

# STEVE LAMOS

317 UCB  
Boulder, CO 80309  
lamos@colorado.edu

## EDUCATION

2004            Ph.D., English / Writing Studies, University of Illinois at Urbana-Champaign  
1997            M. Ed., Curriculum and Instruction, University of Illinois at Urbana-Champaign  
1995            B.A., English Literature, University of Illinois at Urbana-Champaign

## ACADEMIC POSITIONS HELD

2012 –            Associate Professor, Program for Writing and Rhetoric / English Department,  
present            University of Colorado at Boulder

2005 – 2012      Assistant Professor, Program for Writing and Rhetoric / English Department,  
University of Colorado at Boulder

2004 – 2005      Assistant Professor, English Department, Illinois State University

1999 – 2004      Director, Writing Center, University of Illinois at Urbana-Champaign

## PUBLICATIONS

### *Single-Authored Books*

2011            *Interests and Opportunities: Race, Racism, and University Writing Instruction in  
the Post-Civil Rights Era.* Pittsburgh, PA: University of Pittsburgh Press, 2011.

(Received CCCO Outstanding Book Award, “Special Commendation,” 2013.)

*Peer-Reviewed  
Articles*

- 2021 “Drumming a Literate Life: The Pursuit of ‘Resonant Literacy’.” *College Composition and Communication* 73.2 (2021): 312-37.
- 2019 “Good Things in Threes: The Long-Term Impacts of Literate Dwelling.” *Composition Studies* 47.1 (2019): 155-175.
- 2016 “Toward Job Security for Teaching-Track Composition Faculty: Recognizing and Rewarding Affective-Labor-in-Space.” *College English* 78.4 (2016): 362-386.
- (Winner of Richard C. Ohmann Award for Outstanding Article in *College English* for 2015-2016.)
- 2012 (and  
reprinted in  
2015) “Minority-Serving Institutions, Race-Conscious ‘Dwelling,’ and Possible Futures for Basic Writing at Predominantly White Institutions.” *Journal of Basic Writing* 31.1 (2012): 4-35.
- (Reprinted in *Best of Independent Rhetoric and Composition Journals 2013*, eds., Steve Parks, Brian Bailie, Heather Christiansen, Elisabeth Miller, and Morris Young. Anderson, SC: Parlor Press, 2015.)
- 2011 “Credentialing College Writing Teachers: WPAs and Labor Reform.” *Writing Program Administration* 35.1 (2011): 45-73.
- 2009 “Literacy Crisis and Color-Blindness: The Problematic Racial Dynamics of Mid-70s Language and Literacy Instruction for ‘High-Risk’ Minority Students.” *College Composition and Communication* 61.2 (2009): 373; W126-48.
- 2009 “‘What’s in a Name?’: Institutional Critique, Writing Program Archives, and the Problem of Administrator Identity.” *College English* 71.4 (2009): 385-410.
- 2008 “Language, Literacy, and the Institutional Dynamics of Racism: Late-1960s Writing Instruction for ‘High-Risk’ African American Undergraduate Students at One Predominantly White University.” *College Composition and Communication* 60.1 (2008): 46-81.
- 2000 “Basic Writing, CUNY, and ‘Mainstreaming’: (De)Racialization Reconsidered.” *Journal of Basic Writing* 19.2 (2000): 22-43.

*Peer-Reviewed  
Book Chapters*

- 2023 Roozen, Kevin and Steve Lamos. "(Intra-) Active Notebooking as Becoming." In *Beyond Productivity: Embodied, Situated, and (Un)Balanced Faculty Writing Processes*. Eds. Kim Hensley Owens and Derek Van Ittersum. Boulder, CO: Utah State University Press, 2023. 209-226.
- 2017 "Dwelling Work and the Teaching of Writing: Responding to the Pressures of For-Profit Instruction." In *Economies of Writing: Revaluations in Rhetoric and Composition*. Eds. Bruce Horner, Brice Nordquist, and Susan M. Ryan. Boulder, CO: Utah State University Press, 2017. 43-54.
- 2014 "Basic Writing Pedagogy: Shifting Academic Margins in Hard Times." (co-authored with Deborah Mutnick.) In *A Guide to Composition Pedagogies*. (2<sup>nd</sup> ed.) Eds. Gary Tate, Amy Rupiper Taggart, Kurt Schick, and H. Brooke Hessler. New York: Oxford UP, 2014. 20-36.
- 2012 "Institutional Critique in Composition Studies: Methodological and Ethical Considerations for Researchers." In *Writing Studies Research in Practice: Methods and Methodologies*. Eds. Lee Nickoson and Mary Sheridan. Carbondale, IL: Southern Illinois University Press, 2012. 158-70.

*Book Reviews*

- 2008 "Review of Linda Adler-Kassner's *The Activist WPA: Changing Stories about Writing and Writers*." *Reflections: A Journal of Writing, Service Learning, and Community Literacy* 8.1 (2008): 322-26.

**WORKS IN PROGRESS**

*Book  
Manuscripts*

- IN  
PROGRESS *Resonant Rhythms: Drumming, Writing, and Professing a Literate Life*. Book being written; anticipated manuscript submission in late 2024. (Projected length: 75,000 words.)

*Peer-Reviewed  
Articles and  
Chapters*

ACCEPTED "Rhythms and Resonances: Notebooking Embodied Musical Experience." Accepted pending final revision for the *Grassroots Writing Research Journal* for publication in 2024.

**CONFERENCE PAPERS AND INVITED PRESENTATIONS**

- 2023 "Drumming, Affective Priming, and the Emergence of Literacy Sponsorsapes." Conference on College Composition and Communication (CCCC). Chicago, IL, March 2023.
- 2021 "We Are All Writing Teachers: Returning to a Common Place." (CCCC). Panel Discussion, Virtual Annual Convention, March 2021 (Paper initially accepted, but panel cancelled due to COVID-based scheduling changes.)
- 2020 "WPA Work as 'Resonant Literacy.' Council of Writing Program Administrators (CWPA). Reno, NV, July 2020. (Paper accepted, but conference cancelled due to COVID.)
- "Life-Long Learning as 'Affective Literacy'." Conference on College Composition and Communication. Milwaukee, WI. March 2020. (Paper accepted, but conference cancelled due to COVID.)
- "Drumming a Literate Life: Toward an Understanding of 'Resonant Literacy'." Invited Lecture for the English Department, University of Oregon. Eugene, OR, January 2020.
- 2019 "Drumming a Literate Life: Affective Literacy as Emergent Intensity, Enworlded Agency, and Hybrid Identity." Invited Lecture for the English Department, University of Wisconsin, Madison. Dec. 2019.
- "Drumming a Literate Life: Affective Literacy, Agency, and Academe." Conference on College Composition and Communication. Pittsburgh, PA. March 2019.  
(Paper accepted, but unable to attend due to "bomb cyclone" weather event.)

- 2018 “Artisanal Composition Teaching: Exerting Agency in a Contingent World.” Conference on College Composition and Communication. Kansas City, MO. March 2018.
- “Working Institutional Ecosystems: A Networked Approach to ‘What if We Tried This?’” (I served as one of a group of six panelists from CU-Boulder.) Conference of Writing Program Administrators. Sacramento, CA. July 2018.
- 2017 “Artisanal Composition Teaching: Identity and Agency for Teaching-Track Faculty in the Research University.” Council of Writing Program Administrators conference. Knoxville, TN, July 2017.
- 2016 “Teaching-Track Faculty, Institutional Reward Structures, and Professional (Self-) Development.” (Paper given as part of the full-day “More Than Warm Bodies Needed: Who Is Qualified to Teach Writing and How Do We Know?” workshop that I helped to develop and deliver along with six others.) Conference on College Composition and Communication. Houston, TX, April 2016.
- 2015 “Promoting Positive Affect in Basic Writing (BW) Scholarship.” Conference on College Composition and Communication. Tampa, FL, March 2015.
- “Good Things in Threes: Long-Term Impacts of Literate Dwelling.” Keynote, University of Wyoming Rhetoric and Literacy Symposium. Laramie, WY, Sept 2015.
- 2014 “Dwelling in Place: Possible Futures for Writing Instruction.” Keynote, Gesa E. Kirsch Center for Writing Studies Graduate Student Symposium. University of Illinois at Urbana-Champaign. Champaign, IL, April 2014.
- “Teaching Writing, ‘Dwelling Work,’ and the Future of Higher Education in a For-Profit World.” Conference on College Composition and Communication. Indianapolis, IN, March 2014.
- 2013 “College Writing Teachers and ‘Dwelling Work’: Responding to For-Profit Pressures on Higher Education.” Council of Writing Program Administrators conference. Savannah, GA, July 2013.
- Co-Organizer and Co-Moderator for “Race, Language, and Access: Possible Futures of Basic Writing” Roundtable. Conference on College Composition and Communication. Las Vegas, NV, April 2013.
- Respondent for “Crossing BW/ESL/FYW Divides: Exploring Translingual Writing Pedagogies and Programs.” Conference on College Composition and Communication. Las Vegas, NV, April 2013.

- 2012 “Race, Place, and Institutional Space: Possible Futures for Basic Writing Programs at ‘Mainstream’ Colleges and Universities.” Invited “Featured Speaker” presentation at the Watson Conference on Rhetoric and Composition. Louisville, KY, October 2012.
- “Credentialing College Writing Teachers: Balancing National and Local Concerns.” Writing Program Administration National Conference. Albuquerque, NM, July 2012.
- “The D.A. in English: College Teaching, Faculty Standards, and Emotional Labor.” Conference on College Composition and Communication. St. Louis, MO, April 2012.
- 2011 “Credentialing College Writing Teachers: WPAs and Labor Reform.” Writing Program Administration National Conference. Baton Rouge, LA, July 2011.
- “Stating Our Mission: The Multifaceted Work of Contemporary Basic Writing Programs.” Conference on College Composition and Communication. Atlanta, GA, April 2011.
- 2010 “Race, Racism, and the Institutional Status of Basic Writing.” Conference on College Composition and Communication. Louisville, KY, March 2010.
- 2009 “Basic Writing and Racial Justice: A Cautionary Tale of Program ‘Mainstreaming.’” Conference on College Composition and Communication. San Francisco, CA, March 2009.
- 2008 “‘What’s in a Name?’: Archival Scholarship, Institutional Critique, and the Problem of Administrator Identity.” Conference on College Composition and Communication. New Orleans, LA. April 2008.
- 2008 “Institutional Critique and Research Ethics: Theorizing a ‘Border’ Approach to Discussions of Institutional and Administrative Identity.” Writing Research Across Borders Conference. Santa Barbara, CA. February 2008.
- 2007 “Theorizing Institutional Resistance: Contesting Racist Conceptions of Minority Students’ Language and Literacy Abilities.” Conference on College Composition and Communication. New York, NY. March 2007.
- 2005 “Analyzing the Institutional: Problems and Possibilities in the Reform of Literacy Programs for ‘High Risk’ Minority Students.” National Council of Teachers of

- English Assembly for Research (NCTEAR) Mid-Winter Conference. Columbus, OH. February 2005. (accepted, unable to present)
- 2004 “Mainstream White Sponsorship of African American Literacy: Representation, Reconfiguration, and Resistance.” Conference on College Composition and Communication. San Antonio, TX, March 2004.
- 2002 “Beyond Marginality: Contextualizing Basic Writing Identities.” Watson Conference on Rhetoric and Composition. Louisville, KY, October 2002.
- 2001 “Writing, Resistance, and Revision: WAC in the Biosciences.” Allerton Articulation Conference. Monticello, IL, April 2001.
- “Understanding the Rhetoric of Basic Writing Through Affirmative Action.” Conference on College Composition and Communication. Denver, CO, March 2001.
- 1997 “The Composition II Requirement and the Evolution of WAC at UIUC.” Graduate Student Research Colloquium. University of Illinois at Urbana-Champaign. Champaign, IL, November 1997.
- 1997 “Writing-Across-the-Curriculum at a Large Research University.” Rocky Mountain MLA Conference. Denver, CO, October 1997.

## **ADMINISTRATIVE POSITIONS HELD**

### *University of Colorado at Boulder*

2021-  
2022

Interim Director, Program for Writing and Rhetoric

I oversaw operations of a program generating nearly 20,000 SCH, comprising 60+ faculty, and serving 6000+ students. Work involved negotiating five new Instructor / Teaching Professor hires; overseeing and negotiating the hire of 1 new PWR Student Affairs Coordinator; working with others to obtain, coordinate, and administer an \$87k award from the Mission Zero program for PWR faculty development and curriculum training; coordinating 12 Instructor reappointment and / or promotion processes in the PWR; coordinating with other faculty to develop a new Pre-Collegiate Bridge WRTG 1150 course for Summer 2022; coordinating with other PWR Associate Directors to develop a new Dual Enrollment writing course for Summer 2023; coordinating with other PWR Associate Directors to launch the new Writing and Public Engagement (WPE) minor in English; performing extensive interview, mediation, and adjudication work related to Professional Rights and Responsibilities (PRR) issues; working with others to

oversee and manage PWR budgetary, staffing, scheduling, and leave concerns; overseeing and managing PWR-specific teaching initiatives and assessments; working closely with each of the major PWR committees on their initiatives; Chairing Faculty Advisory Committee, planning business, running meetings, and negotiating bylaws; and planning and leading monthly all-PWR faculty meetings.

2005-  
2020

Associate Director, Program for Writing and Rhetoric

General duties included helping to define, assess, and oversee teaching activities for 60 to 70 PWR faculty members; serving as a member of PWR's Faculty Advisory Committee, Certificate Committee, and Program Committee as needed since 2005; developing and implementing guidelines and standards for Instructor appointment and reappointment cases, including promotion to our new Teaching Professor ranks; chairing searches for 2 PWR tenure-track and 8 PWR Instructor-track faculty; otherwise aiding in the delivery of 20,000 – 24,000 SCH per year.

2015-  
2020; 2022

Associate Director, Graduate Teaching

General duties included interviewing, hiring, and supervising 12-15 graduate teachers per year; developing common syllabus materials; planning and delivering summer orientation and fall-term practicum courses that involve extended attention to linguistic and cultural diversity; observing classrooms; writing reports; conducting new graduate student faculty mentoring.

2010-  
2014

Associate Director, Personnel

General duties included serving as Chair and tenure-track evaluator of PWR Instructor teaching for more than 40 separate Primary Unit Evaluation Committees (PUECs); organizing PUEC activities and meeting times; reading files and evaluating work; and co-authoring reappointment recommendation letters with other PUEC members.

2005-  
2011

Director, Writing Center

General duties included supervising day-to-day instruction of between 10 and 18 writing tutors as they hosted up to 3500 one-hour consulting sessions per academic year; conducting tutor staff hiring, assessment, and reappointment; developing training programs and orientation programs that involve extended attention to issues of cultural and linguistic diversity; developing new pedagogical programs, such as the "Graduate Writing Support" (GWS) Program for



dissertation writers; hiring and working with office staff; resolving conflicts.

*University of Illinois at Urbana-Champaign*

1999-2004 Director, Writing Center (aka “Writers’ Workshop”)

General duties included supervising day-to-day instruction of up to 15 writing tutors; conducting tutoring staff hiring, assessment, and reappointment activities; developing training programs and orientation programs; hiring and working with office staff; resolving conflicts; developing a new STEM-focused writing center satellite location.

**COURSES TAUGHT**

*University of Colorado at Boulder*

FA 2023	WRTG 1160: “CMCI First-Year Writing” (two section: 36 students)
SP 2023	WRTG 3020: “Writing on Music” (two sections: 36 students)
FA 2022	WRTG 5050: “Graduate Study in Writing and Rhetoric: Theory and Practice of College-Level Writing Instruction” (7 students)
SP 2022	WRTG 3030: “Writing on Science and Society” (19 students)
SP 2021	WRTG 1160: CMCI First-Year Writing (19 students)
	WRTG 3030: “Writing on Science and Society” (19 students)
SU 2020	WRTG 1150: First-Year Writing (19 students)
SP 2020	WRTG 1160: CMCI First-Year Writing (19 students)
FA 2019	WRTG 5050: “Graduate Study in Writing and Rhetoric: Theory and Practice of College-Level Writing Instruction” (8 students)
SP 2019	WRTG 1150: “First-Year Composition for the College of Media, Communication, and Information” (18 students)
FA 2018	WRTG 5050: “Graduate Study in Writing and Rhetoric: Theory and Practice of College-Level Writing Instruction” (9 students)
SP 2018	WRTG 3030: “Writing on Science and Society” (18 students)
FA 2017	WRTG 5050: “Graduate Study in Writing and Rhetoric: Theory and Practice of College-Level Writing Instruction” (9 students)
SP 2017	WRTG 3030: “Writing on Science and Society” (18 students)
FA 2016	WRTG 5050: “Graduate Study in Writing and Rhetoric: Theory and Practice of College-Level Writing Instruction” (11 students)
SP 2016	WRTG 1150: “First-Year Composition” (19 students)

FA 2015	WRTG 5050: "Theory and Practice of College-Level Writing Instruction" (11 students)
SP 2014	ENGL 5529: "Integrating Writing and Literature Pedagogies," co-taught with Prof. Marty Bickman (12 students)
	ENGL 1001: "Writing about Literature" co-taught with Prof. Marty Bickman (33 students)
FA 2013	WRTG 3020: "Topics in Writing: Higher Education, Rhetoric, and Public Policy" (18 students)
SP 2013	ENGL 5109: "Writing Center Theory and Practice" (9 students)
FA 2012	WRTG 1150: "First-Year Composition" (16 students)
FA 2011	WRTG 3020: "Topics in Writing: Higher Education and Public Policy" (20 students)
SP 2011	ENGL 5529: "Writing Center Theory and Practice" (12 students)
FA 2010	WRTG 1100: "Extended First-Year Composition" (15 students)
SP 2010	WRTG 1100: "Extended First-Year Composition" (15 students)
FA 2009	WRTG 5050: "Theory and Practice of College-Level Writing Instruction" (8 students)
SP 2009	WRTG 1100: "Extended First-Year Composition" (15 students)
FA 2008	ENGL 5559 / WRTG 5050: "Graduate Study in Writing and Rhetoric: Theory and Practice of College-Level Writing Instruction" (14 students)
FA 2007	WRTG 3020: "Topics in Writing: Higher Education and Public Policy" (17 students)
SP 2007	WRTG 3020: "Topics in Writing: Higher Education and Public Policy" (17 students)
FA 2006	ENGL 5529: "Graduate Seminar: Writing Center Theory and Praxis" (8 students)
SP 2006	WRTG 1250: "Advanced First-Year Composition" (18 students)
FA 2005	WRTG 1150: "First-Year Composition" (18 students)
	WRTG 3020: "Topics in Writing: College Cultures" (18 students)

*Illinois State University*

FA 2004 -	English 246: "Writing Ethnography"
SP 2005	English 283: "Introduction to Rhetorical Theory"
	English 402: "Graduate Seminar: Introduction to the Composing Process"
	English 455: "Graduate Seminar: Teaching Writing in the Community College"

*University of Illinois at Urbana-Champaign*

FA 1995-	Rhetoric 101, 102, 103: "Academic Writing Program"
SP 2004	Rhetoric 105: "Principles of Composition"
	Rhetoric 133: "Advanced Composition"
	English 302: "Descriptive English Grammar"
	Business and Technical Writing 290: "Principles of Tutoring Writing"
	Biochemistry 360: "Scientific Writing for Biochemists" (w/ Prof. Richard Gumpert)
	Bridge/Transition Program: "Study Skills"

**SUPPLEMENTAL TEACHING AND TEACHING EVALUATION ACTIVITIES***University of Colorado at Boulder*

- 2019 – 2021;  
2022            Supervisor of New PWR GTPI Writing Teachers  
English Department, “Responding to and Assessing Student Writing”
- 2018            Supervisor of New PWR GTPI Writing Teachers  
English Department, “Responding to and Assessing Student Writing” and  
“Teaching Portfolio Workshop”  
Writing Center Auxiliary Consultant (approximately 30 hours of one-on-one  
instruction)
- 2017            Supervisor of New PWR GTPI Writing Teachers  
English Department, “Responding to and Assessing Student Writing”  
Writing Center Auxiliary Consultant (approximately 30 hours of one-on-one  
instruction)
- 2015 / 2016    Supervisor of New PWR GTPI Writing Teachers  
English Department, “Responding to and Assessing Student Writing”
- 2014            English Department, “Responding to and Assessing Student Writing” (two  
sessions)
- 2013 / 2014    English Department, “Assessing and Commenting Upon Student Papers” (two  
sessions)  
Writing Center “New Consultant Training Program”  
Writing Center Auxiliary Consultant (approximately 30 hours of one-on-one  
instruction)  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment / Promotion Case for Instructor Eric Burger  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment / Promotion Case for Instructor Sigman Byrd  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Promotion Case for Instructor Amy Goodloe  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Promotion Case for Instructor Orly Hersh  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Veronica House  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Eliza Klinger  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Senior Instructor Peter Kratzke  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Tim Lyons

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Senior Instructor Rolf Norgaard  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Senior Instructor Katherine Pieplow  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Jim Walker

2012 / 2013

English Department, “Assessing and Commenting Upon Student Papers” (two sessions)  
Physics Department, “Writing Effective Personal Statements and Applications” (two sessions)  
Writing Center “New Consultant Training Program”  
Writing Center Auxiliary Consultant (approximately 30 hours of one-on-one instruction)  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment / Promotion Case for Instructor Diane DiBella  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment / Promotion Case for Instructor Charles Doersch  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Promotion Case for Instructor Tracy Ferrell  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Promotion Case for Instructor Eric Klinger  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Senior Instructor Ginger Knowlton  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Catherine Lasswell  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Tobin von der Nuell

2011 / 2012

English Department, “Assessing and Commenting Upon Student Papers”  
Writing Center “New Consultant Training Program”  
Writing Center Auxiliary Consultant (approximately 30 hours of one-on-one instruction)  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Michelle Albert  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Senior Instructor Frances Charteris  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Senior Instructor Damian Doyle  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Senior Instructor Jay Ellis  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Senior Instructor Don Eron  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Senior Instructor Andrea Feldman  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Tracy Ferrell

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Senior Instructor Lynn Gingrass  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Senior Instructor Catherine Kunce  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Tim Lyons  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Senior Instructor Christine Macdonald  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Susan McArthur  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Robert McBrearty  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Lonni Pearce  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Senior Instructor Kerry Reilly  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Senior Instructor Paula Wenger  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Senior Instructor Don Wilkerson  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Rosalyn Zigmond

2010 / 2011

English Department, “Assessing and Commenting Upon Student Papers”  
Writing Center “New Consultant Training Program”  
Auxiliary Writing Center Consultant (approximately 60 hours of one-on-one instruction)  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Eric Burger  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Sigman Byrd  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Senior Instructor Rebecca Dickson  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Senior Instructor Don Eron  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Amy Goodloe  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Senior Instructor Sally Green  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Michele Hendry  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Orly Hersh  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Veronica House  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Eliza Klinger

Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Eric Klinger  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Molly LeClair  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Senior Instructor Nancy Mann  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Susan McArthur  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Esther Quinlan  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Kerry Reilly  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Senior Instructor Petger Schaberg  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Jim Walker  
Tenure-Track Evaluator of Teaching Activity, Primary Unit Evaluation Committee,  
Reappointment Case for Instructor Matthew Wilsey-Cleveland

- 2009 / 2010      PWR “New GTPI Training and Orientation” Workshops  
Writing Center “Staff Orientation” Program  
Graduate Teacher Program (GTP) “Using Writing Assignments to Promote  
Learning” Seminar  
English Department, “Working With Linguistically Different Students” and “Assessing  
and Commenting Upon Student Papers”  
Auxiliary Writing Center Consultant (approximately 40 hours of one-on-one instruction)
- 2008 / 2009      Writing Center Consultant (approximately 50 hours of one-on-one instruction)  
PWR “New GTPI Training and Orientation” Workshops  
Writing Center “Staff Orientation” Session  
Graduate Teacher Program (GTP) “Using Writing Assignments to Promote  
Learning” Seminar
- 2007 / 2008      Writing Center Consultant (approximately 75 hours of one-on-one instruction)  
Writing Center “Staff Orientation” session  
Writing Center “New Consultant Training Program” (six weekly sessions total)  
Graduate Teacher Program (GTP) Workshops including  
    “Research Writing for Graduate Teachers”  
    “Research Writing for International Graduate Teachers”  
    “Using Writing Assignments to Promote Learning”  
    “Using Writing to Teach Across Disciplines”  
    “Writing Academic Papers: Issues of Importance to International Graduate  
    Students”  
“Tutoring Strategies” workshop for Athletics Department

- “Plagiarism Seminar” for Campus Honor Code  
 “Assessing and Commenting Upon Student Papers” for English Department GTPIs
- 2006 / 2007      Writing Center Consultant (approximately 75 hours of one-on-one instruction)  
 “Plagiarism Seminar” for Campus Honor Code  
 Writing Center “Staff Orientation” session  
 Writing Center “New Consultant Training Program” (six sessions total)  
 “Fall Orientation” activities for PWR staff  
 “Plagiarism Seminar” for Campus Honor Code  
 “Introduction to Writing Center Work” workshop for Athletics Department (three sessions total)  
 “Writing the Literature Review” seminar for SOCY 3301, “Survey Methods”  
 “Diversity and Writing Instruction” presentation for English Department GTPIs  
 Various consulting sessions in the Herbst Academic Center and SASC program (approximately 10 hours of work total)
- 2005 / 2006      Writing Center Consultant (approximately 50 hours of one-on-one instruction)  
 Writing Center “Staff Orientation” session  
 Writing Center “New Consultant Training Program” (five sessions total)

*University of Illinois at Urbana-Champaign*

- 1995 -              Writing Center Consultant (over 1000 hours of one-on-one instruction total)  
 2004              Writing Center Orientation and Training Program  
 “Life Science and Writing Pedagogy Program” for Teachers of Scientific Writing  
 “Tutoring Legal Writing” for Law School tutors  
 “Research Writing for Graduate Students” for Office of International Student Affairs  
 “Fundamentals of Writing for Veterinarians” for Executive Veterinary Program  
 “Writing Strategies for Incoming Graduate Students” for Office of Minority Student Affairs  
 “TA and Faculty Strategies for Written Evaluation” for Writing Across the Curriculum Program  
 “Drafting Successful Assignments” for Teacher Assistant Training

**STUDENT MENTORING / INDEPENDENT STUDY**

*University of Colorado at Boulder*

- 2023              Reader for Jamal Khlifat, PhD Prospectus Defense, Speech and Hearing Science
- Reader for Rebecca Lee, PhD Dissertation Comprehensive Exam Committee, Linguistics

- 2020-2022 Reader for Jamal Khlifat, PhD Dissertation Comprehensive Exam Committee, Speech and Hearing Science
- Reader for James Carson, PhD Dissertation Comprehensive Exam Committee, English
- 2016-2019 Reader for Christie-Anne Leopold, PhD Dissertation Committee, English / Education
- 2017-2018 Reader for Bonnie Tucker, "For-Profit Colleges as Literacy Sponsors: A Turn to Students' Voices" PhD Dissertation, Education (University of Michigan)
- Reader for Jarad Krywicki, "Dread Stress: The Politics of Literature and Amid the Transformation of US Print Culture, 1847-1892." PhD Dissertation Committee, English
- Reader for Jack Morales, "Literacy Sponsorship at Staten Island Community College of the City University of New York, 1968-1976." PhD Dissertation Committee, English / Writing Studies (Indiana University of Pennsylvania)
- 2016-2017 Reader for Megan Hartline, "Aspirations into Action: Navigating Structures for Community Engagement at the University of Louisville." PhD Dissertation Committee, English (University of Louisville).
- 2014-2016 Reader for Andrew Daigle, English. "Defining Highways: Regionalism, Routes and Circuits in American Road Literature." PhD Dissertation, English.
- Reader for Sarah Hernandez, English. "Toward a Dakota Literary Tradition: Examining Dakota Literature through the Lens of Critical Nationalism." PhD Dissertation, English.
- Reader for Shirley Faulkner-Springfield, English (Bowling Green State University). "Claiming and Framing African American Male Ethos: Case Studies of the Literacy Practices of Two African American Male Writers." PhD Dissertation, English / Writing Studies.
- 2012 Reader for Jaime Jaimes, English. "The Sword and the Claw: Constructions of Masculinity in 21<sup>st</sup> Century Fairy Tales." Undergraduate Honors Thesis.
- 2010 ENGL 5849: "Independent Study" for English MA candidates Allison Carr and Ann D'Orazio.



- 2010 Reader for Jennifer Armstrong, English. “Radical Representations, Eruptive Moments: The Documentary Aesthetic in American Literature, 1890-Present.” PhD Dissertation.
- 2010 ENGL 5849: “Independent Study” for English PhD candidate Andrew Daigle.
- 2010 Reader for Austin Fracchia, Communication. “Trouble in the Reserves: The Rhetoric Surrounding Zimbabwe Through Thomas Mapfumo’s Chimurenga Music.” Undergraduate Honors Thesis.
- 2007 ENGL 5849: “Independent Study: Writing Center Theory and Practice” for English MA candidate Monika Schulte.
- 2006 ENGL 5849: “Independent Study: Class Issues and Composition History” for English MA candidate James Bentley.
- 2006 Reader for Mark Bauman, Communication. “The Zoot Suit Riots: Intention vs. Perception.” Undergraduate Honors Thesis.

*Illinois State University*

- 2005 Reader for Ryan Nagle, Rhetoric and Composition / Linguistics. “Language Attitudes and the Contact Zone: Creating a Pedagogical Model for Error Negotiation.” Masters’ Thesis.

**GRANTS AND FUNDING RECEIVED**

*University of Colorado-Boulder*

- 2021-2023 *Mission Zero Gift for PWR Curriculum and Pedagogical Development*  
 During 2021, I began working with others to obtain, coordinate, and administer an \$87,000 award from the Mission Zero program for PWR faculty development and curriculum training. Specifically, I worked with six others—Divisional Dean John-Michael Rivera, Teaching Associate Professors Rebecca Dickson, Eric Burger, Jay Ellis, and Alex Fobes, and Associate Director Laurie Gries—to make contact with Scott King and Mission Zero; to propose \$87k worth of curriculum and training activities focused on the PWR; and to secure this funding and work with both Mission Zero and the CU Foundation. Furthermore, I worked extensively with Dr. Nicita to develop MOUs for Drs. Dickson, Burger, Ellis, and Fobes in support of program implementation.
- 2011 – 2012; *Graduate Writing Support Pilot Program* (Principal Author—Steve Lamos)

(Renewed for 2012-2013; 2013-2014) Awarded one GTA position and one lecturer position for AY 2011-2012 (approximately \$30,000 total) with which to staff a pilot program designed to support the writing needs of advanced graduate students completing dissertations through the CU-Boulder Writing Center; Renewed for an additional year.

### *Illinois State University*

2005 – 2006 *New Faculty Initiative Grant* (Principal Author—Steve Lamos)  
Awarded at \$2,500 for 2005-2006 (rescinded upon leaving the university); provided for work on paper entitled “Sponsoring ‘High-Risk’ Writing Instruction: A Tale of Two Institutions”

### *University of Illinois at Urbana-Champaign*

2001 – 2004 *Development and Support Grant for Writers’ Workshop Bioscience Satellite* (Principal Author—Steve Lamos)  
Awarded by UIUC School of Molecular and Cellular Biology for \$18,500 per year for three years (2001 - 2002; 2002 - 2003; 2003 - 2004); provided funding for new Writers’ Workshop satellite office dedicated to writing in the “hard sciences”

2002 – 2004 *Provost’s Initiative on Teaching Advancement (PITA)* (Principal Author—Steve Lamos)  
Awarded by UIUC Provost at \$4000 (2002-2003); renewed at \$1000 for (2003-2004); provided funding to train life science graduate students in scientific writing pedagogy

2001 – 2004 *The Abbott Writing Initiative: Improving Writing Instruction at the University of Illinois at Urbana-Champaign* (Principal Author—Dr. Richard Gumport)  
Awarded by Abbott Laboratories Fund (Chicago, IL) at \$13,450 (2001-2002); renewed at \$13,450 (2002-2003; 2003-2004); provided funding to develop and teach a capstone writing course (Biochemistry 360) for senior biochemistry majors

## **HONORS AND AWARDS**

2021-22 Selection to the 2021/2022 “Community Perspectives” faculty cohort at CU-Boulder: I was selected as one of six faculty members comprising a CU-Boulder faculty cohort charged with exploring and developing community-based pedagogy in selected areas of Southern Colorado (i.e., Pueblo, Trinidad, Walsenberg, La Junta). Fall 2021 featured a range of educational training for cohort members; Spring 2022 featured additional

training and community-building; Summer 2022 featured site visits and follow-up community work.

- 2016 Richard C. Ohmann Award for Outstanding Article in *College English*, granted to “Toward Job Security for Teaching-Track Composition Faculty: Recognizing and Rewarding Affective-Labor-in-Space.”
- 2015 “Minority-Serving Institutions, Race-Conscious ‘Dwelling,’ and Possible Futures for Basic Writing at Predominantly White Institutions” reprinted in the *Best of the Independent Journals in Rhetoric and Composition 2013* from Parlor Press
- 2015-2016 Selected for the Boulder Faculty Assembly “Leadership Institute”
- 2013-2014 Selected for the University of Colorado System “Excellence in Leadership Program” as one of 12 faculty and staff members from the CU-Boulder campus
- 2013 Outstanding Book Award 2013, “Special Commendation” (i.e., runner-up), Conference on College Composition and Communication.
- 2012 “Featured Speaker,” 2012 Watson Conference on Rhetoric and Composition
- 2005 Berlin Dissertation Award, Runner-Up, National Council of Teachers of English
- 2002 – 2003 Bardeen Scholar Graduate Fellowship, University of Illinois at Urbana-Champaign, Center for Advanced Study
- 1999 – 2000 Outstanding Visiting Teaching Associate Award, University of Illinois at Urbana-Champaign English Department
- 1995 – 1998, 2002, 2003 List of Teachers Ranked Excellent by Students, University of Illinois at Urbana-Champaign

## DEPARTMENTAL / CAMPUS SERVICE

### *University of Colorado at Boulder*

- 2023-present Member, Arts and Sciences Faculty Senate  
Member, Arts and Sciences Faculty Senate Planning Committee  
Member, PWR Program Committee  
Member, English Faculty Affairs Committee
- 2021-22 Interim Director, Program for Writing and Rhetoric  
Member, English Department Graduate Committee

- 2020  
 Member, PWR Faculty Advisory Committee  
 Member, A&S Instructor Task Force Implementation Committee  
 Member, English Department Graduate Development and Professional Careers Committee
- 2019  
 Chair, PWR, Promotion and Tenure Primary Unit Evaluation Committee for Laurie Gries  
 Member, COMM, Promotion and Tenure Primary Unit Evaluation Committee for Laurie Gries  
 Member, English Department, Executive Committee  
 Member, A&S Instructor Task Force Implementation Committee  
 Member, English Department, Executive Committee  
 Member, PWR Faculty Advisory Committee  
 Co-Chair, Teaching Professor Promotion Committee for Dr. Andrea Feldman
- 2018  
 Chair, PWR Instructor Search Committee  
 Co-Chair, English Department 18<sup>th</sup> Century Search Committee  
 Co-Chair, Post-Tenure Review Committee for John-Michael Rivera  
 Member, A&S Instructor Task Force  
 Member, English Department, Executive Committee  
 Member, PWR Faculty Advisory Committee
- 2017  
 Chair, PWR, Fourth-Year Primary Unit Evaluation Committee for Laurie Gries  
 Member, COMM, Fourth-Year Primary Unit Evaluation Committee for Laurie Gries  
 Chair, Teaching Professor Promotion Committee for Dr. Rolf Norgaard  
 Member, Foundations of Excellence First-Year “All Students” Committee  
 Member, Boulder Faculty Assembly Instructor-Track Affairs Committee  
 Member, English Department, Executive Committee  
 Member, PWR Faculty Advisory Committee  
 Member, Boulder Faculty Assembly Instructor-Track Affairs Committee
- 2016  
 Member, PWR Faculty Advisory Committee  
 Member, Boulder Faculty Assembly Instructor-Track Affairs Committee  
 Member, Campus Committee on Research Misconduct
- 2015  
 Member, PWR Faculty Advisory Committee  
 Member, Boulder Faculty Assembly Instructor-Track Affairs Committee  
 Chair, PWR Tenure-Track Search Committee  
 Member, Investigation Committee, Standing Committee on Research Misconduct
- 2015  
 Member, Investigation Committee, Standing Committee on Research Misconduct
- 2013  
 Chair, PWR Instructor Search Committee
- 2010-2014  
 Member (ex-officio), PWR Personnel Committee

- Chair for 44 Primary Unit Evaluation Committees (PUECs)
- 2005 - 2012    Director, Writing Center  
 Member, PWR Writing Center Committee  
 Member, Arts and Sciences Advisory Committee for PWR  
 Member, English Department Curriculum Committee  
 Member, PWR Program Review Process Committee
- 2007 - present    Work with English Department Placement Director to Support English Department  
 Job Candidates
- 2006 – 2007    Member, PWR Tenure-Track Search Committee
- 2006 – 2008    Member, PWR Certificate Committee

## NATIONAL SERVICE

- 2016-  
 Present    Editorial Board, *College Composition and Communication*  
 Manuscript Reviewer, *College Composition and Communication*  
 Manuscript Reviewer, *Journal of Basic Writing*  
 Manuscript Reviewer, *College English*  
 Manuscript Reviewer, *Composition Studies*  
 Manuscript Reviewer, *Writing Center Journal*  
 Book Reviewer, University of Pittsburgh Press
- 2015    Manuscript Reviewer for the *Journal of Basic Writing*  
 Editorial Board, *Journal of Basic Writing*
- 2014    Manuscript Reviewer for the University of Pittsburgh Press, Series in  
 Composition, Literacy, and Culture  
 Manuscript Reviewer for the *Journal of Basic Writing*  
 Manuscript Reviewer for the *Basic Writing E-Journal*
- 2013    Member, Council on Basic Writing Executive Board  
 Member, Council of Writing Program Administrators Diversity Committee  
 Manuscript Reviewer for *Composition Forum*  
 Manuscript Reviewer for the *Journal of Teaching Writing*
- 2012    Member, Council on Basic Writing Executive Board  
 Member, Council of Writing Program Administrators Diversity Committee  
 Manuscript Reviewer for *College English*  
 Manuscript Reviewer for *Composition Forum*

- Book Reviewer for the *Journal of Teaching Writing*
- 2011      Member, Council on Basic Writing Executive Board  
Chair, Council on Basic Writing Subcommittee for Generating a Mission Statement  
Co-Author, Council on Basic Writing Mission Statement  
Manuscript Reviewer for the *Journal of Basic Writing*  
Manuscript Reviewer for *College English*
- 2010      Manuscript Reviewer for *Research in the Teaching of English*
- 2008      Book Reviewer for *Reflections: A Journal of Writing, Service Learning, and Community Literacy*
- 2007      Panel Chair, “Theorizing Institutional Resistance: Contesting Racist Conceptions of Minority Students’ Language and Literacy Abilities.” Conference on College Composition and Communication. New York, NY, March 2007.
- 2004      Panel Chair, “Mainstream White Sponsorship of African American Literacy: Representation, Reconfiguration, and Resistance.” Conference on College Composition and Communication. San Antonio, TX, March 2004.

#### **PROFESSIONAL ORGANIZATIONS**

- 2000 - present    National Council of Teachers of English  
2010 - 2016      Council on Basic Writing  
2011 – 2015;    Council of Writing Program Administrators  
2017 –present