

Joel Swanson

joelericswanson@gmail.com

joelswanson.art

EDUCATION

- 2005 University of California San Diego, Master of Fine Arts, Computing in the Arts
2002 University of Colorado at Boulder, Bachelor of Fine Arts, *summa cum laude*

PROFESSIONAL EXPERIENCE

- 2022–present Associate Professor, University of Colorado Boulder
ATLAS Institute
Herbst Program for Engineering, Ethics & Society
Courtesy Faculty Intermedia Arts, Writing and Performance Program
2015–2022 Assistant Professor, University of Colorado Boulder
2008–2016 Faculty Director, Technology, Arts & Media Program, University of Colorado Boulder
2012–2015 Senior Instructor, ATLAS Institute, University of Colorado Boulder
2005–2012 Instructor, ATLAS Institute, University of Colorado Boulder
2002–2005 Graduate Teaching Assistant, University of California San Diego

AWARDS, GRANTS, FELLOWSHIPS, AND RESIDENCIES

- 2023 Research and Innovation Faculty Fellowship / Boulder, CO
Research and Innovation Arts & Humanities Grant (\$7,000) / Boulder, CO
La Napoule Art Residency / Mandelieu-La Napoule, FR
10 out of 300 applicants selected
Research and Innovation Seed Grant for TYPO Lab (\$49,000) / Boulder, CO
2022 The New Collection COLAB Commission / Denver, CO and Newport Beach, CA
Hangar Residency / Lisbon, PT
Codependent Algorithms included in the Electronic Literature Organization's Anthology, Volume 4
2021 [BBA Gallery](#) Featured Artist / Berlin, DE
2019 Colorado Creative Industries Grant for *Eight-and-a-Half-by-Eleven* exhibition / Denver, CO
Center for Humanities and the Arts GCAH Grant for *Eight-and-a-Half-by-Eleven* exhibition / Denver, CO
Octopus Initiative Grant, Museum of Contemporary Art Denver, octopus.mcadenver.org / Denver, CO
2018 Banff Centre for Arts and Creativity, Independent Artist Residency / Banff, CA
2017 Black Cube Nomadic Museum Fellowship / Denver, CO
Center for Humanities and the Arts GCAH Grant for *Personal Structures* exhibition / Venice, IT
Colorado Creative Industries Grant for *Personal Structures* exhibition / Venice, IT
2015 Nominated for Louis Tiffany Comfort Award / New York, NY
Museum of Outdoor Arts, Artwork Production Grant / Englewood, CO
2014 Best of Westword Award: "Best Show Combining Thinking and Seeing, *Left to Right, Top to Bottom*,"
curated by Nora Burnett Abrams / Denver, CO

- 2013 Media Archeology Lab Artist in Residence / Boulder, CO
 Best of Westword Award: “Best Member Art Show” *Material Engagements*
 curated by Harmony Hammond / Denver, CO
 Center for Humanities and the Arts GCAH Grant for *Logic Only Works in Two Dimensions* / Denver, CO
 Nominated for Yes Ma’am Artist Grant, yesmaamprojects.com / Denver, CO
- 2012 “Most Experimental” award winner at Digital Graffiti / Alys Beach, FL
 Digital Graffiti Artist Residency / Alys Beach, FL
- 2011 Digital Humanities Research Seminar / University of Colorado Boulder
 Research Award for invited faculty seminar participation
 Center for Humanities and the Arts GCAH Grant for *Sol Lewitt’s Statements on Conceptual Art, Diagrammed*
 Denver, CO
 Terminal Net Art Award, *From Here*, Austin Peay State University / Clarksville, TN
- 2010 RedLine Artist Residency, 2010–2012 / Denver, CO
- 2009 *Visual Science: Technology, Aesthetics, Investigation* / University of Colorado Boulder
 Research Award for invited faculty seminar participation
- 2006 ATLAS Leadership Award, ATLAS Institute / University of Colorado Boulder
- 2004 Humanities Grant / University of California San Diego
 Graduate Research Grant / University of California San Diego
- 2003 Graduate Fellowship / University of California San Diego
 Graduate Teaching Assistantship / University of California San Diego
- 2002 Summa Cum Laude Honors Thesis in Digital Art / University of Colorado Boulder
 Dean’s List / University of Colorado Boulder
- 2001 Undergraduate Research Grant / University of Colorado Boulder
 Addison New Media Scholarship / University of Colorado Boulder

SELECTED SOLO EXHIBITIONS

- 2022 *The Distance Between Words* / New Collection / Denver, CO
- 2020 *OPEN*, Boulder Museum of Contemporary Art / Boulder, CO
- 2019 *Eight-and-a-Half-by-Eleven*, David B. Smith Gallery / Denver, CO
In Other Words..., Republic Plaza / Denver, CO
 curated by Andra Archer
- 2017 *Marginalia*, Dairy Center for the Arts / Boulder, CO
 curated by Rebecca Cuscaden
Sticks & Stones, David B. Smith Gallery / Denver, CO
- 2016 *Corruption*, *Media Live Festival*, University of Colorado Boulder Art Museum / Boulder, CO
 two-person exhibition with Steven Frost, curated by Sandra Firmin
- 2015 *Polysemic*, Museum of Outdoor Arts / Englewood, CO
A.K.A., David B. Smith Gallery / Denver, CO
- 2014 *XYZ*, David B. Smith Gallery / Denver, CO
Left to Right, Top to Bottom, Museum of Contemporary Art / Denver, CO
 curated by Nora Burnett Abrams

- 2013 *Joel Swanson: Work Inspired by the Media Archaeology Lab*, Counterpath / Denver, CO
 curated by Lori Emerson
- 2011 *Formalisms*, RedLine Contemporary Art Center / Denver, CO
- 2008 *Binarisms*, ATLAS Institute, University of Colorado Boulder / Boulder, CO
- 2004 *Confessions: A Fictional Overhaul of Saint Augustine*, Marcuse Gallery / San Diego, CA
HyperX at ALTX.com, online exhibition / altx.com/hyperx
 curated by Mark Amerika

SELECTED GROUP EXHIBITIONS

- 2023 *Masque, Faces à Faces*, La Banane Gallery / Cannes, FR
aveStruct, Verano Beach Museum of Art / Verano Beach, FL
 2023 Faculty Exhibition, University of Colorado Art Museum / Boulder, CO
 FILE Festival / São Paulo, BR
 Prismatic / Dairy Center for the Arts / Boulder, CO
- 2022 *Between the Columns*, Codaworx Summit / McNichols Building / Denver, CO
LIKE LIKE / Rotunda Gallery, Rocky Mountain College of Art & Design / Lakewood, CO
Resilience: A Visual Proclamation / Upstart Modern / San Francisco, CA
Word Into Art, Boulder Public Library / Boulder, CO
 co-curated by Jim Johnson and Jennifer Heath
- 2021 *Luminaries*, Frederic C Hamilton Fine Art Gallery, Children's Hospital Colorado / Aurora, CO
 curated by Jasmine Chu
 Dallas Art Fair. courtesy of David B. Smith Gallery / Dallas, TX
Word Play, Arvada Center / Arvada, CO
 curated by Collin Parson
Untitled, Pirate Contemporary Art / Lakewood, CO
 curated by Amber Cobb and Mario Zoots
The Anniversary Exhibition: Selections from the MOA Collection, Museum of Outdoor Arts / Englewood, CO
- 2020 *Why Sentience?*, International Society for Electronic Arts, art2020.isea-international.org / Montreal, CA
Plasticine, Art Students League of Denver / Denver, CO
 curated by Kalliopi Monoyios
- 2019 *Knockout*, Dairy Block / Denver, CO
 curated by Scott Young
Choreographies, Night Lights Denver, nightlightsdenver.com / Denver, CO
 curated by David Moke
Peripheries, Glucksman Museum / Cork, IE
 curated by James O'Sullivan
Sixty-Doors, Real Life: An Installation, Counterpath and online, reallifeaninstallation.com / Denver, CO
 curated by Julie Carr
CauseArt, Google Boulder Campus / Boulder, CO
- 2018 *Making Headlines*, Firehouse Art Center / Longmont, CO
 curated by Brandy Coons
Between Us, in conjunction with Happy Cities Denver / Denver, CO

- curated by Cortney Lane Stell
Dimensions Variable, Lakewood Cultural Center / Lakewood, CO
 curated by Laine Godsey
MediaLive, Boulder Museum of Contemporary Art / Boulder, CO
 with Liat Berdugo, Hyphen Labs and Pinar Yoldas
 curated by Maya Livio
Paintings, Sculpture & Snapshots, Museum of Outdoor Arts / Englewood, CO
21st Century Cyphers, 516 Arts / Albuquerque, NM
 with Nina Katchadourian, John Phillip Abbott, and Hayal Pozanti
 curated by Claude Smith
Redline 10X, RedLine Contemporary Art Center / Denver, CO
 curated by Cortney Stell
 Banff Open Studios Exhibition, Banff Centre for the Arts / Banff, AB
Paintings, Sculpture and Snapshots, Museum of Outdoor Arts / Englewood, CO
 2017 Faculty Art Exhibition, University of Colorado Boulder Art Museum / Boulder, CO
 curated by Sandra Q. Firmin and Hope Saska
Denial as the Leading Principle, Film Festival / Dordrecht, NL
Cabinet, David B. Smith Gallery / Denver, CO
 curated by Adam Milner
Personal Structures, satellite show of the 57th Venice Biennale / Venice, IT
 curated by Cortney Stell
 2016 *Ideas 16*, International Digital Media Arts Association juried exhibition / Winona, MN
 curated by Christiane Paul and Dene Grigar
Writ Large, University of California Santa Cruz / Santa Cruz, CA
101 Mediapoeetry Festival / St. Petersburg, RU
Art of the Maker, CultureHaus and the Denver Art Museum / Denver, CO
Love is Love, Emmanuel Gallery / Denver, CO
 curated by Jacquelyn Connolly
 2015 *DecoSlut*, Gildar Gallery / Denver, CO
 2014 *More than Friends*, Ironton Studios / Denver, CO
Culture Catalyst, McNichols Building / Denver CO
 curated by Jacquelyn Connolly
Miami Projects, Art Basel / Miami, FL
Text, DAVA: Downtown Aurora Visual Arts / Aurora, CO
 curated by Viviane Le Courtois
Recognizable Disguises, Firehouse Gallery / Longmont, CO
 curated by Jessica Kooiman Parker
 2013 *Digital Graffiti*, Alys Beach / Pensacola, FL
 curated by Brett Phares
Ice Breaker 4, Ice Cube Gallery / Denver, CO
Not Exactly, RedLine Contemporary Art Center / Denver, CO
B.Y.O.B. (Bring Your Own Beamer) RedLine Contemporary Art Center / Denver, CO
 2012 *One Square Foot*, Redline Contemporary Art Center / Denver, CO

- Material Engagements*, RedLine Contemporary Art Center / Denver, CO
 curated by Harmony Hammond
- Postscript: Writing After Conceptual Art*, Museum of Contemporary Art / Denver, CO
 with Glenn Ligon, Fiona Banner, Jen Bervin, Erica Baum, Kenneth Goldsmith, Marcel Broodthaers and others
 curated by Nora Burnett Abrams and Andrea Andersson
 The exhibition also traveled to:
 The Power Plant in 2013 / Toronto, CA
 The Eli & Edythe Broad Art Museum in 2014 / Lansing, MI
- Blacktop Art Festival* / Denver, CO
- Optic Nerve*, Museum of Contemporary Art / North Miami, FL
- Digital Graffiti*, Alys Beach / Pensacola, FL
 curated by Brett Phares
- Museum of Glitch Aesthetics: glitchmuseum.com*, Abandon Normal Devices Festival / Manchester, UK
 collaboration with Mark Amerika, Rick Silva, and others
- Urban Encounters: SightLine* / Denver, CO
- Interlife Crisis*, Fictilis Gallery / Seattle, WA
- Terminal Net.Art*, Austin Peay University / Clarksville, TN
- 2011 *Denver Digerati*, digital animation festival, *The End* / Denver, CO
 curated by Ivar Zeile
- Au: Exchange*, RedLine Contemporary Art Center / Denver, CO
 curated by Cortney Lane Stell
- Design for the Other 90%*, RedLine Contemporary Art Center / Denver, CO
- Frame of Mind*, RedLine Contemporary Art Center / Denver, CO
- B.Y.O.B. (Bring Your Own Beamer)*, RedLine Contemporary Art Center / Denver, CO
- 2010 *Informal Show*, RedLine Contemporary Art Center / Denver, CO
- Cross Ties Across Time* / RedLine Contemporary Art Center / Denver, CO
- 2009 *Binarisms*, Digital Arts and Culture Conference, Electronic Literature Gallery / Irvine CA
- The Last Book*, Multimedia Book Performance, Schindler House / Los Angeles, CA
 with Steve Fagin, Mary Gaitskill, Leslie Thornton, Davina Semo, and others
- 2008 *The 86 Collective*, Beta Nightclub / Denver, CO
- Ruckus, Repeat, Ruckus: Visual Noise*, The Lab / Belmar, CO
- 2007 *LA Freewaves* / Los Angeles, CA
- Synesthesia*, digital art exhibition, Empyre.com
- Confessions*, Orange County Center for Contemporary Art / Orange County, CA
- 2005 *Supersonic*, L.A. Design Center / Los Angeles, CA
- Now Happening*, University Gallery / San Diego, CA
- 2004 *FILE*, *Electronic Language International Festival* / Sao Paulo, BR
- Hypertext: Explorations in Electronic Literature*, UCLA Hammer Museum,
 eliterature.org/hypertext/ / Los Angeles, CA
 curated by Jessica Pressman
- 2003 *AIM (Art in Motion)*, Susquehanna Art Museum / Harrisburg, PA
- 9th Floor, Graduate Relocation Project* / Los Angeles, CA

Life By Design Conference Exhibition, University of California Irvine / Irvine, CA

Emerging Artists Digital Art Show, The Dairy Center / Boulder, CO

curated by Polly Addison

2002 *AIM (Art in Motion Festival)*, University of Southern California / Los Angeles, CA

Full Frontal, University of Colorado Boulder Art Museum / Boulder, CO

Korean Web Art Festival, collaboration with Mark Amerika / Seoul, KR

EXHIBITIONS & WORKS IN PROGRESS

Orderings, solo exhibition at Foothills Art Center, 2024 / Golden, CO

COMMISSIONED PROJECTS

2023 717 17th Street Public Artwork Commission, Brookfield Properties / Denver, CO

Ready, Set, Go, private artwork commission / Boulder, CO

2022 *Love*, Public Art Commission for The Laureate / Berkeley, CA

COLAB/ New Collection / Denver, CO

2021 *HASHTAG*, commission for Twitter Office / Boulder, CO

2020 *BLINK/BLANK*, commission for Tilt/West Journal, *Art & Language* / Denver, CO

Y/OURS, public commission, installation refurbished and extended / Denver, CO

2019 *Choreographies*, Night Lights Denver, nightlightsdenver.com / Denver, CO

curated by David Moke

TRULY/RURAL, commission for Colorado Convention Center / Denver, CO

Ampersand, four-piece commission, Museum of Contemporary Art Denver Board / Denver, CO

Octopus Initiative, twenty-five piece commission, Museum of Contemporary Art Denver / Denver, CO

octopus.mcadenver.org

Binary Pronouns video commission, 150 Media Stream, 150mediastream.com / Chicago, IL

curated by Yuge Zhou

North Boulder Library Public Art Commission Finalist / Boulder, CO

San Francisco Arts Commission's Public Art Program Prequalified Artist / San Francisco, CA

2018 *Homophone*, commission / Denver, CO

ME/WE, commission for Civico / Denver, CO

N/EVER, commission for the ATLAS Institute, University of Colorado / Boulder, CO

Standardized Car Scents, commission for Strada Advertising / Denver, CO

Y/OURS, public art commission by the Downtown Denver Partnership / Denver, CO

Codependent Algorithms, commission for *MediaLive* / Boulder, CO

Conjugation of Being Public Art Commission for *Redline 10X* / Denver, CO

2017 *DRINK, DRANK, DRUNK*, commission for The Elizabeth Hotel / Fort Collins, CO

T/HERE, public commission, Born Hotel / Denver, CO

curated by Adam Lerner

Born Hotel, twenty-seven piece artwork commission / Denver, CO

curated by Adam Lerner

RIGHT/WRITE/RITE, commission for law firm HuschBlackwell / Denver, CO

2016 *Ligature*, commission for Twitter / Boulder, CO

Sincerely, public art commission, Halcyon Hotel / Cherry Creek, CO

2012 *From Here*, Terminal Net.Art Commission
Urban Encounter: Sightline, video art commission / Denver, CO

COURSES TAUGHT

Fall 2022	COEN 1830-835	Engineering First Year Seminar (pilot)	21 students
	COEN 1830-841	Engineering First Year Seminar (pilot)	23 students
	ATLS4130/5130	<i>Experimental Typography</i>	10 students
	IAWP7841	Independent Study with Ian Hatcher: Video Production	
Spring 2023	<i>on sabbatical</i>		
Fall 2022	ATLS1100	<i>Design Foundations</i>	131 students
	ATLS4900	Independent Study with Anna Lowrimore: Digital and Analog Collage Methods	
	ATLS5430	<i>Design Methods</i>	35 students
	IAWP8991	Doctoral Dissertation with Brad Gallagher	
Spring 2022	ATLS1100	<i>Design Foundations</i>	93 students
	ATLS4130/5130	Experimental Typography	13 students
	ATLS5900	Independent Study with Netta Offer: Art & Biology	
Fall 2021	ATLS3529	<i>History of Art and Engineering</i> new course design	17 students
	ATLS5430-001	<i>Design Methods</i>	20 students
	ATLS5430-002	<i>Design Methods</i>	19 students
	IAWP6100	<i>Theory and Practice of Doing</i> taught for Intermedia Arts, Writing and Performance PhD Program	3 students
Spring 2021	ATLS4519/5519	<i>Computational Writing</i> co-taught with Brad Gallagher	9 students
	ATLS5410	<i>Creative Technologies</i>	11 students
	IAWP7841	Independent Study with Brad Gallagher: Word Vectors as Artistic Tool	
	IAWP7841	Independent Study with Sasha de Konick: Artist as Profession	
Fall 2020	ATLS5430	<i>Design Methods</i> significant revision of existing curriculum	13 students
	ATLS4130/5130	<i>Typography</i>	17 students
Spring 2020	<i>on teaching leave</i>		
Spring 2020	ATLS 5900	Independent Study with Bryan Costanza: Interactive Installation	
Fall 2019	ATLS 4130/5130	<i>Typography</i>	15 students
Fall 2019	ATLS 5519	<i>Creative Technologies Seminar</i>	20 students
Fall 2019	ATLS 5900	Independent Study with Maria Deslis: Typography and Game Design	
Spring 2019	ATLS 5519	<i>Design Studio</i> (co-taught with Justin Gitlin)	16 students
Spring 2019	ATLS 1300	<i>Code</i>	39 students
Spring 2019	ATLS 5900	Independent Study with Phelan Bowen: Typography and Identity	
Fall 2018	ATLS 4130/5130	<i>Typography</i>	16 students
Fall 2018	ATLS 4519	<i>Special Topics: Computational Writing</i> new course design	7 students

Spring 2018	ATLS 3000	<i>Code</i>	39 students
Spring 2018	IAWP 7841	Independent Study with Jed Miner: Experimental Typography	
Fall 2017	FYSM 1000	<i>Selfies: Representation in the Digital Age</i>	18 students
Fall 2017	ATLS 4519/5519	<i>Special Topics: Typography</i> new course design	17 students
Fall 2017	ATLS 3000	<i>Code</i>	37 students
Spring 2017	FYSM 1000	<i>Selfies: Representation in the Digital Age</i> new course design for Freshman Seminar Program	8 students
Spring 2017	ATLS 3000	<i>Code</i>	33 students
Fall 2016	ATLS 3519	<i>Code</i> significant revision of <i>Digital Media 2</i>	17 students
Spring 2016	IAWP 6800	<i>Intermedia Seminar: Textual Materiality</i> new course designed and co-taught with Julie Carr	8 students
Spring 2016	ATLS 5900	Independent Study with Matt Dickey: Custom Plotter Fabrication	
Spring 2016	ATLS 4900	Independent Study with Satchel Spencer: Web Programming	
Fall 2015	ATLS 5519	<i>Special Topics: Creative Technology and Design Proseminar</i> new course design	10 students
Spring 2015	ATLS 3030	<i>Fundamentals of Digital Design</i>	21 students
Spring 2015	ATLS 3030	<i>Fundamentals of Digital Design</i>	20 students
Fall 2014	ATLS 3020	<i>Digital Media 2</i>	19 students
Fall 2014	ATLS 3020	<i>Digital Media 2</i>	18 students
Spring 2014	ATLS 2000	<i>The Meaning of Information Technology</i>	43 students
Spring 2014	ATLS 2000	<i>The Meaning of Information Technology</i>	84 students
Fall 2013	ATLS 3519	<i>Special Topics: Information Visualization & Design</i> new course design	21 students
Fall 2013	ATLS 4900	Independent Study with Emily Sayers: Smartphone Addiction	
Spring 2013	ATLS 3030	<i>Fundamentals of Digital Design</i>	21 students
Spring 2013	ATLS 3030	<i>Fundamentals of Digital Design</i>	21 students
Fall 2012	ATLS 3020	<i>Digital Media 2</i>	23 students
Fall 2012	ATLS 3020	<i>Digital Media 2</i>	21 students
Spring 2012	ATLS 3020	<i>Digital Media 2</i>	20 students
Spring 2012	ATLS 2000	<i>The Meaning of Information Technology</i>	59 students
Fall 2011	ATLS 3020	<i>Digital Media 2</i>	20 students
Maymester 2011		<i>Digital Media Bootcamp</i> , Maymester Certificate new Maymester certificate design	
Spring 2011	ATLS 4519/5519	<i>Special Topics: Digital Media Theory</i> new course design	18 students
Spring 2011	ATLS 3519	<i>Fundamentals of Digital Design</i>	18 students
Fall 2010	ATLS 3519	<i>Fundamentals of Digital Design</i>	19 students
Fall 2010	ATLS 3020	<i>Digital Media 2</i>	19 students
Spring 2010	ATLS 3519	<i>Fundamentals of Digital Design</i> new course design	18 students
Fall 2009	ATLS 3020	<i>Digital Media 2</i>	18 students

		new course design	
Fall 2009	HUEN 2843	<i>The Meaning of Information Technology</i>	48 students
Fall 2009	ATLS 2000	<i>The Meaning of Information Technology</i>	99 students
Spring 2009	ATLS 4010	<i>Capstone Projects</i>	16 students
Spring 2009	ATLS 3010	<i>Digital Media 1</i>	19 students
Fall 2008	ATLS 3519	<i>Special Topics: Digital Video</i>	13 students
		new course design	
Spring 2008	ATLS 4010	<i>Capstone Projects</i>	20 students
Spring 2008	ATLS 3010	<i>Digital Media 1</i>	17 students
		significant revision of <i>Introductory Projects in Technology, Arts & Media</i>	
Fall 2007	ATLS 3519	<i>Special Topics: Video Art</i>	12 students
		new course design	
Summer 2007	ATLS 3010	<i>Introductory Projects in Technology, Arts & Media</i>	12 students
Summer 2007		<i>Advanced Animation, Science Discovery High School Summer Program</i>	
Spring 2007	ATLS 4010	<i>Capstone Projects</i>	14 students
Spring 2007	ATLS 4010	<i>Capstone Projects</i>	14 students
Spring 2007	ATLS 3010	<i>Introductory Projects in Technology, Arts & Media</i>	18 students
Fall 2006	ATLS 4010	<i>Capstone Projects</i>	12 students
Fall 2006	ATLS 4010	<i>Capstone Projects</i>	17 students
Summer 2006	ATLS 3010	<i>Introductory Projects in Technology, Arts & Media</i>	10 students
Spring 2006	ATLS 4010	<i>Capstone Projects</i>	11 students
Spring 2006	ATLS 4010	<i>Capstone Projects</i>	18 students
Spring 2006	ATLS 3519	<i>Special Topics: History & Theory of Western Design</i>	7 students
Fall 2005	ATLS 4010	<i>Capstone Projects</i>	9 students
Fall 2005	ATLS 2000	<i>The Meaning of Information Technology</i>	40 students
Spring 2005	ATLS 4010	<i>Capstone Projects</i>	21 Spring
Spring 2005	ATLS 3010	<i>Introductory Projects in Technology, Arts & Media</i>	13 students

CONFERENCES, WORKSHOPS & SEMINARS ATTENDED

2023	Modern Type Design, 10-week type design class taken through LetterPress Archive / virtual Inscript Type Festival, 10.04.23–10.08.23 / virtual
2022	Coda Summit, 10.12.22–10.14.22 / Denver, CO Inscript Type Festival, 10.12.22–10.16.22 / virtual
2021	Summer Teaching Symposium, University of Colorado Boulder, 08.12.2021 / Boulder, CO Computer Mouse Conference, 04.29.2021 / virtual FTEP Seminar, Using FCQs and Student Evaluations of Teaching for Annual Reviews 02.23.2021 / virtual Learning to Teach Creative Technologies Remotely, New York University 01.22.2021–01.23.2021 / virtual
2020	Art&Code: Homemade, Carnegie Mellon University, 01.14.2021–01.16.2021 / virtual FTEP Seminar: <i>Using FCQs and Student Evaluations of Teaching for Annual Reviews</i> , 02.23.21 / Boulder, CO <i>Learning To Teach Creative Technologies Remotely</i> , New York University, 01.22.21–01.23.21 / virtual

- 2019 *Artist VVorkshop* by Paddy Johnson from ArtFCity.com, 12.04.20 / virtual
Business of Art, workshop by Michael Dowling, 09.03.19 / Denver, CO
Electronic Literature as Raw Material, workshop with Allison Parrish, 07.22.19–07.26.19 / Boulder, CO
- 2017 *LEAP (Leadership Education for Advancement and Promotion)* Faculty Seminar, 01.10.17–01.11.17 /
 Boulder, CO
First Year Seminar Faculty Training, 06.14.17 / Boulder, CO
- 2016 FTEP Workgroup, *Making Teaching Visible* / Boulder, CO
 As a continuation of the Summer Teaching Institute, key members met bi-weekly throughout the semester to discuss documenting and presenting best teaching practices via online Teaching Portfolios.
 FTEP Summer Teaching Institute, 05.09.16–05.13.16 / Boulder, CO
 Participated in a week-long Summer Teaching Institute that focused on teaching portfolios and documenting best practices related to making quality teaching visible
- 2014 Art Writing Workshop, led by Carmen Winant,
 RedLine Contemporary Art Center, 04.06.14 / Denver, CO
- 2013 FTEP Seminar, *Teaching Large Classes*, 10.30.13 / Boiler, CO

GRADUATE STUDENT ADVISING & COMMITTEES

- 2022–present PhD Advisor for Ian Hatcher
 PhD Candidate in Intermedia Arts Writing and Performance
- 2022–present PhD Co-Advisor for Netta Offer
 PhD Candidate in the ATLAS Institute
- 2022–2023 MS Thesis Advisor for Aniket Agarwal
- 2022–2023 MS Thesis Advisor for Momina Rashid
- 2022–2023 PhD Committee Member for Peter Gyory
- 2019–2023 PhD Advisor for Brad Gallagher
 PhD Candidate in Intermedia Arts Writing and Performance
- 2021 MS Thesis Advisor for Amanda Barrell
 MS Candidate in Technology, Media, and Society, Creative Technologies Track
 Research Advisor for Xavier Corr
- 2020–2021 PhD Advisor for Mary West (co-advising with Ben Shapiro and Danielle Szafir)
 PhD Candidate in Computer Science
- 2020–2022 MS Thesis Advisor for Isaac Kim
 MS Candidate in Technology, Media, and Society, Creative Technologies Track
- 2018–2019 Member of PhD Dissertation Committee for Niki Tulk
 PhD Candidate in Intermedia Arts Writing and Performance
- 2016 MS Thesis Advisor for Matt Dickey
 MS Candidate in Technology, Media, and Society, Creative Technologies Track
- 2015–2019 Member of PhD Dissertation Committee for Niki Tulk
 PhD Candidate in Theater and Dance
- 2015–2019 Member of PhD Dissertation Committee for Ryan Wurst

UNDERGRADUATE HONORS AND THESIS COMMITTEES

- 2022 Garrett Bedford, Capstone Thesis Advisor
Anna Lowrimore, Capstone Thesis Advisor
Lily Pelton, Capstone Thesis Advisor
Elodie Thelliez, Capstone Thesis Advisor
- 2021 Charles Keeley, Capstone Thesis Advisor, *Infinite Mirror Pixel Board*
Even Laukli & Alexandra Rodnunsky, Capstone Thesis Advisor, *Miscommunication*
Brendan Abernathy, Capstone Thesis Advisor, *Games and Flow*
Reese Turney, Capstone Thesis Advisor, *Emotional Songs*
Lana Sardar, Capstone Thesis Advisor, *Empathetic Video Conferencing*
Research Advisor, Xavier Corr
Capstone Thesis Advisor: Emily Moore and Nicole Leon-Molina,
Children's Book to Bridge the Sighted and Non-Sighted Communities
- 2020 Capstone Thesis Advisor, Xavier Corr *Generative Poetry*, Magna Cum Laude
- 2019 Undergraduate Honors Thesis Committee, Ethan Cohen, *Imagenus*, Summa Cum Laude
Capstone Thesis Advisor, Azariah Kiersongaleano, *Algorithmic Poetry*
- 2014 Undergraduate Honors Thesis Committee, Melinda Platt
Undergraduate Honors Thesis Committee, Kaleena Kovach
Undergraduate Honors Thesis Committee, Laura Rossman
Undergraduate Honors Thesis Committee, James Bradberry
- 2013 Undergraduate Honors Thesis Committee, Sarah Falkman
Undergraduate Honors Thesis Committee, Winn Deburlo
- 2010 Undergraduate Research Opportunities Program Advisor (UROP), Alyssa Reese

INVITED TALKS, LECTURES, & PRESENTATIONS

- 2023 Artist Talk, Open Studios, 03.24.23, La Napoule France / 03.24.2023 / Cannes, FR
Artist Talk, Conversation with José Arellano at New Projects / 02.22.23 / Denver, CO
- 2022 Hangar Open Studio Day Artwork Presentation / 05.27.22 / Lisbon, PT
Artist Lecture, Art & Text, CU Springs, VA2000 + VA3000 / 04.12.2022 / Colorado Springs, CO
- 2021 Outset Invited Speaker / 10. 14.21 / Denver, CO
Invited Lecture: ATLS3529 Intro to Creative Technology and Design / Boulder, CO
- 2020 Invited Panelist, "Open Source: Diagramming Sentences" MCA Denver / 09.17.20 / Denver, CO
Instagram Takeover, Octopus Initiative, MCA Denver / 04.01.20 / Denver, CO
Invited Artist Talk, ATLS 7000, ATLAS Seminar / 02.04.20 / Boulder, CO
- 2019 Invited Artist Talk, "Eight-and-a-Half-by-Eleven" David B. Smith Gallery / 12.13.19 / Denver, CO
Invited Artist Lecture, "Playing with Words" ATLAS Seminar / 09.10.19 / Boulder, CO
Invited Artist Talk, Electronic Literature Organization Conference / 07.16.19 / Cork, IE
Invited Panelist, "Art and Technology" Google Boulder Campus / 01.18.19 / Boulder, CO
Invited Panelist, "Octopus Initiative" MCA Denver / 03.14.19 / Denver, CO

- Octopus Initiative Outreach Event, MCA Denver / 04.02.19 / Denver, CO
- Invited Artist Lecture, IAWP Practice Based Research PhD Seminar / 10.21.19 / Boulder, CO
- 2018 Invited Artist Lecture, “Making Headlines” Firehouse Art Center / 11.12.18 / Longmont, CO
- Invited Roundtable Participant, Society for the Study of American Women Writers / 11.09.18 / Denver, CO
- Invited Discussant, “TiltWest: Art & Language” CU Art Museum / 10.18.18 / Boulder, CO
- Invited Artist Lecture, “Between Us” 16th Street Mall / 06.15.18 / Denver, CO
- Invited Panelist, “Art & Technology” CU Art Museum Luminary Event / 11.07.18 / Boulder, CO
- Invited Artist Lecture, “MALFunction: Text” CU Museum of Natural History / 03.20.18 / Boulder, CO
- Invited Artist Lecture, Banff Centre / 01.18.18 / Banff, CA
- Invited Artist Lecture, “Marginalia” Dairy Center for the Arts / 1.11.18 / Boulder, CO
- 2017 Invited Artist Lecture, “Playing with Words” University of San Francisco / 10.19.17 / San Francisco, CA
- Invited Artist Lecture, “Sticks & Stones” David B. Smith Gallery / 08.18.17 / Denver, CO
- Invited Artist Talk with Laura Shill, David B. Smith Gallery / 06.7.17 / Denver, CO
- Invited Artist Talk, “BlackCube Nomadic Museum” Ratio / 04.11.17 / Denver, CO
- Invited Panel Participant, “Creativity and Entrepreneurship” Denver Startup Week / 09.25.17 / Denver, CO
- 2016 Invited Artist Lecture, IAWP Practice-Based Research PhD Seminar / 09.20.16 / Boulder, CO
- Invited Artist Lecture, Denver Creative Technology Meetup / 08.25.16 / Denver, CO
- Invited Artist Lecture, “Polysemic” Museum of Outdoor Arts / 02.06.16 / Englewood, CO
vimeo.com/155230552
- 2015 Invited Artist Lecture, Virginia Tech / 11.04.15 / Blacksburg, VA
- Invited Artist Lecture, Literature and the Arts Festival / 10.15.18 / Boulder, CO
- Invited Artist Lecture, University of Nevada Reno / 01.22.15 / Reno, NV
- 2014 Invited Lecture, “Swiss Typography” Best of Mixed Taste, MCA Denver / 07.10.14 / Denver, CO
- Invited Artist Lecture, “Left to Right, Top to Bottom” MCA Denver / 02.08.14 / Denver, CO
- Invited Artist Lecture, Brakhage Center, University of Colorado Boulder / 02.03.14 / Boulder, CO
- 2013 Invited Roundtable Participant, “Writing (through) Media Archaeology,” &NOW 7
Literature and the Arts Festival / 09.27.13 / Boulder, CO
- Invited Artist Lecture, CounterPath / 09.20.13 / Denver, CO
- “The Technology, Arts & Media Program: A Programmatic Response to the Need for
Digital Humanities” DH+CU: Symposium on Future Directions / 08.22.13 / Boulder, CO
- “Integrating and Addressing Accessibility and Universal Design in Course Content”
COLTT Conference / 08.07.13 / Boulder, CO
- “Information Design for the Sciences: Pitfalls, Solutions and Best Practices” conference presentation
with Michael Skaug, COLTT Conference / 08.07.13 / Boulder, CO
- 2012 Invited Artist Talk, “Findings” Illiterate Gallery / 01.21.12 / Denver, CO
- 2011 “Intellectual Property and Code” conference presentation with Rachel Beth Egenhoefer,
ISEA/ 09.14.11 / Istanbul, TR
- Invited Panelist, “Project Exposure: Art + Design”
RedLine Contemporary Art Center / 07.28.11 / Denver, Colorado
- 2008 “Effective Visual Communication” COLTT Conference / 08.12.08 / Boulder, CO
- 2007 Invited Lecture, “Swiss Typography” Mixed Taste Lecture Series, The Lab / 07.07.07 / Belmar, CO
- 2003 Invited Panelist, “History, Life By Design” Everyday Digital Culture Conference,
University of California Irvine / 04.11.03 / Irvine CA

SERVICE

SERVICE TO THE ATLAS INSTITUTE

- 2023–present ATLAS Curriculum Committee
- 2023–present ATLAS Art Committee
- 2021–2022 ATLAS Tenure-Track Professor Search Committee
122 candidates, 2 hires
- 2021 Fall 2021 Capstone Thesis Project Review Panel / 12.7.21
Fall 2021 Graduate CTD Portfolio Reviews
Reappointment Primary Unit Evaluation Committee Chair for:
Ian Hales, Annie Margaret, and Daniel Rankin
- 2020 ATLS5430 *Design Methods* Curriculum Redesign Workgroup
ATLAS Communications Design Committee
Directed Annual Teaching Merit Reviews for ATLAS Institute Faculty
Teaching Evaluation and Reappointment Letter for Ian Hales
- 2019–2020 Unstable Design Lab Experimental Weaving Residency Board Member
- 2019 Teaching Evaluation and Reappointment Letter for Arielle Hein
- 2017–present ATLAS Executive Committee
met bi-monthly to develop policies about faculty governance, administrative protocols and procedures
- 2017 ATLAS Computation Committee
met weekly during Fall 2017 to develop foundational computing goals for all Technology, Arts, & Media students
- 2016–2018 ATLAS Curriculum Committee
met monthly to evaluate, oversee, and direct ATLAS curriculum
- 2016–2017 Center for Media, Arts and Performance Advisory Board Member
met monthly to discuss the vision and programming of CMAP
- 2015–present ATLAS Art & Creative Work Committee
meet as needed to curate art works and exhibitions within the ATLAS Roser Building
- 2015 Represented the ATLAS Institute and Technology, Art & Media Program at monthly CEAS Undergraduate Education Council Meetings
Directed Search Committee for a new TAM Advisor
Directed Search Committee for a new TAM Instructor
Designed and developed “Wednesday Workshop” series for TAM Program
Designed and implemented a new pay scale for adjunct TAM faculty
- 2014–2015 Designed and developed Bachelor of Science in Technology, Arts & Media within CEAS
Designed and developed Professional Masters: Creative Technology and Design Track in Technology, Media and Society
- 2013 Technology, Arts & Media Industry Event Panel Moderator
Redesigned and implemented new TAM Student Application Process
- 2012–2013 Center for Arts & Media Performance Curatorial Committee
met as needed to curate programming of the Black Box

- 2011 Digital Media Bootcamp: Designed, developed, and taught a non-credit certificate program offered through Continuing Education raising over \$65,000
- 2010 Designed and developed Minor in Technology, Arts & Media Program
- 2008–2016 Faculty Director, Technology, Arts, & Media Program
- 2008–2010 Center for the Arts, Media, and Performance Faculty Advisory Committee

SERVICE TO THE UNIVERSITY

- 2024 Research and Innovation Faculty Fellowship
- 2023 Reappointment PUEC, Mirela Alistar, ATLAS & Computer Science Department
Reappointment PUEC: Grace Leslie, ATLAS & the College of Music
Reappointment PUEC, August Black, Department of Critical Media Practices
Reappointment PUEC, Sarah Stanford-Mcintyre,
Herbst Program for Engineering, Ethics and Society
Herbst Program for Engineering, Ethics and Society Faculty Search
- 2022 Intermedia, Arts, Writing and Performance PhD Program, Graduate Committee
Intermedia, Arts, Writing and Performance PhD Program, Application Committee
Studio Visit: Andy DaLillo / 11.05.22
- 2021 Herbst Program for Engineering, Ethics, and Society Teaching Quality Framework Committee
Herbst Program for Engineering, Ethics, and Society Inclusivity Summit / 02.17.21
Mentor for Sophia Adams: advised on Cinema Studies mural commission
- 2020–present Colorado Engineer Magazine Advisor
- 2020 Herbst Program for Engineering, Ethics & Society
Reappointment Committee for Anja Lange, promotion to Teaching Professor
Herbst Program for Engineering, Ethics & Society
Reappointment Committee for Hardy Fredricksmeier, promotion to Senior Instructor
Herbst Program for Engineering, Ethics & Society
Reappointment Committee for Andrea Kowalchuk, reappointment as Instructor
Herbst Program for Engineering, Ethics & Society
- 2019 Herbst Program for Engineering, Ethics & Society Instructor Search Committee
Herbst Program for Engineering, Ethics & Society Primary Unit Review Committee
Reappointment Committee Leland Giovannelli, Anja Lange, and Laura Rabinowitz
Designed and Printed Timelines for Herbst Program for Engineering, Ethics & Society's
Anniversary Celebration
- 2018–2019 CU Boulder Faculty Leader Institute, Invited Participant
- 2017–2018 Arts, Media, and Technology Report: Produced a report requested by the Provost to survey and inventory all faculty, courses, and programs related to arts, media, and technology CU Boulder; offered recommendations to facilitate future initiatives and collaborations
- 2017 Center for Research Data and Digital Scholarship (CRDDS) Affiliate
Advised Literary Buffs Student Group on strategies for web design and development / 03.07.2017
First-Year Seminar Proposal Reviewer: Reviewed proposals for upcoming First Year Seminars
Herbst Program For the Humanities Personnel Committee meeting / 06.21.2017
Herbst Program for the Humanities Curriculum and Planning committee meeting / 05.21.2017
Reappointment Committee for Hardy Fredricksmeier, Herbst Instructor

- Promotion Committee for Leland Giovannelli, Herbst Instructor
- 2016–2017 Digital Humanities Graduate Certificate Workgroup
- 2016 Arts, Media, and Technology Campus Committee
- Participated in bi-monthly meetings to discuss Arts, Technology, and Media initiatives
- Member of Herbst Program Instructor Search Committee
- Peer Teaching Review Letter of Support for Julie Carr
- Participated in ARPAC Review of CU Art Museum
- 2015 Intermedia Art, Writing and Performance PhD Program Policy Handbook Development Committee
- 2014–2017 CU Art Museum Collections Committee
- Met quarterly to discuss acquisitions, deaccessions, and vision of collection
- 2014–2016 Intermedia Art, Writing and Performance PhD Application Review Committee
- 2014 College of Media, Information, and Communication “Concepts and Creativity” Course Development Committee
- 2013–2014 College of Media, Information and Communication Core Curriculum Development Committee
- Intermedia Art, Writing and Performance PhD Development Committee
- 2008–2010 Member of Digital Humanities Initiative Workgroup

OUTREACH

- 2017 OSTEM Panel Participant at Google Offices in Boulder, CO
- participated in panel discussing GLBTQ issues in STEM / 02.01.17
- 2016 Admitted Student Day Presentation for the ATLAS Institute and the TAM Program / 04.09.16
- Business and CMCI Advisors Presentation / 07.09.15
- 2015 Admitted Student Day Presentation for the ATLAS Institute and the TAM Program / 04.11.15
- Career Services Presentation on Technology, Arts & Media Program / 05.6.15
- CMCI Advisors Presentation on Technology, Arts & Media Program / 07.9.15
- Leeds School Business Advisors Presentation on Technology, Arts & Media Program / 06.08.15
- 2014 Admitted Student Day Presentation for the ATLAS Institute and the TAM Program / 04.05.14
- Leeds School Business Advisors Presentation on Technology, Arts & Media Program / 03.17.14
- 2013 Admitted Student Day Presentation for the ATLAS Institute and the TAM Program / 04.06.14
- TAM Informational Presentation for Women’s and Gender Studies Program / 08.29.13
- DH + CU / Symposium on Future Directions, presentation on TAM Program / 08.22.13
- 2012 Admitted Student Day Presentation for the ATLAS Institute and the TAM Program / 04.14.12
- Buff Essentials Week Presentation on the TAM Program / 10.04.12
- 2012 TAM Open House Information Presentation / 10.17.12
- 2011 Admitted Student Day Presentation for the ATLAS Institute and the TAM Program / 04.02.11
- 2010 Represented the Technology, Arts & Media Program at the Diversity Sampler Fair / 01.30.10
- Admitted Student Day Presentation for the ATLAS Institute and the TAM Program / 04.10.10

EXTERNAL SERVICE

- 2024 SIGGRAPH Art Papers External Reviewer
- Tilt West Website Redesign tiltwest.org
- 2023 Letter of Recommendation for Peter Gyory
- Dairy Center for the Arts Curatorial Committee (195 applications) / Boulder, CO

2023 Letter of Recommendation for Netta Ofer

2022 Dairy Center for the Arts Curatorial Committee / Boulder, CO

2021–present TiltWest Board Member / tiltwest.org
 Consulting, RedLine Contemporary Art Center / Denver, CO

2022 Dairy Center for the Arts Curatorial Committee / Boulder, CO

2022 Rocky Mountain College of Art & Design Studio Visits / 02.09.22 / Lakewood, CO
 Campbell Curico interview / 11.29.2022
 Interview with Alison Stele, UCCS Studen / 11.4.22
Ephemeral Typography book proposal review, Bloomsbury Press / London, UK
 Roundtable Host, Tilt West Roundtable, *Art & AI* with Allison Parrish / 02.09.22

2021 Book Proposal Review, *A Brief History of Type*, Bloomsbury Press / London, UK
 Letter of Recommendation for Sarah Olick
 Letter of Recommendation for Xavier Corr

2020 *Epic Fundraiser*, media design for non-profit / Vail, CO
One Square Foot / Six Feet Apart Design, media design for RedLine Contemporary Art Center
 Denver, CO
Checking In, media and website design for RedLine Contemporary Art Center / Denver, CO
 Letter of Recommendation for Chris Carruth
 Letter of Recommendation for Xavier Corr
 Letter of Recommendation for Grace Wilson

2019 Identity Design for the Visiting Critic Program at RedLine Contemporary Art Center / Denver, CO
 Exhibition Design for RedLine Contemporary Art Center / Denver, CO
 Letter of Recommendation for Jeff Page

2018–2020 Co-manager of TANK Studios / Denver, CO

2018 Invited Juror, Project Worthmore Fundraiser / Denver, CO

2017 Media Design for *Return to Base*: designed a visual identity for *Return to Base*, a non-profit
 foundation that supports veterans as they reintegrate from deployment
 Judge for *Failure Lab* at the Museum of Contemporary Art Denver 04.28.17–04.29.17
 judged student projects for *Failure Lab* High School Scholarship Competition

2016 Dust Jacket promotion for “Data-driven Graphic Design: Creative Coding for Visual
 Communication” by Andrew Richardson / 03.24.16
 Member of IDMMA International Digital Media Arts Association
 AR2U (Alliance for the Arts in Research Universities) National Conference Committee
 AR2U (Alliance for the Arts in Research Universities) National Conference Paper and
 Presentation Review Committee

2015 MediaLive Steering Committee / Boulder, CO
 Mentor for Couragion.com / Denver, CO

2013–present Founding Board member of TANK Studio / Denver, CO

2013 Member of Steering Committee “Friends with Benefits” BMocA/ Boulder, CO
 RedLine Contemporary Art Center Fundraiser Committee / Denver, CO
 RedLine Contemporary Art Center, Fundraising Gala Committee / Denver, CO
 Invited Juror, Digital Graffiti / Alys Beach, FL

- 2012–present Media Design for RedLine Contemporary Art Center
 designed media and promotional materials for RedLine, a non-profit art space located in Denver Colorado. Deliverables include rack cards, flyers, invitations, wall text, and other various graphic design projects / Denver, CO
- 2012 RedLine Contemporary Art Center, Member of Jury for incoming residents / Denver, CO
 RedLine Contemporary Art Center, Artist Representative / Denver, CO
- 2010 Creative Advisory Board Member for Boulder Digital Arts / Boulder, CO

SELECTED PRESS, REVIEWS & INTERVIEWS

- “Celebrating The San Francisco Bay Area,” *CODAmagazine*. 5 July 2023.
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- Work published in *HOAX*. July 2023.
hoaxpublication.org/works/joel-swanson-initial-letters-revolved. July 2023. Web.
- Zubizarreta, Denise “The Vamp Deville,” “Way to Glow: A Classic Denver Neon Shop Helps Artists Revive a So-Called Dying Art.” *Southwest Contemporary*. 11 April 2023. [southwestcontemporary.com/....](http://southwestcontemporary.com/...) Web.
- Arellano, José Antonio “Joel Swanson: The Distance Between Words” *DARLA Magazine*. 12 Jan 2023.
dariamag.com/home/the-distance-between-words. Web.
- Rinaldi, Ray, “‘Like Like’ tells the story of Tank Studios’ 10-year history in Denver.” *The Denver Post*. 14 Nov 2022. denverpost.com/2022/11/14/tank-studios-artists-denver-life-like/. Web and Print.
- Rinaldi, Ray, “‘Tearing up the Dictionary.’” *The Denver Post*. 31 Oct 2022.
denverpost.com/2022/10/31/artist-joel-swanson-new-collection-denver-words/. Web and Print.
- “Unrecognizable Letterforms (Alphabits™) by Joel E. Swanson.” *The New Post Literate*. 13 May 2022.
thenewpostliterate.blogspot.com/2022/05/unrecognizable-letterforms-alphabits-by.html
 Web.
- Rinaldi, Ray, “Six Denver-area art exhibitions you absolutely must see right now.” *The Denver Post*. 12 Nov 2021. denverpost.com/2021/11/12/denver-art-exhibitions-november-2021. Web and Print.
- Lombardi, D. Dominick, “Text In Art.” *Dart International Magazine*. 6 Oct 2021.
dartmagazine.com/?p=1927. Web.
- Lombardi, D. Dominick, “Text In Art.” *ARTES Magazine*. 6 Oct 2021.
artemagazine.com/?p=24611. Web.

- Yamasaki, Parker, "Between Us: The Downtown Denver Alleyways Project." *DARLA*. 25 June 2021. dariamag.com/home/between-us. Web and Print.
- Brown, Kerrie Lee, "Joel Swanson: When an Artist is Also a Wordsmith." *Denver Life Magazine* 1 June 2021. Print.
- "On World Book Day, Pick Up Black Cube's Survey on Site-specific Art Projects," *Hyperallergic*. 22 April, 2021. hyperallergic.com/639291/black-cube-nomadic-museum-survey-site-specific-art-projects-world-book-day Web.
- Joel Swanson, 2010–2020*. Edited by Lindsey Gustave. David B. Smith Gallery, 2021. Catalog.
- Burnett-Abrams, Nora. "The Dys/functionality of Language: The Art of Joel Swanson." in *Joel Swanson, 2010–2020*, Edited by Lindsay Gustave, Denver: David B. Smith Gallery, 2021, 10–11.
- Montfort, Nick. "Hyperliterate Swollen Speech." in *Joel Swanson, 2010–2020*, Edited by Lindsay Gustave, Denver: David B. Smith Gallery, 2021, 79–82.
- Patrick Carney, Sean J. "Interview." in *Joel Swanson, 2010–2020*, Edited by Lindsay Gustave, Denver: David B. Smith Gallery, 2021, 98–103.
- Carney, Sean J. Patrick, "DIY vs Beast Mode Capitalism." *Art in America*. 26 Jan 2021. artnews.com/art-in-america/features/meow-wolf-denver-expansion-diy-art-scene-1234582197 Web.
- "Codependent Algorithms, highly calculated misunderstandings." Neural Magazine. *Adversarial Tactics*, Issue #67 1 Nov. 2020. neural.it/2021/04/code-dependent-algorithms-highly-calculated-misunderstandings/ Web and Print.
- A Nomadic Art Museum: Black Cube 2015–2020*. Edited by Cortney Stell. Black Cube Nomadic Museum, 2020. Exhibition catalog.
- Blasberg, Derek, "Gus Kenworthy's Dreamy California Home is Both Chic and Playful." *Architectural Digest* 18 Dec. 2020. architecturaldigest.com/story/gus-kenworthys-dreamy-california-home-both-chic-playful. Web.
- Harris, Kyle, "Black Cube: Denver's Nomadic Museum Freeing Art From Galleries." *Westword Magazine* 8 Dec. 2020. westword.com/arts/a-nomadic-museum-black-cube-2015-to-2020-celebrates-denver-art-institution-11854594. Web.
- Owens, Emily. Interview with Joel Swanson. *Elementary Tools and Linguistic Interpretation: The Inquisitive Works of Joel Swanson. The New Collection*, 13 Oct. 2020, newcollection.com/stories/Elementary-tools-and-linguistic-interpretation-the-inquisitive-works-of-joel-swanson. Web.
- Burnett-Abrams, Nora. "The Dys/functionality of Language: The Art of Joel Swanson." *Art and Language*, edited by Whitney Carter and Kate Nicholson, Tilt/West, 2020, 21–23. journal.tiltwest.org/vol1/. Web.

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nzherald.co.nz/nz/news/article.cfm?c_id=1&objectid=12355322
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stuff.co.nz/national/300076143/parkin-drawing-prize-winner-denies-accusation-of-plagiarism
techtoday19.com/nz/winner-of-25000-parkin-prize-denies-plagiarizing-similar-artwork-of-the-same-name/

Deorio, Christine, “4 Colorado Artists Whose Works Reframe Natural and Manmade Worlds.” *Luxe Magazine* 19 Sept. 2020. luxesource.com/colorado-artists-works-natural-manmade. Web.

Ware, Joshua, “In Absence of the Word, The Word Remains: On Joel Swanson’s Pink Erasers.” *Entropy* 6 Jan. 2020. entropymag.org/in-absence-of-the-word-the-word-remains-on-joel-swansons-pink-erasers. Web.

Paglia, Michael, “Conceptual Art and Abstraction Rule Solos at Space and David B. Smith.” *Westword* 18 Dec. 2019. westword.com/arts/space-and-david-b-smith-galleries-show-solos-of-abstract-conceptual-art-11579006. Web and Print.

Todd, Jeff, “‘Night Lights Denver’ Showcases Artwork On D&F Tower Downtown.” *CBS 4 Denver* 16 Dec. 2019. denver.cbslocal.com/2019/12/16/night-lights-denver-daniels-fischer-tower-16th-street-mall. Web and Television.

Froyd, Susan, “Will Night Lights Denver Chase Away Downtown’s After-Dark Shadows?” *Westword* 7 Nov. 2019. westword.com/arts/night-lights-denver-could-chase-away-downtowns-shadows-11542819. Web and Print.

Ed. by O’Sullivan, James and Clarke, Clarke, “Peripheries” University College Cork, Ireland. 15 July 2019. Exhibition Catalog.

Rinaldi, Mark Ray, “How corporate backing can help — and hurt — public art as seen in Republic Plaza’s latest exhibit.” *The Denver Post* 19 April 2019. theknow.denverpost.com/2019/04/22/joel-swanson-republic-plaza-in-other-words/213262. Web and Print.

Froyd, Susan, “Fifteen Things for Art Lovers to Do on First Friday Weekend.” *Westword*. 4 April 2019. westword.com/arts/fifteen-things-to-do-on-denvers-first-friday-april-5-2019-11297719. Web and Print.

Johnson, Brandon, “The Back Alleys of Denver’s Contemporary Artscape.” *Zing Magazine*, November 2018. zingmagazine.com/drupal/node/37132. Web.

“Downtown Denver alleys transformed through art.” 9 News. KDVR,

9news.com/video/news/local/features/downtown-denver-alleys-transformed-through-art/73-8338668.

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Boyd, Kealey, “A Denver Art Project Envisions Alleys as Social Spaces.” *Hyperallergic* 28 September 2018 *hyperallergic.com/461468/the-downtown-denver-alleyways-project*. Web.

Lane Stell, Cortney, “*Text Messages: On Joel Swanson’s Text-Based Artworks*.” 1 September 2018, Self-Published Essay.

Torres, Kevin, “Alleyway art on display in Downtown Denver.” Fox 31 News, *KDVR* *kdvr.com/2018/06/20/alleyway-art-on-display-in-downtown-denver*. 20 June 2018. Television.

Anderson, Cori, “The 16th Street Mall Alleys Have Changed, Here’s what to check out.” *303 Magazine* 20 June 2018 *303magazine.com/2018/06/16th-street-alleys-art*. Web.

“Artists Asked To ‘Create Vibrant Experiences’ In Denver Alleyways.” CBS 4 News Denver, KCNC, *denver.cbslocal.com/2018/06/17/artists-vibrant-denver-alleyways*. 17 June 2018. Television.

Poligaeva, Dasha, Interview, Colorado Public Radio, Denver, CO, June 13, 2018. “How Hundreds Of Fake Cats Are Making Downtown Denver’s Alleyways Friendlier,” *cpr.org/news/story/how-hundreds-of-fake-cats-are-making-downtown-denver-alleyways-more-appealing*. Web.

Roberts, Kathleen. “516 exhibit explores nuances of 21st-century language,” *Albuquerque Journal*. 13 May 2018. *abqjournal.com/1170957/minced-words.html*. Web.

Smith, Claude. “Decoding Language as Form.” Catalog essay for “21st Century Cyphers,” 516 Arts, Albuquerque, New Mexico, Print.

Anderson, Cori, “Everything you need to know about ‘Happy City’ transforming Denver” *303 Magazine* May 2018 *303magazine.com/2018/05/happy-city-denver*. Web.

Rinaldi, Mark Ray, “Find your favorite Denver artist and feel the pulse of the local scene with RedLine’s decade celebration ‘10X’.” *The Denver Post* 29 March 2018 *theknow.denverpost.com/2018/03/29/redlines-local-denver-artists-10x/180503*. Web.

Edwards, Stephanie. “She/He | to Be | is Being.” Black Cube Arts Blog 14 February 2018, *blackcube.art/blog/she-be-to-be-is-being*. Web.

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- Paglia, Michael. "Review: Joel Swanson's Sticks & Stones Is Letter Perfect." *Westword*. 30 August 2017. westword.com/arts/joel-swansons-sticks-and-stones-is-letter-perfect-at-david-b-smith-gallery-9419998. Web and Print.
- Rocket, Caitlyn. "The In Between." *Boulder Daily Weekly*. 23 August 2017. boulderweekly.com/entertainment/the-in-between. Print and Web.
- "Kimpton Hotel Born Brings Style and Necessary Beds to Downtown Denver." *ColoradoBiz Magazine* 6 September. 2017. cobizmag.com/Trends/GALLERY-Kimpton-Hotel-Born-Brings-Style-and-Necessary-Beds-to-Denver-Union-Station. Web.
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- Trouillot, Terence. "And the Latest Nation to Join the Venice Biennale Is... Colorado: The "nomadic" art space Black Cube is taking its mission way beyond the streets of Denver," *Art Net News*. 16 May 2017. news.artnet.com/art-world/black-cube-colorado-venice-960686. Web.
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- Kirschenbaum, Matthew, "Track Changes: A Literary History of Word Processing." Cambridge, Massachusetts: Belknap Press, 2016. p. 206. Print.
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arts-7589763. Web.

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newamericanpaintings.com/issues/120.

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Paglia, Michael. “Joel Swanson engages in wordplay at MCA Denver.” *Westword* 6 March 2014.
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COLLECTIONS & ANTHOLOGIES

Born Hotel / Denver, CO

Colorado Convention Center / Denver, CO

Elizabeth Hotel / Fort Collins, CO

Electronic Literature Organization's 4th Anthology

Halcyon Hotel / Denver, CO

Husch/Blackwell / Denver, CO

Mark and Polly Addison Collection, Boulder, CO

Maaud Collection / Mexico City, MX

Museum of Outdoor Arts / Englewood CO

Octopus Initiative, Museum of Contemporary Art Denver / Denver, CO

Pardon Collection / Newport Beach CA & Denver, CO

New Collection / Denver, CO

Twitter / Boulder, CO

University of Colorado Boulder Art Museum

GALLERY REPRESENTATION

David B. Smith Gallery / Denver, CO

La Banane Gallery / Cannes, FR