Leila Gabriela Gómez

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Education

2004: Ph.D. Johns Hopkins University.

1998: Profesora en Letras, Universidad Nacional de Tucumán, Argentina. Graduated "summa cum laude"

Academic Positions

2022 (Fall) to Present: Full Professor, Department of Women and Gender Studies, University of Colorado Boulder.

2017 to June 2023: Director, Latin American Studies Center, University of Colorado Boulder.

2022 (Summer): Visiting Research Fellow, K. H. Eberle-Forschungszentrum, Universität Konstanz, Germany.

2021 (Fall) to 2022 (Spring): Associate Professor, Department of Women and Gender Studies, University of Colorado Boulder.

2010 to 2021: Associate Professor, Department of Spanish and Portuguese, University of Colorado Boulder.

2014 (Fall)-2015 (Spring): Visiting Advanced Researcher, Alexander von Humboldt Foundation Fellowship, Goethe University, Frankfurt, Germany.

2010-2020: Affiliated Faculty, Comparative Literature Program, University of Colorado Boulder.

2004 to 2010: Assistant Professor, Department of Spanish and Portuguese, University of Colorado Boulder.

2003-2004: Visiting Instructor, Department of Spanish and Portuguese, Miami University.

1999-2002: Teaching Assistant, Department of Romance Languages and Literatures, Johns Hopkins University.

Publications

Single Authored Books:

- *Impossible Domesticity: Travels in Mexico.* University of Pittsburgh Press, 2021.

Book Project awarded the Alexander von Humboldt Foundation Fellowship for Advanced Researchers in Germany.

- *Iluminados y tránsfugas. Relatos de viajeros y ficciones fundacionales en Argentina, Paraguay y Perú.* Iberoamericana Vervuert. 2009.

Co-Authored Book:

- Indigenous Materials in Libraries and Curriculum: Latin American and Latinx Sources, (Author with Javier Muñoz and Kathia Ibacache). Routledge. 2024.

Edited Books:

- *Teaching Gender through Latin American, Spanish and Latino Literature and Culture*, (Editor with Asunción Horno-Delgado, Mary Long and Núria Silleras). Rotterdam: Sense Publishers, 2015.

- *Entre Borges y Conrad: Estética y territorio en W. H. Hudson.* Madrid: Iberomericana Vervuert, 2012. (Editor with Sara Castro-Klarén)

- *Darwin in Argentina (Major Texts 1845-1909).* Translation and Expansion of *La piedra del escándalo.* Bucknell UP, 2011.

- *La piedra del escándalo. Darwin en Argentina (1845-1909).* Buenos Aires: Simurg, 2008. Compilation and edition of 19th century texts, with introductory study by Leila Gómez.

Editor for Special Issues in Journals:

- *Homage to Sara Castro-Klarén*, Modern Language Notes 137(2) (2022). [Co-edited with Cristian Opazo and Juan Ramos].

- *Indigenous Narratives of Origin and Land Reclamation*. English Language Notes 58(1) (2020).

- *Capitalismo, globalización y violencia de género*. Co-edited with Karen Genschow and Katarzyna Moszczynska. *Letras femeninas*. Vol 43, Nro 2 (2018).

- *Hispanismo y Hegemonía*. Co-edited with Enrique Cortez. *Revista de Crítica Literaria Latinoamericana*. Año XLI, Nro 82 (2015).

- *El siglo XIX. Nuevas aproximaciones desde el Cono Sur, Conversaciones del Cono Sur. Online Magazine of the Southern Cone Studies Section of LASA*. Vol1. Nro1 (2015).

- *Travel Narratives from Columbus to the New Age. Colorado Hispanic Review*. Volume III Fall (2005).

General Editor of Journal:

Conversaciones del Cono sur: Online Magazine of the Southern Cone Studies Section of LASA

- Vol 1: nro 1 (2015)
- Vol 1: nro 2 (2015)
- Vol 2: Nro 1 (2016)
- Vol 2: Nro 2 (2016)
- Vol 3: Nro 1 (2017)
- Vol 3: Nro 2 (2017)
- Vol 4: Nro 1 (2018)
- Vol 4: Nro 2 (2019)
- Vol 5: Nro 1 (2020)
- Vol 5: Nro 2 (2021)
- Vol 6: Nro 1 (2022)
- Vol 7: Nro 1 (2024)
- Vol 7: Nro 2 (2024)

Peer-reviewed articles:

- "Moira Millán on Land Struggle and Terricidio". *ASAP Journal.* Castro Azucena & Estefanía Bournot, eds. *Geosemantics*. https://asapjournal.com/geosemantics-moira-millan-on-land-struggle-and-terricidio-leila-gomez/

- Co-authored: "Teaching Feminism: The Legacy of Sara Castro-Klarén", *Modern Language Notes* 137(2) (2022): 279-289. [Co-author with Laura Beard].

- Co-authored: "Presentación: Sara Castro-Klarén y su legado crítico" *Modern Language Notes* 137(2) (2022): 279-289. [Co-author with Juan Ramos and Cristián Opazo].

- "Narrative of Origin and Utopia in Lucrecia Martel's Nueva Argiropolis". *English Language Notes* 58 (1), 2020:103-110. [Special Issue coordinated by Leila Gómez, "*Indigenous Narratives of Origin and Land Reclamation*"]

- "La ciencia en la independencia del continente americano. El rol fundamental de Humboldt". *Revista Iberoamericana* (Berlin). 70, 2019. 43-65.

- "A modo de introducción: capitalismo, globalización y violencia de género". *Capitalismo, globalización y violencia de género*. *Letras femeninas*. Vol 43, Nro 2, 2018. 16-24. [Special issue co-edited by Leila Gomez, Karen Genschow and Katarzyna Moszczynska].

- "Viajeros controversiales en lugares míticos: Diego Rivera y Frida Kahlo en Europa". *Hispanic Studies Review*. Vol. 3, No. 2, 2018. 5-19.

- Co-authored: “Trauma y aislamiento en el cine de Claudia Llosa”, co-author with Enrique Bernales Albites. Iberoamericana, Nr. 65, 2017. 93-106.

- “Viaje académico o “Volverse latinoamericano en Estados Unidos en *El camino de Ida*, de Ricardo Piglia”. *Oltreoceano* 13, January 2017. 65-76. [Silvana Serafín & Rocío Luque, coords. *Andanzas entre códigos lingüísticos de la emigración en las Américas*].

- “Aventura, amor y deseo en los relatos de viaje: William Henry Hudson y Lucio V. Mansilla”. *Revista Iberoamericana.* Nro 257. Octubre-diciembre 2016, Vol. LXXXII. 703-719. [María Cisterna and Karina Miller, coords. *Política de los afectos y emociones en producciones culturales de América Latina*].

- “El hispanismo en viaje: Prescott y México”. *Revista de Crítica Literaria Latinoamericana*. Año XLI, Nro 82. 117-134 [Special Issue coordinated by Leila Gómez and Enrique Cortéz, *Hispanismo y Hegemonía*].

- Co-Authored: “Hispanismo y Hegemonía en las Américas: Una introducción”. *Revista de Crítica Literaria Latinoamericana.* Año XLI, Nro 82. 9-20. [Special Issue coordinated by Leila Gómez and Enrique Cortéz, *Hispanismo y Hegemonía*].

- “Mujer sin equipaje. El viaje de Flora Tristán al Perú”. *Revista de Crítica Literaria Latinoamericana.* Nro 80, 2014, vol 40. 169-186.

- Co-Authored: “Viaje maldito en *La universidad desconocida,* de Roberto Bolaño”. *Studia Romanica Posnaniensia*. XL/2, 2013. 63-73. [Co-authored with Angel Tuninetti].

- “Viaje a los campos de batalla: Augusto Roa Bastos y la Guerra de la Triple Alianza”. *MLN*. 125.2 (March 2010). 305-325.

- “Cosmopolitismo y canon: Robert Cunninghame Graham y Borges”. *Variaciones Borges.* 27 (April 2009): 187-206.

- “Machu Picchu reclamada. Viajes y fotografías de Hiram Bingham, Abraham Guillén y Martín Chambi”. *Revista Iberoamericana*. LXXIII. 220 (2007): 491-507.

- “El cine de Lucrecia Martel: La Medusa en lo recóndito”. *Ciberletras*. 13. 2005. http://www.lehman.cuny.edu/ciberletras/v13/gomez.htm

- “Héctor Tizón: Problemas en la configuración espacial del agente de frontera”. *Kipus. Revista Andina de Letras* 8, 1er semestre (1998): 41-46.

- “Introduction” to *Travel Narratives from Columbus to the New Age. Colorado Hispanic Review*. Volume III. (2005): 1-13. [Special Issue coordinated by Leila Gomez].

Book Chapters:

- "La expedición de la Kon-Tiki (1947), según los peruanos: prensa, historia y masculinidad". Llosa Sanz, Álvaro, and Jorge J. Locane (Eds). *Imaginarios Boreales En España y América Latina*. Iberoamericana. 2025. 107-130.

- "El problema de la tierra en el cine de Lucrecia Martel". Dünne, Jörg & Jenny Haase, eds. *Estéticas de la tierra. Cine, arte, literatura*. Madrid: Iberoamericana Vervuert, 2024. 165-187.

- "Argentine Darwinists". Peluffo, Ana & Ronald Briggs, *Latin American Literature in Transition 1800-1870*. Cambridge University Press, 2023. 375-388

- "The Philosopher-Traveler: The Secularization of Knowledge, Time, and Space in Mexico and South America". Sara Castro-Klarén, ed. *The Blackwell Companion to Latin American Literatures and Cultures*. A Companion to Latin American Literature and Culture / Edited by Sara Castro-Klaren. John Wiley & Sons, 2022. 206-219.

- "Family Album and Failure in Louise Bryant's and Martha Gellhorn's Travel Accounts in Russia". Lilli Riettens & Elke Kleinau, eds., *Views of Europe*. Berlin: De Gruyter, 2022.129-145.

- "Reflexiones sobre la lengua madre y la extranjería en La profesora de español de Inés Fernández Moreno" en *Extranjeros, turistas, migrantes: estudios sobre identidad y alteridad en las culturas hispánicas contemporáneas* / Teresa Gómez Trueba; Janett Reinstädler (eds.). Madrid, Iberoamericana Vervuert, 2021. 125-135.

- "Travelling Objects in Flora Tristán's *Pilgrimades of a Pariah* and Frances Calderón's *Life in Mexico".* Tania Gentic & Francisco LaRubia Prado, eds. *Imperialism and the Wider Atlantic*. Palgrave Mcmillan, 2017. 159-178.

- "Local Knowledge and Science: The role of pathfinders in travel narratives". *Travel, Agency, and the Circulation of Knowledge*, edited by Gesa Mackenthun. Waxmann, Münster/New York, 2017. 121-137.

- "Viaje a los oasis de horror: Cortázar y Bolaño leen a Rimbaud", en (Ed). Roland Spiller, *Julio Cortázar y Bioy Casares. Miradas entrecruzadas.* Erich Schmidt Verlag, 2016. 113-126.

- "Introduction: Gender Pedagogy through Latin American, Iberian, and Latino Texts: The What, How, and Who." *Teaching the Gender Question in Latin American, Iberian, and Latino Literature and Culture*. Edited by Leila Gómez, Asunción Horno-Delgado, Mary Long and Núria Silleras-Fernández. Rotterdam: Sense Publishers, 2015. 1-17.

- "How to Read a Masculine Canon: Gender and Indigenismo" in *Teaching the Gender Question in Hispanic Literature and Culture*. Edited by Leila Gómez, Asunción Horno-Delgado, Mary Long and Núria Silleras-Fernández. Rotterdam: Sense Publishers, 2015. 128-139.

- "Espionaje, Gótico e Imperio: Viajeros al Paraguay". *Los viajeros y el Río de la Plata: Un siglo de escritura,* Jean-Philippe Barnabé et al, editors. Montevideo: Universidad de la República, 2010. 19-28.

- "Tránsfugas y conversos. El viaje bicultural en Borges y Hudson". *Jorge Luis Borges: políticas de la literatura*. Pittsburg, IILI, Ed. J.P. Dabove. 2009.

- "The Philosopher Traveler, Secularization in Learning in Spanish America and Brazil". *The Blackwell Companion to Latin American Studies Culture and Literature*. Ed. Sara Castro-Klaren, 2008. 247-261.

- "Conciencia poética e historia literaria en la generación salteña del 60". *Periodismo y Literatura. El campo cultural salteño del 60 al 2000.* Ed. S. Rodríguez. Salta, Argentina: U Nacional de Salta, 2008. 201-213.

- "Entrevistas a escritores salteños de la generación del 60 (Carlos Aparicio, Leopoldo Castilla, Hugo Ovalle, Benjamín Toro)". *Periodismo y Literatura. El campo cultural salteño del 60 al 2000.* Ed. S. Rodríguez. Salta, Argentina: U Nacional de Salta, 2008. 215-231.

Encyclopedia, Dictionary and Handbook Entries:

- Co-Authored: "Feminicidio" en Trauma y Memoria Cultural, 2020, Roland Spiller, Kristen Mahlke and Janett Reinstadler, eds. Berlin: De Gruyter. 483-495. Co-authored with Karen Genschow.

- "Hibridez". *Diccionario de Estudios Cuturales*. México: Fondo de Cultura Económica, 2009. Ed. Mónica Szurmuk and Robert McKee Irwin. 132-137.

- "Hybridism". *Dictionary of Cultural Studies*. University of Florida Press. 2011. [Translation]

Public Press:

- "Humboldt y Jefferson: Amistad entre la ciencia y la política". *El Comercio*, Quito. Sunday, July 1st, 2018.

- "Tlatelolco: la trágica muerte de la alegría". *El Comercio*, Quito. Sunday, September 30th, 2018.

- "El Chimborazo: La epifanía científica de Humboldt". *El Comercio*, Quito. Sunday September 10th, 2017.

- "Gabriela Mistral: patriotismo y maternidad perfecta". *El Comercio*, Quito. Sunday, December 24th, 2017.

- "Darwin: Viaje al fin del mundo". *El Dominical, Suplemento Cultural de El Comercio*. Lima, July 8th 2007. 6-7.

Book Reviews:

- Michelle Medeiros. *Gender*, *Science*, *and Authority in Women's Travel Writing*: *Literary Perspectives on The Discourse of Natural History*. Latin American Gender and Sexualities. Lanham, MA: Lexington Books, 2019. 222 pp. Tulsa Studies in Women's Literature. *TSWL*, 40.1, Spring 2021. 1-4.

- José Luís Jobim, editor. *A circulação literária e cultural*. Peter Lang. Germany. 2017. 374 pages. *MLN*. 134(2):506-509.

- La transdisciplinariedad en el siglo XIX (*Nineteenth-Century Spanish America, a Cultural History*, Christopher Conway. Vanderbilt University Press, 2015/ *Aurality, Listening and Knowledge in Nineteenth-Century Colombia*, Ana Maria Ochoa Gautier. Duke University Press, 2014). Essay-Review. *Revista Hispanica Moderna* 72(1):109-116.

- Alex Levine and Adriana Novoa. *¡Darwinistas! The Construction of Evolutionary Thought in Nineteenth Century Argentina*. Leiden: Brill Academic Publishers, 2012. *Isis Journal.* Vol 106, Number 1. March 2015. 197-8.

- Mariano Siskind. *Cosmopolitan Desires. Global Modernity and World Literatures in Latin America*. Evanston, IL. Northwestern University Press, 2014. *Revista Canadiense de Estudios Hispánicos.* Vol 38.3. 628-630.

- Adriana Méndez Rodenas. *Transatlantic Travels in Nineteenth-Century Latin America: European Women Pilgrims*. Lewisburg: Bucknell University Press, 2014. MLN. 130/2. March 2015. 408-410.

- Lanctot, Brendan. *Beyond Civilization and Barbarism. Culture and Politics in Postrevolutionary Argentina.* Lewisburg: Bucknell University Press, 2014. *Revista de Estudios Hispánicos.*

- Charlotte Rogers, *Jungle Fever: Exploring Madness and Medicine in Twentieth-Century Tropical Narratives*. Nashville: Vanderbilt University Press, 2012. *Modernism/modernity* 20.1 (2013): 141-143.

- Claire Lindsay. *Contemporary Travel Writing of Latin America***.** New York/London: Routledge, 2010. *Review* 84-45. (2012). 112-114.

- Weldt-Basson, Helen Carol. *Postmodernism's Role in Latin American Literature: The Life and Work of Augusto Roa Bastos.* New York: Palgrave Macmillan, 2010. *Revista de Estudios Hispánicos.* 43.6. (June 2012). 384-386.

- Miguel A. Cabañas, *The Cultural "Other" in Nineteenth-Century Travel Narratives: How the United States and Latin America Described Each Other.* Lewiston: The Edwin Mellen Press, 2008. *A Contracorriente.* Vol. 7, No. 3, Spring 2010, 536-542.

- "Joshua, Lund. *Impure Imagination. Toward a Critical Hybridity.* University of Minneapolis: University of Minnesota Press, 2007". *Colorado Hispanic Review.* Fall 2009. 273-275.

- "Szurmuk, Mónica. *Miradas cruzadas: narrativas de viaje de mujeres en Argentina 1850-1930.* México: Instituto Mora, 2007". *Colorado Hispanic Review.* Fall 2008. 219-222.

- "Robert D. Aguirre. *Informal Empire: México and Central America in Victorian Culture.* University of Minnesota Press, 2005." *Colorado Hispanic Review.* Fall 2007. 242-245.

- "Jytte Michelsen, *Ricardo Güiraldes: un poeta del viaje*. Madrid: Verbum, 2005". *Hispania.* 709-710.

- "Margarita Zamora, *Language, Authority, and Indigenous History in the Comentarios Reales de los Incas*. New York: Cambridge University Press, 2005". *Dissidences. Hispanic Journal of Theory and Criticism*. Online. Internet: 15/09/06

- "Christina Civantos, *Between Argentines and Arabs. Argentine Orientalism, Arab immigrants, and the Writing of Identity.* State University of New Press, 2006." *Confluencia* 22 (2). 162-165.

- "Ricardo Salvatore (compilador), *Culturas imperiales. Experiencia y representación en América, Asia y África.* Rosario: Beatriz Viterbo Editora, 2005" *Colorado Hispanic Review.* Spring 2007. 361-65.

Graduate Seminars Taught in the Spanish Department, Comparative Literature Program, and Women and Gender Studies Department

- Transnational Feminism
- Against the Boom: Reading Latin American Literature in the United States
- Travel to Mexico: Literature, Archaeology, and Revolution
- Hybridity and Transculturation in Latin America
- Strangers and Nation in Latin American Romanticism
- Latin American Multitudes
- Travel Writing in Latin America
- Bicultural Subjects in Colonial Literature
- Primitivism and National Identity in Latin America
- Roberto Bolaño and World Literature
- Critical Approaches to Iberian and Latin American Literatures.

Undergraduate Courses Taught:

Introduction to Global Gender and Sexuality Studies; Gender and Indigeneity in Literature and Films of the Americas, Latin American Literature in Translation, Literary Analysis, 20th Century Latin American Literature, Masterpieces of Latin American Literature 1492-1898, Special Topic: "Literatura y Política en América Latina," "Film and Literature in Contemporary Latin America", Latin American Culture. First Year Seminar: "Travel, Adventure and Knowledge". Introduction to Latin American and Latinx Studies. Gender and Indigeneity in Latin American Literature and

Film, Gender and Indigeneity in Literature and Film of the Americas, Gender, Race, and Class in Global Context.

Curriculum Development:

- Design and Implementation of new **Undergraduate Certificate on Latin American and Latinx Studies**, as director of the Latin American Studies Center. https://www.colorado.edu/lasc/undergraduate-certificate-latin-american-and-latinx-studies

- Design and Implementation of new **core Course for the Latin American and Latinx Certificate**: LAMS1000, Introduction to Latin American and Latinx Studies

- Design and Implementation of **Quechua Language Program** at the University of Colorado, Boulder, Quechua level 1a (QUEC 1010), Quechua level 1b (QUEC1020), and Quechua level 2a (QUEC 2110). https://www.colorado.edu/lasc/quechua

Doctoral Dissertation Director, and MA Thesis Director, MA Advisor:

Ph.D. (Latin American Literature and Culture and Comparative Literature)
- Amanda Petersen, Ph.D 2010 ("Bodies in Ruins: Gender and Violence in Contemporary Mexican Short Story")
- Sonia Rey-Montejo, Ph.D 2007 ("Desafiando el silencio: Secuelas y representación y representación narrativa del trauma de la esclavitud en el Caribe Hispánico")
- Javier González, Ph. D 2013 ("El rock como producto social en la literatura latinoamericana)
- Mariana Bolívar, Ph.D 2013 (Personalismo y multitudes en la novela y el film venezolanos)
- Sergio Macías, Ph.D 2017 (Literatura y camp en América Latina)
- Ximena Keogh, Ph.D 2018 (Bicultural Subjects in Latino and Latin American Literature)
- Allison Glover, Ph.D 2018 (Female Testimonies in Central America)
- Dulce Aldama, Ph.D 2019 (Arqueología, Museos y literatura en México)
- Miluska Benavides, Ph.D 2019 (Religious studies in Peru and Mexico)
- Gabriela Buitrón, Ph.D 2020 (Catastrophes in Mexican Literature)
- Jennifer Delaney, Ph.D 2020 (Latinx female writers. Comparative Literature)

M.A. (Comparative Literature)
- Lauren Judy, M.A, 2012. Comparative Literature Program (Arguedas and Dickens)
- Kristina Mitchell, M.A, 2013, Comparative Literature Program (Queer Temporalities in Junot Díaz)
- Jennifer Delaney, M.A. 2013, Comparative Literature Program (Feminism and Translation in Rosario Ferré)
- Dustin Dill, M.A. 2014. Comparative Literature Program (Travel narratives in Mexico)
- Tabaré Azcona, MA 2017 Comparative Literature Program (Femicides in Mexico).

M.A (Latin American Literature and Culture)
- Ana Behm, M. A. 2008
- Dulce Aldama, M.A. 2010
- Esther Newlin, M.A. 2009

- Gabriela Buitrón, MA. 2013
- Sofía León, MA 2017
- Stephanie Flores, MA 2018
- Miriam Aloisio, MA 2018
- Germán Alcalde, MA 2018
- Elizabeth Neill, MA 2020

Undergraduate Honor Thesis:

- Dolores Amaya, Undegraduate Honors Thesis 2022 ("Informal Intersections: Gangs and Economic Opportunities in El Salvador").
- Katherine Odens, Undergraduate Honors Thesis 2013 ("Escritura y exilio: Una lectura de *Entre Paréntesis* y *Llamadas telefónicas* de Roberto Bolaño")
- Dulce Aldama, Undergraduate Honors Thesis 2007 ("*Historia General de las cosas de la Nueva España* como zona de contacto")
- Esther Newlin, Undergraduate Honors Thesis 2007 ("Relación entre el cuerpo y el poder en los cuentos de Luisa Valenzuela")
- Daniel Read, Undergraduate Honors Thesis 2008 ("Nacer y Renacer: una continuación de los estudios del *Manuscrito Huarochiri* y el mediador José María Arguedas")

Guest Speaker Invitations

- "Indigenous Materials in Libraries and the Curriculum". Book presentation at the 2025 Area Studies Teaching and Collections Symposium at the University of Utah, May 7, 2025.

- "Mujeres indígenas mediadoras en los relatos de viaje". CEPHCIS-UNAM, Mérida, México. September 12, 2024.

- "Indigeneizing Feminism: Film and Land Struggle". Stanford University. April 5, 2024.

- "Gabriela Mistral". *World Literature Lecture Series*. Boulder Bookstore. September 5th, 2023.

- "Viaje Beatnik: Promesas de felicidad y fracaso". CEPHCIS-UNAM, Mexico. November 22, 2022.

- "Impossible Domesticity and Travels: Thing Theory, New Materialisms, and Other Epistemologies, University of Konstanz, Germany. June 22, 2022.

- "Nostalgia y deseo colonial en Viajes por la América Meridional de Félix de Azara (de 1789 a 1801)". Martin-Luther-Universität Halle-Wittenberg. June 24, 2022.

- Ciclo "Literatura y viajes". Universidad Alberto Hurtado, Chile. Nov 24, 2021.

- "Viajes, Domesticidad y Promesas de Felicidad" in *La literatura de viajes en diálogo* abierto, CEPHCIS-UNAM, Mexico. June 2, 2021.

- "Alexander von Humboldt: Awareness of Globality and Environmentalism". Invited by Rutgers University. Comparative Literature. Nov. 15th, 2018.

- Seminar on Humboldt's *Views of Nature*. Invited by The Pragmatism Group. Rutgers University. Nov. 16th, 2018.

- "Teaching Gender in Latin American Studies". Invited by King's College London. Lab on Latin American and Latino/a Studies in the World: Discipline and Pedagogy. 21st May 2018.

- Viaje y Juventud: México para los poetas Beats y Roberto Bolaño" invited by Fondo de Cultura Económica, Quito, September 13th, 2017.

- "Latin American and Latinx identities in Academia", speaker at round table organized by the Graduate Student Conference, Spanish and Portuguese Department, CU Boulder, April 7th, 2017.

- "Un viaje controversial: Diego Rivera en la Unión Soviética", invited by the Universität des Saarlandes, Saarbrücken, Germany on the 19-20th of February, 2016.

- "Mexico Imagined: Youth Culture and Travel", invited by the Department of World Literatures and the Latin American Studies Center at West Virginia University, October 24th, 2016.

- "Teaching Gender: Combining Research and Teaching in the Classroom", invited by the Johns Hopkins Teaching Academy, October 26th, 2016.

- "Hay que seguir transitando por el sexo, los libros, los viajes", invited by the Institut für Romanischen Sprachen and Literaturen, Goethe University, Frankfurt, Germany. June 24th, 2015.

- "Darwin, the Heart of the Controversy"., invited by the Institut für Romanistik, Friedrich-Schiller-Universität Jena, Germany. May 13th 2015.

- "The Literary Object in Travel Literature", invited by the CRAL - Centre de recherches pour les arts et le langage, Paris, France. March 23th, 2015.

- "Viajeros a América Latina: Visiones imperiales", invited by the Institut für Romanischen Sprachen and Literaturen, Goethe University, Frankfurt, Germany. Feb. 23th, 2015.

- "Viaje al México insurgente: Utopía y revolución", invited by the Romanistik Department at the Humboldt Universität zu Berlin. Berlin, February 2nd, 2015.

- "Bilingual Publications", invited to lead Workshop "Bilingual Publications/International Job Market", organized by the Graduate students of the Latin American Studies Center, University of Colorado at Boulder, April 28th , 2014.

- "Local Knowledge and Science: The role of pathfinders in travel narratives", invitation to Symposium at Rostock University: "Travel, Agency, and the Circulation of Knowledge" (5-7 September, 2013). Rostock, Germany.

- "Viaje y circulación del conocimiento. Prescott y México", invited by the Program of Latin American Studies at Johns Hopkins University. Baltimore, Peabody Library, October 9th, 2013.

- "Bones of Contention: Darwin in South America", invited by the Romance Languages Department at Johns Hopkins University, December 2010.

- "Viajeros científicos a Sudamérica: Darwinismo y arqueología". Invited by the Department of Romance Languages and the Latin American and Latino Studies Program at Brandeis University. October 25th 2010.

- "Machu Picchu reclaimed: Adventure, Science and Masculinity in the *National Geographic* Magazine and Cuzco´s Indigenistas". Invited by the Spanish and Portuguese Program at Harvard University. October 20th 2010.

- "National Writers in a Foreign Language: Hudson and Borges". Round table "Why still Borges", invited by the Department of Modern Languages, University of Colorado at Denver, September 2010.

- "Darwin: La piedra del escándalo: Ciencia, política y literatura en Argentina", invited by the Spanish and Portuguese Department at Dartmouth College, February 10th, 2010.

- "On Symmetries and Anachronisms: Humboldt and Bonpland", invited by the Foreign Languages Department at Louisiana State University, May 6th, 2009.

- "Local and Scandalous Darwin: Darwin in Latin America", invited by the Spanish and Portuguese Department of West Virginia University and the *Darwinfest* of University of Virginia, March 5th, 2009.

- "Local and Scandalous Darwin: Theory of Evolution in South America", invited by The Natural History Museum of the University of Colorado at Boulder, February 12th, 2009.

- "Aventura, ciencia y masculinidad en las descripciones de Machu Picchu en *The National Geographic Magazine* y el indigenismo cuzqueño" Invited by *Confluencia* to the University of Northern Colorado, June 23, 2006.

Awards and Fellowships [Selection]

- 2025: National Endowment for the Humanities, "Expanding and Strengthening the Latin American Indigenous Languages and Cultures Program at the University of Colorado Boulder" (149K). Co-PI.

- 2024: College Scholar Award. College of Arts and Sciences, University of Colorado, Boulder.

- 2023-2025: "Global Indigeneity and Land Struggle: Documentary Film for Sustainable Futures" CU Boulder, in partnership with Marquette University, the University of Konstanz, and Colby College ($75K). PI.

- 2023: Impact Award, CU Boulder, "Latin American and Latinx Studies Center's Student Support" ($39K). Project Director.

- 2023: A&S Dean's Innovation Fund, "Creating a New Curriculum for Latinx in Colorado and Beyond" ($40K). Project Director.

- 2023: Programa de Apoyo a Proyectos de Investigación e Innovación Tecnológica (PAPIIT), Universidad Nacional Autónoma de México, "Los insectos en la literatura de viajes por el área maya y el Caribe" (Project International Member).

- 2022-2024: US Department of Education. Title VI Undergraduate Studies and Foreign Languages Program, awarded to Leila Gómez, Director of CU's Latin American Studies Program ($300K). PI.

- 2022 (Nov 17-23): Visiting Research Fellow at the National University of Mexico in Merida (CEPHCIS-UNAM) (lodging and per diem).

- 2022 A&S College Fund for Excellence: Visiting Research Fellow at the National University of Mexico in Merida (CEPHCIS-UNAM) $1,000.

- 2022 (summer): Visiting Research Fellowship, K. H. Eberle-Forschungszentrum, Universität Konstanz, Germany ($4,000 euros+airfare+lodging).

- 2021: Outstanding Graduate Mentor. Graduate School. University of Colorado, Boulder.

- 2020-2022: US Department of Education. Title VI Undergraduate Studies and Foreign Languages Program, awarded to Leila Gómez, Director of CU's Latin American Studies Program ($182K). PI.

- 2019: Kayden Research Award (translation of book manuscript) ($4,000)

- 2017: Graduate Committee for the Humanities and Arts, A&S Fund for Excellence to organize Symposium "Latin America in the Context of World Literature", CU Boulder, September 29th, 2017 ($3,000).

- 2014-2015: Alexander von Humboldt Foundation Fellowship for Experienced Researchers, to spend academic year 2014-2015, writing book on Travelers to Mexico, at the Goethe University in Frankfurt, Germany. One year of residency in Frankfurt. Travel expenses, Monthly Stipend and German Courses covered by the Humboldt Foundation.

- 2013: Associate Professor Growth Grant: one course release and one research assistant for the Fall Semester.

- 2011: Faculty Conference Award (CU Boulder), to organize one-day symposium "Teaching "Women": Gendered Perspectives through Hispanic Texts", CU Boulder, March 10th, 2012. (Co-organized with Asunción Horno-Delgado, Mary Long and Núria Silleras-Fernández).

- 2010: Kayden Manuscript Award. Translation of *La piedra del escándalo* ($4,000).

- 2008: Kayden Manuscript Award. Book: *Iluminados y tránsfugas: Relatos de viajeros y ficciones nacionales en Argentina, Paraguay y Perú* ($4,000).

- 2007: Junior Faculty Development Award. *Indigenistas* Photography. CRCW. University of Colorado at Boulder ($2,500).

- 2004: Impart Award granted for the project on Inca ruins and national identity in Peru. Office of Diversity and Equity. University of Colorado at Boulder ($4,000).

- 1998: Graduated "Summa cum laude" from Universidad Nacional de Tucumán, Argentina

- 1997-1999: Consejo de Investigaciones Fellowship. Universidad Nacional de Tucumán, Argentina

- 1996-1998: Programa Nacional de Becas Universitarias para Estudiantes Destacados. Ministerio de Cultura y Educación de la Nación, Argentina

Conference Presentations

- "What Communities Do with Restitutions. Beyond Symbolic Reparations in Two Films (Mati Diop's *Dahomey* and Alejandro Fernández Mouján's *Damiana Kryygi*). SIRA 2, Dakar, Senegal, May 20-23, 2025.

- "Humanos y no humanos en el viaje transpacífico de la Kon-Tiki: Ciencia y masculinidad". Workshop Más allá del imperialismo: Los insectos en la literatura de viajes por América. CEPHCIS, UNAM, Mérida, México, October, 23-24, 2025.

- "Cómo piensa el monte: el cine de Daniela Seggiaro". Symposium: Posthumanidades en/desde Abya Yala y América Latina. University of Potsdam, December 11-14, 2025.

- Presentation at Roundtable: "Land Back" in Symposium for Indigenous Peoples Day, organized by CNAIS, University of Colorado, Boulder, October 16, 2024.

- "Feminicidio y descolonización de la memoria adolescente en Chicas muertas de Selva Almada". LASA, Bogotá, June 12-15, 2024.

- "No me banco las hormigas, yo me vuelvo a la ciudad". Orientación, emoción y alimaña en los viajes de Désiré Charnay en Yucatán". AHILA, Naples, September 2-6, 2024.

- Presentation at Roundtable "Decolonizing Spanish, Latin American, and Latinx Programs in US Higher Education", MLA. Philadelphia, January 4-7, 2024.

- "Feminismo comunal: las nuevas alianzas feministas en el cine en lenguas indígenas en Abya Yala." Symposium: Decolonizing The Republic of Letters. Paris, May 27-28, 2024.

- "Films in Indigenous Languages and Land Struggle: Experiences in Research, Teaching, and Community Activism." Native American and Indigenous Studies Association Conference, Bodo, Norway, June 6-8, 2024.

- Presentation at Roundtable "Narratives of the Socio-technical and the Geological - Part II" LASA Vancouver May 24–27, 2023.

- "Uyewumi and Buen Vivir". Panel "Reading Oyeronke Oyewumi from Abiayala". LASA/Africa, November 15-18, 2023 (online)

- Presentation at Roundtable "Winning Spaces for Indigenous Language and Cultures". Modern Languages Association, San Francisco, January 7th. 2023.

- "Quechua Program at CU Boulder". 7th Quechua Alliance at Harvard University. Boston, April 1, 2023.

- "Quechua Program at CU Boulder". UISFL Project Directors Meeting, US Department of Education. Washington DC, August 22-23, 2023.

- Presentation at Roundtable "Alternative Geographies and Decolonial Futures of Women, Gender, and Sexuality Studies". NWSA Baltimore, October 26-29, 2023.

- Ciencias, promesas de felicidad y masculinidad en el viaje transpacífico de Kon-Tiki". IILI Athens, July 5-8, 2023.

- "Políticas de la visibilidad en los cortos fílmicos de Lucrecia Martel sobre el territorio y la violencia estatal contra los pueblos originarios". V Coloquio Internacional de Estudios sobre Culturas Originarias de América: Pueblos indígenas: memoria, comunicación e idiomas, Havana, Cuba. October 12-14, 2022.

- "Coser ojos: la mirada y los otros sentidos entretejidos en "Todo Chile será tus ojos" de Álvaro Silva Wuth (Chile)". Narrativas textiles. Tramas de dolor y empatía en América Latina. Guadalajara, México, September 5-9, 2022.

- "Documental y novelística mapuche contemporáneos: una lectura de "Pupila de Mujer" y "El tren del olvido", de Moira Millán", LASA San Francisco. May 5-8, 2022.

- "Archivo y documental en Lucrecia Martel". TRANS.ARCH, Frankfurt, Germany. April 26-29, 2022.

- "El problema de la tierra en el cine de Lucrecia Martel". Symposium "Pensar y escribir la tierra Reflexiones sobre lo terrestre en las literaturas y culturas latinoamericanas". Humboldt-Universität zu Berlin, Germany, Sept 30, 2021.

- "Pérdida y memoria en las películas latinoamericanas Ixcanul *(2015),* Magallanes *(2015) y* El abrazo de la serpiente (2016)". Co-authored with Enrique Bernales Albites. III Coloquio Lenguas Indígenas de América, Casa de las Américas, La Habana, Cuba. Octubre 9-12, 2018.

- "William Henry Hudson and the question of World Literature". LASA Barcelona. May 23 – 26, 2018, Barcelona, Spain.

- "Lucía Berlín: viaje y erotismo en México". Asociación de Estudios de Género y sexualidades. Sept. 27-29, 2018.

- "John Reed, viajero y corresponsal de Guerra". Congreso Internacional Alexander von Humboldt, Mérida, Nov. 19-24, 2018.

- "Migrancia y Memoria en el cine de Claudia Llosa". Conference: "Memoria encarnada: emociones, cuerpos y migraciones en la producción cultural hispánica del siglo XXI", June 1-3, 2017, Universidad de Varsovia, Warsaw.

- "Aimé Bonpland y Roa Bastos". II Simposio de la Sección de estudios del Cono Sur de LASA. June 19-22th, 2017. Southern Cone Studies of LASA, Montevideo

- "Bicultural Writers in World Literature. The case of William Henry Hudson as English Gaucho" Symposium Latin America in the Context of World Literature, September 29th, 2017. CU Boulder

- "Conversatorio con Sara Castro-Klarén", LASA Lima, April 28th-May1st, 2017. Event organized by the Southern Cone Studies Section of LASA.

- Poster Presentation: "Mexico Imagined". Humboldt Colloquium, organized by the Alexander von Humboldt Foundation, March 2-4, 2017, Washington DC.

- "Trauma y frontera en 2666 de Roberto Bolaño". IILI Friedrich-Schiller-Universität Jena, Jena, Germany, July, 19-22th, 2016.

- "Gabriela Mistral y el libro en la reforma educativa mexicana", MACHL, Lawrence, Kansas, Nov 3-5th, 2016.

- "Gabriela Mistral and Bible in the Mexican Reform". ACLA Boston, March 17th-20th, 2016.
- "Frontera y Literatura: Jack Kerouac and Roberto Bolaño en México. LASA New York, May 27-30th, 2016.

- "Entre Lima y Buenos Aires: los viajes de Juana Manuela Gorriti". Congreso Internacional de Peruanistas, Poitiers, October 7-9th, 2015.

- "Los viajes de Humboldt, sus instrumentos de medición científica y el transporte de objetos". LASA, San Juan, May 27-30th, 2015.

- "Travel Writing and Traveling Suitcases". ACLA, Seattle, 26-29th, 2015.

- "Homenaje a Tulio Halperín Donghi", in Featured Panel "Silvert Award to Tulio Halperín Donghi". LASA Chicago, May 21-24th, 2014

- "Aventura, amor y deseo en los relatos de viaje del Río de la Plata". LASA Chicago, May 21-24th, 2014

- "From Boston to Mexico: (Re) Reading Frances Calderón de la Barca's Letters about Mexico city". ACLA New York 2014. In the symposium "La Capital: Narrating/Constructing Latin American Cities in Contexts". 3 panels co-organized with Laura Demaría. March 20-23th, 2014.

- "Travel to Mexico". Network Meeting of the Alexander von Humboldt Foundation. Julius-Maximiliam University of Würzburg, Würzburg, 26-28 November, 2014.

- "The Invention of Mexico: Foreign Travelers and the Building of a Nation". Poster presented at the Network Meeting of the Alexander von Humboldt Foundation. Julius-Maximiliam University of Würzburg, Würzburg, 26-28 November, 2014.

- "Viaje y literatura en Julio Cortázar y Roberto Bolaño". Coloquio Internacional Julio Cortázar, el escritor y las artes". Université Stendhal. Grenoble, France, 20-21 November, 2014.

- "El viaje de Cortázar y Bolaño: una lectura comparativa". IV Jornada Iberoamericana Julio Cortázar y Bioy Casares. Dos centenarios en perspectiva transcultural. Goethe Universität, Frankfurt am Main, 12-13 December, 2014.

- "Mujer sin equipaje. El viaje de Flora Tristán al Perú", Sexto Congreso Internacional de Peruanistas en el extranjero", Georgetown University, Washington DC, October 10-13th, 2013.

- "El hispanismo en viaje: Prescott y su recepción en México" en LASA Washington DC, May 29th –June 1st, 2013.

- "Modern versus Local: Pathfinders, maps, and GPS in travel narratives" in the seminar "The Periphery Unbound: Modernismo and the Re-Mapping of the Atlantic". ACLA, Toronto, April 4-7, 2013.

- "Viaje maldito: poesía y poética en Roberto Bolaño". Congreso Internacional de Poesía y poética José Emilio Pachecho, Puebla, October 26-28, 2012.

- "Viaje y Guerra en la periferia: Manuel Belgrano en los límites de la nación", simposio Los intelectuales entre la acción y la guerra del ciclo independentista". 54 International Congress of Americanists, Vienna, Austria, July 15-20, 2012.

- "La ilusión documental en *La mujer sin cabeza* y *Luz de invierno*", LASA San Francisco, May 2012.

- "El viaje maldito de Roberto Bolaño", Congreso Trasatlántico, Brown University, April 10th-14th, 2012.

- Discussant to Sara Castro-Klarén's presentation "Questions for a Pedagogy of Women's Writing in the Aftermath of Feminism" at the Symposium "Teaching "Women": Gendered Perspectives through Hispanic Texts", CU Boulder, March 10th, 2012.

- Participant in Round Table "Science and Romantic Travel in America´s Hemispheric Empire", organized by Gesa Mckethun and Robert Aguirre, ASA, Baltimore October 19-22, 2011.

- "El otro en la metrópoli: Ciencia, retórica y polémica". LASA Toronto. October 6-9, 2010. By invitation.

- "De ruinas y exilios: Los fantasmas de Juana Manuela Gorriti". XXXVIII Congreso Internacional IILI, June 9-12, 2010.

- "*La piedra del escándalo:* El archivo darwinista en Argentina". MLA Philadelphia. December 27-30, 2009.

- "Cosmpolitismo maldito: Rimbaud y Bolaño". MLA Philadelphia. December 27-30, 2009.

- "Espionaje, cárcel y traición: viajeros al Paraguay". LASA Rio de Janeiro. June 11-14, 2009.

- "Viaje al reino del terror: John y William Robertson y el gótico Dr. Francia". Coloquio Internacional Montevideana VI: Los viajeros y el Río de la Plata. June 26-29, 2009.

- "Cosmopolitismo y canon: Los viajeros ingleses y Borges." IV Transaltantic Conference at Brown University, April 9-12, 2008

- "Nostalgia, Arcadia e Indigenismo en Mario Vargas Llosa." VII Coloquio Literario de la Feria Internacional del Libro, Monterrey, October 18-9, 2007

- "Tránsfugas y conversos. Los viajes de Borges y Hudson." LASA Montreal. September 6-8, 2007.

- "Travel to the Vanished Arcadia. Guaraní Humanity and Imperial Travelers to Paraguay." CEISAL, Brussels, April 11-14, 2007.

- "El viaje ilegal: Mujeres que trasladan en *María llena eres de gracia* y *Princesas.*" Cin-Lit VI, Portland, February 21-23, 2007.

- "Aventura, ciencia y masculinidad en las descripciones de Machu Picchu de *The National Geographic Magazine* y el indigenismo cuzqueño". JALLA. Bogotá. August 14-18, 2006

- "Archaism and Primitivism in the Travels to the *Lost City of the Incas* by Hiram Bingham" LASA Puerto Rico, March 15-18, 2006.

- "Viajeros, héroes y mártires. Los viajeros científicos en la Agentina".14th Conference at University of New Mexico "Relocated and Translated Indentities", February 16-17t, 2006.

- "Travel Through Time. History, Archaeology and Empire in the Descriptions of Machu Picchu by Hiram Bingham", III International Conference Alexander von Humboldt, Veracruz, Mexico, July 18-22, 2005.

- "*Vacas*: la cara política menos vista de Julio Médem" 57th Kentucky Conference, April 22-24, 2004.

- "La estética de la distancia en *Allá lejos y hace tiempo* de William Henry Hudson" MLA, San Diego, December 26-30, 2003.

- "Machu Picchu: Encuentros imperiales y políticas arqueológicas en Perú (1911-1927)." Mid-American Conference, Boulder, Colorado, October 2-4, 2003.

- "W. H. Hudson y H. Bingham: encuentros imperiales e identidades nacionales." V Orbis Tertius, La Plata, August 13-16, 2003.

- "Colonialismo y canon en el Río de la Plata. El cosmopolitismo legítimo de W. H. Hudson." Thirty-Fourth Annual NEMLA Convention, Boston, April 9-11, 2003.

- "La independencia argentina en el cruce de miradas extranjeras y criollas durante el siglo XIX." Thirty-Third Annual NEMLA Convention, Toronto, April 11-14, 2002.

- "La representación de la Naturaleza en *La tierra purpúrea* y *Allá lejos y hace tiempo* de Guillermo E. Hudson. Algunas consideraciones sobre el género autobiográfico y el relato de viajeros." 55th Kentucky Conference, Lexington, April 18-20, 2002.

- "El relato de forasteros. Propuestas para una redefinición de las categorías del relato andino." LASA. Washington, September 6-8, 2001, and Miami University First Annual Graduate Student Conference, Oxford, February 9, 2002.

- "Percepciones y prácticas de lo estético en dos campos literarios argentinos: la revista *Crisis* y la generación de poetas salteños del 60." Rutgers University Second Annual Graduate Students Conference, New Brunswick, October 20-21, 2000.

- "La generación salteña del 60. Aportes para una teorización por generaciones." IV Jornadas Andinas de Literatura Latinoamericana, Cuzco, Peru, August 9-13, 1999.

- "Héctor Tizón: Problemas en la configuración espacial del agente de frontera." III Jornadas Andinas de Literatura Latinoamericana, Quito, Ecuador, August 4-8, 1997.

Symposia and Conference Organization

- Afrotopia Screening and Conversation with Director David Mboussou. Dairy Arts Center, Boulder. December 8, 2025. Organized as PI of Seed Grant Project: Indigenous Documentary Film and Land Struggle".

- *Afrotopia Event Series*: Day 1: "¿De qué color son los blancos?" Book Presentation by Odome Angone; Day 2: "Screening of Afrotopia and Conversation with Director David

Mboussou; Day 3: “Decolonial Cinema Panel and Conversation with Director”; Day 4: “Sacred Plants and Indigenous Medicine Panel”. University of Colorado, Boulder. December 2-5, 2025. Organized as PI of Seed Grant Project: Indigenous Documentary Film and Land Struggle”.

- Panel with writer Moira Millán: “Train to Oblivion Presentation and Round Table”. University of Colorado, Boulder, April 14, 2025. Organized as PI of Seed Grant Project: Indigenous Documentary Film and Land Struggle”.

- Indigenous Filmmaking Workshop with Moira Millán. University of Colorado, Boulder, April 16, 2025. Organized as PI of Seed Grant Project: Indigenous Documentary Film and Land Struggle”.

- Talk “Decolonizing Documentary Filmmaking: Perspectives from the Global South” with Director Laura Vázquez and Dr. Lissell Quiróz. April, 21, 2025. Organized as PI of Seed Grant Project: Indigenous Documentary Film and Land Struggle”.

- Film Screening of “Lakota vs the United States” and Round Table with Directors Jessie Short Bull and Laura Tomaselli. University of Colorado, Boulder, March, 23, 2025. Organized as PI of Seed Grant Project: Indigenous Documentary Film and Land Struggle”.

- Talk by Estefanía Bournot “Transatlanticity: Beatriz Nascimento’s Black Diasporic Thought”. University of Colorado, Boulder, February, 13, 2025. Organized as PI of Seed Grant Project: Indigenous Documentary Film and Land Struggle”.

- Panel “Feminismo comunal: repensar las nuevas alianzas feministas en el cine latinoamericano del siglo XXI”, LASA, LASA, Bogotá, June 12-15, 2024.

- III Celebrating the Indigenous Americas Week, March 11-15, 2024.
https://www.colorado.edu/lalsc/quechua-program/3rd-annual-celebrating-indigenous-americas

- Panel "Ni global ni local: nuevas maneras de entender el espacio como zonas críticas en América Latina" LASA Vancouver May 24–27, 2023.

- Special Panel "Violencia extractivista, geografías del cambio climático y resistencias en la “Zona Crítica”: Conversaciones con Gastón Gordillo" into the Track Section Sessions of the LASA Vancouver May 24–27, 2023.

- CU Boulder Spring 2023 LALSC Speaker Series: “Hispanism, Transnational Identities and US Academia”, April 28th, 2023; “Ruchuq’a’ Ri Ixoqi: Gendered Maya Activism and Bilingual Education Initiatives in Iximulew, Guatemala” with presenter Tiffany C. Miller. Feb 23, 2023 [among others].

- “Innovative Teaching Methodologies for Quechua Language Revitalization and Activism”, sponsored by UISFL Grant and organized with QINTI group at CU Boulder, May 13, 2023.

- CU Boulder Fall 2023 Seed Grant Film Series in conversation with Directors: “The Rebellion of the Native Flowers” with writer Moira Millán and director Laura Vasquez. Nov. 9th, 2023;

"Crow Country: Our Right to Food Sovereignty" with director Tsanavi Spoonhunter. Oct. 10th, 2023.

- II Celebrating the Indigenous Americas Week, April 5-8, 2022. https://www.colorado.edu/lasc/2nd-annual-celebrating-indigenous-americas
- LALSC Speaker Series, Spring and Fall, 2022.
- I Celebrating the Indigenous Americas Week, March 1-5, 2021, with 50 speakers from the Americas. https://www.colorado.edu/asmagazine/2021/02/26/weeklong-event-celebrates-indigenous-americas
- Quechua Speakers Series, Fall 2021.
- LASC (Latin American Studies Center) Speakers Series, Spring 2020, Fall 2020, Spring 2021, Fall 2021 (over 30 speakers from different continents)
- LASA: Conversatorio con Pilar Calveiro y Roland Spiller. Conversaciones del Cono Sur. May 2020.
- Symposium Alexander von Humboldt in Latin America, at CU Boulder, October 2019.
- LASA: Conversatorio con Rita Segato. Conversaciones del Cono Sur. May 2019.
- Panel: Voces transnacionales: Migración, viaje y experiencia intercultural en la literatura de género actual. Asociación de Estudios de Género y sexualidades. Chicago. Sept. 27-29, 2018.
- Symposium: Latin America in the Context of World Literature, at CU Boulder, September 29th, 2017.
- Screening and Discussion with invited speakers: "Symbols of Resistance: "A Tribute to the Martyrs of the Chican@ Movement", November 13th, organized by The Latin American Studies Center and the Geography department.
- Invited Speaker: Jenny Hasse, University of Berlin and Stanford University. Talk: "Beyond the Traveler´s Gaze: Patagonia in Contemporary Argentinean Literature", Feb. 17th, 2017.
- LASA New York, 2016. Panel Organizer: Capital cultural latinoamericano en contextos globales. May 27-30th, 2016.
- IILI Friedrich-Schiller-Universität Jena, Jena, Germany, Panel co-Organizer: Post/memoria audiovisual y literaria en América July, 19-22th, 2016.
- Southern Cone Studies Section of LASA Conference, Santiago de Chile. Panel organizer: "Homenaje a Tulio Halperín Donghi". August 4-7th, 2015.
- LASA San Juan, 2015, 2 session-panel organizer: "Políticas de los objetos en la literatura de viajes" May, 27th-30th, organized with Karina Miller.

- ACLA Seattle, 2015, Seminar Organizer: Los objetos del viaje: Escritura de viaje y Materialidad en América Latina", March 27th-29th, organized with Brais Outes.

- "LASA Chicago 2014, Panel Organizer: "Siglo XIX: Nuevas aproximaciones desde el Cono Sur", sponsored by the Southern Cone Studies Section of LASA Chicago, May 21-24th.

- ACLA New York 2014. Symposium Organizer: "La Capital: Narrating/Constructing Latin American Cities in Contexts". 3 panels co-organized with Laura Demaría. March 20-23th.

- LASA Washington DC 2013, Round Table organizer: "Siglo XIX: Nuevas aproximaciones desde el Cono Sur", sponsored by the Southern Cone Studies Section of LASA, May 29th – June 1st.

- LASA Washington DC 2013, Panel Co-Organizer with Enrique Cortéz: "Repensar el hispanismo: políticas académicas de la lengua entre España y las Américas", I y II, May 29th –June 1st.

- LASA San Francisco 2012, Panel Organizer: Revoluciones latinoamericanas: miradas locales y extranjeras. May, 23-26.

- LASA San Francisco 2012, Round Table: Diálogo con Josefina Ludmer, Special Session organized by the Southern Cone Studies Section of LASA. May 23-26.

- Symposium organizer: "Teaching "Women": Gendered Perspectives through Hispanic Texts", CU Boulder, March 10th, 2012. (Co-organized with Asunción Horno-Delgado, Mary Long and Núria Silleras-Fernández). More than 6 presenters and discussants invited to CU Boulder.

- Women Succeeding Conference at the University of Colorado. Special Session: Teaching Gender (co-organized with Núria Silleras), February, 25th 2011, University of Colorado at Colorado Springs.

- LASA Toronto 2010. Organization of Panel: "Paraguay. Imágenes utópicas y post-utópicas en crisis". October 6-9, 2010.

- RMCLAS 2010. Organization of Panel: "Rethinking Hibridity in Latin America". Boulder, April 7-10, 2010.

- RMCLAS 2010. Organization of Panel: "Latin American Multitudes in Literature and the Arts". Boulder, April 7-10, 2010

- LASA 2006. Organization of panel: "The Primitive and the Archaic: Latin American Travel Narratives and Nation in XIX and XX centuries". Puerto Rico, March 15-18, 2006

- Latin American Canon Formation at Johns Hopkins University, June 4th, 2004. Moderator of panel on Colonial and Nineteenth Century Literature.

- I Middle Atlantic Latin American Graduate Students Conference at Johns Hopkins University, October 18-19, 2002.

- I Jornadas Andinas de Literatura Latinoamericana (JALLA-E) (Módulo Académico), Universidad Nacional de Tucumán, July 10-12, 1996.

- I Jornadas Andinas de Literatura Latinoamericana (JALLA-E) (Módulo Creativo), Santa María, Catamarca, July 13-15, 1996.

- II Jornadas Andinas de Literatura Latinoamericana (JALLA), Universidad Nacional de Tucumán, August 10-15, 1995.

Courses, Workshops, and Seminars

- Maya Yucateco 3, Private lessons (August-December 2025, 2 classes/2 hours each)
- Maya Yucateco 2, Private lessons (January-July 2025, 2 classes/2 hours each)
- Maya Yucateco 1, Private lessons (August-December 2024, 2 classes/2 hours each)

- Quechua (Beginners Level II), University of Colorado, Boulder (Spring Semester 2022).

- German 2010. University of Colorado at Boulder (Spring semester, 2016).

- German, successful completion of B1 examination, Goethe Institute, Göttingen, Germany, 2015.

- German, beginner to intermediate level, in DID, Frankfurt (Summer, 2014, eight weeks).

- German 1010. University of Colorado at Boulder (Spring semester 2013)

- Quechua (Advance summer course). Instituto de Pastoral Andina (Cuzco, August-September 2006).

- Quechua (Summer Course) Centro de Estudios Regionales Andinos “Bartolome de Las Casas” (Cuzco, June-August 2005).

- "New Technologies in the Foreign Languages Class” (Workshops), Johns Hopkins University, 1999-2002.

- "Historia e instituciones políticas en los Andes" (Graduate Course), Centro de Estudios Regionales Andinos “Bartolomé de las Casas”, Cuzco, August 14-18, 2000.

- "Curso Superior de Capacidad en Idioma Inglés," Instituto Cultural Argentino de Lenguas Vivas (Ex-Anglo), Tucumán, Argentina, 1986-1992.

Service

2025: CNAIS Interim Director (Spring); WGST Graduate Director (Fall); WGST Executive Committee Member (Fall); Personnel Committee Member College of Arts and Sciences (Spring

and Fall); CNAIS Board Member (Fall); LALSC Steering Committee Member (Spring and Fall); Quechua Program Coordinator (Spring and Fall); RIO grant reviewer (Spring).

2024: WGST Executive Committee (Spring); WGST Graduate Committee (Fall); Arts and Sciences Personnel Committee (Fall); LALSC Steering Committee; CNAIS Internal Board.

Spring 2023: LALSC Director, PI Impact Award, PI A&S Dean's Innovation Fund, PI DoE UISFL Grant: coordinator Quechua Program, LALSC Speaker Series, QINTI conference organization, WGST Executive Committee, Merit Committee. Fall 2023: PI DoE UISFL Grant: coordinator Quechua Program, A&S Personnel Committee, WGST Executive Committee, WGST PUEC Full Promotion, CMCI PUEC Full Promotion, Libraries PUEC Reappointment & Tenure Cases, CAW Chair Search Committee.

(Fall 2017 – spring 2023): Director of the Latin American Studies Center at CU (LALSC); LALSC Speaker Series, Quechua Speakers Series, PI of Title VI US Department of Education Grants IFLE: grant writing and development (fully awarded $182K, 2020-2022, and $300K in 2022-2024); Chair of Search Committee for LALSC Program Coordinator.

2022 Department WGST: Honors Representative (Spring), Curriculum committee (Spring); Executive Committee (Fall); A&S College: Social Science Dean Search Committee, CINE Full Promotion Case PUEC member; Profession: External Evaluator of Full Professor Promotion Cases at Whitworth University and Texas State University.

Since 2018 to 2023t: advisor of LASC Undergraduate Certificate.

2021: (Spring) CU's Center for Arts and Humanities Board Member, (Fall) WGST Faculty Honors Representative, WGST Curriculum Committee.

2020: CU's Center for Arts and Humanities Board Member, CHA member of Small Grants Committee, and Graduate Student Fellowship Committee, ASSETT Board Member,

Spanish Department: Graduate Committee (Spring 2020); Undergraduate Curriculum Committee (Fall 2020).

2017: Arts and Science Curriculum Committee, Department Graduate Committee. General editor of Conversaciones del Cono Sur, magazine of the Southern Cone Studies Section of LASA. Latin American Studies Center Steering Committee

2016: Latin American Film Series: Latin American Comedies. Invited Speaker Juan Poblete, talk on Humor in Latin American Films, Arts and Science Curriculum Committee, Department Curriculum Committee. General editor of Conversaciones del Cono Sur, magazine of the Southern Cone Studies Section of LASA. Latin American Studies Center Steering Committee

2015-Present: Arts and Science Curriculum Committee, Department Curriculum Committee. General editor of Conversaciones del Cono Sur, magazine of the Southern Cone Studies Section of LASA. Latin American Studies Center Steering Committee.

2014-2015: Founder and General editor of Conversaciones del Cono Sur, magazine of the Southern Cone Studies Section of LASA. Editorial Board Revista Iberoamericana.

2013-2014: Chair of the Southern Cone Studies Section of LASA, Organizer of Book Prize for the Humanities and Social Sciences 2014 for the Section. Kayden Award Committee, Honors Program Representative, Curriculum Committee at the University of Colorado, Boulder.

2013-Present: Kayden Award Committee, Honors Program Representative, Curriculum Committee, Chair of the Southern Cone Studies Section of LASA, Organizer of Book Prize for the Humanities and Social Sciences 2014.

2012-2013: Member of the Graduate Committee, Executive Committee, Kayden Award Committee, Honors Program Representative, Curriculum Committee, co-coordinator of the Southern Cone Studies Section of LASA: organizer of Book Prize for the Humanities and Social Sciences 2013.

2012: Symposium: "Teaching Women": Gendered Perspectives through Hispanic Texts. March 10th, 2012

2012-2013: Member of the Steering Committee of the Latin American Studies Center, University of Colorado at Boulder

2012: Latin American Film Series organizer, Catalan Film Series co-organizer.

2011-2013: Board Member of the Americas Latino Festival, organized by the Latin American Studies Center, University of Colorado at Boulder

2010-2012: Treasurer and co-coordinator of Southern Cone Studies Section of LASA.

2011-2012: Excellence in Leadership Program. Participant in a series of workshops organized by CU to prepare leaders in administration.

2010: Honors Program Representative. Organization of VIII Latin American and Spanish Film Series.

2009-2010: Associate Chair for Undergraduate Studies. Member of the Study Abroad Committee. Honors Program Representative.

2008-9: Associate Chair for Undergraduate Studies, Organizer of VI and VII Spanish and Latin American Film Series, Member of the Study Abroad Committee, Member of Senior Instructor's reappointment.

2007-8: Associate Chair for Undergraduate Studies, Organizer of V Spanish and Latin American Film Series, Editor of *Colorado Hispanic Review.*

2006-7: Organizer of III & IV Film Series: Latin America & Spain, Co-editor of *Colorado Hispanic Review*. Member of Executive Committee.

2005-6: Member of the Internal Colloquium Committee, Organizer of II Spanish Film Series, Coordinator of Special Issue in *Colorado Hispanic Review*: "Travel Narratives from Columbus to the New Age".

2004-5: Member of the Graduate Committee, Internal Colloquium, Organizer of the Argentine Film Series.

Languages

Spanish (native); English (fluent); Quechua (Intermediate); German (Intermediate); Maya Yucateco (Intermediate). Reading Knowledge and Listening Skills: French, Italian, Portuguese; Reading Knowledge: Latin