

PHILIP C. CHANG
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EDUCATION

- Ph.D. in Music Theory, Eastman School of Music (2011)
 - “Analytical and Performative Issues in Selected Unmeasured Preludes by Louis Couperin”
 - Analysis of some of the sixteen unmeasured preludes of Louis Couperin (ca. 1626-1661) illuminate issues of rhythm and meter, tonality, and performance in a musicologically informed way.
- M.A. in Music Theory, Eastman School of Music (1999)
- B.A. in Music, Florida State University (1996)
- M.S. in Applied Statistics, Florida State University (1990)
- B.A. in Mathematics, Boston University (magna cum laude) (1988)

COLLEGIATE TEACHING EXPERIENCE

- Instructor, University of Colorado College of Music, Boulder, CO (2006 – present)
 - Teach complete 4-semester undergraduate tonal written theory and aural skills
 - Teach upper/graduate level courses in pedagogy of theory, advanced tonal analysis, 18th-century counterpoint, pop/rock analysis
 - Coordinate exercises, labs, tests, and recitations with other aural skills instructors
 - Prepare daily lectures, weekly homework assignments, midterm and final examinations
 - Supervise graduate teaching assistants for undergraduate written theory and aural skills
 - Serve on graduate student advisory committees
- Lecturer, Cornell University Department of Music, Ithaca, NY (2005 – 2006)
 - Teach first, second, and third semester undergraduate tonal written theory
 - Coordinate direction of concurrent aural skills courses
 - Supervise aural skills graduate teaching fellows
 - Set administrative policies for written and aural skills courses
 - Prepare daily lectures, weekly homework assignments, midterm and final examinations
 - Formulate component percentages for final grades

Instructor, Eastman School of Music, Rochester, NY (1996 – 2003)

Teach complete 6-semester undergraduate program in tonal and atonal written theory

Control all aspects of graduate review in written theory and dictation skills

Prepare daily lectures, homework assignments, examinations, quizzes

Formulate component percentages for final grades

Administer and grade weekly keyboard audits

Teach theory fundamentals and aural skills to remedial students

Teaching Assistant, Department of Statistics, Florida State University, Tallahassee, FL (1989 – 1990)

Teach statistics to business majors

Lead recitation sections, focusing on students' specific problems and questions

Cover basics of probability

Introduce and familiarize students with discrete and continuous distribution functions

Demonstrate need and correct use of inferential statistical tools (t-tests, F-tests, ANOVA)

Prepare and administer daily lectures, assignments, quizzes, tests, and final grades

COURSE REPERTOIRE

First-year undergraduate aural skills

First-year undergraduate written theory

First-year undergraduate honors (advanced) aural skills and written theory

First-year undergraduate intensive (remedial) aural skills and written theory

Second-year undergraduate aural skills

Second-year undergraduate aural skills

Post-tonal theory

18th-century counterpoint

Pedagogy of music theory

Graduate written theory review

Graduate aural skills dictation review

First-semester graduate survey of tonal analysis

Graduate class on analysis of popular music

Graduate class on text/music relations in art song and popular music

Graduate seminar on tonality in mid-20th-century art music

Graduate seminar on emotion and meaning in music

PUBLICATIONS AND PRESENTATIONS

"The Farnese Settings of 'Mirage' and 'The Elder Pharos'." Armitage Symposium, NecronomiCon Providence, Providence, RI (August 25, 2019)

"Academic Civility and the University Music Program" (panelist), College Music Society 61st National Conference, Vancouver, BC, Canada (October 11, 2018)

"Bernstein's *Anniversaries*," Keyboard Department Recital, performance of "In Memoriam: Alfred Eisner" (September 28, 2018)

"Bernstein as Teacher: Exploring the Language of Music," (with Keith Waters and Steven Bruns), CU on the Weekend, University of Colorado Boulder (September 8, 2018)

"The Music of 'Erich Zann'," Armitage Symposium, NecronomiCon Providence (August 22, 2015)

"H.P. Lovecraft, Films, and Music," BLOrk (Boulder Laptop Orchestra), University of Colorado Boulder (April 26 and October 24, 2014)

"Problems in the Analysis of Unmeasured Preludes by Louis Couperin," University of Colorado Boulder College of Music Musicology/Music Theory Colloquium (October 24, 2011)

"Issues in Analysis and Performance of Unmeasured Preludes by Louis Couperin," Eastman School of Music (March 25, 2011)

"The Mashup: Pitch, Reharmonization, and Affect," Rocky Mountain Society of Music Theory, University of Colorado Boulder (April 17, 2009)

"Aesthetic Criteria and Isomorphic Transformations in Quasi-Quodlibet Compositions; or, It's Easy When There's One Note in the Whole Song: The Mashup," University of Colorado Boulder College of Music Musicology/Music Theory Colloquium (March 10, 2008)

"The Songs Remain the Same...Sort of." *Phi Kappa Phi Forum* Vol. 86, No. 4 (2006)

"Making Rhythm and Meter: The Case of French Baroque Unmeasured Harpsichord Preludes," Cornell University Music Department Colloquium (April 24, 2006)

“Performance and Analysis: Three Unmeasured Preludes by Louis Couperin,”
Music Theory Southeast, Florida State University (February 2, 2001)

Review: *Expression in Pop-Rock Music*, Walter Everett, ed. *Indiana Theory Review* 21,
with Donald G. Traut (2000)

RESEARCH INTERESTS

Text/music relations in art song and popular music
Expression of tonality in post-common practice music
Mashups
Musical dice games of the 18th century

PROFESSIONAL SERVICE

Moderator, Session 10C, “Demonstration and Paper.” College Music Society 63rd
National Conference (October 16, 2020)

Member, Program Committee, Pedagogy into Practice 2022 Conference (2019-
present)

Organizer, Music Theory Graduate Student Lunch with Professional Scholars,
University of Colorado, Boulder (November 19, 2019)

Session Chair, “Marcel Zaes: Composer.” Rhythm Since 1900, University of
Colorado, Boulder (November 17, 2019)

Dual session Chair, “I. Lovecraftian Americana; II. Lovecraftian Gender.”
NecronomiCon Providence, Providence RI (August 23, 2019)

Reviews Editor, *Journal of Music Theory Pedagogy* (2017 – 2019)
Request, coordinate, and edit reviews for items of pedagogical interest

Member, College Music Society Committee on Academic Citizenship (2017-2021)
Explore and discuss academic civility, equity, and other ethical issues
concerning academic faculty and students

Co-Arranger, College of Music Musicology/Music Theory Colloquium, University
of Colorado Boulder (2012 – 2013)
Oversee logistics and room arrangements
Open and introduce sessions
Create flyers and post announcements

Reader, Advanced Placement Music Test (2010 – 2020)

- Evaluate and score figured bass and counterpoint exercises in over 1,000 examinations
- Learn about the state of high school music theory programs
- Submissions Committee, Rocky Mountain Society of Music Theory (2009 – 2010)
 - Serve as local contact for University of Colorado, College of Music
 - Review submissions for annual society meeting
- Co-editor, *Intégral*, Vols. 14/15 and 16/17 (2001 – 2005)
 - Supervise all aspects of professional theory publication
 - Maintain correspondence with authors and editorial board of outside reviewers
 - Direct staff meetings
 - Edit and format articles
 - Negotiate and work with printing company
- Outreach Representative, SMT Committee on Professional Development (2000 – 2001)
 - Serve as local contact for Eastman School of Music
 - Provide information to students and CPD members
- Coordinator, Eastman Theory Department Colloquium Series (2000 – 2004)
 - Call for and organize student presentations
 - Schedule lectures and reserve appropriate venues
 - Create flyers, post announcements, maintain webpage

AWARDS, PRIZES, AND ACADEMIC HONORS

- Nomination for Ball Dissertation Fellowship, University of Rochester (2005)
- Nomination for Teaching Assistant Prize, Eastman School of Music (1999)
- Teaching Fellowship, Eastman School of Music (1996 – 2003)
- Florida State University School of Music Scholarship (1992 – 1996)
- Florida State University Teaching Assistantship (1988 – 1990)
- Boston University Academic Scholarship (1984 – 1988)

OTHER WORK EXPERIENCE

- Member, Local Arrangements Committee, Rhythm since 1900, University of Colorado, Boulder (November 17-18, 2019)
 - Organize and transport AV equipment for paper sessions
 - Prepare, assist with, and restore AV connections for presenters

Accompanist, Class Voice for Non-Majors, University of Colorado, Boulder CO

(2011)

Accompany groups and individuals

Learn assorted repertoire of common practice, folk, and popular songs

Prepare and sight-read students' selections

Freelance Sub-Editor, *The Musician's Guide to Theory and Analysis* by Jane Piper Clendinning and Elizabeth West Marvin (2003 - 2005)

Assist with proofing galleys for text, workbook, and teacher's editions

Verify and provide answer keys

Search for musical examples and obtaining copyright information

Design mock-up of proposed supplementary Web interface (graphics and MIDI files)

Create *MGTA* libraries and presets for use with *MacGamut*

Director of Registration, SIMCON Games Convention, University of Rochester Simulation Games Association (2001 - 2005)

Manage Registration Desk at convention

Conduct and assist with events at convention

Obtain donated goods and services for annual charity auction

Seek advertising for convention book

AFFILIATIONS

College Music Society

Society for Music Theory