

SHARON MAR ADAMS CURRICULUM VITAE

Office: Philosophy, Art, and Culture Resident
Academic Program, Stearns West #115

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UNIVERSITY EDUCATION

Ph.D. Spring, 2011

Joint Ph.D. Program in Religious and Theological Studies at the University of Denver
and Iliff School of Theology, Concentration in Theology, Philosophy and
Cultural Theory

Dissertation: "Seeking the Face Behind the Face: Rosenzweig and Nietzsche Opening to
the Divine Feminine"

M.A. June 2003

Iliff School Of Theology, Theology and Philosophy

Thesis: "Nature's *Telos*: A Philosophy of Nature from Kant to Nietzsche"

B.A. August, 1998

University of Colorado at Boulder, Double Major: History and English

TEACHING EXPERIENCE

University of Colorado at Boulder: Instructor, 2005-2023

"Women and Religion" Religious Studies & Women and Gender Studies, Philosophy,
Art and Culture Resident Academic Program (PAC RAP) & Stories and Societies
Resident Academic Program (S RAP) [Spring, 2023, Fall, 2022; Spring, 2022;
Fall 2021] Designed and held full responsibility for instruction and grading.

"Women, Gender, Literature, and the Arts" Women and Gender Studies Program,
PAC RAP & S RAP, Libby RAP & Continuing Education [Spring, 2023, Fall,
2022; Spring, 2022, Spring 2021; Fall, 2019; Fall 2018; Fall 2017; Spring 2016;
Fall 2015; Fall 2014; Fall 2012; Fall 2011; Fall 2010; Fall 2009; Spring 2009;
Fall 2008; Summer 2008; Fall 2007; Spring 2007; Fall 2006] Designed and held
full responsibility for instruction and grading.

- “First Year Success Seminar” Program in Exploratory Studies [Fall, 2021] Held full responsibility leading two weekly recitations of the course.
- “Making of the Self: Tools for Well-being and Success in College” College of Arts and Sciences [Spring 2021, Fall 2020; Spring 2020; Fall 2019] Helped design and hold full responsibility for instruction and grading.
- “Passport to the Humanities” Farrand Resident Academic Program [Spring, 2020, Fall 2019; Spring 2019; Fall 2018; Spring 2018] Designed and hold full responsibility for instruction and grading.
- “Religious Dimension of Human Experience” Department of Religious Studies and Farrand Resident Academic Program for Humanities [Spring 2019; Spring 2018] Spring, 2017] Designed and held full responsibility for instruction and grading.
- “Farrand Service Learning Practicum: Oral History Interviews” Farrand Resident Academic Program [Spring 2020; Spring 2019; Spring 2018; Spring 2017; Fall 2016] Designed and held full responsibility for instruction and grading.
- “Judaism, Christianity and Islam” Department of Religious Studies and Communication and Society Resident Academic Program, Farrand Resident Academic Program for Humanities & Libby Arts Academic Program [Spring 2020; Spring 2017; Fall 2016; Spring 2016; Spring 2014; Fall 2014; Fall 2013] Designed and held full responsibility for instruction and grading.
- “Introduction to Philosophy” Philosophy Department, Continuing Education [Spring 2016; Fall 2015; Spring 2015; Fall 2014; Spring 2014; Fall 2013; Spring 2013; Fall 2012; Fall 2011; Fall 2006] Designed and held full responsibility for instruction and grading.
- “Introduction to Feminist Studies” Women and Gender Studies Program and Continuing Education [Fall 2015; Spring 2015; Fall 2014; Spring 2014; Fall 2013, Spring 2013, Fall 2012, Spring 2012, Fall 2011; Spring 2010; Fall 2010; Fall 2009; Summer 2009; Fall 2008; Spring 2008; Fall 2007; Spring 2007; Fall 2006] Designed and held full responsibility for instruction and grading.
- “Christian Traditions” Department of Religious Studies [Spring 2014; Fall 2013] Designed and held full responsibility for instruction and grading.

“Gender, Sexuality, and Popular Culture” Women and Gender Studies Program [Spring 2013; Summer 2012; Spring 2012; Spring 2011] Designed and held full responsibility for instruction and grading.

“Feminist Studies and Religion” Women and Gender Studies Program [Spring 2012; Spring 2007] Designed and held full responsibility for instruction and grading.

“Critical Thinking: Feminist Philosophy” Women and Gender Studies Program [Spring 2008] Designed and held full responsibility for instruction and grading.

“Critical Thinking: Philosophy of Love” Women and Gender Studies Program [Spring 2006] Designed and held full responsibility for instruction and grading.

“Critical Thinking: Women’s Oral History” Women and Gender Studies Program [Fall 2005] Designed and held full responsibility for instruction and teaching. Collected student interviews (audio and transcribed) of women of faith in the Boulder/ Denver area. The collection is currently housed at the Maria Rogers Oral History Library in Boulder, CO.

Rocky Mountain College of Art and Design: Instructor, 2011-2012

“Gender, Sexuality and Popular Culture” Liberal Arts: Online Program [Fall 2011; Spring 2012] Content expert: Designed fifteen-week online course.

“Humanities 1” [Fall 2011] Liberal Arts: Online Program. Taught Humanities online course. Held full responsibility for online instruction and grading.

“Humanities 1” [Summer 2011] Liberal Arts: Online Program. Content Expert: Created an extension of an eight-week course into a fifteen-week course.

“World Belief Systems” [Summer 2011] Liberal Arts: Online Program. Content Expert: Designed a 15-week course.

“World Belief Systems” [Spring 2011] Liberal Arts: Main Campus. Designed, taught and held full responsibility for instruction and grading.

University of Denver: Instructor, 2007-2008

“Feminist Philosophy” Philosophy Department and Women and Gender Studies Program, Instructor [Spring 2008] Designed and held full responsibility for instruction and grading.

“Selected Topics in Religious Studies: Mormonism” Religious Studies Program, Instructor [Winter 2007] Designed and held full responsibility for instruction and grading.

“Viewing Identities Through Philosophy and Film.” Philosophy Department and English Department, Teaching Assistant [Spring 2007] Participated in class discussion on religious identity and religion. Graded one-third of student work.

“Madness and Literature” English Department, Teaching Assistant [Winter 2006] Helped facilitate group discussions. Assisted in teaching was responsible for one half of the grading.

“Christianity Past and Present” Religious Studies Program, Teaching Assistant [2005] Assisted in teaching a cooperative learning course. Helped facilitate group discussions. Developed a recording system for grades as well as for student evaluation forms. Provided bibliographies and other research materials for students.

University of Colorado at Denver, CU Succeeds Program: Instructor at Denver School of the Arts, 2008

“Introduction to Ethics & Society: The Person and the Community” Philosophy Department (Denver School of the Arts) [Spring 2008] Designed and held full responsibility for instruction and grading.

“Introduction to Philosophy: Relationship of the Individual To the World” Philosophy Department (Denver School of the Arts) [Fall 2008] Designed and held full responsibility for instruction and grading.

Brigham Young University in Provo: Instructor, 2005 & 2007

“Introduction to Philosophy of Religion” Philosophy Department [Summer 2007] Designed and held full responsibility for instruction and grading.

“Introduction to Philosophy” Philosophy Department [Summer 2007] Designed and held full responsibility for instruction and grading.

“Book of Mormon” Religious Education [Summer 2005] Designed and held full responsibility for instruction and grading.

Ilf School of Theology: Teaching Assistant, 2005

“World Religions” [Spring 2005] Assisted in class discussions. Helped facilitate group discussions and was responsible for one half of all the grading.

“History of Christianity: From the Beginning to the Reformation” [Fall 2004] Organized and led group discussions. Graded a portion of student papers.

PUBLICATION/PRESENTATIONS

“Becoming Divine: Word as Theophany in the Urantia Book.” Forthcoming chapter in *Reason and Revelation: An Anthology of Scholarly Writings about the Urantia Book*.

“Seeing Nature Whole in Fragments or Whole of Nature Seeing Fragments” in *Seeing and Being Seen: Aesthetics and Environmental Philosophy*. Edited by Joshua Coleman Lanham, MD: Rowan and Littlefield Press, 2018.

Animal Ethics Panel: Unsettling Species Logic: Caring for our Animal Kin “Undoing Binaries Through Entangled Empathy” National Women Studies Association annual conference, November 2016.

Sacred Religious Art Presentation: "Seeking the Beautiful and Sublime in Religious Paintings." The Religious Academy at Grant Avenue: Biblically Based Fine Art. April 2016.

"Building and Maintaining Contingent Faculty Alliances" (Round Table). National Women's Studies Association annual conference, November 2015.

"Feminist Perspective on Contingency in Academics: Advocacy and Activism in the Contingent Labor Movement." National Women's Studies Association annual conference, November 2014.

[Paper Accepted]: "Kierkegaard's Knight of Faith, Regine Olsen, and the Eternal Feminine." Kierkegaard and the Present Age: Appropriations, Contestations and Interdisciplinary Approaches, November 2013.

"Coming to Know the Mormon Jesus Through Artistic Representation." American Academy of Religion Rocky Mountain Regional Meeting, March 2011.

"Face to Face with the 'Mormon Jesus': Paintings by Del Parson, Greg Olsen, and Paul Grass." American Academy of Religion Annual Meeting, November 2010.

"Spoken Word Poet Andrea Gibson and Feminist Performance: Creating a Space for Contemplation and Activism" Panel participant: From the Stage to the Streets: Feminist Performance and the Call to Activism. National Women's Studies Association Annual Conference, November 2010.

"Animal as Subject: On the Maternal and the Animal." Environmental Ethics Conference: An Interdisciplinary Approach to Reshaping Our Relationship With Nature. April 2010.

"Facing the Divine Mother: Kristeva, Cixous, and Irigaray On the *Un*-covery of the Never Really Lost Feminine," American Academy of Religion Annual Meeting, November 2009.

"Looking at Mormonism and Shambhala Buddhism Through the Lens of Religious Pluralism," Society for Mormon Philosophy and Theology, May 2009.

"History, Trauma, and Mourning: Rosenzweig and Nietzsche Opening to the Divine Feminine" Western Jewish Studies Association Conference, April 2009.

"Becoming Divine or A Becoming Divine: Approaching the Divine Feminine in Mormonism and Tibetan Buddhism," *Element* 5, no. 2, (2009): 17-35.

"Religious Authority Versus Practice: Female Empowerment in the Mormon and Tibetan Buddhist Traditions," Sunstone Symposium, August 2008.

"Teaching Feminist Studies and Religion: An Integral Approach," Religion on the Secular University Campus, University of Denver, April 2008.

“Seeking the Face Behind the Face: Rosenzweig and Nietzsche Opening to the Divine Feminine,” Society of Biblical Literature/American Academy of Religion Rocky Mountain Great Plains Regional Meeting, March 2008.

“LDS Women and Personal Autonomy,” Society of Biblical Literature/American Academy of Religion Rocky Mountain-Great Plains Regional Meeting, March 2007.

“Phenomenology as *Religionswissenschaft*: A New Understanding of Subjectivity” Society of Biblical Literature/American Academy of Religion Rocky Mountain Great Plains Regional Meeting, March 2006.

“Terma in Mormonism and Shambhala Buddhism,” Society of Biblical Literature/American Academy of Religion Rocky Mountain-Great Plains Regional Meeting, March 2005.

INTERVIEWS

“Religious Authority Versus Practice: Female Empowerment in the Mormon and Tibetan Buddhist Traditions,” radio interview on “RadioAction” (KRCL, Salt Lake City, UT), August 2008.

GRANTS, AWARDS AND FELLOWSHIPS

CUAM [University of Colorado Art Museum:] Grant to Participate in Art and Pedagogy Workshop, Fall, 2022

Program for Asian Studies, University of Colorado, Professional Development Grant in Tibetan and Himalayan Studies, Fall, 2022

Vinnik Fellowship, University of Denver, Center for Judaic Studies, Spring, 2011

University of Colorado at Boulder, Certificate of Appreciation in Recognition of Work with Students with Disabilities, 2008.

University of Denver, Solo Flight Teaching Recipient, 2007

FARMS [Foundation for Ancient Research and Mormon Studies], Nibley Fellowship, 2006

Iloff School of Theology, Elizabeth Iloff Warren Fellowship, 2005

FARMS, Nibley Fellowship, 2005

Iloff School of Theology, Elizabeth Iloff Warren Fellowship, 2004

FARMS, Nibley Fellowship, 2004

University of Denver, Colorado Fellowship, 2003

FARMS, Nibley Fellowship, 2002 University of Denver, George W. and Mamie Dodd
Miller Scholarship, 2001
Eastern Star Award for Religious Leadership, 2001
FARMS, Nibley Fellowship, 2001
Phi Beta Kappa, 1994

PROFESSIONAL INTERNSHIP/WORKSHOPS/TRAINING

Organized and Helped Develop Dialogic Pedagogy Community of Practice Workshops,
University of Colorado, Boulder, Fall 2021 – Spring 2022
Led training in Dialogic Practice for First Year Success Seminar recitation
instructors. Boulder, CO Fall, 2021
Developed/Support CU Dialogues Program: Dialogue Pedagogy Community or
Practice for faculty at the University of Colorado of Boulder, Fall 2021
Dialogic Practices Workshop II: Experience and Dialogue” University of Colorado,
Boulder, CO August 13, 2020
Pedagogy Training with Dyonne Bergeron, PhD; “The Power of You: Brave Space and
Anti-Racism” University of Colorado, Boulder, CO August 14, 2020
Academic Coaching Training for Instructors, University of Colorado, Boulder, CO
August 13 & August 14, 2020
Arts and Sciences Support of Education Through Technology [ASSETT] Workshop:
Teaching Remotely and Online Training: Facilitating Socially Distanced Active
and Interactive Learning, University of Colorado, Boulder, CO August 6, 2020
Pedagogy Training: Staying in Conversation About Racism: Listening Meaningfully and
Wholeheartedly, University of Colorado, Boulder, CO July 15
Dialogic Practices Workshop I: "Dialogic Practices to Foster Community in Online
Teaching" University of Colorado, Boulder, CO July 15
ARSC 1550 Making of the Self: Tools for Well-Being and Success Pedagogy Mini
Retreat University of Colorado Boulder, University of Colorado, Boulder, CO
August 7 & August 14, 2020
Arts and Sciences Support of Education Through Technology [ASSETT] Workshop:
Strategic Course Design for Flexible Teaching Modes, University of Colorado,
Boulder, CO Summer 2020
Pedagogy Workshop with Donna Mejia, PhD: “Tools for Encountering the Unfamiliar
and the Unexpected in the Classroom” University of Colorado, Boulder, CO Jan.
7, 2020
ARSC 1550 Making of the Self: Tools for Well-Being and Success in College Retreat
Pedagogy Workshop, University of Colorado, Boulder, CO August 19-20, 2019.
Certificate of Completion, INELDA End of Life Doula Training Class, CA Dec. 9, 2018
Certificate of Completion, Graduate of End of Life Doula Training Program, Boulder,
CO June 15, 2019

Nazareth Academic Institute, Nazareth, Israel, July 1-August 15, 2011
Galilee College, Galilee International Management Institute International Program:
Political Science and Middle East Studies, July 7-August 10, 2010
Center for Teaching and Learning at the University of Denver, “Evaluating
Students and Grades,” Oct 2006
Center for Teaching and Learning at the University of Denver, “Student
Engagement the Classroom,” Sept 2006
Iliff School of Theology, course in Pedagogy, Winter, 2005

ACADEMIC AND COMMUNITY SERVICE

CUAM [University of Colorado Art Museum] Teaching Council Member, 2022-2023
Crestone End of Life Project/Informed Final Choices. Crestone CO 2021 - 2022
Hospice del Valle, Hospice Training/Volunteer, Alamosa, CO 2021 - 2022

PROFESSIONAL ASSOCIATIONS

International End of Life Doula Association
Society of Biblical Literature
American Academy of Religion
American Philosophical Association