

JAVIER KRAUEL
CURRICULUM VITAE

Dept. of Spanish and Portuguese
278 UCB, University of Colorado Boulder, Boulder, CO 80309-0278
E-mail: krauel@colorado.edu; Office: (303) 492-5219; Fax: (303) 492-3699

EDUCATION

Duke University, Department of Romance Studies, Durham, NC
Ph.D. in Spanish / Latin American Studies (2006)
Certificates in Latin American Studies and Latin American Cultural Studies (2004)

The University of North Carolina-Chapel Hill, Curriculum in Comparative Literature,
Chapel Hill, NC
M.A. in French and Spanish Literatures (1998)

Universitat Pompeu Fabra, Facultat de Derecho, Barcelona, Spain
Licenciatura en Derecho (Law Degree) (1995)
Minor: Comparative Literature

ACADEMIC POSITIONS

Associate Professor of Spanish, University of Colorado Boulder, 2015-present

Assistant Professor of Spanish, University of Colorado Boulder, 2006-2015

Other affiliations: Humanities Program, 2023-present
Comparative Literature Graduate Program, 2009-2015

VISITING PROFESSORSHIP

Càtedra Mercè Rodoreda, The Graduate Center, City University of New York, April 2020

ADMINISTRATIVE POSITION

Associate Chair of Graduate Studies, University of Colorado Boulder, Aug. 2019-Dec. 2021

PUBLICATIONS

Peer-reviewed books:

Un intelectual en tiempos sombríos. Francisco Ayala, entre la razón y las emociones (1929-1949). Editorial Universidad de Granada-Fundación Francisco Ayala, 2022. 382 pages.

- Reviewed by Antonio Jiménez Blanco in *Revista de las Cortes Generales* 114 (2022): 443-447.
- Reviewed by Juan Francisco Fuentes in *Revista de Occidente* 500 (2023): 133-137.
- Reviewed by Stephen Miller in *Anales de la literatura española contemporánea* 48.1 (2023): 300-302.
- Reviewed by Carolina Castillo Ferrer in *Castilla. Estudios de literatura* 14 (2023): 920-923.

- Reviewed by Susana Cavallo in *Hispania* 106.3 (2023): 509-510.
- Reviewed by Luis Bautista Boned in *Revista de Literatura* 85.169 (2023): 324-327.

Imperial Emotions: Cultural Responses to Myths of Empire in Fin-de-Siècle Spain. Liverpool: Liverpool UP, 2013. 206 pages. Selected for Open Access publication and freely available here: <https://library.oapen.org/handle/20.500.12657/30234>

- Reviewed by Leslie Harkema in *Confluencia* 30.1 (2014): 216-218.
- Reviewed by Adolfo Campoy Cubillo in *Anales Galdosianos* 49 (2014): 123-124.
- Reviewed by Robert Patrick Newcomb in *Revista Canadiense de Estudios Hispánicos* 38.3 (2014): 614-616.
- Reviewed by David Jiménez Torres in *Bulletin of Hispanic Studies* 92 (2015): 475-476.
- Reviewed by Antonio Gómez López-Quiñones in *Anales de la literatura española contemporánea* 41.1 (2016): 255-260.
- Reviewed by Christopher Britt Arredondo in *Revista Hispánica Moderna* 69.2 (2016): 222-226.
- Reviewed by Diana Roxana Jorza in *Journal of Spanish Cultural Studies* 18.1 (2017): 115-117.

Peer-reviewed articles:

“Antoni Ribas’s *La ciutat cremada* against national-popular memory.” *Hispanic Research Journal* (accepted in 2023).

“Eugeni d’Ors’s Politics of Aesthetics: A Revision of his Authoritarianism.” *Journal of Spanish Cultural Studies* 23.4 (2022): 429-447. doi: 10.1080/14636204.2022.2141997

“Overlooking Blanco White’s Abolitionist Consciousness: Menéndez Pelayo and Juan Goytisolo.” *Hispanic Review* 90.2 (2022): 245-268.

“Francisco Ayala’s Postwar Liberalism: Ideology and Experience.” *Anales de la literatura española contemporánea* 41.4 (2016): 219-243.

“Emotions and Nationalism: The Case of Joan Maragall’s Compassionate Love of Country.” *Hispanic Research Journal* 15.3 (2014): 191-208.

“Ángel Ganivet’s *Idearium español* as *Fin-de-Siècle* Imperial Melancholia.” *Revista Hispánica Moderna* 65.2 (2012): 181-197.

“Notes on the Conflicting Uses of the Imperial Past: Spain in 1892.” *Anales de la literatura española contemporánea* 36.1 (2011): 133-162.

“Josep Maria de Sagarra and the Ethics of Catalanism.” *Catalan Review* 23 (2009): 71-93.

“Visión parcial del enemigo íntimo: la Gran Guerra como antesala de la Guerra Civil.” *Vanderbilt e-Journal of Luso-Hispanic Studies* 5 (2009): 155-176. Available at: <http://ejournals.library.vanderbilt.edu/index.php/lusohispanic/article/view/3230/1438>

“El centenario de Francisco Ayala entre la filología y la alegoría.” *Anales de la literatura española contemporánea* 34.1 (2009): 109-136.

“Equívoco hispanismo: notas sobre exilio republicano y pensamiento reaccionario en el México de los años 1940.” *Res Publica: Revista de filosofía política* 13-14 (2004): 209-218.

“Memoria y contingencia: notas sobre inmigración e identidad nacional catalana.” *Tropelías. Revista de teoría de la literatura y literatura comparada* 11 (2000): 69-79.

Non-peer-reviewed articles:

“El ensayismo nacional en tiempos de posnacionalismo.” *The Colorado Review of Hispanic Studies* 5 (2007): 1-22.

Peer-reviewed book chapters:

“A Disconcerting Language: Valle-Inclán’s *Tirano Banderas* and the Hispanic Atlantic.” *Imperialism and the Wider Atlantic: Essays on the Aesthetics, Literature, and Politics of Transatlantic Cultures*. Ed. Francisco LaRubia-Prado and Tania Gentic. New York: Palgrave Macmillan, 2017. 297-322.

“The Battle for Emotional Hegemony in Republican Spain (1931-1936).” *Engaging the Emotions in Spanish Culture and History*. Ed. Luisa Elena Delgado, Pura Fernández, and Jo Labanyi. Nashville: Vanderbilt UP, 2016. 141-158.

Translated into Spanish as “La batalla por la hegemonía emocional durante la Segunda República (1931-1936).” *La cultura de las emociones y las emociones en la cultura española contemporánea (siglos XVIII-XXI)*. Ed. Luisa Elena Delgado, Pura Fernández, and Jo Labanyi. Madrid: Cátedra, 2018. 171-193.

“América o la disolución de la autenticidad: intelectuales y exilio.” *Crítica & ficção, ainda*. Ed. Raúl Antelo. Florianópolis: Universidade Federal de Santa Catarina, 2006. 133-158.

Edited special issue of journal:

Rereading the Hispanic Tradition of National Essayism. Special Issue of *The Colorado Review of Hispanic Studies* 5 (2007). 250 pages.

Conference proceedings:

“El problema de España en el exilio: Indagación de una polémica en las páginas de *Realidad* (1947-1949).” *Escritores, editoriales y revistas del exilio republicano de 1939*. Ed. Manuel Aznar Soler. Sevilla: Renacimiento, 2006. 931-938.

Encyclopedia entry:

“Semblanza de Ediciones Ulises.” *EDI-RED. Biblioteca Virtual Miguel de Cervantes*, 2018.
http://www.cervantesvirtual.com/portales/editores_editoriales_iberoamericanos/obra/ediciones-ulises-madrid-1929-1932-semblanza-849082/

Book reviews:

Review of *Sensing Justice through Contemporary Spanish Cinema: Aesthetics, Politics, Law*, by Mónica López Lerma. *Law and Humanities* (2023), DOI: [10.1080/17521483.2023.2271709](https://doi.org/10.1080/17521483.2023.2271709)

Review of *Spanish Modernism and the Poetics of Youth*, by Leslie Harkema. *Revista Hispánica Moderna* 73.2 (2020): 248-251.

Review of *Días felices. Aproximaciones a El Jardín de las delicias* de Francisco Ayala, by Carolyn Richmond. *Anales de la literatura española contemporánea* 45.1 (2020): 234-238.

Review of *¡Hay moros en la costa! Literatura marroquí fronteriza en castellano y catalán*, by Cristián H. Ricci. *Anales de la literatura española contemporánea* 42.1 (2017): 265-269.

“Las *Obras completas* de Francisco Ayala: Proyecto creador y homenaje póstumo.” Review of *Obras completas*, by Francisco Ayala, Ed. Carolyn Richmond. *Ínsula* 828 (2015): 31-34.

- Review of *Barcelona: Visual Culture, Space, and Power*, by Helena Buffery and Carlota Caulfield, eds. *Catalan Review* 27 (2013): 189-191.
- Review of *Los discursos de la modernidad: nación, imperio y estética en el fin de siglo español (1895-1924)*, by Carlos Barriuso. *Ciberletras* 26 (2011): n.p. Web. <<http://www.lehman.cuny.edu/ciberletras/>>
- Review of *El columnismo de escritores españoles (1975-2005)*, by Alexis Grohmann and Maarten Steenmeijer, eds. *Confluencia* 25.2 (2010): 185-187.
- Review of *La poética de la ironía en la obra tardía de Juan Goytisolo (1993-2000). Arabescos para entendidos*, by Brigitte Adriaensen. *Revista Canadiense de Estudios Hispánicos* 32.3 (2008): 529-530.
- Review of *Spanish and Empire*, by Nelsy Echávez-Solano and Kenya C. Dworkin y Méndez, eds. *Hispania* 91.4 (2008): 817-819.
- Review of *Paisajes del siglo XX: Sociología y literatura en Francisco Ayala*, by Alberto J. Rives Leiva. *Hispania* 91.3 (2008): 608-609.
- Review of *Television in Spain: From Franco to Almodóvar*, by Paul Julian Smith. *Hispania* 90.4 (2007): 699-701.
- Review of *Y no con el lenguaje preciso de la ciencia. La ensayística de Gregorio Marañón en la entreguerra española*, by Dagmar Vandebosch. *Hispania* 90.3 (2007): 499-500.
- Review of *Borges and Translation. The Irreverence of the Periphery*, by Sergio Waisman. *The Colorado Review of Hispanic Studies* 4 (2006): 351-353.
- Review of *Escribir la catalanidad: lengua e identidades culturales en la narrativa contemporánea de Cataluña*, by Stewart King. *Hispania* 89.4 (2006): 878-879.
- Review of *La teoría literaria: Romanticismo, krausismo y modernismo ante la globalización industrial*, by Thomas Ward. *Revista de Estudios Hispánicos* 39 (2005): 239-241.
- “Un homenaje bien merecido.” Review of *Studies in Honor of Gilberto Paolini*, edited by Mercedes Vidal Tibbitts. *Ojancano. Revista de literatura española* 14 (1998): 91-97.

Translations in journals:

- “Machado and Modernism” (English version of “Machado e o Modernismo” by Raúl Antelo, co-translated with Virginia Tuma), *Portuguese Literary and Cultural Studies* 13-14 (2006): 143-60.
- “Europe, Modernity, and Eurocentism” (English version of “Europa, modernidad y eurocentrismo” by Enrique Dussel, co-translated with Virginia Tuma), *Nepantla: Views from South* 1.3 (2000): 465-78.

Interview:

- “Conversación con Don Francisco Ayala.” *Francisco Ayala: el escritor en su siglo*. Madrid: Sociedad Estatal de Conmemoraciones Culturales, 2006. 451-459. Reprinted in Ayala, Francisco. *Obras completas VII. Confrontaciones y otros escritos (1923-2006)*. Ed. Carolyn Richmond. Vol. VII. Barcelona: Galaxia Gutenberg/Círculo de Lectores, 2014. 1616-1627.

Research in progress:

Peer-reviewed books:

The Aesthetics of Constitutions in Modern Spain, 1812-1978 (in progress)

Peer-reviewed articles:

“Sensing Law’s Violence: Anarchism under the Second Republic in Spain (1931-1936)”
(in progress)

INVITED LECTURES AND CONFERENCE PRESENTATIONS**Invited lectures:**

- “Una memoria singular de la guerra civil en el primer exilio de Francisco Ayala.” IX Seminario Internacional de Historia y Poéticas de la Memoria, Universitat d’Alacant, Spain (November 22, 2023).
- “Encuentro virtual sobre Francisco Ayala.” Fundación Francisco Ayala, Granada, Spain (November 15, 2022).
- “Intelectuales y ‘giro afectivo’: una relectura del período de entreguerras en Europa.” Dept. of Spanish and Portuguese, University of California Los Angeles, CA (February 26, 2020).
- “Catalonia: Two Years Later.” Roundtable discussion, Modern Languages Dept., Oakland University, MI (October 18, 2019).
- “Joan Maragall and the Affects of Catalanism.” Dept. of Spanish and Portuguese, Indiana University, IA (November 18, 2011).
- “Afectos imperiales y culturas nacionales en la crisis finisecular del siglo XIX.” [“Imperial Affects and National Cultures in the *fin-de-siècle* crisis], Dept. of Spanish and Portuguese, University of California Los Angeles (Peninsularistas Association), CA (October 15, 2011).

Conference and colloquia presentations:

- “Law and Aesthetics in Late Francoism: The Case of Catalan Culture.” *Modern Language Association Conference*, Philadelphia, PA (January 6, 2024).
- “Celebrating the Catalan Past through Joyful Resistance and Melodrama.” *Modern Language Association Conference*, Philadelphia, PA (January 4, 2024).
- “Documenting Anarchist Insurgency: Photojournalism and the Cultural History of the 1930s.” *Association for Spanish and Portuguese Historical Studies Conference*, Boulder, CO (May 21, 2023).
- “The Law’s Material and Emotional Violence: Responses to Anarchist Uprisings during the Second Republic.” *Modern Language Association Conference*, San Francisco, CA (January 8, 2023).
- “Consensus and Conflict in Antoni Ribas’s *La ciutat cremada*.” *Reel Iberia: Media Representations of the Iberian Past*, University of Illinois at Urbana-Champaign, IL (September 22, 2021).
- “The Blind Spot of Dissent: Juan Goytisolo on Blanco White’s Abolitionist Consciousness.” *American Comparative Literature Association Annual Meeting*, virtual conference, (April 11, 2021).

- “Travel and Conflict: Eugeni d’Ors in Argentina.” *North American Catalan Society Conference*, Chicago, IL (April 26, 2019).
- “The Anthologist as Ideologist: Menéndez Pelayo on Religion and Slavery.” *Modern Language Association Conference*, Chicago, IL (January 5, 2019).
- “Buenos Aires-Barcelona-Montevideo: Cross Perspectives and Misunderstandings in the Early Twentieth Century.” *Congress of the Latin American Studies Association*, Barcelona, Spain (May 26, 2018).
- “Teoría del intelectual desde el mirador de la guerra: Francisco Ayala entre la modernidad europea y la excentricidad hispánica.” *Modernidades excéntricas: ensayo y redes intelectuales en la modernidad hispánica*, Barcelona, Spain (October 26, 2017).
- “José Ortega y Gasset and His Publics: The Making of Regional, National, and Transnational Constituencies.” *American Comparative Literature Association Annual Meeting*, Boston, MA (March 19, 2016).
- “The ‘European Civil War,’ Emotions, and Republican Exile Subjectivities.” *Modern Language Association Conference*, Austin, TX (January 7, 2016).
- “Public Emotions and the Commemorations of 1714.” *North American Catalan Society Conference*, Barcelona, Spain (July 1, 2015).
- “Madrid-Berlin-Ibiza: Transnational Engagements with Politics and Literature.” *Modernist Studies Association Conference*, Pittsburgh, PA (November 8, 2014)
- “Compromiso y escritura en la España de los años 1930: el silencio literario de Francisco Ayala.” *67th Annual Kentucky Foreign Language Conference*, Lexington, KY (April 12, 2014)
- “Sharing Democratic Affect: A Reading of the September 2012 Rallies in Catalonia.” *Modern Language Association Conference*, Chicago, IL (January 10, 2014)
- “Regarding the Pain of Others in *Pa Negre*.” *North American Catalan Society Conference*, Toronto, Canada (May 25, 2013)
- “Emotions, Historical Memory, and the National Essay.” *Modern Language Association Conference*, Boston, MA (January 5, 2013)
- “The Affects of Imperialism: Revising the Tradition of the National Essay in *Fin-de-Siècle* Spain.” *Hispanic Transatlantic Studies: A State of the Art*. Wake Forest University, NC (April 20, 2012)
- “Joan Maragall and the Affects of Catalanism.” *Modern Language Association Conference*, Seattle, WA (January 5, 2012)
- “Imperial Legacies and the *Fin-de-Siècle* Politics of Spanish Peoplehood.” *Mid-America Conference on Hispanic Literatures*, Saint Louis, MO (October 30, 2010)
- “Imperial Cultural Memory in *Fin-de-Siècle* Spain.” *Modern Language Association Conference*, Philadelphia, PA (December 29, 2009)
- “The *Fin-de-Siècle* Spanish Essay: Between Nationalism and Cosmopolitanism.” *Modern Language Association Conference*, Philadelphia, PA (December 27, 2009)
- “‘L’ànima de les coses:’ Place as the Materiality of Affect in Josep Maria de Sagarra.” *Modern Language Association Conference*, San Francisco, CA (December 28, 2008)

- “Visiones del enemigo interno: la Primera Guerra Mundial y la polarización de la vida cultural española.” *Rocky Mountain Modern Language Association Conference*, Reno, NV (October 11, 2008)
- “Entre la biblioteca y el archivo: la memoria de la colonización española a principios del siglo veinte.” *Latin American Studies Association Meeting*, Montreal, Canada (September 5, 2007)
- “Narrativa y experiencia urbana en la Barcelona de 1930.” *60th Annual Kentucky Foreign Language Conference*, Lexington, KY (April 21, 2007)
- “La imagen como disolución de la autenticidad: avatares del modelo orteguiano de intelectual.” *59th Annual Kentucky Foreign Language Conference*, Lexington, KY (April 21, 2006)
- “Argentina in the Wake of the Battle over Spanish: The Instituto de Filología, 1923-1945.” *Latin American Studies Association Meeting*, Las Vegas, NV (October 7, 2004)
- “Culture as Authority Without Power.” *24th Annual Cincinnati Conference on Romance Languages and Literatures*, Cincinnati, OH (May 2004)
- “El problema de España en el exilio: una polémica en las páginas de *Realidad* (1947-1949).” *3er. Congreso Internacional Escritores, Editoriales y Revistas del Exilio Republicano de 1939*. Universitat Autònoma de Barcelona, Bellaterra, Spain (November 2003).
- “La región en *El espejo de Próspero* de Richard M. Morse.” *Latin American Studies Association Meeting*, Washington, DC (September 2001)

Internal presentations:

- “Book presentation of Julio Baena’s *Dividuals: The Split Human and the Humanist Split in Early Modern Spanish Literature*,” Dept. of Spanish and Portuguese, CU-Boulder, CO (October 8, 2021)
- “Rafael Sánchez Ferlosio (1927-2019): A Round Table in Memoriam,” Dept. of Spanish and Portuguese, CU-Boulder, CO (April 30, 2019)
- Discussant of Alejandro García Sanjuan’s “Weaponizing Historical Knowledge: Ideology and Scholarship in Medieval Iberian History,” CU Mediterranean Studies Group, CU-Boulder, CO (April 15, 2019)
- “The History of Emotions and Affect Theory,” Workshop, 10th Annual Graduate Student Conference of the Dept. of Spanish and Portuguese, CU-Boulder, CO (March 15, 2019)
- “¿Cómo escribir una tesis?,” Round Table, Dept. of Spanish and Portuguese, CU-Boulder, CO (October 30, 2018)
- “*La pasión distante: Francisco Ayala, intelectual en tiempos oscuros (1929-1949)*,” Research presentation, Dept. of Spanish and Portuguese, CU-Boulder, CO (September 27, 2018)
- “¿Qué está pasando en Cataluña? Los orígenes del movimiento independentista,” Dept. of Spanish and Portuguese, CU-Boulder, CO (October 31, 2017)
- “Spain: The Demise of the Bipartisan System (Some Thoughts on/from Catalonia),” Dept. of Spanish and Portuguese, CU-Boulder, CO (March 9, 2016)
- “Ordinary and Wild Materialism.” Seminar on Jacques Lezra’s *Wild Materialism*, Dept. of Humanities, CU-Boulder, CO (November 5, 2010)

- “Literatura y sociología en Francisco Ayala.” *Simposio Centenario Francisco Ayala*, University of Colorado at Boulder, CO (October 6, 2006)
- “En los límites del pensamiento reaccionario: el caso de la hispanidad en el México de los años 1940.” *Spanish Reactionary Thinking: A Symposium*. Duke University, Durham, NC (May 2003)
- “El paradigma exilio” (discussant). *The Uses of History in Spanish Cultural Studies*. Sixth conference of the series “Iberia 2002.” Duke University, Durham, NC (May 2002)
- “Inmigración, memoria y narrativa de la nación catalana: viejos problemas, nuevos retos.” *Globalización y espacio urbano: las nuevas culturas metropolitanas*. Third conference of the series “Iberia 2002” Duke Center for Hispanic Studies, Universidad San Pablo CEU, Madrid, Spain (March 2000)
- “Critical Regionalism and the Intellectual” (discussant). *Brokering Spanish Postnationalist Culture: Globalization, Critical Regionalism, and the Role of the Intellectual*. Second conference of the series “Iberia 2002.” Duke University, Durham, NC (November 1999)

Session organizer:

- “Law, Violence, and the Senses.” *Law, Culture, and the Humanities, 26th Annual Conference*, University of British Columbia, Vancouver, Canada (May 17-18, 2024).
- “The Internationalization of Catalan Culture.” *Modern Language Association Conference*, Boston, MA (January 5, 2013)
- “Spanish Imperial Legacies and their Transatlantic Genealogies.” *Hispanic Transatlantic Studies: A State of the Art*. Wake Forest University, NC (April 20, 2012)

SELECTED AWARDS AND FELLOWSHIPS

- American Philosophical Association, Franklin Research Grant, awarded for archival research in Barcelona (2024)
- University of Colorado at Boulder, Office of Faculty Affairs, LEAP Individual Growth Grant, (2021)
- University of Colorado at Boulder, Kayden Research Grant, awarded for archival research at the International Institute of Social History in Amsterdam, Netherlands (2020 and 2021)
- University of Colorado at Boulder, Center for Humanities and the Arts, small grant awarded for archival research in Barcelona and Madrid, Spain (2019 and 2020)
- University of Colorado at Boulder, Center for Humanities and the Arts, 2020-2021 Faculty Fellowship (two-course teaching reduction) (2019)
- University of Colorado at Boulder, Faculty Teaching Excellence Program, Faculty Success Grant (2019)
- University of Colorado at Boulder, Graduate Committee on the Arts and Humanities, Visiting Scholar/Artist Grant awarded for a visit by Prof. Elena Delgado (2017)
- University of Colorado at Boulder, Center for Western Civilization, Thought, and Policy, Faculty Grant awarded for a visit by Prof. Elena Delgado (2017)

- University of Colorado at Boulder, Schwalbe Grant, awarded for archival research on Joseph Blanco White in London (2016)
- University of Colorado at Boulder, Graduate Committee on the Arts and Humanities Research Grant, awarded for archival research on Joseph Blanco White in London and Liverpool, UK (2016)
- University of Colorado at Boulder, Graduate Committee on the Arts and Humanities Research Grant, awarded for archival research on Francisco Ayala in Barcelona, Spain (2014)
- University of Colorado at Boulder, Graduate Committee on the Arts and Humanities, Visiting Scholar/Artist Grant awarded for a visit by Prof. Víctor Fuentes (applied with Prof. Juan Herrero-Senés) (2013)
- University of Colorado at Boulder, Graduate Committee on the Arts and Humanities Research Grant awarded for archival research on Francisco Ayala in Granada, Spain (2013)
- University of Colorado at Boulder, Graduate Committee on the Arts and Humanities, Special Event Grant awarded for a conference on the Second Spanish Republic (applied with Prof. Juan Herrero-Senés) (2010)
- University of Colorado at Boulder, Council on Research and Creative Work, Conference Grant awarded for a conference on the Second Spanish Republic (applied with Prof. Juan Herrero-Senés) (2010)
- Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities, Conference Grant awarded for a conference on the Second Spanish Republic (applied with Prof. Juan Herrero-Senés) (2010)
- University of Colorado at Boulder, Graduate Committee on the Arts and Humanities, Visiting Scholar/Artist Grant for a visit by Dr. Javier Gomá Lanzón (2008)
- University of Colorado at Boulder, The College of Arts and Sciences, Kayden Research Award for *The Colorado Review of Hispanic Studies* (applied with Prof. Juan Pablo Dabove), (2008)
- University of Colorado at Boulder, Graduate Committee on the Arts and Humanities Research Grant awarded for archival research on the 1892 commemorations of Columbus's first voyage in Madrid, Spain (2008)
- Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities Research Grant, awarded for archival research on the 1892 commemorations of Columbus's first voyage (2008).

TEACHING

Courses taught:

2024:

SPAN 3200

Spanish Culture

SPAN 5220/7220 (graduate)

Law, Literature, and Marginal Subjectivities

2023:

SPAN 3120

Advanced Spanish Grammar

SPAN 3200

Spanish Culture

SPAN 3270

Barcelona: Understanding Local and Immigrant Cultures

2022:

SPAN 3100 Literary and Cultural Analysis in Spanish
 SPAN 5220/7220 (graduate) The Canon and the Archive
 SPAN 3270 Barcelona: Understanding Local and Immigrant Cultures

2021:

SPAN 2110 Intermediate Spanish I (hybrid remote/online)
 SPAN 3120 Advanced Spanish Grammar (2 sections, hybrid remote/online)

2020:

SPAN 3200 Spanish Culture (hybrid remote/online)
 SPAN 3200 Spanish Culture (online)
 SPAN 5220/7220 (graduate) The Rise and Fall of Spanish Intellectuals (on campus/remote)

2019:

SPAN 3100 Literary and Cultural Analysis in Spanish
 SPAN 3200 Spanish Culture
 SPAN 3270 Barcelona: Understanding Local and Immigrant Cultures
 SPAN 4130 The Power of Storytelling
 SPAN 3100 Literary and Cultural Analysis in Spanish

2018:

SPAN 5220/7220 (graduate) The Spanish Silver Age Revisited (1898-1939)
 SPAN 3200 Spanish Culture
 SPAN 3270 Barcelona: Understanding Local and Immigrant Cultures
 SPAN 4160 Major Works/Trends in Spanish Lit. (1700 to the Present)
 SPAN 3200 Spanish Culture

2017:

SPAN 5220/7220 (graduate) The Cultural Expression of Public Emotions
 SPAN 4130 The Power of Storytelling
 SPAN 3270 Barcelona: Understanding Local and Immigrant Cultures

2016:

SPAN 4160 Major Works/Trends in Spanish Lit. (1700 to the Present)
 SPAN 3700 All about Spain (and Europe)
 SPAN 3270 Barcelona: Understanding Local and Immigrant Cultures
 SPAN 3100 Introduction to Literary Analysis
 SPAN 4160 Major Works/Trends in Spanish Lit. (1700 to the Present)

2015:

SPAN 3100 (2 sections) Introduction to Literary Analysis
 SPAN 3270 Barcelona: Understanding Local and Immigrant Cultures
 SPAN 5220/7220-COML 6040 (graduate) Politics and Emotions in Modern Spanish Culture
 SPAN 3200 Spanish Culture

2014:

SPAN 5220/7220-COML 6040 (graduate) Emotions in Spanish Modernist Literature
 SPAN 3100 Introduction to Literary Analysis
 SPAN 3270 Barcelona: Understanding Local and Immigrant Cultures
 SPAN 4160 Masterpieces of Spanish Literature from 1700 to Present
 SPAN 5220/7220 (graduate) Literature and Politics in 1930s Spain

2013:

SPAN 3200 Spanish Culture
 SPAN 3100 Introduction to Literary Analysis
 SPAN 3270 Barcelona: Understanding Local and Immigrant Cultures

2012:

SPAN 5220/7220 (graduate) Religion and Modernist Literature in Spain
 SPAN 3120 (fall and spring) Advanced Spanish Grammar
 SPAN 5220/7220-COML 6040 (graduate) The Poetics of the Essay in Modern Spain

2011:

SPAN 4160 Masterpieces of Spanish Literature from 1700 to Present
 SPAN 5220/7220 (graduate) Ayala and his Contemporaries
 SPAN 3310 Twentieth-Century Spanish Literature

2010:

SPAN 5220/7220-COML 6040 (graduate) Making the Imperial Past Present
 SPAN 3100 (fall and spring) Introduction to Literary Analysis
 SPAN 4160 Masterpieces of Spanish Literature from 1700 to Present

2009:

SPAN 4160 Masterpieces of Spanish Literature from 1700 to Present
 SPAN 4220 The Literature of the Spanish Civil War
 SPAN 3100 Introduction to Literary Analysis
 SPAN 5220/7220 (graduate) Literature and Cultural Difference
 SPAN 4220 Literary Cafés and Modern Spanish Culture

2008:

SPAN 5130/7130 (graduate) Literary Theory in the Twentieth Century
 SPAN 3100 Introduction to Literary Analysis
 SPAN 4160 Masterpieces of Spanish Literature from 1700 to Present

2007:

SPAN 4160 Masterpieces of Spanish Literature from 1700 to Present
 SPAN 5220/7220 (graduate) Literature and Modern Thought in Spain
 SPAN 3100 (2 sections) Introduction to Literary Analysis

2006:

SPAN 3100 Introduction to Literary Analysis
 SPAN 4160 Masterpieces of Spanish Literature from 1700 to Present

Undergraduate honors thesis advisor:

Tobin Shelton, Spanish, spring 2009

Undergraduate honors thesis committee member:

Cate McCowin, Art and Art History, “Expressively Crafted: Josep Jujol’s Connection to Arts and Crafts Ideals” (Defended April 1, 2020)

Annie Davis, Psychology and Neuroscience, “Measuring Latino/a Parent Belonging and Connection to Schools,” (Defended April 6, 2018)

Independent Study (Graduate Level):

“La crisis de fin de siglo en Galicia [The *Fin-de-Siècle* Crisis in Galicia],” fall 2013

“The eyes and the memory of the war: journalists in the Spanish Civil War,” spring 2024

Principal advisor for Ph.D. student (Dissertation defended):

Sabela Pena García, fall 2013-spring 2018, “‘El ángel del hogar se echó a volar’: la construcción de las nuevas feminidades en la novela de la Edad de Oro de las escritoras españolas.” (Defended April 9, 2018)

Laura Lesta García, fall 2013-spring 2019, “Modalidades ibéricas del humor (1918-1936).” (Defended May 22, 2019). **Placement: TT Assistant Professor of Luso-Hispanic Studies, Middlebury College, VT (Started August 2019).**

Principal advisor for graduate student (Ph.D. Level):

Alejandro Méndez Betancor, fall 2013-fall 2016

Sandra Ortiz-València, spring 2021-present

José Luis Toledano, spring 2022-present

Job placement of Ph.D. advisee (first placement):

Laura Lesta García, Middlebury College, Tenure-Track, 2019

Principal advisor for graduate student (MA Level):

Jack Fritschler, spring 2019

Juan Manuel García Fernández, spring 2019

Joseph Haymaker, spring 2011

Laura Lesta García, spring 2012

Alejandro Méndez Betancor, spring 2012

Sabela Pena García, spring 2012

Rosa Pérez Cerbán, spring 2008

MA thesis committee member:

Dustin Dill, Comparative Literature, spring 2014

PhD dissertation committee member (CU-Boulder):

Miriam Sánchez Moreiras, Ph.D. in Spanish, defended fall 2009

Concepció Domènech, Ph.D. in Spanish, defended spring 2010

Jennifer Brady, Ph.D. in Spanish, defended spring 2011

Gisela Salas Carrillo, Ph.D. in Spanish, defended fall 2011

Mariana Bolívar, Ph.D. in Spanish, defended spring 2013

Wladimir Márquez, Ph.D. in Spanish, defended spring 2014

Alicia Barrón López, Ph.D. in Spanish, defended fall 2014

Michael Adam Carroll, Ph.D. in Spanish, defended fall 2014

Laura Cesarco Eglín, Ph.D. in Spanish, defended spring 2016

Carles Ferrando, Ph.D. in Spanish, defended spring 2016

José Miguel Herbozo, Ph.D. in Spanish, defended spring 2018

Miluska Benavides, Ph.D. in Spanish, defended May 6, 2019

Molly Ratterman, Spanish defended May 29, 2019

Kelly Drumright, Spanish, Ph.D., defended April 3, 2020

Rowan Orellana, Spanish, defended May 6, 2020

Monserrat Asecio, Ph.D., defended July 14, 2022

Robert Pritchard, Ph.D. student in Spanish, defended March 24, 2023

Juan Manuel García Fernández, Ph.D. student in Spanish

PhD dissertation committee member (other institutions):

Luis Bautista Boned, “Temblor ante el caos. Estética y subjetividad en la generación del 14,”
 University of Valencia, Spain (Defended February 2, 2018)
 Salvador Baladan, Universidade Federal do Rio Grande do Sul, Brazil

SERVICE

Service to the College of Arts and Sciences:

Committees:

Ad-hoc personnel committee for the Graduate School (tenure and promotion case, 2024)
 Arts & Humanities Dissertation Fellowship Awarding Committee (member, 2020-2021, 2021-2022, 2022-2023, 2023-2024)
 Kayden Research Award Committee (member, 2018-2019)
 Arts and Sciences Curriculum Committee (member, fall 2016)

Service to the Arts and Humanities Division:

Committees:

Steering Committee, Center for Humanities and the Arts (member, 2017-2020)

Service to the Department:

Administrative Position:

Associate Chair of Graduate Studies (August 2019-December 2021)

Committees:

Post-Tenure Review Committee for Nina Molinaro (member, 2018), Javier Rivas-Rodríguez (member, 2019), and Juan Herrero-Senés (member, 2021)
 Executive Committee (member, 2008-2009, 2014-2015, 2019-2020, 2022-2023)
 Graduate Committee (member, 2010-2012 and 2013-2014, 2017-2018, 2022-2023; chair, 2019-2021)
 Undergraduate Curriculum Committee (member, 2012, 2015-2016, 2018-2019, 2022-2023, 2024)
 Course Coordination Committee (member, 2019-2021)
 Search Committee for a Spanish instructor position (chair, 2022-2023)
 Search Committee in Twentieth-Century Spanish Literature (member, 2008)
 Search Committee in Twentieth-Century Spanish Literature (member, 2007)
 Search Committee in Hispanic Linguistics (member, 2006)
 Primary Unit Evaluation Committee for Cristina Piras (chair, 2016), Marcelo Schincariol (chair, 2015; member 2021), Mary K. Long (2022)
 Study Abroad Committee (member, 2014-2016)
 Internal Colloquium Committee (member, 2017-2018, 2023-2024)
 Ad-Hoc Grade Appeals Committee (member, 2010 and 2015)
 PRP Humanities Division, Cluster on Critical Interpretation and Evaluation of Texts (member, 2008)
 PRP Subcommittees on Globalization and Global Initiatives and Interdisciplinary Research and Teaching (member, 2008)
 Library and ALTEC Purchases Committee (member, 2006)

Conference Organization

“The Second Spanish Republic, 80 years later,” CU-Boulder, Colorado, April 22-23, 2011. Co-organized with Prof. Juan Herrero-Senés.

Editorial Work

Co-Editor of *The Colorado Review of Hispanic Studies*, a peer-reviewed journal devoted to the literatures and cultures of the Hispanic and Lusophone world (2007-2012)

Study Abroad

Co-Director of the CU-Boulder Global Seminar in Barcelona (2012-present)

Catalan Studies

Academic representative of Catalan Studies-Liaison with Institut Ramon Llull (2016-december 2021)

Service to the profession:

Tenure/Promotion evaluations

External evaluator, Promotion to Associate Professor (General Faculty), University of Virginia, Charlottesville, VA (2019)

External evaluator, Tenure, Bentley University, Waltham, MA (2016)

External evaluator, Tenure, Merrimack College, North Andover, MA (2014)

Editorial Positions

Book Review Editor, *Catalan Review* (2011-2015)

Member of the Editorial Board, *Anales de la Literatura Española Contemporánea* (2007-present)

Member of the Editorial Board, *La Habana Elegante* (2009-2014)

Member of the Editorial Board, *Crítica Cultural=Cultural Critique*, Universidade do Sul de Santa Catarina, Brazil (2010-present)

Anonymous outside reader for *Anales de la Literatura Española Contemporánea*, *Hispanic Review*, *Journal of Spanish Cultural Studies*, *Revista Canadiense de Estudios Hispánicos*, *Revista Hispánica Moderna*, *Sociocriticism*, *Catalan Review*, *Liverpool UP* (2007-present), *Law and Humanities*

Professional Organizations

North American Catalan Society Prize, Selection Committee (president, 2015-2017)

North American Catalan Society, Executive Committee (member, 2013-2017)

Modern Language Association, Executive Committee for the Discussion Group in Catalan Language and Literature (member, 2009-2011; secretary in 2012; chair in 2013)

PROFESSIONAL DEVELOPMENT

Workshops and trainings

- UndocuAlly Training (July 2022)
- Online Teaching Academy (February 2021)
- Faculty Success Program, National Center for Faculty Development and Diversity's (Fall 2020)
- ASSETT's Strategic Course Design for Flexible Teaching Modes workshop (June 2020)
- Getting Things Done (January 2020)
- Crucial Conversations (May 2018)

PROFESSIONAL ASSOCIATIONS

- Modern Language Association
- Association for Spanish and Portuguese Historical Studies
- North American Catalan Society

- ALCESXXI

LANGUAGES

Spanish (native speaker)
Catalan (native speaker)
English (near native proficiency)
French (near native proficiency)
Portuguese (reading proficiency)
Italian (reading proficiency)