

JAVIER KRAUEL
CURRICULUM VITAE

Dept. of Spanish and Portuguese
278 UCB, University of Colorado Boulder, Boulder, CO 80309-0278
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EDUCATION

Duke University, Department of Romance Studies, Durham, NC
Ph.D. in Spanish / Latin American Studies (2006)
Certificates in Latin American Studies and Latin American Cultural Studies (2004)

The University of North Carolina-Chapel Hill, Curriculum in Comparative Literature,
Chapel Hill, NC
M.A. in French and Spanish Literatures (1998)

Universitat Pompeu Fabra, Facultad de Derecho, Barcelona, Spain
Licenciatura en Derecho (Law Degree) (1995)
Minor: Comparative Literature

ACADEMIC POSITIONS

Associate Professor of Spanish, University of Colorado Boulder, 2015-present

Assistant Professor of Spanish, University of Colorado Boulder, 2006-2015

Other affiliation: Comparative Literature Graduate Program, 2009-present

PUBLICATIONS

Peer-reviewed book:

Imperial Emotions: Cultural Responses to Myths of Empire in Fin-de-Siècle Spain. Liverpool:
Liverpool UP, 2013. 206 pages.

Reviewed in: *Confluencia* 30.1 (2014): 216-218.
Anales Galdosianos 49 (2014): 123-124.
Revista Canadiense de Estudios Hispánicos 38.3 (2014): 614-616.
Bulletin of Hispanic Studies 92 (2015): 475-476.
Anales de la literatura española contemporánea 41.1 (2016): 255-260.
Revista Hispánica Moderna 69.2 (2016): 222-226.
Journal of Spanish Cultural Studies 18.1 (2017): 115-117.

Peer-reviewed articles:

“Francisco Ayala’s Postwar Liberalism: Ideology and Experience.” *Anales de la literatura española contemporánea* 41.4 (2016): 219-243.

“Emotions and Nationalism: The Case of Joan Maragall’s Compassionate Love of Country.”
Hispanic Research Journal 15.3 (2014): 191-208.

“Ángel Ganivet’s *Idearium español* as *Fin-de-Siècle* Imperial Melancholia.” *Revista Hispánica Moderna* 65.2 (2012): 181-197.

- “Notes on the Conflicting Uses of the Imperial Past: Spain in 1892.” *Anales de la literatura española contemporánea* 36.1 (2011): 133-162.
- “Josep Maria de Sagarra and the Ethics of Catalanism.” *Catalan Review* 23 (2009): 71-93.
- “Visión parcial del enemigo íntimo: la Gran Guerra como antesala de la Guerra Civil.” *Vanderbilt e-Journal of Luso-Hispanic Studies* 5 (2009): 155-176. Available at: <http://ejournals.library.vanderbilt.edu/index.php/lusohispanic/article/view/3230/1438>
- “El centenario de Francisco Ayala entre la filología y la alegoría.” *Anales de la literatura española contemporánea* 34.1 (2009): 109-136.
- “Equívoco hispanismo: notas sobre exilio republicano y pensamiento reaccionario en el México de los años 1940.” *Res Publica: Revista de filosofía política* 13-14 (2004): 209-218.
- “Memoria y contingencia: notas sobre inmigración e identidad nacional catalana.” *Tropelías. Revista de teoría de la literatura y literatura comparada* 11 (2000): 69-79.

Non-peer-reviewed articles:

- “El ensayismo nacional en tiempos de posnacionalismo.” *The Colorado Review of Hispanic Studies* 5 (2007): 1-22.

Peer-reviewed book chapters:

- “A Disconcerting Language: Valle-Inclán’s *Tirano Banderas* and the Hispanic Atlantic.” *Imperialism and the Wider Atlantic: Essays on the Aesthetics, Literature, and Politics of Transatlantic Cultures*. Ed. Francisco LaRubia-Prado and Tania Gentic. New York: Palgrave Macmillan, 2017. 297-322.
- “The Battle for Emotional Hegemony in Republican Spain (1931-1936).” *Engaging the Emotions in Spanish Culture and History*. Ed. Luisa Elena Delgado, Pura Fernández, and Jo Labanyi. Nashville: Vanderbilt UP, 2016. 141-158.
- Translated into Spanish as “La batalla por la hegemonía emocional durante la Segunda República (1931-1936).” *La cultura de las emociones y las emociones en la cultura española contemporánea (siglos XVIII-XXI)*. Ed. Luisa Elena Delgado, Pura Fernández, and Jo Labanyi. Madrid: Cátedra, 2018. 171-193.
- “América o la disolución de la autenticidad: intelectuales y exilio.” *Crítica & ficção, ainda*. Ed. Raúl Antelo. Florianópolis: Universidade Federal de Santa Catarina, 2006. 133-158.

Edited special issue of journal:

- Rereading the Hispanic Tradition of National Essayism*. Special Issue of *The Colorado Review of Hispanic Studies* 5 (2007). 250 pages.

Conference proceedings:

- “El problema de España en el exilio: Indagación de una polémica en las páginas de *Realidad* (1947-1949).” *Escritores, editoriales y revistas del exilio republicano de 1939*. Ed. Manuel Aznar Soler. Sevilla: Renacimiento, 2006. 931-938.

Encyclopedia entry:

“Semblanza de Ediciones Ulises.” *EDI-RED. Biblioteca Virtual Miguel de Cervantes*, 2018.
http://www.cervantesvirtual.com/portales/editores_editoriales_iberoamericanos/obra/ediciones-ulises-madrid-1929-1932-semblanza-849082/

Book reviews:

- Review of *¡Hay moros en la costa! Literatura marroquí fronteriza en castellano y catalán*, by Cristián H. Ricci. *Anales de la literatura española contemporánea* 42.1 (2017): 265-269.
- “Las *Obras completas* de Francisco Ayala: Proyecto creador y homenaje póstumo.” Review of *Obras completas*, by Francisco Ayala, Ed. Carolyn Richmond. *Ínsula* 828 (2015): 31-34.
- Review of *Barcelona: Visual Culture, Space, and Power*, by Helena Buffery and Carlota Caulfield, eds. *Catalan Review* 27 (2013): 189-191.
- Review of *Los discursos de la modernidad: nación, imperio y estética en el fin de siglo español (1895-1924)*, by Carlos Barriuso. *Ciberletras* 26 (2011): n.p. Web. <
<http://www.lehman.cuny.edu/ciberletras/>>
- Review of *El columnismo de escritores españoles (1975-2005)*, by Alexis Grohmann and Maarten Steenmeijer, eds. *Confluencia* 25.2 (2010): 185-187.
- Review of *La poética de la ironía en la obra tardía de Juan Goytisolo (1993-2000). Arabescos para entendidos*, by Brigitte Adriaensen. *Revista Canadiense de Estudios Hispánicos* 32.3 (2008): 529-530.
- Review of *Spanish and Empire*, by Nelsy Echávez-Solano and Kenya C. Dworkin y Méndez, eds. *Hispania* 91.4 (2008): 817-819.
- Review of *Paisajes del siglo XX: Sociología y literatura en Francisco Ayala*, by Alberto J. Rives Leiva. *Hispania* 91.3 (2008): 608-609.
- Review of *Television in Spain: From Franco to Almodóvar*, by Paul Julian Smith. *Hispania* 90.4 (2007): 699-701.
- Review of *Y no con el lenguaje preciso de la ciencia. La ensayística de Gregorio Marañón en la entreguerra española*, by Dagmar Vandebosch. *Hispania* 90.3 (2007): 499-500.
- Review of *Borges and Translation. The Irreverence of the Periphery*, by Sergio Waisman. *The Colorado Review of Hispanic Studies* 4 (2006): 351-353.
- Review of *Escribir la catalanidad: lengua e identidades culturales en la narrativa contemporánea de Cataluña*, by Stewart King. *Hispania* 89.4 (2006): 878-879.
- Review of *La teoría literaria: Romanticismo, krausismo y modernismo ante la globalización industrial*, by Thomas Ward. *Revista de Estudios Hispánicos* 39 (2005): 239-241.
- “Un homenaje bien merecido.” Review of *Studies in Honor of Gilberto Paolini*, edited by Mercedes Vidal Tibbitts. *Ojancano. Revista de literatura española* 14 (1998): 91-97.

Translations in journals:

- “Machado and Modernism” (English version of “Machado e o Modernismo” by Raúl Antelo, co-translated with Virginia Tuma), *Portuguese Literary and Cultural Studies* 13-14 (2006): 143-60.

“Europe, Modernity, and Eurocentism” (English version of “Europa, modernidad y eurocentrismo” by Enrique Dussel, co-translated with Virginia Tuma), *Nepantla: Views from South* 1.3 (2000): 465-78.

Interview:

“Conversación con Don Francisco Ayala.” *Francisco Ayala: el escritor en su siglo*. Madrid: Sociedad Estatal de Conmemoraciones Culturales, 2006. 451-459. Reprinted in Ayala, Francisco. *Obras completas VII. Confrontaciones y otros escritos (1923-2006)*. Ed. Carolyn Richmond. Vol. VII. Barcelona: Galaxia Gutenberg/Círculo de Lectores, 2014. 1616-1627.

Research in progress:

Peer-reviewed book:

La pasión distante. Francisco Ayala, intelectual en tiempos oscuros (1929-1949)

Peer-reviewed article:

“Marcelino Menéndez Pelayo and the Afterlife of José María Blanco White’s Works”

Book reviews:

Review of *Spanish Modernism and the Poetics of Youth*, by Leslie Harkema. *Revista Hispánica Moderna* (accepted, waiting for proofs).

INVITED LECTURES AND CONFERENCE PRESENTATIONS

Invited lectures:

“Joan Maragall and the Affects of Catalanism.” Dept. of Spanish and Portuguese, Indiana University, IA (November 18, 2011)

“Afectos imperiales y culturas nacionales en la crisis finisecular del siglo XIX.” [“Imperial Affects and National Cultures in the *fin-de-siècle* crisis], Dept. of Spanish and Portuguese, University of California Los Angeles (Peninsularistas Association), CA (October 15, 2011)

Conference and colloquia presentations:

“The Anthologist as Ideologist: Menéndez Pelayo on Religion and Slavery.” *Modern Language Association Conference*, Chicago, IL (January 5, 2019).

“Buenos Aires-Barcelona-Montevideo: Cross Perspectives and Misunderstandings in the Early Twentieth Century.” *Congress of the Latin American Studies Association*, Barcelona, Spain (May 26, 2018).

“Teoría del intelectual desde el mirador de la guerra: Francisco Ayala entre la modernidad europea y la excentricidad hispánica.” *Modernidades excéntricas: ensayo y redes intelectuales en la modernidad hispánica*, Barcelona, Spain (October 26, 2017).

“José Ortega y Gasset and His Publics: The Making of Regional, National, and Transnational Constituencies.” *American Comparative Literature Association Annual Meeting*, Boston, MA (March 19, 2016).

- “The ‘European Civil War,’ Emotions, and Republican Exile Subjectivities.” *Modern Language Association Conference*, Austin, TX (January 7, 2016).
- “Public Emotions and the Commemorations of 1714.” *North American Catalan Society Conference*, Barcelona, Spain (July 1, 2015).
- “Madrid-Berlin-Ibiza: Transnational Engagements with Politics and Literature.” *Modernist Studies Association Conference*, Pittsburgh, PA (November 8, 2014)
- “Compromiso y escritura en la España de los años 1930: el silencio literario de Francisco Ayala.” *67th Annual Kentucky Foreign Language Conference*, Lexington, KY (April 12, 2014)
- “Sharing Democratic Affect: A Reading of the September 2012 Rallies in Catalonia.” *Modern Language Association Conference*, Chicago, IL (January 10, 2014)
- “Regarding the Pain of Others in *Pa Negre*.” *North American Catalan Society Conference*, Toronto, Canada (May 25, 2013)
- “Emotions, Historical Memory, and the National Essay.” *Modern Language Association Conference*, Boston, MA (January 5, 2013)
- “The Affects of Imperialism: Revising the Tradition of the National Essay in *Fin-de-Siècle* Spain.” *Hispanic Transatlantic Studies: A State of the Art*. Wake Forest University, NC (April 20, 2012)
- “Joan Maragall and the Affects of Catalanism.” *Modern Language Association Conference*, Seattle, WA (January 5, 2012)
- “Imperial Legacies and the *Fin-de-Siècle* Politics of Spanish Peoplehood.” *Mid-America Conference on Hispanic Literatures*, Saint Louis, MO (October 30, 2010)
- “Imperial Cultural Memory in *Fin-de-Siècle* Spain.” *Modern Language Association Conference*, Philadelphia, PA (December 29, 2009)
- “The *Fin-de-Siècle* Spanish Essay: Between Nationalism and Cosmopolitanism.” *Modern Language Association Conference*, Philadelphia, PA (December 27, 2009)
- “‘L’ànima de les coses:’ Place as the Materiality of Affect in Josep Maria de Sagarra.” *Modern Language Association Conference*, San Francisco, CA (December 28, 2008)
- “Visiones del enemigo interno: la Primera Guerra Mundial y la polarización de la vida cultural española.” *Rocky Mountain Modern Language Association Conference*, Reno, NV (October 11, 2008)
- “Entre la biblioteca y el archivo: la memoria de la colonización española a principios del siglo veinte.” *Latin American Studies Association Meeting*, Montreal, Canada (September 5, 2007)
- “Narrativa y experiencia urbana en la Barcelona de 1930.” *60th Annual Kentucky Foreign Language Conference*, Lexington, KY (April 21, 2007)
- “La imagen como disolución de la autenticidad: avatares del modelo orteguiano de intelectual.” *59th Annual Kentucky Foreign Language Conference*, Lexington, KY (April 21, 2006)
- “Argentina in the Wake of the Battle over Spanish: The Instituto de Filología, 1923-1945.” *Latin American Studies Association Meeting*, Las Vegas, NV (October 7, 2004)
- “Culture as Authority Without Power.” *24th Annual Cincinnati Conference on Romance Languages and Literatures*, Cincinnati, OH (May 2004)

“El problema de España en el exilio: una polémica en las páginas de *Realidad* (1947-1949).” *3er. Congreso Internacional Escritores, Editoriales y Revistas del Exilio Republicano de 1939*. Universitat Autònoma de Barcelona, Bellaterra, Spain (November 2003).

“La región en *El espejo de Próspero* de Richard M. Morse.” *Latin American Studies Association Meeting*, Washington, DC (September 2001)

Internal presentations:

“¿Cómo escribir una tesis?,” Roundtable, Dept. of Spanish and Portuguese, CU-Boulder, CO (October 30, 2018)

“*La pasión distante: Francisco Ayala, intelectual en tiempos oscuros (1929-1949)*,” Research presentation, Dept. of Spanish and Portuguese, CU-Boulder, CO (September 27, 2018)

“¿Qué está pasando en Cataluña? Los orígenes del movimiento independentista,” Dept. of Spanish and Portuguese, CU-Boulder, CO (October 31, 2017)

“Spain: The Demise of the Bipartisan System (Some Thoughts on/from Catalonia),” Dept. of Spanish and Portuguese, CU-Boulder, CO (March 9, 2016)

“Ordinary and Wild Materialism.” Seminar on Jacques Lezra’s *Wild Materialism*, Dept. of Humanities, CU-Boulder, CO (November 5, 2010)

“Literatura y sociología en Francisco Ayala.” *Simposio Centenario Francisco Ayala*, University of Colorado at Boulder, CO (October 6, 2006)

“En los límites del pensamiento reaccionario: el caso de la hispanidad en el México de los años 1940.” *Spanish Reactionary Thinking: A Symposium*. Duke University, Durham, NC (May 2003)

“El paradigma exilio” (discussant). *The Uses of History in Spanish Cultural Studies*. Sixth conference of the series “Iberia 2002.” Duke University, Durham, NC (May 2002)

“Inmigración, memoria y narrativa de la nación catalana: viejos problemas, nuevos retos.” *Globalización y espacio urbano: las nuevas culturas metropolitanas*. Third conference of the series “Iberia 2002” Duke Center for Hispanic Studies, Universidad San Pablo CEU, Madrid, Spain (March 2000)

“Critical Regionalism and the Intellectual” (discussant). *Brokering Spanish Postnationalist Culture: Globalization, Critical Regionalism, and the Role of the Intellectual*. Second conference of the series “Iberia 2002.” Duke University, Durham, NC (November 1999)

Session organizer:

“The Internationalization of Catalan Culture.” *Modern Language Association Conference*, Boston, MA (January 5, 2013)

“Spanish Imperial Legacies and their Transatlantic Genealogies.” *Hispanic Transatlantic Studies: A State of the Art*. Wake Forest University, NC (April 20, 2012)

SELECTED AWARDS AND FELLOWSHIPS

University of Colorado at Boulder, Graduate Committee on the Arts and Humanities, Visiting Scholar/Artist Grant awarded for a visit by Prof. Elena Delgado, \$1,000 (2017)

- University of Colorado at Boulder, Center for Western Civilization, Thought, and Policy,
Faculty Grant awarded for a visit by Prof. Elena Delgado, \$700 (2017)
- University of Colorado at Boulder, Schwalbe Grant, awarded for archival research on Joseph
Blanco White in London, \$1,000 (2016)
- University of Colorado at Boulder, Graduate Committee on the Arts and Humanities Research
Grant, awarded for archival research on Joseph Blanco White in London and Liverpool,
UK, \$1,833 (2016)
- University of Colorado at Boulder, Graduate Committee on the Arts and Humanities Research
Grant, awarded for archival research on Francisco Ayala in Barcelona, Spain, \$1,500
(2014)
- University of Colorado at Boulder, Graduate Committee on the Arts and Humanities, Visiting
Scholar/Artist Grant awarded for a visit by Prof. Víctor Fuentes (applied with Prof. Juan
Herrero-Senés), \$1,000 (2013)
- University of Colorado at Boulder, Graduate Committee on the Arts and Humanities Research
Grant awarded for archival research on Francisco Ayala in Granada, Spain, \$2,437 (2013)
- University of Colorado at Boulder, Graduate Committee on the Arts and Humanities, Special
Event Grant awarded for a conference on the Second Spanish Republic (applied with Prof.
Juan Herrero-Senés), \$3,000 (2010)
- University of Colorado at Boulder, Council on Research and Creative Work, Conference Grant
awarded for a conference on the Second Spanish Republic (applied with Prof. Juan
Herrero-Senés), \$2,000 (2010)
- Program for Cultural Cooperation between Spain's Ministry of Culture and United States
Universities, Conference Grant awarded for a conference on the Second Spanish Republic
(applied with Prof. Juan Herrero-Senés), \$2,000 (2010)
- University of Colorado at Boulder, Graduate Committee on the Arts and Humanities, Visiting
Scholar/Artist Grant for a visit by Dr. Javier Gomá Lanzón, \$1,000 (2008)
- University of Colorado at Boulder, The College of Arts and Sciences, Kayden Research Award
for *The Colorado Review of Hispanic Studies* (applied with Prof. Juan Pablo Dabove),
\$3,000 (2008)
- University of Colorado at Boulder, Graduate Committee on the Arts and Humanities Research
Grant awarded for archival research on the 1892 commemorations of Columbus's first
voyage in Madrid, Spain, \$3,000 (2008)
- Program for Cultural Cooperation between Spain's Ministry of Culture and United States
Universities Research Grant, awarded for archival research on the 1892 commemorations
of Columbus's first voyage, \$3,000 (2008).

TEACHING

Courses taught:

2019:

SPAN 4130

The Power of Storytelling

SPAN 3100

Literary and Cultural Analysis in Spanish

2018:

SPAN 5220/7220 The Spanish Silver Age Revisited (1898-1939)
 SPAN 3200 Spanish Culture
 SPAN 3270 Barcelona: Understanding Local and Immigrant Cultures
 SPAN 4160 Major Works/Trends in Spanish Lit. (1700 to the Present)
 SPAN 3200 Spanish Culture

2017:

SPAN 5220/7220 The Cultural Expression of Public Emotions
 SPAN 4130 The Power of Storytelling
 SPAN 3270 Barcelona: Understanding Local and Immigrant Cultures

2016:

SPAN 4160 Major Works/Trends in Spanish Lit. (1700 to the Present)
 SPAN 3700 All about Spain (and Europe)
 SPAN 3270 Barcelona: Understanding Local and Immigrant Cultures
 SPAN 3100 Introduction to Literary Analysis
 SPAN 4160 Major Works/Trends in Spanish Lit. (1700 to the Present)

2015:

SPAN 3100 (2 sections) Introduction to Literary Analysis
 SPAN 3270 Barcelona: Understanding Local and Immigrant Cultures
 SPAN 5220/7220-COML 6040 (graduate) Politics and Emotions in Modern Spanish Culture
 SPAN 3200 Spanish Culture

2014:

SPAN 5220/7220-COML 6040 (graduate) Emotions in Spanish Modernist Literature
 SPAN 3100 Introduction to Literary Analysis
 SPAN 3270 Barcelona: Understanding Local and Immigrant Cultures
 SPAN 4160 Masterpieces of Spanish Literature from 1700 to Present
 SPAN 5220/7220 (graduate) Literature and Politics in 1930s Spain

2013:

SPAN 3200 Spanish Culture
 SPAN 3100 Introduction to Literary Analysis
 SPAN 3270 Barcelona: Understanding Local and Immigrant Cultures

2012:

SPAN 5220/7220 (graduate) Religion and Modernist Literature in Spain
 SPAN 3120 (fall and spring) Advanced Spanish Grammar
 SPAN 5220/7220-COML 6040 (graduate) The Poetics of the Essay in Modern Spain

2011:

SPAN 4160 Masterpieces of Spanish Literature from 1700 to Present
 SPAN 5220/7220 (graduate) Ayala and his Contemporaries
 SPAN 3310 Twentieth-Century Spanish Literature

2010:

SPAN 5220/7220-COML 6040 (graduate) Making the Imperial Past Present
 SPAN 3100 (fall and spring) Introduction to Literary Analysis
 SPAN 4160 Masterpieces of Spanish Literature from 1700 to Present

2009:

SPAN 4160 Masterpieces of Spanish Literature from 1700 to Present
 SPAN 4220 The Literature of the Spanish Civil War

SPAN 3100 Introduction to Literary Analysis
 SPAN 5220/7220 (graduate) Literature and Cultural Difference
 SPAN 4220 Literary Cafés and Modern Spanish Culture

2008:

SPAN 5130/7130 (graduate) Literary Theory in the Twentieth Century
 SPAN 3100 Introduction to Literary Analysis
 SPAN 4160 Masterpieces of Spanish Literature from 1700 to Present

2007:

SPAN 4160 Masterpieces of Spanish Literature from 1700 to Present
 SPAN 5220/7220 (graduate) Literature and Modern Thought in Spain
 SPAN 3100 (2 sections) Introduction to Literary Analysis

2006:

SPAN 3100 Introduction to Literary Analysis
 SPAN 4160 Masterpieces of Spanish Literature from 1700 to Present

Independent Study:

La crisis de fin de siglo en Galicia [The *Fin-de-Siècle* Crisis in Galicia], fall 2013

Principal advisor for Ph.D. student (Dissertation defended):

Sabela Pena García, fall 2013-spring 2018, “‘El ángel del hogar se echó a volar’: la construcción de las nuevas feminidades en la novela de la Edad de Oro de las escritoras españolas.” (Defended April 9, 2018)

Principal advisor for graduate student (Ph.D. Level):

Laura Lesta García, fall 2013-present
 Alejandro Méndez Betancor, fall 2013-fall 2016

Professional placement of Ph.D. advisee (first placement):

Laura Lesta García, Middlebury College, Tenure-Track, 2019

Principal advisor for graduate student (MA Level):

Jack Fritschler, spring 2019
 Juan Manuel García Fernández, spring 2019
 Joseph Haymaker, spring 2011
 Laura Lesta García, spring 2012
 Alejandro Méndez Betancor, spring 2012
 Sabela Pena García, spring 2012
 Rosa Pérez Cerbán, spring 2008

MA thesis committee member:

Dustin Dill, Comparative Literature, spring 2014

PhD dissertation committee member (CU-Boulder):

Alicia Barrón López, Spanish, fall 2014
 Miluska Benavides, Spanish, Ph.D. candidate
 Mariana Bolívar, Spanish, spring 2013
 Jennifer Brady, Spanish, spring 2011
 Michael Adam Carroll, Spanish, fall 2014
 Laura Cesarco Eglín, Spanish, spring 2016

Concepció Domènech, Spanish, spring 2010
 Kelly Drumright, Spanish, Ph.D. candidate
 Carles Ferrando, Spanish, spring 2016
 Rebeca Orellana, Spanish, Ph.D. candidate
 Juan García Oyervides, Spanish, Ph.D. candidate
 José Miguel Herbozo, Spanish, spring 2018
 Fernanda Iwasaki, Spanish, Ph.D. candidate
 Wladimir Márquez, Spanish, spring 2014
 Molly Ratterman, Spanish, Ph.D. candidate
 Gisela Salas Carrillo, Spanish, fall 2011
 Miriam Sánchez Moreiras, Spanish, fall 2009

PhD dissertation committee member (University of Valencia, Spain):

Luis Bautista Boned, “Temblor ante el caos. Estética y subjetividad en la generación del 14”
 (Defended February 2, 2018)

Undergraduate honors thesis advisor:

Tobin Shelton, Spanish, spring 2009

SERVICE

Service to the college:

Committees

Kayden Research Award Committee (member, 2018)
 Arts and Sciences Curriculum Committee (member, fall 2016)

Service to the department/division:

Committees

Steering Committee, Center for Humanities and the Arts (member, 2017-present)
 Post-Tenure Review Committee for Nina Molinaro (member, 2018) and Javier Rivas-Rodríguez
 (member, 2019)
 Executive Committee (member, 2008-2009 and 2014-2015)
 Graduate Committee (member, 2010-2012 and 2013-2014, 2017-2018)
 Curriculum Committee (member, 2012, 2015-2016, 2018-2019)
 Internal Colloquium Committee (member, 2017-2018)
 Primary Unit Evaluation Committee for Cristina Piras (chair, 2016), Marcelo Schincariol (chair,
 2015)
 Study Abroad Committee (member, 2014-2016)
 Ad-Hoc Grade Appeals Committee (member, 2010 and 2015)
 PRP Humanities Division, Cluster on Critical Interpretation and Evaluation of Texts (member,
 2008)
 PRP Subcommittees on Globalization and Global Initiatives and Interdisciplinary Research and
 Teaching (member, 2008)
 Search Committee in Twentieth-Century Spanish Literature (member, 2008)
 Search Committee in Twentieth-Century Spanish Literature (member, 2007)
 Search Committee in Hispanic Linguistics (member, 2006)
 Library and ALTEC Purchases Committee (member, 2006)

Conference Organization

“The Second Spanish Republic, 80 years later,” CU-Boulder, Colorado, April 22-23, 2011. Co-organized with Prof. Juan Herrero-Senés.

Editorial Work

Co-Editor of *The Colorado Review of Hispanic Studies*, a peer-reviewed journal devoted to the literatures and cultures of the Hispanic and Lusophone world (2007-2012)

Study Abroad

Co-Director of the CU-Boulder Global Seminar in Barcelona (2012-present)

Catalan Studies

Academic representative of Catalan Studies-Liaison with Institut Ramon Llull (2016-present)

Service to the profession:

Tenure evaluations

External evaluator, Tenure, Bentley University, Waltham, MA (2016)

External evaluator, Tenure, Merrimack College, North Andover, MA (2014)

Editorial Positions

Book Review Editor, *Catalan Review* (2011-2015)

Member of the Editorial Board, *Anales de la Literatura Española Contemporánea* (2007-present)

Member of the Editorial Board, *La Habana Elegante* (2009-2014)

Member of the Editorial Board, *Crítica Cultural=Cultural Critique*, Universidade do Sul de Santa Catarina, Brazil (2010-present)

Anonymous outside reader for *Anales de la Literatura Española Contemporánea*, *Journal of Spanish Cultural Studies*, *Revista Canadiense de Estudios Hispánicos*, *Revista Hispánica Moderna*, *Sociocriticism*, *Catalan Review* (2007-present)

Professional Organizations

North American Catalan Society Prize, Selection Committee (president, 2015-2017)

North American Catalan Society, Executive Committee (member, 2013-2017)

Modern Language Association, Executive Committee for the Discussion Group in Catalan Language and Literature (member, 2009-2011; secretary in 2012; chair in 2013)

PROFESSIONAL AFFILIATIONS

Modern Language Association

American Comparative Literature Association

North American Catalan Society

Latin American Studies Association

LANGUAGES

Spanish (native speaker)

Catalan (native speaker)

English (near native proficiency)

French (near native proficiency)

Portuguese (reading proficiency)

Italian (reading proficiency)