

CHRIS PEARCE
University of Colorado Boulder
Cinema Studies and Moving Image Arts

EDUCATION

- M.F.A.** **Electronic Inter-media**, University of Florida at Gainesville (2002)
The School of Art & Art History
- B.F.A.** **Film Production**, University of Colorado at Boulder (1997)
Film Studies Program

PROFESSIONAL APPOINTMENTS

- University of Colorado, Boulder** **2007 - 2023**
Lecturer, Cinema Studies & Moving Image Arts
- University of Colorado, Denver** **2020 - 2023**
Instructor Lynx Residential Summer Arts Program
College of Arts & Media
- University of Colorado, Denver** **2019 - 2023**
Lecturer, Art Practices, Visual Arts,
College of Arts & Media
- Interlochen Arts Academy Interlochen, MI** **2015 - 2016**
Animation Instructor
- The Rocky Mountain College of Art and Design** **2008 - 2015**
Adjunct Instructor, 2D/3D Animation Area
- The Mizel Center for Arts and Culture Denver, CO** **2004 - 2008**
Animation Instructor, Summer Programs
- Community College of Denver** **2002 - 2007**
Adjunct Instructor, Multimedia Graphic Design Area
- The Visual Studies Workshop, Rochester, NY** **2006**
Visiting Scholar of Animation, Workshop
- Metropolitan State College of Denver** **2002 - 2004**
Adjunct Instructor, Computer Imaging Area

RESEARCH AND TEACHING INTERESTS

Stereographic Animation Cinematography; Cinema Motion Control; Animation and (New) Media Studies; Documentary and Avant-garde Studies; Media Literacy and Cultural Studies

Current Projects:

- *"We Just Want to Talk", an experimental cinema work exploring implicit bias and gratuitous on-screen violence*
- *"Postcards", a hybrid 2D and 3D stop-motion animated film exploring issues of landscape, photography, visual pleasure and sexual power, abuse and consent*
- *"Stereo-Historiography", a stereographic 3D animated documentary utilizing and exploring early documentary stereograph photography as elements in 3D digital compositions*

EXHIBITIONS & PUBLIC PRESENTATIONS OF WORK

Madrid Art Film Festival ("Meraki v2")	2018
Reina Mora Cinema Hall, La Morada, Madrid, Spain	
"Meraki" Film Festival	2017
Berlin, Germany	
First Person Cinema	2016
<i>"Adjunct Faculty Group Show", Film Studies, University of Colorado, Boulder</i>	
HOVAB @ BMoCA: History of Visual Arts in Boulder	2016
<i>Evolving Visions of Land and Landscape, Boulder Museum of Contemporary Art, Boulder, CO</i>	
"MIFFONEDGE Exhibition Vol. 3"	2015
Maine International Film Festival Gallery, Waterville, ME	
"Present Music Performing: Buffalo Nation"	2013
Presented by Jerome Kitske, Milwaukee, WI	
"The Moab Video Project"	2008
curated by Christy Gast, TV Station MAC 21, Moab, UT	
"Merge Visual" media exhibition, The Museum of Arts and Sciences	2008
Planetarium, Macon, GA	
The Visual Studies Workshop Resident Solo Show	2006
<i>The Visual Studies Workshop Gallery, Rochester, NY</i>	
"BAC 36th International Film and Video Festival"	2002
The Brooklyn Arts Council, NY	
"Hopscotch: Associative Leaps in the Construction of Narrative"	2002
The Painted Bride Art Center, Philadelphia, PA	
Damah Film Festival, "Spiritual Experiences in Film"	2001
Seattle, WA	
"The Independent Experimental Cinema Exposition" (TIE Festival)	2000
Telluride, CO	

PEDAGOGICAL SERVICE

Faculty Sponsor: Painting and Drawing Club: Figure Drawing Seminar CSMIA with Art and Art History, CU Boulder	2023
MFA Thesis Committee Art and Art History, CU Boulder	2017
Director of Student Animation: "Bill, The Galactic Hero" (prologue & epilogue animation)	2014
Animation Instructor: "Hearts" Student made animated short film directed by Eric Stough	2008
Faculty Sponsor for the Animation Student Group, "Anigmatic" CU Boulder Undergraduate student group	2012 - 2014

AWARDS AND HONORS

Artist in Residence, The Corporation of Yaddo Saratoga Springs, NY	2015
Major Grant for the Black Maria Film Festival Boulder Arts Commission, Boulder, CO	2008
Mini Grant for the Black Maria Film Festival Boulder Arts Commission, Boulder, CO	2007
Artist in Residence, The Visual Studies Workshop Rochester, NY	2006
Excellence in Writing, "Momposition" The Damah Film Festival Seattle, Wa	2001

INVITED PRESENTATIONS, COMMITTEE SEATS, LECTURES & WORKSHOPS

Animated Feature Film Introductions, International Film Series Boulder, CO Introductions for Animated Feature Films in the Screening Program	2022 - 2023
Invited Speaker, Brakhage Center Luncheon Series Boulder, CO Screening and presentation of independent filmmaking practice	2019
Festival Selection Committee, Boulder International Film Festival Boulder CO Official judge for the animated shorts film category	2019
Invited Speaker, Gold Crown Enrichment Program Animation Workshop Lakewood, CO Stop Motion animation workshop for middle school ages 12-14	2017

Animation Basics Workshop Instructor, Jefferson County Open School Lakewood, CO	2015
Hand-drawn animation workshop for middle school ages 12-14	
Digital Animation Workshop Instructor at The September School Boulder, CO	2014
Digital animation workshop for high school ages 14-18	
Speaker, "Time Arts" at the Fine Arts Foundations Lecture Series Department of Art and Art History, CU, Boulder	2008 - 2014
Lecture & presentations of experimental animation aesthetics in foundations art classes	
Workshop Instructor, "Metamorphic Animation" The Fine Arts Foundations Course, Department of Art and Art History, CU, Boulder	2013
Hand-drawn animation workshop for fine arts foundations course	
Invited Speaker, Boedecker Cinema Theater Audience Talk Back Series The Dairy Center for the Arts, Boulder CO	2012 - 2013
Facilitate discussion on Oscar nominated animation short films	
Invited Speaker, Independent Film & Sundance Film Festival Class Jefferson County Open School, Lakewood CO	2009 - 2013
Lecture & presentations on experimental film form and independent cinema	
Presenter, The Boulder International Film Festival Saturday Morning Cartoon Shorts Program, Boulder CO	2013
Curator, lecture & presentation of animation aesthetics and appreciation of a program of experimental animation	
Selection Committee Member, MaGa Film Festival, Macon GA	2009
Official judge for the shorts film submissions	
BFA Selection Committee Member, BFA program film submissions CU Film Studies, Boulder CO	2009
Official judge of the BFA application materials	

COURSES TAUGHT

University of Colorado at Boulder

- **2023:**
 - CINE 3525 Post-Production Lecture
 - Professional AVID editing - picture and sound
- **2017 - 2023:**
 - CINE 3700 Cinema Audio Design
 - Short film multi-stem 5.1 sound design in Pro Tools, Fairlight & Adobe Audition
- **2015 - 2023:**
 - CINE (FILM) 2010 Moving Image Computer Foundations
 - Foundational digital post production experiments in form (association, dialog, trailers, documentary, animation) using Davinci Resolve

- **2007 - 2023:**
 - CINE (FILM) 2610 Animation Production
 - Analog and digital stop-motion cinematography, process oriented animation art-making, analog and digital compositing techniques for animation
- **2010 - 2019, 2022**
 - CINE (FILM) 3620 Digital Experimental Animation
 - Development of short animation concepts and processes using digital animation and compositing techniques
- **2016**
 - CINE (FILM) 3400 Cinema Production 1
 - Intermediate crew based filmmaking from pre-production concept development through post-production digital finishing techniques
 - CINE (FILM) 2000 Moving Image Foundations 1
 - Foundational filmmaking techniques including experimental and narrative concept development

University of Colorado at Denver

- **2020 - 2023**
 - FINE 1002 International Perspectives Through Animation
 - International Perspectives Arts & Sciences Core Requirement covering the critical analysis of important films, concepts, and events in the global/international history of the animation industry and animation as an art form.
- **2019 - 2020**
 - FINE 3504 Intro to Digital Video (for visual arts majors)
 - Foundational videography techniques (Adobe Premiere) for experimental concept and integration with other art practices (*photography, sculpture, ceramics installation, illustration and performance art*).
- **2020 - 2023**
 - LYNX Camp 2D Animation/Illustration & 2D Animation/Char. Design
 - Intensive 2D Animation training for High School ages and incoming Freshmen to the College of Arts and Media. Using Adobe Animate with Wacom Intuos Tablets and Styluses to practice professional techniques of 2D animation (line-of-action, volumetric drawing, character design, interval/spacing, timing, squash-stretch, anticipation, looping, limited animation, masking, interpolation/tweening, etc.).

The Rocky Mountain College of Art and Design (RMCAD)

- **2008 - 2015**
 - AN 3760 Tools and Techniques of Contemporary Animation
 - Motion graphics, compositing, and character rig interpolation techniques with Adobe After Effects. Conceptual introduction to experimental cinema and visual effects history to inform contemporary practice.
 - AN 3770 Sound Design and Video Editing for Animation
 - Multi-stem sound design for animation using Adobe Premiere and Adobe Audition.

Community College of Denver (2002 - 2007)

Metro State College of Denver (2002 - 2004)

- *Instructor for graphic design courses stressing digital photography, print design, animation and interactivity using Adobe Photoshop, Adobe Illustrator, Adobe Animate (Macromedia Flash), and Adobe Indesign.*

PROFESSIONAL CONTRACT WORK (highlights)

1997 - 2020

"Finding Peace in Guatemala" (Independently Produced Documentary)

Motion Graphics, Title design, lower thirds, chapter titles, transitions

The Portal (Portal Productions, llc.)

Feature film animation and VFX compositing for Digital Cinema & Live-Show
Rock-Opera

Mammoths & Mastadons Fossil Animation (StrawHat Pictures Video Production Studio)

Animated educational video scene for short documentary in a Denver Museum
of Nature and Science exhibit

Assistant Animation for "Night Hunter", "Edge of Alchemy" & "Space House" (Producer - Stacey Steers)

Assistant animation and video installation media design

Animated title design, "Tall Tales of the 3-Fingered Man" (Kimby Caplan, A.S.C.)

Title sequence for feature documentary-memoir

Assistant Hand-Drawn Animation: Tony the Tiger, Cap'n Crunch, Toucan Sam, et al.
(Celluloid Studios)

National & international animated television spots: Kelloggs, SCJohnson,
Denver Post, Keebler

TOOLS AND TECHNIQUES PROFICIENCY (currently prepared to teach)

ANIMATION & COMPOSITING

Stop-Motion

Dragonframe Software
Wire Armature Building Techniques
Claymation Techniques
Multi-Plane Cinematography

2D Hand Drawn

Analog Registered Paper
Adobe Photoshop
Adobe After Effects
Adobe Animate (vector)
Callipeg (iOS App)
Rough Animator (iOS App)
Procreate (iOS App)

2D & 3D Compositing

Adobe After Effects
Davinci Fusion
Chroma key
Masking
Traveling mattes
Motion tracking
Stereography
Analog Optical Printing

POST-PRODUCTION

Picture Editing

AVID Media Composer
Davinci Resolve
Adobe Premiere

Sound Editing & Mixing

AVID Pro Tools
Adobe Audition
Davinci Fairlight
Stereo & Surround sound mixing (5.1 & 7.1)

FINISHING

SD, HD, 2K, 4K, DVD, BluRay, DCP, Streaming

PRODUCTION: PICTURE & SOUND RECORDING

16mm Film

Paillard Bolex, Eclair NPR, Cinema
Products 16, Arriflex SRII

DSLR & Video

Canon 5DII, Canon Rebel Series, Canon XF100

Smartphone Cinematography

Filmic Pro

Audio Recording

In Field: Zoom (H4N & H6N)

In Studio: Dialog, Instrument, Foley & ADR

ARTIST FILMOGRAPHY

- The Archive of the Movement of Inanimate Objects**, (2017, HD Video, 13:10)
- Wood Water Run**, (2013, HD Video (original 16mm film), 3:00)
- Leaf**, (2008, digital video projection, 1:00, loop, color, silent)
- Buffalo Nation**, (co-authors S. Steers, J. Bugajska, C. Kohler, 2007, digital collage animation HD, 1:00, color, sound)
- Explode Me**, (2006, interactive video installation, 1:00 loop, color, silent)
- Animated Recreation Of...** , (2006, video installation, 1:00 loop, B/W, silent)
- The Memory of Our Trip to Europe**, (2005, SD Video, 3:30)
- A Tailor of Tails**, (2002, interactive video projection, 11:00 loop, color, sound)
- Give a Hand a Shoe**, (2001, video installation, 2:00, loop, b/w, silent)
- Flight Video**, (2001, digital video, 5:00, color, sound)
- Momposition**, (2000, 16mm film, 15:00, color, silent)
- Train Penny Blues**, (1999, 16mm film, 4:30, color, silent)
- A Soldier's Things**, (1997, 16mm film, 8:30, color, sound)
- Texas**, (co-author K. Caplan, 1998, 16mm, 20:00, color, sound)