

Bradley M. Goode
175 S. 36th. Street
Boulder, CO. 80305
(303) 709-7955

Curriculum Vitae

I. Education

1987, Master of Music degree in bass performance, DePaul University. Emphasis in double bass and jazz pedagogy.

1985, Bachelor of Music degree in applied trumpet, University of Kentucky. Emphasis in classical music performance.

1984,1985, Full Fellowship, Aspen Music Festival

Additional Studies

Trumpet Studies with Vincent DiMartino, Chris Gekker, Raymond Mase, William Adam, Cat Anderson, Byron Baxter, Clark Terry

Double Bass Studies with Larry Gray, Donald Garrett.

Composition Studies with Charles Argersinger, George Flynn, Ted Piltzecker.

II. Positions Held

2007 to present: Associate Professor of Jazz Studies, University of Colorado Teaching Applied Trumpet, Applied Double Bass, Jazz History, Jazz Improvisation, Jazz Theory, Jazz Combo, Jazz Ensemble 2, Jazz Ensemble 1, DMA Seminar in Jazz Literature, Jazz Pedagogy, Jazz Techniques for the Music Educator.

2004 to 2007: Assistant Professor of Jazz Studies: University of Colorado

2004 to present: Mentor, Colorado Conservatory for the Jazz Arts

2014 to present: Faculty, The Jazz Trumpet Consortium

1998 to 2004: Assistant Professor of Jazz Studies, University of Cincinnati College Conservatory of Music. Teaching Applied Jazz Trumpet, Jazz Improvisation courses, Jazz Styles and Analysis, Jazz History, Jazz Theory courses, Big Band and Combos.

1997 to 1998: Visiting Professor of Jazz Studies, University of Cincinnati College Conservatory of Music.

1994 to 1997: Artist in Residence, Cuyuhoga Community College Jazz Studies Program, Cleveland, OH. Teaching Trumpet, Ensemble and Improvisation.

1992 to 1993: Instructor Merit Music Program, Chicago, IL. Teaching Trumpet and Jazz Improvisation.

1988 until closing of school in 1991: Instructor, American Conservatory of Music, Chicago, IL. Courses taught: Applied Trumpet, Big Band, Jazz Combo, Jazz Repertory, Arranging, Composition, Theory and Ear Training, Improvisation, Jazz Theory and Jazz History.

1988 to 1989: Artist in Residence, Aspen Music Festival and School, Aspen CO.

1986 to 1989: Adjunct faculty member, New Trier High School, Winnetka, IL. Courses taught: Improvisation, Jazz History

1985 to 1987: Teaching Assistant, DePaul University, Chicago, IL. Courses taught: large jazz ensembles.

III. Professional Activities

A. Professional Positions Held

Professional Performing Artist:

Presently performing as a soloist/guest artist with many university and high school groups and at major music festivals and venues.

Leader of: Brad Goode Quintet, a performing and recording ensemble.

Solo Artist for SteepleChase, Sunlight, Origin and Delmark record labels.

Currently performing/recording as a member of Matt Dusk Big Band, Paa Kow's Afro Fusion Orchestra.

Frequent ongoing appearances as guest principal trumpet with Louisiana Philharmonic Orchestra, Cincinnati Symphony.

Freelance Lead Trumpeter, Bassist and Drummer.

2010 to present: Musical Director, The Conference on World Affairs

2012-2016: Artistic Director, Colorado Jazz Group (Jazz Non-Profit Organization)

2012 to present: Founder and Director, University of Colorado Summer Jazz Academy

2010 -2016: Producer, Jazz on 2nd Avenue Festival, Niwot, Colorado.

Extensive national/international tours and performances as a member of the following professional ensembles: Columbus Jazz Orchestra; Blue Wisp Big Band; Jazz Heritage Orchestra; Woody Herman Orchestra; Ira Sullivan Quintet; Barrett Deems Big Band; Jack DeJohnette's Chicago Reunion Band; Ernie Krivda Quintet; Curtis Fuller Quintet; Eddie Harris Quintet; Eddie Johnson Quintet, Von Freeman Quintet.

B. Discography (as a leader)

Shock of the New ([Delmark Records](#), 1988)
Jazz, Chicago Style ([Ameritech](#), 1991)
Brad Goode ([SunLight](#), 1995)
That Cowboy Jazz ([SunLight](#), 1997)
Toy Trumpet ([SteepleChase Records](#), 2000)
By Myself ([SteepleChase](#), 2001)
Inside Chicago, Volume 1 with [Von Freeman](#) ([SteepleChase](#), 2001)
Inside Chicago, Volume 2 with [Von Freeman](#) ([SteepleChase](#), 2001)
Inside Chicago, Volume 3 with [Von Freeman](#) ([SteepleChase](#), 2002)
Inside Chicago, Volume 4 with [Von Freeman](#) ([SteepleChase](#), 2002)
Jam Session, vol. 17 with [Ryan Kisor](#) and [John McNeil](#)
([SteepleChase](#), 2006)
Hypnotic Suggestion ([Delmark](#), 2006)
Nature Boy ([Delmark](#), 2007)
Polytonal Dance Party ([Origin Records](#), 2008)
Tight Like This ([Delmark](#), 2010)
Chicago Red ([Origin Records](#), 2013)
Montezuma ([Origin Records](#), 2014)
That's Right! ([Origin Records](#), 2018)

Discography (as a sideman)

Texas T-Bone Revue: Psychobilly Jazz ([Xalapeno Musicworks](#), 1987)
Luke And The Cool Hands ([LN Records](#), 1994)
The Otters: Nature of the Beat (1994)
Barrett Deems Big Band: How Do You Like It, so Far? ([Delmark Records](#), 1994)
Joanie Pallatto: Passing Tones ([Southport Records](#), 1995)
Soundtrack: The Last Time I Committed Suicide (Motion Picture)
([Blue Note Records](#), 1997)
Ernie Krivda's Fat Tuesday Big Band: Perdido ([Koch Records](#), 1997)
J Curve Cincinnati Jazz Collection ([J Curve Records](#), 1998)
Ernie Krivda & The Fat Tuesday Big Band: The Band That Swings
([Koch Records](#), 1999)
Matt Tiegler: Gods and Heroes ([Waterdog Records](#), 1999)

Knox College Jazz Ensemble featuring Special Guest Brad Goode: No
Excuses (1999)
Jazz Heritage Orchestra: Steppin' Out (2000)

The Blue Wisp Big Band: 20th Anniversary ([SeaBreeze Records](#), 2001)
Steve Vining: Telling visions ([CMN Records](#), 2002)
CCM Faculty Jazztet: All the Right Angles (2004)
Curtis Fuller Quintet featuring Brad Goode: Up Jumped Spring ([Delmark Records](#), 2004)
Michael Pagan Big Band: Pag's Groove ([Capri Records](#), 2005)
Retardos De La Mour : Retardos DeLaMour([Olive Loaf Records](#), 2005)
Adrean Farrugia: v1.0 Live at the Senator ([Romhog Records](#), 2006)
Christian Berg: A Man Is A Tree ([HipGnosis Records](#), 2006)
Nelson Hinds: Streamin', (2006)
Sax Appeal: The Flatiron Suite (2006)
Solitaire Miles: Solitaire Miles ([Seraphic](#), 2006)
What's Cookin' Jazz Band: Jazz Stew, 2007)
Serafin Sanchez/ Jeremy Jones Quintet: Live at Dazzle , 2007)
Ninth and Lincoln: Ninth and Lincoln ([Dazzle Records](#), 2007)
Convergence: I Can Be There ([Capri Records](#), 2007)
Mary Jane Ewing: I Love Being Here With You ([Mid Atlantic Records](#), 2008)
Richie Cole: The KUVU Sessions, Vol. 2 ([KUVU Records](#), 2008)
Soft as Granite: Janine Santana (2008)
Fred Hess Big Band: Hold On ([Dazzle Records](#), 2009)
Mollie O'Brien and Rich Moore: Saints and Sinners ([Remington Road Records](#), 2010)
Matt Dusk: Live in Las Vegas ([Capitol Records](#), 2010)
Fred Hess Big Band: Into The Open ([Allison Records](#), 2010)
Mandy Harvey: After You've Gone (2011)
Ninth and Lincoln: Static Line ([Dazzle Records](#), 2011)
H2 Big Band: You're It! ([Jazzed Media](#), 2011)
Rony Barrak: Darbouka City ([EMI Music](#), 2011)
Tyson Ailshie: The Send Off ([Duo Music](#), 2011)
Ash Ganley: Cruel Waters (2011)

Paa Kow's By All Means Band: Hand Go, Hand Come (2013)
Matt Dusk: My Funny Valentine ([Koch Records](#), 2013)
Meadowlark Jivin': Soul Connection ([Big Crazy Records](#), 2013)
Jerrine Racek and John Mills Orch.: My Songs; Music of Betty Niveen (2013)
Paa Kow: Ask (2014)
Jim Stranahan Little Big Band: Migration to Higher Ground ([Tapestry Records](#), 2014)
Uniiversity of Colorado Jazz Studies Faculty: BeBop Boulder (2015)
David Caffey Jazz Orchestra: Enter Autumn ([Artist Alliance Records](#), 2015)

John Hines: You & I , (2015)
Richie Cole: Mile Hi Madness ([Akashic Records](#), 2015)
Socrates Garcia Latin Jazz Orchestra: Back Home ([Summit Records](#), 2016)
Terri Jo Jenkins: From This Moment ([Lake Song Ln Music](#), 2016)
Matt Dusk: Old School Yule ([Magic Records](#), 2016)
Rico Jones Quintet: The Search, Live at Dazzle ([Synergy Music](#), 2017)
Monika Ryan: Windmills (2017)
SoulMath: The One ([DividedByZero Records](#), 2017)
Paa Kow: Cook Pot (2017)
Cassio Vianna Jazz Orchestra: Infancia ([Teal Creek Music](#), 2017)

IV. Teaching

A. Other Positions Held

Thirty years private trumpet instruction experience.

Frequent appearances as clinician with high school and college groups.

Numerous summer jazz camps and workshops

B. University of Colorado Courses Taught

Jazz Improvisation1: MUSC 3061.

Jazz Improvisation 2: MUSC 3071.

Jazz Theory and Aural Foundations: MUSC 3081.

History of Jazz: EMUS 3642.

Jazz History and Literature: MUSC 5642, 6642

Contemporary Jazz Theory: MUSC 5091.

Jazz Improvisation and Analysis: MUSC 5246.

Jazz Studies Administration and Pedagogy: MUSC 5256

Jazz Studies Practicum: MUSC 5356

Seminar in Jazz Literature: MUSC 7046

Jazz Combo: EMUS 5437

Jazz Ensemble: EMUS 1427

Applied Trumpet. Course descriptions published in catalogue.

C. Awards

10/2013: 2013 Provost's Faculty Achievement Award, University of Colorado

4/2010: Marinus Smith Award, University of Colorado: For “making a difference in the lives of undergraduate students.”

10/2006: 2006 Provost’s Award for Achievement, University of Colorado

11/2004: Promoting Diversity Award, University of Cincinnati

D. Professional Memberships

International Trumpet Guild, Former Jazz Chair, Current Jazz Advisory Board Member

Jazz Education Network

American Federation of Musicians

V. Service Activities

A. Committees

2004-present: Graduate Studies Committee

2005: Served on Jazz Studies position search committee

2009: PUEC review for Prof. M. Dunn

Active in development of Jazz Studies curriculum

B. Adjudication

2009: Carmine Caruso International Trumpet Competition

2004, 2005, 2007: International Trumpet Guild Jazz Competition.

Multiple University or High School Events adjudicated each year.