CURRICULUM VITAE

R. Keller Kimbrough
Dept. of Asian Languages and Civilizations
University of Colorado, Boulder
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Education:

Yale University, 1994-99; PhD, Dec. 1999; MA, 1996
Rikkyō University, 1997-98 (Dissertation Research)
Columbia University, 1992-93; MA, 1994
Colorado College, 1986-90; BA (*cum laude*), 1990

Dissertation title: "Imagining Izumi Shikibu: Representations of a Heian Woman Poet in the Literature of Medieval Japan" (Yale 1999)
Dissertation advisor: Edward Kamens

Academic Teaching and Administrative Positions:

University of Colorado, Boulder:
- Professor, 2017-present
- ALC Department Chair, January 2020-June 2025
- Associate Professor, 2009-2017
- Assistant Professor, 2006-2009

University of Zurich: Lecturer, Fall 2024
Colby College: Assistant Professor, 2001-2005
University of Virginia, Charlottesville: Assistant Professor, 2000-2001
University of Michigan, Ann Arbor: Visiting Assistant Professor, 1999-2000
Yale University: Teaching Fellow, 1995-1997

Areas of Specialization:

Premodern Japanese Literature (particularly late Heian, Kamakura, Muromachi, and early Edo periods); Japanese Buddhist Literature; Heian and Medieval Poetry and Poetics; Seventeenth-century Puppet Theater; Medieval Warrior Fiction; Japanese Narrative Painting

Fellowships, Prizes, and Distinctions:

Foreign Research Fellow, International Research Center for Japanese Studies (Kyoto), August 2018-July 2019
Visiting Research Fellow, National Institute of Japanese Literature (Tokyo), summer 2017
Appointment to the University of Colorado BFA Leadership Institute, 2014-2015
Japan Foundation Research Fellowship (Nagoya), 2009-2010
Visiting Research Fellow, Nanzan Institute for Religion & Culture (Nanzan University, Nagoya), 2005-2006 (full year); 2007 (summer); 2008 (summer); 2009-2010 (full year); 2013 (fall semester); 2014 (summer)
Robert and Lisa Sainsbury Research Fellow (SOAS, University of London), 2002-2003
University Dissertation Fellowship (Yale University), 1998-99

Japan Foundation Dissertation Research Fellowship (Tokyo), 1997-98
Monbushō Research Student Scholarship, 1997 (declined)
Richard J. Franke Interdisciplinary Fellow in the Humanities (Yale University), 1996

Publications:

BOOKS and EDITED VOLUMES

Monsters, Animals, and Other Worlds: A Collection of Short Medieval Japanese Tales, co-edited with Haruo Shirane (New York: Columbia University Press, 2018). 453 pages. Reviewed in: *Japan Forum*; *Japanese Studies*; *Japonica Humboldtiana*; *Tony's Reading List*; *Cha Review of Books and Films*.

Wondrous Brutal Fictions: Eight Buddhist Tales from the Early Japanese Puppet Theater (New York: Columbia University Press, 2013). 273 pages. Reviewed in: *Monumenta Nipponica*; *The Journal of Asian Studies*; *Choice*; *Japanese Language and Literature*; *Japanese Journal of Religious Studies*; *Asian Theatre Journal*; *Japanese Studies*; *Asian Ethnology*.

Publishing the Stage: Print and Performance in Early Modern Japan, co-edited with Satoko Shimazaki (Boulder: University of Colorado Center for Asian Studies, 2011). 247 pages. Reviewed in: *Monumenta Nipponica*; *The Journal of Asian Studies*; *Japanese Language and Literature*; *East Asian Publishing and Society*.

Vernacular Buddhism and Medieval Japanese Literature, co-edited with Hank Glassman. Special issue of the *Japanese Journal of Religious Studies* (vol. 36, no. 2 [2009]). 198 pages.

Preachers, Poets, Women, and the Way: Izumi Shikibu and the Buddhist Literature of Medieval Japan (Ann Arbor: University of Michigan Center for Japanese Studies, 2008). 374 pages. Reviewed in: *Harvard Journal of Asiatic Studies*; *Monumenta Nipponica*; *Japanese Journal of Religious Studies*; *Japanese Language and Literature*; *The International Journal of Asian Studies*.

REFEREED ARTICLES and BOOK CHAPTERS

"Buddhism in Medieval Japanese Fiction: Personal Reflections," *Japanese Journal of Religious Studies* 51, no. 2 (2025): 151-169.

"*Potato Puppet Theater/Beating the Beauties*: A Seventeenth-Century Japanese Picture Book for Children," co-authored with Pia Jolliffe, *Journal of the History of Childhood and Youth* 16, no. 1 (2023): 197-210.

"Staging Senseless Violence: Early *Jōruri* Puppet Theater and the Culture of Performance," in *The Tokugawa World*, ed. Gary P. Leupp and De-Min Tao (London and New York: Routledge, 2022), 578-593.

"Casting Spells: Combat Charms and Secret Scrolls in the Warrior Fiction of Late Medieval Japan," *Monumenta Nipponica* 74, no. 2 (2019): 211-248.

"Pushing Filial Piety: *The Twenty-Four Filial Exemplars* and an Osaka Publisher's 'Beneficial Books for Women,'" *Japan Review* 34 (2019): 43-68.

"Shibukawa Seiemon no jokunsho to *Nijūshikō*," *Setsuwa bungaku kenkyū* 54 (2019): 117-127.

"Trials of Devotion: Orphaned Children and the Boundaries of Horror in Japanese Buddhist Fiction," in *Buddhist Asia: Traditions, Transmissions, and Transformations*, ed. Nicholas S. Brasovan and Micheline M. Soong (Albany, NY: SUNY Press, 2019), 71-92.

"Hon no yōkai, yōkai no hon: tōzai no tsukumogami kō," in *Higashi no yōkai, Nishi no monsutā: sōzōryoku no bunka hikaku*, ed. Tokuda Kazuo (Tokyo: Bensei Shuppan, 2018), 190-205.

"Neko no Shuten Dōji to *Nezumi no Ōeyama emaki*," in *Nihon bungaku no tenbō wo hiraku, dai ni kan: kaiga, imēji no kairō*, ed. Deguchi Hisanori (Tokyo: Kasama Shoin, 2017), 192-97.

"Late Medieval Popular Fiction and Narrated Genres: Otogizōshi, Kōwakamai, Sekkyō, and Ko-jōruri," in *The Cambridge History of Japanese Literature*, ed. Haruo Shirane and Tomi Suzuki, with David Lurie (Cambridge: Cambridge University Press, 2016), 355-69.

"Bloody Hell! Reading Boys' Books in Seventeenth Century Japan," *Asian Ethnology* 74, no. 1 (2015): 111-139.

"Tokugawa-ke no oni byōsha: kawaraban *Ōeyama Chōdon Dōji taiji no zu* honkoku to shōkai," *Rikkyō Daigaku Nihon bungaku* 111 (2014): 107-113.

"Preachers and Playwrights: *Ikuta Atsumori* and the Roots of Noh," in *Like Clouds or Mists: Studies and Translations of Nō Plays of the Genpei War*, ed. Elizabeth Oyler and Michael Watson (Ithaca, NY: Cornell University East Asia Program, 2013), 211-229.

"Sacred Charnel Visions: Painting the Dead in Illustrated Scrolls of *The Demon Shuten Dōji*," in *Japanese Visual Culture: Performance, Media, and Text*, ed. Kenji Kobayashi, Maori Saitō, and Haruo Shirane (Tokyo: National Institute of Japanese Literature, 2013), 35-47.

"Oni monogatari no fujō dōsatsu: *Shuten Dōji emaki* ni okeru igai byōsha," in *Amerika ni watatta monogatari-e: emaki, byōbu, ehon*, ed. Kokubungaku Kenkyū Shiryōkan (Tokyo: Perikansha, 2013), 63-74.

"Battling Tengu, Battling Conceit: Visualizing Abstraction in *The Tale of the Handcart Priest*," *Japanese Journal of Religious Studies* 39, no. 2 (2012): 275-305.

"*Ko-Atsumori* kō: *Heike monogatari* Atsumori-tan to namae no igi" (*Little Atsumori* Reconsidered: The *Heike monogatari* Atsumori episode and the Significance of a Name), *Denshō bungaku kenkyū* 59 (May 2010): 51-59.

"Text and Illustration in Medieval Japanese Fiction"/"Chūsei bungaku no moji-tekisuto to kaiga-imēji kō," in *New Horizons in Japanese Literary Studies*, ed. Haruo Shirane (Tokyo: Bensei Shuppan, 2009), 105-107 (English) and 117-119 (Japanese).

"Kusa-zōshi ni miru otogizōshi juyō" (*Otogizōshi* Reception History in Edo Pictorial Fiction), in *Otogizōshi: hyakka ryōran*, ed. Tokuda Kazuo (Tokyo: Kasama Shoin, 2008), 601-18.

"Otogizōshi *Shuten Dōji* / *Ibuki Dōji* no nikushoku ron" (Eating Meat in the *Otogizōshi Shuten Dōji* and *Ibuki Dōji*), *Kokubungaku: kaishaku to kanshō, bessatsu* (October 2008): 141-50.

"Illustrating the Classics: The Otogizōshi *Lazy Tarō* in Edo Pictorial Fiction," *Japanese Language and Literature* 42, no. 1 (2008): 257-304.

"Preaching the Animal Realm in Late-Medieval Japan," *Asian Folklore Studies* 65, no. 2 (2006): 179-204.

"Tourists in Paradise: Writing the Pure Land in Medieval Japanese Fiction," *Japanese Journal of Religious Studies* 33, no. 2 (2006): 269-296.

"Murasaki Shikibu for Children: The Illustrated *Shinpan Murasaki Shikibu* of ca. 1747," *Japanese Language and Literature* 40, no. 1 (2006): 1-36.

"Reading the Miraculous Powers of Japanese Poetry: Spells, Truth Acts, and a Medieval Buddhist Poetics of the Supernatural," *Japanese Journal of Religious Studies* 32, no. 1 (2005): 1-33.

"Apocryphal Texts and Literary Identity: Sei Shōnagon and the *Matsushima Diary*," *Monumenta Nipponica* 57, no. 2 (2002): 133-71.

"Voices from the Feminine Margin: Izumi Shikibu and the Nuns of Kumano and Seiganji," in "Performing Japanese Women," vol. 12:1 #23 of *Women and Performance* (2001): 59-78.

NON-REFEREED ARTICLES

"Tengu no hanashi: *Tengu no dairi* ni okeru rokudō annai," in *Kai'i, yōkai bunka no dentō to sōzō: uchi to soto no shiten kara* (Nichibunken conference proceedings), ed. Komatsu Kazuhiko (Kyoto: Nichibunken, 2015): 85-90.

"Editors' Introduction: Theater and Publishing in Early Modern Japan," in *Publishing the Stage: Print and Performance in Early Modern Japan* (Boulder: University of Colorado Center for Asian Studies, 2011), 1-14. (Co-written with Satoko Shimazaki)

"Editors' Introduction: Vernacular Buddhism and Medieval Japanese Literature," *Japanese Journal of Religious Studies* 36, no. 2 (2009): 201-208. (Co-written with Hank Glassman)

"Bonnō shōmetsu monogatari: *Tameyo no sōshi* to chūsei bungaku ni okeru sanji no kyoyō gendo" (Extinguishing the Flame: Cycles of Suicide in *The Courtier Tameyo*), in *Nihon bungaku no sōzōbutsu: shoseki, shahon, emaki* (conference proceedings), ed. Suzuki Jun and Melissa McCormick (Tokyo: National Institute of Japanese Literature, 2009), 79-89.

"Travel Writing from Hell? Minomoto no Yoriie and the Politics of *Fuji no hitoana sōshi*," *Proceedings of the Association for Japanese Literary Studies* 8 (2007): 112-22.

"*Little Atsumori* and *The Tale of the Heike*: Fiction as Commentary, and the Significance of a Name," *Proceedings of the Association for Japanese Literary Studies* 5 (2004): 325-36.

"*Nomori no kagami* and the Perils of Poetic Heresy," *Proceedings of the Association for Japanese Literary Studies* 4 (2003): 99-114. Re-published in the online journal *Simply Haiku*, May 2007.

INDEPENDENT TRANSLATIONS

"How the Chinese Tengu Chirayōju Came to Japan" and "How a Nenbutsu Priest Attained an Evil Pure Land Rebirth" (stories from *Konjaku monogatari shū* and *Uji shūi monogatari*), in Michael Dylan Foster, ed., *Japanese Supernatural Tales* (Penguin Books, in press).

"The Battle of the Monkey and the Crab" (*Sarukani kassen*) and "The Old Tale of Peach Boy Momotarō" (*Momotarō mukashigatari*) (including critical introductions), in Adam Kern and Glynne Walley, eds., *An Anthology of Early Modern Japanese Graphic Narratives: Volume 1 From Grass Roots to the Yellow Age (1700-1790s)* (London and New York: Routledge, in press).

"The Twenty-Four Filial Exemplars" (*Nijūshikō*), *Japan Review* 34 (2019): 69-94.

"*Kachō Fūgetsu*" (including a critical introduction), in Joshua S. Mostow, *Courtly Visions: The Ise Stories and the Politics of Cultural Appropriation* (Leiden: Brill, 2014), 311-23.

"*Ko-Atsumori*" (including a critical introduction), in *Like Clouds or Mists: Studies and Translations of Nō Plays of the Genpei War*, ed. Elizabeth Oyler and Michael Watson (Ithaca, NY: Cornell University East Asia Program, 2013), 247-260.

"The Tale of the Handcart Priest" (*Kuruma-zō sōshi*). Published online as a digital supplement to *Japanese Journal of Religious Studies* 39, no. 2 (fall 2012): 1-7.

Komine Kazuaki, "Transcribing Bodies and Seeing Bodies: Unraveling Picture Scrolls," in *New Horizons in Japanese Literary Studies*, ed. Haruo Shirane (Tokyo: Bensei Shuppan, 2009), 102-104.

"*Shintokumaru*," "*Shuten Dōji*," and "*Chūjōhime*" (including critical introductions), in *Traditional Japanese Literature: An Anthology, Beginnings to 1600*, ed. Haruo Shirane (New York: Columbia University Press, 2007), 1123-50 and 1160-81.

"The Tale of the Fuji Cave" (*Fuji no hitoana sōshi*; including a critical introduction). Published online as a digital supplement to *Japanese Journal of Religious Studies* 33, no. 2 (fall 2006): 1-22. At http://www.nanzan-u.ac.jp/SHUBUNKEN/welcome.htm.

ENCYCLOPEDIA ENTRIES

"Shuten Dōji" and "Tengu," in *The Ashgate Encyclopedia of Literary and Cinematic Monsters*, ed. Jeffrey Weinstock (London: Ashgate, 2014), 514-516 and 529-532.

REVIEWS

Robert Goree, *Printing Landmarks: Popular Geography and Meisho Zue in Late Tokugawa Japan* (Cambridge: Harvard University Asia Center, 2020), *Monumenta Nipponica* 77, no. 2 (2022): 341-44.

Laura Moretti, *Pleasure in Profit: Popular Prose in Seventeenth-Century Japan* (New York: Columbia University Press, 2020), *Monumenta Nipponica* 76, no. 2 (2021): 375-78.

Doris G. Bargen, *Mapping Courtship and Kinship in Classical Japan: The Tale of Genji and Its Predecessors* (Honolulu: University of Hawai‘i Press, 2015), H-Asia, H-Net Reviews. March 2017.

Alison McQueen Tokita, *Japanese Singers of Tales: Ten Centuries of Performed Narrative* (Farnham, UK, and Burlington, USA: Ashgate Publishing, 2015), *The Journal of Japanese Studies* 42, no. 2 (2016), 402-406.

Vyjayanthi R. Selinger, *Authorizing the Shogunate: Ritual and Material Symbolism in the Literary Construction of Warrior Order* (Leiden: Brill, 2013), *Japanese Language and Literature* 49, no. 1 (2015): 85-90.

Haruko Wakabayashi, *The Seven Tengu Scrolls: Evil and the Rhetoric of Legitimacy in Medieval Japanese Buddhism* (Honolulu: University of Hawai‘i Press, 2012), *Japanese Journal of Religious Studies* 41, no. 2 (fall 2013): 404-407.

Hank Glassman, *The Face of Jizō: Image and Cult in Medieval Japanese Buddhism* (Honolulu: University of Hawai‘i Press, 2012), *Harvard Journal of Asiatic Studies* 73, no. 1 (2013): 185-89.

Charlotte Eubanks, *Miracles of Book and Body: Buddhist Textual Culture & Medieval Japan* (Berkeley and Los Angeles: University of California Press, 2011), *Comparative Literature Studies* 49, no. 3 (2012): 485-88.

Michael Dylan Foster, *Pandemonium and Parade: Japanese Monsters and the Culture of Yōkai* (Berkeley and Los Angeles: University of California Press, 2009), *Asian Ethnology* 69, no. 1 (spring 2010): 176-80.

Jacqueline I. Stone and Mariko Namba Walter, eds., *Death and the Afterlife in Japanese Buddhism* (Honolulu: University of Hawai‘i Press, 2008), *Japanese Journal of Religious Studies* 36, no. 2 (fall 2009): 384-88.

Esperanza Ramirez-Christensen, *Emptiness and Temporality: Buddhism and Medieval Japanese Poetics* (Stanford: Stanford University Press, 2008), *Japanese Journal of Religious Studies* 35, no. 2 (fall 2008): 380-83.

David Bialock, *Eccentric Spaces, Hidden Histories: Narrative, Ritual, and Royal Authority from The Chronicles of Japan to The Tale of the Heike* (Stanford: Stanford University Press, 2007), *The Journal of Japanese Studies* 34, no. 2 (summer 2008): 429-33.

David W. Plath, *Preaching From Pictures: A Japanese Mandala* (DVD) (Media Production Group, 2006), *Visual Anthropology* 21, no. 3 (May 2008): 276-77.

Janet R. Goodwin, *Selling Songs and Smiles: The Sex Trade in Heian and Kamakura Japan* (Honolulu: University of Hawai’i Press, 2007), *Monumenta Nipponica* 62, no. 3 (autumn 2007): 361-63.

D. Max Moerman, *Localizing Paradise: Kumano Pilgrimage and the Religious Landscape of Premodern Japan* (Cambridge and London: Harvard University Asia Center, 2005), *Asian Folklore Studies* 66, no. 1-2 (autumn 2007): 261-63.

Ikumi Kaminishi, *Explaining Pictures: Buddhist Propaganda and Etoki Storytelling in Japan* (Honolulu: University of Hawai'i Press, 2006), *Japanese Journal of Religious Studies* 33, no. 1 (spring 2006): 190-94.

Barbara Ruch, ed., *Engendering Faith: Women and Buddhism in Premodern Japan* (Ann Arbor: University of Michigan Center for Japanese Studies, 2002), *Japanese Religions* 29, no. 1 (January 2004): 131-34.

Invited Lectures and Conference Participation:

2025 "Narrating the Future: Time and Prophecy in the Medieval Recitative Performing Arts." For the symposium, "Time and Emotion in Medieval Japanese Literature," University of Zurich, August 26, 2025.

2024 "Exploring Buddhism in Medieval Japanese Fiction," University of Zurich, November 28, 2024.

Discussant for the panel, "Materiality of Experience: Cross-disciplinary Approaches to Premodern Objects and Their (After)Lives." Asian Studies Conference Japan (ASCJ), Sophia University (Tokyo), July 6, 2024.

2023 "Women and the Way: Buddhism and Japanese Literature." For the NEH Summer Institute, "Women in Buddhism: Religion, Politics, and the Arts," East-West Center (Honolulu), June 15, 2023.

Roundtable discussant for the panel, "On the Study of Japanese Religions." For the symposium, "The Study of Japanese Religions Past, Present, and Future: Fifty Years of the *Japanese Journal of Religious Studies*," Nanzan University (Nagoya), June 9, 2023.

"Mercy of the Court? Narratives of Law, Litigation, and Criminal Codes in Medieval Japanese Fiction." Conference of the Association for Asian Studies (Boston), March 16, 2023. Presented remotely, on Zoom.

2022 Discussant for the panel, "Of Toys, Texts, and Treats: Hybridity and Cross-Pollination in Early Japanese Media Ecologies." Conference of the Association for Asian Studies (Honolulu), March 26, 2022.

2021 "Trials of Devotion: Childhood Suicide and the Boundaries of Horror in Medieval Japanese Buddhist Fiction." Conference of the Asian Studies Development Program (online), March 4, 2021.

2019 "Casting Spells: Combat Curses and Secret Scrolls in Sixteenth-Century Samurai Tales." Kenyon College, September 26, 2019. Also presented at the ALC Research Forum (CU), on September 18.

"Otogizōshi *Nijūshikō* to kinsei no joshi kyōkunsho." For the lecture series of the Jinrui Bunka Isan Tekusutogaku Kenkyū Sentā, Nagoya University, June 21, 2019.

"Bookish Beasts: Reading Animals in Japanese Illustrated Fiction." For the symposium, "The Life of Animals in Japanese Art," National Gallery of Art (Washington, DC), June 7, 2019.

"Combat Curses and Samurai Spells in the *Kōwakamai* Warrior Fiction of Late Medieval Japan," Nichibunken Seminar (Kyoto), April 4, 2019.

"Ōsaka shoshi, Shibukawa Seiemon no jokunsho to *Nijūshikō*." For the Nichibunken Early Modern Collaborative Research Symposium (Kyoto), March 9, 2019.

"Spells and Secret Scrolls in the Martial Fiction of Late Medieval Japan." For the workshop, "Rethinking Object and Performance in Japan and Beyond," Kyushu University (Fukuoka), March 2, 2019.

"Neko-oni no hanashi: otogizōshi *Shuten Dōji* to kinsei no parodī emaki," Nichibunken Forum (Kyoto), January 11, 2019.

2018 "Pushing Filial Piety: The Otogizōshi *Nijūshikō* and an Osaka Publisher's 'Beneficial Books for Women.'" Lecture Series of the École Francaise d'Extrême-Orient (EFEO) and the Scuola Italiana di Studi sull'Asia Orientale (ISEAS), Kyoto, December 4, 2018.

"Monsters in our Midst: Kyoto Tengu in Medieval Japanese Fiction," Tuebingen Center for Japanese Studies, Dōshisha University (Kyoto), November 9, 2018.

"Katarimono bungei kara bukemono shōsetsu e: kōwaka bukyoku to janru fikushon no tanjō." For the Nichibunken conference, "Media mikusu suru taishū bunka" (Kyoto), October 27, 2018.

"Otogizōshi *Nijūshikō* to Shibukawa Seiemon no jokunsho." Triannual symposium of the Setsuwa Bungakukai (Gakushūin Joshi Daigaku, Tokyo), September 22, 2018.

"Women, Buddhism, and Medieval Japanese Literature." For the NEH Summer Institute, "Buddhist East Asia: The Interplay of Religion, the Arts, and Politics," East-West Center (Honolulu), June 14, 2018.

Discussant for the panel, "Selling the Classics: Heian Literature in Manga." Conference of the Association for Asian Studies (Washington, DC), March 23, 2018.

2017 "Shinshutsu sakuhin no shōkai: *Nezumi no Ōeyama emaki*," National Institute of Japanese Literature (Tokyo), June 17, 2017.

"Valorous Vegetables and Talking Tools: Some Thoughts on Anthropomorphism in Japanese Literature and Art." Conference of the Association for Asian Studies (Toronto), March 18, 2017.

2016 Roundtable Discussant for the "Special Session on Southeast Asian and US Universities and Japanese Studies." Conference of the Japanese Studies Association of Southeast Asia (Cebu, Philippines), December 16, 2016.

Organizer and presenter for the panel, "Chūsei no ikai: uchi to soto." Paper title: "Jigoku to kono yo: *Fuji no hitoana sōshi* ni okeru ikai shisō." Kokusai Kenkyū Shūkai (Conference of the National Institute of Japanese Literature, Tokyo), July 30, 2016.

"Wielding the Lotus Sutra in Late-medieval Japanese Fiction." International Lotus Sutra Seminar, Risshō Kōseikai (Tokyo), June 29, 2016.

Roundtable Discussant for the panel, "Bridging Japanese Studies between the U.S. and Asia." Conference of the Association for Asian Studies in Asia (Kyoto), June 26, 2016.

Discussant for the panel, "Bloody Hell: Navigating the Visual in Conceptions of the Japanese Underworld." Conference of the Association for Asian Studies (Seattle), April 1, 2016.

"Publishing Performance Genres: *Mai no hon* and *Ko-jōruri* Playbooks in and around the Kan'ei Period, 1624-1644." For the symposium, "Between Manuscript and Print: New Research on Japanese Book History," Princeton University, March 4, 2016.

"Samurai Tales: Japanese Pulp Fiction in the First Years of Commercial Publishing." Kempf Fund Lecture, Yale University, February 25, 2016.

2015 "Hon no yōkai, yōkai no hon: tōzai tsukumogami kō." For the conference, "Higashi no yōkai, nishi no monsutā," Gakushūin Women's University (Tokyo), October 31, 2015.

"Japanese Theater Studies in Japan and Abroad." Japan Foundation Summer Institute on Japanese Studies, Dōshisha University Biwako Retreat Center, July 26, 2015.

"Women in Medieval Japanese Buddhism and Literature." National Endowment for the Humanities Summer Institute on Buddhist Asia, Honolulu, June 11, 2015.

"Books and the Self in Seventeenth Century Japan." For the roundtable panel, "Book Studies: Materiality and Method in Asian Studies." Conference of the Association for Asian Studies (Chicago), March 27, 2015. Presented *in absentia* by Julie Nelson Davis.

2014 "Visual Violence: Illustrating Murder in *Kōwakamai* and *Ko-jōruri* Libretti." Conference of the European Association for Japanese Studies (Ljubljana, Slovenia), August 29, 2014.

"*Little Yoshitsune Slays a Thousand*: The Problem of Violence in a Woodblock-printed Children's Book of 1667." For the "Symposium of Japanese Children's Literature," Colorado College, May 31, 2014.

Roundtable Discussant for the panel, "The Future of Japanese Studies in the U.S.: Challenges and Opportunities." Conference of the Association for Asian Studies (Philadelphia), March 28, 2014.

"Staging Senseless Violence: Early *Ko-jōruri* and the Culture of Performance." For the "Japanese Theater Symposium at Yale," Yale University, March 1, 2014.

2013 "Tengu no hanashi: *Tengu no dairi* ni okeru rokudō annai." For the symposium, "Kai'i, yōkai bunka no dentō to sōzō: uchi to soto no shiten kara," Nichibunken (Kyoto), November 26, 2013.

"Heroes and Antiheroes: (De)Constructing the Warrior in Medieval Japanese Fiction." For the "International Symposium on Monsters and the Fantastic in Medieval and Early Modern Japanese Illustrated Narratives," Columbia University, November 1, 2013.

"Demonic Transformations: Painting Murder and Salvation in the Denver Art Museum's *Isozaki* Scrolls." Asian Art Association Lecture Series, Denver Art Museum, April 17, 2013.

Organizer, chair, and presenter for the panel, "All the News That's Fit to Print? *Kawaraban* Broadsheets in Late Nineteenth Century Japan." Paper title: "Driving Out the Morning Drunkard: Tokugawa Yoshinobu as the Demon Shuten Dōji." Conference of the Association for Asian Studies (San Diego), March 24, 2013.

2012 "Monstrous Prequels: Medieval Tales of the Demon Shuten Dōji in His Youth." University of Washington (Seattle), December 7, 2012.

Discussant for the panel, "Visual/Textual Appropriation and Trans-Creation in Early Modern *Kusazōshi*." Conference of the Association for Asian Studies (Toronto), March 15, 2012.

"Wondrous Brutal Fictions: Theater and Publishing in Seventeenth Century Japan." Smith College, February 13, 2012.

"Dead Women in Medieval Japan: Painting Buddhist Truth in *The Tale of the Demon Shuten Dōji*." For the symposium, "Gender, Sex, and Pollution in Buddhist Discourse," University of Southern California, February 4, 2012.

2011 "Sacred Charnel Visions: Painting the Dead in Illustrated Scrolls of *The Demon Shuten Dōji*." For the conference, "Japanese Visual Culture: Performance, Media, and Text," Columbia University, September 16, 2011.

"Villain of the Stage? Taira no Kagekiyo in the Seventeenth-Century Puppet Theater." For the conference, "Loveable Losers: The Taira in Action and Memory," Banff, Alberta, August 15, 2011.

"Dying to Be Together: Family and the Afterlife in Medieval Japanese Fiction." Conference of the Association for Asian Studies (Honolulu), April 3, 2011.

Invited Discussant for "Waka Communities: A Workshop." Stanford University, March 11-12, 2011.

"The Truth about 'True Texts': Publishing *Sekkyō* and *Ko-jōruri Shōhon* in the Seventeenth Century." For the conference, "Publishing the Stage: Print and Performance in Early Modern Japan." University of Colorado, Boulder, March 5, 2011.

"Monastic Dramas of Medieval Japan." Asian Literatures Colloquium, University of Michigan, February 18, 2011.

2010 "Wondrous Brutal Fictions: Buddhist Sermon-Ballads and Miracle Plays of Seventeenth-Century Japan." University of Alberta, October 1, 2010.

"Miracles of the Stage: Performing Death and Salvation in the Seventeenth-Century Puppet Theater." Asian Studies Conference Japan (ASCJ), Waseda University (Tokyo), June 19, 2010.

2009 "*Tameyo no sōshi* and the Boundaries of Horror in Medieval Buddhist Fiction." For the conference, "Tracing the Study of Japanese Buddhism." University of California at Berkeley, September 25, 2009.

"Prequels and Sequels: The Many Illustrated Lives of the Demon Shuten Dōji." Symposium on *The Tale of Shuten Dōji*. Freer and Sackler Galleries (Washington, D.C.), September 19, 2009.

"*Ko-Atsumori* kō: *Heike monogatari* Atsumori-tan to namae no igi." For the annual conference of the Denshō Bungaku Kenkyūkai (Nagoya), September 6, 2009.

"Oni no oyakōkō-tan: *Shuten Dōji wakazakari* wo chūshin ni." For the symposium, "Nara ehon, emaki kokusai kaigi." Freer Gallery (Washington D.C.), March 27, 2009.

2008 "Extinguishing the Flame: Cycles of Suicide in *The Courtier Tameyo* (Sackler Museum)." For the conference, "The Artifact of Literature." Harvard University, November 22, 2008.

"Horrors of the Medieval Imagination: The Illustrated Lives of the Demon Shuten Dōji." University of Michigan Center for Japanese Studies Noon Lecture Series, October 9, 2008.

Organizer, chair, and presenter for the panel, "Feasts of Fancy: Food and Its Consumption in Late-Medieval Illustrated Fiction." Paper title: "Carnivores and Cannibals: Eating 'Meat' in Illustrated Tales of the Demon Shuten Dōji." Conference of the European Association for Japanese Studies (Lecce, Italy), September 22, 2008.

"Performing the *Lotus Sutra* in the Noh Play *Kuruma-zō* (ca. 1514)." Western Conference of the Association for Asian Studies (University of Colorado, Boulder), September 13, 2008.

"Tales of Holy Bondage: Children and the Slave Trade in Late-Medieval Fiction." For the conference, "Illustrating the Dharma: Popular Buddhism in Medieval Japanese Fiction." University of Colorado, Boulder, March 15, 2008.

2007 "Text and Illustration in Medieval Japanese Fiction." Paper presented for the roundtable, "New Horizons in Japanese Literary Studies: Text-Image, Media, and Print Culture." Asian Studies Conference Japan (ASCJ), Meiji Gakuin University (Tokyo campus), June 23, 2007.

"Visualizing Abstraction: Representations of Truth and Delusion in *The Tale of the Handcart Priest*." For the conference, "Seeing and Not Seeing: Visualizing the Invisible in Pre-modern Japanese Culture." SOAS, University of London, May 19, 2007.

Organizer, chair, and presenter for the panel, "Creative Nostalgia: Imagining the Heian Past in Medieval Japanese Literary and Visual Culture." Paper title: "Puzzling Painted Fans:

Muromachi Contest Fiction and the Cult of the Heian Past." Conference of the Association for Asian Studies (Boston), March 23, 2007.

2006 "Boiled, Broiled, Battered and Basted: Preaching the Hell Realm in Late-Medieval Japan." Lecture Series of the École Francaise d'Extrême-Orient (EFEO) and the Scuola Italiana di Studi sull'Asia Orientale (ISEAS), Kyoto, July 7, 2006.

"Narrating the Six Realms: Supernatural Travelers' Tales of Late-Medieval Japan." Nanzan Institute for Religion and Culture (Nagoya), July 6, 2006.

Organizer, chair, and presenter for the panel, "Fantastic Journeys in Muromachi Fiction and Drama." Paper title: "Travel Writing from Hell? Minamoto no Yoriie and the Politics of *Fuji no hitoana sōshi*." Conference of the Association for Japanese Literary Studies (Josai International University, Tokyo), July 1, 2006.

Discussant for the panel, "The Future of Textual Studies" (本文研究の未来). Asian Studies Conference Japan (ASCJ), International Christian University (Tokyo), June 24, 2006.

"Murasaki Shikibu and *The Tale of Genji* in Muromachi- and Edo-period Fiction." Meiji Gakuin University (Yokohama campus), January 12, 2006.

2005 "Tourists in Paradise: Topographies of the Pure Land in Late-Medieval Fiction." Conference of the European Association for Japanese Studies (Vienna), September 1, 2005.

"Preachers and Playwrights: Konparu Zenpō and the Construction of *Ikuta Atsumori*." For the conference, "Translations and Transformations: the *Heike monogatari* in Nō." Washington University (St. Louis), March 28, 2005.

2004 "Preachers, Prostitutes, and Flesh-eating Fairies: Buddhist Fictions of Late-Medieval Japan." Bowdoin College, April 15, 2004.

2003 "*Little Atsumori* and *The Tale of the Heike*: Fiction as Commentary, and the Significance of a Name." Conference of the Association for Japanese Literary Studies (UCLA), Nov. 22, 2003.

"Preachers, Poets, and the Popular Fiction of Medieval Japan." Third Thursday Lecture Series, Sainsbury Institute for the Study of Japanese Arts and Cultures (Norwich, U.K.), June 19, 2003

"Exemplary Poets and Cautionary Tales: Heian Women Authors in the Literature of Medieval Japan." Nissan Institute Seminar Series, Oxford University, May 9, 2003.

"Incest and Enlightenment: The Poet Izumi Shikibu in a Sixteenth-century Japanese Buddhist Tale." Workshop on Gender, Sexuality, and Spirituality. University College London (UCL), April 3, 2003.

2002 "Marketing Buddhism to Women: The Seiganji and Taima Temples of Medieval Japan." Lecture Series of the Japan Research Centre and the Centre for the Study of Japanese Religions. SOAS, University of London, December 11, 2002.

"Performative Preaching and the Medieval Japanese Literature of Enlightenment." Workshop on Performance, Memory, and Representation. SOAS, University of London, Oct. 31, 2002.

Organizer, chair, and presenter for the panel, "Waka, Buddhism, and the Medieval Commentarial Tradition." Paper title: "*Nomori no kagami* and the Perils of Poetic Heresy." Conference of the Association for Japanese Literary Studies (Purdue University), October 5, 2002.

Discussant, "Patterning Authority: Imperial Ritual and Ceremony in Premodern Japanese Literature," workshop at the Edwin O. Reischauer Institute of Japanese Studies at Harvard University, June 14 and 15, 2002.

Organizer, chair, and presenter for the panel, "Otogizōshi and the Dharma: Popular Buddhism in the Literature of Medieval Japan." Paper title: "The Compassion of a Bodhisattva: Izumi Shikibu and her Vow to Sleep with 1,000 Men." Conference of the Association for Asian Studies (Washington, D.C.), April 6, 2002.

2001 "Climbing the Forbidden Mountain: Women and the Gendered Proselytizing Traditions of Medieval Japan." 20th Annual Women's Studies Colloquia Series, Colby College, November 29, 2001.

Organizer, chair, and presenter for the panel, "Worlds of Wonder: *Setsuwa* and the Configuration of Belief in Heian and Medieval Japan." Paper title: "Tales of the Miraculous Powers of Japanese Poetry." Conference of the Association for Asian Studies (Chicago), March 24, 2001.

2000 "*The Life of an Amorous Man* in Woodblock Illustration: Ihara Saikaku's Ōsaka Edition of 1682 and Hishikawa Moronobu's Edo Edition of 1686." University of Michigan Asian Languages and Cultures Departmental Lecture Series, April 10, 2000.

1999 Organizer, chair, and presenter for the panel, "Fakes and Mistakes." Paper title: "Sei Shōnagon's Lost Diary: The *Matsushima nikki*." New England Conference of the Association for Asian Studies (Yale University), October 9, 1999.

"Imagining Women Writers: Izumi Shikibu and the Medieval Japanese Buddhist Tradition." University of Michigan Center for Japanese Studies Noon Lecture Series, October 7, 1999.

1998 "From Darkness into Darkness: Izumi Shikibu, Shōkū Shōnin, and the Medieval Buddhist Tradition." Yale Conference on Japanese Buddhist Culture, October 17, 1998.

1997 "Medieval Representations of Five Women Authors of the Heian Court." Columbia University Graduate Student Conference, February 1997.

1996 "The Otogizōshi *Izumi Shikibu* in the Context of a Setsuwa Tradition." Columbia University Graduate Student Conference, February 1996.

Teaching:

LITERATURE, CULTURE, and METHODOLOGY COURSES TAUGHT

- "Topics in Medieval Japanese Literature" (graduate seminar), fall 2025
- "Imagining the Samurai in Japanese Literature and Culture," University of Colorado, fall 2025
- "Monsters, Monks, and Medieval Japanese Scrolls," University of Zurich, November 2024
- "Early Modern Japanese Literature and Culture" (graduate seminar), University of Colorado, spring 2023, 2025
- "Topics in Modern Japanese Literature and Culture: Class and Culture in the Literature of Meiji Japan" (graduate seminar), University of Colorado, spring 2022
- "Japanese Buddhism and Literature" (graduate seminar), University of Colorado, fall 2016, 2023; spring 2021
- "Heroes and the Supernatural: Word and Image in Old Japan," University of Colorado, spring 2015, 2017, 2026; fall 2019
- "Japanese Bibliography and Research Methods," University of Colorado, fall 2014
- "Monsters, Monks, and Mayhem: Medieval Japanese Literature in Translation," University of Colorado, spring 2011, 2015, 2026; fall 2012, 2016
- "Introduction to Japanese Civilization," University of Colorado, spring 2011, 2012, 2013; fall 2015, 2017
- "Intro. to Traditional East Asian Civilizations," University of Colorado, spring 2007, 2008, 2009
- "Classical Japanese Literature in Translation," University of Colorado, fall 2006, 2011; spring 2016, 2017, 2018
- "Medieval Japanese Prose" (graduate seminar), University of Colorado, fall 2006, 2007, 2008, 2010, 2011, 2012, 2015, 2017, 2022, 2023, 2024; spring 2014, 2020
- "Japanese Poetry from Earliest Times to the Present," Colby College, spring 2004
- "Love and Death in the Literature of Premodern Japan," Colby College, January 2002, 2004; University of Virginia, fall 2000; University of Michigan, fall 1999
- "Pioneering the Modern: The Literature of Edo and Meiji Japan," Colby College, spring 2002, 2005
- "Courtesans and Bathhouses: The Floating World in the Literature of Early-modern Japan," University of Virginia, spring 2001; University of Michigan, spring 2000
- "Seminar on Medieval Japanese Buddhist Literature" (graduate seminar focusing on *sekkyō-bushi*), University of Virginia, spring 2001
- "Heroes, Thieves and Maneaters: Readings in Medieval Japanese Prose" (graduate seminar focusing on *setsuwa* and *otogizōshi*), University of Michigan, fall 1999
- "Introduction to Japanese Civilization," University of Michigan, spring 2000
- "Independent Study in Classical Japanese" (with three graduate students, focusing on Buddhist *setsuwa*), University of Virginia, fall 2000
- "Independent Study in Medieval Japanese Prose" (with two graduate students, focusing on *otogizōshi* and *kanazōshi*), University of Michigan, spring 2000

LANGUAGE COURSES TAUGHT

- Classical Japanese 1 (first-semester *bungo*), University of Colorado, fall 2010, 2014, 2019, 2020, 2021, 2023
- Classical Japanese 2 (second-semester *bungo*), University of Colorado, spring 2007, 2008, 2009, 2012, 2013, 2014, 2016, 2017, 2018
- "Intermediate Japanese" (second-year Japanese), Colby College, fall and spring 2001-2, 2003-4, 2004-5
- Third-year Japanese, Colby College, fall 2001

- Fourth-year Japanese, Colby College, fall 2003, 2004
- "Advanced Reading and Conversation II" (fourth-year Japanese), University of Virginia, fall and spring 2000-2001

GRADUATE-STUDENT MENTORING

- PhD Advisor for Mikhail Skovoronskikh (2019-2025)
- MA Thesis Advisor for Kelley Doore (2011-12), Ian Ferguson (2011-12), Ben Grafstrom (2008-9), and Mackenzie Keegan (2008-9), at the University of Colorado
- MA Thesis Committee for Evelyn Emery (Spring 2025), Patrick Chimenti (2017-18), Minako Kuhara (2017-18), Catherine Turley (2016-17), Leah Justin-Jinich (2015-16), Michael Levine (2015-16), Kayoko Takahata (2014-15), Alicia Foley (2010-11), Suneera Khurana (2008-9), Daniel Burton-Rose (2008-9), Aaron Proffitt (2007-8), and Eric Tischer (2007-8), at the University of Colorado
- PhD Dissertation Committee for Amy Franks (Yale University), spring 2007-April 2009
- Independent Study Advisor for Mikhail Skovoronskikh (spring 2021), Alan Solomon (summer 2014), and Aaron Proffitt (summer 2007), at the University of Colorado.
- MA Thesis Advisor for Hoyt Long and Mimi Plauché, University of Michigan, 1999-2000

Professional Service and Outreach:

EDITORIAL SERVICE

- Advisory Board, *Japanese Journal of Religious Studies*, 2018-
- "Editorial Consultant" (secondary advisory board member), *Japanese Journal of Religious Studies*, 2008-2018
- Advisory Board, *Monumenta Nipponica*, 2013-2017
- "Subject Area Expert" (Japan editor, 2009-2011), *Ashgate Encyclopedia of Literary Monsters*
- Editorial Board, *Japanese Religions*, 2002-2004
- Anonymous peer-reviewer (articles):
  Asian Ethnology (5 articles, July 2021, May 2015, May 2013, Nov. 2012, and Feb. 2012)
  Asian Folklore Studies (1 article, May 2006)
  Asiatische Studien (1 article, February 2025)
  Contemporary Japan (1 article, January 2010)
  The Eastern Buddhist (1 article, October 2024)
  Education About Asia (1 article, October 2025)
  Eighteenth-Century Studies (1 article, December 2014)
  Ennen ja nyt ("Then and Now," a Finnish scholarly journal; 1 article, April 2016)
  Gastronomica (1 article, February 2023)
  History Compass (1 article, February 2013)
  Il Giappone: Studi e Ricerche (an Italian scholarly journal; 1 article, January 2020)
  Japanese Journal of Religious Studies (5 articles, Dec. 2022, Aug. 2016, Dec. 2010, Feb. 2009, & Dec. 2006)
  Japanese Language and Literature (3 articles, Oct. 2016, April 2015, and Sept. 2008)
  Journal of the American Medical Association (*JAMA*) (1 article, May 2020)
  Journal of Japanese Studies (4 articles, April 2024, October 2017, April 2017, and October 2016)
  Journal of the American Oriental Society (3 articles, April 2019, October 2017, and April 2016)
  Monumenta Nipponica (4 articles, Oct. 2019, May 2013, Sept. 2012, and Oct. 2011)

Religions (1 article, December 2025)
Synthesis Philosophica (1 article, June 2025)
Tulsa Studies in Women's Literature (1 article, November 2022)

- Anonymous peer-reviewer (books):
  Brill (3 books: April 2023, December 2015, and August 2010)
  Columbia University Press (7 books: May 2022, December 2021, May 2019, July 2017, March 2014, March 2012, and Feb. 2009; 1 book proposal: Nov. 2011)
  Cornell University Press (1 book: August 2020)
  Princeton University Press (1 book: Nov. 2018)
  Stanford University Press (1 book: Sept. 2008)
  University of California Press (1 book: March 2017; 1 book proposal: July 2014)
  University of Hawaii Press (1 book: Feb. 2009)

PROFESSIONAL EVALUATIONS

- External evaluator for research grant, Israel Science Foundation, February 2024
- External evaluator for doctoral dissertation (Haley Blum), University of British Columbia, July 2023
- External evaluator for program review, Department of Asian and Near Eastern Languages, Brigham Young University (February 2021)
- External evaluator for tenure and/or promotion review:
  California State University, Northridge (April 2017)
  Cambridge University (Dec. 2021)
  Cornell University (Oct. 2013)
  University of California, Santa Barbara (Two: Sept. 2024 and Sept. 2022)
  University of Florida (June 2024)
  University of Iowa (July 2023)
  University of Oregon (August 2017)
  University of Pittsburgh (Feb. 2016)
  University of Saskatchewan (August 2025)
  University of Southern California (June 2018)
  UCLA (Two: August 2018 and August 2021)
  Wellesley College (Sept. 2020)
  Wesleyan University (Dec. 2019)
- External evaluator for the title of docent, University of Turku, Finland (April 2019).
- External evaluator for First-Year PhD Progress Examination and Second-Year Progress Report (Elena Follador), Cambridge University, August 2017 and May 2016.
- External evaluator for a proposal to establish a new MA program in Japanese Arts, Cultures, and Heritage at the University of East Anglia (UK), Sept. 2015.
- Evaluation Panel, National Endowment for the Humanities' Scholarly Editions and Translations Program (spring 2015)
- Grant application reviewer, Social Sciences and Humanities Research Council of Canada (Dec. 2012)

OTHER BOARDS AND COMMITTEES

- Japan Foundation American Advisory Committee, August 2013-2021

- Core Member, "Borders" International Collaborative Research Project, National Institute of Japanese Literature, 2015-2017
- Monbushō Scholarship Interview Committee, Japanese Consulate (Denver), August 2013 and August 2015
- Board of Directors, Western Conference of the Association for Asian Studies, Sept. 2008-2012
- Program Committee, Western Conference of the Association for Asian Studies, Dec. 2007-Sept. 2008
- Board of Directors, Associated Kyoto Program, July 2003-May 2005

CONFERENCE ORGANIZATION

- Conference organizer, "Symposium on Student Assessments and Pedagogy in Less Commonly Taught Languages," University of Colorado, Boulder, September 30, 2023
- Conference organizer, "Publishing the Stage: Print and Performance in Early Modern Japan," University of Colorado, Boulder, March 5-6, 2011
- Conference organizer, "Illustrating the Dharma: Popular Buddhism in Medieval Japanese Fiction," University of Colorado, Boulder, March 15-16, 2008

OUTREACH INSTRUCTION

- Guest lecturer for the Miramontes Arts and Sciences Program (MASP) Colloquium, CU Boulder, April 14, 2025. Talk title: "Exploring Medieval Japanese Art and Literature"
- Gallery Talk (exhibition title: "From Cherry Blossoms to Snow Gardens: The Floating World of Japanese Prints), CU Art Museum, March 8, 2013
- Guest speaker at Horizons Elementary School (March 7, 2012) and the Japanese School of Denver (October 19, 2008)
- Lecturer for "Teaching East Asia," Denver (3/4/2009, 1/21/2009, 1/23/2008); Bangor, Maine (3/4/2005, 3/27/2004, 3/21/2002); Nara, Japan (6/21/2008, 7/5-6/2010); and Kyoto (6/30/2008)
- Guest lecturer for Joan Erickson's course on Japanese literature at Colorado College, January 28, 2015; May 6, 2013; December 9, 2011; and March 31, 2009; guest lecturer for Minobe Shigekatsu's course on literature and culture, Nanzan University (Nagoya), summer 2007

Service at the University of Colorado, Boulder:

Departmental Service

- ALC Department Chair, January 2020-June 2025.
- ALC Graduate Director of Japanese, fall 2014-summer 2018.
- ALC Faculty Advisor to the Japanese Major, spring 2007-2009, fall 2010-2013, fall 2023.
- ALC Merit Review Grievance Committee, April 2015.
- ALC Curriculum Committee, fall 2007-2009.
- ALC Merit Review Committee, spring 2009, 2012-14, 2016-18, 2021.
- ALC Quality Teaching Committee, spring 2021-fall 2022.
- ALC Diversity & Inclusive Excellence Committee, spring 2021-spring 2023.
- Honors Thesis Committee for Evan Correy (fall 2012), Amanda Palmer (spring 2012), Leela Greenberg (spring 2011), HyeSeung Lee (fall 2010), Emily Bloedel (spring 2009), Wyatt Duea (fall 2008).

- ALC Search Committees, fall 2023-spring 2024 (two positions in Korean Literature and Culture and Modern Japanese Literature); spring 2022 (Chinese instructor position); fall 2020-spring 2021 (Chinese and Japanese instructor positions); fall 2019-spring 2020 (Korean literature and culture position); fall 2017-spring 2018 (early-modern Japanese literature position; Asian art historian position); spring 2017 (visiting position in early-modern Japanese literature); fall 2014-spring 2015 (Hindi-Urdu literature position); fall 2012-spring 2013 (early-modern Japanese literature position; Japanese librarian position); fall 2011 (Japanese instructor position); spring 2011 (senior instructor position in Japanese); fall 2007 (early-modern Japanese literature position).
- Primary Unit Evaluation Committee (PUEC) for Marjorie Burge (fall 2025); Rahul Parson (fall 2019); Katherine Alexander (fall 2019); Jin Chen (fall 2017); David Atherton (fall 2016); Haytham Bahoora (fall 2016); Peter Knapcik (fall 2014); Antje Richter (fall 2013); Haytham Bahoora (fall 2013); Laura Brueck (fall 2012); Matthias Richter (fall 2012); Andrew Stuckey (fall 2012); Minori Murata (fall 2010).
- Post-tenure review committee for Janice Brown (spring 2017); Paul Kroll (spring 2014); Faye Kleeman (spring 2013); Terry Kleeman (spring 2011).
- Faculty mentor to Marjorie Burge (summer 2020-around 2023); Clarence Lee (spring 2019-spring 2023); Jae Won Chung (spring 2018); David Atherton (fall 2016-spring 2017); and Satoko Shimazaki (fall 2010-spring 2012).

AHUM Divisional Service

- AHUM Divisional Council, spring 2022-spring 2025.
- AHUM Representative to the ASFS Faculty Governance Executive Committee, spring 2022-spring 2025.
- Kayden Book Award Committee, spring 2013.

A&S College and Campus Service

- A&S Search Committee for AHUM Divisional Dean, fall 2022-spring 2023.
- ASFS Curriculum Committee, Interim Chair, Fall 2022.
- Center for Asian Studies Executive Committee, fall 2025-
- Center for Asian Studies Student Affairs Committee, fall 2014-spring 2015.
- Center for Asian Studies Faculty Affairs Committee, fall 2011-2012.
- Center for Asian Studies Curriculum Committee, fall 2025-; fall 2006-2009.
- Center for Asian Studies Speaker and Event Committee, fall 2008-2009, spring 2014.
- CU Art Museum Collections Committee, fall 2014-spring 2015, fall 2017.
- College Scholar Award Committee, fall 2011.
- BFA Library Committee, fall 2006-2009, spring 2014-spring 2015.
- ALC representative to the BFA, spring 2014-spring 2015; spring 2022 and spring 2023.
- ALC representative to the Arts and Sciences Council, fall 2017.
- ALC representative to the Honors Council, fall 2010-spring 2013, spring 2014.