

ERIC BURGER

Teaching Associate Professor, Program for Writing & Rhetoric
University of Colorado-Boulder
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Education

Ph.D. Literature and Creative Writing (Poetry), University of Utah. 2006.
M.F.A. Creative Writing (Poetry), University of Arizona. 1998.
B.A. English Literature, Colby College. 1994.

Teaching Positions & Courses Taught

Senior Instructor (Teaching Associate Professor)/Instructor

University of Colorado Program for Writing & Rhetoric, Boulder, CO. 2006-Present.

Wrtg 1150: First-Year Writing & Rhetoric
Wrtg 1250: Advanced First-Year Writing & Rhetoric
Wrtg 2020: Introduction to Creative Nonfiction
Wrtg 3020: Topics in Writing: Advanced Creative Nonfiction
Wrtg 3020: Topics in Writing: Best American Essays
Wrtg 3020: Topics in Writing: Gender Representation in 20th Century American Poetry
Wrtg 3020: Topics in Writing: Writing to Know Poetry
Wrtg 3030: Writing on Science & Society
Wrtg 3040: Writing on Business & Society
Wrtg 3840: Independent Study

Adjunct Professor

Keene State College English Department, Keene, NH. 2005-2006.

Engl 101: Essay Writing
Engl 202: Expository Writing
Engl 208: Business and Technical Writing
Engl 285: Writing to Know Modern and Contemporary Poetry

Jay C. and Ruth Halls Poetry Fellow

University of Wisconsin Creative Writing Department, Madison, WI. 2004-2005.

Engl 300: Poetry and Fiction Workshop
Engl 302: Intermediate Poetry Workshop
Engl 307: Advanced Poetry Independent Study

Adjunct Instructor

University of Utah Writing Program, Salt Lake City, UT. 2003-2004.

Wrtg 1010: Introductory Writing
Wrtg 2010: Intermediate Writing

Wrtg 3400: Professional Communication

Teaching Fellow

University of Utah English Department, Salt Lake City, UT. 1999-2003.

Wrtg 2010: Intermediate Writing

Engl 2500: Creative Writing

Wrtg 3200: Writing at a Research University

Engl 3520: Intermediate Poetry Workshop

Wrtg 3700: Writing for the Arts, Humanities, and Social Sciences

Adjunct Professor

University of Arizona Composition Program and Honors Composition Program, Tucson, AZ.
1998- 1999.

Engl 102: Composition II

Engl 103h: Honors Composition

Engl 307: Business Writing

Teaching Fellow

University of Arizona Creative Writing Program, Tucson, AZ. 1997-1998.

Engl 101: Composition I

Engl 102: Composition II

Engl 209: Introduction to Poetry Writing

Engl 308: Technical Writing

Editorial Positions

Co-Poetry Editor

Divide: The University of Colorado's Journal of Writing and Ideas, University of Colorado. 2006-2008.

Editorial Assistant

Collected Poems of Muriel Rukeyser, Ed. Janet E. Kaufman and Anne F. Herzog, Pitt Poetry Series.
2002-2003.

Poetry Consultant

Quarterly West, University of Utah. 2001.

Co-Editor-in-Chief

Sonora Review, University of Arizona. 1997-1998.

Writing Awards

New Michigan Press Chapbook Series, Publication. Forthcoming Feb. 2023.

Tupelo Press Berkshire Prize, Finalist. 2021.

Tupelo Press Snowbound Chapbook Prize, Finalist. 2021.

Elixir Press Annual Poetry Award, Finalist. 2020.

Marsh Hawk Press Poetry Prize, Finalist. 2020.

Tupelo Press Berkshire Prize, Finalist. 2020.

Autumn House Press Poetry Contest, Finalist. 2020.

Tupelo Press July Open Reading Period Manuscript of Extraordinary Merit. 2019.

Marsh Hawk Press Poetry Prize, Finalist. 2019.
Indiana Review Half-K Prize, Finalist. 2019.
Teaching Fellow in Poetry, Wesleyan Writers Conference. 2014.
Editors' Choice, *Mid-American Review* Finline Competition. 2012.
Indiana Review Half-K Prize, Finalist. 2012.
Pushcart Prize Nominee. 2011.
National Poetry Series, Finalist. 2010.
Anhinga Prize for Poetry, Anhinga Press, Finalist. 2009.
Tennessee Williams Scholarship in Poetry, Sewanee Writers' Conference. 2007.
Kathryn A. Morton Prize in Poetry, Sarabande Books, Finalist. 2006.
Slope Editions Book Prize, Slope Editions, Finalist. 2006.
Wabash Prize for Poetry, Honorable Mention. Judge: Tony Hoagland. 2005.
Jay C. and Ruth Halls Poetry Fellow, Wisconsin Institute for Creative Writing, University of Wisconsin. 2004-2005.
Pushcart Prize Nominee. 2004.
University of Utah Larry Levis Prize, Runner-up. Judge: Dean Young. 2004.
Writers@Work Fellowship, 1st Place in Poetry. Judge: Alison Deming. 2001.
Publishing Online Poetry Contest, Finalist. Judge: Heather McHugh. 2001.
University of Utah Larry Levis Prize, Co-Winner. 2000.
Arizona Commission on the Arts, Individual Artist's Grant. 1999.
University of Arizona/Academy of American Poets Award. Judge: Tony Hoagland. 1998.
University of Arizona Foundation Award for Poetry. 1998.
Arizona Poetry Society Award. 1997.

Poetry Publications

Sizzle (chapbook manuscript), New Michigan Press, forthcoming Feb. 2023.
"The Boy Who Has Seen It All," *Tupelo Quarterly*, Issue 23. March 2021.
"Holding," *Narrative Magazine*. (website—as Poem of the Week). September 3, 2020.
"Reaction after Learning of My Parents' Impending Divorce," "I Am Regional Manager for Gerdson's Pickled Egg," *Seneca Review*. Vol. 50, No. 1. Spring 2020.
"Mystery Music," *Ploughshares*. Vol. 45, No. 4. 2019.
"Report on Mysterious Spiral to Federal Commission on Mysterious Spiral (FCMS) by Federal Mysterious Spiral Investigative Unit (FMSIU)," "Small Sample," *Passages North*, Issue 40. 2019.
"Harder than Rocket Science," *The Missouri Review* (website—as Poem of the Week). January 29, 2018.
"Time to Review," *Denver Quarterly*. Vol 51, No. 2. Winter 2017.
"The Holographic Universe," *Harvard Review Online*. Summer 2016.
"Bear," "To Keep Walking," *Hayden's Ferry Review*, Issue 56. Spring/Summer 2015.
"Some Things Dante Forgot to Tell Us about Hell," *Court Green*, No. 10. Spring 2013.
"The Design," *Indiana Review*, Vol. 34, No. 1. Summer 2012.
"God's Razors," *Rattle*, No. 37. Summer 2012.
"New West Jamboree," *Sentence: A Journal of Prose Poetics*, Vol. 9. Spring 2012.

“Foot & Beast,” “In Desperate Need of a Helicopter,” *Mid-American Review*, Vol. 32, No. 1. Spring 2012.

“The Friendly Neighbor,” *Best New Poets 2011*. Fall 2011.

“Sizzle,” “For the Living,” *Sugar House Review*, Vol. 3. Spring/Summer 2011.

“Infomericana,” *Gulf Coast*, Vol. 22, No. 2. Summer/Fall 2010.

“Habitat,” *Hayden’s Ferry Review*, Issue 46. Spring 2010.

“A Hanking,” *The Missouri Review* (website—as Poem of the Week). April 13, 2010.

“Brain Damage,” “It Doesn’t Happen Often—But Shouldn’t We Look at It?” *Phoebe: A Journal of Literature and Art*, Vol. 39, No.1. Spring 2010.

“Boy on the Beach,” *Hayden’s Ferry Review*, Issue 41. Fall/Winter 2007-2008.

“Dave & Karen,” *Denver Quarterly*, Vol. 41, No. 4. Summer 2007.

“The Gulls,” (reprint) *Verse Daily* (www.versedaily.org). April 26, 2007.

“Solidarity at the Ballpark,” *Gulf Coast*, Vol. 19, No. 2. Summer/Fall 2007.

“Challenge of the Goat People,” “Present,” *Sonora Review*, No. 51. 2007.

“Scales,” “The Gulls,” *Passages North*, Vol. 28, No. 1. Winter/Spring 2007.

“At the Home in Old Osawatomie,” *Sycamore Review*, Vol. 19, No. 1. Winter/Spring 2007.

“The Great Poet Makes an Offering,” *Gulf Coast*, Vol. 18, No. 1. Winter/Spring 2006.

“Cargo,” *Sycamore Review*, Vol. 18, No. 1. Winter/Spring 2005.

“The Great Lovers Are Coming,” *Puerto del Sol*, Vol. 40, No. 1. Spring 2005.

“Approximations,” *The Southeast Review*, Vol. 23, No. 2. Winter 2004-2005.

“Reminder,” *Flashquake*, Vol. 3, Issue 3 (www.flashquake.org). Spring 2004.

“Evil as You Think,” *Drexel Online Journal*. 2004.

“Too Warm for Pants,” *Black Warrior Review*, Vol. 30, No. 1. Fall/Winter 2003.

“Maeira,” *Green Mountains Review*, Vol. 16, No. 1. 2003.

“Raw Plains,” *CutBank*, No. 59. Spring 2003.

“The Way I See It,” “An Admission,” “Riders,” “Grandfather Poem: 2 Parts,” “On an April Morning,” “Organization Theory,” *Quarterly West*, No. 54. Spring/Summer 2002.

“Remembering,” “The Fixers,” *Sad Little Breathings and Other Acts of Ventriloquism* (anthology, ed. Heather McHugh). 2001.

“History in Water,” *Comstock Review*, Vol. 14, No. 2. Fall 2000.

Reviews

“Authorities Speak: A Review of Power and Identity in the Creative Writing Classroom: The Authority Project [ed. Anna Leahy],” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, Vol. 7, No. 1. Winter 2007.

Conferences

Presenter, Wesleyan Writers Conference, “What First Lines Can Do: From ‘Hello’ to ‘Huh?’ to ‘Oooooo,’” Middletown, CT. 2014.

Panelist, Conference on College Composition and Communication Annual Convention, “Creative Nonfiction and the Public Sphere,” Las Vegas, NV. 2013.

Facilitator, AWP Pedagogy Forum Nonfiction Discussion, Associated Writing Programs Conference,

Washington, DC. 2011.

Presenter, AWP Pedagogy Forum, "Exploding the Self, Enriching the Memoir," Associated Writing Programs Conference, Washington, DC. 2011.

Presenter, AWP Pedagogy Forum, "At the Heart of Process and Poetic Identity: Imagination, that Thorny Abstraction," Associated Writing Programs Conference, Denver, CO. 2010.

Presenter, AWP Pedagogy Forum, "The Say Everything Project: Living with Poetry, Alive with Poetry," Associated Writing Programs Conference, Chicago, IL. 2009.

Tennessee Williams Scholar, Sewanee Writers' Conference, University of the South, Sewanee, TN. 2007.

Panelist, Writing by Degrees Graduate Creative Writing Conference, Binghamton University, Binghamton, NY. 2001.

Moderator, Humanities Graduate Conference, "Expanding the Interdisciplinary Conversation," University of Utah, Salt Lake City, UT. 2001.

Panelist, Composition Board Spring Conference, "Music and Meaning in Poetry," University of Arizona, Tucson, AZ. 1998.

Bookfair Representative for Sonora Review, Associated Writing Programs Conference, Portland, OR. 1998.

Public Readings

Eldorado Canyon Arts Center, Boulder, CO. 2021.

University of Colorado, Boulder, CO. 2014.

Wesleyan Writers Conference, Middletown, CT. 2014.

Innisfree Poetry Bookstore & Cafe, Boulder, CO. 2013.

Innisfree Poetry Bookstore & Cafe, Boulder, CO. 2012.

Sewanee Writers' Conference, University of the South, Sewanee, TN. 2007.

Boulder Book Store, Boulder, CO. 2007.

KGNU Morning Show with Sam Fuqua, Boulder, CO. 2007.

Fellowship Reading, University of Wisconsin, Madison, WI. 2005.

WSUM Literary Literal with Andrew Hirshman, Madison, WI. 2005.

Working Dog Reading Series, University of Utah, Salt Lake City, UT. 2003.

Working Dog Reading Series, University of Utah, Salt Lake City, UT. 2002.

Writing by Degrees Graduate Creative Writing Conference, Binghamton University, Binghamton, NY. 2001.

Writers@Work Fellowship Winners Reading, Westminster College, Salt Lake City, UT. 2001.

Working Dog Reading Series, University of Utah, Salt Lake City, UT. 2001.

University of Utah Graduate Reading, University of Utah, Salt Lake City, UT. 2000.

Salt Lake Arts Festival Reading, Salt Lake City, UT. 2000.

Tea Time Reading Series, King's English Book Store, Salt Lake City, UT. 1999.

Velvet Tea Room, Tucson, AZ. 1998.

University of Arizona Graduate Student Reading Series, University of Arizona, Tucson, AZ. 1998.

KXCI Radioactive with Catalina Spenser, Tucson, AZ. 1997.

Antigone Book Store, Tucson, AZ. 1997.

Arizona Poetry Society Reading Series, Tucson, AZ. 1997.

Mary Lowe Coffee House Reading Series, Waterville, ME. 1994.

Recent Academic Service

Chair, Creative Nonfiction Committee, Program for Writing & Rhetoric, University of Colorado, 2019-Present.

Presenter (with Rebecca Dickson), "Climate Change Facts → Climate Change Stories → Climate Change Awareness," Climate Across the Curriculum, University of Colorado, 2022.

Member, Honors Thesis Committee, Anushka Thummalapenta, Honors Program, University of Colorado, 2022.

Member, Honors Thesis Committee, Alexandra Moorhead, Honors Program, University of Colorado, 2022.

Member, Honors Thesis Committee, Tim Read, Honors Program, University of Colorado, 2022.

Presenter, "Creative Nonfiction for Faculty," Summer Seminar, Program for Writing and Rhetoric, University of Colorado, 2021.

Member, Honors Thesis Committee, Sarah D Von Hoene, Honors Program, University of Colorado, 2019.

Member, Creative Nonfiction Committee, Program for Writing & Rhetoric, University of Colorado, 2009-2015 & 2017-2018.

Elected Member, Faculty Advisory Committee, Program for Writing & Rhetoric, University of Colorado, 2015-2017.

Member, Honors Thesis Committee, Will Dube, Honors Program, University of Colorado, 2017.

Judging Panel Member, Creative Nonfiction Award, Program for Writing & Rhetoric, University of Colorado, 2014-2015 & 2018.

Elected Member, Personnel Committee, Program for Writing & Rhetoric, University of Colorado, 2012-2013.

Member, First-Year Writing Committee, Program for Writing & Rhetoric, University of Colorado, 2011- 2012.

Member, Honors Thesis Committee, Spencer Roberts, Honors Program, University of Colorado, 2012.

Preliminary Judge, Business Writing Award, Program for Writing & Rhetoric, University of Colorado, 2012.

Preliminary Judge, First-Year Writing Award, Program for Writing & Rhetoric, University of Colorado, 2012.

Presenter, "Structuring a WRTG 2020 (Creative Nonfiction) Course," Pre-term Meetings, Program for Writing and Rhetoric, University of Colorado, 2011.

Presenter, "Creative Nonfiction and Colorado Commission on Higher Education Criteria," Pre-term Meetings, Program for Writing and Rhetoric, University of Colorado, 2010.

Presenter, "Creative Nonfiction and Colorado Commission on Higher Education Criteria," Creative Nonfiction Brownbag, Program for Writing and Rhetoric, University of Colorado, 2010.

Preliminary Judge, Upper Division Writing Prize, Program for Writing & Rhetoric, University of Colorado, 2010.

Member, Upper Division Curriculum Committee, Program for Writing & Rhetoric, University of Colorado, 2009-2010.

Member, Honors Thesis Committee, Michael Maugans, Honors Program, University of Colorado, 2010.

Preliminary Judge, Hardy Long Frank Prize, Program for Writing & Rhetoric, University of Colorado, 2009.

Member, Arts & Sciences Committee, Program for Writing & Rhetoric, University of Colorado. 2008-2009.

Preliminary Judge, Business Writing Award, Program for Writing & Rhetoric, University of Colorado, 2008.

Facilitator, Student Conferences Discussion, Faculty Development Workshop, Program for Writing & Rhetoric, University of Colorado, 2007.

Presenter, "Project-Oriented Pedagogies: Service Learning," Professional Writing Forum, Program for Writing & Rhetoric, University of Colorado, 2007.

Member, Divide Literary Magazine Committee, Program for Writing & Rhetoric, University of Colorado. 2006-2008.

Member, Professional Writing Committee, Program for Writing & Rhetoric, University of Colorado. 2006- 2008.

Member, Creative Writing Committee, Creative Writing Program, University of Wisconsin. 2004-2005.

Member, Selection Committee, Wisconsin Institute for Creative Writing, University of Wisconsin. 2004-2005.

Preliminary Judge, Brittingham and Felix Pollack Book Prizes for Poetry, University of Wisconsin Press, University of Wisconsin. 2004-2005.

Member, Selection Committee, University of Wisconsin Ruth Lilly Prize Nominee, Creative Writing Program, University of Wisconsin. 2004-2005.