Dean) | Acting Studio |
| ● <i>Distracted</i> (dir. Kris Buxton) | Acting Studio |
| ● <i>Songs For A New World</i> (dir. Satya Chavez) | Acting Studio |
| ● <i>4:48 Psychosis</i> (dir. Alex Hughes) | Loft Theatre |
| ● <i>Betrayal</i> (dir. Andrew Metzroth) | Acting Studio |
| ● <i>The Lottery</i> (dir. Patrick Cooney) | Loft Theatre |
| ● <i>Mr. Marmalade</i> (dir. Nicole Dreisdadt) | Acting Studio |
| ● <i>Orphans</i> (dir. Bryce Alexander) | Acting Studio |
| ● <i>Fuddy Mears</i> (dir. Amber Wojcik) | Acting Studio |
| ● <i>Advice From a Caterpillar</i> (dir. Katie Cross) | Acting Studio |
| ● <i>The Foreigner</i> (dir. Branden Milove) | Acting Studio |

Graduate Directors

- | | |
|--|---------------|
| ● <i>Three Sisters</i> (dir. Karen Dabney) | Loft Theatre |
| ● <i>True West</i> (dir. Audra Blaser) | Acting Studio |
| ● <i>The Pillowman</i> (dir. LoriLee Wallace) | Loft Theatre |
| ● <i>The Real Inspector Hound</i> (dir. Candace Joice) | Loft Theatre |
| ● <i>Suburbia</i> (dir. Karen Dabney) | Loft Theatre |
| ● <i>Far Away</i> (dir. Andryn Arinthson) | Loft Theatre |

FACULTY ADVISER on BFA_Performance Senior Projects:

- *Killer Wigs From Outer Space* (director. Dillon Collagrosso)
An Original Musical composed by off-Broadway and Arvada veteran music director David Nehls. Performed at the Loft Theatre in December 2016.
- *Through the Window* (creator Nathan Christensen)
An original film conceived, written, and directed by Nathan Christensen, 2017.
- *Sweet Dreams* (creator Sydney Haberman)
An original film conceived, written, and directed by Sydney Haberman, 2017.

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- *Indigo Sky* (creator Helen Slivinsky)
An original film conceived, written, and directed by Helen Slivinsky, 2017.
- *Hello, I'm Film* (creator Melanie Schultz)
An original film conceived, written, and directed by Melanie Schultz, 2017.
- *Fight or Flight* (creator Sasha Georges)
An original play conceived, written, and performed by Sasha Georges, 2016.

COACH to Kennedy Center/American College Theatre Festival KC/ACTF IRENE RYAN Candidates:

- KC/ACTF National Winner: **SATYA CHAVEZ**, 2014
- Region VII Winner: **Satya Chavez**, 2014
- Region VII Finalists: Hayden Bebbler (2016), Bernadette Venters-Sefic (2015, 2014), Zachary Andrews (2005), Jessie Fisher (2004).
- Region VII Semi-Finalists: Ayla Sullivan (2016), Sarah Adler (2013), Scott Ryan (2010), Jesse Case (2007), Matt Zambrano (2004).

Faculty MENTOR to KC/ACTF SDC Initiative Student-Directors

- Region VII Finalist: Satya Chavez, 2014
- Region VII Semi-Finalist: Casey Dean, 2016
- Region VII Candidates: Kris Buxton, 2016; Elise Collins, 2017, Zachary Heygood, 2018.

PROFESSIONAL AFFILIATION:

- Society of Directors and Choreographers, Associate Member, 2016-Present
- Actors Equity Association, Member, 1989-Present.
- Qi Shu Fang Peking Opera Company, Artistic Associate, 1991-Present.
- Association of Theatre for Higher Education, Member, 1980-Present.
- American Association of University Professors, Member, 1998-2003.