

CURRICULUM VITAE

Dr. Martina Miranda

Associate Professor of Music Education
College of Music
University of Colorado, Boulder
Boulder, Colorado
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EDUCATION

Doctor of Musical Arts in Music Education, Fall 2002

Arizona State University; Tempe, Arizona
Cognate in Early Childhood Education
Dissertation: The seasons of kindergarten: Developmentally appropriate practice in the kindergarten music classroom. [523 pgs.; DAI-A 63/11, p. 3889, May 2003]

Master of Arts in Music, May 1992

San Francisco State University; San Francisco, California
Cognate in Early Childhood Education

Bachelor of Arts in Music Education, May 1981

Trinity International University; Deerfield, Illinois

Orff Level III Certification, July 2004

Eastman School of Music

Kodály Level I Certification, July 1999

Arizona State University

Orff Level I Certification, July 1996; Level II Certification, July 1999

Arizona State University

TEACHING: UNIVERSITY

University of Colorado, Boulder; College of Music

Associate Professor of Music Education, August 2010 to present
Assistant Professor of Music Education, August 2005 to May 2010

Auburn University; Auburn, Alabama; College of Education

Assistant Professor of Music Education, August 2002 to 2005

State University of New York at Potsdam, New York; Crane School of Music;

Assistant Professor of Music Education, August 2000 to May 2002

RESEARCH and CREATIVE WORK

Publications

Edited Book and Textbook Contributions – see Curricular Publications (pg. 9)

Refereed Book Chapters

Miranda, M. (2012). You're in or you're out: Impact of preconceptions on social development in the Kindergarten general music classroom. In M.S. Barrett & S.L. Stauffer (Eds.), *Narrative Soundings: An Anthology of Narrative Inquiry in Music Education* (Vol. 2), Springer, New York, NY. (pp. 99-114)

Miranda, M. (2009). Developmentally appropriate practice: Historic roots and evolving paradigms. In L.K. Thompson & M.R. Campbell (Eds.), *Research Perspectives: Thought and Practice in Music Education* (Vol. 2), Information Age Publishing, Charlotte, NC. (pp. 7-35).

Refereed Articles

Miranda, M. (2011). My name is Maria: Supporting English language learners in the Kindergarten general music classroom. *General Music Today*, 24: 17-22.

Miranda, M., Robbins, J., & Stauffer, S. (2007). Seeing and hearing music teaching and learning: Transforming classroom observations through ethnography and portraiture. *Research Studies in Music Education*, 28, 3-21.

Miranda, M. (2004). The implications of developmentally appropriate practice for the kindergarten general music classroom. *Journal of Research in Music Education*, 52 (1), 43-63.

Miranda, M. (2000). Developmentally appropriate practice in a Yamaha Music School. *Journal of Research in Music Education*, 48, 294-309.

Non-Refereed Articles

Miranda, M. (2015). Moving off the page. Tapping into young children's imagination. *General Music Today*, 28:1, 33-35.

Miranda, M. (2014). Decisions, decisions. The countless times instructional practice and reality meet. *General Music Today*, 28:1, 33-35.

Miranda, M. (2006). The child study movement: Historical roots and lasting influences. *The Mountain Lake Reader*, 4, 40-44. (Invited)

Walls, K. C., Powell, W., Miranda, M., & Good, R. (2005). Using streaming video for music teacher training. *Proceedings from the Sixth National Symposium on Music Instruction Technology*, June 2004, Valley City State University, Valley City, ND. as published in the *Journal of Technology in Music Learning*, 3, 115-117.

Miranda, M. (2003). The primacy of relationships: children and teachers connect in the kindergarten music classroom. *Early Childhood Connections: Journal of Music- and Movement-Based Learning*, 9 (2), 24 – 29. (Invited, based on 2002 research presentation.)

Manuscripts Under Review

Miranda, M. Historical Cases of the Musical Child (submitted, under review). *Oxford Handbook of Early Childhood Music Learning and Development (OHECMLD)*.

Refereed Conference Proceedings: Full Papers

Miranda, M., & Cooper, S. (2007). Ethnography and music education observations. Facilitating new perspectives on learning and reflection. As compiled by the University of Arizona at Tucson, AZ. *Proceedings of the 2007 Desert Skies Symposium on Music Education Research*, 56-67.

Walls, K.C., Miranda, M., Schaeffer, B., Gilbreath, J., & Good, R. (2005). Program development and evaluation of a distance learning graduate degree program in music education: Perspectives from students and professors. As compiled by the University of North Carolina at Greensboro, NC. *Proceedings of the 2005 Symposium on Music Teacher Education*, CD-ROM publication, 17 pgs.

Miranda, M. (2004). The context of instruction: Teacher strategies and techniques in the kindergarten music classroom. As compiled by the Teacher's College of Columbia University, NY. In *The Musical Worlds of Children: Proceedings of the Eleventh International Conference of the Early Childhood Commission of the International Society for Music Education*, 163-180.

Refereed Conference Proceedings: Abstracts

Miranda, M., & Cardany, A. (2009). Looking in and learning with: Preservice teachers field experiences in early childhood music. As compiled by the University of Delaware, DE. *Proceedings of the 2009 Learning From Young Children: Research in Early Childhood Education Conference*, CD-ROM Publication. (Invited Contribution; Abstract)

Miranda, M. (2008). You're in or you're out: Impact of preconceptions on social development in the Kindergarten general music classroom. As compiled by Arizona State University, AZ. In *Narrative Soundings: International Conference on Narrative Inquiry in Music Education*, 33-34. (Abstract)

Miranda, M. (2008). Prescriptive or emergent?: An exploration of the use of preservice teacher generated questions as the basis for music classroom observations. As compiled by the University of North Carolina at Greensboro, NC. In *Collaborative action for change: Proceedings of the 2007 Symposium on Music Teacher Education*. (Abstract)

Miranda, M. (2002). The primacy of relationships: Children and teachers connect in the kindergarten music classroom. As compiled by the Danish University of Education. In *Children's Musical Connections: Proceedings of the Tenth International conference of the Early Childhood Commission of the International Society for Music Education*, 104-109.

Research Presentations

Refereed Presentations – International

Miranda, M. (2017). *Music as Science and Art: The Influence of Music Training at the Froebel Educational Institute on Kindergarten Music Instruction in North America (1850-1950)*. Historical research paper presented at the Research in Music Education Conference; Bath, United Kingdom.

Miranda, M. (2010). *Moving off the page: Exploring the possibilities of the creative arts classroom*. Research presentation for the Educating the Creative Mind Conference, Kean University, NJ.

Miranda, M. (2008). *Developmentally appropriate practice: Historic roots and evolving paradigms*. Paper presented to the Music Education Special Interest Group, American Educational Research Association International Conference, Chicago, IL.

Miranda, M. (2008). *You're in or you're out: Impact of preconceptions on social development in the Kindergarten general music classroom*. Paper presented at the Narrative Inquiry In Music Education Conference, Arizona State University, Tempe, AZ.

Miranda, M., Robbins, J., & Stauffer, S. (2006). *Seeing and hearing music teaching and learning: Transforming classroom observations through ethnography and portraiture*. Paper presented at the Music Education Special Interest Group, American Educational Research Association International Conference, San Francisco, CA.

Miranda, M. (2005). *A year in review: Kindergarten children's experiences in the general music classroom*. Paper presented at the International Asia-Pacific Symposium on Music Education Research; Seattle, WA.

Miranda, M. (2004). *The context of instruction: Teacher strategies and techniques in the kindergarten music classroom*. Paper presented at the International Society for Music Education Early Childhood Commission 2004 Conference; Barcelona, Spain.

Miranda, M. (2002). *The primacy of relationships: Children and teachers connect in the kindergarten music classroom*. Paper presented at the International Society for Music Education Early Childhood Commission Conference, Bergen, Norway.

Refereed Presentations – National

Miranda, M. (2019). *Ethnography Revisited: New Applications & Lessons Learned*. Research presentation for the Mountain Lake Colloquium, Pembroke, VA.

Miranda, M. (2018). *Music for young children: Music pedagogy training at the Froebel Educational Institute (1850-1950)*. Historical research paper accepted for the National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA.

Falter, H. E., Wick, M., Munroe, A., & Miranda, M. *Supporting General Music Teachers Incorporating Musical Play*. (2017). Research presentation for the Mountain Lake Colloquium for Teachers of General Music Methods, Pembroke, VA. (presented with CU PhD students).

Miranda, M., & Munroe, A. (2016). *Working Together: Collaborating With K-12 Music Teachers for Practicum Success*. Research to practice session for the 2016 National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA.

Miranda, M., Munroe, A., & Van Dusen, S. (2015). *Looking back, now, and forward: Do preservice students experience transformation over three semesters of field experience?* Research presentation for the Mountain Lake Colloquium for Teachers of General Music Methods, Pembroke, VA. (presented with CU PhD students).

Miranda, M., Vasil, M., & Kruse, N. (2014). *Quagmires and Quandaries II: The Author's Perspective*. Research panel presented at the National Association for Music Education Conference, Saint Louis, MS.

Barrett, J., Rutkowski, J., Miranda, M. (2014). *Quagmires and Quandaries III: Toward Resolutions & Reinvigoration*. Research panel presented at the National Association for Music Education Conference, Saint Louis, MS.

Miranda, M., & Raschdorf, Taryn. (2013). *Do We Need to Start at the Very Beginning? Co-creating Introductory General Music Practicum Experiences Based on an Early-Career Induction Model*. Refereed research presentation for the Mountain Lake Colloquium for Teachers of General Music Methods, Pembroke, VA. (presented with CU PhD student).

Miranda, M., et al. (2013). *Music Teacher Educators Connect Across Classroom Settings: Partnerships with K-12 Music Teachers*. Refereed panel presentation at the Symposium on Music Teacher Education, University of North Carolina, Greensboro, NC. (included Leila Heil from CU Boulder, and 3 professors from Penn State University).

Miranda, M., & Raschdorf, T. (2011). *Beyond student teaching: Changing perspectives on mentorship within a professional development community*. Research presentation for the Mountain Lake Colloquium for Teachers of General Music Methods, Pembroke, VA.

Miranda, M. (2009). *Community in virtual places: Supporting the early career teacher through Web 2.0 technologies*. Research presentation for the Mountain Lake Colloquium for Teachers of General Music Methods, Pembroke, VA.

Miranda, M. (2007). *Developmentally appropriate practice in elementary general music: The importance of teacher decision making*. Research presentation at the New Directions in Music Education Conference, Michigan State University, East Lansing, MI.

Miranda, M. (2007). *Prescriptive or emergent?: An exploration of the use of preservice teacher generated questions as the basis for music classroom observations*. Paper presented at the Symposium on Music Teacher Education, University of North Carolina, Greensboro, NC.

Miranda, M. et al. (2007). *Twenty-five years of early childhood research, 1980-2005*. Panel presentation at the Keokuk II: the MENC Centennial History Symposium, Keokuk, IA.

Miranda, M., & Cooper, S. (2007). *Ethnography and music education observations. Facilitating new perspectives on learning and reflection*. Paper presented at the Desert Skies National Biennial Symposium on Research in General Music, University of Arizona, Tucson, AZ.

Walls, K.C., Miranda, M., Schaeffer, B., Gilbreath, J., & Good, R. (2005). Program development and evaluation of a distance learning graduate degree program in music education: Perspectives from students and professors. Research presentation at the Symposium on Music Teacher Education, University of North Carolina, Greensboro, NC.

Miranda, M., Cooper, S., Hancock, C., & Stauffer, S. (2005). *Navigating the possibilities: Applying the ethnography approach in music education observations*. Research presentation at the Mountain Lake Colloquium for Teachers of General Music Methods, Pembroke, VA.

Walls, K., Miranda, M., Powell, W., & Gilbreath, J. (2004). *The Virtual Learning Ensemble: Reducing Transactional Distance in Graduate Music Studies*. Research presentation at the joint annual meeting of the College Music Society and the Association for Music Technology Instruction. San Francisco, CA.

Miranda, M. (2003). *A shift in focus: Preservice teachers' reflections on group music teaching and individual experiences with preschool children*. Research presentation at the Mountain Lake Colloquium for Teachers of General Music Methods, Pembroke, VA.

Miranda, M. (2003). *The implications of developmentally appropriate practice for the kindergarten general music classroom*. Paper presented at the Desert Skies National Biennial Symposium on Research in General Music, University of Arizona, Tucson, AZ.

Miranda, M. (2001). *Ruth Crawford Seeger: Children's folk songs then and now*. Paper presented at the Ruth Crawford in Chicago Conference, Elmhurst College, Elmhurst, IL.

Refereed Posters – International

Miranda, M. (2002). *The primacy of relationships: Children and teachers connect in the kindergarten music classroom*. Poster accepted for the International Society for Music Education Biennial Convention, Bergen, Norway. Poster withdrawn.

Refereed Posters – National

Miranda, M. (2016). *Music as Science and Art: The Influence of Music Training at the Froebel Educational Institute on Kindergarten Music Instruction in North America (1850-1950)*. Historical research poster presented at the Early Childhood Music & Movement (ECMMA) Convention; Salt Lake City, UT.

Miranda, M. (2015). *Music Teacher Experiences with Reflective Practice During an MME Graduate Course*. Research poster presented at the Symposium on Music Teacher Education, University of North Carolina, Greensboro, NC.

Miranda, M. (2013). *Now that I think about it: Reflective practice applied to the pedagogy of music teaching and learning*. Research poster presented at the Symposium on Music Teacher Education, University of North Carolina, Greensboro, NC.

Miranda, M. (2001). *“One of the main things we learned this week . . . :” Pre-service teachers and preschool children learning together*. Research poster presented at the Mountain Lake Colloquium for Teachers of General Music Methods, Pembroke, VA.

Miranda, M. (2000). *The socialization of the kindergarten child: Developmentally appropriate practice in the kindergarten music classroom*. Research poster presented at the American Orff-Schülwerk Association National Conference, Rochester, NY.

Miranda, M. (2000). *Developmentally appropriate practice in a Yamaha Music School*. Poster presented at the Music Educators National Biennial In-Service Conference, Washington, D.C.

Refereed Posters – Regional (R) & State (S)

Miranda, M., Hickok, S., & Farmer, D. (2005). *Effect of practicum teaching experiences on pre-service elementary teachers*. Poster presented at the Southern Division Meeting of the Music Educators National Conference, Tampa, FL. **(R)**

Miranda, M. (2003). *The implications of developmentally appropriate practice for the kindergarten general music classroom*. Poster presented at the Southern Division Meeting of the Music Educators National Conference, Savannah, GA. **(R)**

Miranda, M. (2000). *The socialization of the kindergarten child: Developmentally appropriate practice in the kindergarten music classroom*. Poster presented at the New York State School Music Association Winter Conference, Rochester, NY. **(S)**

Miranda, M. (2000). *Developmentally appropriate practice in a Yamaha Music School*. Poster presented at the Arizona Music Educators Association Annual Conference, Tempe, AZ. (S)

Non-Refereed Presentations – National (N), Regional (R), & State (S)

Miranda, M. (2010). *Developmentally appropriate practice in the music classroom: Applications of educational principles to music teaching and learning; and Reading between the lines: Demystifying the language of educational research to inform classroom practice*. Research presentations for the Arkansas Music Educators Association In-Service Conference, Conway, AR. (Invited) (S)

Miranda, M. (2009). *My name is Maria*. Paper presented at the Music Educators Association In-Service Conference, Colorado Springs, CO. (S)

Miranda, M., & Cardany, A. (2009). *Looking in and learning with: Preservice teachers field experiences in early childhood music*. Paper presented at the 2009 Learning From Young Children: Research in Early Childhood Education Conference, University of Delaware, DE. (Invited) (N)

Miranda, M. (2003). *The implications of developmentally appropriate practice for the kindergarten general music classroom*. Paper presented at the Alabama Research Symposium, University of Alabama, Tuscaloosa, AL. (R)

Works in Progress

Music pedagogy training at the Froebel Institute as represented in early American Kindergarten instruction. Third historical study based on Archival research at the University of Roehampton. Data analysis in progress.

Literature review on Developmentally Appropriate Practice in Music Education, a 20-year retrospective. Manuscript in progress for submission Fall 2020.

An examination of the folk song transcriptions of Ruth Crawford Seeger as represented in elementary music textbooks.

TEACHING

TEACHING: COURSES TAUGHT

University of Colorado, Boulder; College of Music
Associate Professor of Music Education, August 2010 to present
Assistant Professor of Music Education, August 2005 to May 2010

Undergraduate Courses:

- MUSC 2103 Introduction to Music Education
- *MUSC 3133 Teaching General Music I
- *MUSC 4113/5105 Teaching General Music II
- MUSC 4193 Student Teaching Seminar

- *MUSC 4323 Differentiating Instruction in K-8 Music Classrooms
- *MUSC 4583 Inclusive Music Classroom

Graduate Courses

- *MUSC 5583 Inclusive Music Classroom (MME)
- MUSC 6113 Foundations of Music Education (MME)
- *MUSC 6233 Pedagogy of Music Teaching and Learning (MME)
- MUSC 6243 Applications of Music Pedagogy (MME)
- *TMUS 5514 Capstone Portfolio Project
- *MUSC 7103 Historical Research (PhD)
- *MUSC 7138 Contemporary Issues in College Teaching (PhD)
- MUSC 7203 Doctoral Seminar (PhD)

Summer Intensive Music Education Electives

- *IMUS 5093 Musical Experiences That Move
- *IMUS 5093 Listening Experiences in the K-8 Music Classroom
- *IMUS 5093 Musical Experiences that Promote Literacy for All Learners
- *MUSC 6193 Advanced Studies in School Composition Experiences
- *IMUS 5093 Adv. General Music Methods: Curriculum Planning
- *indicates major revision/new course developed

**Auburn University; Auburn, Alabama; College of Education
Assistant Professor of Music Education, August 2002 to 2005**

Undergraduate Courses:

- CTMU 5940/6040 Elementary/Middle School Methods
- CTMU 3040 Music and Related Arts
- CTMU 4920 Internship (Student Teaching supervision)

Graduate Courses

- *CTMU 7970/7976 Musical Growth & Development of Children (distance learning course; MME/PhD)
- *CTMU 7570 Introduction to Orff-Schülwerk (distance learning course; MME/PhD)
- CTMU 7540 Evaluation of Program (distance learning course; MME/PhD)
- CTMU 7510 Research Studies in Music Education (distance learning course; MME/PhD)
- CTMU 7900 Independent Study: Doctoral Internship in Music Methods
- CTMU 7900 Independent Study: Doctoral Internship in Music Research
- *indicates new course developed

**State University of New York at Potsdam, New York; Crane School of Music;
Assistant Professor of Music Education, August 2000 to May 2002**

Teaching load 4 courses per semester.

Undergraduate Courses:

- MUCE 204 Music in Contemporary Education I (Elementary Music Methods)
- *MUCE 202 Practicum in Early Childhood Music (new course developed)

Undergraduate/Graduate Courses (elective courses, combined sections)

- *MUCE 498 Music in Early Childhood (new course developed); Spring 2002

*MUCE 435 Orff and Kodály Methods and Materials; Spring 2001
*indicates new course developed

TEACHING: RELATED AREAS

Curricular Publications

Edited Book Accepted for Publication

Miranda, M. (Ed., and Contributing author) Carnival of the animals: A show, listen, and tell experience for young children. Instructional booklet under final revisions at the request of the prospective publisher. Target date for submission, Summer 2018, approx. 50 pgs.

Elementary Music Textbook Contributions (non-refereed; invited)

Miranda, M. (2012). Online Learning Exchange, Interactive Music powered by Silver Burdett, developed by Pearson in partnership with Alfred Music Publishing. Contributing Author, 17 instructional activities (teacher lesson plans; 1st and 2nd grades)

Miranda, M. (2012). Online Learning Exchange, Interactive Music powered by Silver Burdett, developed by Pearson in partnership with Alfred Music Publishing. Contributing Author, 15 instructional powerpoint presentations (visual aids, 1st and 2nd grades)

Miranda, M. (2012). Online Learning Exchange, Interactive Music powered by Silver Burdett, developed by Pearson in partnership with Alfred Music Publishing. Contributing Author, 3 classroom instrument arrangements (full accompaniment scores, 1st and 2nd grades)

Miranda, M. (2005). Making music: Teacher edition (Books for Grades 5-8). Glenville, IL: Silver Burdett-Ginn/Scott Foresman. Contributing Author, 8 lessons (2 per grade level).

Miranda, M. (2005). Making music with technology: Student workbook (Books for Grades 5-8). Glenville, IL: Silver Burdett-Ginn/Scott Foresman. Contributing Author, 8 worksheets (2 per grade level).

University of Colorado, Boulder; College of Music

Student Accomplishments

Falter, H. E. (2019). An Examination of Elementary General Music Teaching Practices for Congruence with the Reggio Emilia Approach. Outstanding Graduate Student paper award from the AERA Music Education Special Interest Group.

Raschdorf, T. (2018). *Informal Mentoring Relationships: A Multiple Case Study of Novice Music Educators and Their Mentors*. Research Poster presentation for the National Association for Music Education Music Research and Teacher Education National Conference, Atlanta, GA. (dissertation study; principal advisor).

Falter, H. E. (2017). Ssssnake Music: Extending Make Believe Animal Play into Musical Play. *Teaching Young Children, 11* (2). Research to Practice article, feedback provided on request.

Van Dusen, S. (2017). *Negotiating Musical Meaning: A Case Study of Multilingual Student Communication Within a Music Composition Class*. Research poster presentation for the 2017 National Association for Music Education Music Research and Teacher Education National Conference, Minneapolis, MN. (dissertation study; principal advisor).

Munroe, A. (2017). The generative theory of musical learning and the Holt music textbooks. *Journal of Historical Research in Music Education* (March, 1-20; online first). Research article written as a part of MUSC 7103 Historical Research in Music Education, Spring 2014.

Falter, H. E. (2017) *Music's Representation in Young Children (1966-1984): A Content Analysis*. Research paper presented at the Colorado Music Educators Conference (study based on MUSC 7103 Historical Research in Music Education).

Munroe, A. (2016). *The generative theory of musical learning and the Holt music textbooks*. Research poster presented at the Music Research and Teacher Education National Conference (study based on MUSC 7103 Historical Research in Music Education).

Falter, H. E. (2016). Mindfulness: An underused tool for deepening music understanding. *General Music Today, 30*(1), 20-24. Research to Practice article written as a part of MUSC 7203 Doctoral Seminar, Fall 2015.

Falter, H. E. (2016). Musical Play Outdoors: Connecting Music and Nature. *Perspectives, 11* (3), 4-8. Featured article, winner of the Graduate Student Essay Competition. Research to Practice article, feedback provided on request.

Munroe, A. (2015). Curriculum Integration in the General Music Classroom. *General Music Today, 29*, 12-18. Research to Practice article written as a part of MUSC 7203 Doctoral Seminar, Fall 2013.

Martin, L. (2014). Invincible Eagle: the Career of Keith Brion. *Journal of Historical Research in Music Education, 36:1*, 3-22. Historical study conducted and written as a part of MUSC 7103 Historical Research in Music Education, Spring 2012.

Music Educators National Conference, Kansas City, 2008; Michael Matchael (PhD student) Research Poster presentation; Historical study conducted and written as a part of MUSC 7103 Historical Research in Music Education, Spring 2007

Music Educators National Conference, Kansas City, 2008; Edna Culig (PhD student) Research Poster presentation; Historical study conducted and written as a part of MUSC 7103 Historical Research in Music Education, Spring 2007

Program and Curricular Development (2012-2015)

Spearheaded the launch of a new Summer MME Degree program. Activities included creating the curricular sequence for a 3 year rotation; coordinating program recruiting & admission; recruiting faculty, finalizing campus agreements for summer student housing; orientation and advising for all Summer MME students; serving as the liaison between Continuing Education,

the College of Music, and the Graduate College to ensure program integrity; summer session activities included facilitating academic consistency across all courses, and gathering student and faculty feedback.

Graduate Committees

2019-2020

Doctoral Dissertation Proposal Advisor (1 student)
Doctoral Dissertation Committee Member (1 student)
Doctoral Qualifying Examination Committee Member (2 students)
Master's Comprehensive Examination Committee Chair (9 students)
Master's Comprehensive Examination Committee Member (5 students)

2018-2019

Doctoral Dissertation Committee Member (1 student)
Doctoral Dissertation Proposal Advisor (1 student)
Master's Comprehensive Examination Committee Chair (10 students)
Master's Comprehensive Examination Committee Member (4 students)

2017-2018

Doctoral Qualifying Examination Committee Chair (1 student)
Doctoral Dissertation Proposal Advisor (1 student)
Doctoral Qualifying Examination Committee Member (1 student)
Master's Comprehensive Examination Committee Chair (13 students)
Master's Comprehensive Examination Committee Member (3 students)

2016-2017

Doctoral Dissertation Principal Advisor (1 student)
Master's Comprehensive Examination Committee Chair (13 students)
Master's Comprehensive Examination Committee Member (3 students)

2015-2016

Doctoral Dissertation Principal Advisor (2 students)
Doctoral Dissertation Proposal Advisor (1 student)
Master's Comprehensive Examination Committee Chair (8 students)
Master's Comprehensive Examination Committee Member (2 students)

2014-2015

Doctoral Dissertation Principal Advisor (1 student)
Doctoral Dissertation Proposal Advisor (1 student)
Doctoral Qualifying Examination Committee Chair (1 student)
Master's Thesis Committee Member (2 students)
Master's Comprehensive Examination Committee Chair (2 students)
Master's Comprehensive Examination Committee Member (4 students)

2013-2014

Doctoral Dissertation Principal Advisor (1 student)
Doctoral Dissertation Committee Member (1 student)
Doctoral Qualifying Examination Committee Chair (1 student)

Master's Thesis Principal Advisor (1 students)
Master's Comprehensive Examination Committee Chair (2 students)
Master's Comprehensive Examination Committee Member (4 students)
2012-2013
Doctoral Dissertation Principal Advisor (1 student)
Doctoral Dissertation Committee Member (3 students)
Doctoral Qualifying Examination Committee Chair (1 students)
Doctoral Qualifying Examination Committee Member (1 students)
Master's Comprehensive Examination Committee Chair (5 students)
Master's Comprehensive Examination Committee Member (4 students)

2011-2012

Doctoral Dissertation Principal Advisor (1 student)
Doctoral Dissertation Committee Member (3 students)
Doctoral Qualifying Examination Committee Chair (1 students)
Doctoral Qualifying Examination Committee Member (1 students)
Master's Comprehensive Examination Committee Chair (5 students)
Master's Comprehensive Examination Committee Member (4 students)

2010-2011

Doctoral Dissertation Principal Advisor (1 student)
Doctoral Dissertation Committee Member (2 students)
Master's Comprehensive Examination Committee Member (3 students)

2009-2010

Doctoral Dissertation Proposal Advisor (1 student)
Doctoral Dissertation Committee Member (1 student)
Master's Comprehensive Examination Committee Chair (3 students)
Master's Comprehensive Examination Committee Member (2 students)

2008-2009

Doctoral Dissertation Proposal Advisor (1 student)
Doctoral Comprehensive Examination Committee Member (2 students)
Master's Comprehensive Examination Committee Member (1 student)

2007-2008

Doctoral Comprehensive Examination Committee Chair (1 student)
Master's Comprehensive Examination Committee Chair (1 student)
Master's Comprehensive Examination Committee Member (1 student)

2006-2007

Doctoral Comprehensive Examination/Dissertation Committee Member (1 student)
Master's Comprehensive Examination Committee Member (1 student)

Independent Study Courses

MUSC 6243 Independent Study, faculty co-mentor with Hunter Ewen (2 students), Fall 2016
IMUS 5093 Independent Study, 1 cr. (2 students, MME Curriculum Project), Fall 2015

IMUS 5093 Independent Study, 1 cr. (1 student, MME Curriculum Project), Fall 2014
IMUS 5093 Independent Study, 1 cr. (1 student, MME Music Literacy Project), Spring 2014
TMUS 5514 Independent Study, 1 cr. (1 student, MME Thesis Proposal), Fall 2013
TMUS 5514 Independent Study, 1 cr. (1 student, MME Curriculum Project), Fall 2013
TMUS 5514 Independent Study, 1 cr. (1 student, MME Curriculum Project), Spring 2013
TMUS 5514 Independent Study, 1 cr. (1 student, MME Curriculum Project), Fall 2012
TMUS 5514 Independent Study, 1 cr. (1 student, MME Creativity Project), Spring 2012
TMUS 5514 Independent Study, 1 cr. (2 students, MME Creativity Project), Fall 2011
TMUS 5514 Independent Study, 1 cr. (1 student, PhD Curriculum Project), Spring 2010
TMUS 5514 Independent Study, 1 cr. (1 student, PhD Curriculum Project), Spring 2009
TMUS 5514 Independent Study, 1 cr. (1 student, PhD Curriculum Project), Spring 2008
TMUS 5514 Independent Study 1 cr. (1 student; MME Curriculum Project), Fall 2006

Student Teaching Supervision

2019-2020---4 students (11 school observations; oversight for 3 required assessment projects)
2018-2019---3 students (9 school observations; oversight for 3 required assessment projects)
2017-2018---2 students (4 school observations)
2016-2017---1 student (3 school observations; oversight for 1 required assessment projects)
2015-2016---1 student (3 school observations; oversight for 1 required assessment projects)
2014-2015---2 students (6 school observations; oversight for 3 required assessment projects)
2013-2014---2 students (5 school observations; oversight for 1 required assessment project)
2012-2013---1 student (3 school observations; oversight for 1 required assessment project)
2011-2012---9 students (27 school observations)
2010-2011---1 student (3 school observations)
2009-2010---2 students (6 school observations)
2008-2009---2 students (6 school observations)
2007-2008---1 student (6 school observations)
2006-2007---5 students (15 school observations)
2005-2006---4 students (12 school observations)

Guest Lectures: CU Boulder

MUSC 6203 Psychology of Music; 5 Guest Lectures, Summer 2013
Graduate Teacher Program, *Syllabus Creation*, Fall 2012
MUSC 7203 Doctoral Seminar in Music Education, *Constructivist Pedagogy*, Fall 2008
MUSC 6113 Foundations of Music Education; *Historical Beginnings of MENC*, Fall 2008
MUSC 5183 Research in Music Education; *Qualitative Research*, Fall 2007-2009, 2012-2015
MUSC 3345 Piano Pedagogy I; *Music Listening in Group Lessons*, Fall 2006
MUSC 5305 Piano Pedagogy: *Developmentally Appropriate Practice*, Fall 2005
MUSC 2103 Introduction to Music Education; *A Day in the Life of an Elementary Music Specialist*, each Fall Semester, 2006 to present

Professional Development Activities

RIO (Research and Innovation Office) Faculty Fellows Member 2018 Inaugural Class;
Workshop Participant (2019-present)

2012 Colorado Learning and Teaching with Technology (COLTT) Conference, University of Colorado, Boulder, CO. Conference attendee.

2008 Summer Institute for Understanding and Using Social Networking and Interaction Tools Associated with Web 2.0 in Support of Student Learning, Faculty Teaching Excellence Program, University of Colorado, Boulder, CO. Selected participant.

2007 Leadership Education for Advancement and Promotion Inaugural event, "Being Fully Present with Students." Seminar attendee.

2006 Leadership Education for Advancement and Promotion Introductory Leadership Workshop, University of Colorado, Boulder, CO. Selected participant.

Auburn University; Auburn, Alabama; College of Education

Graduate Committees

2004-2005

Doctoral Dissertation Committee Member (1 student)

Master's Comprehensive Examination Committee Chair (2 students)

Master's Comprehensive Examination Committee Member (10 students)

2003-2004

Doctoral Dissertation Committee Member (2 students)

Master's Comprehensive Examination Committee Chair (2 students)

Master's Comprehensive Examination Committee Member (10 students)

2002-2003

Doctoral Dissertation Committee Member (1 student)

Master's Comprehensive Examination Committee Member (1 student)

Student Teaching Supervision

2004-2005---5 students (20 school observations)

2003-2004---2 students (10 school observations)

2002-2003---2 students (10 school observations)

State University of New York at Potsdam, New York; Crane School of Music;

Graduate Committees (2001-2002)

Master's Comprehensive Examination Committee Member (2)

TEACHING: LECTURES & MASTER CLASSES

Refereed Presentations – International

Learning through play: Tapping into young children's creativity and imagination through integrated arts experiences. (2013). Presentation for the Educating the Creative Mind

Conference, Kean University, NJ.

Refereed Presentations – National

Feel It, See It, Read It, Write It: Music Activities That Support Emerging Literacy Skills. (2019). Presentation for the National Association for the Education of Young Children Annual Conference; Nashville, TN.

Career Mentoring Workshop. (2017). Roundtable presentation for the 2017 National Association for Music Education Music Research and Teacher Education National Conference, Minneapolis, MN.

Learning through Play: Tapping into young children's creativity and imagination through musical experiences. (2016). Presentation for the National Association for the Education of Young Children Annual Conference; Los Angeles, CA.

Look at My Music! Celebrating the Many Voices of Pre-Kindergarten through Second Grade Children Through Exploration. (2015). Presentation for the American Orff-Schülwerk Association National Conference, Birmingham, AL.

Imagine, Explore, Create: Improvisation in the Early Years. (2004). Presentation for the American Orff-Schülwerk Association National Conference, Louisville, KY.
With Dr. Linda Thompson, University of Minnesota, MN.

Children's Games: Music Listening in Kindergarten through Second Grade. (2002). Presentation at the Music Educators National Biennial In-Service Conference, Nashville, TN.

Shake, Rattle, and Roll: Music Centers in the Young Child's Experience. (2000). Presentation at the Music and Young Children Workshop, Music Educators National Biennial In-Service Conference, Washington, D.C.

Hop on Pop: A Springboard for Rhythm and Melody Activities, K-2. (2000). Presentation at the Music Educators National Biennial In-Service Conference, Washington, D.C.

Refereed Presentations – Regional

Feel It, See It, Read It, Write It: Music Activities That Support Emerging Literacy Skills (2019). Presentation for the Rocky Mountain Early Childhood Conference (RMECC).

Listen! This is What I Hear...What Do You Hear in the Music? (2018). Presentation for the Rocky Mountain Early Childhood Conference (RMECC).

Learning through musical play! (2017). Presentation for the Rocky Mountain Early Childhood Conference (RMECC). With H. Ellie Falter, Ph.D. Student, CU Boulder.

Learning Through Play! Tapping Into the Imagination of Young Children in preschool and prekindergarten Classrooms. (2016). Presentation for the Rocky Mountain Early Childhood Conference, Denver, Co. With H. Ellie Falter, Ph.D. Student, CU Boulder.

“Skip-a To My Lou” and Other Favorites: The American Folk Music of Ruth Crawford Seeger. (2001). Presentation at the American Identities Festival, SUNY Potsdam, NY.

Building Our Future with Cultural Understanding. (2001). Presentation at the American Identities Festival, SUNY Potsdam, NY.

Refereed Presentations – State

A music teacher, Pre-K/K children, and 45 minutes? Tips for teaching, planning, and thriving! (2018) Presentation for the Colorado Music Educators Association In-Service Conference, Colorado Springs, CO.

Mix It Up! Bring Small-Group Activities Into Your K-5 Classroom. (2015). Presentation for the Colorado Music Educators Association In-Service Conference, Colorado Springs, CO.

What did I learn from day one? How to have a successful beginning in your new job! (2015). Panel presentation for the Colorado Music Educators Association In-Service Conference, Colorado Springs, CO. Panel included four BME Alumni.

Learning Through Play: Tapping into the Imagination. (2013). Presentation for the Colorado Music Educators Association In-Service Conference, Colorado Springs, CO.

Why Are We Starting From Scratch? Mediating the Transition from General Music to Beginning Band. (2012). Presentation for the Colorado Music Educators Association In-Service Conference, Colorado Springs, CO. With Taryn Raschdorf and Steven Parker, Ph.D. Students.

Success in Student Teaching: Support, Dialog, and Partnerships. (2010). Panel presentation for the Colorado Music Educators Association In-Service Conference, Colorado Springs, CO.

Connect with Music: Listening Experiences through Ensemble Connections with 3rd-5th Grade Students. (2009). Presentation for the Colorado Music Educators Association In-Service Conference, Colorado Springs, CO.

Children On the Move: Active Listening in K-2. (2007). Presentation for the Colorado Music Educators Association In-Service Conference, Colorado Springs, CO.

Exploring Pitch and Rhythm Through the Orff Process in Kindergarten through Fifth Grade. (2006). Presentation for the Colorado Music Educators Association In-Service Conference, Colorado Springs, CO.

Listening Experiences That Move! - Engaging Young Children in Music Concepts Through Active Listening. (2005). Presentation for the Alabama Music Educators Association In-Service Conference, Tuscaloosa, AL.

Let's Make Music: Orff Improvisation for Prekindergarten through Second Grade. (2001). Presentation for the New York State School Music Association Winter Conference, Rochester, NY. With Dr. Linda Thompson, SUNY Potsdam, NY.

Hop on Pop: A Springboard for Rhythm and Melody Activities, K-2.(2000). Presentation at the Arizona Music Educators Association In-Service Conference, Tempe, AZ.

Invited Presentations – Guest Scholar Presentations

The Musical Worlds of Young Children: Pedagogy, Processes, and Personality. Guest Scholar lecture at Indiana University; March, 2014.

Learning through Play: Tapping into young children's creativity and imagination through integrated arts experiences. Guest Scholar lecture at Indiana University; March, 2014.

Invited Presentations – National

Carnival of the Animals: A Show, Listen, and Tell. (2006). Presentation for the “Start the Music: Musical Conversations and Connections” Early Childhood General Session of the Music Educators National Biennial In-Service Conference, Salt Lake City, Utah. With Dr. Diane Persellin, Trinity University, TX and Dr. Kay Edwards, Miami University, OH.

From Circle Time to Free Play Time: Fostering Children's Musical Connections. (2002). Presentation for the “Start the Music: Musical Conversations and Connections” Early Childhood Session of the Music Educators National Biennial In-Service Conference, Nashville, TN.

Invited Presentations – Regional

Show Us a Story: Music Experiences That Move! (2009). In-service regional presentation for general music educators, March, 2009; invited by Louisiana State University, Baton Rouge, LA.

Orff, Kodaly, and Dalcroze in the General Music Classroom. Guest lecture for the Introduction to Music Education course at the University of Arizona (2009).

Active Musical Listening in K-5: Supporting Learning Connections through Imagination and Story-Based Experiences. (2008). Presentation for the Rocky Mountain West Chapter of the American Orff-Schulwerk Association, Grand Junction, CO.

Old MacDonald Meets the Children in the Center! (2003). Presentation for the “Begin With Music” Early Childhood Session of the Southern Division MENC Conference, Savannah, GA.

Invited Presentations – State

Learning through Application: Professional Development through a Summer MME Degree.

(2015). Panel presentation for the Colorado Music Educators Association In-Service Conference, Colorado Springs, CO. With COM faculty James Austin, Margaret Berg, Leila Heil, and David Rickels.

From Mother Goose to Dr. Seuss: Using Poetry in Musical Ways.(2001). Presentation for the St. Lawrence County District, Potsdam, NY.

TEACHING: K-12 Education and Community Choirs

Positions Held: Preschool & Elementary General Music

Phoenix Boys Choir/Rose Lane Elementary School; Phoenix, Arizona, Spring 2000;
Early Childhood Music collaboration project; preschool music instruction

Houston Elementary School; Gilbert, Arizona, August 1994 - May 1998
Elementary General Music and Chorus, K-6

Laurel Hall School; North Hollywood, California, August 1988 – May 1992
Elementary General Music and Chorus, K-6

Los Gatos School; Los Gatos, California, August 1982 - May 1986
Elementary General Music and Chorus, K-6

Positions Held: Related Teaching

Martin Luther School; Phoenix, Arizona, August 1993 - May 1994
4th grade, self-contained classroom

Lutheran School of the Foothills; La Crescenta, California, August
1992 - May 1993; 5th grade self-contained classroom, director Jr. High
Handbell ensemble and choir

Noteworthy Music School; San Jose, California, June 1986 - July 1989
- Southern California Regional Director, 1987-1989
- Instructor for private and group piano in Northern and Southern California

Choral Performance

Conductor, Belle Voce Choir (1st-4th Girl's Choir)
North Valley School of the Arts; Phoenix, Arizona, Spring 1999

Conductor, "A Season for Joy,"
Grace Community Celebration Choir and Orchestra; Tempe, Arizona,
December 1998: featured 200 musicians, K-6 and Adult

Conductor, High School Choir
Grace Community Church; Tempe, Arizona, August 1995 - June 1997

Conductor, Children's Choir (K-6)

Grace Community Church, Tempe, Arizona, August 1995-1997

HONORS AND AWARDS

Micro-Grant awarded by the Office for Outreach and Engagement for the project, "Orientation to Early Childhood Music Instruction" (professional development activity for selected music instructors in Denver Public Schools), 2019-2020

Named to the 2018 inaugural class of the RIO Faculty Fellows Program. Program sponsored by the Research and Innovation Office.

Center for Humanities and the Arts Grant, Archival Research at the Friedrich Froebel Archives, University of Roehampton, United Kingdom, January, 2015.

Pi Kappa Lambda

Nominated for membership by Collegiate Chapter, Crane School of Music, SUNY Potsdam, May 2002

Mary Goetze Fund, \$9,000 Alumni Donation (for the Music Education & Choral Departments; amount to be gifted over a multi-year period), obtained in partnership with Dr. Sue Williamson, Fall 2008 (alumni donation; funds guest scholar visits)

Faculty Mentoring Grant, \$4,000

Mentoring Research Committee, Auburn University, Spring 2003 (university funded)

PROFESSIONAL DEVELOPMENT (related to CU Teaching Activities)

RIO Faculty Fellows Program, workshop participant (2019). Program sponsored by the Research and Innovation Office

From E-Learning to Active Learning, University College, London; Boulder, CO. Webinar attendee. April 2013.

2012 Colorado Learning and Teaching with Technology (COLTT) Conference, University of Colorado, Boulder, CO. Conference attendee.

2008 Faculty Teaching Excellence Program Summer Institute on Technology in Classroom Instruction. Participant.

SERVICE

UNIVERSITY COMMITTEES

University of Colorado, Boulder, 2005-present

CU Boulder Campus Committees

Learning Management System Strategy Team, 2008-2009

Boulder Faculty Assembly Library Committee, 2007-2008

College of Music Committees

Merit and Evaluation Committee Chair, 2019
Merit and Evaluation Committee Member, 2018
Curriculum Committee Member, 2016 to present
Leadership Council Member, 2011-2015
Search Committee Member, Instrumental Music Education Position, Spring 2012
Search Committee Member, Choral Music Education Position, Spring 2011
Search Committee Member, Instrumental Music Education Position, Spring 2007
Library Committee Chair, 2007-2008
Search Committee Member, Academic & Campus Technology Coordinator, Spring 2007
Library Committee Member, 2006-2007
Graduate Studies Committee Member, 2005-2010

Departmental Service

Summer MME Coordinator, Fall 2012-2019
Department Chair, Music Education, Fall 2011-2105
Guest Scholar Visit Coordinator (Dr. Colleen Conway), Fall 2013
Guest Scholar Visit Coordinator (Dr. Marie McCarthy), Spring 2009
Graduate Recruitment Liaison, Fall 2008 to Spring 2011
Guest Scholar Visit Coordinator (Dr. Joanne Rutkowski), Spring 2008
Interim Department Chair, Music Education, Fall 2007
Mentor Teacher Reception Coordinator, Spring 2007 & 2008
Annual Retreat Committee, Fall 2006, 2007, 2010
Guest Scholar Visit Coordinator (Dr. Sandra Stauffer), Spring 2006

Auburn University, 2002-2005

University Committees

Mentoring Grant Committee Member, 2003-2005
Calendar Committee Member, 2003-2005

College of Education Committees

NCATE Diversity Committee Member, 2004-2005

Departmental Committees

Student Recruitment and Retention Committee Chair, 2004-2005
Student Recruitment and Retention Committee Member, 2003-2004

SUNY Potsdam, 2000-2002

University Committees

Martina Miranda, Curriculum Vitae

Learning and Teaching Excellence Center Committee Member, 2001-2002
Faculty Senate Nominating Committee Member, 2001-2002
Representative for School of Music on Faculty Senate, 2000-2002
School of Music Committees

Search Committee Member, Tuba/Euphonium Position, Spring 2002
NASM Committee Member, 2001-2002
Search Committee Member, Class Piano Position, Spring 2001

Departmental Committees

Mary English Grant Project, Academic Year 2001-2002
Sophomore Audition Committee Member, 2001-2002
NCATE Conceptual Framework Committee Member, 2000-2001

SERVICE: PROFESSIONAL ORGANIZATIONS

National Bulletins

Miranda, M. (Ed.). (2003-2004). Early Childhood Music Newsletter.
Early Childhood Special Research Interest Group Newsletter, 36, 1-7.

Miranda, M. & Achilles, E. (Eds.). (2003, Spring). Early Childhood Music Newsletter.
Early Childhood Special Research Interest Group Newsletter, 35, 1-12.

Miranda, M. & Achilles, E. (Eds.). (2002, Fall). Early Childhood Music Newsletter.
Early Childhood Special Research Interest Group Newsletter, 34, 1-8.

National Organizations

Career Mentoring Workshop. Roundtable discussion presentation at the Symposium on Music Teacher Education. (2017, 2019)

General Music Today, Early Childhood Contributing Columnist, 2013-2106.

Host for two sessions at the American Orff-Schulwerk Association National Conference, Denver 2013.

Mountain Lake Colloquium, Reviewer for Colloquium Session Proposals, 2012, 2014, 2016, 2018.

Educating the Creative Mind Conference, Reviewer for Conference Proposals, May 2013.

American Music Research Center, University of Colorado, Boulder, CO.
Reviewer for Conference Proposals, Spring 2010

Early Childhood Special Research Interest Group; Music Educators National Conference
“*Learning From Young Children*” conference planning committee member, 2006-2009

Early Childhood Special Research Interest Group; Music Educators National Conference
“*Learning From Young Children*,” Paper Review Committee Chair, 2008
Society for General Music, Music Educator’s National Conference; Elected as a
Member-at-Large, 2008-2012

Website development for the Early Childhood Special Research Interest Group of the Music
Educator’s National Conference.

Music Educators National Conference, Invited Co-Chair for the Biennial Conference Early
Childhood Program Committee, 2004-2006

American Orff-Schülwerk Association; Invited Board Member for the Research Academic
Review Panel, 2005-2006

Early Childhood Special Research Interest Group; Music Educators National Conference
Webmaster: 2005 to 2012
Chair; July 2004 to 2008
Co- Chair Elect; July 2002 to June 2004
Eastern Division Chair; August 2000 to June 2002

Society for General Music, Music Educator’s National Conference; Elected as a
Member-at-Large, 2002-2006

American Educational Research Association, Music Education Special Interest Group,
Reviewer for International Conference Research Proposals, 2003 to 2006

Music Educators National Conference, Invited Reviewer for a Position Statement Draft
of the National Association for the Education of Young Children, 2003

Music Educators National Conference, Invited Online Mentor for Elementary General
Music and Early Childhood Music, Academic Year 2002-2003

Music Educators National Conference, Invited Co-Chair for the Southern Division Early
Childhood Program Committee, 2002-2003

State Organizations

Colorado Music Educators Association College/University Council, Committee Member, 2006-
2012; 2019 to present

SERVICE: OUTREACH TO PUBLIC SCHOOLS & COMMUNITY

Invited Presentations –Local

Imagination and Creativity in the ECE Classroom. (2018). Workshop for Denver Public
Schools, Professional Development Day.

Children's Literature in General Music Instruction. (2007). Presentation for the Adams 12 School District, Thornton, CO.

Getting a Job in Academia: The Portfolio. (2006) Panel participant for the Graduate Teacher Program, College of Music, University of Colorado at Boulder, CO.

An Overview of Elementary General Music. (2005). Lecture for the retired professor's Arts Lecture Series. Auburn, AL.

Orff-Schülwerk: Process and Possibilities. (2004). Presentation for the Opelika School District, Opelika, AL.

Music and Literature for Children: Facilitating Meaningful Connections. (2003). Presentation for the Opelika School District, Opelika, AL.

Outreach Events

Hosted a general music workshop in partnership with the Rocky Mountain Chapter of the American Orff-Schülwerk Association, CU Boulder Campus, November 2016; Clinician, Peter and Mary Alice Amidon, New England Dancing Masters.

Hosted a general music workshop in partnership with the Regional Organization of Kodály Educators, CU Boulder Campus, October 2009; Clinician, Mr. Kurt Cereske, Kodály Specialist for the National Children's Choir, Los Angeles, CA

Facilitated a general music workshop in partnership with the Jefferson County School District at Lukas Elementary School, February 2009; Clinician, Dr. Marie McCarthy, University of Michigan

Hosted a general music workshop in partnership with the Rocky Mountain Chapter of the American Orff-Schülwerk Association, CU Boulder Campus, November 2008; Clinician, Dr. Rob Amchin, University of Louisville

Facilitated a general music workshop for public school teachers at the CU Boulder Campus, February 2008; Clinician, Dr. Joanne Rutkowski, Penn State University

Facilitated two general music workshops in partnership with the Boulder Valley School District, Jefferson County School district, and the Adams 12 School district, February 2006; Clinician, Dr. Sandra Stauffer, Arizona State University

Represented the UC Boulder College of Music at chapter meetings of the Rocky Mountain Orff-Schülwerk Association, 2005 to present

Invited speaker for an in-service meeting of the Boulder Valley School District, Elementary General Music Teachers, August, 2005

Consultant Work

Invited Consultant for, “Best Practices in Early Childhood Music,” an Early Childhood Music Initiative of John W. Flohr, Texas Women’s University, the Music Educators National Conference, and the National Association for the Education of Young Children. Spring 2004.

Recommended Early Childhood Consultant for the New York State Learning Standards Guide, New York State School Music Association, Fall 2001

Recommended Consultant for a Research Project at Queen’s College on “The Folk Music of Ruth Crawford Seeger.” Spring 2001

“Structuring the Undergraduate Music Education Program: Meeting State Program Certification Requirements While Keeping Philosophical Integrity.” Panel Participant representing SUNY Potsdam at the College Music Society Northeast Regional Conference; Lewiston, Maine, March 2001

Consultant for the Building Blocks Preschool Grant Project, Spring 2001