

# **CARTER PANN, Associate Professor of Music Composition/Theory**

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## **EDUCATION**

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Fall 2005, appointed as **Instructor of Composition/Theory**

Fall 2008, promoted to **Assistant Prof. of Composition/Theory** (tenure-track)

Spring 2012, promoted to **Associate Professor with Tenure**

### **Courses Taught at CU (since Fall 2005)**

MUSC 2101/2111 – *3<sup>rd</sup> and 4<sup>th</sup> Semester Classroom Music Theory (Sophomore-Level)*

MUSC 6041 – *Advanced Graduate-Level Orchestration*

MUSC 4001 – *New Musical Styles and Practices*

MUSC 2071 – *Upper-Division (Undergraduate) Instrumentation*

MUSC 2121/2131 – *3<sup>rd</sup> and 4<sup>th</sup> Semester Aural Skills (Ear-Training)*

MUSC 4021/5021 – *Upper-Division/Graduate 18th-Century Counterpoint*

PMUS xxxx – *Formal, Private Composition Students (6-7 rotating students each semester)*

MUEL 3051 – *Composition for non-majors (designed first-time syllabus for graduate assistant teachers)*

## **Degrees Earned**

### **University of Michigan, Ann Arbor**

**D.M.A. Composition, April 2004**

Pulitzer/Grammy-winning composer William Bolcom, primary advisor

**M.M. Composition, April 1996**

Composer William Albright, primary advisor

Taught Classroom Music Theory as Graduate Assistant, 2001-2 and 1995-6

Taught Classroom Keyboard Skills and Applied Theory as Graduate Assistant, 1996-8

### **Eastman School of Music, University of Rochester**

**B.Mus. Composition, April 1994**

Composers Samuel Adler and Joseph Schwantner, primary teachers

\*Formal composition studies with Howard Sandroff, Chicago 1988-90

\*Formal piano studies with Emilio Del Rosario, Chicago 1985-90

## **TEACHING/PERFORMANCE ACTIVITIES**

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(All entries arranged Present... to Past)

### **GUEST ENGAGEMENTS (includes engagements as performer)**

#### **Trinity University, San Antonio TX [Jan 13-15, '18]**

As Composer/Lecturer: Invited as 1 of 3 guest composers for Trinity University's *Celebration of Living Composers*. Gave 75-minute presentation on works. Attended two discussion panels. Attended rehearsal for before performances of *The Piano's 12 Sides* (Carolyn True, piano) and *Poems for Jason* (Jaqueline Matava, Soprano and Carolyn True, piano). Recruited 3 composers for CU: student composers Joshua Cohen, Faith Brodrick, Genevieve Ketcham.

#### **Soli Deo Gloria Foundation, Chicago IL [Oct 27-29, '17]**

As Composer: Attended the premiere performance of *Melodies for Robert (Flute, Cello, Piano)*, a commission from the SDG Foundation to honor the late Robert Vincent Jones, celebrated flutist, doctor, and great friend of the foundation.

**Eastman School of Music** [Oct 13 – 15, '17]

As Composer/Performer: Participated in rehearsal of new work *Jimbo's Lullaby* for Piano 4-hands. Premiered work in Kilbourn Hall for pianist Barry Snyder's retirement celebration. Attended Eastman's MELIORA Celebration for Alumni.

**Cal Poly Pomona, Pomona CA** [May 29 – June 1, '17]

As Composer/Lecturer: Attended rehearsal and west coast premiere of my *At Her Ladyship's Request* by the Cal Poly Pomona Wind Ensemble. Also attended rehearsals of *Hold this Boy and Listen* and *The Three Embraces* by two other regional wind ensembles. Gave a master class lecture on Composition open to the campus and public. Gave a private lesson to a local high school student: Jaden Fogel.

**Georgia College, Milledgeville GA** [April 5-8, '17]

As Composer/Lecturer: Attended rehearsals and the premiere performance of my *At Her Ladyship's Request* by the Georgia College Wind Ensemble. Gave a seminar/lecture on Composition to department. Attended a rehearsal of my *The Mechanics* for Saxophone Quartet. **Recruited:** Ryan Johnson, clarinetist/composer

**COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION CONFERENCE (nat'l event)****University of Missouri – Kansas City** [March 16-19, 2017]

As Guest Composer/Performer: Attended the CBDNA National Wind Ensemble Conference to attend a lecture by conductor Rickey Badua on the subject of my *Symphony for Winds "My Brother's Brain"* and to attend a performance of the same work by the Northwestern University Symphony Wind Ensemble (SWE) under the direction of Dr. Mallory Tompson.

**Michigan State University, East Lansing MI** [Jan. 25-27, '17]

As Composer/Lecturer: Attended rehearsals and the premiere performance of my *Sonata for Alto Saxophone and Piano* by Joseph Lulloff and Yu-Lien The. Gave lecture on Composition to department. Taught private lessons.

**Texas State University, San Marcos TX** [Nov. 15-18, '16]

As Composer/Performer/Lecturer: Rehearsed/performed my *High Songs* with the top ensemble at the music school. Taught private composition lessons, visited two classes as guest lecturer, engaged in a "talk back" with the composition students after one of the rehearsals. **Recruited:** Kristian Rodriguez (MM Comp) and John Sessions (DMA Comp).

**RECEIVED CORPORATION OF YADDO FELLOWSHIP FOR SUMMER 2016****University of Miami, Frost School of Music** [April 15-18, '16]

As Composer/Performer/Lecturer: Rehearsed/performed my *High Songs* and *Symphony for Winds "My Brother's Brain."* At the Frost school of music. Met privately with several students. Gave a public lecture to the composition department.

**Rubinstein Akademie, Dusseldorf GERMANY** [March 20-27, '16]

Met with the academy's composition students and professor. Gave private lessons and a classroom masterclass on composition to 4 students. Gave lecture on my original works and experiences to the academy's composition department. Spoke about University of Colorado and handed out College of Music magazines.

**Indiana State University, Terre Haute IN** [Oct 21-23, '15]

As Featured Guest Composer for the 49<sup>th</sup> Contemporary Music Festival held at ISU. Participated in rehearsals, in performances, gave a keynote lecture to the ISU Music School, served on a guest panel with a music educator and international conductor, recruited young composers. In all, 11 works of mine were performed for chamber groups and large ensemble (Orchestra, Choir, Wind

Ensemble, etc.). Also met with elementary school students (Benjamin Franklin elementary school, Terre Haute) and with economically challenged kids at a local community center.

**University of Central Oklahoma, Edmond OK** [Oct 6-11, '15]

As Composer/Performer/Lecturer: Rehearsed, recorded professionally, and performed the world premiere of my *The High Songs* for Amplified 'Cello and Chamber Winds (Tess Remy-Shumacher, soloist, Brian Lamb, cnd). Additional performances of my *Four Factories* and *The Three Embraces*. Taught three private lessons. Recruited: Kangwa Menende, Taylor Ethridge, Chelsea Williamson (from OU in Norman OK).

**Northwestern University, Chicago IL** [Apr 23-25, '15]

As Composer/Lecturer: Attended rehearsals and NW premiere performance of my *Symphony for Winds*. Advised and recruited 6 composition students.

**University of Michigan, Ann Arbor MI** [Mar 11-14, '15]

As Composer/Lecturer/Performer: Gave two separate lectures (to graduate composers and graduate conductors) attended rehearsals for three different wind ensembles on campus performing my works, culminating in a performance of my *Symphony for Winds* with the University of Michigan Symphony Band under the baton of Michael Haithcock. Gave pre-concert talk with William Bolcom.

**Minot State University, Minot ND** [Mar 8-10, '15]

As Composer/Lecturer/Teacher/Performer: Taught 7 private lessons to composition students, lectured for two classes (freshman and sophomore music theory), attended Wind Ensemble rehearsals to culminate in a performance of *Hold this Boy and Listen* and selections from my *Bach Buch* (conducted in performance by the composer).

**Arizona State University, Tempe AZ** [Feb 22-24, '15]

As Lecturer/Performer: Lectured in two separate seminars (Composition and Conducting). Performed at the Scottsdale Center for the Performing Arts with ASU Saxophone faculty Christopher Creviston and Arizona University Saxophone faculty Kelland Thomas.

**University of Central Florida, Orlando FL** [Feb 18-22, '15]

As Composer/Lecturer/Teacher/Performer: Taught 6 private lessons to composition students, lectured for two classes, attended Symphony Orchestra and Wind Ensemble rehearsals to culminate in an orchestra/band performance of three Pann works (performing at the piano). Talked to 1000+ patrons (audience) and demonstrated compositional techniques from the piano.

**Eastern Illinois University, Charleston IL** [Dec 3-5, '14]

As Composer/Lecturer/Teacher/Performer: Met with 8 music students privately and gave two classroom lectures. Attended/performed rehearsals of *Richard and Renee* and performed the work with the EIU Wind Symphony.

**University of Illinois, Chicago** [Oct 17-19, '14]

As Composer/Lecturer/Performer: Met with music students privately and in the classroom (lectured in three classes). Attended a rehearsal of *The Three Embraces* and performed the work with the UIC Wind Ensemble.

**RECEIVED A HELENE WURLITZER ARTIST RESIDENCY FELLOWSHIP, TAOS NM, FOR SUMMER 2014**

**Bowdoin University, Brunswick ME** [April 18-20, '14]

As Composer/Lecturer: Attended a performance of several of my piano works from *The Piano's 12 Sides*, performed by faculty pianist George Lopez. Lectured the first- and second-year students on music and the technique of composing.

**University of Arkansas, Fayetteville AR** [April 12-15, '14]

As Composer/Performer/Lecturer: Attended and participated in rehearsals/performances of three original works: *Hold this Boy and Listen*, *Richard and Renee*, and *The Three Embraces*. Lectured to all of the conducting students.

**The River Oaks Chamber Orchestra, Houston TX** [April 2-7, '14]

As Composer/Performer: Attended rehearsals and performed on a subscription concert with the River Oaks Chamber Orchestra in Houston, TX. *The Extension of My Eye* (Piano and Chamber Orchestra) was premiered. Also performed Jacques Ibert's *Divertimento*. Took a side trip to lecture at a composition seminar at **Stephen F. Austin University**.

**North American Saxophone Alliance (NASA), Champaign, IL** [Mar. 20-22, '14]

As Composer/Performer: Attended two premieres of original works. *VULTURES* (performed by Saxophonists Tom Myer and Justin Little, pianist Carter Pann. *The Mechanics* Saxophone Quartet premiered by the Capitol Saxophone Quartet (Christopher Creviston, Joe Lulloff, David Stambler, Andrew Dahlke)

**Shenandoah University, Winchester, VA** [Oct. 24-27, '13]

As Composer/Performer/Lecturer: Attended and participated in rehearsals and a performance of *Hold this Boy and Listen* and *SLALOM*. Performed *Two Romances* with faculty violinist Akemi Takayama. Gave lecture to graduate conducting/composition students. **Recruited:** Doug Farrell

**RECEIVED A MACDOWELL COLONY ARTIST RESIDENCY FELLOWSHIP FOR SUMMER 2013**

**University of Texas at Austin** [April 24-28, '13]

As Composer/Performer/Lecturer: Attended and participated in rehearsals and a performance of *Symphony for Winds "My Brother's Brain."* Gave lecture to graduate conducting/composition students. **Recruited:** Egemen Kesikli

**Hobart and William Smith Colleges, Geneva NY** [April 18-20, '13]

As Composer/Lecturer: Attended the premiere of new work, *Three Tongan Legends*. Gave music presentations to two separate classes.

**Merit Music School, Chicago IL** [April 14, '13]

As Competition Judge: Participated in the first BARNETT CHAMBER MUSIC COMPETITION for Pre-College students as one of four Judges [with Demarre McGill, Christopher Martin, Brant Taylor]

**University of Georgia** [April 10-12, '13]

As Composer/Performer/Lecturer: Attended and participated in rehearsals and a performance of *Symphony for Winds "My Brother's Brain."* Gave lecture to graduate conducting/composition students.

**Ohio State University** [Mar. 25-27, '13]

As Composer/Performer/Lecturer: Attended and participated in rehearsals and a performance of *Symphony for Winds "My Brother's Brain."* Gave lecture to graduate conducting/composition students. **Recruited:** Joe Sferra

**New World School of the Arts, Univ. of Miami-Dade** [Mar. 13-14, '13]

As Composer/Lecturer: Gave open lecture hosted by Dean Milton Laufer to 45 students and faculty members (Fred DeSena, Susan Epstein, Brent Mounger) with pianist Joel Hastings on the topic of *The Piano's 12 Sides*. Gave 7 private lessons to composition students. **Recruited:** Pietro Scaffitto and Carla Cao.

**University of Indianapolis** [Feb. 26-Mar. 1, '13]

As Composer/Performer/Lecturer: attended rehearsals of several chamber works: *Nicky's Trio*, *Summer Songs*, *Duo for Alto Saxophone and Bass Trombone*, and *Circumnavigator* (as second pianist).

Gave FOUR separate lectures as guest composer in various classes. Met with 6 students for private lessons. Residency culminated in a chamber concert of Carter Pann works and a Wind Ensemble concert with *Richard and Renee (composer at the piano)*.

**Recruited:** Matthew Bridgham (MM 2013), David Hoover

**Florida State University** [Feb. 24-26, '13]

As Composer/Lecturer: attended performance of *The Piano's 12 Sides* and *The Bills, etc.* on pianist Joel Hastings' faculty concert. Gave 2-hour open lecture to FSU music students on my musical process and performed *Circumnavigator (for two pianos)* with Joel Hastings at lecture.

**Abilene Christian University** [Feb. 18-22, '13]

As Composer/Lecturer: attended rehearsals of the ACU Wind Ensemble and Concert Band, performing *Four Factories* and *Hold this Boy and Listen*, respectively. Gave lecture to a mass seminar comprised of instrumental and choral students. Lectured in Dr. Steven Ward's conducting class. Gave one private lesson. **Recruited:** Parker Gordon (oboe/comp).

**Chamber Music Tulsa and Tulsa Camerata** [Feb. 13-17, '13]

Residence in Tulsa, Oklahoma with the Tesla Quartet to work with the two chamber music groups and give lectures. *Piano Trio No. 1* and *String Quartet No. 1* were performed. Gave pre-concert discussion for Chamber Music Tulsa. Gave an assembly presentation at KIPP Middle School, and hosted an open rehearsal with the Tesla Quartet. Spent a day at the University of Tulsa teaching students and giving class lectures. Gave radio interview to plug the events.

**Recruited:** Hayden Iskander and Benjamin Krummewiede

**TRIPLE RESIDENCY: Bowling Green Univ. / Univ. of Mich. / Ohio State Univ.** [Jan. 10-16, '13]

Performed on a full solo program pianist Joel Hastings (faculty from Florida State University) in these three venues. Met with professors from each school and lectured or gave private/joint lessons in each venue. *The Piano's 12 Sides*, *Circumnavigator (two pianos)*, and *other works for solo piano* comprised each program at Bryan Recital Hall, Britton Recital Hall, and Weigel Hall, respectively.

**Temple University, Philadelphia** [Dec. 3-6, 2012]

As Composer/Performer/Lecturer: attended rehearsals of the Temple Wind Ensemble, Gave 2-hour "Contemplum" seminar to the composition students (open to the public (hosted by Emily Threinen, director of Bands). Performed on stage with the Temple Wind Ensemble (*Four Factories*). *SLALOM* was also performed. **Gave private composition lessons to:** Kenneth Glendon Brown, Erin Busch, Sabrina Clarke

**Michigan State University** [Oct. 22-25, 2012]

As Composer/Performer/Lecturer: attended rehearsals of the MSU Wind Symphony, the MSU Symphony Band, and the MSU Concert Band (all rehearsing CPann works). Gave 2-hour seminar to the composition department (hosted by Dr. Ricardo Lorenz and Dr. Jere Hutchinson). Performed on stage with the MSU Wind Symphony (*Symphony for Winds "My Brother's Brain"*).

**Recruited:** Joe Krycia (for MM in Comp) and Sam McKnight (for MM in Comp)

**University of Oregon -Eugene** [Oct. 17-21, 2012]

As Composer/Performer/Lecturer: attended rehearsals of the UO Wind Ensemble (under the direction of Dr. Timothy Paul). Performed *Richard and Renee* on stage with the ensemble. Gave 2-hour seminar to the composition department (hosted by Dr. Robert Kyr and Dr. David Crumb).

**Cleveland Institute of Music / Case Western Reserve University** [Oct. 11-15, 2012]

As Composer/Performer: attended and conducted rehearsals of the University Circle Winds, Case Winds, and Cleveland Youth Winds. Participated in CIM's premiere performance of *Symphony for Winds "My Brother's Brain"* and conducted *The Wrangler*. **Recruited:** Jack Hughes and Nathaniel Moffat.

**National Band Association “Young Composer/Conductor Mentorship Program” – ASU Tempe** [June 24-27, 2012] As Composer Mentor, invited by composer Mark Camphouse (founder of the program). Worked closely with three young composers and three young conductors, mentoring the collaborations between the two (one composer paired with one conductor), culminating in a final performance/recording for each with an ensemble comprised of Arizona State University students.

**Sam Houston State University** [April 26-29, 2012]

As The Guest Composer/Lecturer for the Sam Houston annual New Music Festival: attended rehearsals and faculty performances of chamber works *Nicky's Trio* and *Differences* and orchestral work *Three Secrets in Maine*. Gave 2 one-hour-long lectures in the music hall, back to back.

**Lone Star Wind Orchestra, Richardson TX** [April 21-22, 2012]

As Composer/Performer: attending rehearsals and performing *SLALOM* and *Richard and Renée* with the Lone Star Wind Orchestra under the direction of Eugene Corporon.

**Southeastern Oklahoma University, Durant OK** [April 18-19, 2012]

As Composer/Performer: attending rehearsals and performing *A Spanish Silhouette* and *Richard and Renée* with the Wind Ensemble under the direction of Jacob Wallace.

**Kansas State University, Manhattan KS** [Feb. 12-16, 2012]

As Composer/Performer/Lecturer: attended rehearsals and a performance of *Richard and Renée* (from the piano). Taught several courses in place of the theory and conducting faculty during the residency. Met privately with several students. **Recruited:** Bryce Craig

**The Merit School, Chicago IL** [Dec. 10-17, 2011]

As Composer/Performer: attending rehearsals of three works [*Richard and Renée*, *SLALOM*, *A Spanish Silhouette*], spending time and working closely with the young musicians towards Dec. 17 performance/recording. Performing *Richard and Renée* with the ensemble. Bryan Polacek, director.

**Pacific Lutheran University** [Nov. 22, 2011]

As Composer: attending performance of *Concerto Logic*, performed by the PLU Wind Symphony with Oksana Ehzokina, soloist, under the direction of Ed Powell

**Baylor University** [Oct. 4-6, 2011]

As Composer: attending premiere performance of *Three Secrets in Maine* with the Baylor University Symphony under the direction of Stephen Heyde. Attending two graduate seminars.

**COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION CONFERENCE (nat'l event)**

**University of Washington** [March 23-26, 2011]

As Guest Composer/Performer: Attended the CBDNA National Wind Ensemble Conference to hear/play performance of my work *Richard and Renée* by the Ball State Wind Symphony. Participated in a composer panel discussion for an audience of university wind ensemble directors from around the United States.

**Glenbard East High School, Lombard IL** [Jan. 26 - 29, 2011]

As Performer/Lecturer: In residence with the Glenbard East HS music department to participate in both an in-house and an IMEA All-State (Peoria, IL) performance of my *Richard and Renée* (2009) from the piano. Gave an hour lecture to the music department of Glenbard East in the high school theater.

**University of North Carolina -Greensboro** [Nov. 26 – Dec. 2, 2010]

As Performer/Lecturer: In residence with the UNCG music department to give a performance of my *Concerto Logic* (as soloist with the University Wind Symphony). Lectured in two composer classes: Orchestration and Composition for non-majors. Also attended rehearsals of my works

*SLALOM* and *Hold This Boy and Listen*. **Actively recruited:** Sarah Baugher, Eric Lacy, Jonathan Stuart-Moore and Andrew Weathers (all as prospective DMA Composers to CU).

**University of Minnesota** [Nov. 18 - 25, 2010]

As Performer/Lecturer: In residence with the University of Minnesota music department to give a performance of my *Concerto Logic* (as soloist with the University Wind Symphony).

Participated in a Meet-The-Composer lecture with composer Frank Ticheli. Presented music in the weekly graduate student seminar for the ensemble department. Conducted rehearsals of my *Hold This Boy and Listen* from the podium.

**University of Puget Sound, Tacoma WA** [Sept 30-Oct 3, 2010]

As Performer/Lecturer: In residence with the University of Puget sound music department to give a performance/discussion (simultaneously) from the conductor's podium on the music of J.S. Bach. This event was a real-time test of a new work before publication: *The Bach Buch* [18 transcriptions of J.S. Bach for chamber winds] by Carter Pann. **Actively recruited:** Nico Sophiea (prospective MM Comp student for fall 2012)

**\*HOSTED WILLIAM BOLCOM/JOAN MORRIS residency at the University of Colorado**

[April 19-21, 2010] Accompanied Bolcom/Morris to rehearsals and hosted a 1.5 hr Q/A session with the duo in the College of Music's Grusin Hall. Introduced Bolcom from Macky Auditorium stage at evening concert of the composer's *FIRST SYMPHONY FOR BAND*.

**COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION Southwest CONFERENCE**

**New Mexico State University** [April 7-10, 2010]

As Guest Composer Lecturer: Invited to attend rehearsals and performances of three works of mine. Performances of Pann works by the University of New Mexico, Arkansas State University, and the University of Colorado.

**Missouri State University, Springfield** [March 21-24, 2010]

As Primary Guest Composer/Performer: Invited to be the guest-in-residence during the annual Missouri State Composers Festival. Participating as a judge for the composer festival's *Composer Blowout* on-site composition competition. Giving a composition lecture and private lessons to various student composers. Attending chamber music and wind ensemble rehearsals of my works, culminating in an all-Pann concert program (including myself as soloist in my work, *Richard and Renée* (2009)), performed by the Missouri State wind ensemble under the direction of Belva Prather. **Actively Recruited:** Joe Emerson, Ryan Fossier, Madan Mohan, Harry Ward, and Carly Wilburn, Steve Sachse. Met with Steve Sachse (accepted to CU for a Master's Degree in Composition, currently studying for MM in Comp [2010-2012]).

**University of Michigan, Ann Arbor** [March 8-12, 2010]

As Guest Composer/Performer: Attending rehearsals and a performance of my work, *Hold this Boy and Listen*. Giving two lectures to both the composition students and graduate conducting students of the Moore Music School. Rehearsing and performing my work, *Concerto Logic* (2007/8), with the University of Michigan's top wind ensemble under the direction of Michael Haithcock.

**Society of Composers, Inc. (Region XIII) Conference** [March 3-6, 2010]

As **Primary Guest Composer** Lecturer/Performer: Invited to give two lectures during the conference, attend various composer concerts and perform my work, *Richard and Renée* (2009) with the University of Puget Sound wind ensemble under the direction of Gerard Morris.

**Ohio State University, Columbus** [February 3-5, 2010]

As Guest Lecturer/Performer: Gave both piano and composition master classes, visited one area high school, attended rehearsals, and concluded by performing my College Band Directors National Association-commissioned piano concerto, *Concerto Logic*, as soloist with the OSU Wind Symphony and Russ Mikkelson, dir. **Actively Recruited:** David Root (prospective M.M. Composition student, Fall '11).

**University of Oklahoma, Norman** [November 20-23, 2009]

As Performer: Attended rehearsals with the students and gave the CBDNA [see just above] consortium premiere of my work, *Concerto Logic*, with the OU Wind Symphony under the direction of Dr. Bill Wakefield. No master classes scheduled.

**Youngstown State University, Ohio** [October 9-13, 2009]

As Guest Lecturer/Performer: Gave composition lecture/seminar. Attended rehearsals, and concluded by performing my work, *Concerto Logic*, as soloist with the YSU Wind Ensemble, Stephen Gage conducting. My work, *Hold this Boy and Listen*, was performed by the YSU wind ensemble in addition. **Actively recruited:** Dan Brandt (prospective M.M. Composition student, Fall '10)

**Skaneateles Music Festival, Central New York State** [August 24-29, 2009]

As Guest Composer: Attended the premiere performance of my latest work to date, *Summer Songs* (2009), given by players from both the Jupiter and Ying String Quartets along with clarinetist José Franch-Ballester as a "birthday gift" commission awarded me for the festival's 30<sup>th</sup> year in existence. Met with the local poets who helped contribute their work to this new piece, a suite of movements that gives musical *comment* to five individual poems directly following each narration. Gave local NPR radio interview and a composer presentation to local families before the evening concert.

**University of Texas -Austin** [May 3-9, 2009]

As Guest Performer: Attended rehearsals two performances of my works given by both the UT Wind Symphony (Robert Carnochan, director) and UT Wind Ensemble (Jerry Junkin, director). Performed my work, *Concerto Logic*, with the UT Wind Ensemble. **Actively recruited:** Travis Jeffords (prospective D.M.A. Composition student, Fall '10)

**University of Colorado -Boulder, Recording Sessions in Macky Auditorium** [April 18-20, 2009]

As a result of receiving a Seed Grant (jointly with Distinguished Professor Allan McMurray and colleague Daniel Kellogg) a three-day recording session was scheduled in Macky Auditorium to record three new works of mine along with two works of faculty colleague Daniel Kellogg with the University's top Wind Ensemble [colleagues Gary Lewis assisting, Kevin Harbison engineering]. It is seen that the finished product (for release in March 2010) will break trail for a new culture of larger recordings made by the University of Colorado College of Music ensembles.

**River Oaks Chamber Orchestra, Houston TX** [April 16-17, 2009]

As Guest Composer: Attended rehearsals before the premiere of my work, *Mercury Concerto* (flute concerto written for colleague Christina Jennings and the River Oaks Chamber Orchestra). Participated in a multi-guest radio interview on Houston's classical radio station with C. Jennings (soloist), A. Lawyer (promo director), and A. Willis (conductor) for live broadcast to promote the premiere event. The performance was subsequently recorded professionally by the station crew and broadcasted live in Houston.

**University of Florida, Gainesville** [March 31 - April 3, 2009]

As Guest Composer: Attended rehearsals and a performance of my works *Four Factories* (2006) and *The Wrangler* (2005). Gave composition lecture to a seminar of UF faculty and student conductors.

**University of New Mexico, Albuquerque** [March 29-31, 2009]

As Guest Lecturer/Performer: Attended rehearsal and performed my work, *Concerto Logic*, with the University of New Mexico wind ensemble under Eric Rombach-Kendall, conductor. Gave a composer lecture as a participant in the *John Donald Robb Annual Composers' Symposium*. Gave a composition master class to student composers.



**COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION CONFERENCE (nat'l event)****University of Texas -Austin** [March 25-29, 2009]

As Guest Composer/Performer: Attended the CBDNA National Wind Ensemble Conference to hear performances of my works *Four Factories* by the University of North Carolina at Greensboro, *The Wrangler* by the University of Georgia, *Concerto Logic (performing as soloist)* by Michigan State University. Participated in a composer panel discussion for an audience of university wind ensemble directors from around the United States.

**Michigan State University, Lansing** [March 21-25, 2009]

As Guest Performer: Attended rehearsals of my work, *Concerto Logic*. Performed work at Grand Ledge High School in Lansing, MI. My past mentor, composer William Bolcom was in attendance for premiere of his *First Symphony for Band*.

**University of Kentucky, Lexington** [February 20-21, 2009]

As Guest Lecturer/Performer: Gave a piano master class, attended rehearsals, and concluded by performing my work, *Concerto Logic*, as soloist with the UK Wind Ensemble and J. Cody Birdwell, conductor.

**University of Georgia, Athens** [November 11-14, 2008]

As Guest Lecturer/Performer: Gave a conductor lecture/seminar, attended rehearsals, and concluded by performing my work, *Concerto Logic*, as soloist with the UGA Wind Ensemble with John Lynch, conductor. **Actively recruited:** students Michael Broder and Brandon Kaufman (prospective M.M. Composition students)

**Michigan State University, Lansing** [October 23-31, 2008]

As Guest Lecturer/Performer: Gave composer lecture/seminar with fellow MSU faculty Ricardo Lorenz. Attended rehearsals and concluded by performing the **premiere** of my CBDNA-commissioned piano concerto, *Concerto Logic*, as soloist with the MSU Wind Symphony under the direction of Kevin Sedatole. In Addition, my works *American Child (2003)* and *The Wrangler (2005)* were performed by the MSU Symphonic Band under the direction of John Madden. **Actively recruited:** University of Michigan (Ann Arbor) student Cory Parkinson. Advised him to visit CU in the near future as a possible Masters composition student.

**RECEIVED CORPORATION OF YADDO FELLOWSHIP FOR SUMMER 2008****Texas Christian University, Fort Worth** [November 16-20, 2007]

As Guest Lecturer/Composer: Gave both a piano master class and composition lecture to TCU students. Attended rehearsals of my work, *Fantasy-Inventions (2002)*, for performance by graduate student piano soloist Avguste Antonov.

**Carleton College, Northfield MN** [October 10-14, 2007]

As Guest Composer: Attended the premiere of my work, *Soirée Macabre (2007)*, given by Carleton faculty pianist Nicola Melville. Participated in pre-concert lecture.

**State University of New York, Oswego** [February 6-10, 2007]

As Guest Lecturer/Composer: Gave classroom lecture to "music for non-majors." Visited two area high schools with host, Robert Auler (faculty pianist) to give music theory/performance lectures. Attended rehearsals and a performance of a complete concert program of my chamber music works, hosted by Robert Auler.

**EARLIER ENGAGEMENTS as Guest Lecturer/Composer/Performer**

University of Kansas, Lawrence (2003, 2005)

University of California, Stanislas (2003)

Central Michigan University, Mt. Pleasant (2001)

University of Texas, Austin (1998)

Interlochen Fine Arts Camp, Interlochen MI (1997)

## GRADUATE STUDENT COMMITTEES SERVED

2017 -

Jonathan Sarage, DMA Jazz Trumpet  
 Joshua Horsch, DMA Conducting  
 Elena Specht, MM Composition (PRIMARY ADVISOR)  
 Rafael Rodriguez, DMA Conducting  
 Christopher Tran, MM Conducting  
 Kevin Olson, MM Music Composition

2016 -

Egemen Kesikli, DMA Music Composition (PRIMARY ADVISOR)  
 Jim Simmons, DMA Music Composition

2015 -

Kurt Mehlenbacher, DMA Music Composition (PRIMARY ADVISOR)  
 Chelsea Komschlies, MM Music Composition (PRIMARY ADVISOR)  
 Andrew Crust, DMA Conducting

2014 -

Herbert Hugh Lobel, DMA Music Composition  
 Eric Brett Madsen, DMA Music Composition (PRIMARY ADVISOR)  
 Rose Lachman, DMA Piano Performance  
 Tyler Harrison, DMA Music Composition (PRIMARY ADVISOR)

2013 -

Kathryn Mueller, MM Music Composition (PRIMARY ADVISOR)  
 Ryan Connell, MM Music Composition (PRIMARY ADVISOR)  
 Nathan Hall, DMA Music Composition (PRIMARY ADVISOR)  
 Amanda Setlik, DMA Piano Performance

2012 -

Anthony Green, DMA Music Composition  
 Devin Otto, DMA Conducting

2011 -

Keane Southard, MM Music Composition (PRIMARY ADVISOR)  
 Noah Barkan, MM Piano Performance  
 Meagan Mahlberg, MM Voice Performance  
 Andrew Stonerock, DMA Saxophone Performance  
 Kari Kraakevik, MM Music Composition  
 Elizabeth Comninellis, MM Music Composition

2010 -

Mark Arnett, DMA Music Composition  
 Becky Morris, MM Saxophone Performance  
 Greg Simon, MM Music Composition  
 Mike Hyland, MM Jazz Studies  
 Joshua Priest, MM Percussion Performance

2009 -

Hunter Ewen, MM Music Composition  
 Andrew Halladay, MM Music Composition  
 Carl Dixon, MM Percussion Performance

2008 -

Byron Weigel, MM Music Composition (PRIMARY ADVISOR)  
 Steven Snowden, MM Music Composition (PRIMARY ADVISOR)  
 Jennifer Scott, MM Music Composition  
 Brandon Vaccaro, DMA Music Composition  
 Sarah Mellander, DMA Oboe Performance  
 Lisa Phillips, MM Flute Performance  
 Erik Johnson, MM Conducting

2007 –

Noah Braun, MM Music Composition (PRIMARY ADVISOR)

## **AWARDS for teaching/research/creative through the University of Colorado**

2017, PROVOST'S FACULTY ACHIEVEMENT AWARD for *The Mechanics* (2013).

2011, PROVOST'S FACULTY ACHIEVEMENT AWARD for *Concerto Logic* (2007/8).

2009, awarded University-wide SEED GRANT with distinguished professor Allan McMurray and departmental colleague Daniel Kellogg.

2008, received SMITH MARINUS award for special undergraduate teaching distinction by the CU Parents' Association.

## **RESEARCH/CREATIVE WORK**

### **COMMERCIAL RECORDINGS of original works (selected CDs)**

- Fall 2015, "**Playback**" Music for Saxophone and Bass Trombone released by *The Unexpected Duo*, featuring my *Duo for Alto Saxophone and Bass Trombone*.
- Spring 2015, "**Balance**" released on Blue Griffin Records, featuring *The Mechanics*, recorded by the Capitol Saxophone Quartet.
- Summer 2014, "**The Piano's 12 Sides, The Bills, etc.**" released on: NAXOS AMERICAN CLASSICS
- Fall 2012, "**Of Love and Life**" C.Pann *Symphony for Winds* and F. Ticheli *Songs of Love and Life* released on: KLAVIER
- Fall 2010, "**American Portraits**" (C. Pann *SLALOM* for Orchestra) released by the Cincinnati Symphony under Paavo Jarvi: CSO Media
- Spring 2010, "**Serenade for Winds/Concerto Logic**" (University of Colorado Wind Symphony/Allan McMurray, conductor - Carter Pann soloist) released on: KLAVIER (distributed by NAXOS)
- Spring 2009, "**Four Factories**" released on: MARK MASTERS
- Fall 2007, "**Soirée Macabre**" released on: INNOVA RECORDS
- Fall 2006, "**SLALOM**" released on: NAXOS WIND BAND CLASSICS
- Summer 2006, "**Differences**" released on: CEDILLE RECORDS
- Spring 2005, "**Antares**" released on: INNOVA RECORDS
- Spring 2004, "**Rags to Richard**" (R. Stoltzman, Seattle Symphony, Gerard Schwarz) released on: Master Musicians Collective
- Summer 2003, "**Love Letters - String Quartet No. 1**" (Ying Quartet) released on: Quartzmusic (Black Box), UK
- Summer 2000, "**Dance Partita/Piano Concerto No. 1**" released on: NAXOS AMERICAN CLASSICS

### **20+ NAT'L TV/RADIO ADS and FILMS ('93 - present) including:**

"The Kiss" short film directed by Angela Gaffney, Original Music by Carter Pann (2011)  
 10-minute Industrial Health Video music for LUPUS (2010)

OASIS OF THE SEAS Campaign for largest cruise ship built to date (2009)  
 City of Hope Hospital, Los Angeles CA  
 University of Chicago's Center for Advanced Medicine  
 Conemaugh Hospital, Johnstown PA  
 King's Daughters Medical Center, Ashland KY  
 Rush Medical Center, Chicago IL

## **PUBLISHED ORIGINAL WORKS**

**Works published by Carl Fischer/Theodore Presser Company ([www.presser.com](http://www.presser.com))**

### **SOLO WORKS**

- *The Bills* [I. Albright, II. Bolcom] Piano solo
- *The Cheesegrater* Piano solo
- *The Dove's Lyric* Flute solo (lost)
- *Emerald's on Artemis* Harp solo
- *Fantasy-Inventions* [I. March, II. Passpied, III. *The Wheel*] Piano solo
- *Five Serious Pieces* Piano solo
- *The Piano's 12 Sides* [book of 12 solo works for Canadian pianist Joel Hastings] Piano solo
- *Six Strokes* [I. Presto, II. Love 'n Grin, III. TV Snow, IV. Cradle Song, V. Shrapnel, VI. Orion] Pno solo
- *Two Lullabies* Piano solo
- *Upstate Rag* Piano solo
- *Variation on a Theme by Anton Diabelli* Piano solo

### **CHAMBER MUSIC**

- *Antares* [I. Antares, II. Eric, III. Rebecca, IV. Garrik, V. Vessko, VI. Antares-reprise]
- *Angela's Waltz* String Quartet
- *The Bach Buch* 18 transcriptions of J.S. Bach for chamber winds
- *Bitten at the Opera* An encore for Violin and Piano
- *Bolèro, in the Buff* Quintet for the CU Wind Faculty [flute, oboe, clar, sax, bassoon]
- *Capitol Punishment*, an encore for Saxophone Quartet
- *Cinema Paradiso* by Ennio Morricone [arr.]
- *Circumnavigator* Three movements for Two Pianos
- *Differences* Cello (or Viola) and Piano [I. *The Strand*, II. *Air*, III. *Country Dance*, IV. *Blues*, V. *Song*]
- *Double Espresso* An encore for Flute and Piano
- *Duo for Alto Saxophone and Bass Trombone* [I. *Lyrical Lois*, II. *Chopper's Rag*]
- *Duo for Flute and Bass Trombone* [I. *Lyrical* II. *Chopper's Rag*]
- *Emerald's on Artemis* Harp Solo
- *Giantess* Flute and Piano
- *Golliwog's Cakewalk* (arr.)
- *Love Letters* String Quartet No. 1 [I. *Prayer*, II. *Serenade*, III. *Limbo*, IV. *Passions*]
- *The Mechanics* Saxophone Quartet [I. *Hoist*, II. *Drive Train*, III. *Belt*, IV. *Flywheel*, V. *Balance*, VI. *Trash*]
- *Melodies for Robert* Flute, Cello, Piano [I. *Sing*, II. *Listen*]
- *Minuet Antique* by M. Ravel [arr.]
- *Mots D'Heures: Gousses, Rames* [Six Poems by Luis d'Antin Van Rooten]
- *Nepenthe* String Quartet
- *Piano Trio No. 1 "Nicky's Trio"* [I. *Cowboys*, II. *American Child*, III. *Mobile*, IV. *The Little Devil*]
- *Quintet for a Day* Woodwind Quintet [I. *Americano*, II. *Apology*, III. *Adjusting the Torque*, IV. *Sun Spot*, V. *Commute*, VI. *Embrace, Asleep*]
- *Second String Quartet* [I. *L'Extase*, II. *Precipitato*, III. *Passacaglias*, IV. *Commute*, V. *Adjusting the Torque*, VI. *Escher's Rounds*]
- *Sonata for Alto Saxophone and Piano* [I. *This Black Cat*, II. *Three Songs without Words*, III. *Cuppa Joe*,

#### IV. *Lacrimosa*]

- *Summer Songs* [I. *First Swim*, II. *Showing at the State Fair*, III. *I Know this is My Place*, IV. *When the Midnight Musicians Play*, V. *Dragonflies*]
- *Three Piazzolla Tangos* [I. *Michelangelo 70*, II. *The Butcher's Death*, III. *Libertango*]
- *Tributaries* [Five String-Method Duos]
- *Two Romances* Violin and Piano (Soprano Saxophone and Piano)
- *Vultures* Two Saxophones and Piano
- *Women* [Prelude and Five Songs –texts by contemporary female poets]

### CHORAL MUSIC and SONGS

- *Poems for Jason* [cycle of 3 songs]
- *Three Tongan Legends for Mixed Choir*
- *Alleluia!* for Mixed Choir
- *Scarborough Fair* by Paul Simon [arr.]
- *Sweet Echo* [text by John Milton]
- *Bird* [text by Holly Spaulding]
- *Homage à Faure* [text by the composer]
- *Love Song* [text by William Carlos Williams]
- *Springtime in France* [A Cabaret Song with lyrics by Andrew Sofer]

### ORCHESTRA

- *Anthems in Waves*
- *Concerto for String Quartet and Orchestra*
- *Dance Partita* [I. *Baroque 1*, II. *Burlesque*, III. *Baroque 2*, IV. *Air*, V. *Baroque 3*, VI. *Folk Dance*, VII. *Pas d'Éclectique*, VIII. *Baroque 4*]
- *Deux Séjours* [I. *Fontvièlle, Provence*, II. *Portofino, Italy*]
- *The Dutch Stonewall* [6 movements for Two pianos and String orchestra]
- *The Extension of my Eye* [Piano and Chamber Orchestra]
- *Mercury Concerto – flute and orchestra* [I. *Running Forward*, II. *Contemplative*, III. *Finale*]
- *Piano Concerto No. 1* [I. *Piña Colada*, II. *Nocturne*, III. *Your Touch*, IV. *Blues*, V. *The Concert*]
- *Rags to Richard* [Two Symphonic Dances for Clarinet and Orchestra]
- *A Scottish Carol*
- *Second Symphony – string orchestra*
- *SLALOM*
- *Three Secrets in Maine* [I. *The Running Alewives at Damariscotta Mills*, II. *Cycling South Bristol*, III. *In Silence, Adrift under Venus, Alone*] – string orchestra
- *Tiny Boléro*
- *Triple Trombone Concerto* [I. *Rutherford's Rag*, II. *Angela's Waltz*, III. *Gallop*]
- *Two Portraits of Barcelona* [I. *Antoni Gaudi's Cathedral*, II. *The Bullfight*]

### WIND SYMPHONY (chronological)

- *SLALOM for Wind Symphony*, 2002
- *American Child*, 2003
- *Four Factories*, 2006
- *The Wrangler*, 2006
- *Concerto Logic (Piano Concerto No .2)*, 2007/8
- *Hold this Boy and Listen*, 2008
- *Serenade for Winds*, 2008
- *Richard and Renée*, 2009
- *A Spanish Silhouette*, 2010
- *Symphony for Winds "My Brother's Brain"* 2011/12
- *The Three Embraces*, 2013

- *The High Songs* ('Cello and Chamber Winds) 2015
- *At Her Ladyship's Request*, 2016

## NOTABLE NATIONAL / INTERNATIONAL PERFORMANCES

The Global Saxophone Quartet performed "*The Mechanics*" on tour at the Contemporary Music Academy in Tianjin (5/23/17), Forbidden City Concert Hall in Beijing (5/25/17), Qintai concert hall in Wuhan (5/28/17), Changsha Concert Hall in Changsha (5/27/17), and Baotou Concert Hall in Baotou, China (6/1/17)

The Indianapolis Chamber Orchestra (Oct. 2015) - "*Dance Partita*"  
 The Takàcs Quartet (Apr. 2015), LA, Cincinnati, Santa Fe, Boulder - "*String Quartet No. 2*"  
 The CIM Wind Symphony in Severance Hall (Feb. 2015) - "*Concerto Logic*" pno cto.  
 The Royal Thai Air Force Symphony Orchestra (RTAF) (Nov. 2013) - "*Triple Trombone Cto.*"  
 Las Colinas Symphony Orchestra (February 2013) - "*Two Portraits of Barcelona*" for orchestra  
 Oakland University Chamber Orchestra (February 2013) - "*Three Secrets in Maine*" string orch.  
 Oakwood Chamber Players (April 2012) - "*Summer Songs*" for Chamber ensemble and narrator  
 Midland-Odesa Symphony Orchestra (April 2012) - "*SLALOM*" for orchestra  
 Interlochen Festival Wind Ensemble (July 2011) - "*Four Factories*" and "*Hold This Boy and Listen*"  
 Delaware Symphony Orchestra (January 2011) - "*SLALOM*" for orchestra  
 Tchaikovsky Symphony, Moscow (March 2009) - "*SLALOM*" for orchestra  
 Grand Rapids Symphony (January 2009) - "*Dance Partita*" for small orchestra  
 Budapest Symphony (October 2007) - "*Triple Trombone Concerto*" 3 Trombones and Str. Orch.  
 Chicago Youth Symphony (January 2006) - "*SLALOM*" for orchestra  
 Estonia National Orchestra (November 2004) - "*SLALOM*" for orchestra  
 San Antonio Symphony (November 2004)  
 Cincinnati Symphony (October 2002) - "*SLALOM*" for orchestra  
 Haddonfield Symph., PA (March 1999, March 2002) - "*SLALOM*" orch. / "*Anthems in Waves*"  
 National Repertory Orchestra (Summer 2002) - "*SLALOM*" for orchestra  
 Berlin Radio Symphony (December 2001) - "*SLALOM*" for orchestra  
 London Symphony, at the Barbican Center (October 2001) - "*SLALOM*" for orchestra  
 National Symphony of Ireland (February 2001) - "*SLALOM*" for orchestra  
 Stockholm Radio Symphony (January 2001) - "*SLALOM*" for orchestra  
 Finnish Radio Symphony (January 2001) - "*SLALOM*" for orchestra  
 Vancouver Symphony (March 2000) - "*SLALOM*" for orchestra  
 Polish Radio Symphony, Warsaw (April 1999) - "*Piano Concerto No. 1*"  
 City of Birmingham Symphony (February 1999) - "*Rags to Richard*" for clarinet and orchestra  
 American Composers Orchestra (February 1999) - "*SLALOM*" for orchestra  
 Seattle Symphony (September 1998) - "*Rags to Richard*" for clarinet and orchestra  
 New York Youth Symphony (April 1998) - "*Rags to Richard*" for clarinet and orchestra

\*\*SEE ADDITIONAL PERFORMANCES COLLECTED WITHIN  
 "CREATIVE/RESEARCH" SECTION OF DOSSIER.

## NOTABLE MUSIC AWARDS/COMMISSIONS

### University of Colorado

Recipient of the Provost's Faculty Achievement Award (2011, 2017)  
 Recipient of the *Smith Marinus Excellence in Teaching Award* (2008)

### Career

- NEW DOUBLE CONCERTO (Clarinet / Saxophone) commissioned by a consortium of 10 duos and respective ensembles (DUE tentative early 2019)

- STRING QUARTET NO. 3 commissioned by Arthur Lieb for the AJAX QUARTET's 2018/19 season (DUE Spring 2018)
- NEW WIND ENSEMBLE WORK commissioned by Ithaca College to celebrate the 50<sup>th</sup> Anniversary of composer Karel Husa's *Prague: 1968* (commissioned by Ithaca College), for premiere in Alice Tully Hall, Spring 2019 (DUE early Spring 2019).
- FINALIST for the 2016 Pulitzer Prize in Music (Saxophone Quartet *The Mechanics*)
- NEW FLUTE WORK "Giantess" (Flute/Piano), commissioned by the Flute New Music Consortium [FNMC] DUE August 2017
- NEW TRIO [flute, 'cello, piano] (A memorial work for late flutist Robert Jones), commissioned by Soli Deo Gloria, Glen Ellyn, IL. DUE May 2017
- NEW WIND ENSEMBLE WORK "At Her Ladyship's Request" commissioned by 26-member consortium DUE January, 2017
- SAXOPHONE SONATA (Saxophone/Piano), commissioned by Saxophonist Joe Lulloff for 2017 season.
- QUINTET FOR A DAY (Woodwind Quintet) wins the 2015 *Newly Published Music Competition* at the National Flute Association Conference (as performed by *Atmo5pheric*).
- 2014, STRING QUARTET NO. 2, commissioned by the Takacs String Quartet with generous funds provided by private donor Justus Schlichting. Premiered at the ACE GALLERY in Beverly Hills CA, April 2015
- 2014, CAPITOL PUNISHMENT (Saxophone Quartet) commissioned by the Capitol Quartet to be performed as an encore starting the 2014/15 season.
- 2013, THE EXTENSION OF MY EYE (Piano and Chamber Orchestra) commissioned by the River Oaks Chamber Orchestra, Houston TX as a gift for Terri Golas (for executive director of ROCO).
- 2013, VULTURES (Two Saxophones and Piano) commissioned by 15 Saxophone Duos in the United States and abroad.
- 2013, THE DUTCH STONEWALL (Double Piano Concerto with String Orchestra) written for pianists Margaret McDonald and Alexandra Nguyen. Completed Summer 2013, Premiere in April 2014 with the University of Colorado Symphony Orchestra, Gary Lewis conductor.
- 2013, THE MECHANICS (Saxophone Quartet) commissioned by the Capitol Quartet for 2013/14 season and album recording.
- 2012, QUINTET FOR A DAY commissioned by the West Coast Wind Quintet (WW Quintet) as a signature addition to their repertoire for performances up and down the west coast (premiere in the Spring '13)
- 2011/12, THE PIANO'S 12 SIDES commissioned by Canadian pianist Joel Hastings for the '12/'13 performance season. Recorded on NAXOS US "American Classics" series in Spring '13
- 2012, THREE TONGAN LEGENDS commissioned by *Cantori*, under the direction of Robert Cowles (Hobart and William Smith Colleges, Geneva NY)
- 2010, SYMPHONY NO. 1 "My Brother's Brain" commissioned by the College Band Directors National Association for 27 premiere performances during the 2011-2013 seasons
- 2009 Commission for the Skaneateles Music Festival's 30<sup>th</sup> Birthday in Central New York State (premieres in Skaneateles and Syracuse, NY August 2009)
- 2008 Commission from the River Oaks Symphony Orchestra for MERCURY CONCERTO (FLUTE CONCERTO) for fellow faculty member, flutist Christina Jennings (April 2009 premiere, Houston TX)
- 2008, Accepted to the Yaddo Corporation Artist Colony for concentrated composition of CONCERTO LOGIC (PIANO CONCERTO NO. 2)
- 2008, Commission for HOLD THIS BOY AND LISTEN from the Colorado Music Educators Association (CMEA) for Spring 2009 premiere
- 2008, 2009 Commissions from the American Bandmasters Association (ABA)
- 2007, CONCERTO LOGIC (PIANO CONCERTO NO. 2) commissioned by The College Band Directors National Association for 20+ premiere performances during the 2008/9/10 seasons [subsequently showcased on the final concert of the CBDNA National Conference in Austin, TX, March 2009 by the Michigan State University Wind Symphony with the composer at the piano]
- 2006, FOUR FACTORIES commissioned by The University of North Carolina Wind Symphony
- 2005, THE WRANGLER commissioned by Logan High School Wind Ensemble, Union City CA

- Spring 2004, FANTASY-INVENTIONS (Large-scale piano solo work) commissioned by the American Music Institute of the University of Rochester for pianist Barry Snyder (Alice Tully Hall premiere)
- Summer 2003, ANTARES commissioned by Concert Artists Guild for the Antares ensemble (Kennedy Center D.C. premiere Feb. 2004)
- Summer 2003, TRIPLE TROMBONE CONCERTO commissioned by Three's Company Trio (John Rutherford, Mike Becker, Randy Hawes)
- 2003, AMERICAN CHILD commissioned by a consortium of 10 American Wind Ensembles
- Summer 2002, SLALOM for wind ensemble commissioned by John Lynch and the University of Kansas Wind Ensemble
- Spring 2002, NICKY'S TRIO (PIANO TRIO NO. 1) commissioned by Chicago's *Music in the Loft* for the Amelia Piano Trio
- Spring 2002, ANTHEMS IN WAVES commissioned by the Haddonfield Symphony through a National Endowment for the Arts grant
- Spring 2002, Ying Quartet Commission for CONCERTO FOR STRING QUARTET AND ORCHESTRA, 2003
- 1993-2001, Five ASCAP Composer Awards (Leo Kaplan award for best work, 2001)
- Summer 2001, Accepted to The Edward MacDowell Artist Colony for concentrated composition of TRIPLE TROMBONE CONCERTO and revisions of DANCE PARTITA for orchestra (1995).
- October 2001, London's Master Prize Finalist for SLALOM for Orchestra
- Spring 2000, Ying Quartet Commission for LOVE LETTERS (STRING QUARTET NO. 1)
- April 2000, WOMEN commissioned and premiered by the Brave New Works ensemble, Ann Arbor MI
- December 1999, PIANO CONCERTO NO. 1 nominated for Grammy "Best New Classical Work"
- Spring 1999, Charles Ives Scholarship from *The American Academy of Arts and Letters*
- 1998, K. Serocki Prize for the PIANO CONCERTO NO. 1, premiered by the Polish Radio Symphony
- February 1998, RAGS TO RICHARD (Clarinet Concerto) commissioned by FIRST MUSIC, NY for Richard Stoltzman, premiered at Carnegie Hall

## **LOCAL PERFORMANCES (on and around CU campus)**

- Nov. 30, 2017 - Premiere of *Tiny Bolero* by the University of Colorado Symphony Orchestra under Gary Lewis
- March 4, 2017 - Performed composer Conlon Nancarrow's *Etude No. 6* for piano-4-hands with local pianist Amy Briggs and witnessed a performance of my *The Mechanics* Saxophone Quartet given by the Black Diamond Quartet. The Boulder Dairy Center for the Arts.
- Nov. 30, 2016 - Conducted a performance of Professor Emeritus Bill Elliott's *Sonata for Wind and Strings* with all-faculty players in Grusin Hall (Pendulum Series).
- Oct. 20, 2016 - Conducted a performance of *Double Sextet* (2009 Pulitzer winner) by Steve Reich with newly-formed ensemble *The CU Living Orchestra Project* on CU's Chamber Orchestra concert in Grusin Hall.
- Apr. 15, 2016 - "*Poems for Jason*" in recital by Meagan Mahlberg, Grusin Hall
- October 2015 - "*SLALOM*" for Orchestra Gary Lewis and the CU Symphony Orchestra
- Jan. 18, 2013 - "*The Piano's 12 Sides*" and other original piano works performed at the Boulder Piano Gallery by Canadian pianist Joel Hastings, joined by the composer for the new two-piano work "*Circumnavigator*"
- May 1, 2012 - "*Three Secrets in Maine*" performed by the CU Symphony Orchestra under the direction of faculty colleague Gary Lewis.
- Feb. 21, 2012 - performed Graham Fitkin's *Hard Fairy* with faculty colleague David Korevaar and doctoral saxophone student Grant Larson on FACULTY SPRING MIX in Grusin Hall.
- April 17, 2012 - "*Symphony for Winds: My Brother's Brain*" premiered on campus by the CU Wind Symphony under the direction of faculty colleague Allan McMurray.
- Nov. 1, 2011 - FACULTY TUESDAY SERIES: Colors On Canvas. The Music of Carter Pann with performance painter Kym Finkle. Program Includes *The Piano's 12 Sides*, *String Qtet No. 1*, *The Complete Bach Buch*



- May 21, 2011 - "*The Wrangler (2006)*" is performed by the Colorado Wind Ensemble in Broomfield, CO under the direction of faculty colleague Matthew Roeder.
- May 13, 2011 - "*The Bach Buch (2010)*" is premiered in its entirety in Arvada, CO by an ensemble of graduate student musicians under the direction of Erik Johnson.
- March 8, 2011 - "*Summer Songs (2009)*" performed by college of music faculty with C. Pann as narrator on FACULTY SPRING MIX in Grusin Hall.
- March 1, 2011 - "*Two Romances*" performed on fellow faculty member Alexandra Nguyen's FACULTY TUESDAY concert with violinist Edward Dusinberre.
- Aug. 31, 2010 - "*Soiree Macabre (2006)*" [performed by C. Pann] opened the inaugural concert in the newly-refurbished Grusin Hall in the College of Music.
- Feb. 9, 2010 - "*Richard and Renée (2009)*" performed in Macky Auditorium by the University of Colorado Wind Symphony under the direction of Allan McMurray (composer at the piano)
- Apr. 21, 2009 - "*Serenade for Winds (2008)*," "*Hold This Boy and Listen (2008)*," and "*Concerto Logic (2007/8)*" performed in Macky Auditorium by the University of Colorado Wind Symphony under the direction of Allan McMurray (composer at the piano)
- Spring, 2008 - Performed as soloist on John Adams' "*Eros Piano*" under DMA Conductor Michael Boone during a College of Music Chamber Orchestra concert in Grusin Hall
- Spring, 2008 - "*Differences (1997)*" performed OFF CAMPUS at the Boulder Public Library with Boulder Philharmonic 'cellist Charles Lee (composer at the piano)
- Feb. 5, 2008 - "*Four Factories (2006)*" performed in Macky Auditorium by the University of Colorado Wind Symphony under the direction of Allan McMurray
- Fall, 2007 - Performed as soloist for my "*Piano Concerto No. 1 (1996/7)*" on MM Conductor Erik Johnson's graduate recital in Grusin Hall
- Fall, 2007 - "*Piano Trio No. 1 [Nicky's Trio] (2002)*" performed by the composer and two graduate students on the Pendulum New Music Series
- Spring, 2007 - Performed as soloist for Gershwin's "*Rhapsody in Blue*" on DMA Conductor Cody Gifford's graduate recital in Grusin Hall
- Fall, 2006 - "*Antares (2003)*" for chamber ensemble performed in Grusin Hall by four College of Music faculty players on the Pendulum New Music Series
- Apr. 4, 2006 - "*American Child (2003)*" and "*The Wrangler (2005)*" performed in Macky Auditorium by the University of Colorado Wind Symphony under the direction of Allan McMurray (composer at the piano)
- Nov. 8, 2005 - "*SLALOM (2002)*" performed in Macky Auditorium by the University of Colorado Wind Symphony under the direction of Allan McMurray

## IN PRESS

- Spring 2017, Multiple airings of orchestral works *Tiny Bolero* and *The Extension of My Eye* on (CPR Classical)
  - Fall 2017, Multiple airings of various chamber works on Colorado Public Radio (CPR Classical)
  - June 2, 2017 featured on NPRs "Performance Today" as soloist with the River Oaks Chamber Orchestra, Houston TX on original work *The Extension of my Eye (Le Tombeau d'Henri Cartier-Bresson)*
  - Carter Pann included in NPRs "The Mix: 100 Composers under 40" list - A compilation of 100 of the most promising composers in the world under 40 years old. (April, 2011)
  - *SLALOM* (orchestra) is sited in David Daniels' seminole reference work, *Orchestral Music*
  - New York Times article: *Made to Order for a Jazzy Clarinetist*, by music critic Anthony Tommasini. Article after the premiere in Carnegie Hall of *Rags to Richard* (Clarinet Concerto for Richard Stoltzman).
  - Orchestral and Wind Ensemble work, *SLALOM*, has its own chapter in GIA publication's *Teaching Music through Performance in Band, v.6 (written by John P. Lynch)*
  - *Four Factories* (wind ensemble) has its own chapter in GIA publication's *Teaching Music Through Performance in Band, v.7 (written by Shannon Kitelinger)*
  - *Hold this Boy and Listen* (wind ensemble) has its own chapter in GIA publication's *Teaching Music Through Performance in Band, v.8 (written by Matthew Roeder)*
  - Doctoral dissertation by Galen Karriker (Michigan State University) devoted to the background and analysis of my work, *Concerto Logic (2007/8)*, commissioned by 21 U.S. universities.
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- Doctoral dissertation by Russell Pettit (University of Oklahoma) devoted to the background and analysis of my work, *Four Factories* (2006)
  - Master's Thesis by Erik Johnson (University of Colorado) devoted to the analyses of Mozart's *C-minor Serenade, K. 388* and my *Piano Concerto No. 1*
  - Vu Nguyen (at the University of Washington) is currently writing a chapter in the forthcoming book, *A Composer's Insight, Vol. 5: Thoughts, Analysis, and Commentary on Contemporary Masterpieces for Wind Band* entitled "Carter Pann."
  - *SLALOM* (wind ensemble) included in *MBM Times Magazine* series entitled *Frank Ticheli's List (100 Important New Wind Works)*, Manhattan Beach Music, Bob Margolis publisher
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## SERVICE . . .

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### TO THE UNIVERSITY OF COLORADO COLLEGE OF MUSIC

- Co-founded the new Boulder Altitude Directive Ensemble as conductor. A new paid ensemble whose mission is to premiere and record newly commissioned works by University of Colorado students of music composition. First Season: 2017/18
- Chaired the 2017 committee of judges for the semi-final round of the Bruce Ekstrand Graduate Performer's Competition.
- Chaired the 2016 committee of judges for the semi-final round of the Bruce Ekstrand Graduate Performer's Competition.
- **Spring 2017**, Procured a second \$40,000 gift from same anonymous Boulder local to use towards Composition department activities in 2017/18.
- **Fall 2016**, Procured a \$40,000 gift from an anonymous Boulder local to use towards Composition department activities in 2016/17.
- **Fall 2016**, Conducted a performance of Professor Emeritus Bill Elliott's *Sonata for Winds and Strings* with an all-faculty octet of players in Grusin Hall.
- **Fall 2016**, Conducted a performance of composer Steve Reich's *Double Sextet* on the CU Symphony Orchestra's Chamber Orchestra concert, Grusin Hall.
- **Spring 2015**, Served on the College of Music Faculty Development Task Force
- **2015/16 Academic Year**, Served on the College of Music Primary Unit Evaluation Committee (PUEC).
- Chaired the 2014 committee of judges for the semi-final round of the Bruce Ekstrand Graduate Performer's Competition.
- **2009-2017 Academic Years**, Served on the College of Music Curriculum Committee. Committee to oversee the general curriculum of the College of Music and vet new petitions/amendments for/to the curriculum. Meets monthly.
- **2008-2009 Academic Year**, Served as faculty lecturer for the Composition Department Seminar. Meets weekly.
- **2007-2009 Academic Years**, Served as recruitment representative for the Composition Department. First contact for those inquiring via email about a degree in composition at the University of Colorado.
- **2006-2010 Academic Years**, Served on the Pendulum New Music Series committee, devoted to organizing all Pendulum New Music concerts throughout the year as well as securing funds to bring and host musical guests of the series. Meets monthly.
- **2006-2010 Academic Years**, Served to help organize composition department readings of original student works with both the University Bands and the University Orchestra
- **2006-2010 Academic Years**, Served as liaison between the College of Music's composition department students and the graduate conducting students, helping to organize student collaborations across departments between conductors and composers.

- **2006-2009 Academic Years**, Served on the Undergraduate Awards Committee. Committee to determine the undergraduate music student awards (mini-grants) throughout the year. Meets monthly.
- **SPRING 2012**: Represented CU and accompanied 7 students at the University of Iowa for the annual Composer Exchange between University of Iowa, UMKC, and CU
- **FALL 2011**: Served on **Faculty Search** for a new position: Assistant Professor of Music Theory
- **March 10, 2011**, **Performed** with the College of Music Chamber Orchestra under Gary Lewis in Grusin Hall [as guest faculty pianist]
- **Oct. 28 2010**, **Guest Lecturer** at Regis Jesuit HS, Aurora CO (Boys and Girls divisions, mixed), armed with 50 CU-College of Music brochures. Spoke about the art of composing and performing music (from the piano) with numerous illustrations and handouts (2 class periods total).
- **March 2010**, **Composed a new work** off commission for colleague Matthew Roeder and the College of Music Symphonic Band to premiere at a College Band Directors National Association regional conference in Los Cruces, New Mexico (mid-April 2010)
- **January – February 2010**, **Participated** in rehearsals with the College of Music Wind Symphony as soloist in collaboration with the students in preparation of a newly composed work of my own, titled *RICHARD AND RENÉE*.
- **Nov. 30 2009**, **Served as liaison** between MM Composition student Keane Southard and the College of Music Symphonic Band (Matthew Roeder), organizing a reading/ recording of Southard's work *Granolithic March* in IMIG Building E-160
- **Nov. 20 2009**, **Recruited** University of Oklahoma Clarinetist Brian Smolinski to look into the University of Colorado and colleague Prof. Dan Silver in particular. Brian participated in the performance of my *Concerto Logic* during this residency.
- **Nov. 12 2009**, **Coached** Master Degree pianist Noah Barkan in preparation for his College of Music degree recital.
- **Nov. 11 2009**, **Recruited 3 students** visiting the College of Music and toured the campus with them, discussing the College of Music's Composition Department. Took them out to dinner (on me). Cole Ingraham/Krista Penny from Pacific University and Andrew Ardizzioia from Ohio.
- **Oct. 14 2009**, **Coached** Undergraduate 'cellist Anna Seda in preparation for her College of Music degree recital.
- **Oct. 12 2009**, **Recruited** Youngstown University composition student Dan Brandt to apply for an MM degree in composition at the University of Colorado during my residency at YSU to perform my latest concerto piece with the YSU Wind Symphony and give a master class to the student composers.
- **Sept. 10 2009**, **Grandview High School, Aurora CO**. Represented the CU College of Music at "Meet the Colorado Universities" night for current high school seniors and their parents with College of Music Director of Recruitment Fred Peterbark.
- **Apr. 21 2009**, **Addressed students** privately from Loveland High School visiting for the CU Wind Ensemble concert during a pre-concert discussion in Macky Auditorium.
- **Mar. 20 2009**, **Arvada West High School**. A one-hour rehearsal/dialogue session with the students in the advanced band. *Craig Melhorn, dir.*
- **Oct. 14 2008**, **Arapahoe High School, Centennial**. A one-hour rehearsal/dialogue session with the students in the intermediate band. *Ed Cannava, dir.*
- **Oct. 2 2008**, **Legacy High School, Broomfield**. A one-hour rehearsal/dialogue session with the students in the advanced band. *Clay Stansberry, dir.*
- **Sept. 25 2008**, **Loveland High School**. A one-hour rehearsal/dialogue session with the students in the advanced band. *Matthew Arau, dir.*
- **Mar. 12 2007**, **Hosted** Pulitzer-Prize composer Michael Colgrass at a College of Music Composer's Seminar.
- **Nov. 15 2007**, **Longmont Elementary School**. Invited to be guest composer for "Composer Day" with the kids at a full-school assembly. Composed music with a half-dozen kids on the spot, in front of the full assembly, at the piano. Talked about why certain kinds of music can be so vivid and powerful. Had a listening/experiment session and had kids draw what they heard on construction paper.
- **Mar. 14 2006**, **Boulder High School**. Invited to speak at a music theory class and band rehearsal for director Doctor Thomas Horst. 2 hours with the students to discuss music theory and have a Q & A period about the CU College of Music.

- Fall Semester 2006, **Coached** Student Woodwind Quartet to help in fulfilling their ensemble grade requirement.

## TO THE CU CAMPUS and BOULDER COMMUNITY

- April 3, 2017 – Hosted 4 young children and their Unit Field Trip Teacher from the Logan School ([www.theloganschool.org](http://www.theloganschool.org)) in my campus office to discuss composing music, demonstrate aspects of classical and modern music, and answer questions written by the children.
- **Academic Years [2013/14] [2014/15] [2015/16] [2016/17]**– Served on the campus-wide GCAH Committee to allocate grant funds for applying faculty.
- April 16, 2011 – wrote and recorded the soundtrack to the movie “*The Kiss*” in Grusin Hall on the piano with graduate student Andrew Stonerock on Saxophone. The film was directed and produced by Boulder local Angela Gaffney (currently a film student at DePaul University, Chicago)
- March 13, 2011 - Participated in a performance of several C. Pann works at the Boulder Public Library theater
- February 14/16, 2011 – attended rehearsals with the Greater Boulder Youth Orchestra under Allan McMurray for a subsequent performance of a movement from my *Three Secrets in Maine* (2010)
- **Spring 2007**, Served on the jury for CU’s *Battle of the Bands*, representing the College of Music, held at the University Memorial Center
- **Spring 2007/2006**, Represented the College of Music performing solo and with vocal majors in the stairway atrium of the University Memorial Center during CU parent and recruitment days.
- **2009 Concert Season of the Boulder Youth Symphony**. Donated \$475.00 to recruit and fund a new young Boulder resident into the woodwind section of the orchestra.
- **2008-2009** Donated funds both years to the Boulder Public Library.
- Dec. 2007, Participated in composer Phil Klein’s *Unsilent Night* musical walk down Pearl Street Mall with entire College of Music composition department. 2 hours.

### PRIVATE LOCAL (non-University) STUDENTS:

Reggie Berg, composition

Diane Rex, composition

Jack Gaffney, composition

Dec. 4-5, 2009: Producing 12-year-old Jack Gaffney’s first professional LP at Backbone Studios in Loveland, CO

Chris Vicharelli, music theory/piano emphasis

Sam Young, composition

Kate Jaworski, songwriting

Will Limon, composition

Ryan Tipton (CU Piano major), composition

## TO THE PROFESSION OF MUSIC COMPOSITION

- November 2017, Served as an external committee member for the case of Promotion and Tenure of Dorothy Hindman on the faculty at the University of Miami’s Frost School of Music.
- March 2017, Gave two interviews for CPR (in Denver and Boulder)
- March 21, 2015, Served as adjudicator for Sam Houston University’s biennial *SHSU-BMF International Composition Competition*.
- September 2014, Served as an external committee member for the case of Promotion and Tenure of Damon Lee on the faculty at University of Nebraska - Lincoln
- February, 2014, Served as sole (outside) adjudicator for the Michigan State University School of Music Student Composition Awards.
- Apr. 20, 2013, Served as adjudicator alongside Chris Martin (principal trumpet, Chicago Symphony), Brant Taylor (cellist, Chicago Symphony), and Demarre McGill (principal flute, Seattle Symphony) of the Merit School of Music Young Chamber Musician Competition, Chicago

- Apr. 13-14, 2012, Represented the CU Music Composition Department at the Third Annual *Exchange of Midwest Composers* at the University of Iowa (Iowa City). Brought 5 composition students and two performers to the conference.
- Sept. 14-18, 2011, Participating in the International Beethoven Project's new *Bagatelle Project*, Chicago IL (Composers solicited to write 2-3 minute solo piano work for performance and broadcast on WFMT Chicago Classical Radio).
- June 16, 2011, Guest Lecturing Composer for the 2011 College Band Director's National Association Conducting Symposium held at the CU College of Music (22 conductors from around the country participating). Delivered a 2-hour lecture on the art of making music in today's culture.
- May 15, 2011, Made guest appearance in Anaheim, CA for the Orange County Wind Symphony and Orchestra's performance of my *Concerto Logic*. Performed by USC graduate Ryan MacEvoy McCullough, piano soloist with Maestro Anthony Parnter, conductor.
- Jan. 2011, Invited to and participated on panel of four "celebrity judges" for the *Red Note New Music Festival Composition Competition* (hosted by the Illinois State University College of Fine Arts)
- Dec. 2009 and Dec. 2007, Represented at the annual/international Midwest Band and Orchestra Clinic, Chicago, IL.
- Nov. 2009, Created music for the maiden voyage of the largest cruise ship in existence, Royal Caribbean's *Oasis of the Seas*, leaving Ft. Lauderdale Dec. 4<sup>th</sup>. "We Build Incredible" will be aired on the docked ship and will be a gala media event, the music of which will be aired throughout the 10-day cruise in various locations on the ship.
- Aug. 19 2009, Addressed an audience of families, engaging in a dialogue about music, at the Skaneateles Music Festival in Central New York State as part of the 30<sup>th</sup> Anniversary Commission and subsequent premiere of my *Summer Songs (2009)* for the festival.
- May 19 2009, Met with young flute student Yoo-Jin Lee to coach her on several of her new compositions. Contacted the Interlochen Arts Academy directly after our meeting and helped to bridge Ms. Lee's acceptance to the Academy with Interlochen faculty composer John Boyle.
- Nov. 18 2008 RADIO INTERVIEW [KVOD -Denver's Classical Radio Station] with Charley Samson. Talking about the 2008 Colorado Wind Ensemble commission, a work of mine entitled *Hold This Boy and Listen*. The eleven contributing Colorado high schools were mentioned over the air [see list over]. The CU collaboration between myself and faculty colleague, Assistant Director of Bands Matthew Roeder, rounded out the remainder of the interview.
- Apr. 6 2008, **Front Range Youth Orchestra**. Worked with the youth orchestra in Arvada (comprised of middle- and high school kids) in rehearsal. Billed as one of those rare occasions to meet a living composer. *Cody Gifford, director*
- Jan. 2007, **Colorado Music Educators Association, CMEA**. Addressed Colorado music teachers on behalf of the College of Music Wind Symphony regarding the performance practice of my work "*SLALOM*" in the wind ensemble repertoire.
- Fall 2006, **Texas Music Educators Association, TMEA**. Traveled to Texas with faculty colleague Allan McMurray to attend a performance by the top honor band of "*SLALOM*." Addressed the ensemble from the podium during several rehearsals, conducted a few passes. Met with directors from several universities.