

# CHRIS PEARCE

[chris.pearce@colorado.edu](mailto:chris.pearce@colorado.edu)

## EDUCATION

- |   |             |
|---|-------------|
| <b>MFA in Electronic Inter-media</b><br>School of Art & Art History, University of Florida, Gainesville | <b>2002</b> |
| <b>BFA in Film Production</b><br>Film Studies Program, University of Colorado, Boulder                  | <b>1997</b> |

## TEACHING: *Instructor of record for courses at accredited institutions*

<b><i>Lecturer, Cinema Studies &amp; Moving Image Arts, The University of Colorado, Boulder</i></b>	<b>2007 - 2020</b>
---	--------------------

- Collaboration on curriculum writing for production courses
- Development of curriculum for animation and digital post-production courses
- Consultation on creation of animation lab and lab equipment
- Courses taught in production, post-production, animation, and audio design:
  - FILM 3700 Cinema Audio Design
  - FILM 3620 Digital Experimental Animation
  - FILM 3400 Cinema Production 1
  - FILM 2610 Animation Production
  - FILM 2010 Moving Image Computer Foundations
  - FILM 2000 Moving Image Foundations

<b><i>Lecturer, Art Practices, Visual Arts, College of Arts &amp; Media The University of Colorado, Denver</i></b>	<b>2019</b>
--	-------------

- Development of curriculum
  - FINE 3405 Intro to Digital Video
  - FINE 1002 International Perspectives Through Animation (on-ground)
- Courses taught:
  - FINE 3405 Intro to Digital Video

<b><i>Instructor, Interlochen Arts Academy Animation, Interlochen, MI</i></b>	<b>2015 - 2016</b>
---	--------------------

- Course design, curriculum writing, and teaching for the Motion Picture Arts Summer Session Animation course, and the Intermediate Animation Elective Course.
- Management of the animation studio lab space, and supervision of studio assistants.

**Adjunct Instructor, 2D/3D Animation Area, The Rocky Mountain College  
of Art and Design (RMCAD), Lakewood, CO** 2008 - 2015

- Curriculum writing for motion graphics animation course
- Curriculum writing for video and sound foundations course
- Writing and content development for *online* video and sound foundations course and motion graphics animation course
- Teaching *classroom* and *online* courses in motion graphics animation and digital video and sound foundations:
  - AN 3760 Tools and Techniques of Contemporary Animation
  - AN 3770 Sound Design and Video Editing for Animation

**Adjunct Instructor at the Community College of Denver, Multimedia Graphic  
Design area, Auraria Campus, Denver CO** 2002 - 2007

- Develop and teach digital design courses stressing print and web publication using Adobe and Macromedia software: Photoshop, Illustrator, Flash, Dreamweaver.

**Adjunct Instructor at the Metropolitan State College of Denver, Computer  
Imaging area, Auraria Campus, Denver CO** 2002 - 2004

- Developed and taught digital design, image, print, web, and interactive courses with Photoshop, Illustrator, Indesign, and Flash

**Graduate Student Instructor, Electronic Inter-Media, School of Art and Art  
History, University of Florida, Gainesville** 1999 - 2002

- Developed and taught *Animation and Interactivity*

**EDUCATIONAL SERVICE: advisor, consultant, and/or Instructor for individual and/or collective  
major student projects**

**MFA Thesis Committee: Joanna Bugajska** 2017  
Art and Art History, CU Boulder

**Director of Animation: "Bill, The Galactic Hero" (prologue & epilogue cartoons)** 2014  
Director and instructor for the animation in the student production of "Bill the Galactic Hero". Film Studies Department, CU Boulder

**Animation Instructor: "Hearts" (an animated short film)** 2008  
Instructor for the student animated production "Hearts", an animated short film produced by students and directed by Eric Stough. Film Studies Department, CU Boulder

**Faculty Advisor for the Animation Student Group, "Anigmatic"** 2012 - 2014  
CU Boulder Undergraduate student group

**COMMITTEES, PRESENTATIONS & WORKSHOPS: visiting artist, short classes, and speaking invitations**

- Invited Speaker, Brakhage Center Luncheon Series** 2019  
**Boulder, CO**  
Screening and presentation of my independent filmmaking practice and core theories.
- Selection Committee Member, Boulder International Film Festival** 2019  
**Boulder CO**  
Official judge for the animated shorts film category
- Invited Speaker, Gold Crown Enrichment Program Animation Workshop** 2017  
**Lakewood, CO**  
Stop Motion animation workshop for middle school ages 12-14
- Animation Basics Workshop Instructor, Jefferson County Open School** 2015  
**Lakewood, CO**  
Hand-drawn animation workshop for middle school ages 12-14
- Digital Animation Workshop Instructor at The September School** 2014  
**Boulder, CO**  
Digital animation workshop for high school ages 14-18
- Speaker, "Time Arts" at the Fine Arts Foundations Lecture Series** 2008 - 2014  
**Department of Art and Art History, CU, Boulder**  
Lecture & presentations of experimental animation aesthetics foundations art classes
- Workshop Instructor, "Metamorphic Animation"** 2013  
**The Fine Arts Foundations Course, Department of Art and Art History, CU, Boulder**  
Hand-drawn animation workshop for CU Boulder fine arts foundations course
- Invited Speaker, Boedecker Cinema Theater Audience Talk Back Series** 2012 - 2013  
**The Dairy Center for the Arts, Boulder CO**  
Facilitate discussion on Oscar nominated animation short films
- Invited Speaker, Independent Film & Sundance Film Festival Class** 2009 - 2013  
**Jefferson County Open School, Lakewood CO**  
Lecture & presentations on experimental film form and independent cinema

**Presenter, The Boulder International Film Festival** 2013  
**Saturday Morning Cartoon Shorts Program, Boulder CO**

Curation, lecture & presentation of animation aesthetics and appreciation of a program of experimental animation

**Selection Committee Member, MaGa Film Festival, Macon GA** 2009

Official judge for the shorts film submissions

**BFA Selection Committee Member, BFA program film submissions** 2009  
**CU Film Studies, Boulder CO**

Official judge of the BFA application materials

**Animation Workshop Instructor at The Mizel Center for Arts and Culture** 2004 - 2008  
**Denver, CO**

Developed curriculum and taught animation courses over the summer season for students 7 to 11 years old

**Animation Workshop Instructor at The Visual Studies Workshop** 2006  
**Rochester, NY**

Concurrent with a visiting artist residency at the VSW, developed and taught a workshop in experimental animation techniques for practicing artists.

#### **PROFESSIONAL: Freelance animation, graphic design & digital post production services**

*Animation Production for clients:* 1997 - 2019  
*Complete freelance CV available on request*

*Clients include: **Celluloid Studios** (national & international animated TV spots), **Portal Productions, Ilc.** (feature film animation and FX compositing), **StrawHat Pictures** (animated documentary for The Denver Museum of Nature & Science), **Stacey Steers**, animation cinema artist (animation and media technology design), **Kimby Caplan, A.S.C.** (documentary film title sequence), **Christopher Osborn** (documentary titles, motion graphics, and info graphics)*

#### **SOLO ARTIST EXHIBITIONS**

**"Explode Me" & "Animated Recreation of..."** 2006  
*The Visual Studies Workshop Gallery, Rochester, NY*

#### **GROUP EXHIBITIONS & FESTIVAL SCREENINGS**

**Meraki Film Festival** 2018  
*Reina Mora Cinema Hall, La Morada, Madrid, Spain*

**First Person Cinema, "Adjunct Faculty Group Show"**, 2016

Film Studies, University of Colorado, Boulder <b>HOVAB @ BMoCA: Evolving Visions of Land and Landscape</b>	2016
Boulder Museum of Contemporary Art, Boulder, CO <b>"MIFFONEDGE Exhibition Vol. 3"</b>	2015
Maine International Film Festival, Waterville, ME <b>"Present Music Performing: Buffalo Nation"</b>	2013
Presented by Jerome Kitske, Milwaukee, WI <b>"The Moab Video Project: Triple Leaf Composite (Leaf)"</b>	2008
curated by Christy Gast, TV Station MAC 21, Moab, UT <b>"Merge Visual" media exhibition, The Museum of Arts and Sciences</b>	2008
Planetarium, Macon, GA <b>"36th International Film and Video Festival"</b>	2002
The Brooklyn Arts Council, NY <b>"Hopscotch: Associative Leaps in the Construction of Narrative"</b>	2002
The Painted Bride Art Center, Philadelphia, PA <b>Damah Film Festival, "Spiritual Experiences in Film"</b>	2001
Seattle, WA <b>"The Independent Experimental Cinema Exposition" (TIE Festival)</b>	2000
Telluride, CO	

#### **AWARDS AND RESIDENCIES**

<b>Artist in Residence, The Corporation of Yaddo</b>	2015
Saratoga Springs, NY	
<b>Major Grant for the Black Maria Film Festival</b>	2008
Boulder Arts Commission, Boulder, CO	
<b>Mini Grant for the Black Maria Film Festival</b>	2007
Boulder Arts Commission, Boulder, CO	
<b>Artist in Residence, The Visual Studies Workshop</b>	2006
Rochester, NY	
<b>Excellence in Writing, "Momposition" The Damah Film Festival</b>	2001
Seattle, Wa	

#### **INDIVIDUAL FILMOGRAPHY**

**The Archive of the Movement of Inanimate Objects**, (2017, HD Video, 13:10)  
**Wood Water Run**, (2013, HD Video (original 16mm film), 3:00)  
**Leaf**, (2008, digital video projection, 1:00, loop, color, silent)  
**Explode Me**, (2006, interactive video installation, 1:00 loop, color, silent)  
**Animated Recreation Of...**, (2006, video installation, 1:00 loop, B/W, silent)  
**The Memory of Our Trip to Europe**, (2005, SD Video, 3:30)

**A Tailor of Tails**, (2002, interactive video projection, 11:00 loop, color, sound)  
**Give a Hand a Shoe**, (2001, video installation, 2:00, loop, b/w, silent)  
**Flight Video**, (2001, digital video, 5:00, color, sound)  
**Momposition**, (2000, 16mm film, 15:00, color, silent)  
**Train Penny Blues**, (1999, 16mm film, 4:30, color, silent)  
**A Soldier's Things**, (1997, 16mm film, 8:30, color, sound)

**COLLABORATIVE FILMOGRAPHY**

**Buffalo Nation Loop**, with Stacey Steers, Joanna Bugajska, and Casey Koehler  
(2012, digital video projection, 1:00, loop, color, sound)  
**Texas**, with Kimby Caplan (1998, 16mm, 20:00, color, sound)

*References available on request*