

Curriculum Vitae

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Table of contents

I. EDUCATION	4
II. TEACHING POSITIONS HELD	4
III. RESEARCH, CREATIVE AND OTHER ACTIVITIES	5
A. Publications (print and digital)	5
A.1. Published	5
A.2. In progress	8
A.3. Submitted	8
A.4. In Press	8
B. Recordings	8
B.1. Published	8
B.2. In Press	10
C. Performances	10
C.1. International Performances	10
C.2. National Performances	12
C.3. Regional and Local Performances	15
C.4. World Premieres of Music Works	19
D. Presentations of Research at Professional Conferences	20
D.1. International Presentations	20
D.2. National Presentations	21
D.3. Regional and Local Presentations	24
E. Software	28
IV. TEACHING ACTIVITIES	29
A. Courses Taught at the University of Colorado Boulder	29
B. Curricular Development and Major Course Revisions	29
C. Course Development	30
D. Advising at the U. of Colorado	30
D.1. Principal Advisor	30
D.2. Written Thesis Co-Advisor	31
D.3. Graduate Student Committees	31
D.4. Clinical Supervision of Students	33
D.5. Supervision of Independent Study Projects	33
E. Master Classes, Clinics and Workshops Outside CU	33
E.1. Collegiate Master Classes and Workshops	33
E.2. Pre-collegiate Master Classes and Workshops	34

V. AWARDS	35
VI. SERVICE ACTIVITY	36
A. Outreach	36
A.1. College Outreach Activities	36
B. Service at Professional Organizations	36
B.1. Positions at Professional Organizations	36
B.2. Adjudications (Competition Judging)	37
C. Committees at the University Level	39
D. Committees at the College Level	39
E. Other Service	40
VII. GRANTS	40

I. Education

1994-1997 University of Minnesota Twin Cities
Doctor in Musical Arts in Piano Performance
Advisor: Lydia Artymiw

1993-1994 University of Minnesota Twin Cities
Master's of Music in Piano Performance
Advisor: Lydia Artymiw

1991-1993 University of Maryland Baltimore County
Bachelor of Arts Magna Cum Laude in Piano Performance
Advisor: Nancy Roldan

1987-1991 Universidad Nacional de Cuyo, Mendoza, Argentina
Licenciado en Piano (equivalent to BM)
Advisor: Dora De Marinis

II. Teaching Positions Held

August 2018 to present
Professor of Piano Pedagogy and Piano. Coordinator of Class Piano
University of Colorado at Boulder

August 2008 to June 2018
Associate Professor of Piano Pedagogy and Piano. Coordinator of Class Piano
University of Colorado at Boulder

August 2004 to June 2008
Assistant Professor of Piano Pedagogy and Piano. Coordinator of Class Piano
University of Colorado at Boulder

September 1998 to June 2004
Assistant Professor of Piano. Coordinator of Class Piano
Ohio University, Athens, Ohio

Summer 2004, 2006, 2012, 2015, 2016 and 2019
Visiting Professor of Piano for the Master's Program in Latin American Music
Universidad Nacional de Cuyo, Mendoza, Argentina

January 1998-August 1998
Piano Instructor
Ann Arbor Public School Community Education Center, Michigan

September 1994-June 1997
Teaching Assistant
University of Minnesota

III. Research, Creative and Other Activities

A. Publications (print and digital)

A.1. Published

2020

Article: "Tools for Group Piano Online"

Article by invitation for *The Piano Magazine* COVID-19 issue. May.

Review: "Two Spanish Pieces, Op. 51, by Eduard Francevic Napravnik."

Review by invitation of piano music edition. *American Music Teacher* February/March 2020 issue.

2019

"Enacting Ritual and Drama: The Two Pianos of Messiaen's *Visions de L'Amen*."

Book chapter written jointly with theorist and pianist Dr. Daphne Leong, published in her book *Performing Knowledge: Performance and Analysis of the Twentieth Century*. Oxford University Press.

2017

Collection of Latin American Tangos and Salon Pieces

Scholarly and pedagogical edition, and recording of eight pieces by Ernesto Nazareth, Gerardo Matos Rodriguez and Angel Villoldo. Published by the *SuperScore Music App* (available as in-app purchases).

2016

New edition and recording of *Doce Preludios Americanos (Twelve American Preludes)*, Op. 12, by Alberto Ginastera

New scholarly and pedagogical edition and recording of the work *Doce Preludios Americanos (Twelve American Preludes)*, Op. 12 by Alberto Ginastera. Released in October. This edition replaces the first edition published in 1946. Carl Fischer Publishing.

2015

Review: "Música Latina para Dos."

Review of pedagogical materials based on Latin American rhythms. *American Music Teacher* (by invitation)

Article: "Fear not the machine: How technology can expand the role of the teacher."

Co-authored with Dr. Courtney Crappell. *Clavier Companion* (by invitation). July/August issue.

Article: "Students Who Quit Music Lessons: Recent Research and Recommendations for Teachers."

Principal author, with CU students Elizabeth Leger, Nathan Smith and Ksenia Ilinykh. *MTNA e-Journal* (peer-reviewed). February issue.

2014

Article: "An Exploratory Study of the Effect of an Eye Guide While Sight Playing at the Piano."

Proceedings of the Sempre MET2014 Conference (peer-reviewed). Co-authors: Sarah Hagen, Walter Boot, Vicki McArthur, Cynthia Stephens-Himonides.

Article: "What are your thoughts on the future of piano teaching?"

Contributed section. Clavier Companion Magazine (by invitation). November issue.

2013

Article: "Effects of Extended Practice with Computerized Eye Guides for Sight-Reading."

Co-researchers: Sara Hagen and Cynthia Stephens Himonides. Journal of Music, Technology and Education (peer-reviewed). January issue

2012

Article: "The effect of a practice checklist on practice strategies, practice self-regulation and achievement of collegiate music majors enrolled in a beginning class piano course."

Principal Investigator. Research Studies in Music Education (peer-reviewed). December issue

2011

Article: "Creating a Web Presence for your Studio."

Colorado State Music Teachers Association's Notes and News (by invitation). January issue

Article: "Creating a Web Presence for your Studio."

California Music Teacher Magazine (by invitation). Spring issue

Article: "Teaching Latin American Piano Pieces in your Studio."

California Music Teacher Magazine (by invitation). Summer issue

2009

Articles: "Video Recording and DVD authoring in the Piano Studio."

Series of two articles based on my 2008 series for *Clavier* – updated for new version of software. The Instrumentalist Magazine (peer-reviewed, by invitation). March and May issues

Articles: "Publishing your movie: DVDs and the Internet."

Two articles. Clavier Companion Magazine (peer-reviewed, by invitation). April/May issue.

2008

Articles: "Video Recording and DVD authoring in the Piano Studio."

Series of 3 articles: First and second parts published in the Clavier Magazine (peer-reviewed, by invitation), September and October 2008 issues.

Article: "How do you build, organize and manage your website?"

Keyboard Companion Magazine (by invitation). Summer 2008

2007

Article: "A Comparison of the Effectiveness of Three Different Types of Software Eye-Guides in the Development of Sight-Playing Skills in Piano Classes at the College Level."

Co-researchers: Sara Hagen and Cynthia Benson. *Journal of Technology in Music Learning* (peer-reviewed). Volume 4, No. 1. Spring/Summer

2006

Article: "Expanding Nationalism: Alberto Ginastera's Doce Preludios Americanos Op. 12."

Piano Journal Magazine (peer-reviewed, by invitation), Published by Piano Journal of the European Piano Teachers Association (EPTA). December

2005

Review (by invitation): "Hearing Music software"
American Music Teacher Magazine. June/July 2005

Report (by invitation): "Teaching and Mentoring International Students."
Piano Pedagogy Forum online journal. January 2005

2004

Review (by invitation): "Sibelius Educational Suite" software package.
American Music Teacher Magazine. August / September 2004

Review (by invitation): "Piano and Keyboard Method" software package.
Review (by invitation). *American Music Teacher Magazine*. April / May 2004

2003

Textbook: *Creative Piano and Keyboard: An Introductory Computer-Aided Group Piano Course for Adults*

Published by Kendall/Hunt Publishing Co. Dubuque, Iowa. ISBN: 0-7575-0594-5.

Article: "How should music technology companies improve their products? Suggestions for technology improvements for the collegiate level."

Keyboard Companion Magazine (by invitation). Spring 2003 issue.

2002

Paper: "Ostinato: an Unconventional Artistic and Pedagogical Group Experience for the Training of Professional Musicians."

Co-author with Dora De Marinis. *Proceedings of the Commission on the Education of the Professional Musician. International Society for Music Education (ISME) 2002 International Conference*. Stavanger, Norway. August 2002

2000

Article: "Cooperative Learning in the Piano Classroom."

Piano Pedagogy Forum online journal (peer-reviewed). May 2000

A.2. In progress

A.3. Submitted

2020

Article: “Los tránsitos estilísticos del compositor Luis Jorge González: un análisis desde el marco de la psicología del inmigrante.”

With Fátima Graciela Musri. Submitted to the peer-reviewed journal 4’33” *REVISTA ON LINE DE INVESTIGACIÓN MUSICAL*, Universidad Nacional de las Artes, Buenos Aires, Argentina. Noviembre.

A.4. In Press

B. Recordings

B.1. Published

2020

“Teaching and playing Alberto Ginastera’s *Doce Preludios Americanos* Op. 12.”

Video recording published in the series *From the Artist Bench* by the Frances Clark Center for Piano Pedagogy. October.

Sonatina in g minor, and Cantilena Argentina No. 10, “La casa,” by Carlos Guastavino

Video recording for the first SONUS International Online Music Festival. Sonusinternationalmusicfestival.org

2017-2018

“A Feeling for Leaving.” (2017) Film by Dan Boord and Luis Valdovino

Recorded musical excerpt from Mozart’s Sonata No. 11 for 9 minute film. Screened at: 2018 Ethnografilm, Paris; 2018 Ohio Independent Film Festival, Cleveland; 33. 2018 Black International Cinema Berlin, etc.

2016

Doce Preludios Americanos, Op. 12, by Alberto Ginastera.

Online, password-protected recording included in my new edition of the same Ginastera work, published by Carl Fischer Publishing in their audio website. Available only with purchase of book. Recorded in Grusin Hall in December 2015.

2015

Tango: Body and Soul.

CD by Trio Cordilleras, Beth Kipper, violin, Thomas Heinrich, cello, Alejandro Cremaschi, piano. Released in July 2015 by Meridian Records. Contains world-premiere recordings of works by Luis J. Gonzalez and Eduardo Alonso-Crespo, as well as music by Astor Piazzolla and others.

2012

Fervor. CD with solo and chamber music by Argentine composer Luis Jorge González

Recorded in March 2010. Released in May 2012 by the British label Meridian Records. Contains 3 solos piano pieces and 3 songs for mezzo-soprano and piano recorded by me.

2009

Las Puertas del Tiempo. CD with solo and chamber piano works by Argentine composer Luis Jorge Gonzalez

Recorded between November 23-26, 2007. Released in March 2009 by the British label Meridian Records. Reviewed in the March/April 2010 issue of *Fanfare Magazine*: "...Cremaschi's pianism is polished, and his complete identification with the composer's muse is evident..." Reviewed in the Fall 2018 issue of *Latino Magazine*: "*Although complex, González's trance-inducing compositions and the trio and solo performances establish an intimate rapport with the listener and create a lasting impression.*"

Recording of music by Argentine composer Alberto Ginastera for the soundtrack of the short film "Tree of Forgetting"

"Tree of Forgetting" is a film by CU faculty Daniel Olin Boord and Luis Valdovino. Summer 2009. This film won the Director's Citation Award, **Black Maria International Film/Video Festival**, Jersey City, NJ, January 2011. It has been shown in several film festivals, including, in 2011: **17th International Contemporary Art Festival SESC Videobrasil**, Sao Paulo, Brazil, September-December 2011; **Social Landscape**, Artsonje Center, Seoul, Korea, November 2011; **EMAF Tour 2010/2011**, Goethe Institut, Villa Kamogawa, Kyoto, Japan, October 2011; **Antimatter**, Victoria, Canada, October 2011; **EMAF Tour 2010/2011**, Cante, San Luis Potosi, Mexico, October 2011; **EMAF tour 2010/2011**, College of Art & Design, Dundee, Scotland, October 2011; **Rencontres Internationales Paris/Berlin/Madrid**, Haus der Kulturen der Welt, Berlin, Germany, June-July 2011; **Sardinia Film Festival**, Sassari, Italy, June-July 2011; **EMAF Tour 2010/2011**, Künstlerhaus, Dortmund, Germany, June 2011; etc

2007

Journal of Creative Work (online, peer-reviewed). *Tangos* for piano by J. J. Castro

This peer-reviewed journal published my recording of *Tangos* by Argentine composer Juan José Castro. This composer was the subject of my DMA dissertation. *Tangos* is an early-advanced work with high pedagogical value that I regularly include in my pedagogical presentations on Latin American music. Accepted in July 2007

2002

Participation in *Luis Gianneo: Complete Works for Piano in Three CDs*

Released by Marco Polo, produced by Ostinato Foundation. Recorded approximately 45 minutes of music for volumes 1 and 3

Review: "This recording contains music well-worth exploring. The music is compelling and rendered with fire." M. Barela, American Record Guide.

Review: "Gianneo's attractive piano music is well-served by the present performers and is given a warm, natural piano sound. I for one hope that Volume 2 will soon be released, for, judging by the present recordings, Gianneo's music greatly deserves to be re-assessed, the more so when it is played, as it is here, by dedicated performers." Hubert CULOT Classical Music Web.

Participation in *Carlos Guastavino: Songs and Piano Duos*

Released by the Ostinato Foundation in 2002. Recorded works for two pianos.

1998

Participation in "Carlos Guastavino: Complete Works for Piano Solo in Three CDs."

Released by IRCO, Argentina in three CDs in 1998. Recorded several solo piano pieces.

B.2. In Press

C. Performances

C.1. International Performances

2020

- Universidad Veracruzana, Xalapa, México. Full solo recital (canceled because of COVID-19). March 26.

2019

- Teatro Independencia, Mendoza, Argentina. Shared faculty recital. August 7

2017

- Encontro Internacional de Pianistas de Piracicaba, Brazil. Full solo recital. July 9
- Auditorio Blas Galindo. Escuela Superior de Música, Mexico City. Full solo recital. April 22
- Aula Magna del Centro Nacional de las Artes. Mexico City. Lecture-recital on Ginastera's *Doce Preludios Americanos*. April 20.

2016

- Teatro Independencia, Mendoza, Argentina. Shared recital. June 2.
- Auditorio Juan de Victoria, San Juan, Argentina. Shared recital. June 1.

2015

- La Scala de San Telmo. Buenos Aires, Argentina. Full solo recital. August 7.
- Casa Burgos. San Rafael, Argentina. Full solo recital. July 31.
- Teatro Independencia. Mendoza, Argentina. Shared recital. August 28.

2014

- Museo de Arte Moderno. Full solo recital. Mendoza, Argentina. July 5.

2012

- Biblioteca Nacional Argentina. Full solo recital. Buenos Aires, Argentina. Works by Carlos Guastavino. August 16
- Teatro Universidad. Shared solo and chamber recital. Mendoza, Argentina. Works by Carlos Guastavino. August 7

- IV Festival de Pianistas. Solo recital (35 minutes). Villa Victoria, Mar del Plata, Argentina. Works by Carlos Guastavino. August 4

2011

- Viva la Música series. Solo recital. Ajijic, Mexico. March 31

2010

- International Piano Conference. Conservatorio Nacional de Música, IUNA, Buenos Aires, Argentina. Performance of music by Luis Jorge González. November 29
- Foro Internacional de Música Nueva "Manuel Enriquez." Sala Manuel M. Ponce, Museo Nacional de Bellas Artes, Mexico City. Performance of music by Luis Jorge González. May 28

2007

- Portland International Piano Festival. World Forestry Center, Portland, OR. Lecture-recital on Latin American piano works. July 14

2006

- International College of Music. Kuala Lumpur, Malaysia. Lecture-recital. July 24
- National Arts Academy. Kuala Lumpur, Malaysia. Shared recital. July 22
- Teatro Universidad. Mendoza, Argentina. Performance of *Romance de Santa Fe* for piano and orchestra by Carlos Guastavino with the Universidad Nacional de Cuyo Symphony Orchestra. July 8

2005

- Teatro Alberdi, Tucuman, Argentina. Concert with the Symphony Orchestra of Tucuman. Performance of works by Argentine composers Luis Gianneo and Carlos Guastavino. May 2005

2004

- Teatro Independencia. Mendoza, Argentina. Shared recital. June 17

2003

- National Museum of Fine Arts, Buenos Aires, Argentina. "Encuentros" International Contemporary Music Festival. Solo recital. August 3
- Teatro Universidad, Mendoza, Argentina. Solo recital. July 31
- National Conservatory of Music, Buenos Aires, Argentina. Chamber music recital. June 27
- Teatro Universidad, Mendoza, Argentina. Chamber music recital. June 19

2001

- Palma de Mallorca, Spain. Shared recital. December 18

- Schloss Gottesaue, Hochschule für Musik, Karlsruhe, Germany. Shared recital. December 10
- Hochschule für Kirchenmusik der Evangelischen Landeskirche in Württemberg. Tübingen, Germany . Shared recital. December 9
- McGill University, Montreal, Canada. Shared recital. November 21
- Vanier College, Montreal, Canada. Shared recital. November 21
- Orquesta Sinfónica Nacional de Argentina. World premiere of *Argentina Fantastica* by Guillermo Silveira. October 12
- "Molto Piano" concert cycle, Rosario, Argentina. Solo recital. August 18
- National Conservatory of Music, Buenos Aires, Argentina. "Encuentros" Contemporary Music International Festival. Solo recital. August 6
- Teatro Universidad. "Ostinato" concert season. Mendoza, Argentina. Solo recital. August 1

Previous years

- Philippsburg and Pliezhausen, Baden-Württemberg, Germany. Vocal chamber music. July 1999
- Bolivar Hall, London, England. Shared solo recital. January 1998

C.2. National Performances

2019

- University of Idaho. Latin American Piano Duets. Collaborative recital with Jessica Pacheco. March 19.
- University of Wyoming. Latin American Piano Duets. Collaborative recital with Jessica Pacheco. March 5.

2018

- University of Iowa. Main artist recital at the Iowa State Music Teachers Association annual conference. June 4

2017

- Rocky Mountain College, Billings, Montana. Montana Music Teachers Association's annual conference. Featured artist solo recital. November 3
- University of Maryland Baltimore County, MD. Full solo recital. September 21

2016

- The Outpost, Albuquerque, NM. Shared solo recital. October 29
- Westminster Choir College, Princeton, NJ. Full solo recital. September 23
- Corvallis International Piano Festival - Oregon State University, Corvallis. Full solo recitals. March 11 and 13

2014

- Wichita State University. Full solo recital. February 28

- Newport Performing Arts Center, Oregon. Oregon Music Teachers Association annual conference. Featured artists full solo recital. August 9
- East Central University, Oklahoma. Full solo recital. November 6

2012

- National Association of Composers USA, East Coast chapter shared concert. Manhattan, New York. Performance of work for cello and piano by Luis J. González. June 11

2011

- National Association of Composers USA, East Coast chapter shared concert. Manhattan, New York. Performance of solo works by Luis J. González. June 13
- Plymouth, Minnesota. Minnesota Music Teachers Association annual conference. Featured Artist solo recital. June 6

2009

- Lutheran Church of the Master, Omaha, Nebraska. Recital sponsored by the Omaha Music Teachers Association. March 5, 2009
- Texas A&M University, College Station. Recital of Latin American music. February 18, 2009
- Portland State University. Recital of Latin American music. January 30, 2009

2008

- University of North Texas. Duo piano concert with Daphne Leong. April 4, 2008
- Music Teachers National Association 2008 National Conference. Denver. Lecture/recital: "Embracing the Americas: The Piano Music of Alberto Ginastera." April 1.

2007

- College Music Society National Conference. Salt Lake City, UT. Works for voice and piano by Alberto Ginastera, with Holly Wrench. November 15-17, 2007
- Ball State University. Muncie, IN. Solo recital. October 27
- College Music Society Great Plains Chapter Regional Conference. University of South Dakota campus, Vermillion, SD. Performance of works for voice and piano by Alberto Ginastera, with tenor Genaro Mendez and mezzo-soprano Holly Wrench. April 15

2006

- University of Kansas. Lawrence, KS. Recital of Latin American music for voice and piano with tenor Genaro Mendez. October 21
- Swedish-American Institute, Minneapolis, MN. Recital. April 30
- University of Wisconsin-Madison. Madison, WI. Recital and presentation. April 28

2005

- University of Minnesota. Minneapolis, MN. Solo piano recital. October 5
- University of Wisconsin at Eau Claire, WI. Solo piano recital. October 4
- University of Wisconsin at La Crosse, WI. Solo piano recital. October 2
- Illinois State University. Normal, IL. Solo piano recital. September 5

2004

- College Music Society National Conference. San Francisco, CA. Multimedia performance and presentation of works by George Crumb. Co-presented with film maker Daniel Garcia. November 4
- Calvin College. Grand Rapids, Michigan. Multimedia recital of works by George Crumb. October 1

2003

- University of Dayton, Ohio. Shared recital in homage to George Crumb (composer in attendance). October 8

2002

- University of Dayton, Ohio. Solo recital. October 24
- Malone College, Canton Ohio. Solo recital. October 7
- Penn Alps International Piano Festival, Grantsville, Maryland. Solo recital. September 22
- Wooster College, Ohio. Vocal chamber music. Shared recital. April 28
- Loyola College, Baltimore, MD. Two pianos and choir, with Nancy Roldán and the DaCamera singers. February 27

2001

- Church of the Epiphany, Washington DC. Solo and vocal chamber performance for the International Development Bank concert series. November 29
- University of Kansas, Lawrence, Kansas. Solo and chamber recital. November 26
- Parkersburg, West Virginia. Shared recital. November 19
- Ohio University, Athens, OH. Shared recital. November 18
- Cincinnati College-Conservatory of Music, Ohio. Shared recital. November 17
- Capital University, Columbus, Ohio. Shared recital. November 16
- Oberlin College, Ohio. Shared recital. November 14
- Washington County Museum, Hagerstown, Maryland. Solo recital. September 16

Previous years

- Graves Music, Columbus, OH. Two pianos with Gail Berenson. October 2000
- University of Kentucky. With Tony Baker, trombone. Lexington, KY. April 2000
- Murray State University. With Tony Baker. Murray, KY. March 2000
- With the Lark String Quartet. Memorial Auditorium, Athens, OH. March 2000

- St. Cecilia Music Series. Parkersburg, WV. With Patricia Pease, mezzo-soprano. March 2000
- Columbus Museum of Arts. Clarinet, strings and piano. March 2000
- St. Cecilia Music Series. Parkersburg, WV. Piano duo recital. September 1999
- Ohio University, Athens, OH. Solo recital. April 1999
- Virginia Tech University. With Tony Baker, trombone. Blacksburg, VA. March 1999

C.3. Regional and Local Performances

2020

- Grusin Hall, CU Boulder. Faculty Tuesday. Sound, not Silence: Piano Duets by Women Composers from the Americas. Full recital with Jessica Pacheco. September 1
- Brunner House, Broomfield, Colorado. Sound, not Silence: Piano Duets by Women Composers from the Americas. Lecture recital for the Broomfield Music Teachers Association. March 12
- Grusin Hall, CU Boulder. College of Music Centennial Celebration. Performance of George Crumb's "Gamma Draconis," from Makrokosmos IV. With Daphne Leong. January 21

2019

- Laramie County Community College. Latin American Piano Duets. Collaborative recital with Jessica Pacheco. May 15
- Boulder Piano Gallery. Latin American Piano Duets. Collaborative recital with Jessica Pacheco. March 1
- Center for Musical Arts. Latin American Piano Duets. Collaborative recital with Jessica Pacheco. February 24

2018

- Grusin Hall, CU Boulder. Faculty Tuesday. España en el Corazón: Collaborative recital with Jennifer Bird, Claire McCahan, Matthew Chellis and Andrew Garland. March 20
- Anthem Ranch Performing Arts League. Broomfield, Colorado. Full solo recital. March 10

2017

- Regis University, Denver, Colorado. Chamber performance with Trio Cordilleras. October 24
- Schmitt Music, Denver, Colorado. Full solo recital. October 18.
- Hampden Hall, Denver, Colorado. Chamber performance with Trio Cordilleras. October 14
- Boulder Piano Gallery, Colorado. Full solo recital. April 14.

- Estes Park Music Festival. Stanley Hotel. Estes Park, Colorado. Chamber performance with Trio Cordilleras. January 29.

2016

- Grusin Hall, CU Boulder. Faculty Tuesday. Full solo and chamber recital. October 11.
- Grusin Hall, CU Boulder. Shakespeare Showcase with Keyboard Faculty. Chamber performance of works by Luis Jorge González with clarinetist Daniel Silver. September 1.
- The Dairy Art Center, Boulder. Chamber performance with Trio Cordilleras. April 13.
- The Academy, Boulder. Full solo recital. March 4.
- Highland City Club, Boulder. Chamber performance with Trio Cordilleras. February 23.
- Estes Park Music Festival. Stanley Hotel, Estes Park, Colorado. Chamber performance with Trio Cordilleras. January 31.
- British Studies Room, Norlin Library, CU Boulder. Chamber performance with Trio Cordilleras. January 22.

2015

- Anthem Ranch. Broomfield, Colorado. Full solo recital. March 14
- Estes Park Music Festival. Stanley Hotel, Estes Park, Colorado. Chamber performance with Trio Cordilleras. February 8
- British Studies Room, Norlin Library, CU Boulder. Chamber performance with Trio Cordilleras. January 30

2014

- University of Colorado at Boulder. Solo and two-piano performance with Daphne Leong. September 23
- Estes Park Music Festival. Stanley Hotel, Estes Park, Colorado. Chamber performance with Trio Cordilleras. March 14
- Boulder Public Library. Chamber music performance with Trio Cordilleras. February 18

2013

- University of Colorado at Boulder. Chamber music performance with Trio Cordilleras. November 19
- Colorado Mesa University, Grand Junction, CO. Shared solo recital. October 4.
- Montrose Music Teachers Association. Solo recital. October 3.
- Longmont Council for the Arts. Solo recital. June 23.

2012

- University Center for the Arts, Colorado State University, Fort Collins, CO. Clarinet Day. Performance of pieces by Guastavino with clarinetist Daniel Silver. October 27
- University of Colorado at Boulder. Homage to Carlos Guastavino. Solo and chamber music performance. October 16
- Hampden Hall, Englewood, CO. Chamber music performance with Trio Cordilleras. April 28
- Longmont Council for the Arts, Colorado. Chamber music performance with Trio Cordilleras. April 20
- Broomfield Piano Festival. Broomfield, CO. Shared solo performance. March 3

2011

- American Council for the Teaching of Languages Annual Conference. Denver. Song recital with Julie Simson. Sponsored by the Embassy of Spain. November 18
- University of Colorado at Boulder. Chamber music performance with Trio Cordilleras. October 18
- Eclectic Concerts series. Denver. Chamber music performance with Trio Cordilleras. October 13

2010

- University of Colorado at Boulder. Chamber music performance with Trio Cordilleras. October 19
- Longmont Council for the Arts series. Longmont, CO. Chamber music performance with Trio Cordilleras. October 15
- University of Colorado at Boulder. Four-hand piano performance of two movements of Samuel Barber's *Souvenirs* with Andrew Cooperstock, for the reopening of Grusin Hall. August 31
- University of Colorado at Boulder. Performance of solo and chamber music by Luis Jorge Gonzalez. World premiere of *Con fervor por Buenos Aires* for voice and piano with Julie Simson, and *City Twilights* for piano solo. March 16

2009

- University of Colorado at Boulder. Performance of "Sino" by Carlos Guastavino with the Men's Chorale. November 11.
- University of Colorado at Boulder. Performances at the Crumb Festival: *Eleven Echoes of Autumn* with Lina Bahn, Daniel Silver and Ysmael Reyes; one movement of *Celestial Mechanics*, with Andrew Cooperstock; multimedia presentation of *A Little Suite for Christmas*. September 9, 10 and 11.

2008

- University of Colorado at Boulder. Duo-piano concert with Daphne Leong. March 18, 2008

- Broomfield festival, Broomfield, CO. Shared recital. March 1.
- University of Colorado at Boulder. Performance of last movement of Messiaen's *Visions de l'Amen* for two pianos with Hsing-ay Hsu. February 12

2007

- University of Colorado at Boulder. Faculty Tuesday Series. Performance of solo and chamber works by Luis Jorge Gonzalez, with violinist Beth Kipper and cellist Thomas Heinrich. October 2
- College Music Society Rocky Mountain Chapter Regional Conference. Red Rocks Community College, Lakewood, CO. Performance of works for voice and piano by Alberto Ginastera, with mezzo-soprano Holly Wrensch. March 9

2006

- University of Colorado at Boulder. Pendulum Series. Premiere performance of Andrew May's *Treacherous Marbles* for 2 pianos with Daphne Leong (collective concert). November 30
- University of Colorado at Boulder. Recital of Latin American music for voice and piano with tenor Genaro Mendez. October 17
- University of Colorado at Boulder. World premiere performance of *The Gates of Time* piano trio by Luis Jorge Gonzalez, commissioned composer of the year. Colorado State Music Teachers Association State Conference. June 1
- Longmont, CO. Recital for the Longmont Council for the Arts' Concert Fundraiser. April 23
- College Music Society Rocky Mountain Chapter Conference. Colorado State University campus. Fort Collins, CO. Performance of piano works by composer Luis Jorge Gonzalez. March 17
- University of Colorado at Boulder. Pendulum Series. Performance of work by John Drumheller. February 22

2005

- University of Colorado at Boulder. Two-piano recital (half program) with visiting pianist Dora De Marinis. Works by Argentine composer Carlos Guastavino. November 4
- University of Colorado at Boulder. Chamber music recital with CU colleagues. Works by Argentine composers Carlos Guastavino. October 25
- University of Northern Colorado. Greeley, CO. Solo piano recital. September 22
- Broomfield Auditorium. Broomfield, CO. Solo piano recital. "CU at Broomfield" Series. April 13
- University of Colorado at Boulder. Solo piano recital. Faculty Tuesday Series. March 8

2004

- University of Colorado at Boulder. "Unearthly Sounds and Sights: Music by George Crumb" with filmmaker Daniel Garcia. Presented during the Undergraduate Convocation hour. October 26
- Ohio University, Athens, Ohio. Shared chamber music recital with C. Scott Smith, horn. May 5
- Ohio University, Athens, Ohio. Chamber music recital with Richard Hawkins, clarinet. April 17
- Ohio University, Athens, Ohio. Shared chamber music recital with Alison Sincoff, flute. April 8
- College Music Society Great Lakes Regional Conference. Ann Arbor, Michigan. Chamber music performance of a work for saxophone and piano by composer Mark Phillips. March 26
- Ohio University. Athens, Ohio. "An Evening of Argentine Music: The Music of Carlos Guastavino." Chamber music recital. February 10

2003

- Ohio University, Athens, Ohio. Shared chamber music recital with Jason Smith, Tuba. October 26
- Ohio University, Athens, Ohio. Shared chamber music recital with Rebecca Rischin, Clarinet. October 21
- Ohio University, Athens, Ohio. Chamber music recital with colleagues at Ohio University. May 14
- MENC Regional Convention, Cleveland, Ohio. Performance with the Ohio University Singers. January 23

2002

- Ohio University, Athens, Ohio. Choir and piano performance with the University Singers. November 14
- Ohio University, Athens, Ohio. Shared chamber music recital with Matthew James, saxophone. Works by composer Mark Phillips. May 5

2001

- Ohio University, Athens, Ohio. Chamber music recital with Christopher Hayes, trombone, and Jason Smith, tuba. May 4
- Ohio University, Athens, Ohio. Chamber music recital with Christopher Hayes, trombone. April 10

C.4. World Premieres of Music Works

- Trio Op. 30, for piano trio, with Trio Cordilleras. Work by composer Eduardo Alonso-Crespo. Grusin Hall. November 2013
- *Montage of Hope*, for piano trio, with Trio Cordilleras. Work by composer Luis Jorge Gonzalez. Grusin Hall. November 2013

- *Ecós de Fiesta*, for piano trio, with Trio Cordilleras. Work by composer Luis Jorge González. Denver. October 2011.
- *City Twilights* for solo piano, by composer Luis Jorge Gonzalez. Premiered in Grusin Hall in Boulder, Colorado. March 2010.
- *Con Fervor por Buenos Aires*, for voice and piano with Julie Simson, by composer Luis Jorge Gonzalez. Premiered in Grusin Hall, Boulder, Colorado. March 2010
- *From Fiestas and Dances* for piano, by composer Luis Jorge Gonzalez. Premiered during lecture-recital for the Denver Area Music Teachers Association fall course. December 2006
- *Treacherous Marbles* for two pianos, by composer Andrew May, with Daphne Leong. November 2006
- *The Gates of Time* for violin, cello and piano, by composer Luis Jorge Gonzalez. October 2006
- *Midnight Lights* for piano, by composer Luis Jorge Gonzalez. March 2005
- *Argentina Fantastica* for piano and orchestra, by composer Guillermo Silveira, with the National Symphony Orchestra of Argentina. October 2001

D. Presentations of Research at Professional Conferences

D.1. International Presentations

2020

Presentation at the *Encontro Internacional de Pianistas de Piracicaba (online) in Brazil*

Alberto Ginastera's *Doce Preludios Americanos*. July 24

2019

College Music Society International Conference

Lecture-recital: Chronicles of a Belgian Gaucho: Julio (Jules) Perceval, his eclectic piano music, and his impact on western Argentina's music education. Ghent, Belgium. June 14

Primer Simposio de las Relaciones Interamericanas. San Juan, Argentina

Paper: "Tránsitos estilísticos y culturales del compositor Luis Jorge González." Co-authored with Argentine musicologist Graciela Musri. November 11

2017

Presentations at the *Encontro Internacional de Pianistas* in Piracicaba, Brazil

Four presentations on: online piano instruction, performance anxiety, cooperative learning in the piano classroom, and Ginastera's *Doce Preludios Americanos*. July 3-11

2011

International Society for Music Education (ISME) Pan-American conference. Villahermosa, México.

Paper: "Identidad, motivación y objetivos en alumnos mexicanos de piano clásico: un análisis preliminar." August 10

2007

Portland International Piano Festival. World Forestry Center. Portland, OR
Presentation: "Can't Buy me Love. Teaching harmonization, improvisation and playing by ear in the private lesson." July 13

Music Teachers National Association national conference. Toronto, Canada
Poster presentation of experimental research: "A Comparison of the Effectiveness of Three Different Types of Software Eye-Guides in the Development of Sight-Playing Skills in Piano Classes at the College Level." Co-researchers: Sara Hagen and Cynthia Benson. March 2007.
NOTE: unlike other years, the 2007 MTNA conference was an international event organized in conjunction with the music teacher association of Canada and the Royal Conservatory of Music of Canada.

2006

International Society for Music Education (ISME) international conference. Kuala Lumpur, Malaysia (international)
Presentations: "Cooperative Learning in the Piano Classroom" and "Latin American Intermediate Repertoire." July 2006

2002

Presentation at the Commission on the Education of the Professional Musician.
International Society for Music Education (ISME) 2002 International Conference.
Stavanger, Norway
Paper: "Ostinato: an Unconventional Artistic and Pedagogical Group Experience for the Training of Professional Musicians." (co-author). August 2002

2000

International Conference of Technological Directions for Music Learning. San Antonio, TX (international)
Presentation and article in proceedings: "Incorporating Computers into a Class Piano Curriculum." February 2000

D.2. National Presentations

2020

"Lunch and Learn" webinar series of the Peabody Institute at Johns Hopkins University

"Technology to Teach Keyboard Remotely." With Mario Ajero. June 9

Frances Clark Center for Keyboard Pedagogy webinar series

Panel discussion: ENSEÑANZA DEL PIANO EN TIEMPOS DE COVID-19: LA PERSPECTIVA DESDE HISPANOAMÉRICA Y ESPAÑA. With panelists from Latin America and Spain. May 22

Frances Clark Center for Keyboard Pedagogy webinar series

Online Panel Discussion: "Working Together: Graduate Teaching Assistantships in the time of COVID19." With Diana Dumlavwalla and others. April 20

Frances Clark Center for Keyboard Pedagogy webinar series
Online Town Hall on Instructional Technology. April 9

Frances Clark Center for Keyboard Pedagogy webinar series
"Teaching Piano Online: the Good, the Bad and the Ugly." With Cody Goetz. March 23

2019

Music Teachers National Association National Conference, Spokane, WA
Presentation and performance: "Dancing with The Hands: Four-Hand Piano Pieces by South American Composers". With Jessica Pacheco. March 19.

2018

MusicEdConnect Online National Conference (<http://musicedconnect.com>).
Presentation: Teaching piano online: challenges and opportunities. Co-presented with Joao Paulo Casarotti, Southern University. Feb. 2.

2017

College Music Society national conference, San Antonio, Texas.
Presentation for the College Engagement Activities: "Francette and Pià: Culture, Immigration and War through an Original Puppet Play and Recital for Children Based on Heitor Villa-Lobos' Piano Piece." With pianist Jessica Pacheco. Oct. 27.

National Conference on Keyboard Pedagogy (NCKP) national conference. Lombard, IL.

Two presentations and a performance for the Technology Pre-conference Seminar (July 26), and a Workshop for the main conference (July 29). Topics related to technology and piano teaching.

National Conference on Keyboard Pedagogy (NCKP) national conference. Lombard, IL.

Poster presentation: "The role of online videos in piano learning: a survey of pre-college piano students." (Peer reviewed). July 27-28.

2016

College Music Society national conference, Santa Fe, New Mexico.
Presentation: "Embracing the Americas: a lecture-recital on Ginastera's *Doce Preludios Americanos* and their pedagogical and stylistic significance." October 29

Group Piano and Piano Pedagogy national conference, Oberlin College, Ohio.
Presentation: "Online Class Piano: Challenges and Solutions." August 6

MusicEdConnect Online National Conference (<http://musicedconnect.com>).
Presentation: "iMovie in the Piano Studio" and "Latin American Repertoire and Rhythms." February 2 and 5

2015

Music Teachers National Association (MTNA) national conference (Pedagogy Saturday), Las Vegas, NV.
"Lightning talk" at the Group Teaching track of RMM. March 21

2013

Music Teachers National Association (MTNA) national conference, Anaheim, CA
Presentation: "Developing a sense of rhythm and timing with Latin American piano pieces."
March 13

National Conference on Keyboard Pedagogy (NCKP) national conference, Lombard, IL

Pre-recorded Panel Presentation: "Piano study in Latin America." July 25

2011

College Music Society (CMS) national conference. Richmond, VA

Paper: "Educational Research in the Piano Pedagogy Curriculum: Providing New Tools for Future Researchers and College Faculty." October 20.

2010

Group Piano and Piano Pedagogy national conference. Austin, TX

Presentation: "Educational Research in the Graduate Pedagogy Curriculum: Providing New Tools to Future Researchers and College Faculty." Shared with DMA candidate Emily Book McGree
August 6.

2009

National Conference on Keyboard Pedagogy. Lombard, IL.

Presentations: "How to Shine Online: Create your studio website today." Six-hour workshop presented with six colleagues. July 29.

"From Stage to Big Screen in 50 Minutes: Video-recording and Publishing a Studio Recital on the Web". August 1.

Music Teachers National Association national conference. Atlanta, GA

Presentation: "Self-Efficacy: a Key to Motivation and Achievement for Music Students."
Presented with graduate students Emily McGree and Fernanda Nieto. April 1.

2008

Music Educators National Conference. Milwaukee

Poster presentation: "A Comparison of the Effectiveness of Three Different Types of Software Eye-Guides in the Development of Sight-Playing Skills in Piano Classes at the College Level."
Co-researchers: Sara Hagen and Cynthia Benson. Presented by co-researchers.

Panel presentation: Cooperative Learning in Music Education. April 9-13.

Music Teachers National Association national conference. Denver. CO

Lecture-recital: "Embracing the Americas: the Piano Music of Alberto Ginastera." (also listed under "Performances"). April 1.

Music Teachers National Association national conference. Denver. CO

Poster presentation: "Self-Efficacy Beliefs: a Key to Achievement and Motivation for Music Students." March 31

2007

National Conference in Keyboard Pedagogy. Lombard, IL.

One full presentation and two shared presentations: "You deserve a media-rich website," "Video recording, editing and DVD burning in the piano studio" and "Technology and cooperative learning." August 1, 3 and 4

2006

College Music Society/ATMI national conference. San Antonio, TX

Presentation of experimental research: "A Comparison of the Effectiveness of Three Different Types of Software Eye-Guides in the Development of Sight-Playing Skills in Piano Classes at the College Level." Co-researchers: Sara Hagen and Cynthia Benson. Presented by co-researchers. September 2006

Group Piano and Piano Pedagogy national conference. Norman, OK

Presentation: "Cooperative Learning techniques." Co-presenter: Christopher Fisher. August 2006

Music Teachers National Association national conference. Austin, TX

Presentation: "Technology that will get you a job." March 2006

2005

National Conference on Keyboard Pedagogy. Lombard, IL.

Poster presentation: "Cooperative Learning in the Piano Classroom." August 2005.

Music Teachers National Association national conference. Seattle

Presentation: "Working together to Learn: Cooperative Learning in the Piano Classroom." April 2005

2004

Music Teachers Association National Convention. Kansas City, MO (national)

Presentation: Piano sightreading software. March 2004

2002

Music Teachers National Association (MTNA) National Convention. Cincinnati, OH (national)

Presentation: "Tangos in Your Studio: Latin American Elementary and Intermediate Piano Repertoire You Can Actually Get in the US." Cincinnati, Ohio. March 2002

2000

National Group Piano/Piano Pedagogy Forum. Cincinnati, OH (national)

Presentation: "Incorporating Computers into a Class Piano Curriculum." July 2000

D.3. Regional and Local Presentations

2020

Aurora Music Teachers Association, Colorado

Performance Anxiety. November 13

Montrose Music Teachers Association, Colorado

Performance Anxiety. November 11

University of Iowa Piano Pedagogy Program

Piano duets by women composers of the Americas. Presentation with Jessica. November 11

Tacoma Music Teachers Association, Washington

Performance Anxiety. November 9

Utah Music Teachers Association State Conference

A Dash of Diversity: Sounds of Latin America (pre-recorded presentation). November 6-7

Webinar for *Mundi Project*, Utah

Piano music of Latin America. With Cody Goetz. July 10

2019

Kansas Music Teachers Association Conference

Embracing the Americas: The Piano Music of Alberto Ginastera. September 28

Texas Music Teachers Association Conference

Dancing with the Hands: Four-Hand Piano Pieces by South American Composers. With Jessica Pacheco. June 21

Colorado State Music Teachers Association Conference

Dancing with the Hands: Four-Hand Piano Pieces by South American Composers. With Jessica Pacheco. May 30

College Music Society Great Lakes Conference

Canteloube's 4th Series of Chants d'Auvergne: Who, When, Why, What, Where. Presentation and performance with Holly Janz. April 5

Fort Collins Music Teachers Association

Performance anxiety. March 11

2018

Broomfield Music Teachers Association

Playing beyond the notes: instilling artistry in your student. November 8

Pikes Peak Music Teachers Association (Colorado Springs)

Playing beyond the notes: instilling artistry in your student. October 9

Iowa Music Teachers Association state conference (Keynote clinician). University of Iowa

Developing a sense of rhythm and timing with Latin American repertoire. June 5

Colorado State Music Teachers Association conference. Greeley, CO

Playing beyond the notes: instilling artistry in your student. June 1

Broomfield Music Teachers Association

Developing a sense of rhythm and timing with Latin American repertoire. April 12

Tucson Area Music Teachers Association and the Piano Pedagogy department at Arizona State University

Latin American rhythms. Ginastera's Preludios Americanos for piano. April 6

2017

Foothills Music Teachers Association (Lakewood, Colorado)

Performance anxiety: what it is, what may cause it, and what you can do about it. November 15

Columbine Music Teachers Association (Colorado)

Music of Latin America. November 10

Montana Music Teachers Association State Conference (keynote clinician)

Playing beyond the notes: instilling expressive playing in your students. November 3

Sense of rhythm and timing with Latin American music. November 2

Denver Area Music Teachers Association

Gems from Latin America: pieces you will want to teach and learn. September 13

Colorado Music Educators' Association (CMEA), Colorado Springs.

Research paper: "The role of online videos in piano learning: a survey of pre-college piano students." January 26

2016

Denver Area Music Teachers Association

Spanish and Latin American piano music. November 8

Metro State University, Denver.

"Coping with performance anxiety." February 27

Foothills Music Teachers Association (Colorado)

"Mobile Apps for the Music Studio." February 8

Fort Collins Music Teachers Association

"Mobile Apps for the Music Studio." February 17

2015

Albuquerque Music Teachers Association

"Developing a Sense of Rhythm with Latin American Music." October 3.

2014

Aurora Music Teachers Association

"Amor! Tangos and other Spanish and Latin American Pieces." February 14

Music Teachers of the Suburban Northwest, Colorado

"Amor! Tangos and other Spanish and Latin American Pieces." February 19

Kansas Music Educators Association State Conference

"From Stage to Youtube in 60 minutes." February 28

Oregon Music Teachers Association State Conference (keynote clinician)

"Developing a Sense of Rhythm with Latin American Music." August 8

"Unleashing the Power of your iPad." August 10

Boulder Area Music Teachers Association
"Unleashing the Power of your iPad." September 17

2013

Aurora Music Teachers Association
Clinic: "Functional piano skills: teaching harmonization, transposition and improvisation in the piano lesson." February 8

2012

Colorado State Music Teachers Association state conference. Northglenn.
Presentation: "Starting a website for your studio." June 6

Pikes Peak Music Teachers Association, Colorado Springs.
Presentation: "Motivation and your piano student." April 10

Colorado Music Educators Association (CMEA) state conference. Colorado Springs, CO (state)
Paper: "Identity, attitudes, motivation and goals of Mexican parents and students of classical piano." January 27

2011

California Music Teachers Association state conference. Oakland
Presentations: "Strong Pianistic Foundations through Latin American Repertoire," "Forays into Cyberspace: Starting a studio web presence," and "From Stage to Youtube in 50 Minutes." July 4
Minnesota Music Teachers Association state conference. Plymouth
Presentation: "Strong Pianistic Foundations through Latin American Repertoire." June 6
Colorado State Music Teachers Association state conference. Northglenn
Presentation: " Strong Pianistic Foundations through Latin American Repertoire." June 2

2010

Texas Music Teachers Association state conference. Dallas
Presentations: "Self-efficacy: a key to achievement and motivation in music students." June 12.
"Embracing the Americas: the piano music of Alberto Ginastera." June 13
Professional Music Teachers of New Mexico state convention. Albuquerque
Presentation: "Embracing the Americas: the piano music of Alberto Ginastera." November 6

2009

College Music Society Rocky Mountain regional conference
Poster-presentation: "Self-efficacy, practice, achievement and attitudes toward piano in music-major class piano students." April 4.

2008

Colorado State Music Teachers Association state conference. Boulder, CO (state)
Poster-presentation: "Self-Efficacy: a Key to Achievement and Motivation for Music Students." (presented by graduate students Fernanda Nieto and Emily Book). June 7.

2006

Colorado State Music Teachers Association state conference. Boulder, CO (state)
Presentation: "Etudes at the Intermediate Level." May 2006

Colorado Music Educators Association (CMEA) state conference. Colorado Springs, CO (state)

Presentation: "Working Together to Learn: Cooperative Learning in the Piano Classroom."
January, 2006

2005

Colorado State Music Teachers Association state conference. Boulder, CO (state)
Presentation: "Tangos in Your Studio: Latin American Piano Repertoire at the Intermediate Level You Can Actually Obtain in the US." June 2005

2004

Midwest Conference on Latin American Studies. University of Wisconsin-Eau Claire (regional)

Presentation: "Four Facets of Musical Nationalism in Argentina in the 1930s and 1940s." April 30

2003

Ohio Music Teachers Association (OMTA) state convention. Akron, OH (state)

Presentation: "Latin American Piano Repertoire." November 2003

2000

Ohio Music Teachers Association state convention. Columbus OH (state)

Presentation: "Latin American Elementary and Intermediate Repertoire." October 2000

E. Software

TenutoWeb and *MusicFestSnap* competition registration and scheduling online system

Created in PHP and Drupal. Currently in use by the Colorado Music Teachers Association, the Kansas Music Teachers Association, the Pennsylvania Music Teachers Association Dorothy Sutton Performance Festival, the Delaware Music Teachers Association, and others. 2015-2020.

MusicU: tools to facilitate communication and material sharing for online piano courses

Developed and programmed by myself and a student with support from the CU Entrepreneurial Innovation Seed Grant Program In use by all CU piano classes starting in fall 2017. Web app written in JavaScript. 2016-2020. Available at <http://musicuapp.com>

SimpleRecorder

A Web App developed in JavaScript and Firebase to allow students to share MIDI recordings with instructors teaching class piano. 2015

Revisions to *RachSolid*, a Java-based piano tutor

Revision project by the 2011-2012 senior projects at the Computer Science Department.

RachSolid, a Java-based piano tutor

Developed to my specifications and under my sponsorship and supervision by a team of five computer engineering students as part of their senior project. This project won the Computer Science Department 2007 *Lloyd Fosdick Award*, intended to recognize exemplary collaborative projects. 2006-2007

PianoTools

An easy-to-use MIDI recorder/player/sound selector. Developed in MAX for Mac computers. Currently in use in the piano lab at CU. 2005

Visualize

Sends MIDI events through the network to the teacher's computer in the piano lab at CU. Used to display piano data from individual students in real-time. Developed in MAX. Currently in use in the piano lab at CU. August 2005.

EyeRead

A program that aids the development of sightplaying skills at the piano. Developed in MAX for Mac computers (OS 9). Used at the piano lab at Ohio University. 2001.

Music Flashcards Online

Flashcards for note recognition. Developed in JavaScript. 2001

IV. Teaching Activities

A. Courses Taught at the University of Colorado Boulder

- Elementary piano pedagogy. MUSC 3345
- Intermediate piano pedagogy. MUSC 3355
- Group piano pedagogy. MUSC 5405
- Graduate intermediate and advanced pedagogy. MUSC 5315
- Practicum teaching courses: MUSC 3445 and 5215
- Research: Piano pedagogy. MUSC 5345
- Group piano courses: PMUS 1105, 1205, 2105, 2205, EMUS 1115
- Keyboard harmony. MUSC 2325
- Applied piano lessons. PMUS 1636-5636

B. Curricular Development and Major Course Revisions

Adaptation of pedagogy courses to online instruction

The pandemic forced everyone to adapt courses to online instruction. For academic classes in piano pedagogy (MUSC 5315, MUSC 3345 and 3355, and MUSC 5345) this required some revision of goals and assignments. Spring and fall 2020.

Development of online versions for ALL class piano courses at CU

The advent of the COVID-19 pandemic meant that all class piano and keyboard musicianship courses (MUEL 1115, 1125 and PMUS 1105, 1205, 2105 and 2205) had to move online, either as hybrid courses or online courses. This required a **MAJOR** redesign of the curriculum and training of the TAs teaching these courses. Spring and fall 2020.

Development of online version of course MUEL 1115 for summer sessions

This online course was offered for the first time in Session B in the summer 2014, and has been offered every summer since then.

Development of self-published textbook for the class MUEL 1115

This text is used in this class for non-music majors along with the software PianoMarvel. Summer 2013.

Creation and Supervision of CU's Youth Piano Program.

This program offers lessons for 25-30 beginning and intermediate pre-college piano students. The instructors are current graduate students. The program serves as a way to offer practical teaching experience and observation opportunities to undergraduate and graduate piano majors taking Piano Pedagogy courses. It is co-sponsored by the Continuing Education Department at CU Boulder. Fall 2013-present.

Development of a revised, computer-based curriculum for the class MUEL 1115

Revisions included the adoption of the interactive tool PianoMarvel software to deliver content and to track student progress. Fall 2012

Creation and implementation of a Group Piano Class for children

This course for children 7 to 9 years old was created to provide a service to the Boulder community, and to provide observation and teaching opportunities to students taking MUSC 3345, Elementary Piano Pedagogy, and MUSC 5404, Group Piano Pedagogy. This class was taught by a graduate student in piano. 2006

Revision of Master's of Music Degree in Piano Performance and Pedagogy. Spring 2005

Incorporation of computer technology in class piano courses PMUS 1105, 1205, 2105 and 2205, and EMUS 1115 and 1125

Technology included: computer hardware (13 Mac mini computers with MIDI interfaces, connected 13 to electronic keyboards) and computer software (PianoTools, RachSolid, PianoMarvel, MIDI Swing, Home Concert Xtreme). 2004 to present

C. Course Development

Development of course MUSC 2041: Applications of Music Technology: Teaching Music with Technology

This new "modular" 5-week course was developed and approved in 2018 and will be offered for the first time in the Spring 2019.

Development of MUSC 5345, Research: Music Literature and Pedagogy.

This course was "in the books" but had not been offered for many years. The development of this course involved self-study of quantitative research techniques and educational technology. Spring 2006

D. Advising at the U. of Colorado

D.1. Principal Advisor

- Mary Kathleen Couch. BM in piano performance. 2004-2007
- Mio Ando. BM in piano performance. 2006 to 2008
- Brittany Race. BA in piano performance. 2006 to 2008

- Nicholas Garcia. BM in piano performance. 2007 to 2012
- Sidney Bittman. BM in piano performance. 2007 to 2009
- Laura Farnsworth. BA in piano performance. 2010 to 2013
- Micaela Flannigan. BA in piano performance. 2011
- Bradley Marcotte. MM in piano performance and pedagogy. 2012-2013
- Sarah Gilliard. MM in piano performance and pedagogy. 2014 to 2017
- Max Feldkamp. MM in piano performance and pedagogy. 2014 to 2017
- Anthony Pavlov. BM in piano performance. 2014 to 2016
- Cody Goetz. MM in piano performance and pedagogy. 2017 to 2019
- Benjamin Kolotz. BM in piano performance. 2019 to present
- Andrea Bonato. BA in piano performance. 2016 to 2020
- Lexie Sbarra. BA in piano performance. 2020 to present

D.2. Written Thesis Co-Advisor

- Elizabeth Smith. MM in piano performance and pedagogy. 2020 to present
- Angela Schmitt. MM in piano performance and pedagogy. 2019 to present
- Caelin Eager. MM in piano performance and pedagogy. 2018 to 2020
- Jieun Lee. MM in piano performance and pedagogy. 2018 to 2020
- Olivia Richardson. MM in piano performance and pedagogy. 2017 to 2019
- Rose Lachman. DMA in piano performance. 2014 to 2016
- Drew Donica. MM in performance and pedagogy. 2013 to 2015
- Elizabeth Leger. MM in performance and pedagogy. 2012 to 2015
- Nathan Smith. MM in performance and pedagogy. 2012 to 2014
- Eleanor Kernitz Tyler. MM in performance and pedagogy. 2011-2013
- Amanda Riggers. MM in performance and pedagogy. Written thesis advisor. 2011-2012
- Bradley Marcotte. MM in performance and pedagogy. Written thesis advisor. 2011-2013
- Megan Koegel. MM in performance and pedagogy. Written thesis advisor. 2009-2011
- Emily Book McGree. DMA in performance. Written thesis advisor. 2009-2010
- Janet Pettit. MM in performance and pedagogy. Written Thesis advisor. 2009
- Pamela Sommer. MM in performance and pedagogy. Written thesis advisor. (Main advisor: David Korevaar). 2007-present
- Elaina Denney Burns. MM in performance and pedagogy. Written thesis advisor. (Main advisor: Andrew Cooperstock). 2005-2006

D.3. Graduate Student Committees

- Catherine Millis. DMA in piano performance
- Hsuan-Wen Chen. DMA in piano performance
- Miroslava Mintcheva. DMA in piano performance
- Peter Friesen. MM in piano performance
- Maria Fernanda Nieto Pulido. DMA in piano performance

- Alex Maynegre. DMA in collaborative piano
- Karin Hancock. MM in piano performance
- Pamela Sommer. MM in piano performance and pedagogy
- Misato Nakamura. MM in piano performance
- Ikuko Inoguchi. DMA in piano performance
- Emily Takahashi. MM in piano performance
- Emily Book. DMA in piano performance and pedagogy
- Katherine Burge. DMA in piano performance and pedagogy
- Meng Li. MM in piano performance
- Christopher Hatton. DMA in piano performance
- Shu-wei Tseng. DMA in piano performance and cello performance
- Yeujin Kim. DMA in piano performance
- Janet Pettit. MM in piano performance and pedagogy
- Kirsten Farnsworth. MM in piano performance
- David McArthur. DMA in piano performance
- Gunna Kim. DMA in piano performance
- Richard Holbrook. DMA in piano performance
- Megan Koegel. MM in performance and pedagogy
- Nicolette Pigeon. MME
- Eneida Larti. DMA in piano performance
- Adam Haas. DMA in piano performance
- Ricardo de la Torre. DMA in piano performance
- Anne Choi. DMA in piano performance
- Lisa Harrington. DMA in piano performance
- Lark Powers. DMA in piano performance
- Amanda Riggers. MM in piano performance and pedagogy
- Bradley Marcotte. MM in piano performance and pedagogy
- Lark Powers. DMA in piano performance
- Katie Couch. MM in Music Education
- Pamela Sommer Hatton. DMA in piano performance
- Eleanor Kernitz. MM in performance and pedagogy
- Tigranuhi Arakelyan. DMA in piano performance
- Rose Lachman. DMA in piano performance
- Diego Caetano. DMA in piano performance
- Ksenia Ilynikh. DMA in piano performance
- Toku Kawata. DMA in piano performance
- Scott Schwab. DMA in piano performance
- Lucy Tan. DMA in piano performance
- Tom Liddell. MM in piano performance
- Erik Correll. MM in piano performance
- Owen Zhou. DMA in piano performance
- Andrew Ramos. MM and DMA in piano performance
- Jessica Nilles. DMA in piano performance

- Robert Hjelmstad. DMA in piano performance
- Maria Kurchevskaya. DMA in piano performance
- Sarah Rushing. DMA in piano performance
- Jonathan Morris. DMA in piano performance
- Jiahui Sun. MM in piano performance
- Maria Wietrzynska. DMA in piano performance
- Jieun Li. MM in piano performance and pedagogy
- Bryan Chuan. DMA in piano performance
- Daniel Morris. MM in piano performance
- Elizabeth Strickland. DMA in piano performance
- Katherine Vest. DMA in piano performance
- Bryan Chuan, DMA in piano performance
- Jiaze Ma. DMA in piano performance
- Anastasiia Pavelnko. MM in piano performance

D.4. Clinical Supervision of Students

Supervision of TAs in charge of 10 to 13 sections of group piano courses per semester. 2004 to present

Supervision of practicum piano teaching of undergraduate and graduate students enrolled in pedagogy courses. Supervision involved regular videotaping and individual meetings. 2004 to present

D.5. Supervision of Independent Study Projects

Elizabeth Leger

Graduate project: Piano lessons for special-need learners. Spring 2015

Lisa Harrington

Graduate project: Arranging intermediate piano music for 4-hand piano. Spring 2012

Hye-Jin Chang

Undergraduate project: Teaching intermediate piano repertoire. Spring 2007

Elaina Denney Burns

Graduate project: Selecting and arranging world music for elementary piano teaching. Spring 2006

Jennifer Bratz, Justin Badgerow, Meredith Metzger and Fernanda Nieto

Graduate project: Cooperative Learning techniques applied to class piano teaching. 2004-2005

E. Master Classes, Clinics and Workshops Outside CU

E.1. Collegiate Master Classes and Workshops

- Master classes. Encontro Internacional de Pianistas (online), Brazil. July 23-26, 2020
- Master class. Regis University, Denver. November 1, 2019

- Master class. University of Idaho. March 19, 2019
- Master class. Arizona State University. April 6, 2018
- Master class. Montana Music Teachers Association Conference. November 4, 2017
- Master class. University of Maryland Baltimore County. September 22, 2017
- Master classes. Encontro Internacional de Pianistas, Piracicaba. Brazil. July 4-11, 2017
- Master class. Westminster Choir College, Princeton, NJ. September 24, 2016
- Master class. Metro State University, Denver. February 26, 2016
- Master class. University of Iowa. October 7, 2015
- Master class. East Central University. Oklahoma. November 7, 2014
- Master class at the Kansas Music Educators Association state conference, Wichita. February 28, 2014
- Presentation on Latin American nationalistic music at the Texas A&M University at College Station. February 18, 2009
- Master class. Portland State University. January 30, 2009
- Master class. Ball State University. October 26, 2007
- Clinic at the Illinois State University School of Music. September 2005
- Master class. University of Wisconsin-Eau Claire School of Music. April 2005
- Master class. University of Wisconsin-La Crosse School of Music. March 2005
- Presentations on Latin American repertoire and Technology in the Piano Classroom at the University of Oklahoma Piano Pedagogy Department. March 2005

E.2. Pre-collegiate Master Classes and Workshops

- Pre-collegiate master class. Columbine Music Teachers Association. Schmitt Music, Denver. October 11, 2019
- Pre-collegiate master class. Parlando School of Music (Boulder). December 5, 2018
- Pre-collegiate master class. Iowa State Music Teachers Association state conference. June 5, 2018.
- Pre-collegiate master class. Colorado Christian College. May 19, 2018
- Pre-collegiate master class. Arizona State University and Tucson Area Music Teachers Association. April 6, 2018.
- Pre-collegiate master class. Montana Music Teachers Association Conference. November 4, 2017.
- Pre-collegiate master class. Colorado Youth Music Festival. Colorado Christian College, Lakewood. May 20, 2017
- Pre-collegiate master class. New Mexico School for the Arts. February 9, 2017
- Pre-collegiate master class. Santa Fe Music Teachers Association. February 9, 2017
- Pre-collegiate master class. Broomfield Music Teachers Association. November 10, 2016.

- Presentation on Spanish and Latin American repertoire for the Denver Music Teachers Association. November 9, 2016.
- Pre-collegiate master class. Oregon State University, Corvallis. March 12, 2016
- Advanced master class. Oregon Music Teachers Association state conference. August 8, 2014
- Early intermediate teaching demonstration. Oregon Music Teachers Association state conference. August 8, 2014
- Pre-collegiate master class. Wichita Music Teachers Association. March 1, 2014
- Pre-collegiate master class for the Foothills Music Teachers Association, Lakewood, CO. February 15, 2012
- Pre-collegiate master class at the Minnesota Music Teachers Association state conference. June 7, 2011
- Pre-collegiate master class for the Portland Piano Teachers Association. Sherman and Clay Pianos, Portland, Oregon. January 30, 2009
- Presentation on Alberto Ginastera's piano works for the Portland Piano Teachers. January 28, 2009
- Master class at Ball State University. October 26, 2007
- Seven workshops for the Denver Area Music Teacher Association fall course series. Fourteen hours of presentations, performances and demonstrations. Fall 2006
- Clinics for several Colorado music teacher local associations, 2004-2017.

V. Awards

Finalist in the IT Track for the CU Boulder 2018 New Venture Challenge 10

One of 9 finalists, selected from 30+ competing teams. Project: *MusicFestSnap: the easiest way to run a judge music music event*. Online system. March 2018.

2017 Outstanding Alumni Award – University of Maryland Baltimore County

Awarded by the College of Arts, Humanities and Social Sciences at UMBC. October 2017.

2017 Steinway & Sons Top Teacher Award

Nominated by Schmitt Music of Denver.

2015 Diversity and Excellence Faculty Award

Awarded by the Office of Diversity, Excellence and Community Engagement at CU Boulder.

2013 Colorado MTNA Foundation Fellow

Award received during the MTNA 2013 Conference Gala.

CU Provost Faculty Achievement Award.

Awarded for professional activity related to the dissemination of the piano music of Argentina. Summer 2009

Selected to be a faculty researcher for the 2008 University of Colorado President's Teaching and Learning Collaborative. November 2007. Renewed for 2009

Lloyd Fosdick Award for *RachSolid*, a Java-based software piano tutor

Awarded by the computer science department in recognition of exemplary collaborative projects to the student team that developed the program under my sponsorship. *RachSolid* was developed by a team of five computer engineering students as part of their senior project, according to my specifications and under my sponsorship and supervision. 2006-2007

Distinguished Teaching Award for Outstanding Achievement in Teaching

Awarded by the students and faculty of the School of Music at Ohio University. June 2003

Prize winner at the *International Beethoven Sonata Competition*, Memphis, Tennessee. May 2001

VI. Service Activity

A. Outreach

A.1. College Outreach Activities

- “Piano for Dreamers.” This program offers free class piano instruction to low-income elementary-age children in the Boulder region. Instructors are graduate and undergraduate piano students under my supervision. The program provides loaner electronic pianos to participants. Co-sponsored by the “I Have a Dream” Foundation of Boulder County. This outreach program is funded by the Outreach Office at CU Boulder. 2015 to spring 2020.

B. Service at Professional Organizations

B.1. Positions at Professional Organizations

- Planning committees for the 2021 National Conference in Keyboard Pedagogy: Technology, Spanish and Portuguese, and Research committees. 2020
- Spanish language editor for the *Piano Magazine COVID-19* issue translation into Spanish. Issued in July 2020
- College Music Society. Miami 2020 Conference Planning Committee and chair of the Sub-committee on Scholarship, Research and Pedagogy. 2020
- College Music Society. Miami 2020 Conference Planning Committee. 2019
- National Conference in Keyboard Pedagogy 2019 National Conference Planning Committee. 2018-2019
- Colorado MTNA Competition Chair for the Colorado State Music Teachers Association. 2016 to 2019.
- Group Piano and Piano Pedagogy 2016 Conference Planning Committee. On-site coordinator. 2014 to 2015 (Note: this conference was planned to take place in Boulder, but it was later moved to Ohio).
- Technology Committee member, National Conference on Keyboard Pedagogy (NCKP). 2013, 2015, 2017, 2019.
- Colorado Music Teachers Association (CSMTA). Immediate Past President. June 2014 to 2016

- Colorado Music Teachers Association (CSMTA). President. June 2012 to June 2014
- Colorado Music Teachers Association (CSMTA). President-elect. June 2010 to June 2012
- College Music Society 2013 International Conference. Member of the presentation selection committee. October 2012-May 2013
- National Conference on Keyboard Pedagogy. Member of the research poster selection committee in 2013, 2015 and 2017.
- National Conference on Keyboard Pedagogy 2009 conference. Judge for the best research posters
- National Conference on Keyboard Pedagogy 2009 conference. Chair of the Web Technology Committee
- National Conference on Keyboard Pedagogy 2007 conference. Advisory Committee for the technology portion for the 2007 conference
- Colorado Music Teachers Association (CSMTA). Vice President for Teacher Enrichment. 2005-May 2010
- Group Piano and Piano Pedagogy 2006 conference. Member of Advisory Committee for the Group Piano portion of the conference
- International Society for Music Education. Member of exploratory committee for the creation of a new Commission on Independent and Studio Teaching. Malaysia, July 2006

B.2. Adjudications (Competition Judging)

2019

- Colorado Academy Competition. April 27.
- Dennis Alexander Piano Competition. Albuquerque, NM. March 9.

2018

- Wyoming MTNA competition. Laramie, WY. November 10
- Colorado State Music Teachers Association's Rising Stars Festival. April 14

2017

- Piracicaba International Piano Concerto Competition. Brazil. July 1-3

2016

- Kansas MTNA Competition. Washburn University, Topeka, KS. November 5-6
- Rising Stars Festival. Colorado Music Teachers Association. CU Boulder. April 30

2015

- Music Teachers National Association' Colorado Competition, Junior level. October 24
- Albuquerque Music Teachers Association's Competition. October 2

- Boulder Area Music Teachers Association's Achievement Day. May 9
- Colorado State Music Teachers Association's Rising Stars Festival. April 25

2014

- Oklahoma Music Teachers Association state competition. November 7-8
- Wyoming Music Teachers Association state competition. November 1
- Achievement Day. Boulder Area Music Teachers Association. May 10
- Rising Stars Festival. Colorado Music Teachers Association. Regis University. April 26

2013

- Schmitt Piano Competition. Denver. April 14.

2012

- Jefferson County Symphony Orchestra Concerto competition. Golden, CO. October 13
- Texas Music Teachers Association competition. Dallas, TX. June 14 and 15
- Broomfield Piano Festival. Broomfield, CO. March 3

2011

- CSMTA Student Performance Activity. June 4

2010

- Adjudication at the Professional Music Teachers of New Mexico competition. Albuquerque. November 5 and 6
- Adjudication at the Baker Piano Competition. Highlands Ranch, CO. April 17

2009

- Adjudication at the Baker Piano Competition. Denver CO. May 21
- Adjudication at Omaha Music Teachers Association piano festival. Omaha, NE. March 5

2008

- Adjudications at Broomfield, Arvada, Ebert-Douglas, Loveland/Fort Collins MTA festivals and competitions. Spring and fall

2007

- Wyoming Music Teachers Association competition. November

2006

- Rockley Music Adult Piano Festival and Competition. King Center, CU Denver. May
- Broomfield MTA Festival. March
- Fort Collins Symphony Orchestra Young Artist Competition. March

- Northwest Suburban MTA Piano Festival. January

2005

- Student Performance Activity. CSMTA 2005 State Conference. June

2004

- Preliminary round of the Young Musicians Foundation of Colorado competition. November

2002

- Buckeye Competition. Southeast district of Ohio Music Teacher's Association. Athens, OH. Years 1999-2002

2001

- Ohio Music Teacher's Association Central Eastern District Festival. Columbus OH. February 2001.

2000

- 2000 High School Honor Solo Recital Competition, Fort Hays, Kansas. Organized by Fort Hays State University. April 2000
- Columbus Piano Teacher's Association's Competition. Columbus, OH. March 2000

C. Committees at the University Level

- CU Study Abroad Committee. 2005-spring 2008

D. Committees at the College Level

- Search committee for new Diversity and Outreach Coordinator. Spring 2020
- Chair of the Keyboard Department. Fall 2016 to present.
- Professional Unit Evaluation Committee (PUEC). Fall 2015 to 2017.
- Chair of the Dean's Diversity Task Force. Spring 2015
- Search committee for a piano faculty position. Fall 2014 to Spring 2015
- College of Music Dean Search Committee. Fall 2012 to Spring 2013
- Chair of the Diversity Committee. Fall 2011 to 2016
- Communications Task Force. Fall 2009-Spring 2010
- Search committee for two collaborative piano faculty positions. Spring 2008
- Undergraduate Studies Committee. 2006-present
- Search committee for a General Music specialist (Mus. Ed.) search committee. Spring 2005
- Diversity Committee. 2004-present
- Technology Committee. 2004-2006

E. Other Service

- External evaluation for promotion case. Auburn University. 2016
- External evaluation for a tenure case. Ohio University. 2015
- External evaluation for a reappointment case. University of North Carolina School for the Arts
- External evaluation for a tenure case. University of Ottawa. 2011
- Creation and supervision of the CU Youth Piano Program, with the CU Continuing Education Department
- Faculty Advisor for the Diverse Musicians Alliance student group. 2011 to present
- Faculty Advisor for the CU MTNA student chapter. 2008 to 2016.
- Design and maintenance of Keyboard Area webpages at CU. 2004 to 2008.

VII. Grants

2020

UROP (Undergraduate Research Opportunities Program)

Awarded for the project Hidden voices: exploring the performance and pedagogical potential of the piano music of African American women composers (renewal for 2020-2021)

2019

UROP (Undergraduate Research Opportunities Program)

Awarded for the project Hidden voices: exploring the performance and pedagogical potential of the piano music of African American women composers

CU Outreach Award

Renewal. Awarded for the project "Piano for Dreamers," in partnership with the *I Have a Dream* foundation of Boulder County, to offer piano lessons to underprivileged elementary school children.

2018

CU Outreach Award

Renewal. Awarded for the project "Piano for Dreamers," in partnership with the *I Have a Dream* foundation of Boulder County, to offer piano lessons to underprivileged elementary school children.

2017

CU Outreach Award

Renewal from 2016 grant. Awarded for the project "Piano for Dreamers," in partnership with the *I Have a Dream* foundation of Boulder County, to offer piano lessons to underprivileged elementary school children.

Sabbatical Leave for Spring 2017

Three projects: MusicU App development, publication of Collection of Latin American Tangos and Salon Pieces for SuperScore Music App, and cataloguing of the Luis J. Gonzalez Collection at CU Libraries' Special Collections

2016

CU Outreach Award

Renewal from 2015 grant. Awarded for the project "Piano for Dreamers," in partnership with the *I Have a Dream* foundation of Boulder County, to offer piano lessons to underprivileged elementary school children.

Entrepreneurial Initiative Seed Grant

Awarded for the project "Mobile App to Facilitate Teaching of Piano Online." \$6,778.00

2015

GCAH Research/Creative Grant

Awarded for the project "Study of Ginastera's Manuscripts of Doce Preludios Americanos and Related Correspondence at the Paul Sacher Archives" to defray expenses to do research at the Paul Sacher archives in Switzerland. Research will result in new edition of Ginastera's work, to be published in 2016.

CU Outreach Award

Awarded for the project "Piano for Dreamers," in partnership with the *I Have a Dream* foundation of Boulder County, to offer piano lessons to underprivileged elementary school children. \$3700.

2013

Kayden Research Grant

Awarded for the project "One Hundred Years of Tangos: A CD of Tangos and Tango-inspired Music for Violin, Violoncello and Piano." Recording of material will take place in March 2014. \$3000.

2012

IMPART grant from the CU Office of Diversity, Equity and Community Engagement

To fund composer/performer Pamela Z's residency at the College of Music at CU Boulder. Co-written with Prof. Lina Bahn. \$4000

Roser Mini-Grant

Project: Spring 2013 residency of composer and piano teacher Dennis Alexander. Co-sponsored by the MTNA CU Student Chapter

2011

Sabbatical leave for the Spring of 2011.

Project: Pre-college piano teaching in Mexico: musical, social and cultural perspectives.

Graduate Council for the Arts and Humanities (GCAH) at CU

Research/Creative Activity Grant. Project: Pre-college piano teaching in Mexico: musical, social and cultural perspectives. Spring 2011

President's Fund for the Humanities Grant

Ingrid Clarfield's visit and workshops

2008

President Teaching and Learning Collaborative Grant

Project: Research on self-efficacy, motivation, practice regulation and attitudes toward piano in students enrolled in class piano for music majors. Spring 2008. To be continued in spring 2009

2007

GCAH Special Project Grant

Project: Recording and commercial release of a music CD with works for piano by the composer Luis Jorge Gonzalez. February 2007

Storm-Bull Award

Project: Research poster presentation at the MTNA National Convention in Toronto, March 2007

2006

Roser Mini-Grant Grant

Project: "Learning Through Rhythm and Movement. A Workshop for Teachers and Students."
Presentation by visiting scholar Mary Kogen. December 2006

GCAH Visiting Artist Grant

Project: "Managing performance anxiety and injury prevention for musicians. A presentation by visiting scholar Gail Berenson." April 2006.

2005

GCAH small grant

Project: visit, recital and master class by Argentine pianist Dora De Marinis. Awarded in October 2005

Storm-Bull Award

Project: Presentation at the MTNA National Convention in Seattle, April, 2005.

"Big 12" Grant Award

"Residency at the School of Music at the University of Oklahoma." Awarded in November 2004.
Residency took place in March 2005.

2004

GCAH visiting scholar grant

Project: funding CU visit and presentations by Dr. Jane Magrath, director of the piano pedagogy program at the University of Oklahoma. Awarded in November 2004

2002

Funding to initiate a Faculty Exchange between the Music Schools at Ohio University and at the Universidad de Cuyo, in Argentina

Total amount: +\$10,000. Sources: internal university funding sources and Ohio Arts Council, a state government agency. September 2002

2000

Funding for the project: "Incorporating computer technology to enhance the undergraduate class-piano for non-music majors curriculum."

Amount: \$29,900. Source: 1804 internal Ohio University fund. June 2000