

Joel Swanson

joelericswanson.com

EDUCATION

- 2005 University of California San Diego, Master of Fine Arts, Computing in the Arts
2002 University of Colorado at Boulder, Bachelor of Fine Arts, *summa cum laude*

PROFESSIONAL EXPERIENCE

- 2015–current Assistant Professor, ATLAS Institute and Herbst Program for Engineering, Ethics & Society
University of Colorado Boulder
2008–2016 Faculty Director, Technology, Arts, & Media Program
University of Colorado Boulder
2012–2015 Senior Instructor, ATLAS Institute
University of Colorado Boulder
2005–2012 Instructor, ATLAS Institute
University of Colorado Boulder
2002–2005 Graduate Teaching Assistant
University of California San Diego

AWARDS, GRANTS, FELLOWSHIPS, AND RESIDENCIES

- 2020 Hangar Residency / Lisbon, Portugal
2019 Colorado Creative Industries Grant for *Eight-and-a-Half-by-Eleven* exhibition / Denver, CO
Center for Humanities and the Arts GCAH Grant for *Eight-and-a-Half-by-Eleven* exhibition / Denver, CO
Octopus Initiative, Invited Participant, Museum of Contemporary Art Denver / Denver, CO
octopus.mcadenver.org
2018 Banff Independent Artist Residency / Banff, Canada
2017 Black Cube Fellowship blackcube.art/fellow/joel-swanson
Center for Humanities and the Arts GCAH Grant for *Personal Structures* exhibition / Venice, Italy
Colorado Creative Industries Grant for *Personal Structures* exhibition / Venice, Italy
2015 Nominated for Louis Tiffany Comfort Award: louiscomforttiffanyfoundation.org / New York, NY
Museum of Outdoor Arts, Artwork Production Grant / Englewood, CO
2014 Best of Westword Award: “Best Show Combining Thinking and Seeing” *Left to Right, Top to Bottom,*” curated by Nora Burnett Abrams / Denver, CO
2013 Media Archeology Lab Artist in Residence / University of Colorado Boulder / Boulder, CO
Best of Westword Award: “Best Member Art Show” *Material Engagements*
curated by Harmony Hammond / Denver, CO
Center for Humanities and the Arts GCAH Grant for *Logic Only Works in Two Dimensions*
Nominated for Yes Ma’am Colorado Artist Grant yesmaamprojects.com / Denver, CO
2012 “Most Experimental” award winner at Digital Graffiti / Pensacola, FL
Digital Graffiti Artist Residency / Alys Beach, FL
2011 *Digital Humanities Research Seminar* / University of Colorado Boulder
Research Award for invited interdepartmental faculty seminar participation
Center for Humanities and the Arts GCAH Grant for *Sol Lewitt’s Statements on Conceptual Art, Diagrammed*

- Terminal Award / award for Internet Project, *From Here*, Austin Peay State University / Clarksville, TN
- 2010 RedLine Artist Residency, 2010–2012 / Denver, CO
- 2009 *Visual Science: Technology, Aesthetics, Investigation* / University of Colorado Boulder
 Research Award for invited interdepartmental faculty seminar participation
- 2006 ATLAS Leadership Award, ATLAS Institute / University of Colorado Boulder
- 2004 Humanities Grant / University of California San Diego
 Graduate Research Grant / University of California San Diego
- 2003 Graduate Fellowship / University of California San Diego
 Graduate Teaching Assistantship / University of California San Diego
- 2002 Summa Cum Laude Honors Thesis in Digital Art / University of Colorado Boulder
 Dean's List / University of Colorado Boulder
- 2001 Undergraduate Research Grant / University of Colorado Boulder
 Addison New Media Scholarship / University of Colorado Boulder

SELECTED SOLO/TWO PERSON EXHIBITIONS

- 2019 *Eight-and-a-Half-by-Eleven*, David B. Smith Gallery / Denver, CO
Binary Pronouns, public video commission, 150 Media Stream / Chicago, IL
 curated by Yuge Zhou / 150mediastream.com/
In Other Words, Republic Plaza / Denver, CO
 curated by Andra Archer
- 2017 *Marginalia*, Dairy Center for the Arts / Boulder, CO
 curated by Rebecca Cuscaden
Sticks and Stones, David B. Smith Gallery / Denver, CO
- 2016 *Corruption*, Media Live Festival University of Colorado Boulder Art Museum / Boulder, CO
 two-person exhibition with Steven Frost / curated by Sandra Firmin
- 2015 *Polysemic* MOA: Museum of Outdoor Arts / Englewood, CO
A.K.A., David B. Smith Gallery / Denver, CO
- 2014 *XYZ*, David B. Smith Gallery / Denver, CO
Joel Swanson: Left to Right, Top to Bottom, Museum of Contemporary Art / Denver, CO
 curated by Nora Burnett Abrams
- 2013 *Joel Swanson: Work Inspired by the Media Archaeology Lab*, Counterpath / Denver, CO
 curated by Lori Emerson
- 2011 *Formalisms*, RedLine Contemporary Art Center / Denver, CO
- 2008 *Binarisms*, ATLAS Institute, University of Colorado Boulder / Boulder, CO
- 2004 *Confessions: A Fictional Overhaul of Saint Augustine*, Marcuse Gallery / San Diego, CA
HyperX at ALTX.com, online Exhibition, www.altx.com/hyperx
 curated by Mark Amerika

SELECTED GROUP EXHIBITIONS

- 2020 *Plasticine*, Art Students League of Denver / Denver, CO
 curated by Kalliopi Monoyios
- 2019 *Knockout*, Dairy Block / Denver, CO
 curated by Scott Young

- Choreographies*, Night Lights Denver / public video projection mapping / Denver, CO
 curated by David Moke / nightlightsdenver.com/
- Peripheries*, Glucksman Museum / Cork, Ireland
 curated by James O'Sullivan
- Real Life: An Installation*, Counterpath / Denver, CO
 curated by Julie Carr / reallifeaninstallation.com
- CauseArt* / Google Boulder Campus / Boulder, CO
- 2018 *Making Headlines*, Firehouse Art Center / Longmont, CO
 curated by Brandy Coons and Jessica Kooiman Parker
- Between Us* in conjunction with Happy Cities Denver / Denver, CO
 curated by Cortney Lane Stell
- SixtyDoors, Real Life: An Installation*, Counterpath and Omnidawn Press / online, print, and installation
 curated by Julie Carr
- Dimensions Variable*, Lakewood Cultural Center / Lakewood, CO
 curated by Laine Godsey
- MediaLive*, Boulder Museum of Contemporary Art / Boulder, CO
 with Liat Berdugo, Hyphen Labs, and Pinar Yoldas
 curated by Maya Livio
- Paintings, Sculpture, & Snapshots*, Museum of Outdoor Arts, Englewood, CO
- 21st Century Cyphers*, 516 Arts / Albuquerque, NM
 with Nina Katchadourian, John Phillip Abbott, and Hayal Pozanti
 curated by Claude Smith
- Redline 10X* / RedLine Contemporary Art Center / Denver, CO
 curated by Cortney Stell
- Banff Independent Artist Residency Open Studios Exhibition / Banff, Canada
- Paintings, Sculpture and Snapshots*, Museum of Outdoor Arts / Englewood, CO
- 2017 Faculty Art Exhibition, University of Colorado Boulder Art Museum / Boulder, CO
 curated by Sandra Q. Firmin and Hope Saska
- Denial as the Leading Principle*, Film Festival, screening of *The End* / Dordrecht, Netherlands
- Cabinet*, David B. Smith Gallery / Denver, CO
 curated by Adam Milner
- Personal Structures*, collateral satellite show of the 57th Venice Biennale / Venice, Italy
 curated by Cortney Stell
- 2016 *Ideas 16, International Digital Media Arts Association* juried exhibition / Winona, MN
 curated by Christiane Paul and Dene Grigar
- Writ Large*, University of California, Santa Cruz / Santa Cruz, CA
- 101 Mediapoetry Festival* / St. Petersburg, Russia
- Art of the Maker*, CultureHaus and the Denver Art Museum / Denver, CO
- Love is Love*, Emmanuel Gallery / Denver, CO
 curated by Jacquelyn Connolly
- 2015 *DecoSlut*, Gildar Gallery / Denver, CO
- 2014 *More than Friends*, Ironton Studios / Denver, CO
- Culture Catalyst*, McNichols Building / Denver CO

- curated by Jacquelyn Connolly
Miami Projects, satellite art fair of Art Basel / Miami, FL
Text, DAVA: Downtown Aurora Visual Arts / Aurora, CO
 curated by Viviane Le Courtois
Recognizable Disguises, Firehouse Gallery / Longmont, CO
 curated by Jessica Kooiman Parker
- 2013 *Digital Graffiti*, Alys Beach / Pensacola, FL
 curated by Brett Phares
Ice Breaker 4, Ice Cube Gallery / Denver, CO
Not Exactly, RedLine Contemporary Art Center / Denver, CO
B.Y.O.B. (Bring Your Own Beamer) RedLine Contemporary Art Center / Denver, CO
- 2012 *One Square Foot*, Redline Contemporary Art Center / Denver, CO
Material Engagements, RedLine Contemporary Art Center / Denver, CO
 curated by Harmony Hammond
Postscript: Writing After Conceptual Art, Museum of Contemporary Art / Denver, CO
 with Glenn Ligon, Fiona Banner, Jen Bervin, Erica Baum, Kenneth Goldsmith, Marcel Broodthaers and others, curated by Nora Burnett Abrams and Andrea Andersson
 Show also traveled to:
 The Eli & Edythe Broad Art Museum in 2014 / Lansing, MI
 The Power Plant in 2013 / Toronto, Canada
- Blacktop Art Festival* / Denver, CO
Optic Nerve, Museum of Contemporary Art / North Miami FL
Digital Graffiti Alys Beach / Pensacola, FL
 curated by Brett Phares
Museum of Glitch Aesthetics: glitchmuseum.com / Abandon Normal Devices Festival /Manchester, UK
 collaboration with Mark Amerika, Rick Silva, and others
Urban Encounters: SightLine / Denver, CO
Interlife Crisis, Fictilis Gallery / Seattle WA
Terminal Net.Art, Austin Peay University / Clarksville, TN
- 2011 *Denver Digerati*, public digital animation festival, *The End* / Denver, CO
 curated by Ivar Zeile
Au: Exchange, RedLine Contemporary Art Center / Denver, CO
 curated by Cortney Lane Stell
Design for the Other 90%, RedLine Contemporary Art Center/ Denver, CO
Frame of Mind, RedLine Contemporary Art Center / Denver, CO
B.Y.O.B. (Bring Your Own Beamer), RedLine Contemporary Art Center / Denver, CO
- 2010 *Informal Show*, RedLine Contemporary Art Center / Denver, CO
Cross Ties Across Time / RedLine Contemporary Art Center / Denver, CO
- 2009 *Binarisms*, Digital Arts and Culture Conference, Electronic Literature Gallery / Irvine CA
The Last Book, Multimedia Book Performance, Schindler House / Los Angeles, CA
- 2008 *The 86 Collective*, Beta Nightclub / Denver, CO
Ruckus, Repeat, Ruckus: Visual Noise, The Lab / Belmar, CO
- 2007 *The Last Book*, Multimedia Book Project, MAK Center / Los Angeles, CA

- with Steve Fagin, Mary Gaitskill, Leslie Thornton, Davina Semo, and others
LA Freewaves / Los Angeles, CA
Synesthesia, Empyre.com
Confessions, Orange County Center for Contemporary Art / Orange County, CA
- 2005 *Supersonic*, L.A. Design Center / Los Angeles, CA
Now Happening, University Gallery / San Diego, CA
- 2004 *FILE*, *Electronic Language International Festival* / Sao Paulo, Brazil
Digital Narrative, UCLA Hammer Museum / Los Angeles, CA
 curated by Jessica Pressman
- 2003 *AIM (Art in Motion)*, Susquehanna Art Museum / Harrisburg, PA
9th Floor, Graduate Relocation Project / Los Angeles, CA
Life By Design Conference Exhibition, University of California Irvine / Irvine, CA
Emerging Artists Digital Art Show, The Dairy Center / Boulder, CO
 curated by Polly Addison
- 2002 *AIM (Art in Motion Festival)*, University of Southern California / Los Angeles, CA
Full Frontal, University of Colorado Boulder Art Museum / Boulder, CO
Korean Web Art Festival, collaboration with Mark Amerika / Seoul, Korea

WORKS IN PROGRESS

- Public Art Commission for lobby of Thresher Square Building, Sherman Associates
 renovated building, 40K commission, 2020 estimated completion / Minneapolis, MN
- Public Art Commission for exterior of Laureate Building, Keehn on Art
 new construction, 105K commission, 2021 estimated completion / Berkeley, CA

COMMISSIONED PROJECTS

- 2019 *Choreographies*, Night Lights Denver / public video projection mapping / Denver, CO
 curated by David Moke / nightlightsdenver.com/
TRULY/RURAL, commission for Colorado Convention Center / Denver, CO
Ampersand, four piece commission, Museum of Contemporary Art Denver Board / Denver, CO
Octopus Initiative, twenty-five piece commission, Museum of Contemporary Art Denver / Denver, CO
octopus.mcadenver.org
Binary Pronouns video commission, 150 Media Stream / Chicago, IL
 curated by Yuge Zhou / 150mediastream.com/
 North Boulder Library Public Art Commission Finalist / Boulder, CO
 San Francisco Arts Commission's Public Art Program Prequalified Artist / San Francisco, CA
- 2018 *Homophone*, commission / Denver, CO
ME/WE, commission for *Civico*, formerly *Quarterly Forum* / Denver, CO
N/EVER, commission for the ATLAS Institute, University of Colorado / Boulder, CO
Standardized Car Scents, commission for Strada Advertising / Denver, CO
Y/OURS, public art commission by the Downtown Denver Partnership / Denver, CO
Codependent Algorithms, commission for *MediaLive* / Boulder, CO
Conjugation of Being public art commission for *Redline 10X*
 installed in parking lot of RedLine Contemporary Art Center / Denver, CO

- 2017 *DRINK, DRANK, DRUNK*, commission for the The Elizabeth Hotel / Fort Collins, CO
T/HERE, public art commission, Porte Cochère Installation, Born Hotel / Denver, CO
 curated by Adam Lerner
 Born Hotel, twenty-seven piece artwork commission / Denver, CO
 curated by Adam Lerner
RIGHT/WRITE/RITE, commission for law firm HuschBlackwell / Denver, CO
- 2016 *Ligature*, commission for Twitter / Boulder, CO
Sincerely, public art commission, Halcyon Hotel / Cherry Creek, CO
- 2012 *From Here*, Terminal Net.Art commission
Urban Encounter: Sightline, video art commission / Denver, CO

COURSES TAUGHT

Spring 2020	<i>on teaching leave</i>		
Spring 2020	ATLS 5900	Independent Study with Bryan Costanza: Interactive Installation	
Fall 2019	ATLS 4130/5130	<i>Typography</i>	15 students
Fall 2019	ATLS 5519	<i>Creative Technologies Seminar</i>	20 students
Fall 2019	ATLS 5900	Independent Study with Maria Deslis: Typography and Game Design	
Spring 2019	ATLS 5519	<i>Design Studio</i> (co-taught with Justin Gitlin)	16 students
Spring 2019	ATLS 3000	<i>Code</i>	39 students
Spring 2019	ATLS 5900	Independent Study with Phelan Bowen: Typography and Identity	
Fall 2018	ATLS 4130/5130	<i>Typography</i>	16 students
Fall 2018	ATLS 4519	<i>Special Topics: Computational Writing</i> new course design	7 students
Spring 2018	ATLS 3000	<i>Code</i>	39 students
Spring 2018	IAWP 7841	Independent Study with Jed Miner: Experimental Typography	
Fall 2017	FYSM 1000	<i>Selfies: Representation in the Digital Age</i>	18 students
Fall 2017	ATLS 4519/5519	<i>Special Topics: Typography</i> new course design	17 students
Fall 2017	ATLS 3000	<i>Code</i>	37 students
Spring 2017	FYSM 1000	<i>Selfies: Representation in the Digital Age</i> new course design for Freshman Seminar Program	8 students
Spring 2017	ATLS 3000	<i>Code</i>	33 students
Fall 2016	ATLS 3519	<i>Code</i> significant revision of <i>Digital Media 2</i>	17 students
Spring 2016	IAWP 6800	<i>Intermedia Seminar: Textual Materiality</i> new course designed and co-taught with Julie Carr	8 students
Spring 2016	ATLS 5900	Independent Study with Matt Dickey: Custom Plotter Fabrication	
Spring 2016	ATLS 4900	Independent Study with Satchel Spencer: Web Programming	
Fall 2015	ATLS 5519	<i>Special Topics: Creative Technology and Design Proseminar</i> new course design	10 students
Spring 2015	ATLS 3030	<i>Fundamentals of Digital Design</i>	21 students
Spring 2015	ATLS 3030	<i>Fundamentals of Digital Design</i>	20 students
Fall 2014	ATLS 3020	<i>Digital Media 2</i>	19 students

Fall 2014	ATLS 3020	<i>Digital Media 2</i>	18 students
Spring 2014	ATLS 2000	<i>The Meaning of Information Technology</i>	43 students
Spring 2014	ATLS 2000	<i>The Meaning of Information Technology</i>	84 students
Fall 2013	ATLS 3519	<i>Special Topics: Information Visualization & Design</i> new course design	21 students
Fall 2013	ATLS 4900	Independent Study with Emily Sayers: Smartphone Addiction	
Spring 2013	ATLS 3030	<i>Fundamentals of Digital Design</i>	21 students
Spring 2013	ATLS 3030	<i>Fundamentals of Digital Design</i>	21 students
Fall 2012	ATLS 3020	<i>Digital Media 2</i>	23 students
Fall 2012	ATLS 3020	<i>Digital Media 2</i>	21 students
Spring 2012	ATLS 3020	<i>Digital Media 2</i>	20 students
Spring 2012	ATLS 2000	<i>The Meaning of Information Technology</i>	59 students
Fall 2011	ATLS 3020	<i>Digital Media 2</i>	20 students
Maymester 2011		<i>Digital Media Bootcamp</i> , Maymester Certificate new Maymester certificate design	
Spring 2011	ATLS 4519/5519	<i>Special Topics: Digital Media Theory</i> new course design	18 students
Spring 2011	ATLS 3519	<i>Fundamentals of Digital Design</i>	18 students
Fall 2010	ATLS 3519	<i>Fundamentals of Digital Design</i>	19 students
Fall 2010	ATLS 3020	<i>Digital Media 2</i>	19 students
Spring 2010	ATLS 3519	<i>Fundamentals of Digital Design</i> new course design	18 students
Fall 2009	ATLS 3020	<i>Digital Media 2</i> new course design	18 students
Fall 2009	HUEN 2843	<i>The Meaning of Information Technology</i>	48 students
Fall 2009	ATLS 2000	<i>The Meaning of Information Technology</i>	99 students
Spring 2009	ATLS 4010	<i>Capstone Projects</i>	16 students
Spring 2009	ATLS 3010	<i>Digital Media 1</i>	19 students
Fall 2008	ATLS 3519	<i>Special Topics: Digital Video</i> new course design	13 students
Spring 2008	ATLS 4010	<i>Capstone Projects</i>	20 students
Spring 2008	ATLS 3010	<i>Digital Media 1</i> significant revision of <i>Introductory Projects in Technology, Arts & Media</i>	17 students
Fall 2007	ATLS 3519	<i>Special Topics: Video Art</i> new course design	12 students
Summer 2007	ATLS 3010	<i>Introductory Projects in Technology, Arts & Media</i>	12 students
Summer 2007		<i>Advanced Animation, Science Discovery High School Summer Program</i>	
Spring 2007	ATLS 4010	<i>Capstone Projects</i>	14 students
Spring 2007	ATLS 4010	<i>Capstone Projects</i>	14 students
Spring 2007	ATLS 3010	<i>Introductory Projects in Technology, Arts & Media</i>	18 students
Fall 2006	ATLS 4010	<i>Capstone Projects</i>	12 students
Fall 2006	ATLS 4010	<i>Capstone Projects</i>	17 students
Summer 2006	ATLS 3010	<i>Introductory Projects in Technology, Arts & Media</i>	10 students

Spring 2006	ATLS 4010	<i>Capstone Projects</i>	11 students
Spring 2006	ATLS 4010	<i>Capstone Projects</i>	18 students
Spring 2006	ATLS 3519	<i>Special Topics: History & Theory of Western Design</i>	7 students
Fall 2005	ATLS 4010	<i>Capstone Projects</i>	9 students
Fall 2005	ATLS 2000	<i>The Meaning of Information Technology</i>	40 students
Spring 2005	ATLS 4010	<i>Capstone Projects</i>	21 Spring
Spring 2005	ATLS 3010	<i>Introductory Projects in Technology, Arts & Media</i>	13 students

WORKSHOPS & SEMINARS ATTENDED

2019	<i>Business of Art</i> Workshop by Michael Dowling / 09.03.2019 <i>Electronic Literature as Raw Material</i> , five day workshop with Allison Parrish / 07.22.20–07.26.19
2017	<i>LEAP (Leadership Education for Advancement and Promotion)</i> Faculty Seminar Participated in two-day LEAP Faculty Seminar <i>First Year Seminar Faculty Training</i> Participated in the day-long training session for faculty developing a First Year Seminar
2016	<i>FTEP Making Teaching Visible Workgroup</i> As a continuation of the Summer Teaching Institute, met bi weekly with key members of the Institute to discuss best practices related to documenting and presenting best teaching practices via online Teaching Portfolios <i>FTEP Summer Teaching Institute</i> Participated in a week-long Summer Teaching Institute that focused on teaching portfolios and documenting best-practices related to making quality teaching visible
2013	<i>FTEP Seminar, Teaching Large Classes</i>

GRADUATE COMMITTEES

2019–present	PhD Advisor for Brad Gallagher PhD Candidate in Intermedia Arts Writing and Performance
2020	PhD Advisor for Mary West (co-advising with Danielle Szafir) PhD Candidate in Computer Science
2018–2019	Member of PhD Dissertation Committee for Niki Tulk PhD Candidate in Intermedia Arts Writing and Performance
2016	MS Thesis Advisor for Matt Dickey MS Candidate in Technology, Media, and Society, Creative Technologies Track
2015–2019	Member of PhD Dissertation Committee for Niki Tulk PhD Candidate in Theater and Dance
2015–2019	Member of PhD Dissertation Committee for Ryan Wurst PhD Candidate in Intermedia Arts Writing and Performance

UNDERGRADUATE HONORS AND THESIS COMMITTEES

2019	Undergraduate Honors Thesis Committee, Ethan Cohen, <i>Imagenus</i> , Summa Cum Laude Capstone Thesis Project Advisor, Azariah Kiersongaleano, <i>Algorithmic Poetry</i>
2014	Undergraduate Honors Thesis Committee, Melinda Platt Undergraduate Honors Thesis Committee, Kaleena Kovach

- Undergraduate Honors Thesis Committee, Laura Rossman
 Undergraduate Honors Thesis Committee, James Bradberry
 2013 Undergraduate Honors Thesis Committee, Sarah Falkman
 Undergraduate Honors Thesis Committee, Winn Deburlo
 2010 Undergraduate Research Opportunities Program Advisor (UROP), Alyssa Reese

INVITED LECTURES & PRESENTATIONS

- 2019 Eight-and-a-Half-by-Eleven, Invited Artist Talk at David B. Smith / 12.13.19 Denver, CO
 Playing with Words, Invited Artist Talk, ATLAS Seminar / 9.10.19 Boulder, CO
 Textual Automata Presentation, Electronic Literature Organization Conference / 07.16.2019 Cork, Ireland
 Art and Technology Panel Participation, Google Boulder Campus / 1.18.19 Boulder, CO
 Octopus Initiative Panel, Museum of Contemporary Art Denver / 3.14.19 Denver, CO
 Octopus Initiative Outreach Event, Museum of Contemporary Art Denver / 04.02.19 Denver CO
 Invited Artist Lecture, IAWP Practice Based Research PhD Seminar / 10.21.19 Boulder, CO
 2018 Making Headlines, Invited Artist Lecture / Firehouse Art Center / 11.12.2018 Longmont, CO
 Invited roundtable participant, Society for the Study of American Women Writers / 11.09.2018 Denver, CO
 Tilt/West: Art & Language, invited discussant / 10.18.2018 Boulder, CO
 Between Us, Invited Artist Lecture / 16th Street Mall / 6.15.18 Denver, CO
 Art & Technology, Invited Panelist CU Art Museum Luminary Event & Roundtable/ 11.7.18 Boulder, CO
 MALFunction: Text, Invited Lecture, / CU Museum of Natural History / 3.20.2018 Boulder, CO
 Resident Artist Lecture, Banff Centre / 1.18.2018 Banff, Alberta Canada
 Marginalia, Invited Artist Lecture, Dairy Center for the Arts / 1.11.2018 Boulder, CO
 2017 Playing with Words, Invited Artist Lecture, University of San Francisco / 10.19.17 San Francisco, CA
 Sticks and Stones, Invited Artist Lecture, David B. Smith Gallery / 8.18.17 Denver, CO
 On Exhibiting in Venice, Invited Artist Talk with Laura Shill, David B. Smith Gallery / 6.7.17 Denver, CO
 BlackCube, Invited Artist Talk / Ratio Brewing / 4.11.17 Denver, CO
 Creativity and Entrepreneurship, Denver Startup Week , Invited Panel Participant / 9.25.17 Denver, CO
 2016 Practice Based Research, Invited Artist Lecture, Intermedia Arts, Writing and Performance PhD Seminar
 University of Colorado Boulder / 9.20.16 Boulder, CO
 Denver Creative Technology Meetup, Invited Lecture, / 8.25.16 Denver, CO
 Polysemic, Invited Artist Lecture, Museum of Outdoor Arts vimeo.com/155230552
 2.6.2016 Englewood, CO
 2015 Invited Artist Lecture, Virginia Tech / 11.4.2015 Blacksburg, VA
 Invited Artist Lecture, Literature and the Arts Festival, Innisfree / 10.15.18 Boulder, CO
 Invited Artist Lecture, University of Nevada Reno / 1.22.15 Reno, NV
 2014 Swiss Typography, Best of Mixed Taste Lecture Series,
 in conjunction with the Museum of Contemporary Art Denver / 7.10.14 Denver, CO
 Left to Right, Top to Bottom, Invited Artist Lecture, Museum of Contemporary Art / 2.8.2014 Denver, CO
 Invited Artist Lecture, Brakhage Center / University of Colorado Boulder / 2.3.14 Boulder, CO
 2013 Writing (through) Media Archaeology, Invited Roundtable Participant, &NOW 7
 Literature and the Arts Festival / 9.27.13 Boulder, CO
 Invited Artist Lecture, CounterPath / 9.20.13 Denver, CO

- The Technology, Arts & Media Program: A Programmatic Response to the Need for
Digital Humanities, DH+CU: Symposium on Future Directions / 8.22.13 Boulder, CO
- Integrating and Addressing Accessibility and Universal Design in Course Content, Panelist,
COLTT Conference / University of Colorado Boulder / 8.07.13 Boulder, CO
- Information Design for the Sciences: Pitfalls, Solutions and Best Practices, conference presentation
with Michael Skaug, COLTT Conference / 8.07.13 Boulder, CO
- 2012 Findings, Invited Artist Talk, Illiterate Gallery / 1.21.12 Denver, CO
- 2011 Intellectual Property and Code, conference presentation with Rachel Beth Egenhoefer,
ISEA: International Symposium on Electronic Art / 9.14.11 Istanbul, Turkey
- Project Exposure: Art + Design Discussion Series, Invited Panelist
RedLine Contemporary Art Center / 7.28.11 Denver, Colorado
- 2008 Effective Visual Communication, conference presentation, COLTT Conference / 8.12.08 Boulder, CO
- 2007 Invited Lecture, “Swiss Typography” Mixed Taste Lecture Series, The Lab / 7.7.07 Belmar, CO
- 2003 History, Life By Design, panelist, Everyday Digital Culture Conference,
University of California Irvine / 4.11.2003 Irvine CA

SERVICE

SERVICE TO THE ATLAS INSTITUTE

- 2019–present Unstable Design Lab Experimental Weaving Residency Board Member
- 2019 Teaching Evaluation and Reappointment Letter for Arielle Hein
- 2017–present ATLAS Executive Committee
Meet bi-monthly to review administrative issues and develop policies pertaining to faculty
governance, administrative protocols, and procedures
- 2017 ATLAS Computation Committee
met weekly during Fall 2017 with workgroup to develop a set of foundational goals for all
Technology, Arts, & Media students related to computing
- 2016–2018 ATLAS Curriculum Committee
met monthly to oversee and direct the curriculum of programs within the ATLAS Institute
- 2016–2017 Center for Media, Arts and Performance Advisory Board Member
met monthly to discuss the program and overall vision of CMAP
- 2015–present ATLAS Art & Creative Work Committee
meet as needed to curate art works and exhibitions within the ATLAS Roser Building
- 2015 Represented the ATLAS Institute and Technology, Art & Media (TAM) Program at the CEAS
Undergraduate Education Council monthly meetings
Directed Search Committee for new TAM Advisor
Directed Search Committee for new TAM Instructor
Designed and developed “Wednesday Workshop” series for TAM Program
Designed, developed and implemented new pay scale for adjunct TAM faculty
- 2014–2015 Designed and developed Bachelor of Science in Technology, Arts & Media within CEAS
Designed and developed Professional Masters: Creative Technology and Design Track in
Technology, Media and Society
- 2013 Technology, Arts & Media Industry Event Panel Moderator
Redesigned and implemented new TAM Student Application Process

- 2012–2013 Center for Arts & Media Performance Curatorial Committee
met as needed to curate programming of the Black Box
- 2011 Designed, developed, and taught Digital Media Bootcamp, a non-credit certificate program
offered through Continuing Education raising over \$65,000 for the TAM Program
- 2010 Designed, developed and launched Minor in Technology, Arts & Media Program
- 2008–2016 Faculty Director, Technology, Arts, & Media Program
- 2008–2010 Center for the Arts, Media, and Performance Faculty Advisory Committee

SERVICE TO THE UNIVERSITY

- 2019 Herbst Program for Engineering, Ethics & Society Instructor Search Committee
Herbst Program for Engineering, Ethics & Society Primary Unit Review Committee
Reappointment Committee Leland Giovannelli, Anja Lange, and Laura Rabinowitz
Designed and Printed Timelines for Herbst Program for Engineering, Ethics & Society’s
Anniversary Celebration
- 2018–2019 Faculty Leader Institute Invited Participant:
colorado.edu/facultyrelations/faculty-leadership-institute-fli
- 2017–2018 Arts, Media, and Technology Report
produced report commissioned by the Provost to inventory and produce a survey of all
faculty, courses, and programs related to arts, media, and technology at the CU Boulder
campus and develop recommendations to facilitate future initiatives and collaborations
- 2017 Center for Research Data and Digital Scholarship (CRDDS) Affiliate
Advised Literary Buffs Student Group on strategies for web design and development / 3.07.2017
First Year Seminar Proposal Reviewer
reviewed proposals for upcoming First Year Seminars in the Fall of 2018
Herbst Program For the Humanities Personnel Committee meeting in June, 2017
Herbst Program for the Humanities Curriculum and Planning committee meeting /5.21.2017
Reappointment Committee for Hardy Fredricksmeier, Herbst Instructor
Promotion to Teaching Professor Review and Nomination Committee for Leland Giovannelli
- 2016–2017 Digital Humanities Graduate Certificate Workgroup
- 2016 Arts, Media, and Technology Campus Committee
participated in bi-monthly meetings to discuss Arts, Technology, and Media initiatives
at the University of Colorado Boulder
Member of Herbst Program Instructor Search Committee
Wrote Peer Teaching Review Letter of Support for Julie Carr
Participated in ARPAC Review of CU Art Museum
- 2015 Intermedia Art, Writing and Performance PhD Program Policy Handbook Development Committee
- 2014–present CU Art Museum Collections Committee
meet quarterly to discuss the overall vision of the CU Art Museum collection as well as
specific acquisitions and deaccessions
- 2014–2016 Intermedia Art, Writing and Performance PhD Application Review Committee
- 2014 College of Media, Information and Communication “Concepts and Creativity” Course
Development Committee
- 2013–2014 College of Media, Information and Communication Core Curriculum Development Committee

Intermedia Art, Writing and Performance Development Committee
2008–2010 Member of Digital Humanities Initiative Workgroup

OUTREACH

2017 OSTEM Panel Participant at Google Offices in Boulder, CO
participated in panel discussing GLBTQ issues in STEM / 2.01.2017

2016 Admitted Student Day Presentation for the ATLAS Institute and the TAM Program / 4.9.16
Business and CMCI Advisors Presentation / 7.9.15

2015 Admitted Student Day Presentation for the ATLAS Institute and the TAM Program / 4.11.15
Career Services Presentation on Technology, Arts & Media Program / 5.6.15
CMCI Advisors Presentation on Technology, Arts & Media Program / 7.9.15
Leeds School Business Advisors Presentation on Technology, Arts & Media Program / 6.8.15

2014 Admitted Student Day Presentation for the ATLAS Institute and the TAM Program / 4.5.14
Leeds School Business Advisors Presentation on Technology, Arts & Media Program / 3.17.14

2013 Admitted Student Day Presentation for the ATLAS Institute and the TAM Program / 4.6.14
TAM Informational Presentation for Women’s and Gender Studies / 8.29.13
DH + CU / Symposium on Future Directions, presentation on TAM Program / 8.22.13

2012 Admitted Student Day Presentation for the ATLAS Institute and the TAM Program / 4.14.12
Buff Essentials Week Presentation on the TAM Program / 10.4.12

2012 TAM Open House Information Presentation / 10.17.12

2011 Admitted Student Day Presentation for the ATLAS Institute and the TAM Program / 4.2.11

2010 Represented the Technology, Arts & Media Program at the Diversity Sampler Fair / 1.30.10
Admitted Student Day Presentation for the ATLAS Institute and the TAM Program / 4.10.10

EXTERNAL SERVICE

2020 Letter of Recommendation for Chris Carruth

2019 Identity Design for the Visiting Critic Program at RedLine Contemporary Art Center / Denver, CO
Exhibition Design for RedLine Contemporary Art Center / Denver, CO
Letter of Recommendation for Jeff Page

2018–present Co-manager of TANK Studios / Denver, CO

2018 Invited Juror, Project Worthmore Fundraiser / Denver, CO

2017 Media Design for *Return to Base*
designed a visual identity package for Return to Base, a non-profit foundation based in Denver that supports veterans as they reintegrate from deployment.
Judge for *Failure Lab* at the Museum of Contemporary Art Denver 4.28.17–4.29.17
judged student projects for *Failure Lab* High School Scholarship Competition

2016 Wrote Dust Jacket promotion for “Data-driven Graphic Design: Creative Coding for Visual Communication” by Andrew Richardson / 3.24.2016
Member of IDMMA International Digital Media Arts Association
AR2U (Alliance for the Arts in Research Universities) 2016 National Conference Committee
AR2U (Alliance for the Arts in Research Universities) 2016 National Conference Paper and Presentation Review Committee

2015 MediaLive Steering Committee / Boulder, CO

- Mentor for Couragion.com, Melissa Risteff Director / Denver, CO
- 2014 Participated in Art Writing Workshop, led by Carmen Winant
RedLine Contemporary Art Center / Denver, CO
- 2013–present Founding Board member of TANK Studio / Denver, CO
- 2013 Member of Steering Committee “Friends with Benefits” at the
Museum of Contemporary Art Boulder / Boulder, CO
RedLine Contemporary Art Center Fundraiser Committee / Denver, CO
RedLine Contemporary Art Center, Fundraising Gala Committee / Denver, CO
Invited Juror, Digital Graffiti / Alys Beach, FL
- 2012–present Media Design for RedLine Contemporary Art Center
designed media and promotional materials for RedLine, a non-profit art space located in
Denver Colorado. Deliverables include rack cards, fliers, invitations, wall text, and other
various graphic design projects / Denver, CO
- 2012 RedLine Contemporary Art Center, Member of Jury for incoming residents / Denver, CO
RedLine Contemporary Art Center, Artist Representative / Denver, CO
- 2010 Creative Advisory Board Member for Boulder Digital Arts / Boulder, CO

SELECTED PRESS & REVIEWS

- Ware, Joshua, “In Absence of the Word, The Word Remains: On Joel Swanson’s Pink Erasers.” *Entropy* 6 Jan. 2020. entropymag.org/in-absence-of-the-word-the-word-remains-on-joel-swansons-pink-erasers/ Web. 6 Jan. 2020.
- Paglia, Michael, “Conceptual Art and Abstraction Rule Solos at Space and David B. Smith.” *Westword* 18 Dec. 2019. westword.com/arts/space-and-david-b-smith-galleries-show-solos-of-abstract-conceptual-art-11579006 Web and Print. 18 Dec. 2019.
- Todd, Jeff, “‘Night Lights Denver’ Showcases Artwork On D&F Tower Downtown.” *CBS 4 Denver* 16 Dec. 2019. denver.cbslocal.com/2019/12/16/night-lights-denver-daniels-fischer-tower-16th-street-mall/ Web and Television. 16 Dec. 2019.
- Froyd, Susan, “Will Night Lights Denver Chase Away Downtown’s After-Dark Shadows?” *Westword* 7 Nov. 2019. westword.com/arts/night-lights-denver-could-chase-away-downtowns-shadows-11542819 Web and Print 7 Nov. 2019.
- Ed. by O’Sullivan, James and Clarke, Clarke, “Peripheries” University College Cork, Ireland. 15 July 2019. Exhibition Catalog.
- Rinaldi, Mark Ray, “How corporate backing can help — and hurt — public art as seen in Republic Plaza’s latest exhibit.” *The Denver Post* 19 April 2019 theknow.denverpost.com/2019/04/22/joel-swanson-republic-plaza-in-other-words/213262/

Web and Print. 19 April 2019.

Froyd, Susan, "Fifteen Things for Art Lovers to Do on First Friday Weekend." *Westword*. 4 April 2019.
westword.com/arts/fifteen-things-to-do-on-denvers-first-friday-april-5-2019-11297719
Web and Print. 4 April 2019.

Johnson, Brandon, "The Back Alleys of Denver's Contemporary Artscape." *Zing Magazine*, November 2018
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"Downtown Denver alleys transformed through art." 9 News. KDVR,
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Albani-Burgio, Paul, "Firehouse art exhibit examines news and media with 'Making Headlines'." *Times-Call*. 13
October 2018 timescall.com/lifestyles/ci_32257634/firehouse-art-exhibit-examines-news-and-media-making
Web. 13 October 2018.

Boyd, Kealey, "A Denver Art Project Envisions Alleys as Social Spaces." *Hyperallergic* 28 September 2018
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Lane Stell, Cortney, "*Text Messages: On Joel Swanson's Text-Based Artworks.*" 1 September 2018, Self Published Essay.

Torres, Kevin, "Alleyway art on display in Downtown Denver." Fox 31 News, *KDVR*
kdvr.com/2018/06/20/alleyway-art-on-display-in-downtown-denver. 20 June 2018. Television.

Anderson, Cori, "The 16th Street Mall Alleys Have Changed, Here's what to check out." *303 Magazine* 20
June 2018 303magazine.com/2018/06/16th-street-alleys-art. Web. 20 June 2018.

"Artists Asked To 'Create Vibrant Experiences' In Denver Alleyways." CBS 4 News Denver, *KCNC*,
denver.cbslocal.com/2018/06/17/artists-vibrant-denver-alleyways 17 June 2018. Television.

Poligaeva, Dasha, Interview, Colorado Public Radio, Denver, CO, June 13, 2018. "How Hundreds Of
Fake Cats Are Making Downtown Denver's Alleyways Friendlier," cpr.org/news/story/
how-hundreds-of-fake-cats-are-making-downtown-denver-alleyways-more-appealing, Web. 15 June 2018.

Roberts, Kathaleen. "516 exhibit explores nuances of 21st-century language," *Albuquerque Journal*. 13
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Smith, Claude. "Decoding Language as Form." Catalog essay for "21st Century Cyphers," 516 Arts,
Albuquerque, New Mexico, Print. 12 May 2018

Anderson, Cori, "Everything you need to know about 'Happy City' transforming Denver" *303 Magazine*
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- Rinaldi, Mark Ray, "Find your favorite Denver artist and feel the pulse of the local scene with RedLine's decade celebration "10X"." *The Denver Post* 29 March 2018
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- Edwards, Stephanie. "She/He | to Be | is Being." Black Cube Arts Blog 14 February 2018,
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- Paglia, Michael, "Review: RedLine Celebrates Its Tenth Anniversary With 10X." *Westword*. 31 January 2018
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- "Kimpton Hotel Born Brings Style and Necessary Beds to Downtown Denver." *ColoradoBiz Magazine* 6
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- Froyd, Susan. "Five Stunning Ways to Celebrate Art in Denver This Week" *Westword*. 7 June 2017.
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 space Black Cube is taking its mission way beyond the streets of Denver," *Art Net News*. 16 May
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- Lane, Cortney Stell. "Laura Shill & Joel Swanson." *Personal Structures: Time, Space Existence*. Venice,
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- Rinaldi, Ray Mark. "MCA Denver's (not too) likable showcase of Joel Swanson and Ian Fisher." *Denver Post* 23 January 2014. p. 1E. Print.
- Froyd, Susan. "An ampersand is an ampersand is an ampersand in one of MCA Denver's new exhibits." *Westword* 20 January 2014. westword.com/arts/an-ampersand-is-an-ampersand-is-an-ampersand-in-one-of-mca-denvers-new-exhibits-5804151 Web. 20 January 2014.
- Burnett Abrams, Nora, "Left to Right, Top to Bottom," Catalog Essay. Museum of Contemporary Art Denver. 2014. Print.
- Hammond, Harmony, "Material Engagements," Catalog Essay, RedLine Denver 2014. Print.
- Schrijver, Eric. "No-one Starts From Scratch: Type Design and the Logic of the Fork," 1 October 2013. i.liketightpants.net/and/no-one-starts-from-scratch-type-design-and-the-logic-of-the-fork Web. 1 October 2013.

Ascher, James P, Emerson, Lori, Ed. "Bibliographical Awareness in Art: Joel Swanson's Spacebar," *Media Archaeology Lab* 1 December 2013. mediaarchaeologylab.com/blog/bibliographical-awareness-art-joel-swansons-spacebar Web. 1 December 2013.

TEXTS

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Swanson, Joel, and Egenhoefer, Rachel Beth. "Code: Intellectual Property, Fair Use and Plagiarism." *Media-N, Journal of the New Media Caucus*. 2012.

MANUSCRIPT REVIEWS

Hunt, Richard, *Advanced Typography: From Knowledge to Mastery*. Bloomsbury Visual Arts; 2020.

Harris P, Ambrose G. *Typography*. Bloomsbury Publishing; 2017.

Richardson A. *Data-driven Graphic Design, Creative Coding for Visual Communication*. Bloomsbury Publishing; 2016.

Makhoul A, Morley S. *The Winchester Guide to Keywords and Concepts for International Students in Art, Media and Design*. John Wiley & Sons; 2014.

COLLECTIONS

Mark and Polly Addison Collection / Boulder, CO
University of Colorado Boulder Art Museum / Boulder, CO
Museum of Outdoor Arts / Englewood, CO

GALLERY REPRESENTATION

David B. Smith Gallery, Denver, CO