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## JOHN GUNTHER

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As a jazz saxophonist and composer Dr. Gunther's expertise lies in mastering and communicating the range of jazz styles that have developed over the last century. As the art of improvisation is central to the study of jazz, Dr. Gunther is interested in developing the pedagogy of improvisation through a deeper understanding of the creative process and expanding that study to other styles of music and disciplines beyond music. Additionally, his research explores the integration of technology and multi-media with live performance allowing for collaboration between a wide array of disciplines. This research includes the formation of the Boulder Laptop Orchestra in 2007.

### EDUCATION

**Ph.D. (Music Performance and Composition for Performers):** The Steinhardt School of Culture, Education, and Human Development; New York University, New York City, NY 2008  
*Dissertation:* "Improvising With Tones - Connecting Jazz Improvisation and Serial Music"  
*Dissertation advisor:* Dr. David Schroeder

**MM. (Jazz Studies):** Frost School of Music, University of Miami, Miami, FL 1991

**BM. (Saxophone Performance):** Berklee College of Music, Boston, MA 1989

### ACADEMIC EMPLOYMENT

**University of Colorado, Boulder:**

Director of Jazz Studies, 2013 – present  
Professor, Jazz Studies, 2020 - present  
Associate Professor, Jazz Studies, 2012 – 2020;  
Assistant Professor, Jazz Studies, 2005-12

**The Steinhardt School of Culture, Education, and Human Development; New York University:**

Assistant to Director of Jazz Studies, 2002-2004  
Instructor, Saxophone and Improvisation, 1997 - 2002

**Hebrew Academy for Special Children, Brooklyn, NY:**

Music Instructor, 2002 - 2003

**Brooklyn Preparatory Center, Brooklyn College, NY:**

Private instructor, Saxophone, Music Theory, 1994 - 1996

**Frost School of Music, University of Miami:**

Graduate Teaching Assistant, Saxophone and Jazz Theory, 1990 - 1991

## SCHOLARLY AND CREATIVE ACTIVITIES

### PUBLICATIONS

#### Commercially Distributed CDs

##### Featured artist

Elan Melher/Dave Douglas Sextet (Newvelle Records) To be released 2020  
 Throw Down or Shut Up Chamber Group, To be released 2020  
*Live at Mighty Fine*, Convergence (Capri), To be released 2020  
*East and West*, New West Quartet (Fresh Sounds) 2019  
*Infinity – Choral Works*, Arnesen/Rinsema, (Naxos) 2018  
*Trickster Tales*, John Gunther & the Carpe Diem String Quartet (Turnworld) 2017  
*Devotion*, John Gunther's Safari Trio (Turnworld) 2017  
*Be (bop) Boulder*, Thompson Jazz Studies Faculty 2015  
*Paa Kow's By All Means Band – "Ask"* 2014  
*Teresa Carroll, Live at Dazzle* (CIMP) 2014  
*Low Lonesome*, Greg Garrison (SR) 2011  
*Hold On*, Fred Hess Big Band (Dazzle) 2010  
*Surrender*, John Gunther's Safari Trio (Muse-Eek) 2009  
*Songs of the Nation Vol. 2 Spooky Actions* (Muse-Eek) 2008  
*I Can Be There* Convergence (Capri) 2007  
*Five Piano Pieces, Op.23, Arnold Schonberg* Spooky Actions (Muse-Eek) 2006  
*Soul Advice*, John Menegon featuring Dewey Redman (Maki) 2006  
*In this World*, The John Gunther Trio (CIMP) 2005  
*Quartet for the End of Time, Messiaen* Spooky Actions (Muse-Eek) 2005  
*DVD Spooky Actions Live in Moscow*, Spooky Actions (Muse-Eek) 2005  
*Songs of the Nations*, Spooky Actions (Muse-Eek) 2004  
*Early Music*, Spooky Actions (Muse-Eek) 2004  
*Modern Man*, Convergence (Capri) 2004  
*The Music of Webern*, Spooky Actions (Muse-Eek) 2003  
*Hometown*, Convergence (Capri) 2002  
*Gone Fishin'* John Gunther and "Axis Mundi" (CIMP) 2001  
*Above Now Below*, John Gunther and "Axis Mundi" (CIMP) 1999  
*As One*, Convergence (Synergy) 1998  
*Healing Song* John Gunther and "Axis Mundi" (CIMP) 1998  
*Permission Granted*, The John Gunther Trio (CIMP) 1997  
*Big Lunage*, John Gunther/Greg Gisbert Quintet (Capri) 1994

##### Contributing artist

*Journey to Knowhere*, Bob Washut Big Band, Artist Alliance 2018  
*Cookpot*, Paa Kow Afro Fusion Orchestra 2018  
*Stand Up Eight*, Steve Owen. (OA2 Records) 2013  
*Dream a Little Dream of Me*, Rocky Mountain Trio (MHM) 2011  
*Hot to Cool*, Park Hill Brass Nonet (MHM) 2011  
*What Did You Dream?* Dan Gailey Jazz Orchestra (OA2 Records) 2009

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*Single Moment*, The Fred Hess Band (FHMUSIC) 2008  
*In the Grotto*, Fred Hess (FH Music) 2007  
*DKO Electric, Quartet* Darren Kramer (Rad Remark Music) 2007  
*Unfailing Kindness*, Chie Imaizumi (Capri) 2007  
*Vampire's Revenge*, Dom Minassi (CDM Records) 2006  
*Poetry Prelude*, Richard Thompson (Albany) 2006  
*Search Light*, John Menegon and Dewey Redman (Ologon Music) 2002  
*A Tribute to the Legacy of Woody Herman, 60 Years*, The Woody Herman Orchestra  
 (NY Jam Records) 1998  
*Thoughts of You*, Ellyn Rucker & Friends (Capri) 1997  
*Paul Schoenfield: Four Parables*, The New World Symphony (Argo) 1994

### **Selected Works – Composition**

“Rumi Settings” 11-part song cycle based on the poetry of Rumi. (2017)  
 “Hero’s Journey” for chamber group “Throw down or shut up.” (2017)  
 “Anansi and the Sky God” for saxophone and String Quartet (2016)  
 Works of Thelonious Monk arranged for saxophone and String Quartet (2016)  
 “Threads” for Piano and woodwinds. Premiered with Art Lande (2016)  
 “What Are You Gonna Leave When You Leave Here” for solo violin and electronics. (2014)  
 Additional compositions include over 50 original songs for small jazz ensemble.

### **SELECTED PERFORMANCES**

#### **International – guest performer or featured artist**

“The Kontesa” Zagreb, Croatia (2019)  
 “Jazz Club Bacchus” Zagreb, Croatia. (2019)  
 “Café Vinilo” Buenos Aires, Argentina (2019)  
 “Vuela El Pez” Buenos Aires, Argentina (2019)  
 “Jasz Café” La Plata, Argentina (2019)  
 “Philly Joe’s” jazz Club, Tallinn, Estonia (2018)  
 “Ronny Scott’s” jazz club “James Taylor Quartet” London, England (2018)  
 Coda Music Center, Casablanca, Morocco (2017)  
 “Duetos da Sé” jazz club, Lisbon, Portugal (2016)  
 “Take Five” jazz club, Bologna, Italy (2016)  
 Anfiteatro Municipal de Cartago, Costa Rica. Featured soloist performing “Concerto for Soprano  
 Saxophone” by John Mackey (2016)  
 “JazzDock” and “Reduta Jazz Club,” Prague, Czechoslovakia. (2015)  
 “Hot Club Portugal” Lisbon, Portugal (2015)  
 Debrecen Jazz Club, Debrecen, Hungary (2015)  
 Szekesfehervar Concert Hall in Szekesfehervar, Hungary (2015)  
 Royal Academy of Music, London. (2013, 2014)  
 “Jazz en Vercors” Music Festival; Vercors, France. (2009, 2010, 2011)  
 Guest performer at the Trondertun Folk High School; Melhus, Norway. (2010)  
 Performance at the International Association of Schools of Jazz Conference; Corfu, Greece. (2010)  
 “606 Club”; London, England. (2010)  
 “Charlie Wrights International Jazz Bar”; London, England. (2010)  
 “Birmingham Symphony Hall” foyer concert series; Birmingham, England. (2010)

Featured artist at the International Association for Jazz Educators [IAJE] with “Convergence”; Toronto, Canada. (2008)

Contributing artist at the International Association for Jazz Educators [IAJE] with the “Fred Hess Group”; New York City, New York. (2007)

“Ijam” International Jazz Camp & Festival; Bonefro, Italy. (2008)

Dom International “Alternativ” Music Festival with the group "Spooky Actions"; Moscow, Russia. (2005, 2006)

"Distillery Jazz Festival" as featured artist; Toronto, Canada (2006)

Three European tours with the Woody Herman Orchestra; Sweden, Denmark, Norway, Spain, England, Wales, Finland, France. (1990 - 2000)

## **National**

Turtle Bay School, New York City. “Elan Mehler/Dave Douglas Quintet” (2019)

“Scullers” jazz club, Boston. “Elan Mehler/Dave Douglas Quintet” (2019)

Performed with “Elan Mehler/Dave Douglas Quintet” Rocky Mountain International Recording Festival, Denver, CO. (2018)

Member of “Dizzy Gillespie All Stars” UNC Jazz Festival (2017)

Guest artist with the Brigham Young University student jazz ensemble. (2016)

Performed in the “Midtown Manhattan” Jazz Festival, New York City. (2015)

“Five Points Jazz Festival” leading my group “Safari Trio” Denver. (2015)

Performed with the Dave Douglas Quintet. “Dazzle Jazz Club” Denver. (2015)

Performed with Convergence and Roberta Gambarini at the Telluride Jazz Festival. (2012)

Performed with the Woody Herman Orchestra at the University of Texas as part of the "Tribute to the Texas Tenors" Jazz Festival; Dallas, Texas. (2009)

Featured artist on the National Public Radio nationally syndicated show "Jazz Set" hosted by Dee Dee Bridgewater (as part of the jazz group "Convergence"). This weekly show is broadcast to over 300 radio stations throughout the U.S. as well as streamed on the internet world wide. (2008)

Performed on National Public Radio “Toast of the Nation” – A New Year’s Eve Broadcast with an estimated listening audience of 500,000. Featured performer with the jazz sextet “Convergence.” (2007)

Guest artist at the Eastern Washington University Jazz Festival; Cheney, Washington. (2007)

Guest artist at the New Trier High School Jazz Festival with the Darren Kramer ensemble; Chicago, Illinois. (2007)

Performed with the "Mt. Airy" project - an ensemble that interprets music from the sacred and secular Jewish tradition; Croton-on-Hudson, New York. (2007)

Featured performer with the group “Spooky Actions” in a performance at the “Warmer by the Stove” Innovative Music series at the Lotus Music and Dance Theatre; New York City, New York. (2006)

Featured performer with the Richard Thompson group, Brooklyn Conservatory of Music; Brooklyn, New York. (2006)

Guest performer at San Diego State University; San Diego, California. (2006)

Guest performer at the Bemidji State University Jazz Festival; Bemidji, Minnesota. (2006)

the Kingston Jazz Festival; Kingston, New York. (2006)

the "55 Bar", an important jazz venue with the John Menegon group; New York City, New York. (2006)

the “Blue Note” major national jazz venue with the NYU jazz orchestra; New York City, New York. (2005)

Featured performer at “Blues Alley”; Washington DC. (2005)

Bemidji State University with jazz sextet "Convergence"; Bemidji, Minnesota. (2005)

Performed with the Richard Thompson group, Brooklyn Conservatory of Music; Brooklyn, New York. (2005)

Performed with the traditional jazz band, "Vince Giordano and the Night Hawks" at Charlie-O's; New York City, New York. (2005)  
 Performed at the jazz club "The Garage" - CD release performance; New York City, New York. (2005)  
 "Club Helsinki" with bassist John Menegon; Great Barrington, Massachusetts. (2005)  
 Carnegie Hall with the Woody Herman Orchestra 60<sup>th</sup> Anniversary Concert; New York City, New York. (1996)

### **Additional Performances**

Performances with notable jazz artists/groups:

Paul McCandless/Art Lande – as member of the group “Oregonia” (2018)  
 Elan Mehler/Dave Douglas Quintet – group member (2018-present)  
 Midland Odessa Symphony – Guest soloist performing Getz/Sauter “Focus” (2017)  
 Kantorie – Guest soloist with nationally known Men’s/Women’s chorus (2016)  
 Bill Frisell – recording to be released with Dale Bruning. (2020)  
 Jimmy Heath – with “Convergence” 2013  
 Dave Douglas – Midwest tour. (2013)  
 Art Lande - performances/recordings with various artists. (1990-present)  
 Bobby Watson – with “Convergence.” (2011)  
 Buddy DeFranco – with “Woody Herman Orchestra.” (1991)  
 Christian McBride – with “Convergence.” (2010)  
 Dianne Reeves – Aspen Jazz Fest. (2010)  
 Dewey Redman – with John Mnegon group. (2003)  
 Greg Gisbert – with “Convergence.” (1989-present)  
 Jim McNeely – with “Convergence.”  
 Joe Williams – with “Woody Herman Orchestra.” (1990)  
 John Abercrombie – with Bob Meyer group, New York. (1997)  
 John McNeil – with “Convergence.” (2010)  
 John Scofield – with the NYU Jazz Orchestra. (2004)  
 Larry Goldings - with “Convergence.” (2010)  
 Maceo Parker – Jazz Aspen festival. (2010)  
 Maria Schneider Orchestra – various performances at “Visiones,” New York City (1990’s)  
 Matt Wilson – with Fred Hess group. (2007-2011)  
 Natalie Cole – Jazz Aspen Festival. (2009)  
 Pat Bianchi - performances/recordings with various artists. (1995-present)  
 Randy Brecker - with “Convergence.” (2009)  
 Ron Miles – performances/recordings with various artists. (1990-present)  
 Roberta Gambarini - with “Convergence.” (2009 - 2013)  
 Toshiko Akiyoshi Orchestra - “Birdland” New York City, New York. (1996)  
 Victor Wooten – CU West African Highlife Ensemble. (2009)  
 Village Vanguard Orchestra – Village Vanguard, New York City, New York. (1997)  
 Wallace Roney - with “Convergence.” (2009)  
 Woody Herman Orchestra - U.S, Canadian, and European tours. (1991-2008)

Performed on the following Broadway Shows, New York City: (2000-2005)

*Chicago, Hairspray, Thoroughly Modern Millie, Movin’ Out, Brooklyn, The Life, State Fair, Crazy for You.*

## PERFORMANCE AND RESEARCH IN TECHNOLOGY

*Through an Innovative Seed Grant awarded in 2007 from the University of Colorado, I have presented the following performances and initiatives related to technology and the arts including the formation of the Boulder Laptop Orchestra [BLOrk] in 2008.*

Established the "Electronic Music Ensemble" as course offering at the College of Music. (2011 to present). Celebrated the 10-year anniversary with guest artists Todd Reynolds and Luke Dubois. Presented BLOrk in concert surveying a variety of contemporary composers including John Cage, Sun Ra, Frank Zappa, David Bowie, Radio Head, Flaming Lips, Bjork and the "Electric" music of Miles Davis.

Established artist in residency for Darwin Grosse and BLOrk. (2009-2010)

Multimedia Collaboration and Interactive Internet Distributed Performance with New York University and Purdue University. Performed Bach trio with 2<sup>nd</sup> performer in Indiana and third in New York. (2010)

Presented performance integrating live electro-acoustic music with surround sound and full dome multimedia. With BLOrk in Fiske Planetarium, UC Boulder. (2015, 2016, 2017, 2018)

Presented annual Fall Performances of BLOrk in Atlas Black Box. (2011 - present).

Presented 3-day Technology Festival in the Atlas Black Box theatre. (2010)

The festival featured the following:

BLOrk with artist in residence Darwin Grosse

"Safari Trio" – New York based ensemble of which I'm a member.

Live internet performance with the University of Colorado, New York University, and KAIST (Korea) in a Multimedia Collaboration and Interactive Internet Distributed Performance. I composed "*Three Episodes for 3 cities*", a composition featuring the coordinated and simultaneous performance by ensembles in 3 cities.

Moderated master class with Kronos String Quartet and the University of Colorado's Tesla String Quartet. The master class examined the use of live electronics for music performance. (2009)

Presented BLOrk in ATLAS Black Box with guest artist Janet Feder. Performance was integrated with internet "Second Life" for interactive viewing around the world. (2009)

New York University, New York in a Multimedia Collaboration and Interactive Internet Distributed Performance. Performers in New York interacted in real time with performers at the University of Santa Cruz, CA. (2009)

Presented BLORK in a performance at the ISIM (International Society for Improvised Music) Conference. (2008)

Presented guest lecturer Todd Reynolds in 3 seminars on the use of live audio processing in music performance, the use of "sound painting" in group improvisation, and methods of individual improvisation. (2008)

Presented guest lecturer Luke Dubois in 2 master classes on the use of "Jitter" (live video processing) and contemporary composition. (2008)

Presented guest lecturer Scott Smallwood (Princeton University) in a residency on how to create a laptop orchestra and how to compose for such an ensemble. (2008)

Presented Multimedia Collaboration and Interactive Internet Distributed Performance. Performers at New York University and Bergen Community College (NJ) interacted in real time with University of Colorado faculty and students in Boulder. (2008)

Established the Boulder Laptop Orchestra (BLOrk) at the University of Colorado. (2008)

Performance with CU faculty John Drumheller in premier of "Wild Orphan" for electronics, woodwinds, and spoken word. (2007)

## GRANTS, HONORS, AND AWARDS

- Roser Grant – to support visiting artist Roscoe Mitchell (2020)
- Roser Grant – to support visiting artist Dave Holland (2018)
- GCA Faculty Projects Grant – *Gnawa, Jazz, and the Power of Musical Connection* (2018)
- Roser Grant – to support visiting artist Maria Schneider (2017)
- LEAP Individual Growth Grant - *New directions in jazz composition and performance: Fostering cultural understanding and connection.* (2016)
- GCAH Grant - *Anansi and the Sky God – An African Tale* - Support for the professional recording of a new work for string quartet and saxophone soloist. (2016)
- GCAH Grant – *American Jazz in Paris: Support for a performance with the “Sinfonietta Paris Chamber Orchestra.”* (2014).
- Fulbright Specialist – Roster candidate (2013-18)
- Commission for original music composition – “Life Time” Front Range Youth Orchestra (2013)
- GCAH Grant - *Jazz Meets the Music of the Balkans and the Middle East, Artist Residency and Recording of New Works for Small Jazz Ensemble”* (2012)
- CHANCELLORS AWARD FOR EXCELLENCE IN STEM EDUCATION - *Enhancing STEM through music and the arts* (2012)
- Commission for original music composition – “African Sketches: Drum Gahu” Sundog Percussion Trio. (2011)
- PRESIDENT’S FUND FOR THE HUMANITIES – Spring mini grant support for performance. *American Improvised Music: At the crossroads of Jazz, Folk, and Country music* (2011)
- CENTER FOR BRITISH AND IRISH STUDIES to support visiting artist Nick Smart. (2011)
- ROSER MINI –GRANT to support visiting artist Nick Smart. (2011)
- Artist profile in *The New Face of Jazz*. Cicily Janus, Random House. (2010)
- CU-BOULDER OUTREACH COMMITTEE – CU Jazz Exchange with East and South High Schools in Denver (2011)
- GCAH Grant - *New Interfaces for Musical Expression* Research in the integration of technology and musical performance. (2009)
- CRCW JFDA (Junior Faculty Development Award) for the recording, mastering, and publishing of a professional quality CD of original composition and performance. (2009)
- GCAH “Support for Attendance at the 19<sup>th</sup> Annual International Association of Schools of Jazz (IASJ) Conference in Lucerne, Switzerland, CHA Graduate Committee on the Arts and Humanities. (2009)
- PRESIDENT’S FUND FOR THE HUMANITIES “New Music and Technology Festival” (2009)
- INNOVATIVE SEED GRANT - Received funding for research in Music, Art and Technology. (2007)
- PRESIDENT’S FUND FOR THE HUMANITIES - *Musical Entanglement: Jazz, Classical and Native-American Music in Traditional and Non-Traditional Contexts* (2006)
- GCAH Small Grant - *Bridges: A Musical Interaction of Culture and Styles* (2006)
- Composer in residence, “Fringe” International Dance Festival; Toronto, Canada. (2005)
- Featured in *The Biographical Encyclopedia of Jazz*. Edited by Leonard Feather and Ira Gitler Oxford. (1999)
- New York Council for the Arts “Meet the Composer” (1996)
- National Endowment for the Arts Study Grant with jazz saxophonist, Joe Lovano. (1990)

## Selected Reviews

- New West Quartet, Flophouse Magazine (2019)
- New West Quartet, Jazz Journal (2019)
- East & West, Jazz Profiles (2019)
- New West Quartet, Jazz.pt (2019)
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*Live Performance*, Jazz FM, BBC. Helen Mayhew. (2010)

*In This World* in the online journal AllAboutJazz.com. Jeff Stockton, Derek Taylor, reviewers. (2005)

*In This World* in the online music journal “One Final Note.” Jay Collins, reviewer. (2005)

*Gone Fishin* in the online music journal “One Final Note.” Joe Milazzo, reviewer. (2001)

## TEACHING

### Courses Taught

MUSC 5256 *Jazz Studies Admin & Pedagogy*

MUSC 5356 *Jazz Studies Practicum*. Guided independent study.

EMUS 3457/5457 *Electronic Music Ensemble*. Explores performance, composition, and history of electronic music in art music of the 20<sup>th</sup> century through contemporary popular culture. The ensemble performs original compositions, in addition to recreating important works by composers such as Varese, Stockhausen, and Cage.

MUSC 4031 *Jazz Arranging I*. Study of notation, score layout, transpositions, basic harmonic and melodic analysis, basic chord voicing's, and composition for a small jazz ensemble.

MUSC 4091 001 *Jazz Arranging II*. Continuation and expansion of studies in MUSC 4031. Methods of arranging for larger groups are explored. Survey of major composers and arrangers of the idiom.

MUSC 3061 *Jazz Improvisation I*. Develops skills in jazz improvisation through practical application of chord/scale relationship, transcription, repertoire and analysis.

EMUS 1427/3427/5427 *Concert Jazz Ensemble, Jazz Ensemble II*.

EMUS 1437/3437/5437 *Jazz Combo*.

PMUS 4876/5876/6876 *Jazz Saxophone*. Private study includes Undergraduate, Masters, and Doctoral level students.

MUSC 3081 *Jazz Theory/Aural Foundations*. Presents the grammar and syntax of jazz. Acquaints the student with the language of jazz improvisation and various jazz styles. The musician's most valuable tool – the ear, is developed through an in depth analytical study of the jazz masters through harmonic dictation/identification.

MUSC 5091 *Contemporary Jazz Theory*. Studies contemporary jazz improvisation and compositional techniques, including formal jazz structures (blues, song form), harmonic practices, rhythmic devices, and melodic analysis.

MUSC 5246 *Jazz Improv & Analysis*. A study of improvisation through melodic and harmonic analysis of jazz compositions, transcriptions, and the study of historic jazz solos as played by jazz masters.

Assisted visiting artist, Don Grusin in the course "World Music Video as a Catalyst for Social Change" at ATLAS as part of the Technology, Arts, and Media (TAM) program.

### Master class teaching and lectures

Instituto Terciario *Tamaba* - Escuela de Música y Sonido en Argentina (2019)

Royal Academy of Music, London. (2010, 2013, 2018, 2020)

Mahidol University, Thailand, (2017)

Lectures on “Strategies for Better Practicing” at Universidade Lusíada de Lisboa (Portugal), Kodolanyi Jazz Tanszeken (Hungary), and Fryderyka Chopina Wydział Jazzu oraz Policealne Studium Jazzu (Poland) (2015)

Your Brain on Art, Boulder Musuem of Contemporary Art (2013)

Vercors Jazz Festival, France. “The Great Tenor Sax Soloists in Jazz” (2011)

Adjudicator and clinician at “Skyline” Jazz festival – regional high schools. (2011-19)

Presented visiting artist Nick Smart (Royal Academy of Music) in one-week residency at CU featuring the music of British jazz composer, Kenny Wheeler. (2011)

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Residency at Trondertun Folkehogskole, Norway. Master classes and rehearsal/performance with students. (2010)

Royal Academy of Music, Junior Jazz School, London. (2010)

Guildhall School of Music, London. (2010)

St. Vrain Jazz Festival, Colorado. (2010)

Grandview High School, Aurora, Colorado. (2010)

Presented lecture/paper at the International Association of Schools of Jazz, Corfu, Greece. "Improvising With Tones – Connecting Jazz Improvisation and Serial Music" (2010)

Presented at the International Conference on Music Performance Analysis in Lucerne, Switzerland. *Transmigrations of "Body and Soul": Three Contemporary Interpretations of a Jazz Classic.* (2009)

University of Texas, Dallas Teaching/Master Class 2009

Featured artist at the International Association for Jazz Educators [IAJE] with "Convergence." Toronto, Canada. (2008)

Contributing artist at the International Association for Jazz Educators [IAJE] with the "Fred Hess" Group. New York City, New York. (2007)

Guest clinician at the Eastern Washington University Jazz Festival in Cheney, Washington. Gave master classes and workshops in jazz performance and pedagogy. (2007)

Presented Master Class in performance at Roosevelt University, Chicago Illinois. (2007)

the University of Illinois; Urbana-Champaign, Illinois. (2007)

Taught at Colorado Conservatory for the Jazz Arts "Jazz Boot Camp" for area high school and middle school students. (2009)

Taught at Westcliffe "Jazz in the Sangres" summer jazz camp. (2000-present)

Adjudicated high school students from area schools visiting CU as part of the jazz departments "Jazz Day." (2008)

Clinician with "Jazz Aspen". Rehearsed high school and middle school honor bands in Colorado's roaring fork valley. (2004-2007)

Artist-in-residence at a two-week "jazz camp" in Bonefro, Italy. (2007)

Presented native-american singer/artist Alicia Fall as guest lecturer at CU. (2007)

Weekly teaching of a jazz ensemble for Colorado Conservatory for the Jazz Arts, a not-for-profit organization that serves young musicians throughout the Denver metro area. (2007 to present)

Presented a one-week residency by the New York based jazz and new-music ensemble "Spooky Actions." (2007)

Presented master class on methods and approaches to jazz improvisation at San Diego State University. San Diego, California. (2006)

Guest clinician and adjudicator at the Bemidji State University jazz festival, Bemidji, Minnesota. (2006)

Guest lecturer at Chico State University, California. Topics included Jazz improvisation and composition. (2005)

## **Conducting**

Conducted Colorado Combined League Honor Jazz Band (2019)

Led international student jazz ensemble IASJ conference, Croatia. (2019)

Led international student jazz ensemble IASJ conference, Estonia. (2018)

Conducted Colorado Springs All City Honor Band (2017)

Conducted Colorado Combined League Honor Jazz Band (2016)

Conducted Oregon All State Jazz Band (2016)

Conducted Colorado All State Jazz Band, CMEA convention (2015)

Conducted Jazz Aspen Honor Band, Carbondale Colorado (2014)

### **Principal Dissertation/Thesis Advisor for Graduate Students**

Hugh Ragin, DMA Jazz Studies; thesis and recital  
 Kyle Gentile, MM Jazz Studies; thesis and recital  
 Jonathan Saraga, DMA Jazz Studies; thesis  
 Heath Walton, DMA Jazz Studies; thesis and recital  
 Brian Casey, DMA Jazz Studies; thesis and recital  
 David Rajewski, DMA Jazz Studies; thesis and recital  
 Otto Lee, DMA Jazz Studies; thesis and recital  
 Paul Shinn, DMA Jazz Studies; thesis and recital  
 Daryl Gott, MM Jazz Studies  
 Joanna Sabater, MM Jazz Studies  
 Amy Peck, MM Jazz Studies  
 Damani Phillips, DMA Jazz Studies; thesis and recital.  
 Eric Wiggs, MM Jazz Performance & Pedagogy; thesis.  
 Gonzalo Teppa, MM Jazz Performance and Pedagogy, thesis.  
 Greg Garrison, DMA Jazz Studies; thesis.  
 Johannes Wiedenmuller, MM Jazz Performance & Pedagogy; thesis.  
 Joel Linscheid, MM Jazz Studies; thesis and recital.  
 Joshua Quinlan, DMA Jazz Studies; thesis and recital.  
 Kurtis Adams, DMA Jazz Studies; thesis and recital.  
 Serafin Sanchez, MM Jazz Studies; thesis and recital.  
 Carl Schultz, DMA Jazz Studies; thesis and recital.

### **Principal Recital Advisor for Undergraduate Students**

Danny Moreno, BM Saxophone Performance; recital.  
 Jacob Herald, BM Jazz Studies; recital.  
 Matt Pitts, BM Saxophone Performance; recital.  
 Sterling Steffen, BM Jazz Studies; recital.  
 Anisha Rush, BM Jazz Studies; recital.  
 Julian Stevens, BM Jazz Studies  
 Pablo Gorra, BM Jazz Studies  
 Nicolas Killeen, BM Jazz Studies

### **Member of Dissertation/Thesis Committee (other than Principal Advisor)**

Lucas Munce, DMA Woodwind  
 Ed Breazeale, DMA Jazz Studies  
 Joshua Reed, DMA Jazz Studies  
 Paul Zaborack, DMA Saxophone  
 George Ryan, MM Piano Performance  
 Aaron Miller, MM Jazz Studies; orals and thesis.  
 Andrew Stonerock, DMA Saxophone; recital.  
 Becky Morris, MM Saxophone; orals and recital.  
 Ben Markley, DMA Jazz Studies; recital and thesis.  
 Brian Dean, DMA Jazz Studies; thesis.  
 Bruce Dudley, DMA Jazz Studies; recital and thesis.  
 Carmen Sandim, MM Jazz Studies; thesis.  
 Carl Dixon, MM Percussion; orals.  
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Emily Takahashi, MM Piano; recital.  
 Greg Garrison, DMA Jazz Studies; recital.  
 Hugh Ragin, DMA Jazz Studies; recital and thesis.  
 John Lake, MM Jazz Studies; recital and thesis.  
 Kevin Woods, MM Jazz Studies; orals.  
 Luis Zuniga, DMA Saxophone; orals and recital.  
 Matt Prindiville, MM Jazz Studies; recital.  
 Paula Verdicchio, MM Jazz Studies; recital.  
 Pete Ellingson, DMA Jazz Studies; thesis, recital and orals.  
 Serena Eads, MM Jazz Studies; recital.  
 Tenia Nelson, MM Jazz Studies, thesis, recital and orals.  
 Tyson Ailshie, MM Jazz Studies; thesis.

### **Member of Masters or Ph.D Qualifying Examination Committee**

Andy Nevala, DMA Jazz Studies	Joel Linschied, MM Jazz Studies
Becky Morris, MM Saxophone	John Lake, MM Jazz Studies
Ben Markley, DMA Jazz Studies	Josh Quinlan, DMA Jazz Studies
Brian Dean, DMA Jazz Studies	Kevin Woods, MM Jazz Studies
Bruce Dudley, DMA Jazz Studies	Kurtis Adams, DMA Jazz Studies
Carmen Sandim, MM Jazz Studies.	Luis Zuniga, DMA Saxophone
Colin McAllister, MM Percussion	Mark Arnett, DMA Composition
Damani Phillips, DMA Jazz Studies	Paula Verdicchio, MM Jazz Studies
Gonzalo Teppa, MM Jazz Studies	Pete Ellingson, DMA Jazz Studies
Grant Larson, MM Saxophone	Tenia Nelson, MM Jazz Studies
Greg Garrison, DMA Jazz Studies	Tyson Ailshie, MM Jazz Studies

### **Independent Study/Research Study Groups Supervised**

Faculty mentor for undergraduate student Daniel Meyer who is a McNair Scholar. Weekly one hour meetings.

Jazz Arranging II curriculum taught to BM students Steve Morley and Matt Pitts.

Aaron Miller, MM Studies; Independent study in jazz arranging.

Carmen Kidwell, MM Jazz Studies; Independent study in jazz arranging.

Damani Phillips, DMA Jazz Studies; Lecture/Recital Advisor.

Hugh Ragin, Continuing Education student and prospective DMA applicant; Special topics in Jazz.

Jennifer Dunn, MM Education; Independent study in jazz pedagogy.

Johannes Wiedenmuller, MM Jazz Studies; Independent study in jazz arranging and improvisation.

Josh Quinlan, DMA Jazz Studies; Lecture/Recital Advisor.

Kurtis Adams, DMA Jazz Studies; Lecture/Recital Advisor.

### **Thompson Jazz Student Achievements**

Carl Shultz, Lecturer, Santa Clara University  
 Josh Reed, Assistant Professor, University of Reno  
 Sam Griffith, Director of Jazz Studies, University of Missouri  
 Anisha Rush, BM, adjunct professor Metro University  
 Kurtis Adams - Boise State University, Shepherd University  
 Damani Phillips - Grinnell College, University of Iowa  
 Joel Linschied, MM Banff Music Workshop Scholarship (2011)  
 John Gunther - CV

Lucas Munce, MM “Downbeat Magazine” Soloist Award, University of Louisiana at Lafayette  
 Josh Quinlan, DMA “Downbeat Magazine” Soloist Award (2009) Instructor CU.  
 Universidad Nacional de Costa Rica: Professor of Saxophone (2018)  
 Serafin Sanchez, MM Ableton certified trainer.

## **SERVICE**

### **Director of Jazz Studies**

In 2013 The Thompson Jazz Studies program became the first named program on the campus of the University of Colorado Boulder through an endowment by Jack and Jeannie Thompson. The program offers degrees in Bachelor of Music in jazz performance, Masters in jazz performances and pedagogy, and a DMA in jazz studies. Current enrollment – 30 undergraduate majors; 10 graduate majors. Downbeat awards received include Outstanding Performance – big band (2014); Outstanding Performance – Instrumental soloist (2015); Outstanding Performance – combo (2016) in addition to 14 other downbeat awards received. The Concert Jazz Ensemble was invited to perform at the “Next Generation” jazz festival in 2015 and performed throughout Costa Rica in 2017.

Director of Jazz Studies duties include the following: Oversee 2 full-time faculty, 1 instructor, 4 adjunct, and 6 TA's; Guide and implement strategic planning for future departmental initiatives; Management of recruitment and outreach activities; Maintain and cultivate relationships with donors; Oversight of budgets and program spending; Manage course scheduling and teaching assignments for faculty, adjunct instructors and graduate assistants; Oversee scheduling of auditions and juries; Management and decision making related to scholarship and TA allocation; Strategize and implement departmental initiatives towards recruitment and diversity; Oversee maintenance of equipment and the jazz program website; Organizing regular guest artist visits; Supervision of student advising and new initiatives related to curriculum or program development. Represent the jazz studies area on the Leadership Council and at other important College events, Serve as area liaison to the Office of Concerts and Scheduling and other staff; Scheduling and management of off-campus faculty and student performances.

### **College of Music Committees**

College of Music Dean Search (2020)  
 Merit Evaluation Committee - Chair (2017-18)  
 Leadership Council  
 Curriculum Committee  
 Entrepreneur Committee  
 Technology Committee  
 Graduate Committee  
 Liaison to ATLAS (2006-present)  
 Jazz Faculty Search – Chair (2013)  
 Ethnomusicology Faculty Search (2012)

### **University Committees**

Academic Futures Committee 2017-18  
 Strategic Facilities Visioning 2018  
 Sonic Arts 2018-19  
 Boulder Faculty Assembly 2012 - 13

**Community**

CCJA – Colorado Conservatory for the Jazz Arts. Teaching high school age and younger students in small ensemble settings and summer camps.

Clinics throughout the metro-Denver areas as well as in the schools on the western slope.