

ARTURO J. ALDAMA, Associate Professor and Chair

Dept of Ethnic Studies
University of Colorado, Boulder
Boulder, Co 80309
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EDUCATION

Ethnic Studies. *University of California at Berkeley*, Ph.D. April 1, 1993-1996.
Ethnic Studies. *University of California at Berkeley*, MA July, 1991-1993
English-American Studies. *The Evergreen State College*, BA 1988.
..*Lewis and Clark College*. Portland Oregon. English and Psychology.1986-

POSITIONS HELD

Chair July 1 2018-present

Associate Chair

Department of Ethnic Studies, July 2009-June 2018

..Associate Chair of the Graduate Certificate in Comparative Ethnic Studies, 2009-2014

..Associate Professor of Ethnic Studies (Latinx Studies) at the University of Colorado, Boulder. Fall 2003-present.

Faculty Affiliate in Women and Gender Studies, CU Boulder 2012-

Faculty Affiliate and board member, Center Latin American Studies, CU Boulder 2011--

Director of CSERA (Center for Studies of Ethnicity and Race in the Américas)
CSERA is a research center dedicated to interdisciplinary race, class and gender inquiry. Activities include: Public Speakers series in Decolonial Borderlands, faculty colloquium, co-sponsor conferences and summits, community outreach, and publication support for underrepresented faculty and graduate students, coordinate research clusters. CU Boulder, Jan. 2004-July 2007.

Faculty Associate: Office of Diversity and Equity, CU Boulder. Co-Chair of Chancellor's Advisory Council on Minority Affairs, 04-05

Assistant-Associate Professor, Department of Chicana and Chicano Studies
At Arizona State University, Tempe, AZ, 1996-2003.

Visiting Professor/ Postdoctoral Fellow, Chicano Studies Research Center,
University of California, Santa Barbara, 1999-2000

Visiting Lecturer, American Studies, UC Santa Cruz, 1995.

HONORS AND AWARDS

- ..Recipient of the 2018 BFA award for excellence in service and community engagement
- ..Selected as a National Academies Ford Foundation Faculty reviewer 2009 to present (pre-doctoral, doctoral and postdoctoral levels). Interdisciplinary panel.
- ..Recipient of the Eugene Kayden Award 2009, Arts and Sciences CU Boulder
- ..Outreach Grant CU Provost and Continuing Ed 2009
- ..Elected to the Delegate Assembly (regional delegate) for MLA. 2000-2003
- ..Postdoctoral Research Fellowship. Center for Chicano Studies UCSB 1999-2000
- ..Recipient of Faculty Grant in Aid Research Grant, ASU Summer, 1999.
- ..Elected as Research Associate, Recovering the U.S Hispanic Literary Proj., 1997
- ..Outstanding Service as Faculty Advisor, Arizona State University.1997-1998
- ..Elected to Executive Committee of the Discussion Group on Chicano Literature. Modern Language Association. December 1995. Chair (2000)
- ..Dean's Honor Fellowship. Univ. of California, Berkeley. 1995-96.
- ..National Hispanic Scholarship Foundation. 1994-1995.
- ..Graduate Studies Research Grant. Univ. of California, Berkeley. Spring, 1995.
- ..Tomás Riviera Center Dissertation Fellow. Summer, 1994.
- ..Ford Dissertation Year Fellowship. "Alternate/Honorable Mention." 1994-95.
- ..Outstanding Graduate Student Instructor Award. UC Berkeley. Spring, 1994.
- ..Directors Dissertation Year Fellowship. Univ. of Ca, Berkeley. 1993-1994.
- ..Fellowship for "The Dartmouth School of Criticism and Theory." 1993.

- ..The Tomás Rivéra Center Dissertation Fellow. Summer, 1993.
- ..Ford Foundation Predoctoral Fellowship. "Honorable Mention." 1992.
- ..TECLA: Teacher of Chicano Literary Arts. Sole National Recipient. 1991.
- ..National Hispanic Scholarship Foundation. 1990 through 1992.
- ..Graduate Opportunities Fellowship. Univ. of California at Berkeley. 1990-

92.

FUNDING AWARDS

CU Boulder, Outreach and Research

..Recipient of Provost Outreach Grant 2017-2019 Co-PI Marjorie McIntosh on bringing ethnic studies to the communities in Colorado.

..Recipient of Provost Outreach Grant, 2016- 17. Co-P.I.with Marjorie

McIntosh,

Distinguished Professor emeritus, History, "Increasing Latino Visibility in Boulder

County." Work with K-12 teachers on preparing curriculum materials in

Latino

History and cultures for classroom in Boulder and St Vrain County. \$23k

..Recipient of Provost Outreach Grant 2015-2016, CO-P.I. with Marjorie McIntosh

Distinguished Professor Emeritus, History, "Boulder County Latino History Project"

Working with CU student graduate and undergraduate paid research interns to do

ethnographic interviews, provide curriculum enrichment to K-12 teachers, compile an archive of primary materials on Latinos in Boulder County. \$31k

..Recipient of the ODECE IMPART grant 2015-2016, CU Boulder, Latino

public

culture and history program. Wrote, and curated exhibit on Mexican

American

History in the Southwest and in Boulder County. On Display at Norlin

Library.

Coordinated visits from High Schools and did enrichment workshops for high school students and for K-12 teachers. \$3,335

..Recipient of the *Eugene Kayden Award* 2009, Arts and Sciences CU

Boulder

..*Outreach Grant CU Provost and Continuing Ed.* 2009. Day of the Dead celebrations. Worked with local artists, archeologists, the CU Museum of

Natural History, and Planetarium to coordinate major series of events, art openings, lecture series, and pre-colonial dance troupe, and produced a documentary on the Corn Mothers on the traditional indigenous knowledge. Approx. \$8.5k

BOOKS IN PRINT

..*Performing the US Latina and Latino Borderlands*. Lead Editor, with Chela Sandoval and Peter J. Garcia. Bloomington, Indiana University Press. In print November 2012. 522 print pages.

.. *Comparative Indigeneities of the Américas: Toward a Hemispheric Approach*. Eds. Castellanos, Gutiérrez-Najera, Aldama. Tucson: University of Arizona Press. Inaugural book in Critical Indigenous Studies Series. In print November 2012. 353 print pages.

..*Enduring Legacies: Ethnic Histories and Cultures of Colorado*. (Timberline Book series). Eds. Aldama. Facio, Maeda, Rabaka. Boulder: University Press of Colorado. December 2010. 420 print pages.

..*Encyclopedia of U.S. Latina and Latino Popular Culture* (Volume 1 and Volume 2). Senior Subject Editor. (Media, Arts and Film over 1200 entries, 400,000 words). ABC-CLIO Press. January, 2005. 780 print pages.

..*Violence and the Body: Race, Gender and the State*. Editor. Bloomington, Indiana University Press. 2003. 464 print pages.

..*Decolonial Voices: Chicana and Chicano Cultural Studies in the 21st Century*. Eds. Arturo J. Aldama (lead editor) and Naomi Quiñonez. Bloomington: Indiana University Press. In print, 2002. 413 print pages.

..*Disrupting Savagism: Intersecting Chicana/o, Mexicana/o, and Native American Struggles for Representation*. Durham: Duke University Press. (Latin American Otherwise Series by Walter D. Mignolo and Sonia E. E. Saldívar-Hull). In print Nov 2001. 208 print pages.

SELECT PUBLICATIONS

"It is Better to Die on Your Knees" a Foreword to the single author 2 volume work, *Latinos of Boulder County*. 2016 by Marjorie McIntosh.

.."Soy Poch@ y Que" Foreword to *Reclaiming Poch@ Pop*. Cruz Medina, Palgrave Press 2015.

.."No Somos Criminales: Crossing Borders in Contemporary Latina and Latino Music." *Performing the US Latina and Latino Borderlands*. Bloomington: Indiana University Press. 2012.365-381.

.."Toward a Decolonial Performativity of the US Latina and Latino Borderlands." Co-authored Introduction with Chela Sandoval, and Peter J. Garcia. *Performing the US Latina and Latino Borderlands*. Bloomington: Indiana University Press. 2012.1-27.

.."Fears of Aztlán/Fears of the Reconquista: White Men as New (Old) Nativ(ist)e Americans." *Comparative Indigeneities of the Américas: Towards a Hemispheric Approach*. Tucson: University of Arizona Press.2012.155-170.

.."Cognition, Fear and Praxis: A Response to Children of Men" *Analyzing World Fiction: New Horizons in Narrative Theory* (Cognitive Approaches to Literature and Culture). Austin: University of Texas Press. Ed Fred Luis Aldama. Reprint edition. December 2012.151-163.

.."Foreword" *Here Lies Lalo: The Collected Poems of Abelardo Lalo Delgado*, Jarica Linn Watts: Houston: Arte Publico Press May 2011.

Works in Progress:

.."Decolonial Latinx Masculinities in production release date September 2020

..Race and Violence, an annotated bibliography with essays Oxford University Press

--Indigeneity, an annotated bibliography with essays Oxford University Press .

Creative Work (Film and Exhibit Curation)

.."Moments in Mexican American History in the Southwest." Wrote and curated a 12 panel historical exhibit on the history and cultures of Mexicans and Mexican Americans in the Southwest. Funded by the IMPART grant.

..Directed and Produced a Documentary on Outreach and Retention for 1st Generation Students of Color with the Corn Mothers exhibit. Funding

provided by the CU Provost's Outreach Grant in conjunction with the CU Museum of Natural History, and SORCE.

..Produced a documentary on Ethnic Spoken word poetry called, *Decolonize Your Mind*

SELECT INVITED LECTURES

"Celebrating the Legacy of Cesar Chavez and the Leadership of Dolores Huerta" March 31, 2018, Front Range Community College over 200 in attendance.

"Living in the Shadows" The struggles for Latinx dreamers and their struggles for higher education success. *Dairy Center for the Arts*, Boulder, October 2017.

"Struggles Equity in Immigration Attitudes." August 2017, Longmont Colorado

"Border cultures" Biennial of the Americas July 2010, Denver

" No Somos Criminales: Talking back to AZ, Ohio State University May 2010

"Myths and Facts of Immigration" University of Wyoming, September 2008.

"The Timeless Struggle for Dignity and Respect" Keynote for Cesar Chavez Banquet Chicano Studies Program, University of Wyoming March 2008.

.."Steinbeck's Mexican's" invited keynote for a conference on Steinbeck at San Diego State University, April 2007

SELECT SCHOLARLY CONFERENCES

..Paper accepted for the American Studies Association, 2018 on Latinx film.

..Moderated and chaired a panel on "Technologies of Chicano Belonging," *American Studies Association (ASA)*. Fall 2016. Focus on Chicano gothic novels and futurisms.

.. "Inscribing Indigeneity in Xican@ Popular Cultures" Chair, and presented. *National Association of Chicana and Chicano Studies (NACCS)*.2016.

.."Comparative Indigenous Studies." *American Studies Association*, Fall 2014.

.. "Roundtable for Ethnic Studies in Colorado". *National Association of Ethnic Studies*. April 2013. Organized and moderated.

.. "Roundtable for Comparative Indigeneities book project" San Juan Puerto Rico

ASA 2012. Accepted but could not attend.

.. "The Neurobiology of Fear in *Children of Men*". Cognitive Studies. *Modern Language Association*. San Francisco, 2008.

..“Performing the US Latino Borderlands.” *American Studies Association* panel organizer, and presenter. New Mexico, October 2008.

“Latino Human Rights: Immigrants Talk Back” *Society for Narrative Studies*, UT Austin, May 2008 (sponsored by Deans Fund for Excellence)

..

.. “No Somos Criminales: Music as Protest” EMP music conference, Seattle Washington, April 2008.

..“Fears of Aztlan, Fears of the Reconquista.” *American Studies Association*, Philadelphia Pennsylvania, October 2008

..“The Representation of Mexican Immigrant Post 9/11,” NACCS, 05

..“Surveillance, Abjection and Hybridity in Latina/o Struggles for Subjectivity.”

Rockefeller Chicano Studies Center, UC Santa Barbara May 2002..

..“Nepantla, Post 9/11” *Modern Language Association*, Dec 2001. New Orleans

.. “Dangerous Bodies: Chicana/o and Latina/o Representation in Film.” *Society for Cinema Studies*. May 2001 (DC)

..“Globalization and Decolonization.” *Southern Comp. Lit. Assoc.* Sept, 2000

..“Representations of Fetishized Bodies in Chicana/o Film.” *ASA (Am Stud.)*1999

..“Violence and Doing Chicana/o Cultural Studies at the End of the Millennium.” *Chicana/o Cultural Studies: The Third Wave*. UC Irvine, Spring 1999.

.. “Millennial Anxieties: Borders, Violence and the Struggles for a Transhistoric Chicana/o Subjectivity—1848/1998 and Beyond.” Rockefeller Sponsored Conference. 1848/1998. *Transhistoric Thresholds*. Dec. 1998

.. “The Preservation of Hispanic Imagénes.” *Smithsonian Institution*. Washington, D.C. September 23-25, 1997. Invited by curator.

..“Disrupting Savagism in the Borderlands of Identity: A Question of Violence Otherization and the Body.” Invited and refereed presentation.(MLA), DC. 1996.

..“The Chicana/o Other Talks Back: Theories of a Speaking Subject in a Post (?) Colonial Context.” *American Studies Association*. Kansas City. 1996

.. “Inscribing the Subject: Towards Revolutionary Transnational Decolonization in Borderlands/La Frontera: The New Mestiza (1987) by Gloria Anzaldúa. *California American Studies Association*. Occidental College, Los Angeles 1996.

..“Social Violence and the Ironies of Chicana/o Literary and Cultural Scholarship in the 1990s.” Discussion Group on Chicano Literature. (MLA). Chicago, 1995.

..“Border Consciousness: The Crisis of the Discursive and the Real in Early Mexican Immigrant Narratives.” (ASA.). Nashville, Tennessee. 1994.

..“The Horrific Hybridity: Griever, Tricksters and Carnival.” Multi-Ethnic Literatures o The United States Annual Conference (MELUS). UC Berkeley, 1993.

..“The Mixed-Blood Heroes Journey Home: Resistance and Transformation in Ceremony.” Modern Language Association (MLA). New York, 1992.

..“Conviviality and the Dance of Mictlantecuhtli.” National Association of Chicano Studies Annual Conference (NACS).San Antonio, Texas, 1992.

..“Chicana Subjectivity(ies) in Intaglio by Roberta Fernandez.” National Association for Ethnic Studies (NAES). Boca-Raton, Florida. Spring, 1992.

.. “Mestiza Consciousness: a Pre-colonial and Post-Modern Identity.” Rediscovering America: The Quincentennial : the Future of Literary LSU, 1992.

..“A Crisis of Self, Other and History in Manuel Gamio's The Mexican Immigrant: His Life Story (1931).”National Assoc. of Chicano Studies. Herm., Mexico. 1991.

TEACHING EXPERIENCE

..Associate Professor: Department of Ethnic Studies, CU Boulder

Spring 2017, Decolonial Borderlands, doctoral seminar

Fall 2017, Chican@s and Social Systems, school to prison pipeline

4000/5000

Fall 2017, Latinx Spoken Work seminar, Chicana and Afro-Latinx focus

Spring, 2016, Senior Seminar, Criminalization of Youth of Color

Fall 2016, Latinx Spoken Word seminar, Chicana and Afro-Latinx focus

Fall 2016, Senior Seminar

Spring 2016, Senior Seminar (focus on testimonies/ autobiographies on the criminalization of youth of color and the struggles for educational equity

Fall 2015 on sabbatical

Spring 2015, Chicanas/os Social Systems 4000/5000 level

Fall 2014, Senior Seminar and Latino Spoken Word Poetry

Summer 2014, Screening Race and Gender. 4000/5000

Spring 2014, Senior Seminar: “Less Jails, Better Schools”

Fall 2013, Latino Spoken Word, Foundations of Ethnic Studies
Summer 2013 Screening Race, Class and Gender 4000/5000 level
Spring 2013, Senior Seminar
Fall 2012, Foundations of Ethnic Studies, Latino Spoken Word 4000
Summer 2012, Screening Race and Gender 4000/5000
Spring 2012 Chicanas/os Social Systems. 4000/5000 level.
Fall 2011 Latino Spoken Word class and Foundations of Ethnic Studies
Summer 2011, Screening Race, Class and Gender 4000/5000 level.
Spring 2011, Graduate Seminar on Latina/o criminalization
Spring 2008, Introduction to Chicana and Chicano Humanities
—Latino Politics (4000 level)
Fall 2007, Race, Class and Gender in World Film
 Latina/o Spoken Word seminar
Spring 2007, Race, Class and Gender in World Film
 Foundations of Ethnic Studies
Fall 06: Immigrant Narratives: upper division seminar
..Race, Class and Gender, Screening the Other in World Film.
Spring 06: Chicanas/os, Criminalization and the State
 -Latino Spoken Word seminar/ workshop.
Fall, 05: Race, Class and Gender and Chicana/o-Native in Southwest.
Fall 04: Introduction to Chicana/o Culture.
Summer 04: Screening Race and Gender

Fall 2003—
Upper division seminar: “Gender, Trauma and Race “
Introduction to Chicana/o Studies

Graduate Thesis Committees

Doctoral committee, Cecilia Valenzuela, School of Education
MFA thesis defense, Hector Ramirez, Creative Writing 2018
MA Thesis Committee, Raquel Flecha, Dept. of Art History, CU Boulder
Dissertation and Examination Committee, Michael Dominguez, College of
Education, CU Boulder.
Dissertation Committee, Sergio Macias. Department of Spanish. CU Boulder
Dissertation Committee. Mariana Bolivar. Department of Spanish CU
Boulder

Dissertation Committee, Education. Jose M. Garcia Paine. Dr. Escamilla director. Defended Spring 2011
Dissertation and Exam committee, Wilfredo Alvarez, Communication. CU Boulder. Defended Winter 2011.
MA committee. Maria Genao-Horns. School of Journalism. CU Boulder Spring 2011.
Dissertation committee, Katherine Martinez, Sociology. Defended Spring 2011
Dissertation and Exam Committee. Robert Duran, Police Brutality against Latinos: a community response. Sociology. CU Boulder
Dissertation Committee. Patrick Hamilton, English. Chicana/o and Native American Revisions of Social and Cultural Space. Department of English. 2004-2005.
Dissertation and Exam committee: Cheryl Greene, Post-colonial and Feminist Autorepresentations in Film and Popular Culture, English. Department of English. Arizona State University.

Undergraduate Honors Theses

Committee Member 2018 Efren Herrera Hurtado, Latinx identities and colorism
Committee Member 2017 Kaylee Ortega, Latinx Microaggressions
Committee Member: Bintou Diallo, African Immigrant Educational Experiences. Spring 2015
-Megan Clemens, "Whiteness and the Love Ethic". Spring 2015
Directed Veronica Lamas. "Educational Rights and Undocumented Students". *Cum Laude*. Spring 2013
Directing Jason Romero. "Chicano Autoethnography: History, Race and Masculinity." *Summa Cum Laude*. 2013
Directed Nisha Shaw. "HIV and Women of Color in the US". Summa Cum Laude. Spring 2012.
Directed Miranda Encina, "Decolonial Sacred." Summa Cum Laude. Spring 2012.
Directed Nick Caiazza, Decolonize your mind film project. Magna cum laude 2011.
Directed: Victoria Eidsmo, Globalization and Sex Trafficking, Summa Cum Laude 2009.

Directed Amber Camus, Representation Trauma and Violence in Juarez, Mexico

Summa Cum Laude. Spring 2009.

Directed Anthony Chako Ciocco, Muscogee Redstick Movement and Decolonial knowledges, Summa Cum Laude. Spring 2008.

Directed Emily Peros-Tanaka. "Passing and Liminality in Mixed Race identities" Magna Cum Laude. Spring 2004.

Directed Ara Cruz. Indigenous Pedagogies in K-12. Magna Cum Laude. Spring 2004.

..Associate Professor. The Department of Chicana/o Studies. ASU

Spring 2003: "Race, Gender and Trauma on the borderlands."

Fall 2002

Graduate Methods Course 598/ 432 Issues of Gender

Chicana/o Poetry

Summer 2001: CCS 101

Spring 2002:

Global Borderlands: Subalternity in US and Europe 598

Cultural Expressions 220

Fall 2001:

Chicana/o Literature 363

Chicana/o Poetry.

Spring 2001:

..Graduate proseminar: "Discourse, Power and the Body.":

..Chicana and Chicano Cultural Expressions

Fall 2000

..Introduction to Chicana and Chicano Culture

..Chicana and Chicano Poetry

Spring 1999

..Upper division Chicana/o-Latina/o Film Seminar. (3)

..Chicana/o Poetics Workshop. (3)

..Five graduate studies reading and conference contracts in cultural studies and feminism.

Fall 1998

..Introduction to Chicana/o Studies—large lecture. (3)

..Graduate Proseminar on Revolutionary Feminisms of the Americas. (3)

..Four graduate reading and conference in Chicana/o Latin American cultural studies .

Spring 1998.

..Chicana/o Poetics Workshop. (3)

..Upper division Chicanas/os in Contemporary Society. (3)

..Four graduate reading and conferences in poetics, border and post-colonial studies.

Fall 1997

..Introduction to Chicana/o Studies—large lecture. (3)

..Upper division Chicana/o-Latina/o Film Seminar. (3)

Four graduate reading and conference contracts in Chicana/o history and culture.

Spring 1997

..Chicana/o Poetics Workshop. (3)

..Upper division seminar Literature of the US/México borderlands (3)

Three graduate reading and conference on 19th century literature and queer studies.

Fall 1996

..Introduction to Chicana/o Studies. (3)

..Graduate/ Honors seminar on Chicana writers. (3)

Four graduate and honors thesis reading/ conference on oral histories, feminism & poetics.

..Thesis Work: Co-director of dissertation in Spanish & Portuguese completed Spring 1999 on Chicana literature. Member of several Master's, Doctoral and Honor's thesis in Chicana/o cultural studies and Latina diaspora narratives, including *testimonios* of women in the Mexican Revolution..

CREATIVE WORK PUBLISHED

.. "Aztlán Chronoscope". *Abya Yala: Voices of the People*. Arizona State U: 1997

.. "Upside Down With the Pin Right Side Up." *Berkeley Poetry Review*. 1993.

.. "On Break From Teaching the Conquest of Tenochtitlan." [Poems].

CHISPAS . University of California at Berkeley, 1993.

.. "Coyohuacan: The Den of Wolves." [Poem] *Slightly West*, 1988

CREATIVE WORK PRESENTED

- ..Decolonize This! Flor y Canto in the Sexto Sol, Spring 2004, CU Boulder.
- ..Café Cultura. ASU, Spring 2001.
- ..Hispanic Mother-Daughter Project, Spring 1999, 2001..
- ..Semana Cultural. ASU, Spring 1999
- .. "Immigration Symposium." ASU, Spring 1998.
- ..Semana Cultural. ASU. Spring, 1998.
- ..Cafe Cultura. Tempe, AZ. Spring, 1998.
- ..Cinco de Mayo events, Arizona State University. 1997
- ..National Association of Chicana/o Studies (NACCS). 1993
- ..Chispas Publication Reception. University of California at Berkeley. 1993
- .. "Poetry Contest." Alfred Arteaga and Bob Hass. "Best post-modern work." English Department. University of California at Berkeley. 1993

SERVICE TO THE PROFESSION Tenure and Promotion Cases

- ..External Referee for Tenure and Promotion for faculty at Ohio State University, Latinx literary and performance studies, 2016
- ..External Referee for Tenure and Promotion for faculty at American University, Latinx media studies, 2016
- ..External Referee for Tenure and Promotion for faculty at Carleton University Canada. Latino, gender and trauma studies. 2013.
- ..External Referee for Tenure and Promotion cases for faculty at Michigan State University. 2012. American Studies, Native American Studies, Art and cultural studies.
- ..External Referee for Tenure and Promotion cases for a faculty at University of Texas Panamerican. Chicano Literature. 2012.
- ..External Referee for Tenure and Promotion case at New Mexico State University. Chicana Studies. 2012
- ..External Referee for Tenure and Promotion case at Cal State Long Beach, Native American and Chicano Studies. 2010-2011.
- ..External Referee for Tenure and Promotion case at San Francisco State University. Ethnic Studies. 2011.
- ..External Referee for Tenure and Promotion case at Cal State Northridge. Chicano Studies. 2010.

EDITORIAL AND CONSULTING SERVICE

..Peer review for manuscripts for University of New Mexico Press, University of Minnesota Press, Palgrave, Routledge, University of Arizona Press, University of Texas Press, Oxford University press, and UP Colorado Press.

..Peer review for Journal of Puerto Rican Studies, Chasqui, Journal of Hispanic Cultural Studies, Journal of Intercultural Relations, Journal for Qualitative Studies in Education, American Ethnologist, Journal of Latino Studies, and American Literary History (I review articles related to Chicana/o and Latino Studies, 1998-present

..Served as Humanities faculty researcher for the Calaca imagery of the skeleton exhibit held at the ASU Museum of Anthropology. Duties included: Grant writing, text panel editing, installation of exhibit, coordinate exhibit production with digital prints and volunteers, hosting the poetry workshop and reading related to the exhibit and opening event, assisting participants with their altars upon request. Grants received from Arizona Humanities Council and Target corporation. 2001-2002

..Statement of Purpose Editor and Pre-Graduate School Advisor for Students of Color. The Graduate Assembly. University of California at Berkeley. 1992-1995.

..Jury Chair. National Educational Film and Video Festival. New Films on Chicano/Latino History, Politics, and Culture. Spring, 1993.

...Panelist. National Educational Film and Video Festival. Native American. 1992.

..Cultural Consultant. Dramatic Production of Sarita by Maria Fornés. 1991.

..Research Consultant. Documentary. "History of Education for Native American and African-American Children." 1990.

SELECT PRESENTATIONS AND WORKSHOPS

"Be the First in your family to pursue a PHD/JD" Spring 2016

"Strategies for Going to Graduate School" Fall 2012.

"Publish or Perish: Strategies for Graduate student success" 2010. CU Boulder.

"Strategies for Undergraduate Minority Student Success." Ethnic Studies, CU Boulder Nov. 2004.

"Strategies for Applying to Graduate School for First Generation Students" CU Boulder, Nov 2003 and Sept, 2004.

- .. “Strategies for Undergraduate Minority Student Success.” Center for Chicano Studies. UCSB, May 2000 and ASU, Spring 2001.
- .. “Strategies for Diverse Graduate Student Success.” UCSB, 2000, ASU 2001
- .. “How to publish and prepare for the job market.” Ethnic Studies Graduate Group. UCB April 2000.
- .. “Presented Poet, Naomi Quinonez. Visions of the Heart Series, UCSB. SP: 2000.
- .. “Presented Poet, Marisela Norte.” UCSB, Winter, 2000.
- .. “Tapping Your Creative Legacy: A Chicana Poetics Workshop.” The Hispanic Mother Daughter Program. ASU. Spring, and Winter 1999.
- .. “Overcoming the Dissertation Dragon: Transforming Chapters into Articles and Unlocking the Creative Process.” Latino/a Studies Research Seminar. Inter-University Program For Latina/o Research. HRC: ASU. Summer, 1996.
- .. “Stream-lining the Dissertation: From Qualifying Exams to Chapters.” Ethnic Studies Graduate Group. University of California at Berkeley. Spring, 1994.
- .. “Surviving the Ph.D Experience for First Generation College Students Pursuing Graduate Studies.” Mcnair Scholars Program. UC Berkeley. Summer, 1994.
- .. “The Application Process in Graduate Humanities for Students of Color.” Inside Track. Annual Conference for Pre-Graduate Students of Color. UCB Fall, 1993.
- .. “Whitman, Violence and Construction of the Omniscient-Imperial Self.” Invited to present at a graduate seminar. Department of English. UC Berkeley. Fall, 1991.
- .. “The Personal Touch: Collaborative Learning in the Diverse Classroom.” Cultures in the Classroom. Annual Graduate Student Instructor Training Conference. Graduate Division. University of California at Berkeley. 1991.
- .. “Success For Multi-Ethnic Candidates in Graduate Studies in Literature.” Inside Track. University of California at Berkeley. Fall, 1990.

SERVICE TO THE DEPARTMENT

Member of the PUEC committee 2017-2018 Clint Carroll
 Member of the PUEC committee 2016-2017 Danika Medak Saltzman
 Member of Graduate Committee, Admissions and Policy
 PUEC Reappointment Chair for Nick Villanueva 2016-2017
 Post Tenure Review Chair, Hillary Potter 2016-2017
 Search Committee, Latinx carcerality studies 2016-2017

Chair of Search Committee, Native American Indigenous Studies, 2014
Chair of Undergraduate Curriculum Committee, 2009-
Member Search Committee: Critical Sports Studies 2016
PUEC chair for Dr. Seema Sohi. 4th year review. Fall 2012.
PUEC Chair for Dr. Danika Medak Saltzman, 4th year review. Fall 2010
PUEC Chair for Dr. Daryl Maeda, 4th year review and Promotion and Tenure
PUEC member for Dr. Reiland Rabaka, Promotion and Tenure
Chair of Undergraduate Studies, 2007 till present
Chair of the Graduate Certificate Program
Chair of Curriculum committee
Co-Chair of the PHD proposal committee
Publicity and Outreach
Executive Committee

LANGUAGES

Spanish (Fluent native speaker and writer) and French (Fluent speaker)

PROFESSIONAL ORGANIZATIONS

MLA (Officer in Executive Committee, Rocky Mountain Delegate, ex officio)
ex-Director of Chicana/o lit. Division, *American Studies Association*, *NACCS*, *NAES*,
Society for Cinema Studies.

REFERENCES

Available Upon Request