

Leila Gabriela Gómez

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Education

2004: Ph.D, Johns Hopkins University. Dissertation: "On Naturalists and Archaeologists in South America (1880-1940). W. H. Hudson and Hiram Bingham: Imperial Encounters and National Canon Formation." Directed by Sara Castro-Klarén.

1998: Profesora en Letras, Universidad Nacional de Tucumán, Argentina. Graduated "summa cum laude"

Teaching Experience

2010 to Present: Associate Professor, Spanish and Portuguese Department, and Comparative Literature Program, University of Colorado at Boulder.

2004 to 2010: Assistant Professor, Spanish and Portuguese Department, University of Colorado at Boulder.

2003-2004: Visiting Instructor, Department of Spanish and Portuguese, Miami University.

1999-2002: Teaching Assistant, Department of Romance Languages and Literatures, Johns Hopkins University.

2002: Instructor of Spanish, Program of Continuing Education, Johns Hopkins University.

1998-1999: Professor of Language Learning, Instituto Terciario de Formación Docente María Montessori, Tucumán, Argentina.

1998: Professor of Literature, Instituto Terciario de Formación Docente María Montessori, Tucumán, Argentina.

1998: Graduate Teaching Assistant, Cátedra de Teoría y Análisis Literarios, Universidad Nacional de Tucumán, Argentina.

Graduate Seminars Taught in the Spanish department and the Comparative literature program

- Against the Boom: Reading Latin American Literature in the United States
- Travel to Mexico: Literature, Archaeology, and Revolution
- Hybridity and Transculturation in Latin America
- Strangers and Nation in Latin American Romanticism
- Latin American Multitudes
- Travel Writing in Latin America
- Bicultural Subjects in Colonial Literature
- Primitivism and National Identity in Latin America
- Roberto Bolaño and World Literature
- Critical Approaches to Iberian and Latin American Literatures.

Undergraduate Courses Taught:

Latin American Literature in Translation, Literary Analysis, 20th Century Latin American Literature, Masterpieces of Latin American Literature 1492-1898, Special Topic: “Literatura y Política en América Latina,” “Film and Literature in Contemporary Latin America”, Latin American Culture. First Year Seminar: “Travel, Adventure and Knowledge”. Introduction to Latin American and Latinx Studies. Gender and Indigeneity in Latin American Literature and Film.

Curriculum Development:

Design of new **Undergraduate Certificate on Latin American and Latinx Studies**, as director of the Latin American Studies Center.

Design of new core Course for the Latin American and Latinx Certificate: LAMS1000, Introduction to Latin American and Latinx Studies

Doctoral Dissertation Director, and MA Thesis Director, MA Advisor:

Ph.D. (Latin American Literature and Culture and Comparative Literature)

- Amanda Petersen, Ph. D 2010 (“Bodies in Ruins: Gender and Violence in Contemporary Mexican Short Story”)
- Sonia Rey-Montejo, Ph. D 2007 (“Desafiando el silencio: Secuelas y representación y representación narrativa del trauma de la esclavitud en el Caribe Hispánico”)
- Javier González, Ph. D 2013 (“El rock como producto social en la literatura latinoamericana”)
- Mariana Bolívar, Ph.D 2013 (Personalismo y multitudes en la novela y el film venezolanos)
- Sergio Macías, Ph.D 2017 (Literatura y camp en América Latina)
- Ximena Keogh, Ph.D 2018 (Bicultural Subjects in Latino and Latin American Literature)
- Allison Glover, Ph.D 2018 (Female Testimonies in Central America)
- Dulce Aldama, Ph.D 2019 (Arqueología, Museos y literatura en México)

- Miluska Benavides, Ph.D 2019 (Religious studies in Peru and Mexico)
- Gabriela Buitrón, Ph D 2020 (Catastrophes in Mexican Literature)
- Jennifer Delaney, Ph.D 2020 (Latinx female writers. Comparative Literature)

M.A. (Comparative Literature)

- Lauren Judy, M.A, 2012. Comparative Literature Program (Arguedas and Dickens)
- Kristina Mitchell, M.A, 2013, Comparative Literature Program (Queer Temporalities in Junot Díaz)
- Jennifer Delaney, M.A. 2013, Comparative Literature Program (Feminism and Translation in Rosario Ferré)
- Dustin Dill, M.A. 2014. Comparative Literature Program (Travel narratives in Mexico)
- Tabaré Azcona, MA 2017 Comparative Literature Program (Femicides in Mexico).

M.A (Latin American Literature and Culture)

- Ana Behm, M. A. 2008
- Dulce Aldama, M.A. 2010
- Esther Newlin, M.A. 2009
- Gabriela, Buitrón, MA. 2013
- Sofía León, MA 2017
- Stephanie Flores, MA 2018
- Miriam Aloisio, MA 2018
- Germán Alcalde, MA 2018
- Elizabeth Neill, MA 2020

Undergraduate Honor Thesis:

- Katherine Odens, Undergraduate Honors Thesis 2013 (“Escritura y exilio: Una lectura de *Entre Paréntesis y Llamadas telefónicas* de Roberto Bolaño”)
- Dulce Aldama, Undergraduate Honors Thesis 2007 (“*Historia General de las cosas de la Nueva España* como zona de contacto”)
- Esther Newlin, Undergraduate Honors Thesis 2007 (“Relación entre el cuerpo y el poder en los cuentos de Luisa Valenzuela”)
- Daniel Read, Undergraduate Honors Thesis 2008 (“Nacer y Renacer: una continuación de los estudios del *Manuscrito Huarochiri* y el mediador José María Arguedas”)

Publications

Books:

Travels in Mexico. Utopia, Modernity and Impossible Domesticity [working title]

Book Project awarded by the Alexander von Humboldt Foundation with a Fellowship for Advanced Researchers in Germany. University of Pittsburgh Press. In production: expected publication 2021.

Iluminados y tránsfugas. Relatos de viajeros y ficciones fundacionales en Argentina, Paraguay y Perú. Iberoamericana Vervuert. (Collection Nuevos Hispánicos). 2009.

La piedra del escándalo. Darwin en Argentina (1845-1909). Buenos Aires: Simurg, 2008. (Editor)

Darwin in Argentina (Major Texts 1845-1909). Translation and Expansion of *La piedra del escándalo*. Bucknell UP, 2011. (Editor)

Entre Borges y Conrad: Estética y territorio en W. H. Hudson. Madrid: Iberomericana Vervuert, 2012. (Editor with Sara Castro-Klarén)

Teaching Gender through Latin American, Spanish and Latino Literature and Culture, (Editor with Asunción Horno-Delgado, Mary Long and Núria Silleras). Rotterdam: Sense Publishers 2015.

Special Volume in Journals:

Indigenous Narratives of Origin and Land Reclamation. *English Language Notes* 58(1) (2020).

Capitalismo, globalización y violencia de género. Co-edited with Karen Genschow and Katarzyna Moszczynska. *Letras femeninas*. Vol 43, Nro 2. (2018).

Hispanismo y Hegemonía (Editor with Enrique Cortez), *Revista de Crítica Literaria Latinoamericana*. Año XLI, Nro 82, 2015.

El siglo XIX. Nuevas aproximaciones desde el Cono Sur, Conversaciones del Cono Sur. *Online Magazine of the Southern Cone Studies Section of LASA*. Vol1. Nro1.

Travel Narratives from Columbus to the New Age. *Colorado Hispanic Review*. Volume III, Fall 2005.

General Editor of Journal:

Conversaciones del Cono sur: Online Magazine of the Southern Cone Studies Section of LASA

- Vol 1: nro 1 (2015)
- Vol 1: nro 2 (2015)
- Vol 2: Nro 1 (2016)
- Vol 2: Nro 2 (2016)
- Vol 3: Nro 1 (2017)
- Vol 3: Nro 2 (2017)
- Vol 4: Nro 1 (2018)
- Vol 4: Nro 2 (2019)

Articles and Book Chapters:

“Reflexiones sobre la lengua madre y la extranjería en La profesora de español de Inés Fernández Moreno” en *Extranjeros, turistas, migrantes: estudios sobre identidad y alteridad en las culturas hispánicas contemporáneas* / Teresa Gómez Trueba; Janett Reinstädler (eds.). Madrid, Iberomericana Vervuert, 2021. 125-135.

“Narrative of Origin and Utopia in Lucrecia Martel's Nueva Argiropolis”. *English Language Notes* 58 (1):103-110.

“Femicidio” en *Trauma y Memoria Cultural*, Roland Spiller, Kristen Mahlke and Janett Reinstadler, eds. Berlin: De Gruyter. 483-495. Co-authored with Karen Genschow.

“War, Press, Image and Nation”, *Routledge Companion to Nineteen Century Latin American Literature*, Graciela Montaldo and Agnes Lugo Ortiz, eds. Submitted.

“Alexander von Humboldt”. *Oxford Bibliographies*. Under revision

“La ciencia en la independencia del continente americano. El rol fundamental de Humboldt”. *Revista Iberoamericana* (Berlin). 70 (2019). 43-65.

“A modo de introducción: capitalismo, globalización y violencia de género”. *Capitalismo, globalización y violencia de género*. Co-edited with Karen Genschow and Katarzyna Moszczynska. *Letras femeninas*. Vol 43, Nro 2. (2018). 16-24.

“Viajeros controversiales en lugares míticos: Diego Rivera y Frida Kahlo en Europa”. *Hispanic Studies Review*. Vol. 3, No. 2, 2018. 5-19.

“Trauma y aislamiento en el cine de Claudia Llosa”, co-author with Enrique Bernales Albites. *Iberoamericana*, Nr. 65, 2017. 93-106.

“Travelling Objects in Flora Tristán’s *Pilgrimages of a Pariah* and Frances Calderón’s *Life in Mexico*”. Tania Gentic & Francisco LaRubia Prado, eds. *Imperialism and the Wider Atlantic*. Palgrave Mcmillan, 2017. 159-178.

“Viaje académico o “Volverse latinoamericano en Estados Unidos en *El camino de Ida*, de Ricardo Piglia”. *Oltreoceano* 13. Silvana Serafín & Rocío Luque, eds. *Andanzas entre códigos lingüísticos de la emigración en las Américas*. January 2017. 65-76.

“Local Knowledge and Science: The role of pathfinders in travel narratives”. *Travel, Agency, and the Circulation of Knowledge*, edited by Gesa Mackenthun. Waxmann, Münster/New York, 2017. 121-137.

“Aventura, amor y deseo en los relatos de viaje: William Henry Hudson y Lucio V. Mansilla”. *Revista Iberoamericana*. Special Volume *Política de los afectos y emociones en producciones culturales de América Latina*, coordinated by María Cisterna and Karina Miller. Nro 257. Octubre-diciembre 2016, Vol. LXXXII. 703-719.

"Viaje a los oasis de horror: Cortázar y Bolaño leen a Rimbaud", en (Ed). Roland Spiller, *Julio Cortázar y Bioy Casares. Miradas entrecruzadas*. Erich Schmidt Verlag, 2016. 113-126.

“Nación y espacio alto peruano en Juana Manuela Gorriti” en *Revisitar el costumbrismo: cosmopolitismo, pedagogías y modernización*, edited by Kari Soriano Salkjelsvik and Felipe Martínez Pinzón. Frankfurt: Peter Lang, 2015. 191-207

“Introduction: Gender Pedagogy through Latin American, Iberian, and Latino Texts: The What, How, and Who.” *Teaching the Gender Question in Latin American, Iberian, and Latino Literature and Culture*. Edited by Leila Gómez, Asunción Horno-Delgado, Mary Long and Núria Silleras-Fernández. Rotterdam: Sense Publishers, 2015. 1-17.

“How to Read a Masculine Canon: Gender and Indigenismo” in *Teaching the Gender Question in Hispanic Literature and Culture*. Edited by Leila Gómez, Asunción Horno-Delgado, Mary Long and Núria Silleras-Fernández. Rotterdam: Sense Publishers, 2015. 128-139.

“El hispanismo en viaje: Prescott y México”. *Revista de Crítica Literaria Latinoamericana*. Special Volume Hispanismo y Hegemonía, edited by Leila Gómez and Enrique Cortéz. Año XLI, Nro 82. 117-134.

“Hispanismo y Hegemonía en las Américas: Una introducción”. *Revista de Crítica Literaria Latinoamericana*. Special Volume Hispanismo y Hegemonía, edited by Leila Gómez and Enrique Cortéz. [Co-authored Enrique Cortéz]. Año XLI, Nro 82. 9-20.

“Mujer sin equipaje. El viaje de Flora Tristán al Perú”. *Revista de Crítica Literaria Latinoamericana*. Nro 80, 2014, vol 40. 169-186.

“Viaje maldito en *La universidad desconocida*, de Roberto Bolaño”. *Studia Romanica Posnaniensia*. XL/2, 2013. 63-73. [co-authored with Angel Tuninetti].

“Espionaje, Gótico e Imperio: Viajeros al Paraguay”. *Los viajeros y el Río de la Plata: Un siglo de escritura*, Jean-Philippe Barnabé et al, editors. Montevideo: Universidad de la República, 2010. 19-28.

“Viaje a los campos de batalla: Augusto Roa Bastos y la Guerra de la Triple Alianza”. *MLN*. 125.2 (March 2010). 305-325.

“Polémicas darwinistas: capital científico y socialismo en Argentina. *Colorado Review of Hispanic Studies*. Vol 7 (fall 2009).

“Cosmopolitismo y canon: Robert Cunninghame Graham y Borges”. *Variaciones Borges*. 27 (April 2009): 187-206.

“Hibridez”. *Diccionario de Estudios Culturales*. México: Fondo de Cultura Económica, 2009. Ed. Mónica Szurmuk and Robert McKee Irwin. 132-137.

“Hybridism”. *Dictionary of Cultural Studies*. University of Florida Press. 2011

“Tránsfugas y conversos. El viaje bicultural en Borges y Hudson”. *Jorge Luis Borges: políticas de la literatura*. Pittsburg, ILLI, Ed. J.P. Dabove. 2009.

“Machu Picchu reclamada. Viajes y fotografías de Hiram Bingham, Abraham Guillén y Martín Chambi”. *Revista Iberoamericana*. LXXIII. 220 (2007): 491-507.

“The Philosopher Traveler, Secularization in Learning in Spanish America and Brazil”. *The Blackwell Companion to Latin American Studies Culture and Literature*. Ed. Sara Castro-Klaren, 2008. 247-261.

“Conciencia poética e historia literaria en la generación salteña del 60”. *Periodismo y Literatura. El campo cultural salteño del 60 al 2000*. Ed. S. Rodríguez. Salta, Argentina: U Nacional de Salta, 2008. 201-213.

“Entrevistas a escritores salteños de la generación del 60 (Carlos Aparicio, Leopoldo Castilla, Hugo Ovalle, Benjamín Toro)”. *Periodismo y Literatura. El campo cultural salteño del 60 al 2000*. Ed. S. Rodríguez. Salta, Argentina: U Nacional de Salta, 2008. 215-231.

“El cine de Lucrecia Martel: La Medusa en lo recóndito”. *Ciberletras*. 13. 2005.
<http://www.lehman.cuny.edu/ciberletras/v13/gomez.htm>

“Héctor Tizón: Problemas en la configuración espacial del agente de frontera”. *Kipus. Revista Andina de Letras* 8, 1er semestre (1998): 41-46.

“Introduction” to *Travel Narratives from Columbus to the New Age*. *Colorado Hispanic Review*. Volume III. (2005): 1-13.

Not Peer-Reviewed Articles in Proceedings:

“Aventura, ciencia y masculinidad en las descripciones de Machu Picchu de *The National Geographic Magazine* y el indigenismo cuzqueño”. *Actas de JALLA 2006*. Bogotá: Universidad de los Andes, 2006. (1-9).

“Percepciones y prácticas de lo estético en dos campos literarios argentinos: la revista porteña *Crisis* y la generación de poetas salteños del 60.” *La Jornada Literaria* V. 1 (2001): 179-96.

“Frontera e identidad nacional en Héctor Tizón y Carlos Aparicio”. *Actas de IV Jornadas Nacionales de Literatura Comparada*. Vol. 1 (1999): 239-50.

Public Press

“Humboldt y Jefferson: Amistad entre la ciencia y la política”. *El Comercio*, Quito. Sunday, July 1st, 2018.

“Tlatelolco: la trágica muerte de la alegría”. *El Comercio*, Quito. Sunday, September 30th, 2018.

“El Chimborazo: La epifanía científica de Humboldt”. *El Comercio*, Quito. Sunday September 10th, 2017.

“Gabriela Mistral: patriotismo y maternidad perfecta”. *El Comercio*, Quito. Sunday, December 24th, 2017.

“Darwin: Viaje al fin del mundo”. *El Dominical, Suplemento Cultural de El Comercio*. Lima, July 8th 2007. 6-7.

Book Reviews:

José Luís Jobim, editor. *A circulação literária e cultural*. Peter Lang. Germany. 2017. 374 pages. *MLN*. 134(2):506-509.

La transdisciplinariedad en el siglo XIX (*Nineteenth-Century Spanish America, a Cultural History*, Christopher Conway. Vanderbilt University Press, 2015/ *Aurality, Listening and Knowledge in Nineteenth-Century Colombia*, Ana Maria Ochoa Gautier. Duke University Press, 2014). Essay-Review. *Revista Hispanica Moderna* 72(1):109-116.

Alex Levine and Adriana Novoa. ¡Darwinistas! The Construction of Evolutionary Thought in Nineteenth Century Argentina. Leiden: Brill Academic Publishers, 2012. *Isis Journal*. Vol 106, Number 1. March 2015. 197-8.

Mariano Siskind. *Cosmopolitan Desires. Global Modernity and World Literatures in Latin America*. Evanston, IL. Northwestern University Press, 2014. *Revista Canadiense de Estudios Hispánicos*. Vol 38.3. 628-630.

Adriana Méndez Rodenas. *Transatlantic Travels in Nineteenth-Century Latin America: European Women Pilgrims*. Lewisburg: Bucknell University Press, 2014. *MLN*. 130/2. March 2015. 408-410.

Lanctot, Brendan. *Beyond Civilization and Barbarism. Culture and Politics in Postrevolutionary Argentina*. Lewisburg: Bucknell University Press, 2014. *Revista de Estudios Hispánicos*. Submitted.

Charlotte Rogers, *Jungle Fever: Exploring Madness and Medicine in Twentieth-Century Tropical Narratives*. Nashville: Vanderbilt University Press, 2012. *Modernism/modernity* 20.1 (2013): 141-143.

Claire Lindsay. *Contemporary Travel Writing of Latin America*. New York/London: Routledge, 2010. *Review* 84-45. (2012). 112-114.

Weldt-Basson, Helen Carol. *Postmodernism's Role in Latin American Literature: The Life and Work of Augusto Roa Bastos*. New York: Palgrave Macmillan, 2010. *Revista de Estudios Hispánicos*. 43.6. (June 2012). 384-386.

Miguel A. Cabañas, *The Cultural "Other" in Nineteenth-Century Travel Narratives: How the United States and Latin America Described Each Other*. Lewiston: The Edwin Mellen Press, 2008. *A Contracorriente*. Vol. 7, No. 3, Spring 2010, 536-542.

"Joshua, Lund. *Impure Imagination. Toward a Critical Hybridity*. University of Minneapolis: University of Minnesota Press, 2007". *Colorado Hispanic Review*. Fall 2009. 273-275.

"Szurmuk, Mónica. *Miradas cruzadas: narrativas de viaje de mujeres en Argentina 1850-1930*. México: Instituto Mora, 2007". *Colorado Hispanic Review*. Fall 2008. 219-222.

"Robert D. Aguirre. *Informal Empire: México and Central America in Victorian Culture*. University of Minnesota Press, 2005." *Colorado Hispanic Review*. Fall 2007. 242-245.

"Jytte Michelsen, *Ricardo Güiraldes: un poeta del viaje*. Madrid: Verbum, 2005". *Hispania*. 709-710.

"Margarita Zamora, *Language, Authority, and Indigenous History in the Comentarios Reales de los Incas*. New York: Cambridge University Press, 2005". *Dissidences. Hispanic Journal of Theory and Criticism*. On line. Internet: 15/09/06

"Christina Civantos, *Between Argentines and Arabs. Argentine Orientalism, Arab immigrants, and the Writing of Identity*. State University of New Press, 2006." *Confluencia* 22 (2). 162-165.

"Ricardo Salvatore (compilador), *Culturas imperiales. Experiencia y representación en América, Asia y África*. Rosario: Beatriz Viterbo Editora, 2005" *Colorado Hispanic Review*. Spring 2007. 361-65.

Guest Speaker Invitations

"Alexander von Humboldt: Awareness of Globality and Environmentalism". Invited by Rutgers University. Comparative Literature. Nov. 15th, 2018.

Seminar on Humboldt's *Views of Nature*. Invited by The Pragmatism Group. Rutgers University. Nov. 16th, 2018.

"Teaching Gender in Latin American Studies". Invited by King's College London. Lab on Latin American and Latino/a Studies in the World: Discipline and Pedagogy. 21st May 2018.

Viaje y Juventud: México para los poetas Beats y Roberto Bolaño" invited by Fondo de Cultura Económica, Quito, September 13th, 2017.

"Latin American and Latinx identities in Academia", speaker at round table organized by the Graduate Student Conference, Spanish and Portuguese Department, CU Boulder, April 7th, 2017.

"Un viaje controversial: Diego Rivera en la Unión Soviética", invited by the Universität des Saarlandes, Saarbrücken, Germany on the 19-20th of February, 2016.

“Mexico Imagined: Youth Culture and Travel”, invited by the Department of World Literatures and the Latin American Studies Center at West Virginia University, October 24th, 2016.

“Teaching Gender: Combining Research and Teaching in the Classroom”, invited by the Johns Hopkins Teaching Academy, October 26th, 2016.

“Hay que seguir transitando por el sexo, los libros, los viajes”, invited by the Institut für Romanischen Sprachen and Literaturen, Goethe University, Frankfurt, Germany. June 24th, 2015.

“Darwin, the Heart of the Controversy”., invited by the Institut für Romanistik, Friedrich-Schiller-Universität Jena, Germany. May 13th 2015.

“The Literary Object in Travel Literature”, invited by the CRAL - Centre de recherches pour les arts et le langage, Paris, France. March 23th, 2015.

“Viajeros a América Latina: Visiones imperiales”, invited by the Institut für Romanischen Sprachen and Literaturen, Goethe University, Frankfurt, Germany. Feb. 23th, 2015.

“Viaje al México insurgente: Utopía y revolución”, invited by the Romanistik Department at the Humboldt Universität zu Berlin. Berlin, February 2nd, 2015.

“Bilingual Publications”, invited to lead Workshop “Bilingual Publications/International Job Market”, organized by the Graduate students of the Latin American Studies Center, University of Colorado at Boulder, April 28th, 2014.

“Local Knowledge and Science: The role of pathfinders in travel narratives”, invitation to Symposium at Rostock University: "Travel, Agency, and the Circulation of Knowledge" (5-7 September, 2013). Rostock, Germany.

“Viaje y circulación del conocimiento. Prescott y México”, invited by the Program of Latin American Studies at Johns Hopkins University. Baltimore, Peabody Library, October 9th, 2013.

“Bones of Contention: Darwin in South America”, invited by the Romance Languages Department at Johns Hopkins University, December 2010.

“Viajeros científicos a Sudamérica: Darwinismo y arqueología”. Invited by the Department of Romance Languages and the Latin American and Latino Studies Program at Brandeis University. October 25th 2010.

“Machu Picchu reclaimed: Adventure, Science and Masculinity in the *National Geographic* Magazine and Cuzco’s Indigenistas”. Invited by the Spanish and Portuguese Program at Harvard University. October 20th 2010.

“National Writers in a Foreign Language: Hudson and Borges”. Round table “Why still Borges”, invited by the Department of Modern Languages, University of Colorado at Denver, September 2010.

“Darwin: La piedra del escándalo: Ciencia, política y literatura en Argentina”, invited by the Spanish and Portuguese Department at Dartmouth College, February 10th, 2010.

“On Symmetries and Anachronisms: Humboldt and Bonpland”, invited by the Foreign Languages Department at Louisiana State University, May 6th, 2009.

“Local and Scandalous Darwin: Darwin in Latin America”, invited by the Spanish and Portuguese Department of West Virginia University and the *Darwinfest* of University of Virginia, March 5th, 2009.

“Local and Scandalous Darwin: Theory of Evolution in South America”, invited by The Natural History Museum of the University of Colorado at Boulder, February 12th, 2009.

“Aventura, ciencia y masculinidad en las descripciones de Machu Picchu en *The National Geographic Magazine* y el indigenismo cuzqueño” Invited by *Confluencia* to the University of Northern Colorado, June 23, 2006.

Awards and Fellowships

2020: US Department of Education. Title VI Undergraduate Studies and Foreign Languages Program, awarded to Leila Gomez, Director of CU’s Latin American Studies Program (\$182K)

2019: Kayden Research Award (translation of book manuscript).

2017: Graduate Committee for the Humanities and Arts, A&S Fund for Excellence to organize Symposium “Latin America in the Context of World Literature”, CU Boulder, September 29th, 2017.

2017: A&S Fund For Excellence, LASA Lima, 2017. A&S Fund for Excellence, “Conference Memoria Encarnada”, Warsaw, 2017.

2016: Kayden Research Award. Travel to ACLA, Boston, and LASA, New York.

2015: A&S Fund for Excellence. Travel to LASA, Puerto Rico.

2014-2015: Alexander von Humboldt Foundation Fellowship for Experienced Researchers, to spend academic year 2014-2015, writing book on Travelers to Mexico, at the Goethe University in Frankfurt, Germany.

2014: Dean’s Fund for Excellence. Conference Travel Grant, ACLA, New York.

2013: Associate Professor Growth Grant: 1 course release and one research assistant for the Fall Semester.

2013: Dean’s Fund for Excellence. Conference Travel Grant, LASA Washington DC.

2011: Faculty Conference Award (CU Boulder), to organize one-day symposium “Teaching “Women”: Gendered Perspectives through Hispanic Texts”, CU Boulder, March 10th, 2012. (Co-organized with Asunción Horno-Delgado, Mary Long and Núria Silleras-Fernández).

2010: Kayden Manuscript Award. Translation of *La piedra del escándalo*

2009: Dean's Fund for Excellence. Book Edition of *Entre Borges y Conrad: Estética y territorio en W. H. Hudson*

2008: Kayden Manuscript Award. Book: *Iluminados y tráfugas: Relatos de viajeros y ficciones nacionales en Argentina, Paraguay y Perú.*

2007: Junior Faculty Development Award. *Indigenistas* Photography. CRCW. University of Colorado at Boulder.

2006: Travel Grant. Research in Peru on Inca archaeology. August- September. GHA. University of Colorado at Boulder

2005: Dean's Fund for Excellence. Arts and Sciences, University of Colorado at Boulder. Granted for the travel to LASA Puerto Rico 2006. Organization of panel and paper presentation.

2005: Small Grant. GHA. Visiting Scholar Sara Castro-Klaren delivered a talk at the Spanish and Portuguese Department. Presentation title: "Travelers and Local Intellectuals in the Andes, 1820-1920".

2004: Impart Award granted for the project on Inca ruins and national identity in Peru. Office of Diversity and Equity. University of Colorado at Boulder.

1999-2004: Gilman Fellow of the Department of Romance Languages at Johns Hopkins University.

2002: Latin American Studies Program Fellowship for research in Latin America, Johns Hopkins University.

2002: Kenan Fellowship to develop Advance Spanish & Advance-Intermediate Spanish Courses online. Johns Hopkins University.

2001-2002: Technological Fellowship to develop Medical Spanish Course online. Johns Hopkins University

2001: Kenan Fellowship to develop an online component for Intermediate Spanish Courses. Johns Hopkins University

2000: Latin American Studies Program Fellowship for research in Latin America. Johns Hopkins University

2000: Kenan Fellowship to develop an online component for Initial Spanish Courses. Johns Hopkins University

1998: Graduated "Summa cum laude" from Universidad Nacional de Tucumán, Argentina

1997-1999: Consejo de Investigaciones Fellowship. Universidad Nacional de Tucumán, Argentina

1996-1998: Programa Nacional de Becas Universitarias para Estudiantes Destacados. Ministerio de Cultura y Educación de la Nación, Argentina

Conference Presentations

“Pérdida y memoria en las películas latinoamericanas *Ixcánul* (2015), *Magallanes* (2015) y *El abrazo de la serpiente* (2016)”. Co-authored with Enrique Bernales Albites. III Coloquio Lenguas Indígenas de América, Casa de las Américas, La Habana, Cuba. Octubre 9-12, 2018.

“William Henry Hudson and the question of World Literature”. LASA Barcelona. May 23 – 26, 2018, Barcelona, Spain.

“Lucía Berlín: viaje y erotismo en México”. Asociación de Estudios de Género y sexualidades. Sept. 27-29, 2018.

“John Reed, viajero y corresponsal de Guerra”. Congreso Internacional Alexander von Humboldt, Mérida, Nov. 19-24, 2018.

“Migrancia y Memoria en el cine de Claudia Llosa”. Conference: “Memoria encarnada: emociones, cuerpos y migraciones en la producción cultural hispánica del siglo XXI”, June 1-3, 2017, Universidad de Varsovia, Warsaw.

“Aimé Bonpland y Roa Bastos”. II Simposio de la Sección de estudios del Cono Sur de LASA. June 19-22th, 2017. Southern Cone Studies of LASA, Montevideo

“Bicultural Writers in World Literature. The case of William Henry Hudson as English Gaucho” Symposium Latin America in the Context of World Literature, September 29th, 2017. CU Boulder

“Conversatorio con Sara Castro-Klarén”, LASA Lima, April 28th-May1st, 2017. Event organized by the Southern Cone Studies Section of LASA.

Poster Presentation: “Mexico Imagined”. Humboldt Colloquium, organized by the Alexander von Humboldt Foundation, March 2-4, 2017, Washington DC.

“Trauma y frontera en 2666 de Roberto Bolaño”. IIII Friedrich-Schiller-Universität Jena, Jena, Germany, July, 19-22th, 2016.

“Gabriela Mistral y el libro en la reforma educativa mexicana”, MACHL, Lawrence, Kansas, Nov 3-5th, 2016.

“Gabriela Mistral and Bible in the Mexican Reform”. ACLA Boston, March 17th-20th, 2016.

“Frontera y Literatura: Jack Kerouac and Roberto Bolaño en México. LASA New York, May 27-30th, 2016.

“Entre Lima y Buenos Aires: los viajes de Juana Manuela Gorriti”. Congreso Internacional de Peruanistas, Poitiers, October 7-9th, 2015.

- “Los viajes de Humboldt, sus instrumentos de medición científica y el transporte de objetos”. LASA, San Juan, May 27-30th, 2015.
- “Travel Writing and Traveling Suitcases”. ACLA, Seattle, 26-29th, 2015.
- “Homenaje a Tulio Halperín Donghi”, in Featured Panel “Silver Award to Tulio Halperín Donghi”. LASA Chicago, May 21-24th, 2014
- “Aventura, amor y deseo en los relatos de viaje del Río de la Plata”. LASA Chicago, May 21-24th, 2014
- “From Boston to Mexico: (Re) Reading Frances Calderón de la Barca’s Letters about Mexico city”. ACLA New York 2014. In the symposium “La Capital: Narrating/Constructing Latin American Cities in Contexts”. 3 panels co-organized with Laura Demaría. March 20-23th, 2014.
- “Travel to Mexico”. Network Meeting of the Alexander von Humboldt Foundation. Julius-Maximilian University of Würzburg, Würzburg, 26-28 November, 2014.
- “The Invention of Mexico: Foreign Travelers and the Building of a Nation”. Poster presented at the Network Meeting of the Alexander von Humboldt Foundation. Julius-Maximilian University of Würzburg, Würzburg, 26-28 November, 2014.
- “Viaje y literatura en Julio Cortázar y Roberto Bolaño”. Coloquio Internacional Julio Cortázar, el escritor y las artes”. Université Stendhal. Grenoble, France, 20-21 November, 2014.
- “El viaje de Cortázar y Bolaño: una lectura comparativa”. IV Jornada Iberoamericana Julio Cortázar y Bioy Casares. Dos centenarios en perspectiva transcultural. Goethe Universität, Frankfurt am Main, 12-13 December, 2014.
- “Mujer sin equipaje. El viaje de Flora Tristán al Perú”, Sexto Congreso Internacional de Peruanistas en el extranjero”, Georgetown University, Washington DC, October 10-13th, 2013.
- “El hispanismo en viaje: Prescott y su recepción en México” en LASA Washington DC, May 29th –June 1st, 2013.
- “Modern versus Local: Pathfinders, maps, and GPS in travel narratives” in the seminar “The Periphery Unbound: Modernismo and the Re-Mapping of the Atlantic”. ACLA, Toronto, April 4-7, 2013.
- “Viaje maldito: poesía y poética en Roberto Bolaño”. Congreso Internacional de Poesía y poética José Emilio Pacheco, Puebla, October 26-28, 2012.
- “Viaje y Guerra en la periferia: Manuel Belgrano en los límites de la nación”, simposio Los intelectuales entre la acción y la guerra del ciclo independentista”. 54 International Congress of Americanists, Vienna, Austria, July 15-20, 2012.

“La ilusión documental en *La mujer sin cabeza* y *Luz de invierno*”, LASA San Francisco, May 2012.

“El viaje maldito de Roberto Bolaño”, Congreso Trasatlántico, Brown University, April 10th-14th, 2012.

Discussant to Sara Castro-Klarén’s presentation “Questions for a Pedagogy of Women’s Writing in the Aftermath of Feminism” at the Symposium “Teaching “Women”: Gendered Perspectives through Hispanic Texts”, CU Boulder, March 10th, 2012.

Participant in Round Table “Science and Romantic Travel in America’s Hemispheric Empire”, organized by Gesa Mckethun and Robert Aguirre, ASA, Baltimore October 19-22, 2011.

“El otro en la metrópoli: Ciencia, retórica y polémica”. LASA Toronto. October 6-9, 2010. By invitation.

“De ruinas y exilios: Los fantasmas de Juana Manuela Gorriti”. XXXVIII Congreso Internacional ILLI, June 9-12, 2010.

“*La piedra del escándalo*: El archivo darwinista en Argentina”. MLA Philadelphia. December 27-30, 2009.

“Cosmopolitismo maldito: Rimbaud y Bolaño”. MLA Philadelphia. December 27-30, 2009.

“Espionaje, cárcel y traición: viajeros al Paraguay”. LASA Rio de Janeiro. June 11-14, 2009.

“Viaje al reino del terror: John y William Robertson y el gótico Dr. Francia”. Coloquio Internacional Montevideana VI: Los viajeros y el Río de la Plata. June 26-29, 2009.

“Cosmopolitismo y canon: Los viajeros ingleses y Borges.” IV Transatlantic Conference at Brown University, April 9-12, 2008

“Nostalgia, Arcadia e Indigenismo en Mario Vargas Llosa.” VII Coloquio Literario de la Feria Internacional del Libro, Monterrey, October 18-9, 2007

“Tránsfugas y conversos. Los viajes de Borges y Hudson.” LASA Montreal. September 6-8, 2007.

“Travel to the Vanished Arcadia. Guaraní Humanity and Imperial Travelers to Paraguay.” CEISAL, Brussels, April 11-14, 2007.

“El viaje ilegal: Mujeres que trasladan en *María llena eres de gracia* y *Princesas*.” Cin-Lit VI, Portland, February 21-23, 2007.

“Aventura, ciencia y masculinidad en las descripciones de Machu Picchu de *The National Geographic Magazine* y el indigenismo cuzqueño”. JALLA. Bogotá. August 14-18, 2006

"Archaism and Primitivism in the Travels to the *Lost City of the Incas* by Hiram Bingham"
 LASA Puerto Rico, March 15-18, 2006.

"Viajeros, héroes y mártires. Los viajeros científicos en la Argentina". 14th Conference at
 University of New Mexico "Relocated and Translated Identities", February 16-17, 2006.

"Travel Through Time. History, Archaeology and Empire in the Descriptions of Machu Picchu
 by Hiram Bingham", III International Conference Alexander von Humboldt, Veracruz, Mexico,
 July 18-22, 2005.

"*Vacas: la cara política menos vista de Julio Médem*" 57th Kentucky Conference, April 22-24,
 2004.

"La estética de la distancia en *Allá lejos y hace tiempo* de William Henry Hudson" MLA, San
 Diego, December 26-30, 2003.

"Machu Picchu: Encuentros imperiales y políticas arqueológicas en Perú (1911-1927)." Mid-
 American Conference, Boulder, Colorado, October 2-4, 2003.

"W. H. Hudson y H. Bingham: encuentros imperiales e identidades nacionales." V Orbis Tertius,
 La Plata, August 13-16, 2003.

"Colonialismo y canon en el Río de la Plata. El cosmopolitismo legítimo de W. H. Hudson."
 Thirty-Fourth Annual NEMLA Convention, Boston, April 9-11, 2003.

"La independencia argentina en el cruce de miradas extranjeras y criollas durante el siglo XIX."
 Thirty-Third Annual NEMLA Convention, Toronto, April 11-14, 2002.

"La representación de la Naturaleza en *La tierra purpúrea* y *Allá lejos y hace tiempo* de
 Guillermo E. Hudson. Algunas consideraciones sobre el género autobiográfico y el relato de
 viajeros." 55th Kentucky Conference, Lexington, April 18-20, 2002.

"El relato de forasteros. Propuestas para una redefinición de las categorías del relato andino."
 LASA. Washington, September 6-8, 2001, and Miami University First Annual Graduate Student
 Conference, Oxford, February 9, 2002.

"Percepciones y prácticas de lo estético en dos campos literarios argentinos: la revista *Crisis* y la
 generación de poetas salteños del 60." Rutgers University Second Annual Graduate Students
 Conference, New Brunswick, October 20-21, 2000.

"La generación salteña del 60. Aportes para una teorización por generaciones." IV Jornadas
 Andinas de Literatura Latinoamericana, Cuzco, Peru, August 9-13, 1999.

"Héctor Tizón: Problemas en la configuración espacial del agente de frontera." III Jornadas
 Andinas de Literatura Latinoamericana, Quito, Ecuador, August 4-8, 1997.

Symposia and Conference Organization

LASC Speakers Series, Spring 2020 and Fall 2020.

Panel: Voces transnacionales: Migración, viaje y experiencia intercultural en la literatura de género actual. Asociación de Estudios de Género y sexualidades. Chicago. Sept. 27-29, 2018.

Symposium: Latin America in the Context of World Literature, at CU Boulder, September 29th, 2017.

Screening and Discussion with invited speakers: “Symbols of Resistance: “A Tribute to the Martyrs of the Chican@ Movement”, November 13th, organized by The Latin American Studies Center and the Geography department.

Invited Speaker: Jenny Hasse, University of Berlin and Stanford University. Talk: “Beyond the Traveler’s Gaze: Patagonia in Contemporary Argentinean Literature”, Fe. 17th, 2017.

LASA New York, 2016. Panel Organizer: Capital cultural latinoamericano en contextos globales. May 27-30th, 2016.

III Friedrich-Schiller-Universität Jena, Jena, Germany, Panel co-Organizer: Post/memoria audiovisual y literaria en América July, 19-22th, 2016.

Southern Cone Studies Section of LASA Conference, Santiago de Chile. Panel organizer: “Homenaje a Tulio Halperín Donghi”. August 4-7th, 2015.

LASA San Juan, 2015, 2 session-panel organizer: “Políticas de los objetos en la literatura de viajes” May, 27th-30th, organized with Karina Miller.

ACLA Seattle, 2015, Seminar Organizer: Los objetos del viaje: Escritura de viaje y Materialidad en América Latina”, March 27th-29th, organized with Brais Outes.

“LASA Chicago 2014, Panel Organizer: “Siglo XIX: Nuevas aproximaciones desde el Cono Sur”, sponsored by the Southern Cone Studies Section of LASA Chicago, May 21-24th.

ACLA New York 2014. Symposium Organizer: “La Capital: Narrating/Constructing Latin American Cities in Contexts”. 3 panels co-organized with Laura Demaría. March 20-23th.

LASA Washington DC 2013, Round Table organizer: “Siglo XIX: Nuevas aproximaciones desde el Cono Sur”, sponsored by the Southern Cone Studies Section of LASA, May 29th –June 1st.

LASA Washington DC 2013, Panel Co-Organizer with Enrique Cortéz: “Repensar el hispanismo: políticas académicas de la lengua entre España y las Américas”, I y II, May 29th –June 1st.

LASA San Francisco 2012, Panel Organizer: Revoluciones latinoamericanas: miradas locales y extranjeras. May, 23-26.

LASA San Francisco 2012, Round Table: Diálogo con Josefina Ludmer, Special Session organized by the Southern Cone Studies Section of LASA. May 23-26.

Symposium organizer: “Teaching “Women”: Gendered Perspectives through Hispanic Texts”, CU Boulder, March 10th, 2012. (Co-organized with Asunción Horno-Delgado, Mary Long and Núria Silleras-Fernández). More than 6 presenters and discussants invited to CU Boulder.

Women Succeeding Conference at the University of Colorado. Special Session: Teaching Gender (co-organized with Núria Silleras), February, 25th 2011, University of Colorado at Colorado Springs.

LASA Toronto 2010. Organization of Panel: “Paraguay. Imágenes utópicas y post-utópicas en crisis”. October 6-9, 2010.

RMCLAS 2010. Organization of Panel: “Rethinking Hybridity in Latin America”. Boulder, April 7-10, 2010.

RMCLAS 2010. Organization of Panel: “Latin American Multitudes in Literature and the Arts”. Boulder, April 7-10, 2010

LASA 2006. Organization of panel: “The Primitive and the Archaic: Latin American Travel Narratives and Nation in XIX and XX centuries”. Puerto Rico, March 15-18, 2006

Latin American Canon Formation at Johns Hopkins University, June 4th, 2004. Moderator of panel on Colonial and Nineteenth Century Literature.

I Middle Atlantic Latin American Graduate Students Conference at Johns Hopkins University, October 18-19, 2002.

I Jornadas Andinas de Literatura Latinoamericana (JALLA-E) (Módulo Académico), Universidad Nacional de Tucumán, July 10-12, 1996.

I Jornadas Andinas de Literatura Latinoamericana (JALLA-E) (Módulo Creativo), Santa María, Catamarca, July 13-15, 1996.

II Jornadas Andinas de Literatura Latinoamericana (JALLA), Universidad Nacional de Tucumán, August 10-15, 1995.

Courses, Workshops, and Seminars

German 2010. Spring semester. University of Colorado at Boulder

German, successful completion of B1 examination, Goethe Institute, Göttingen, Germany.

German, beginner to intermediate level, in DID, Frankfurt (Summer, 2014, eight weeks).

German 1010. University of Colorado at Boulder (Spring semester 2013)

Quechua Language. (Advance summer course). Instituto de Pastoral Andina (Cuzco, August-September 2006).

Quechua Language. (Summer Course) Centro de Estudios Regionales Andinos “Bartolome de Las Casas” (Cuzco, June-August 2005).

"New Technologies in the Foreign Languages Class" (Workshops), Johns Hopkins University, 1999-2002.

"Historia e instituciones políticas en los Andes" (Graduate Course), Centro de Estudios Regionales Andinos “Bartolomé de las Casas”, Cuzco, August 14-18, 2000.

"Imágenes de la novela cubana contemporánea" (Course), Universidad Nacional de Tucumán, September 29-30 October 1st, 1993.

"Curso Superior de Capacidad en Idioma Inglés," Instituto Cultural Argentino de Lenguas Vivas (Ex-Anglo), Tucumán, Argentina, 1986-1992.

Service

2020: CU's Center for Arts and Humanities Board Member, CHA member of Small Grants Committee, and Graduate Student Fellowship Committee, ASSETT Board Member,

(since fall 2017-present): Director of the Latin American Studies Center at CU (LASC); LASC Speaker Series, LASC Film Series on Indigenous languages Cinema.

Since 2018 to Present: advisor of LASC Undergraduate Certificate.

Spanish Department: Graduate Committee (Spring 2020); Undergraduate Curriculum Committee (Fall 2020).

2017: Arts and Science Curriculum Committee, Department Graduate Committee. General editor of *Conversaciones del Cono Sur*, magazine of the Southern Cone Studies Section of LASA. Latin American Studies Center Steering Committee

2016: Latin American Film Series: Latin American Comedies. Invited Speaker Juan Poblete, talk on Humor in Latin American Films, Arts and Science Curriculum Committee, Department Curriculum Committee. General editor of *Conversaciones del Cono Sur*, magazine of the Southern Cone Studies Section of LASA. Latin American Studies Center Steering Committee

2015-Present: Arts and Science Curriculum Committee, Department Curriculum Committee. General editor of *Conversaciones del Cono Sur*, magazine of the Southern Cone Studies Section of LASA. Latin American Studies Center Steering Committee.

2014-2015: Founder and General editor of *Conversaciones del Cono Sur*, magazine of the Southern Cone Studies Section of LASA. Editorial Board *Revista Iberoamericana*.

2013-2014: Chair of the Southern Cone Studies Section of LASA, Organizer of Book Prize for the Humanities and Social Sciences 2014 for the Section. Kayden Award Committee, Honors Program Representative, Curriculum Committee at the University of Colorado, Boulder.

2013-Present: Kayden Award Committee, Honors Program Representative, Curriculum Committee, Chair of the Southern Cone Studies Section of LASA, Organizer of Book Prize for the Humanities and Social Sciences 2014.

2012-2013: Member of the Graduate Committee, Executive Committee, Kayden Award Committee, Honors Program Representative, Curriculum Committee, co-coordinator of the Southern Cone Studies Section of LASA: organizer of Book Prize for the Humanities and Social Sciences 2013.

2012: Symposium: "Teaching Women": Gendered Perspectives through Hispanic Texts. March 10th, 2012

2012-2013: Member of the Steering Committee of the Latin American Studies Center, University of Colorado at Boulder

2012: Latin American Film Series organizer, Catalan Film Series co-organizer.

2011-2013: Board Member of the Americas Latino Festival, organized by the Latin American Studies Center, University of Colorado at Boulder

2010-2012: Treasurer and co-coordinator of Southern Cone Studies Section of LASA.

2011-2012: Excellence in Leadership Program. Participant in a series of workshops organized by CU to prepare leaders in administration.

2010: Honors Program Representative. Organization of VIII Latin American and Spanish Film Series.

2009-2010: Associate Chair for Undergraduate Studies. Member of the Study Abroad Committee. Honors Program Representative.

2008-9: Associate Chair for Undergraduate Studies, Organizer of VI and VII Spanish and Latin American Film Series, Member of the Study Abroad Committee, Member of Senior Instructor's reappointment.

2007-8: Associate Chair for Undergraduate Studies, Organizer of V Spanish and Latin American Film Series, Editor of *Colorado Hispanic Review*.

2006-7: Organizer of III & IV Film Series: Latin America & Spain, Co-editor of *Colorado Hispanic Review*. Member of Executive Committee.

2005-6: Member of the Internal Colloquium Committee, Organizer of II Spanish Film Series, Coordinator of Special Issue in *Colorado Hispanic Review*: "Travel Narratives from Columbus to the New Age".

2004-5: Member of the Graduate Committee, Internal Colloquium, Organizer of the Argentine Film Series.

Languages

Spanish (native), English (fluent), Quechua (Intermediate), German (Intermediate), Reading Knowledge: French, Italian, Portuguese, Latin