

MICHELLE A. ALBERT

Senior Instructor

Program for Writing and Rhetoric

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TEACHING

Program for Writing and Rhetoric, University of Colorado Boulder

Instructor, Fall 2004 – Spring 2012; Senior Instructor, Fall 2012 – present

Program for Writing Rhetoric Classes

- WRTG 1160: CMCI First-Year Writing and Rhetoric
- WRTG 1100: Extended First-Year Writing and Rhetoric
- WRTG 1150: First-Year Writing and Rhetoric
- WRTG 3020 Topics in Writing: Civic Engagement and New Media
- WRTG 3020: Topics in Writing: Citizenship and Civic Engagement
- WRTG 3040: Writing on Business and Society (in-class and online versions)

Summer Bridge Program Writing Classes

- Veteran Summer Bridge Program, Summer 2017 – present
- Miramontes Arts and Sciences: Program for Excellence in Academics and Community, Summers 2013 – 2015

Arts and Sciences Classes

- The Contemporary Research University and the Student-Citizen (ARSC 1001)
- Upper Division Writing: Multicultural Topics (ARSC 3100)

Special Undergraduate Enrichment Program Classes

- Ethics in Practice: Placing the Self in Community (NRLN 3000)

English Department, University of Colorado Denver

Graduate Teaching Assistant & Writing Center Consultant, Fall 2002 – Spring 2004

- Core Composition 1 (ENGL 1020)
- Weekly hours assisting students individually with their writing in the Writing Center

English Department, Metropolitan State College of Denver

Adjunct Faculty, Spring 2001 – Spring 2003

- Freshman Composition I: The Essay
- Freshman Composition II: Analysis, Research, and Documentation

ADMINISTRATION

Program for Writing and Rhetoric, University of Colorado Boulder

Information Literacy Coordinator, Fall 2012 – Spring 2019

- Collaborate with Norlin Library Teaching and Learning Librarian to develop information literacy as a theme and practice across PWR curriculum
- Train new and current faculty in information literacy practices
- Develop models and materials for teaching information literacy in first-year and upper division writing classes
- Participate in national conversations on the role of information literacy in undergraduate writing programs

PROFESSIONAL SERVICE

PWR Digital and Information Literacies Committee, chair, Fall 2013 – Spring 2019;
member, Fall 2010 – present

PWR First-Year Composition Committee, member, Fall 2005 – Spring 2010, Fall 2014 – present

PWR *Knowing Words* Revision Group (PWR's self-published FYC textbook), co-editor, Fall 2006 – Spring 2007, Fall 2016 – Spring 2018

CU-Boulder Honor Code Advisory Board, member, Spring 2018

Primary Unit Evaluation Committee, member, CU-Boulder Special Undergraduate Enrichment Program, Spring 2018

PWR New Faculty Orientation, co-facilitator, every August from 2013 – present

PWR Faculty Summer Seminar, co-facilitator, May 2016 & May 2017

PWR Faculty Advisory Committee, member, Fall 2013 – Spring 2015

PWR Hiring Committees, member, Fall 2006 – Spring 2007, Spring 2015

College of Arts and Sciences Undergraduate Honors Thesis Committees, member, Spring 2008, Spring 2009, Spring 2015

PWR Personnel Committee, member Fall 2006 – Spring 2008 (chair, Spring 2008), Fall 2010 – Spring 2011

PWR Ad-Hoc Committee on Merit and FRPA Review, member, Fall 2009

PWR Professional Development Committee, member, Spring 2008 – Spring 2009

PWR Writing Center Committee, member, Fall 2005 – Spring 2006

PWR Upper Division Writing Committee, member, Fall 2004 – Spring 2005

PRESENTATIONS AND PUBLICATIONS

"Write a Page in Someone Else's Shoes: Teaching Argument Through Empathy," presentation at the Conference of the Assembly for Expanded Perspectives on Learning, Estes Park, CO, June 2018.

"Where Do I Start? Introducing College Writing to New Students in a Summer Bridge Program," presentation at the Student Success in Writing Conference, Savannah, GA, April 2018.

"Composing Information Literacy: A Pedagogical Partnership," with Caroline Sinkinson. Presentation at the Conference of the Assembly for Expanded Perspectives on Learning, Estes Park, CO, June 2017.

"Cultivating Collaboration between Information Literacy and Writing Instruction," with Caroline Sinkinson, Teresa Grettano, and Barbara D'Angelo. Presentation at the Conference on College Composition and Communication, Portland, OR, March 2017.

"Composing Information Literacy through Pedagogical Partnerships," book chapter co-authored with Caroline Sinkinson. In *The Future Scholar: Researching and Teaching the Frameworks for Writing and Information Literacy*, eds James P. Purdy and Randall McClure. Information Today Inc, September 2016. Print.

"Sharing an Information Literacy Curriculum: Strategies for Professional Development," with Caroline Sinkinson. Presentation at the Georgia International Conference on Information Literacy, Savannah, GA, September 2016.

"Innovative Partnerships: Writing and Library Faculty," with Caroline Sinkinson. Webinar for the Association for College and Research Libraries, February 2016.

"Inquire, Create, Collaborate: Information Literacy as Civic Practice," with Caroline Sinkinson. Presentation at the Conference on Community Writing, Boulder, CO, October 2015.

"Composing Information Literacy: A Pedagogical Partnership Between Rhet/Comp and Library Faculty," with Caroline Sinkinson. Presentation at the Georgia International Conference on Information Literacy, Savannah, GA, September 2015.

"New Media Ecologies: Locating Digital and Information Literacies in the Composition Classroom," with Caroline Sinkinson. Presentation at the Conference on College Composition and Communication, Tampa, FL, March 2015.

"Civic Engagement and Multimodal Composition," article published in *Reflections: A Journal of Writing, Community Literacy, and Service-Learning*, December 2010.

"Participatory Media and Civic Engagement: Using Emergent Technologies to Foster Relationships with Community Partners in Service-Learning Classrooms," presentation at the Conference on Learning and Teaching With Technology, Boulder, CO August 2010.

"Campus Community Collaboration: Multimodal Composition and Civic Engagement," presentation at the Conference on College Composition and Communication, Louisville, KY, March 2010.

“Yes, And: How Improv Comedy and Contemplative Practice Make Me a Better Writing Teacher,” presentation at the Assembly for Expanded Perspectives on Learning Annual Conference (AEPL is an assembly of the National Council of Teachers of English), Estes Park, CO, August 2009.

“Freewriting and Beyond: Contemplative Pedagogy in the Writing Classroom,” Association for Contemplative Mind in Higher Education Annual Conference, Amherst, MA, April 2009.

“From Peer Review to Continuing Education: How to Quantify Improvement in Our Teaching,” presentation at the Council of Writing Program Administrators Conference, Denver, CO, July 2008.

“The Course That Dare Not Speak Its Name: Using Small Groups to Reach Anxious Writers in CU-Boulder’s Extended First-Year Composition Course,” presentation at the Conference on College Composition and Communication, Chicago, IL, March 2006.

PROFESSIONAL DEVELOPMENT

PWR Summer Seminar, May 2010, 2013, and 2015 – Present

A three-day seminar in which PWR faculty study various aspects of teaching rhetoric and writing. Topics include Information Literacy, Threshold Concepts in Writing, Digital Composition, Creative Non-Fiction, Writing About Writing, and Genre.

Youth Mental Health First Aid, offered through Boulder Valley School District, January 2018

An 8-hour course that teaches adults who regularly interact with young people how to identify, understand, and respond to signs of mental illnesses and substance use disorders and to provide initial help and support to adolescents who are experiencing mental health or addictions challenges or are in crisis.

ASSETT Teaching with Technology Seminar, Spring 2015

Semester-long seminar in which faculty from all disciplines learn new teaching strategies for integrating technology into our classes.

Digital Storytelling Training, May – October 2014

Training with the Center for Digital Storytelling on composing digital stories and developing curriculum for integrating digital storytelling into PWR courses.

Faculty Teaching Excellence Program Summer Institute: Increasing Student Engagement and Improving Learning with Educational Technologies, May 2012

Weeklong seminar on using digital tools and working in digital environments to increase participatory learning.

Multimodal Composition and Digital Literacy Workshop, April 2012

Workshop with Dr. Cheryl Ball on multimodal composition pedagogy and practices and new media literacies.

Design for Learning: Integrating Critical Reflection and Assessment, November 2010
Workshop with Dr. Patti Clayton on developing reflective and assessment practices in service-learning and civic engagement-based courses.

Summer Session for Contemplative Curriculum Development, Center for Contemplative Mind in Society, Northampton, MA, August 2008

Weeklong residential program during which university faculty researched, prepared, and evaluated curricula that integrate contemplative practices into courses in our courses.

Denver Writing Project, Summer 2003

Worked with K-16 writing teachers in an intensive workshop setting with the goal of improving our teaching practices.

PROFESSIONAL MEMBERSHIPS

- Conference on College Composition and Communication
- National Council of Teachers of English
- Assembly for Expanded Perspectives on Learning

GRANTS AND AWARDS

- Awarded \$500 from the Arts and Sciences Fund for Excellence, Spring 2018
- Awarded \$2500 from the Institute for Ethical and Civic Engagement, Summer 2008
- Awarded \$2500 from the CU Office of Service Learning, Fall 2007

PREVIOUS WORK EXPERIENCE

Freelance Editor, Proofreader, and Contract Writer, 1994 – 2004

Variety of publications

Web Designer, August 1999 – April 2001

Nupremis, Inc., Boulder, CO

Assistant Web Designer, December 1997 – August 1999

Naropa University, Boulder, CO

Copy Chief, July 1995 – June 1996

Baltimore Magazine, Baltimore, MD

Copy Editor, August 1993 – July 1995

Warfield's Business Record, Baltimore, MD

Editorial Assistant, July 1989 – August 1993

City Paper, Baltimore, MD

RECENT COMMUNITY SERVICE

CU Restorative Justice Program, July 2014 - Present

CURJ serves as an alternative to the traditional disciplinary systems in Boulder and at CU. It provides a forum for student offenders, victims, and affected community members to come together to identify the harms that were caused by a student's actions and determine the best method for repairing those harms.

FOCUS Re-entry, February - September 2013

Focus Reentry is a program designed to reduce recidivism and enhance community safety by assigning mentors to individuals who are newly released from the Boulder County Jail to serve as a bridge in the transition back into society.

SpeakingOUT, a GLBTQ speakers bureau, March 2002 - Spring 2011

Politics and Media Planning Committee, CU-Boulder Conference on World Affairs, January 2009 - May 2011

Jared Polis for Congress Campaigns, 2007 - 2008 and 2010

EDUCATION

Master of Arts, English: Rhetoric and the Teaching of Writing track (concentration in pedagogy)

University of Colorado Denver, Denver, CO August 2004

Master of Fine Arts, Writing and Poetics (concentration in prose)

Naropa University, Boulder, CO, December 1998

Bachelor of Science, English (concentration in writing)

Towson University, Towson, MD, September 1992

Summa Cum Laude