

**Hun Shik Kim**  
CURRICULUM VITAE

Department of Journalism  
College of Media, Communication and Information  
University of Colorado at Boulder  
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## EDUCATION

Ph.D. in Journalism, 2001  
School of Journalism, University of Missouri, Columbia, Missouri  
Dissertation: *Gatekeeping International News: A Q Methodological Study of Television Journalists in the United States and Korea*

M.A. in Journalism, 1989  
School of Journalism, University of Missouri, Columbia, Missouri

B.A. in English Literature and Mass Communication, 1985  
Chung-Ang University, Seoul, Korea

## ACADEMIC APPOINTMENTS

2012-Present Associate Professor with Tenure  
Department of Journalism  
College of Media, Communication and Information  
University of Colorado at Boulder

2014 Visiting Professor  
School of Media and Communication  
Korea University, Seoul, Korea

2005-2012 Assistant Professor  
School of Journalism and Mass Communication  
University of Colorado at Boulder

2003-2004 Adjunct Professor  
Department of Mass Communication  
Chung-Ang University, Seoul, Korea

## PROFESSIONAL EMPLOYMENT

1993-2005 Foreign Correspondent; Investigative Reporter; Legal Correspondent;  
News Producer; Anchor  
Korean Broadcasting System (KBS-TV & Radio Network), Seoul, Korea

1989-1992 Public Affairs Officer (Rank: Captain)  
Republic of Korea Army 26th Mechanized Infantry Division

1987-1988 Reporter and Photographer  
KOMU-TV (NBC affiliate), Columbia, Missouri

## PUBLICATIONS

### Books

Kim, H. S. (2013). *Television: From idiot box to smart TV* (텔레비전: 바보상자에서 스마트 TV 까지). Seoul, Korea: Ilchokak Publishing.

\* *This book was selected as one of 410 best books published in 2013-2014 season by the Publication Industry Promotion Agency (PIPA) of Korea.*

Kim, H. S. (2012). *Global conflicts and war correspondents* (국제분쟁과 전쟁특파원), Seoul, Korea: Ilchokak Publishing.

\* *This book received a \$5,500 book writing and publishing grant from the Bang Il-young Cultural Foundation in Seoul, Korea.*

### Book Chapters

**Kim, H. S.** (In press, 2020). Electoral debates in South Korea: From TV debates to YouTube debates. In Juárez-Gámiz, J., & Schroeder, A. (Eds.). *The Routledge handbook of electoral debates*. New York: Routledge.

**Kim, H. S.** (In press, 2020). A crisis of press freedom: Investigative journalism and the downfall of the President. In J. H. Lee (Ed.). *Candlelight for Justice*. New York: Routledge.

**Kim, H. S., & Lee, S. T.** (2019). The branding of Singapore as city of international peace dialogue. In E. Sevin and Amiri, S. (Eds.) *From branding to diplomacy: Cities in the international arena*. New York: Palgrave MacMillan.

**Kim, H. S.** (2018). Korean journalism: From partners of political power to adversarial agents of social change. In D. Y. Jin and N. Kwak (Eds.). *Communication, digital media, and popular culture in Korea* (pp. 125-152). Lanham, MD: Lexington Books.

**Kim, H. S.** (2018). Journalism and broadcasting. In K. H. Youm and N. Kwak (Eds.). *Korean communication, media, and culture: An annotated bibliography* (pp. 71-103). Lanham, MD: Lexington Books.

**Kim, H. S.** (2017). The Korean wave as soft power public diplomacy. In N. Chitty et al. (Eds.). *The Routledge handbook of soft power* (pp. 414-424). New York: Routledge.

**Kim, H. S., Mody, B., Ingersoll, A. M., & Leaver, A.** (2010). Comparing the UK's Guardian with France's Le Monde. In B. Mody, *The geopolitics of representation in foreign news: Explaining Darfur* (pp. 177-216). Lanham, MD: Lexington Books.

\* *This book received the 2010 Best Book Award from the Global Communication and Social Change Division, International Communication Association.*

Maslog, C., Lee, S. T., & **Kim, H. S.** (2010). Framing analysis of a conflict: How newspapers in five Asian countries covered the Iraq War, In P. Seib (Ed.). *War and conflict communication*. New York: Routledge.

## Refereed Journal Articles

- Kim, H. S.**, Lee, S. T. (Accepted for publication, 2020). Peace talks: Public diplomacy and place branding in the 2018 Trump-Kim summit in Singapore. *Place Branding and Public Diplomacy*.
- Kim, H. S.** (2018). When public diplomacy faces trade barriers and diplomatic frictions: The case of the Korean Wave. *Place Branding and Public Diplomacy* 14(4), 234-244.
- Kim, H. S.** (2012). War journalists and forces of gatekeeping during the escalation and the de-escalation periods of the Iraq War. *International Communication Gazette* 74(4), 323-341.
- Kim, H. S.** (2011). Redefining press freedom: A survey of Iraqi broadcasters in political transition and conflict. *Journal of Broadcasting & Electronic Media* 55(4), 431-447.
- Kim, H. S.** (2010). Forces of gatekeeping and journalists' perceptions of physical danger in post-Saddam Hussein's Iraq. *Journalism & Mass Communication Quarterly* 87(3/4), 484-500.
- Kim, H. S.**, Lee, S. T., & Maslog, C. C. (2008). Peacemakers or warmongers? Asian news media coverage of conflicts. *Journal of Global Mass Communication* 1(3/4), 251-270.
- Kim, H. S.**, & Hama-Saeed, M. (2008). Emerging media in peril: Iraqi journalism in the post-Saddam Hussein era. *Journalism Studies* 9(4), 578-594.
- Kim, H. S.**, & Lee, S. T. (2008). National interest, selective sourcing, and attribution in air disaster reporting. *Journal of International Communication* 14(1), 85-103.
- Lee, S. T., Maslog, C. C., & **Kim, H. S.** (2006). Asian conflicts and the Iraq war: A comparative framing analysis. *International Communication Gazette* 68(5-6), 499-518.
- Maslog, C. C., Lee, S. T., & **Kim, H. S.** (2006). Framing analysis of a conflict: How five Asian countries covered the war in Iraq. *Asian Journal of Communication* 16(1), 19-39.
- Kim, H. S.**, & Smith, C. Z. (2005). Sixty years of showing the world to America: Pulitzer prize-winning photographs, 1942-2002. *International Communication Gazette* 67(4), 307-323.
- Kim, H. S.**, & Lee, S. T. (2003). Exploring the characteristics of DVD-home theater system adopters. *Mass Communication & Society* 6(3), 267-290.
- Kim, H. S.** (2003). Media, the public, and freedom of the press. *Social Indicators Research* 62/63, 345-364.
- Kim, H. S.** (2002). Gatekeeping international news: An attitudinal profile of U.S. television journalists. *Journal of Broadcasting & Electronic Media* 46(3), 431-452.
- Kim, H. S.** (2001). Gatekeeping international news: An attitudinal study of network broadcasters in Korea. *Sungkok Journalism Review* 11, 5-24.

## Technical Report

Kim, D. R., Kim, S. H., & **Kim, H. S.** (2013). Vitalizing public diplomacy through mass media. Ministry of Foreign Affairs, Republic of Korea.

## Works in Progress

**Kim, H. S.** (Revised and resubmitted). Censorship redux: Comparing photographs of American battlefield casualties in Vietnam and Iraq. *Media, War & Conflict*.

**Kim, H. S.** (Revised and resubmitted). The U.S. vs. the rest of the world: Perceptions of war correspondents in the Iraq and Afghanistan wars. *Journalism*.

## CONFERENCES

### Refereed Papers

**Kim, H. S., & Lee, S. T.** (2020). How to host a peace summit: Branding and public diplomacy in the 2018 Trump-Kim meeting in Singapore. Paper accepted for presentation at the International Communication Association Annual Conference, Gold Coast, Australia, May 21-25.

**Kim, H. S.** (2017). Korean journalism: From collaborators of political power to agents of social change. Paper presented at the Korean Communication Research and Practice Conference, University of Hawaii-Manoa, Honolulu, HI, July 27-28.

**Kim, H. S.** (2013). U.S. vs. the rest of the world: Perceptions of war correspondents in the Iraq and Afghanistan wars. Paper presented at the Association for Education in Journalism and Mass Communication Annual Convention, Washington, DC, August 8-11.

**Kim, H. S.** (2012). Journalistic autonomy and news media in war. Paper presented at the International Communication Association Annual Conference, Phoenix, Arizona, May 24-28.

**Kim, H. S.** (2012). Can publicly funded broadcast media save failing journalism? Paper presented at the "What Is Television?" Conference, University of Oregon, Portland, Oregon, March 1-3.

**Kim, H. S.** (2011). Political transition, freedom of the press, and the Iraqi broadcasting industry. Paper presented at the Association for Education in Journalism and Mass Communication Annual Convention, St. Louis, August 10-13.

**Kim, H. S.** (2010). War journalists in Iraq: Narratives of embedding and gatekeeping. Paper presented at the Global Media and the "War on Terror" Conference, London, United Kingdom, September 13-14.

**Kim, H. S.** (2009). Under fire: A survey of Iraqi journalists' perception of physical danger in covering news after the fall of Saddam Hussein. Paper presented at the Association for Education in Journalism and Mass Communication Annual Convention, Boston, August 5-8.

**Kim, H. S., & Hama-Saeed, M.** (2008). Emerging press under fire: Iraqi journalism in the post-Saddam Hussein era. Paper presented at the International Communication Association Annual Conference, Montreal, Canada, May 22-26.

**Kim, H. S., & Lee, S. T. (2007).** What went wrong? National interest and selective sourcing in air disaster reporting. Paper presented at the World Journalism Education Congress, Singapore, June 25-28.

**Kim, H. S., Lee, S. T., Maslog, C. C., & Xu, X. (2007).** Narratives of peace: Asian news media coverage of conflicts. Paper presented at the World Journalism Education Congress, Singapore, June 25-28.

Maslog C. C., Lee, S. T., & **Kim, H. S. (2004).** Framing analysis of a conflict: How five Asian countries covered the war on Iraq. Paper presented at the International Communication Association 2004 Annual Conference, New Orleans, May.

**Kim, H. S., & Lee, S. T. (2003).** News framing in air disaster reporting: A case study of Korean Air flight 801. Paper presented at the International Communication Association Annual Conference, San Diego, May.

**Kim, H. S., & Lee, S. T. (2002).** Exploring the characteristics of DVD-home theater system adopters in the age of home entertainment culture. Paper presented at the International Communication Association Annual Conference, Seoul, Korea, July.

**Kim, H. S. (2001).** National interest or global perspectives? International news in the Korean television networks. Paper presented at the Association for Education in Journalism and Mass Communication Annual Convention, Washington DC, August.

**Kim, H. S. (2001).** Gatekeeping international news: An attitudinal profile of U.S. television journalists. Paper presented at the Association for Education in Journalism and Mass Communication Annual Convention, Washington DC, August.

*\* Top student paper in Radio & Television Journalism Division, AEJMC*

**Kim, H. S. (2000).** Reporting the world to America: Pulitzer Prize photographs 1942–1999. Paper presented at the Association for Education in Journalism and Mass Communication Annual Convention, Phoenix, August.

*\* Top student paper in Visual Communication Division, AEJMC*

### **Invited Panels and Presentations**

**Kim, H. S. (2019).** The cultural perspectives of doing business in South Korea: Tradition and transitions. International Business Abroad Workshop presentation at the University of Colorado-Denver Business School, March 16, 2019.

**Kim, H. S. (2018).** The state of journalism and broadcasting research in Korea. Panel discussion sponsored by the Korean American Communication Association (KACA) during the AEJMC Annual Convention, Washington, DC, August 9, 2018.

**Kim, H. S. (2017).** Nuclear North Korea: Perspectives in science and journalism. Panel discussion at the University of Colorado, Boulder, Colorado, November 8, 2017.

**Kim, H. S. (2016).** Two decades of the Korean Wave as public diplomacy. Paper presented at the Center for Asian Studies symposium, University of Colorado at Boulder, April 17-18.

**Kim, H. S.** (2012). Physical threats to journalists covering war and conflict. Post-screening talk-back session for the movie "Balibo." Dairy Center for the Arts, Boulder, Colorado, January 18, 2012.

**Kim, H. S.** (2011). Global conflicts and foreign news. Paper presented at Harvard University 2011 Asia Conference, Seoul, Korea, August 20, 2011.

**Kim, H. S.** (2010). Journalism in jeopardy: Iraqi journalists' quest for press freedom and physical safety. Paper presented at the Center for Asian Studies, University of Colorado at Boulder, February 10, 2010.

**Kim, H. S.** (2009). War, conflict and media: Iraqi journalism under fire. Presentation at the Graduate Research Colloquium, School of Journalism and Mass Communication, University of Colorado at Boulder, November 11, 2009.

**Kim, H. S.** (2005). European news coverage of the Darfur crisis. Sudan Awareness Week Panel Discussion, University of Colorado at Boulder, November 3, 2005.

### **Non-Refereed Journal Articles**

**Kim, H. S.** (November, 2012). Who's the real winner: U.S. Presidential debates 1960-2012. *Broadcasting Culture*, 374, 38-41.

**Kim, H. S.** (September, 2012). Sports and patriotism: The television coverage of the London Olympic Games. *Broadcasting Culture*, 372, 28-31.

**Kim, H. S.** (July, 2012). Decline or boom?: The future of terrestrial television. *Broadcasting Culture*, 370: 28-31.

**Kim, H. S.** (May, 2012). Preserving the history of broadcasting. *Broadcasting Culture*, 368: 28-31.

**Kim, H. S.** (March, 2012). Television news coverage of the U.S. Presidential elections. *Broadcasting Culture*, 366: 16-19.

**Kim, H. S.** (January, 2012). Effects of emotional appeals: On-camera confessions and apologies by television celebrities. *Broadcasting Culture*, 364: 22-25.

**Kim, H. S.** (November, 2011). Unbridled social media disrupt status-quo politics and social structures. *Broadcasting Culture*, 362: 32-35.

**Kim, H. S.** (September, 2011). Public service broadcasting: Ideals and realities. *Broadcasting Culture*, 360: 32-35.

**Kim, H. S.** (July, 2011). The future of television: Three scenarios. *Broadcasting Culture*, 358: 28-31.

**Kim, H. S.** (June, 2011). Women power in broadcasting: Gender biases in television programming. *Broadcasting Culture*, 357: 27-30.

**Kim, H. S.** (May, 2011). Star politicians made by television. *Broadcasting Culture*, 356: 28-31.

**Kim, H. S.** (April, 2011). The role of network television broadcasters in times of natural disasters. *Broadcasting Culture*, 355: 22-25.

**Kim, H. S.** (March, 2011). Citizen revolutions in the Middle East, and the future of terrestrial television. *Broadcasting Culture*, 354: 28-31.

**Kim, H. S.** (February, 2011). Crisis or opportunity?: User-friendly Digital Video Recorders (DVR). *Broadcasting Culture*, 353: 34-37.

**Kim, H. S.** (January, 2011). Multi-channel television and survival of the fittest. *Broadcasting Culture*, 352: 32-35.

**Kim, H. S.** (December, 2010). North Korean aggression, Yeonpyeong Island, and television news. *Broadcasting Culture*, 351: 28-31.

**Kim, H. S.** (November, 2010). Television reality shows and the reality star fever. *Broadcasting Culture*, 350: 28-31.

**Kim, H. S.** (October, 2010). Media mergers and equipment sharing: American broadcasters on the way to survive. *Broadcasting Culture*, 349: 28-31.

**Kim, H. S.** (September, 2010). The first step to broadcasting careers: Television internship. *Broadcasting Culture*, 348: 28-31.

*Broadcasting Culture* is a monthly national broadcasting/telecommunication trade journal published by the Korean Broadcasters Association. The membership of the KBA consists of all major radio and television media organizations in Korea. All articles listed above are written in Korean.

### **Popular Press Media Columns**

**Kim, H. S.** (2019, July 29). Patriotism and the press. *Asian Economy*, <https://www.asiae.co.kr/article/2019072616294826669>

**Kim, H. S.** (2019, May 24). Too many candidates in the 2020 U.S. Presidential race. *Asian Economy*, <https://www.asiae.co.kr/article/2019052315265754655>

**Kim, H. S.** (2019, March 20). Populism, Racism, and Islamophobia. *Asian Economy*, <https://www.asiae.co.kr/article/2019032011421735475>

**Kim, H. S.** (2019, January 4). Time to expect South Korea without the U.S. military presence. *Asian Economy*, <https://www.asiae.co.kr/news.view.htm?idxno=2019010313523630613>

**Kim, H. S.** (2018, October 24). Lessons of Saudi journalist Jamal Khashoggi's murder. *Asian Economy*, <http://www.asiae.co.kr/news/view.htm?sec=0920&idxno=2018102314295111736>

**Kim, H. S.** (2018, September 19). Economic boom and the U.S. midterm election. *Asian Economy*, <http://www.asiae.co.kr/news/view.htm?idxno=2018091909121268619>

**Kim, H. S.** (2017, March/April). Political power and the war against the press. *Broadcast Reporter* 35, \_\_\_\_\_

**Kim, H. S.** (2016, November/December). Women power in American broadcasting. *Broadcast Reporter* 33, 44-45.

**Kim, H. S.** (2016, July/August). State of current affairs programming on American network television. *Broadcast Reporter* 31, 28-29.

**Kim, H. S.** (2016, March/April). Trump fever: Reality shows and partisan press. *Broadcast Reporter* 29, 36-37.

**Kim, H. S.** (2015, November/December). Reporting scoops and exclusives in American journalism. *Broadcast Reporter* 27, 51-52.

**Kim, H. S.** (2015, July/August). SARS, Ebola, and MERS: Health epidemics precipitated by ignorance of international news. *Broadcast Reporter* 25, 26-27.

**Kim, H. S.** (2015, March/April). Downfall of lying TV news anchor, *Broadcast Reporter* 23, 38-39.

*Broadcast Reporter* is a bimonthly national broadcasting trade journal published by the Broadcast Journalists Association of Korea. The membership of the BJA consists of all journalists working for major radio and television news outlets in South Korea. All my columns listed above are written in Korean.

*Asian Economy* is a national business daily in South Korea. All my columns published in the newspaper are written in Korean.

## TEACHING EXPERIENCE

2012-Present	Associate Professor with Tenure College of Media, Communication and Information University of Colorado at Boulder <i>Courses taught:</i> <i>JRNL4354, TV Reporting</i> <i>JRNL4411, International Media and Global Crises</i> <i>JRNL4351, Reporting War, Conflict and Peace</i> <i>ASIA4300, Media, Culture and Korea</i>
2014	Visiting Professor School of Media and Communication Korea University, Seoul, Korea
2005 to 2012	Assistant Professor School of Journalism and Mass Communication University of Colorado at Boulder <i>Courses taught:</i> <i>J6871, War, Conflict and Media (graduate)</i> <i>J5514, Newsgathering for TV (graduate)</i> <i>J4351, Reporting War, Disaster and Peace (undergraduate)</i> <i>J4624/5624, News Team Boulder (undergraduate/graduate)</i> <i>J4354, TV Reporting (undergraduate)</i> <i>J4201, International Mass Communication (undergraduate)</i> <i>J3604, Radio and TV News (undergraduate)</i>



- 2003-2004            Adjunct Professor  
 Department of Mass Communication  
 Chung-Ang University, Seoul, Korea  
*Courses taught:*  
*Mass Communication in Modern Society (undergraduate)*  
*Broadcast News Writing and Reporting (undergraduate)*
- 2004                    Author and Instructor  
*International News and Foreign Correspondents*  
 KBS online tutoring textbook  
 Korean Broadcasting System, Seoul, Korea
- Advising consultant  
 Journalism Program for University Students  
 Korea Press Foundation, Seoul, Korea  
 Instructor (part-time)  
*Broadcast News Writing and Reporting for Student Journalists*  
 Korea Press Foundation, Seoul, Korea
- 1998-2001            Research Assistant to Professors Roger Gafke and Won Chang  
 School of Journalism  
 University of Missouri at Columbia
- 1997                    Instructor (part-time)  
*Broadcast News Writing and Reporting for Cable News Journalists*  
 Korea Press Foundation, Seoul, Korea

**Chair, Doctoral Dissertation**

John Lumpkin, “News in the Shadow of War: State Behaviors and Freedom of the Press,” 2015.

**Committee Member, Doctoral Dissertations**

Sunyoung Kwak, “The Korean Wave and cultural nationalism in contemporary Korea,” 2017.  
 Donghyup Ryu, “The Making of Modernity in South Korea: A Discourse Analysis of Jazz in the Mass Media from the 1920s to 2011,” 2012.

**Chair, Master’s Professional Projects**

Mitchell Utterback, “Fighting the ISIS: Embedded with Iraqi special forces in Mosul,” TV package, multimedia and research paper, 2017  
 Paul Sampson, “The three percent: How some people exercise religiously and what it takes to join them,” TV documentary and research paper, 2013.  
 Angelica Kalika, “Asperger’s syndrome: How to educate the masses,” TV documentary and research paper, 2012.  
 Leila Bighash, “The changing forum for human courtship: The norms, perceptions, advantages and disadvantages of online dating,” multimedia and research paper, 2012.  
 Charles Samson, “Is it worth it? The physical and psychological damage of college football” TV documentary and research paper, 2012.

Suzanne Chandler, "Saving faces, restoring hope: A medical mission to Vietnam," TV documentary and research paper, 2011.

Jonathan Hoover, "Wildfire and plant ecology: A bad master but a good servant," TV packages, multimedia and research paper, 2011.

Michawn Rich, "Disordered eating: Why athletes are at a greater risk," TV packages, multimedia and research paper, 2010.

Mariwan Hama-Saeed, "Under fire: Iraqi media and journalism at risk," magazine feature articles and research paper, 2008.

Aggarat Bansong, "Preserving the practice of Tibetan medicine," magazine feature articles and research paper, 2007.

### **Committee Member, Master's Professional Projects and Theses**

Gregory Ellison, "Desperate Measures for Desperate Times," Video interviews and research paper, 2014

Kristin Noguera, "Helping Refugees from Africa," magazine feature articles and research paper, 2013.

Ilana Friedman, "African refugees seeking asylum in Israel," TV documentary and research paper, 2013.

Jackie Fortier, "Disability in Colorado," Radio feature stories and research paper, 2013.

Jonathan Dick, "Are environmentalists living up to their own standards?" TV documentary and research paper, 2013.

Gary Stump, "A 21st century departure: A military view of the absence of American professional athletes from service during a time of war," magazine feature articles and research paper, 2012.

Eric Wang, "A consideration of the essence of Chinese Kung Fu: From martial to arts," TV documentary and research paper, 2012.

Stephanie Robinson, "The business of college mascots," TV documentary and research paper, 2012.

Vera Salayma, "Honor Killing," TV documentary and research paper, 2011.

Ina Muri, "The Tea Party and what it means to be American," magazine feature articles and research paper, 2011.

Jonathan Jacobs, "A seasoned romance," TV documentary and research paper, 2010.

Egija Hartmane-Salem, "Latvians in America," TV documentary and research paper, 2010.

Andrea Sutherland, "A different kind of battle," magazine feature articles and research paper, 2010.

Jaime Bogardy, "Remanufacturing ourselves in the face of trauma: A media ecology perspective on post-9/11 culture," thesis, 2010.

Assim Alkhawaja, "Public radio and the new era," TV documentary and research paper, 2009.

Julie Larson, "Mongolia: Ethical issues facing the nation after the fall of communism," multimedia and research paper, 2008.

Erich Shubert, "The wild world of college football recruiting," TV documentary and research paper, 2008.

Deborah Goldbaum, "History of the Jews in Shanghai," multimedia and research paper, 2008.

Zhang (Isabel) Chen, "Media impact on women's breast cancer awareness and persuasive message," TV documentary and research paper, 2008.

Elizabeth Dobos, "Global warming's threat to the Colorado ski industry," TV documentary and research paper, 2007.

Nathan West, "Dimensions of panhandling: Homelessness, identity, and regulation," TV documentary and research paper, 2007.

Kelly Kinner, "Comparing coverage in the New York Times and the Washington Post via the gendered lens: the case of Darfur, Sudan, 2003-2005," thesis, 2007.

Nicole Theerasatiankul, "Patterns in reporting African conflicts: The case of Darfur," thesis, 2007.

Rana El-Helo, "Peace activists in Colorado," TV documentary and research paper, 2006.

### **Supervisor, Undergraduate Honors Projects and Theses**

Fallon Porter, "London has fallen: A case study on global city branding, terrorism, and crisis communication," 2018

Monica Mikkelsen, "The online media culture in Korea and Meokbang syndrome," 2016.

Jessica Bralish, "The Fairness Doctrine: A necessary means to serve and protect the Public," 2008.

Lauren Pershing, "Covering the Iraq War on cable TV: CNN vs. FOX," 2007

Erin Mahrer, "Lines of fire: Comparing female war correspondents from WWII to Vietnam," 2007.

Laura Parrington, "Understanding the nuclear ambitions of North Korea," 2006.

Lauren Matter, "Convergence and synergy in the television newsroom," 2005.

### **New Course Development**

JRNL2001 Fundamentals of Reporting (undergraduate-level).

JRNL6--- Journalism and Conflict (graduate-level).

JRNL3--- History of Broadcasting (undergraduate-level).

ASIA4300 Media, Culture and Korea: Developed and taught the undergraduate course in Spring 2015

JOUR6871 War, Conflict, and Media (graduate-level): Developed and taught the graduate M.A. and Ph.D.-level seminar, 2008-2010.

JOUR4351 Reporting War, Conflict, and Peace (undergraduate-level): Developed and taught the undergraduate course since 2006.

JOUR2001 Principles of Journalism (undergraduate-level): Served on the course development committee and developed the required newsgathering course in 2006.

### **GRANTS AND FELLOWSHIPS**

\$10,000 Co-investigator, Research project on public diplomacy. A 95-page technical report titled "Vitalizing Public Diplomacy through Mass Media," was submitted to South Korea's Ministry of Foreign Affairs, Seoul, Korea, 2013.

\$5,500 Book Writing and Publishing Grant, Bang Il-young Cultural Foundation, Seoul, Korea, 2011

\$5,000 Faculty Excellence Grant, School of Journalism and Mass Communication, University of Colorado at Boulder, 2010

\$750 Research Travel Grant, Center for Asian Studies, University of Colorado at Boulder, 2008

Fellowship, Teaching Workshop for Reporting, Writing and Editing, School of Journalism, Indiana University, 2006

\$48,000 Fellowship, Overseas Study Program, Seoul Press Foundation, Seoul, Korea, 1998–2001

## **TEACHING AND PROFESSIONAL DEVELOPMENT**

### **Faculty Teaching Excellence Program (FTEP) Workshops**

Teaching with Toys: Abstract↔Concrete, October 5, 2011

Teaching Tips: A Collaborative Discussion, April 6, 2011

The Textbook is Dead: Long Live Technical Culture, February 17, 2011

Large Lecture Courses: Challenges and Rewards, October 13, 2010

University vs. YouTube: Redefining the Role of Physically Situated Education in the Internet Age, October 27, 2009

Difficult Conversations in the Classroom, March 3 & 10, 2009

Preparing a Teaching Portfolio for Tenure and Review, February 20, 2008

Facing Facebook: Leveraging Laptops and Other Portable Devices in the Higher Education Classroom, October 17, 2007

Teaching in a Nutshell: Strategies to Enhance Student Learning, February 14 & 17, 2006

### **Other Workshops**

Finding Your Voice: Confidence, Presence, and Pedagogy, Leadership Education for Advancement and Promotion Special Lecture, March 5, 2008, Boulder, CO

Leadership Education for Advancement and Promotion, Introductory Leadership Workshop, January 7-10, 2007, Boulder, CO

## **AWARDS AND HONORS**

Shortlisted in the “*Sejong Book Collection*” by the Publication Industry Promotion Agency (PIPA), Seoul, Korea, 2014

CU-LEAD Alliance Faculty Appreciation Award, University of Colorado at Boulder, 2013

Ernie Pyle Teaching Award, School of Journalism and Mass Communication, University of Colorado at Boulder, 2011

CU-LEAD Alliance Faculty Appreciation Award, University of Colorado at Boulder, 2006

KBS Presidential Award on Excellence for the coverage of war against terrorism, Korean Broadcasting System, 2001

Kappa Tau Alpha Research Award, Top Student Paper in Radio & Television Journalism Division, Association for Education in Journalism and Mass Communication, 2001

Kappa Tau Alpha Research Award, Top Student Paper in Visual Communication Division, Association for Education in Journalism and Mass Communication, 2000

KBS Taegu Executive Director's Award on Excellence for the coverage of Taegu gas explosion incident, Korean Broadcasting System, 1995

## **SERVICE**

### **A. Service to the Profession**

#### **Manuscript Reviews for Refereed Journals, Publishers and Conferences**

Member, Editorial board, *Journal of American Studies*, Seoul, Korea, 2016-present

Reviewer, *Communication Research*, 2014

Reviewer, *Journal of Broadcasting & Electronic Media*, 2008-present

Reviewer, *Mass Communication & Society*, 2008-present

Reviewer, *Asian Journal of Communication*, 2008-present

Reviewer, *Media, War & Conflict*, 2009-present

Reviewer, *International Journal of Communication*, 2011-Present

Reviewer, *International Journal of Peace and Development Studies*, 2017

Reviewer, *Japan Forum*, 2012

Reviewer, proposed war reporting textbook titled *War and Conflict Reporting in Asia*, Taylor & Francis, 2007

Reviewer, International Communication Division, AEJMC, 2008-present

Reviewer, Global Communication and Social Change Division, ICA, 2008-present

Reviewer, Visual Communication Studies Division, ICA, 2008-present

Reviewer, Visual Communication Division, AEJMC, 2007-present

#### **Professional Memberships**

Association for Education in Journalism and Mass Communication (AEJMC)

Broadcast Education Association (BEA)

International Communication Association (ICA)

Korean American Communication Association (KACA)

### **B. Service to the University of Colorado**

Faculty Affairs Committee Member, Center for Asian Studies, 2009-2010

Executive Board Member, Center for Asian Studies, 2006-2007 & 2009

### **C. Service to College of Media, Communication and Information**

Member, Faculty Council, 2017-2018

Member, Undergraduate Curriculum Committee, 2017-2018

Co-director, International Media Certificate (IMC) program, 2015-present  
Host, International Media Certificate program's annual advising day event with guest speaker Kevin Sites, March 16, 2016  
Ph.D. Admissions Committee, 2015

**D. Service to Department of Journalism (formerly Journalism and Mass Communication)**

Associate Chair, Department of Journalism, 2017-2018  
Ad hoc working group, Online MA in journalism program development, 2017  
Faculty Search Committee, broadcast journalism position, 2015-2016  
JMC liaison to CU Boulder Faculty Assembly (BFA), 2012-2014  
JMC liaison to CU Institutional Review Board (IRB), 2009-2014  
Ph.D. Admissions Committee, 2012  
Ph.D. Progress & Evaluation Committee, 2008-2010  
Undergraduate Curriculum Committee, 2006-2009  
Ad hoc Committee on Principles of Journalism course development, 2006  
Faculty Search Committee, environmental journalism position, 2007-2008  
Master's Admissions Committee, broadcast news sequence, 2006-2011  
Undergraduate Admissions Committee, broadcast news sequence, 2006-2011

## SELECTED REFEREED JOURNALS AND THEIR ACCEPTANCE RATES

*Asian Journal of Communication* is an international journal that focuses on the systems and processes of communication in the Asia-Pacific region and among Asian communities around the world. The journal is listed in the *Thomson Reuters Social Science Citation Index (SSCI)*. The Impact Factor is 0.420. Acceptance Rate: 15%.

*Journalism & Mass Communication Quarterly* is the premiere journal of the discipline and the flagship journal of the Association for Education in Journalism and Mass Communication. It is published 4 times a year. The journal is listed in the SSCI. The Impact Factor is 0.566. Acceptance Rate: 10-15%.

*Journal of Broadcasting & Electronic Media* is a top scholarly journal in broadcasting and electronic media research. The journal is the flagship publication for the Broadcast Education Association. It is published 4 times a year. The journal is listed in the SSCI. The Impact Factor is 0.671. Acceptance Rate: 10%.

*Journalism Studies* is an international journal which provides a forum for the critical discussion and study of journalism as both a subject of academic inquiry and an arena of professional practice. The journal is affiliated with the International Communication Association and is listed in the SSCI. The Impact Factor is 0.722. Acceptance Rate: 13-15%.

*International Communication Gazette* is an international journal. The research published in the journal covers all aspects of international communication, including the regulatory regimes in the field, the interaction between international and national flows of communication, and the complexities of intercultural communication across national borders. The journal is listed in the SSCI. The Impact Factor is 0.608. Acceptance Rate: Unavailable.

*Mass Communication & Society* is an interdisciplinary journal seeking to advance mass communication theory, especially at the societal or macrosocial level. The journal is listed in the SSCI. The Impact Factor is 1.085. Acceptance Rate: 15%.

*Social Indicators Research* is an international interdisciplinary journal for research on measurement of quality of life. The journal features empirical, philosophical and methodological studies encompassing the full spectrum of society, including the media. The journal is listed in the SSCI. The Impact Factor is 1.000. Acceptance Rate: Unavailable.