

Curriculum Vita

Markas Henry

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Education:

University of Connecticut, Storrs, Connecticut
M.F.A. Costume & Scenic Design, May 1990

Ball State University, Muncie, Indiana
B.S. Theatre, May 1987

Teaching Experience:

Associate Professor of Costume Design, Department of Theatre & Dance,
University of Colorado, Boulder, CO (AY 2005 – present) Awarded tenure 2012.

Undergraduate Courses:

THTR 1009 Introduction to Theatre
THTR 3005 Costume Design 1
THTR 4005 Costume Design 2
THTR 3085 Fashion, Society & Décor (formerly History of Western
Fashion)
THTR 3149 Professional Orientation
THTR 4105/5105 Theatre Make-up Design (Created)
THTR 4125 Watercolor Illustration/Rendering Techniques (Created)

Visiting Instructor of Costume Design, Department of Theatre & Dance,
University of Colorado, Boulder, CO (AY 2004-05)

Undergraduate Courses:

THTR 3005 Costume Design 1
THTR 4005 Costume Design 2
THTR 2085 History of Western Fashion

Graduate Assistant/ Lecturer, Department of Theatre, University of Connecticut,
Storrs, CT (AY 1988-89, AY 1989-90, 3 semesters)

Undergraduate Course:

DRAM 213 Costuming for the Theatre

Professional Theatrical & Film Design:

Scenic Designer for the play, *ROE*, Chip Walton- Director, Curious Theatre,
Denver, CO, May 2020 (Cancelled due to Covid-19)

Scenic Designer for the musical, *Little Shop of Horrors*, Mark Martino- Director/
Choreographer, Theatre Aspen, Aspen, CO, July 2019

Scenic Designer for the play, *God of Carnage*, Karen Azenberg- Director, Theatre
Aspen, Aspen, CO, July 2019

Scenic Designer for the play, *Sanctions*, Chip Walton- Director, Curious Theatre,
Denver, CO, April 2019

Scenic Designer for the play, *The Humans*, Dee Covington- Director, Curious
Theatre, Denver, CO, November 2018

Costume Designer for the play, *Richard III*, Wendy Franz- Director, Colorado
Shakespeare Festival, Boulder, CO, June 2018

Costume Design team for the original dance performance, *Don't Explain*, a part of
No Boundaries: Dancing the Visions of Contemporary Black Choreographers,
choreographed by Kyle Abraham and performed by Gesel Mason, Billie Holiday Theatre,
Brooklyn, NY, April 2018

Scenic Designer for the play, *The Intelligent Homosexual's Guide to Capitalism
and Socialism with a Key to the Scriptures*, Chip Walton- Director, Curious Theatre,
Denver, CO, March 2018

Costume Designer for the dance performance, *Triggered*, choreographed and
performed by Helanius Wilkins, The Kennedy Center, Washington, DC, December 2017

Scenic Designer for the play, *Appropriate*, Jamil Jude- Director, Curious Theatre,
Denver, CO, September 2017

Costume Coordinator for the original theatrical event, *Denver Stories- The Life and
Times of Merle Chambers*, Dee Covington- Director, Curious Theatre Company, Denver,
CO, June 2017

Scenic Designer for the play, *The Happiest Song Plays Last*, Chip Walton-
Director, Curious Theatre, Denver, CO, January 2017

Scenic Designer for the play, *Water by the Spoonful*, Chip Walton- Director,
Curious Theatre, Denver, CO, September 2016

Costume Coordinator for the original theatrical event, *Denver Stories- The Life and Times
of Tim Schultz*, Jim Hunt - Director, Curious Theatre Company, Denver, CO, June 2016

Costume Designer for the play, *White Guy on the Bus*, Chip Walton- Director,
Curious Theatre, Denver, CO, May 2016

Scenic Designer for the play, *Elliot, A Soldier's Fugue*, Chip Walton- Director,
Curious Theatre, Denver, CO, March 2016

Scenic Designer for the play, *The Flick*, Chip Walton- Director, Curious Theatre, Denver, CO, September 2015

Costume Coordinator for the original theatrical event, *Denver Stories- The Life and Times of Wellington and Wilma Webb*, Christy Montour-Larson- Director, Curious Theatre Company, Denver, CO, June 2015

Scenic Designer for the Rolling World Premiere of the play, *Lucky Me*, Chip Walton- Director, Curious Theatre, Denver, CO, October 2014

Scenic Design Coordinator for the play, *The Tricky Part*, Seth Barrish- Director, Curious Theatre, Denver, CO, September 2014

Scenic Designer for the new play, *All the Rage*, Seth Barrish- Director, Curious Theatre, Denver, CO, September 2014

Costume Coordinator for the original theatrical event, *Denver Stories- The Life of the Party: A Paula Herzman Play*, Jim Hunt- Director, Curious Theatre Company, Denver, CO, June 2014

Costume Designer for the independent dance film, *LESS*, Erika Randall- Choreographer, Teahm Beahm Films, May-December 2014

Costume Coordinator for the original theatrical event, *Colorado Business Hall of Fame 25th Anniversary Celebration*, Penny Cole- Director, Curious Theatre Company commission for the Junior League & Chamber of Commerce, Hyatt Convention Center, Denver, CO, January 2014

Scenic & Costume Designer for the play, *The Whipping Man*, Kate Folkins & Chip Walton- Directors, Curious Theatre, Denver, CO, January 2014

Scenic Designer for the play, *After the Revolution*, Chip Walton- Director, Curious Theatre, Denver, CO, September 2013

Scenic Designer for the play, *God of Carnage*, Chip Walton- Director, Curious Theatre, Denver, CO, May 2013

Costume Designer for the independent dance film, *MORE*, Erika Randall- Choreographer, Teahm Beahm Films, April 2013

Scenic Designer for the play, *Maple and Vine*, Chip Walton- Director, Curious Theatre, Denver, CO, January 2013

Costume Designer for the play, *Time Stands Still*, Christy Montour-Larson - Director, Curious Theatre, Denver, CO, November 2012

Costume Designer for the play, *Gross Indecency- The Three Trials of Oscar Wilde*, Stephen Weitz - Director, Boulder Ensemble Theatre, Boulder, CO, April 2012

Costume Designer for the dance performance, *Phone Homer*, created by Michelle Ellsworth, On the Boards, Seattle, WA, March 2012

Costume Designer for the new play, *The Great Goddess Bazaar*, Jane Page- Director, Edinburgh International Fringe Festival, Edinburgh, Scotland, August 2011

Costume Designer for the dance performance, *And They Lynched Him on a Tree*, created by Onye Ozuzu, Bates Dance Festival, Lewiston, ME August 2011

Costume Designer for the new play, *The Great Goddess Bazaar*, Jane Page- Director, The Wesley Chapel, Boulder, CO, July 2011

Costume Designer for the play, *Dead Man's Cell Phone*, Dee Covington- Director, Curious Theatre, Denver, CO, September 2010

Costumer for the new play, *The Goddess Here*, Jane Page- Director, Boulder International Fringe Festival, Boulder, CO, August 2010

Costume Designer for the play, *King Lear*, Lynne Collins- Director, Colorado Shakespeare Festival, Boulder, CO, June 2010

Scenic Designer for the play, *Opus*, Chip Walton- Director, Curious Theatre, Denver, CO, March 2010

Costume Designer for the music and dance performance piece, *Sports et Divertissements*, choreographed & performed by Michelle Ellsworth, 2009 International Music Festival, New York City, NY, July 2009 and Moab Music Festival, Moab, UT, September 2009

Costume Designer for the original dance performance, *We Us Women* and *At Last*, choreographed and performed by Erika Randall and Joy French, Teatro Eugene O'Neill, San Jose, Costa Rica and Gimnasio Municipal, Liberia, Costa Rica, September 2009

Costume Designer for the play, *The Two Gentlemen of Verona*, Tom Markus- Director, Colorado Shakespeare Festival, Boulder, CO, July 2009

Costume Designer for the independent feature film, *Leading Ladies*, Erika Randall & Daniel Beahm- Co-Producer/ Directors, Team Beahm Films, shot entirely on location in Champaign, IL, Summer 2009

Scenic Designer for the play, *Crimes of the Heart*, Michael Unger- Director, Theatre Aspen, Aspen, CO, July 2008

Scenic Designer for the musical, *Seussical- the Musical*, Marisa Post- Director/ Choreographer, Theatre Aspen, Aspen, CO, July 2008

Scenic Designer for the play, *Rounding Third*, Jay Sandrich- Director, Theatre Aspen, Aspen, CO, July 2008

Costume Designer for the play, *Love's Labour's Lost*, Gavin Cameron-Webb- Director, Colorado Shakespeare Festival, Boulder, CO, July 2008

Scenic Designer for the musical, *Little Shop of Horrors*, Mark Martino- Director/ Choreographer, Theatre Aspen, Aspen, CO, June 2008

Scenic Designer for the musical, *Kiss Me, Kate*, Carolyn D. Miller- Director, Boulder Broadway Company, Denver, CO, May 2008

Costume Designer for the new play, *A Marriage Minuet*, Tracy Brigden- Director, City Theatre, Pittsburg, PA, May 2008

Costume & Scenic Designer for the Off-Broadway premiere of the new play, *Gray Area*, Seth Barrish- Director, The Barrow Group, TBG Theatre, New York, NY, February 2008

Costume Designer for the Off-Broadway premiere of the new play, *Human Error*, Tracey Brigdon- Director, Atlantic Theatre Company, Stage 2, New York, NY, July 2007

Costume Designer for the original musical, *Mall*Mart, The Musical*, Chip Walton- Director, Curious Theatre Company, CO, June 2007

Costume Designer for the new play, *The Four Of Us*, Pam MacKinnon- Director, Old Globe Theatre, San Diego, CA, February 2007

Costume & Scenic Designer for the Off-Broadway premiere of the new play, *The Timekeepers*, Lee Brock- Director, The Barrow Group, TBG Theatre, New York, NY, October 2006

Costume Designer for the World Premiere of the new play, *A Marriage Minuet*, Tracy Brigden- Director, Westport Country Playhouse, Westport, CT, August 2006

Scenic Designer for the new play, *Father Joy*, Pam MacKinnon- Director, The Small Play Festival, Kirk Theatre, New York, NY, July 2006

Scenic Designer for the musical, *Best Little Whorehouse in Texas*, Robin McKee- Director, Telluride Repertory Company, Telluride, CO, June 2006

Costume Designer for the Off-Broadway premiere of the new musical, *The Great American Trailer Park Musical*, Betsy Kelso- Director, Dodger Stages, New York, NY, September 2005

Scenic Designer for the new play, *The God of Hell*, Ed Herendeen- Director, Contemporary American Theatre Festival, Shepherdstown, WV, July 2005

Scenic Designer for the new play, *Sonjia Flew*, Ed Herendeen- Director, Contemporary American Theatre Festival, Shepherdstown, WV, July 2005

Scenic Designer for the new play, *Father Joy*, Pam MacKinnon- Director, Contemporary American Theatre Festival, Shepherdstown, WV, July 2005

Scenic Designer for the World Premiere of the new play, *American Tet*, Tracy Brigden- Director, Contemporary American Theatre Festival, Shepherdstown, WV, July 2005

Costume Designer for the opera, *The Marriage of Figaro*, James Robinson- Director, Opera Colorado, Denver, CO, May 2005

Scenic Designer for the Off-Broadway New York premiere of the play, *Pentecost*, Seth Barrish- Director, The Barrow Group, TBG Theatre, New York, NY, January 2005

Scenic Designer for the World Premiere of the new play, *Homeland Security*, Ed Herendeen- Director, Contemporary American Theatre Festival, Shepherdstown, WV, July 2004

Scenic Designer for the new play, *Rounding Third*, Ed Herendeen- Director, Contemporary American Theatre Festival, Shepherdstown, WV, July 2004

Scenic Designer for the World Premiere of the new play, *Flag Day*, Lucie Tibergien- Director, Contemporary American Theatre Festival, Shepherdstown, WV, July 2004

Scenic Designer for the World Premiere of the new musical, *The Rose of Corazon—A Texas Songplay*, Keith Glover- Director, Contemporary American Theatre Festival, Shepherdstown, WV, July 2004

Scenic Designer for the new play, *Last Train to Nibroc*, Seth Barrish- Director, Saratoga Stages, Saratoga, NY, 2003

Costume Designer for the Off-Broadway World Premiere of the new musical, *Listen To My Heart—The Songs of David Friedman*, Mark Waldrop- Director, Upstairs at Studio 54, New York, NY, 2003

Costume Designer for the World Premiere of the new musical, *Escape From Pterodactyl Island*, Bob Stewart- Director, New York international Fringe Festival, New York, NY, 2003

Scenic Designer for the World Premiere of the new play, *Whores*, Ed Herendeen- Director, Contemporary American Theatre Festival, Shepherdstown, WV, July 2003

Scenic Designer of the new play, *Bright Ideas*, Ed Herendeen- Director, Contemporary American Theatre Festival, Shepherdstown, WV, July 2003

Scenic Designer of the new play, *The Last Schwartz*, Lucie Tibergien- Director, Contemporary American Theatre Festival, Shepherdstown, WV, July 2003

Scenic Designer for the World Premiere of the new play with music, *Wilder*, Lisa Portes- Director, Contemporary American Theatre Festival, Shepherdstown, WV, July 2003

Co-Costume Designer (with Kevin Brainerd) for the World Premiere of the new play, *Ghoul*, Jeremy Dobrish- Director, adobe theatre company, Ohio Theatre, New York, NY, 2003

Costume Designer for the World Premiere of the new play, *Big Al*, Evan Bergman- Director, Arlight Theatre, New York, NY, 2002

Scenic Designer for the new play, *The Late Henry Moss*, Ed Herendeen- Director, Contemporary American Theatre Festival, Shepherdstown, WV, 2002

Scenic Designer for the new play, *Thief River*, Ed Herendeen- Director, Contemporary American Theatre Festival, Shepherdstown, WV, 2002

Scenic Designer for the World Premiere of the new play, *Orange Flower Water*, Lea Gardiner- Director, Contemporary American Theatre Festival, Shepherdstown, WV, 2002

Scenic Designer for the World Premiere of the new play, *The Silence of God*, Jean Randich- Director, Contemporary American Theatre Festival, Shepherdstown, WV, 2002

Costume Designer for the Off-Broadway Revival of the play, *The Complete Works of William Shakespeare (Abridged)*, Jeremy Dobrish- Director, Century Theatre, New York, NY, 2001/2

Scenic Designer for the World Premiere of the new play, *The Occupation*, Ed Herendeen- Director, Contemporary American Theatre Festival, Shepherdstown, WV, 2001

Scenic Designer for the new play, *Tape*, Wendy Goldberg- Director, Contemporary American Theatre Festival, Shepherdstown, WV, 2001

Scenic Designer for the new play, *The Pavilion*, Lucie Tibergien- Director, Contemporary American Theatre Festival, Shepherdstown, WV, 2001

Scenic Designer the new play, *The Ecstasy of St. Theresa*, Ed Herendeen- Director, Contemporary American Theatre Festival, Shepherdstown, WV, 2001

Costume Designer for the new play, *Mother Lolita*, TL Riley- Director, Urban Stages, New York, NY, 2000

Costume & Scenic Designer for the World Premiere of the new musical, *Nicolette and Aucassin*, Seth Barrish- Director, Westport Country Playhouse, Westport, CT, 2000

Scenic Designer for the World Premiere of the new play, *Miss Golden Dreams*, Ed Herendeen- Director, Contemporary American Theatre Festival, Shepherdstown, WV, 2000

Scenic Designer for the new play, *Something In The Air*, Ed Herendeen- Director, Contemporary American Theatre Festival, Shepherdstown, WV, 2000

Scenic Designer for the World Premiere of the new play, *Hunger*, Greg Leaming- Director, Contemporary American Theatre Festival, Shepherdstown, WV, 2000

Scenic Designer for the World Premiere of the new play, *Mary and Myra*, Lou Jacob- Director, Contemporary American Theatre Festival, Shepherdstown, WV, 2000

Costume Designer for the Off-Broadway World Premiere of the new opera, *Blood On The Dining Room Floor*, Jeremy Dobrish- Director, WPA Theatre, New York, NY, 2000

Scenic Designer for the play, *The Brave*, David Mowers- Director, Gold Thread Presents, Atlantic Theatre, New York, NY, 1999

Costume Designer for the Off-Broadway World Premiere of the new play, *After The Rain*, Daniel Kadin- Director, Theatre Four, New York, NY, 1999

Scenic Designer for the new play, *The Wax*, William Cardin- Director, HB Playwrights, New York, NY, 1999

Costume & Scenic Designer for New York Premiere of the new play, *Thy Kingdom's Coming*, Seth Barrish- Director, The Barrow Group, The Neighborhood Playhouse, New York, NY, 1999

Costume Designer for the World Premiere of the play, *American Passenger*, Kraine Theatre, New York, NY, 1999

Costume Designer for the opera, *Trouble In Tahiti*, Robin Guarino- Director, The Opera Company of North Carolina, Raleigh, NC, 1999

Costume Designer for the opera, *Romulus Hunt*, Robin Guarino- Director, The Opera Company of North Carolina, Raleigh, NC, 1999

Costume Designer for the Off-Broadway World Premiere of the new musical, *The Last Session*, Jim Brochu- Director, 47th Street Theatre, New York, NY, 1997-8

Costume & Scenic Designer for the West Coast Premiere of the new play, *Old Wicked Songs*, Seth Barrish- Director, The Geffen Playhouse, Los Angeles, CA, 1997

Costume Designer for the Television Soap Opera, *Another World*, NBC Studios, Brooklyn, NY, 1997

Costume & Scenic Designer for the play, *Women Of Manhattan*, Paul Rice-Director, The Barrow Group, The John Houseman Theatre, New York, NY, 1997

Costume & Scenic Designer for the Off-Broadway Premiere of the new play, *Old Wicked Songs*, Seth Barrish- Director, Daryl Roth & The Barrow Group, Promenade Theatre, New York, NY, 1996

Costume & Scenic Designer for the Off-Broadway production of the play, *Good*, Seth Barrish- Director, The Barrow Group, One Dream Theatre, New York, NY, 1996

Costume & Scenic Designer for the Off-Broadway Premiere of the new play, *Old Wicked Songs*, Seth Barrish- Director, The Barrow Group, Playhouse 91, New York, NY, 1995

Costume Designer for the play, *Lonely Planet*, Leonard Folia- Director, Circle Repertory Company, New York, NY, 1995

Costume & Scenic Designer for the play, *Beau Jest*, Seth Barrish- Director, Capital Repertory Company, Albany, NY, 1995

Costume Designer for the play, *Trust*, Larry Green- Director, The Barrow Group, Perry Street Theatre, New York, NY, 1995

Costume Designer for the original play, *Living in Pieces: Julie Flanders*, Stephen Jobs- Director, One Dream Theatre, New York, NY, 1995

Costume Designer for the play, *Ghost In The Machine*, Seth Barrish- Director, The Barrow Group, Perry Street Theatre, New York, NY, 1994

Costume Designer for the Off-Broadway World premiere of the play, *Hide Your Love Away*, Leonard Folia- Director, The Eclectic Theatre Company, The Actor's Playhouse, New York, NY, 1994

Costume Designer for the play, *Lonely Planet*, Leonard Folia- Director, The Barrow Group, Perry Street Theatre, New York, NY, 1994

Costume & Scenic Designer for the children's musical, *Long Ago and Far Away: Kim Nazarian and Friends*, Seth Barrish- Director, One Dream Theatre, New York, NY, 1993

Scenic Designer for the play, *Tales From Hollywood*, Seth Barrish- Director, The Barrow Group, LaMaMa, New York, NY, 1993

Costume Designer for the new musical review, *Homefires*, Performing Arts Preservation Assoc., New York, NY, 1992

Scenic Designer for the play, *Greetings*, Seth Barrish- Director, The Barrow Group, One Dream Theatre, New York, NY, 1991

Scenic Designer for the new play, *Love in the Shadow of the Umbrella Bamboo*, Blue Heron Theatre, New York, NY, 1991

Costume Designer for the new play, *Turpentine Twist*, Bad Rep theatre Co., New York, NY, 1991

Costume & Scenic Designer for the World Premiere of the new play, *We Are Your Sisters*, Leon Bailey- Director, Blue Heron Theatre, New York, NY, 1991

Costume Designer for the play, *The Villagers*, Bonnie Mark- Director, White Bird Productions, New York, NY, 1990

Costume Designer for the play, *The Sunshine Boys*, Gladys E. Hearne- Director, Muncie Civic Theatre, Muncie, IN, 1987

Associate / Assistant Costume Design (Theatre, Film, Television):

Assistant Costume Designer with Costume Designer Laura Jean Shannon for the feature film, *Elf*, with Will Ferrell, James Caan, Mary Steenburgen, Ed Asner & Bob Newhart, John Favreau-Director, Avery Pix, Inc./ New Line Cinema, 2002-3

Associate Costume Designer with 2002 Costume Design Tony Award winner Martin Pakledinaz for the new Broadway musical, *Thoroughly Modern Millie*, Michael Mayer-Director, Marquis Theatre, New York, NY, 2002

Associate Costume Designer with Costume Designer Laura Jean Shannon for the feature film, *I'm With Lucy*, with Monica Potter, Henry Thomas, Julie Christie, Harold Ramis, Anthony LaPaglia, & Gael Garcia Bernal, John Sherman- Director, Acme Date/ Fabulous Films, 2001

Assistant Costume Stylist with Costume Stylist Laura Jean Shannon for the commercial, *Star Trek*, IBM, @radical.media, 1998

Assistant Costume Designer with Costume Designer Laura Jean Shannon for the feature film, *Prince of Central Park*, with Kathleen Turner, Danny Aiello, Cathy Moriarty, Jerry Orbach & Harvey Keitel, Seagal-Nasso Productions, 1998

Assistant Costume Stylist with Costume Stylist Laura Jean Shannon for the commercial, *Liberty Mutual- Various*, Liberty Mutual, @radical.media, 1998

Assistant Costume Designer with Costume Designer Stephanie Maslansky for the television pilot, *Family Brood*, starring Patti LuPone, Marin Hinkle & Brian Cox, Rysher Entertainment/ CBS Television, 1998

Assistant Costume Designer with 1997 Costume Design Tony Award Nominee Martin Pakledinaz for the new Broadway musical, *The Life*, Michael Blakemore-Director, Ethel Barrymore Theatre, New York, NY, 1997

Assistant Costume Designer with Costume Designer Jennifer Bryan for the feature film, *Fled*, starring Laurence Fishburne, Stephen Baldwin & Salma Hayek, Kevin Hooks-Director, Metro-Goldwyn-Mayer, 1995-6

Associate Costume Designer with Costume Designer Toni-Leslie James for the Broadway production of the play, *The Tempest*, starring Patrick Stewart, George C. Wolfe-Director, New York Shakespeare Festival, Broadhurst Theatre, New York, NY, 1995

Assistant Costume Designer with Costume Designer Toni-Leslie James for the World Premiere of the dance piece, *Down By The Riverside*, Judith Jameson-Choreographer, Alvin Ailey American Dance Theatre, 1995

Assistant Costume Designer with Costume Designer Willa Kim for the World Premiere National Tour of the musical, *Busker Alley*, starring Tommy Tune, Jeff Calhoun-Director/ Choreographer, National Tour, 1995

Assistant Costume Designer with Costume Designer Toni-Leslie James for the PBS/ Great Performances Television Special, *A Tribute to Oscar Hammerstein*, starring Julie Andrews, Audra Ann McDonald, Bernadette Peters, Mandy Patinkin & Keith Carradine, Matthew Diamond-Director, WNET Channel 13, New York, NY, 1995

Assistant Costume Designer with Costume Designer Martin Pakledinaz for the workshop of Randy Newman's musical, *Faust*, James Lapine- Director, Lorne Michaels-Producer, New York, NY, 1994

Assistant Costume Designer with Costume Designer Willa Kim for the musical revival, *Grease*, starring Rex Smith, Sally Struthers and Davey Jones, Jeff Calhoun-Director/ Choreographer, National Tour, 1994

Assistant Costume Designer with 1994 Costume Design Tony Award winner Ann Hould-Ward for the new Broadway musical, *Disney's Beauty and the Beast*, Rob Ross-Director, Disney Theatricals, Palace Theatre, New York, NY, 1993-4

Assistant Costume Designer with Costume Designer Ann Hould-Ward for the musical, *Herringbone*, starring Joel Grey, Graciella Danielle- Director, Hartford Stage Company, Hartford, CT, 1993

Assistant Costume Designer with Costume Designer Ann Hould-Ward for the play, *Love's Labour's Lost*, Michael Langham-Director, Theatre For A New Audience, New York, NY, 1993

Assistant Costume Designer with Costume Designer Ann Hould-Ward for the Broadway play, *Saint Joan*, Michael Langham-Director, National Actor's Theatre, Belasco Theatre, New York, NY, 1993

Assistant Costume Designer with Costume Designer Ann Hould-Ward for the new musical, *Captain's Courageous*, Graciella Danielle- Director/ Choreographer, Ford's Theatre Society, Washington, DC, 1992

Assistant Costume Designer with Costume Designer Ann Hould-Ward for the opera, *Don Giovanni*, Santa Fe Opera, Santa Fe, NM, 1992

Assistant Costume Designer with Costume Designer Ann Hould-Ward for the play, *Heartbreak House*, Michael Langham-Director, Hartford Stage Company, Hartford, CT, 1992

Assistant Costume Designer with Costume Designer Ann Hould-Ward for the World Premiere of the dance piece, *El Nuevo Mundo*, Graciella Danielle- Choreographer Ballet Hispanico, New York, NY, 1991

Assistant Costume Designer with Costume Designer Ann Hould-Ward for the ballet, *American Gestures*, Pacific Northwest Ballet, Seattle, WA, 1991

Assistant Costume Designer with Costume Designer Ann Hould-Ward for the play, *Love's Labour's Lost*, Michael Langham-Director, The Juilliard School, Lincoln Center, New York, NY, 1991

Assistant Costume Designer/ Shopper with Costume Designer Charles Schoonmaker for the dance piece, *The Men Dancers: The Ted Shawn Legacy*, The Joyce Theatre, New York, NY, 1991

Assistant Costume Designer to Costume Designer Thomas L. Keller for the opera, *Falstaff*, The Juilliard School, Lincoln Center, New York, NY, 1991

Assistant Costume Designer to Costume Designer Hilary Rosenfeld for the operas, *A Question of Taste* and *The Mighty Casey*, The Juilliard School, Lincoln Center, New York, NY, 1990

Academic Theatrical & Dance Design:

Scenic Designer for the musical, *Broadway Christmas Carol*, Bud Coleman-Director & Melissa Zaremba- Choreographer, University of Colorado, Boulder, CO, November 2019

Costume Designer for the dance concert *The Current 2019* featuring Erika Randall's *The Leaving*, Larry Southall's *Box*, Helanius Wilkin's *We* & Nada Diachenko's *Inner Light Revealed*, University of Colorado, Boulder, CO, April 2019

Costume Designer for the dance concert *The Current 2017* featuring Gesel Mason's *I've been meaning to tell you....*, & Larry Southall's *U.S.*, University of Colorado, Boulder, CO, April 2017

Scenic Designer for the play, *The Servant of Two Masters*, Tamara Meneghini-Director, University of Colorado, Boulder, CO, October 2016

Costume Designer for the one-woman new play, *Elizabeth I- In Her Own Words* (featuring Tamara Meneghini), Lynn Nichols- Director, Boulder Public Library and University of Colorado Boulder, Boulder, CO, August 2016

Costume Designer for the dance concert *The Current 2016* featuring Megan Odom's *A Fearful Gesture*, Erika Randall's *cheating, lying, stealing* and *There I Still Hear*, Donna Mejia's *The Amplified Field* and *Belonging* & Faye Driscoll's *Untitled*, University of Colorado, Boulder, CO, April 2016

Costume Designer for the musical, *Fiddler on the Roof*, Gary John LaRosa-Director/ Choreographer, University of Colorado, Boulder, CO, November 2015

Scenic & Co-Costume Designer for the play, *Tartuffe*, Lynn Nichols- Director, University of Colorado, Boulder, CO, February 2015

Costume Designer for the dance piece, *LESS*, choreographed by Erika Randall, *The Current 2014*, University of Colorado, Boulder, CO, April 2014

Costume Designer for the new musical, *At Buffalo*, Amma Gharthey-Tagoe Kootin-Director/ Creator, ATLAS: Alliance for Technology, Learning and Society, University of Colorado, Boulder, CO, December 2013

Costume Designer for the play, *These Shining Lives*, Elizabeth Dowd- Director, University of Colorado, Boulder, CO, November 2013

Costume Designer for the dance piece, *Daddy O*, choreographed by Erika Randall, *DanceWorks 13*, University of Colorado, Boulder, CO, April 2013

Costume Designer for the play, *As You Like It*, Lynn Nichols- Director, University of Colorado, Boulder, CO, February 2013

Costume Designer for the play, *Noises Off*, Rand Harmon- Director, University of Colorado, Boulder, CO, October 2012

Costume Coordinator for the dance piece, *Heaven*, created and choreographed by Rennie Harris, *DanceWorks 12*, University of Colorado, Boulder, CO, April 2012

Costume Designer for *DanceWorks 11* featuring Darrell Jones' *Can I See*, Larry Southall's *Menagerie*, Teena Marie Custer & Erika Randall's *burn cycle*, Robert Sher-

Machherndl's *BLUE ON BLACK*, Jacob Mora's *On the Verge* & Onye Ozuzu's *And They Lynched Him on a Tree*, University of Colorado, Boulder, CO, April 2011

Costume Designer for the inter-disciplinary music & dance performance, *And They Lynched Him on a Tree*, created by Onye Ozuzu, ATLAS: Alliance for Technology, Learning and Society, University of Colorado, Boulder, CO, February 2011

Costume Designer for the play, *The Ingenious Chambermaid*, Joan Shirle- Director, University of Colorado, Boulder, CO, October 2010

Costume Designer for the play, *The Country Wife*, Lynn Nichols- Director, University of Colorado, Boulder, CO, February 2010

Costume Designer for the inter-disciplinary music, video & dance performance, *Gifts From Unknown Islands*, created by Mark McCain, ATLAS: Alliance for Technology, Learning and Society, University of Colorado, Boulder, CO, November 2009

Costume Designer for the play, *The Visit*, Jane Page- Director, University of Colorado, Boulder, CO, October 2009

Costume Designer for the play, *The Awakening of Spring*, Ami Dayan- Director, University of Colorado, Boulder, CO, April 2009

Scenic Designer for the play, *How I Learned To Drive*, Oliver Gerland- Director, University of Colorado, Boulder, CO, November 2008

Costume Designer for the original musical, *Go Lysistrata!*, Cecilia Pang-Adapter/Director, University of Colorado, Boulder, CO, October 2008

Costume Designer for the original theatre-dance collaboration, *Here I Am, Here I Stay*, Cecilia Pang & Onye Ozuzu- Co-Creators, University of Colorado, Boulder, CO, September 2007

Costume Designer for the original musical, *Mall*Mart—The Musical*, Chip Walton- Director, University of Colorado, Boulder, CO, May 2007

Costume Designer for the play, *The Grapes of Wrath*, Cecilia Pang- Director, University of Colorado, Boulder, CO, November 2006

Costume Designer for *DanceWorks06* featuring Kasey Jensen's *iRIS*, Peter Darrell's *Chairs*, Nancy Spanier's *Voiced*, David Capp's *Clearing Fields*, Nii Armah Sowah's *Daa Nkwa*, Gabriel Masson's *A Story About Apples* & Susan Marshall's *Working Memory*, University of Colorado, Boulder, CO, March 2006

Costume Designer for the play, *Machinal*, Cathy Hartenstein- Director, University of Colorado, Boulder, CO, November 2005

Costume Designer for the play, *Life Is A Dream*, Cathy Hartenstein- Director, University of Colorado, Boulder, CO, April 2005

Costume Designer for the play, *Hot-n-Throbbing*, Rebecca Stone-Thornberry-Director, University of Colorado, Boulder, CO, October 2004

Visiting Artist / Guest Scenic Designer for the musical, *Best Little Whorehouse in Texas*, Michael Worcel- Director, Ball State University, Muncie, IN, 2003

Costume & Scenic Designer / Visiting Artist for the musical, *Man Of La Mancha*, Ed Herendeen-Director, Shepherd College, Shepherdstown, WV, 2001

Costume & Scenic Designer / Visiting Artist for the play, *A Delicate Balance*, Thomas Ouelette- Director, Rollins College, Winterpark, FL, 2000

Scenic Designer / Visiting Artist for the play, *Tartuffe*, David Mowers- Adapter/Director, Yale Dramatic Association, New Haven, CT, 1999

Scenic Designer / Visiting Artist for the musical, *Jesus Christ Superstar*, Beth Tercot & Donald LaCasse- Directors, Ball State University, Muncie, IN, 1998

Costume Designer / Visiting Artist for the play, *You Can't Take It With You*, Joe Nassif- Director, Rollins College, Winterpark, FL, 1998

Costume Designer for the play, *The Duchess of Malfi*, The Juilliard School, Lincoln Center, New York, NY, 1991

Costume Designer for the play, *Man and Superman*, Robert Hall- Director, The Juilliard School, Lincoln Center, New York, NY, 1991

Costume Designer for the play, *Don Juan In Hell*, Lucien Douglas- Director, The Juilliard School, Lincoln Center, New York, NY, 1991

Costume Designer for the play, *The Inspector General*, Robert A. McDonald-Director, University of Connecticut, Storrs, CT, 1990 (Masters Thesis Project)

Costume Designer for the play, *Burn This*, Donna Malluccio- Director, University of Connecticut, Storrs, CT, 1990

Scenic Designer for the play, *As You Like It*, Tom Gruenewald-Director, University of Connecticut, Storrs, CT, 1989

Costume Designer for the musical, *The Boys From Syracuse*, Nafe Katter- Director, University of Connecticut, Storrs, CT, 1989

Scenic Designer for the play, *The Seagull*, Leon Bailey- Director, University of Connecticut, Storrs, CT, 1989

Costume Designer for the play, *On The Verge*, Michael Hood- Director, Bright Night's Summer Rep, University of Alaska Anchorage, Anchorage, AK, 1989

Costume Designer for the play, *The Mystery of Irma Vep*, Leroy Clark- Director, Bright Night's Summer Rep, University of Alaska Anchorage, Anchorage, AK, 1989

Costume Designer for the play, *The Nerd*, Michael Hood- Director, Bright Night's Summer Rep, University of Alaska Anchorage, Anchorage, AK, 1989

Costume Designer for the play, *The Importance of Being Earnest*, Nafe Katter-Director, University of Connecticut, Storrs, CT, 1988

Co-Scenic Designer (with Lisa Cody-Rapport) for the play, *The School for Scandal*, Nafe Katter-Director, University of Connecticut, Storrs, CT, 1988

Costume Designer for the musical, *Little Shop of Horrors*, Terry Rennels- Director, Nutmeg Summer Theatre, University of Connecticut, Storrs, CT, 1988

Costume Designer for the play, *Getting Out*, David R. Kanter- Director, University of Connecticut, Storrs, CT, 1988

Costume Designer for the play, *Pygmalion*, Tom Evans-Director, Hanover College, Hanover, IN, 1987

Scenic Designer for the play, *Mother Hicks*, Don Heady- Director, Ball State University, Muncie, IN, 1987

Scenic Designer for the World Premiere of the new play, *The Artificial Gas Man*, Ed Strother- Director/ Playwright, Ball State University, Muncie, IN, 1987

Costume Designer for the play, *The Servant of Two Masters*, Gilbert Bloom-Director, Ball State University, Muncie, IN, 1986

Costume Designer for the musical, *Chicago*, Beth May Tercott- Director, Ball State University Summer Theatre, Muncie, IN, 1986

Costume Designer for the play, *Ten Little Indians*, Judy Yordon- Director, Ball State University Summer Theatre, Muncie, IN, 1986

Costume Designer for the play, *Bent*, J.R. Stuart- Director, Ball State University, Muncie, IN, 1986

Costume Producer and Manager:

Costume Producer for the Britney Spears U.S./ World Tour, *The Onyx Hotel*, Kurt & Bart-Costume Designers, Mo Morrison-Production Manager, 2004

(Duties included: Supervision of all aspects of costumes and fittings for Ms. Spears, 10 dancers, back-up singers and band members. Responsible for all budgeting, vendor communication and costume delivery. Supervise the maintenance of all aspects of wardrobe department and hiring local crews during the initial performances and tour cities. Remained a consultant for duration of the tour.)

Project Manager & Workroom Supervisor for Grace Costumes, Inc., New York, NY, 1998-2004.

(Duties included: Supervision of buyers and swatchers, contract vendors, scheduling of all fittings with artists and artisans. Projects/ clients include The Radio City Rockettes, New York City Opera, Broadway: *Man of La Mancha*, *Fiddler on the Roof*, and *Waiting In The Wings* starring Rosemary Harris and Lauren Bacall, private clients include Joan Rivers and George Soros.)

Costume Producer for the Britney Spears U.S./ World Tour, *Dream Within A Dream*, Kurt & Bart- Costume Designers, Rob Brenner-Production Manager, 2001

(Duties included: Supervision of all aspects of costumes and fittings for Ms. Spears, 12 dancers and aerialists, back-up singers and band members. Responsible for all budgeting, vendor communication and costume delivery. Supervise the maintenance of all aspects of wardrobe department and hiring local crews during the initial performances and tour cities. Remained a consultant for duration of the tour.)

Costume Manager (Co-Manager with Terese Bruck) for the Las Vegas spectacular, *STORM*, Kurt & Bart- Costume Designers, Jamie King-Director, Mandalay Bay Resort and Casino, Las Vegas, NV, 2001

(Duties included: Supervision of all aspects of costumes and fittings for a cast of 45 performers including: singers, band members, dancers, aerialists, adagio artists, acrobats, silk flyers, bungee jumpers, extreme inline skaters, and fire-breathing acrobats. Technical challenges included pyrotechnics, rain, wind machines, multiple varieties of harnesses, and 350 costumes. Responsible for all budgeting, vendor communication and costume delivery. Supervise the maintenance of all aspects of wardrobe department during the initial performances.)

Costume Shop Manager for the Williamstown Theatre Festival, season included *1776*, *Speed The Plow*, *Inherit The Wind*, *Defying Gravity*, *The Moon Stone (Free Theatre)*, Williamstown, MA, 1991

(Duties included: Supervision of all aspects of costume construction and fittings for entire theatre season, including wardrobe maintenance and running crews. Responsible for all budgeting, designer communication and outsourced costumes and wig deliveries.)

Costume Shop Manager for the Bright Night's Summer Rep, season included *On The Verge*, *The Mystery of Irma Vep*, *The Nerd*, University of Alaska, Anchorage, AK, 1989

Awards and Honors:

2017 True West Award: Six "Set-sational" Set Designs for *Appropriate* at Curious Theatre Co., Denver, CO, December 2017

2013-14 Colorado Theatre Guild "Henry" Award for "Outstanding Scenic Design- Large Theatre," *The Whipping Man*, Curious Theatre Company, Denver, CO, July 2014

2013-14 Colorado Theatre Guild "Henry" Award Nomination for "Outstanding Costume Design- Large Theatre," *The Whipping Man*, Curious Theatre Company, Denver, CO, July 2014

Artistic Company Member, Curious Theatre Company, Denver, CO. Invited Summer 2012.

"Meritorious Achievement Award" from the Kennedy Center/ American College Theatre Festival for the Costume Design for the Restoration comedy, *The Country Wife*, University of Colorado, Boulder, CO, 2010

"Best Costume Design" 2008 *Daily Camera* Eye Award for the play, *Love's Labour's Lost*, Colorado Shakespeare Festival, Boulder, CO, July 2008

Scenic Designer for the 2005 Drama Desk nominated "Outstanding Production of a Play" for the Off-Broadway New York premiere of the play, *Pentecost*, The Barrow Group, TBG Theatre, New York, NY, January 2005

"Outstanding Costume Design Award" for the World Premiere of the new musical, *Escape From Pterodactyl Island*, New York International Fringe Festival, New York, NY, 2003

"Meritorious Achievement Award" from the Kennedy Center/ American College Theatre Festival for the Scenic Design for the musical, *Jesus Christ Superstar*, Ball State University, Muncie, IN, 1998

"Best Scenic Design" *Drama-Logue* Award for the West Coast Premiere of the new play, *Old Wicked Songs*, The Geffen Playhouse, Los Angeles, CA, 1997

"Best Scenic Design" *Backstage West* Garland Award Nomination, for the West Coast Premiere of the new play, *Old Wicked Songs*, The Geffen Playhouse, Los Angeles, CA, 1997

"Best Scenic Design" *Ovation* Award Nomination, for the West Coast Premiere of the new play, *Old Wicked Songs*, The Geffen Playhouse, Los Angeles, CA, 1997

"Best Scenic Design" American Theatre Wing Design Award Nomination, for the New York Premiere of the new play, *Old Wicked Songs*, Promenade Theatre, New York, NY, 1997

"Best Costume Design" Audelco Award Nomination for the World Premiere of the new play, *We Are Your Sisters*, Blue Heron Theatre, New York, NY, 1990

Roda Shivers Memorial Award for the Arts, University of Connecticut, 1989

The University of Connecticut Patrons Award for Excellence, 1989

National Service:

Workshop Presenter, "*Tips to Conquer the Blank Page*," Kennedy Center/ American College Theatre Festival, Approx. 15-20 Students, Region VII, Laramie, WY, 2008

Design Adjudicator, Student Design Exhibit, Kennedy Center/ American College Theatre Festival, Approx. 80 Undergraduate Student Designs Critiqued, Region VI, Tulsa, OK, 2007

Workshop Presenter, "*The Costume Designer as Dramaturg and Psychologist*," Kennedy Center/ American College Theatre Festival, Approx. 15-20 Students, Region VI, Tulsa, OK, 2007

Eastern Region Costume Design Trustee of the International Alliance of Theatrical Stage Employees, United Scenic Artists Local 829, served 2003 & 2004
(*Duties included: Attending all Eastern Board and general membership meetings, Broadway contract negotiating committee, LORT contract negotiating committee, Tony Award voter*)

Design Adjudicator, Student Design Exhibit, Kennedy Center/ American College Theatre Festival, Approx. 120 Undergraduate Student Designs Critiqued, Region III, Indianapolis, IN 1999

Regional Service:

Workshop Presenter, "*Gore Makeup Techniques*," 2010 Colorado State Thespian Conference, Approx. 100-120 High School Students, December 2010

Workshop Presenter, "*Drawing*," 2010 Colorado State Thespian Conference, Approx. 50-60 High School Students, December 2010

Workshop Presenter, "*Gore Makeup Techniques*," 2009 Colorado State Thespian Conference, Approx. 130-150 High School Students, December 2009

**University of Colorado, Boulder, Department of Theatre & Dance
Service:**

Associate Chair- Department of Theatre & Dance: AY 2019-20, AY 2018-19, AY 2017-18, AY 2016-17, AY 2015-16

Director of Theatre Program: AY 2019-20, AY 2018-19, AY 2017-18, AY 2016-17

Season Planning Committee: AY 2019-20 (Chair), AY 2018-19 (Chair), AY 2017-18 (Chair), AY 2016-17 (Chair), AY 2015-16 (Chair), AY 2010/11, AY 2009/10, AY 2008/09

Budget Committee: AY 2019-20, AY 2018-19, AY 2017-18, AY 2016-17, AY 2015-16

ACE (Arts & Cultural Enhancement) Committee: AY 2019-20 (Chair), AY 2018-19 (Chair), AY 2017-18 (Chair), AY 2016-17 (Chair), AY 2015-16 (Chair)

Program Fee Committee: AY 2019-20, AY 2018-19, AY 2017-18, AY 2016-17, AY 2015-16

PUEC (Primary Unit Evaluation Committee): AY 2018-19, AY 2015-16, AY 2014-15, AY 2013-14

Merit Review Committee: AY 2018-19, AY 2012-13, AY 2010/11, AY 2009/10

Merit Review Matrix Ad Hoc Committee: AY 2013-14, AY 2012-13

Search Committee: (Technical Director) AY 2018-19, (Costume Shop Foreman) AY 2018-19, (Lighting/ Sound/ Media Designer) AY 2017-18, (Lighting/ Projection-Chair) AY 2016-17, (Performance Studies & Latino/a Scholar) AY 2015-16, (Costume Shop Foreman) AY 2015-16, AY 2013-14, (Lighting/ Sound/ Projection Designer- Chair) AY 2011-12, (T&D Production Manager) AY 2010/11, (Theatre Scholar) AY 2009/10, (Dance) AY 2008/09

THTR Undergrad Director Ad Hoc Committee: AY 2-017-18 (Chair)

Musical Theatre BFA Ad Hoc Committee: AY 2017-18 (Chair)

50th Anniversary Committee: AY 2010/11 (Chair), AY 2009/10 (Chair)
(2010/11 marked 50 years since the Department of Theatre was created within the College of Arts & Sciences. Dozens of events and celebrations coordinated)

Building Beautiful Committee: AY 2019-20 (Chair), AY 2018-19 (Chair), AY 2017-18 (Chair), AY 2016-17 (Chair), AY 2015-16 (Chair), AY 2014-15 (Chair), AY 2013-14 (Chair), AY 2012/13 (Chair), AY 2011/12 (Chair)

BFA Design/ Technologies/ Management- Head: Fall 2016, AY 2015-16, AY 2014-15, AY 2013-14

BFA Design/ Technologies/ Management- Semester Portfolio Review Coordinator: AY 2012/13, AY 2011/12, AY 2010/11, AY 2009/10, AY 2008/09, AY 2007/08

Professional Affiliations:

Active member of the International Alliance of Theatrical Stage Employees, United Scenic Artists Local 829, Costume Design and Scenic Design categories, initiated 1993, elected Eastern Region Costume Design Trustee 2003-4

Active member of the International Alliance of Theatrical Stage Employees Costume Designer's Guild Local 892, initiated 1995