

CURRICULUM VITAE

JAMES F. WALKER

– January 2023 –

Norlin Scholars Teaching Associate Professor
Undergraduate Enrichment Programs
University of Colorado, Boulder
Boulder, Colorado 80309

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EDUCATION

- Ph.D., Comparative Literature, University of Colorado, Boulder, 2003.
- M.A., Comparative Literature, University of Colorado, Boulder, 1997.
- Rotary Foundation Ambassadorial Scholar, Kenyatta University, Ruiru, Kenya, 1996.
- B.A., English, University of California, Riverside, 1991.
- Visiting Student, Università degli Studi di Venezia, Venice, Italy, 1989-90.

PRESENTATIONS & WORKSHOPS

- “Critical Conversations in Rural Colorado.” Grant-funded workshop series fostering intergenerational, intergroup dialogues. Paonia, CO. Multiple residencies 2020-2022.
- Playback-facilitated reflections on Just and Equitable Teaching. Spring 2022.
- “Contemplative Practices for Empowered Learning.” Co-led workshop on metacognitive pedagogical practices to boost inclusion. CU Boulder. 2 March 2022.
- “Come as You Are – Playback Theatre and Communal Storytelling.” CU Health & Wellness Summit. 11 Oct 2022.
- “Teaching to Your Values.” Multiple (invited) workshops for Graduate Teacher Program, Contemplative Resources Center & individual departments. 2019-2022.
- “Power of Play.” Multiple (invited) workshops on engaged pedagogies for Center for Teaching and Learning & individual departments. 2019-2022.
- “Playing with Intention.” Applied interactive theater workshop/performance for CU Boulder Diversity & Inclusion Summit. 25 Feb 2020.
- “Presence of Mind: Modeling Integrated, Whole Student Support.” Theory to Practice Workshop. American Association of Colleges & Universities (AAC&U) National Conference: *Creating a 21st Century General Education: Responding to Seismic Shifts*. San Francisco. 15 Feb 2019.
- “Bridging Divides Through Dialogue and Digital Narratives.” Co-presenter. *National Coalition for Dialogue & Deliberation (NCDD)* Conference, Denver. 2 Nov 2018.
- “Beyond the Single Story: Empowering Student Voices toward Institutional Transformation.” Co-presenter. American Assoc. of Colleges & Universities (AAC&U) *Diversity, Equity & Inclusive Democracy* Conference, San Diego, CA. 23 Mar 2018.
- “Transforming Pedagogy: Empowering Trans/Queer Voices through Digital Storytelling.” Chair & co-presenter. *TRANSforming Gender* Conference, CU Boulder. 9 Mar 2018.
- “Digital Narratives as a Practice of Inclusion.” Co-chair/presenter. Diversity & Inclusion Summit, CU Boulder. 13 Feb 2018.

- “Play’s the Thing: Engaged Learners = Enhanced Learning.” Multiple (invited) presentations for Graduate Teacher Program, Fall Teaching Intensives, CU Boulder. 2016-2019.
- “Identifying & Addressing Microaggressions in Real Time.” Co-presented with Dr. Valentina Iturbe-LaGrave. Diversity & Inclusion Summit, CU Boulder. 23 Feb 2017.
- “*How High?* Inspiring Merit Scholars to Self-Authorship Through Mindful Scholarship.” Co-presented with Dr. Joan Gabriele. ACMHE Conference, Scotts Valley, CA. 28 October 2017.
- “Creating Constructive Classroom Environments / Dealing with Conflicts.” Invited presenter, Dept. of History, CU Boulder. 27 Jan 2017.
- “Ethical Engagements Through Performance & Dialogue.” Panel organizer/presenter. Conference on Community Writing. CU Boulder, October 2015.
- “Addressing Microaggressions in & Beyond the Classroom.” Co-organizer/presenter. Highest-rated panel of 2014 Diversity & Inclusion Summit. CU Boulder, November 2014. (Multiple invited presentations, 2015-2018.)
- “Action! Movement & Play to Enhance Teaching & Empower Learners.” Invited presenter to the *Arts Education Leadership Institute*, Univ. of Northern Colorado. Center for Integrated Arts Education. 11 June 2014.
- “Presence of Body: Confidence Strategies for Effective Public Speaking.” Multiple invited presentations, CU Boulder Graduate Teacher Program, Communications Dept, etc. 2013-2015.
- “After Ours: An Invitation to the Posthuman Party.” Invited presenter. *Best of PechaKucha*. Longmont Cultural Museum & Stewart Auditorium, July 2015.
- “Pedagogies of Inclusion: Awareness of Trends, Movement in Curriculum, and Classroom/Unit Practices.” Panel co-organizer/presenter. 2012 Diversity Summit, *AMP it up! Awareness, Movement, Practice*. CU Boulder, November 2012.
- “Privilege, Oppression & Possibility: An Inclusive Community Playback Performance.” Co-presenter/actor. 2012 Diversity Summit, *AMP it up! Awareness, Movement, Practice*. CU Boulder, November 2012.
- “Embodying Other Selves: On the Page/On the Stage.” Panel organizer/chair. Rocky Mountain MLA (RMMLA), Boulder, CO, October 2012.
- “Spoken Selves, Shared Subjects: Playback Theatre and the Rhetoric of Compassion.” Interactive paper performed/presented at RMMLA Meeting, October 2012.
- “Action! Improv Skills to Enhance Teaching & Learning.” Multiple presentations at *President’s Teaching Scholars* Conferences, CU Anschutz Medical Campus (2011 and 2012) as well as Spring/Fall Intensive Colloquia for CU Graduate Teacher Program (2011 to 2014).
- “Drone Morphology.” Invited speaker. Dairy Center for the Arts, Boulder, CO, February 2010.
- “*Bianco e nero* mica tanto: A Bilingual Discussion of Racial Politics in Contemporary Italy.” Invited speaker. Department of French and Italian, CU Boulder, Dec 2008.
- “On Gendered Nationalisms: Flaiano’s Fascism and the Murder of African Womanhood.” Paper presented at European Association for Commonwealth Language and Literature Studies (EACLALS) special session on Italian Colonialism, Venice, Italy, March 2008.
- “Not Your Grandfather’s Italy: Immigration and the Changing Faces of Italian Culture.” Invited speaker. *Symposium: The Changing Faces of Italy*. Dante Alighieri Society of Denver/Colorado History Museum. Sept. 2007.

- “Karibuni: Kenyan History & Culture – An Introduction.” Invited speaker. Lee College, Houston, TX. Spring 2006.
- “Re-Verb: Storytelling’s Multiple Returns.” Panel co-organizer at African Literature Association (ALA) Conference, Boulder, Colorado, April 2005.
- “Crossing Paths and Telling Stories: Shared Motifs and Cross-Cultural Heritages in an African-Italian Performance Group.” Paper presented at African Literature Association Conference, Boulder, Colorado, April 2005.
- “Of Alien Expression: Postmodern African Writers of Italian.” Paper presented at African Studies Association Conference, New Orleans, November 2004.
- “Le voci africane nella letteratura della migrazione.” Invited speaker to the 4th annual *Forum Internazionale sulla Letteratura della Migrazione*, sponsored by the Eksetra Association, Mantova, Italy, April 2004.
- “Seeing and Otherness: Ethnicity, Nationalism and Popular Culture.” Session organizer, American Association of Italian Studies (AAIS) Conference, Washington DC, Spring 2003.
- “Radici ed orizzonti: Scrittori migranti oggi.” Roundtable organizer and facilitator at American Association of Italian Studies Conference, Washington DC, Spring 2003. Roundtable participants: authors Kossi Komla-Ebri and Clementina Sandra Ammendola, and Eksetra Association founder and president, Roberta Sangiorgi.
- “Staging the Middle-West.” Paper presented at American Association of Italian Studies Conference, Washington DC, Spring 2003.
- “Middle Ground: New Italophone Literature of Migration and the Multiple Spaces of ‘Italy’.” Paper presented at “Borderlines: Migrant Writing and Italian Identities” conference, University of Warwick, England, March, 2002.
- “A Tale of Two Worlds: Racialized Representations in African-Italian Women’s Writings.” Paper presented at annual American Comparative Literature Association meeting, Spring 2001.
- “Without Within: African Italian Voices.” Paper presented at Center for Humanities and the Arts Colloquium, “The Persistence of Exile”, University of Colorado at Boulder, Spring 2001.
- “Postcolonial Anxieties and the Unmaking of Postcolonial Theory” Symposium. Roundtable participant, University of Colorado at Boulder, Fall 2000.
- “Dealing with Plagiarism” teaching workshop. Coordinator/Moderator. University of Colorado Graduate Teaching Program, Spring 2000.
- “The Best Do Teach.” Invited speaker, panel presentation on student-centered teaching, University of Colorado Graduate Teaching Program, Fall 1999.
- “Political Indoctrination in the Classroom.” Workshop co-coordinator. University of Colorado Graduate Teaching Program, Fall 1999.
- “Fingering the Wounds of Freedom: History and Subjectivity Formation in East African Fiction.” Paper given at African Literatures Association Conference, Austin, Spring 1998.
- “Out of Italy: African-Italian Writers and Colonialist Discourse.” Paper given at American Association of Italian Studies Conference, Chicago, Spring 1998.

HONORS AND AWARDS

- President’s Fund for Humanities Grant: “See the Change – Playback Theatre Empowering Youth Wellness”. Collaboration with Renee Crown Wellness Institute and Donna Mejia’s *Fumble Forward* framework. 2022-2023.

- Outreach and Engagement Grant, Univ. of Colorado: “Critical Conversations Project – Playback in Rural Colorado.” Grant-funded, multi-year workshop series fostering intergenerational & intergroup community dialogues. Paonia, CO. 2019-2022.
- President’s Fund for Humanities Grant: “Beyond the Single Story: Building Community Through Digital Storytelling.” Collaborated in project creation, administration, & follow-up presentations (locally & nationally). May 2017-2019.
- “Best International Act” (Brighton, UK). *Normal Heights*, original musical exploring sexuality & inclusion. Brighton Fringe/Festival, Brighton, England. May 2014.
- Faculty Recognition Award – Boulder Faculty Assembly (BFA). For role in creating *Motus Theater & One Action-One Boulder* program. CU Boulder. December 2013.
- Diversity & Excellence Grants (multiple years), in support of Undergraduate Diversity Conferences 2013-2015. Co-grantees: Dr. Andrea Feldman & Dr. Tracy Ferrell.
- 2015 Grand Champion, “Truth Be Told” Storytelling Grand Slam, Boulder, CO, February 2015.
- Arts & Sciences Fund for Excellence Award, to support outreach activities around *Normal Heights*, self-authored show exploring masculinity, sexuality & inclusion. 2013.
- Boulder County Arts Alliance Endowment Grant, to support *Normal Heights* and related community programming, 2015.
- Boulder Arts Commission, multiple grants to support development of *Normal Heights* and related community programming, 2013/2015.
- Lafayette Cultural Arts Commission, multiple grants to support *Normal Heights* and related community programming, 2013/2015.
- **Fulbright Fellowship**, U.S. Department of State, 1 year research project in Rome, Italy, 2001-2002.
- *Council of American Overseas Research Centers (CAORC) Multi-Country Research Fellowship*, U.S. Department of State, 2001-2002 (declined).
- Invited juror, 10th annual Concorso Letterario Eks&Tra per Scrittori Migranti (literary competition for migrant writers in Italy), Associazione Eks&Tra, Mantova, Italy, April 2004.
- IMPART (Implementation of Multicultural Perspectives & Approaches in Research & Teaching) Award, for lecture series on interculturalism in Italy, April 2003.
- Graduate Council on the Arts & Humanities Grant, CU Boulder Graduate School, for intercultural lecture series, April 2003.
- *Rotary Foundation Ambassadorial Scholarship*, to conduct research in East Africa (Zanzibar and Kenya), one year, 1996.
- Foreign Languages & Area Studies (FLAS) Grant, U.S. Dept. of Education, to attend Berkeley/Stanford joint African Languages Institute, Summer 1995.
- Dean’s Fund for Excellence Award, College of Arts & Sciences, CU Boulder, March 2008.
- Italian Cultural Institute, Chicago, program support grant for intercultural lecture series, April 2003.
- Emerson/Lowe Dissertation Fellowship, CU Boulder, College of Arts & Sciences, Fall 2002.
- Beverly Sears Graduate Student Grant, CU Boulder Graduate School, 2001-2002.
- Lead Graduate Teacher, Comparative Literature Department, CU Boulder, 1999-2000.
- Dean of Arts and Sciences Grant, CU Boulder, to present at international conference, April 1998.

- Graduate School Travel Grant, CU Boulder, to present at international conference, April 1998.
- University of California Travel Grant (Italy to Yugoslavia) to attend international symposium on the new Europe, 1990.

PUBLICATIONS & THESES

- “The Nails of Exile.” (Translation of “*I chiodi dell’esilio*” by Gëzim Hajdari.) *Contemporary Italian Diversity in Critical and Fictional Narratives*, Marie Orton, Graziella Parati, and Ron Kubati, eds, Fairleigh Dickinson UP, 2021.
- “Undertow.” (Translation of Tunisian author Imed Mehadheb’s short story, “I sommersi.”) *Multicultural Literature in Contemporary Italy*, Marie Orton and Graziella Parati, eds., Associated University Presses, 2007.
- “Le voci africane nella letteratura della migrazione.” Proceedings of the 4th annual *Forum Internazionale sulla Letteratura della Migrazione*. Mantova: Associazione Eksetra. 2004.
- “Middle Ground: The Multiple Spaces of ‘Italy’ in Contemporary Italoophone Literature and Film.” *Borderlines: Migrazioni e identità nel novecento*. Jennifer Burns and Loredana Polezzi, eds. Isernia: Cosmo Iannone, 2003. 373-78.
- “Figures of Difference: Race, Nation, Gender and African-Italian Literature” (PhD dissertation). Thesis Directors: Dr. Adélékè Adéèkó and Dr. Jeffrey Cox, English & Comparative Literature, CU Boulder. 2003.
- “Tutto il mondo è già qui.” *Caffé*, no. 12 (September, 2002). Roma.
- “Incontri e Incroci.” *Kúma*. Ed. A. Gnisci, Università di Roma, La Sapienza, April 2002.
- "Out of Italy: African-Italian Writing and Colonialist Discourse," *Italian Culture* XVIII, 1, 2000.
- "Waiting" (translation of Tunisian-Italian writer Salah Methnani's short story, "L'attesa"), *Mediterranean Crossroads: Migration Literature in Italy*, Graziella Parati, ed., Fairleigh Dickinson UP, 1999 (182-186).
- “Fingering the Wounds of Freedom: Leonard Kibera and the History of ‘*Mau Mau*’” (MA thesis). Thesis Director: Dr. Adélékè Adéèkó, CU Boulder. 1998.

TEACHING

University of Colorado, Boulder

Norlin Scholars Program (2015-present)

- Ways of Knowing in the Academy and Beyond (NRLN 2000)
- Constructions of Knowledge in the Disciplines (NRLN 3500)

Program for Writing & Rhetoric (2006-2015)

- Writing on Science & Society (WRTG 3030)
- Imagining Africa (WRTG 3020)
- Dystopias on Film (WRTG 3020)
- Advanced First Year Writing & Rhetoric (WRTG 1250)
- First Year Writing & Rhetoric (WRTG 1150)
- Extended First Year Writing & Rhetoric (WRTG 1100)

Dept. of Comparative Literature & Humanities (1998-2003)

- HUMN 1010: Intro. to Humanities 1 (Antiquity to the Renaissance)
- HUMN 1020: Intro. to Humanities 2 (Renaissance to 20th Cent.)

Dept. of French & Italian (1994-1998; 2003ff.)

- ITAL 3140: 20th Century Italian Literature – Italian Postcolonialism (designed course)
- ITAL 1010: 1st semester Italian
- ITAL 1020: 2nd semester Italian

Division of Continuing Education (1995-2000)

- Beginning Conversational Italian
- Conversational Italian for Advanced Beginners

Graduate School

- Completed Teacher Certification Program and Lead Graduate Teacher Training, 1999

University of Houston-Downtown

Department of English (2003-2006)

- Co-designed Postcolonial Studies & World Literature curricula, 2003-04
- Eng 4390: “African Literature & Culture in a ‘Postcolonial’ Age”
- Eng 3341: Introduction to Postcolonial Studies
- Directed Study: “African Nationalisms & the Postcolonial Condition”, David Botha, Spring 2005
- Eng 3313: Studies in Dramatic Literature
- Eng 2302: “Satire and Social Protest in the Literature of the Atlantic World” (17th Century to Present)
- Eng 2301: “Heroes and Storytellers: Adventures in Early World Literature”
- Eng 1302: Composition II

University of Denver, University College

- Introduction to Italian Language & Culture, Summer 1999

Inlingua Foreign Language School, Venice (Mestre), Italy

- Instructor of English as a Foreign Language (designed own courses), 1991-92

PROFESSIONAL SERVICE

University of Colorado, Boulder

Departmental

Undergraduate Enrichment Programs (UEP)

- Norlin Scholars Teaching Faculty – mentoring and advising of ~100 Norlin scholars, designing/conducting co-curricular programming and student support activities, hiring/overseeing of student interns, program administration including application reviews, planning/execution of undergraduate UEP Scholars (Research) Conference, etc. Fall 2015-present

Program for Writing & Rhetoric (PWR)

- Co-Chair, Diversity & Student Services Committee, Fall 2011-Spring 2014
- Diversity & Student Services Committee, active member, Fall 2009-Spring 2015
- Writing Center/Writing Across the Curriculum Committee, Fall 2006-Fall 2012

University

- Faculty Affairs Advisory Board. Inaugural Board Member. Office of Faculty Affairs, 2019-2022
- CU Playback Ensemble. Co-founder and Artistic Director. 2019-present
- Boosting and Developing Antiracism Speaking Skills. Co-founder. Faculty-staff professional development group. 2020-2021
- BuffsUnited co-founder. Chancellor's Office funded, collaborative student/staff/faculty group to promote inclusive community and values of Colorado Creed, 2017
- Interactive Theater Project, Fall 2006-Spring 2007, Fall 2010
- MOTUS Theater Founding Board Member & Co-organizer (non-profit to promote community dialogue on race, class, inclusion and equity); board co-chair (2011-2012); CU campus liaison, 2011-2014

University of Houston-Downtown

Departmental

- Chair's Advisory Committee (elected), Fall 2005-Spring 2006
- English Curriculum Committee, Fall 2003-Spring 2006
- Composition Committee, Spring 2004-Spring 2005.
- Co-coordinator, in-house pedagogy conference, Spring 2004

University

- General Education Committee, Fall 2004-Spring 2006
- Summer in England Coordinator, Spring 2004-Spring 2006
- Co-coordinator, "Thinking About Teaching" colloquium, Spring 2004

Other

- Multiple (invited) presentations to CU classes & groups on Multicultural/Postcolonial Italian Society, Fall 2007-Spring 2011
- Multiple (invited) presentations to CU student groups on "Philosophical Allegory and *The Matrix*", Spring 2009-Spring 2011
- Co-coordinator and moderator, *Lost Boys of Sudan* film screening and panel discussion with filmmakers Jon Shenk and Megan Mylan, and "lost boy" Santino Majok Chuor, Univ. of Houston-Clear Lake, May 2005.
- Alhaji Papa Susso. Organized class visits and public performances at UHD and UH for international griot (West African folk singer) Alhaji Papa Susso, March 2004.
- "Roots and Horizons: Grounding Multi-Ethnic Culture in Italy." Organizer and facilitator of intercultural lecture series, Department of French and Italian, CU Boulder, April 2003.
- "Communities of Exile." Organizer and facilitator of community symposium and cultural celebration involving exiles living in Colorado. Boulder Public Library and Center for Humanities and the Arts, CU Boulder, Spring 2001.

OTHER RELEVANT EXPERIENCE

- Associate Artist, LOCAL Theater Company, 2018-present
- Founding member, Theatricians Collective (professional development group), 2014-2020.
- Consultant, Red Ball Communications, facilitation/training on speaking/presentation skills for professionals, 2010-2012.
- Seminar participant, "Persistence of Exile" Seminar and Lecture Series, Center for Humanities and the Arts, CU Boulder, 2000-2001.
- Graduate Assistant, Center for Humanities and the Arts, CU Boulder, 2000-2001.

- Graduate teacher trainer, Graduate Teaching Program, CU Boulder, 1999-2000.
- Tutor and translator, French and Italian Department, CU Boulder 1994-2001.
- Assistant Study Abroad Advisor, Colorado State University, Fort Collins, 1993-94.
- Interim International Training Coordinator, Colorado State University, Fort Collins, Fall 1993.
- Freelance Writer. *Boulder Planet* newspaper. Boulder. 1995-2001.
- Freelance Writer. *Fox Kids!* Fox Television, Los Angeles. 1995-2001.

PERFORMANCE

Selected Theatre/Film

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|---|--------------------|--|
| ▪ <i>CO2020</i> (film) | various roles | BETC (Stephen Wietz, dir.) |
| ▪ <i>Abuelas</i> (bilingual play) | Max | LOCAL Theater (Gabriella Cavallero) |
| ▪ IDEAS Stages | various readings | IDEAS Stages (Alicia Young, dir.) |
| ▪ <i>The Crucible</i> | Rev. Hale | Miner's Alley (Len Matheo, dir.) |
| ▪ <i>The Living Plant™</i> (web series) | Ira Greenwall | NatureRX (Justin Bogardus, dir.) |
| ▪ <i>Cabaret</i> | MC | Miner's Alley (Len Matheo, dir.) |
| ▪ <i>Ideation</i> (regional premiere) | Ted | BETC (Stephen Wietz, dir.) |
| ▪ <i>After Orlando</i> | monologue | LOCAL Theater (Mare Trevathan, dir.) |
| ▪ <i>Normal Heights</i> | Creator/Performer | Brighton (UK) "Best International Act" |
| ▪ <i>Peter & the Wolf</i> (w/CO Music Fest.) | Wolf/Grandfather | LOCAL Theater (Pesha Rudnick, dir.) |
| ▪ <i>There Is A Happiness That Morning Is</i> | Dean | Catamounts (Amanda Berg-Wilson, dir.) |
| ▪ <i>Rocks, Karma, Arrows</i> | Dan Corson | Motus Theatre (Kirsten Wilson, dir.) |
| ▪ <i>Then Sean Met Khalid</i> | Khalid M./Dr. K. | Hip Hip Heredia Productions |
| ▪ <i>Moulin Scrooge</i> | Fraufrau | Catamounts (Meridith Grundei, dir.) |
| ▪ <i>Stop Kiss</i> | Detective Cole | Boulder Ensemble Theatre Co. (BETC) |
| ▪ <i>A Brief History of Intercourse</i> | Co-creator/co-lead | Shana Cordon Productions |
| ▪ <i>South Pacific</i> | Capt. Brackett | Colorado Light Opera |
| ▪ <i>365 Days/365 Plays (week 8)</i> | various roles | Amateur Surgeons |
| ▪ <i>Woman in Mind</i> | Dr. Windsor | Theater Company Lafayette |
| ▪ <i>As You Like It</i> | Orlando | Longmont Theater Co. |
| ▪ <i>Merry Wives of Windsor</i> | Justice Shallow | Living History Center |
| ▪ <i>M.A.S.H.</i> | Hawkeye | Riverside Summer Fest |

Selected Improvisation

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| ▪ <i>CU Playback Ensemble</i> | Co-founder/Dir. | <i>Resume upon request</i> |
| ▪ <i>Power Playback</i> | Motus Theater | <i>Resume upon request</i> |
| ▪ <i>Playback Theatre West</i> | Ensemble Member | <i>Resume upon request</i> |
| ▪ <i>One Act Improv</i> | Ensemble Member | <i>Resume upon request</i> |
| ▪ <i>Bedfellows!</i> | Co-creator | Boulder Int'l Fringe Festival |
| ▪ <i>On the Spot</i> | Ensemble Member | Bovine Metropolis |
| ▪ <i>Improv Skills for Educators</i> | Creator/Instructor | CU Boulder, CU Denver |
| ▪ <i>Interactive Theatre Project</i> | Guest player | CU Boulder |
| ▪ <i>Plays Well With Others</i> | Guest player | Avenue Theatre |
| ▪ <i>The Nonesuch Players</i> | Guest player | Living History Center |
| ▪ <i>The Didactic Duo</i> | Guest player | Living History Center |

LANGUAGES

- Italian (fluent)
- French & Spanish (limited reading)

- Swahili (limited reading)

REFERENCES

- Personal and professional references available on request.