

Alvin Pagdanganan Gregorio

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EDUCATION

2000 Master of Fine Arts in Drawing and Painting, **Claremont Graduate University**, Claremont,
California

1997 Bachelor of Fine Arts in Drawing and Painting, **California State University Fullerton**, Fullerton,
California

TEACHING EXPERIENCE

- 2014-present Associate Professor, **University of Colorado Boulder**
- 2006-2014 Assistant Professor, **University of Colorado Boulder**
- 2006 Part Time Instructor, **Cerritos College, Cerritos, CA**
Freehand Drawing
- 2004-2006 Part Time Instructor, **Chapman University, Orange, CA**
Beginning Drawing
Foundations in Design
Mural Painting
- 2002-2005 Part Time Instructor, **Los Angeles Mission College, Sylmar, CA**
Illustration for Multimedia
- 2002-2006 Part Time Instructor, **California State University, Fullerton**
Beginning Drawing
Beginning Figure Drawing
Beginning Painting
Intermediate Figure Drawing and Painting
- 2002-2004 Instructor, **Orange County Department of Education, CA**
ACCESS Art Program-Continuation High Schools

CREATIVE WORK

SOLO AND TWO PERSON EXHIBITIONS

- 2023 Death Mask/Lil Guerrillas, virtual exhibition, Gladys Ambulando-Los Angeles
- 2023 Lolo's Lil Guerrillas, solo exhibition, The Drawing Room Gallery, Manila, Philippines
- 2022 Riding with Death, solo exhibition, curated and hosted by Rebecca Peebles-Home
Safe Projects, Denver, CO
- 2019 *Art Jakarta*, three solo exhibitions, The Drawing Room Gallery, Jakarta, Indonesia
- 2018 ASIA NOW PARIS, three solo exhibitions, The Drawing Room Gallery, Paris, France
Art Fair Philippines, two solo exhibitions, The Drawing Room Gallery, Manila,
Philippines
- 2017 *NOT TODAY*, solo exhibition in collaboration with Adam Flores, The Drawing Room
Gallery, Manila, Philippines
- 2013 *Portable Love*, solo exhibition, curated by Cortney Lane Stell, RUDE Gallery,
Rocky Mountain College of Art and Design, Denver, CO
- 2012 7 of 8 Prayers for My Son, solo exhibition, The Drawing Room Gallery, Makati
City, Philippines
- 2010 *Shut Your Face Off!* two-person collaborative exhibition w/ Donald Fodness as the Flying
O.H.N.O. Twins, Boulder Museum of Contemporary Art, CO
- 2009 *In the House of Your Tomorrows*, solo exhibition-containing collaborations w/
Michael Bernhardt, Amber Britton, Donald Fodness, and Anna Harber-
Freeman, VERTIGO Art Space, Denver, CO
- 2008 *New Work*, solo exhibition, The Drawing Room Gallery, Makati City, Philippines
The Lineage of Fire, solo exhibition, ARK Galerie, Jakarta, Indonesia (catalog) 2007
The Mindful Owl, solo exhibition, Peter Blake Gallery, Laguna Beach, CA
- 2006 *Califormula-meditations from the far west*, solo exhibition, The Drawing
Room Gallery, Makati City, Philippines (catalog)
- L.A. Flippers*, two-person exhibition w/ Christine Morla, RiM jaus Gallery, Mexico
City, Mexico

GROUP EXHIBITIONS

- 2023 Faculty Exhibition, University of Colorado Boulder Art Museum, Boulder, CO
- 2022 Mixed Hang, Drawing Room Contemporary Art Gallery, Manila, Philippines
- 2019 The Hybridity and Dynamism of the Contemporary Art of the Philippines, curated by Eunju
Choi, Insa Art Center, Seoul, Korea
- MAC'N CHEESE WITH DIET COKE, curated by Tobias Fike, JuiceBox,
Denver, CO

- 2018 *10x RedLine Ten Year Anniversary Exhibition*, curated by Cortney Lane Stell, RedLine, Denver, CO
- 2017 *Plus One*, curated by Megan St. Clair/Softcore L.A., Museum of Broken Relationships, Los Angeles, CA
22, curated by David Pagel, Peggy Phelps Gallery, Claremont, CA
(De)Centered, curated by @thestudioivisit, WAS Gallery, Washington D.C.
Faculty Exhibition, curated by Sandra Firmin, University of Colorado Art Museum, Boulder, CO
- 2014 *Mountain High*, Gildar Gallery, Denver, CO
What If..., curated by Direct Connect Denver, Groundswell Gallery/Hinterland/Showpen, Denver, CO and Neurotitan, Berlin, Germany
USA Pro Challenge Bike Art Project, curated by Ivar Ziele of Plus Gallery, McNichols Civic Center Building, Denver, CO
- 2013 *An Invisible Boundary*, curated by Carmen Winant, RedLine, Denver, CO
Imagined Realities-Biennial of the Americas, curated by Cortney Lane Stell, commissioned work for National Endowment for the Arts *Our Town* Grant, R Village at Sustainability Park, Denver, CO
Exquisite Corpse: Stamped & Mailed, curated by Rebecca Peebles and Danette Montoya, Groundswell Gallery, Denver, CO
Spontaneous Interventions: design actions for the common good, CAMPITO project, collaboration with Richard Saxton/M12, Chicago Cultural Center, Chicago, IL
Not Exactly: Between home and where I find myself-on the aesthetics of recognition, exhibiting *Mind YOur Own Business*, curated by Chad Kautzer and Robin Gallite, RedLine, Denver, CO
EPIC Arts Spring 2013 Youth Exhibition, curated by Robin Gallite, *How to Become a Superhero in 23 Days* project, collaboration with Erin Lea- Dougherty from SOAR Charter School-working with 84 kindergarten students, RedLine, Denver, CO
Psychotropics, curated by Sidd Perez, the Drawing Room Gallery, Gillman Barracks, Singapore
ART FAIR PHILIPPINES, Contemporary Art Fair, represented by The Drawing Room Gallery, Ayala Center, Makati City, Philippines
Vol. 3, Gildar Gallery, Denver, CO
- 2012 *Material Engagements*, curated by Harmony Hammond, exhibiting *40 hours*, RedLine, Denver, CO
SHELTER, curated by Viviane Le Cortois, DAVA, Aurora, CO

- 13th International Venice Architecture Biennale, Spontaneous Interventions: design actions for the common good*, CAMPITO project, collaboration with Richard Saxton/M12, U.S. Pavilion, Venice, Italy
- Short Memory*, The Drawing Room gallery, Gillman Barracks, Singapore
- High Tech, Low Tech and Who Cares*, in collaboration with Donald Fodness, curated by Professor Michael Burton, Tugboat Gallery, Lincoln, NE
- The Charlie Cojuangco Collection: Augmented Minds*, NOVA Gallery, Makati City, Philippines
- ART NOW for everyone*, curated by Dr. Patrick Flores, SM Mall of Asia, Manila, Philippines
- Urban Encounters: Sight Line*, collaboration w/ Donald Fodness, curated by Ivar Ziele/PLUS Gallery and Ryan Pattie, SightLine, Denver, CO
- White Space*, Boulder Museum of Contemporary Art, Boulder, CO
- 2011 *PULSE L.A. Contemporary Art Fair*, The Event Deck at L.A. Live, Downtown Los Angeles, CA
- Denver Theater District Billboard Project*, curated by Ivar Ziele, Artwork *Boomerangin' thru history and generations* reproduced into billboard on 15th & Champa, Denver, CO
- FILIPINO SENSATION*, McNish Art Gallery, Oxnard College, Oxnard, CA
- Faculty Exhibition*, curated by Lisa Tamaris Becker, University of Colorado at Boulder Art Museum, Boulder, CO, catalog
- 2010 *Biennial of the Americas*, Contemporary Art Exposition, *Redisenar Los Campitos!* collaboration with Richard Saxton/M12, Denver, CO
- Faculty Exhibition* (CSU and CU), Directions Gallery, Colorado State University, Fort Collins, CO
- 2009 *VERSO MANILA-Contemporary Filipino Artists in Turin*, Verso Arte Contemporanea, Turin, Italy, catalog
- Fresh Produce*, Anno Domini Gallery, San Jose, CA
- Transparencies*, curated by ArtDistrict, Boulder Museum of Contemporary Art, Boulder, CO
- China International Gallery Exhibition 2009*, Contemporary Art Fair, the China World Trade Center, Beijing, China
- Mother*, curated by Melanie Yazzie, Access Gallery, Denver, CO
- Everybody Loves a Train Wreck (Unless You're on the Train)*, Art Students League, Denver, CO
- 2008 *ARTSingapore*, Singapore Art Fair, Suntec City, Singapore
- White Space*, live painting performance at DWR Studio and group exhibit at the Boulder Museum of Contemporary Art, Boulder, CO
- China International Gallery Exhibition 2008*, Contemporary Art Fair, the China World Trade Center, Beijing, China

- ARTHK08*, Hong Kong International Art Fair, Hong Kong Convention and Exhibition Centre, Hong Kong, China
- Soft & Furry*, curated by Cypher 13, Plastic Chapel, Denver, CO, (customized art toy exhibition)
- Nation of Immigrants: What influenced Their Art?* Art Students League of Denver, Denver, CO
- 2007 *ARTSingapore*, Singapore Art Fair, Suntec City, Singapore
- THIS IS HOW WE ROLL*, Installation Gallery, Boulder, CO
- Jerusalem Program*, residence of the Public Affairs Officer of the U.S. Consulate General in Jerusalem, East Jerusalem, Israel
- Faculty Exhibition*, curated by Lisa Tamaris Becker, CU Art Museum, Boulder, CO
- Claremont Graduate University*, Asian Fusion Gallery, Asian Cultural Center, New York, NY
- One Nightstand*, the Factory on 5th, Albuquerque, NM
- Blips, Drips, and Strips*, curated by Christine Morla, Upfront Gallery, Ventura, CA
- OsCene 2006*, curated by Jacqueline Bunge, Laguna Art Museum, Laguna Beach, CA
- Friends*, curated by Ray Young Chu and the Yummies, Andenken Gallery, Denver, CO
- ARTSingapore*, Singapore Art Fair, Suntec City, Singapore

CURATORIAL PROJECTS

- 2014 *Launch Pad 3: Secrets & Herbs*, co-curated with Petra Sertic, Wittemyer Ranch, Sunshine Canyon, Boulder, CO
- Launch Pad 3: Launch Party*, co-curated with Petra Sertic, VERTIGO Art Space, Denver, CO
- Launch Pad 3: Secret Sessions*, co-curated with Petra Sertic, VERTIGO Art Space, Denver, CO
- 2013 *Launch Pad 2: LAND*, co-curated with Petra Sertic, Associate Curator of the Boulder Museum of Contemporary Art, Wittemyer Ranch, Sunshine Canyon, Boulder, CO
- 2012 *Launch Pad: HOME*, co-curated with Petra Sertic, Associate Curator of the Boulder Museum of Contemporary Art, Wittemyer Ranch, Sunshine Canyon, Boulder, CO

AWARDS, COMMISSIONS AND FELLOWSHIPS

- 2022 Artist-in-Residence, Walkaway House, North Adams, MA (October)

- 2019 Artist-in-Residence, Opossum House, Eugene, OR
Mural Commission, Streetwise Boulder, Boulder, CO
- 2017 Mural Commission, Nine Dot Arts, Hilton Garden Inn, Boulder, CO
Painting Commission, Nine Dot Arts, Hilton Garden Inn, Boulder, CO
- 2013 National Endowment for the Arts “Our Town” Grant Commission, curated by
Cortney Lane Stell for R Village, Sustainability Park, Denver, CO
- 2012-2014 Artist-in-Residence, RedLine, Denver, CO
2012 Special Mention awarded for National Participation to the U.S. Pavilion at the *13th International Venice Architecture Biennale, Spontaneous Interventions: design actions for the common good*, CAMPITO project included, collaboration w/ Richard Saxton/M12, U.S. Pavilion, Venice, Italy
- 2012-13 Commissioned Limited Edition Print, in collaboration with Fancy Ink Press of Steamboat Springs, CO, for the University of Colorado Boulder Art Museum
- 2011 The Joshua Tree Highlands Artist Residency (offered and declined), Joshua Tree, CA
- 2010 Biennial of the Americas, Citywide Exhibitions Project Commission, with M12 Art Collective, Denver, CO
- 2008 Anderson Ranch Art Center President’s Fellowship, Anderson Ranch Art Center, Snowmass Village, CO
- 2007 U.S. Speaker and Specialist Travel Grant, United States Department of State, Jerusalem, Israel
- 2005-2006 Artist in Residence, the Shed, Newport Beach, CA
- 2000-2001 Fulbright Fellowship, Philippines
- 1999-2000 Minority Fellowship, Claremont Graduate University, CA
- 1999-2000 Art Tuition Fellowship, Claremont Graduate University, CA
- 1999 Karl Benjamin Painting Award

UNIVERSITY, COLLEGE and DEPARTMENTAL SPONSORED GRANTS

- 2023 Deans Fund for Excellence, University of Colorado Boulder
- 2021 CHA, Spring, University of Colorado, Boulder
- 2018 ASFE, Spring and Fall, University of Colorado Boulder
- 2017 Dean’s Fund for Excellence, University of Colorado Boulder
- 2013 Technology Grant, University of Colorado at Boulder (departmental)

2008 Dean's Fund for Excellence, University of Colorado at Boulder

2007 Dean's Summer Grant, University of Colorado at Boulder 2006
Technology Grant, University of Colorado at Boulder

PRESS, REVIEWS and MENTIONS

2014 Gregorio, Alvin, "Then and now and then", catalog essay for Tobias Fike, Published by David B. Smith Gallery, Denver, CO, May 2014

Froyd, Susan, "Another 100 Colorado Creatives, Alvin Gregorio and Petra Sertic", *Westword* (online), September 16, 2014, http://blogs.westword.com/showandtell/2014/09/another_100_colorado_creatives_alvin_gregorio_and_petra_sertic.php

- 2013 Lewis, Shana. "Exploring Homelessness Through Art." *Colorado Public Radio*. July 16, 2013
- Siebrase, Jamie. "Not Exactly, What Home Means to Those without One." *Confluence Denver*. May 22, 2013. http://confluencedenver.com/features/notexactly_052213.asp
- Timtamtomtan. "Chasing the things that'll keep us young." *Timtamtomtan*. March 25, 2013. <http://timtamtomtan.wordpress.com/2013/03/25/chasing-the-things-thatll-keep-us-young/>
- Von Wiengand, Ellen. "Art in the Lion City: The Ten Best Contemporary Art Galleries in Singapore." *The Culture Trip*. March 16, 2013. <http://theculturetrip.com/asia/singapore/articles/art-in-the-lion-city-the-ten-best-contemporary-art-galleries-in-singapore/>
- Rice, Charles. "Group Show at Gildar Gallery." *Big Day Charles*. January 13, 2013. <http://charlesrice.wordpress.com/2013/01/13/group-show-at-gildar-gallery/>
- Voynovskaya, Anastia. "Preview: 'Vol. 3' Group Show at Gildar Gallery." *Hi*Fructose New Contemporary Art Magazine*. January 11, 2013. <http://hifructose.com/2013/01/11/previewvol-3-group-show-at-gildar-gallery/>
- 2012 ARCHITECT-The AIA Magazine, CAMPITO project pictured on pg. 116, August 2012
- Manila Art Blogger. "The Charlie Cojuanco Collection: Augmented Minds." *Manila Art Blogger*. September 30, 2012. <http://www.manilaartblogger.com/2012/09/30/the-charlie-cojuangocollection-augmented-minds/>
- Paglia, Michael. "Artists make statements with materials at RedLine." *Westword*. Dec. 12, 2012. http://blogs.westword.com/showandtell/2012/12/photos_artists_make_statements.php?page=3
- Paglia, Michael. "*Material Engagements* highlights the work of RedLine artists." *Westword*. December 13, 2012. <http://www.westword.com/2012-12-13/culture/material-engagementsat-redline-review/>
- Livingston, Jesse. "RedLine's Artist's Studio series celebrates resident artists." *Westword*. May 8, 2013. http://blogs.westword.com/showandtell/2013/05/redlines_artists_studio_series.php
- Holmes, Kevin. "Evaporating Ice Cubes Become 8-Bit Mario Cloud Animation." *The Creators Project*. October 19, 2012. <http://thecreatorsproject.vice.com/blog/evaporating-icecubes-become-8-bit-mario-cloud-animation>
- Prosthetic Knowledge. "8-bit Evaporation by the flying O.H.N.O. twins." *Prosthetic Knowledge*. October 17, 2012. <http://prostheticknowledge.tumblr.com/post/33798913105/8-bit-evaporation-by-the-flying-o-h-n-o-twins>
- Cooper, Dennis. "Gig #29." *DC's*. November 1, 2012. <http://denniscooper-theweaklings.blogspot.com/2012/11/gig-29-data-tragedy-flying-ohno-twins.html?zx=40896f5e79cbcd7d>
- Salomon, Andrew. "8-bit evaporation." *MAKE zine*. October 18, 2012. <http://blog.makezine.com/craft/8-bit-evaporation/>
- Ziele, Ivar. "Urban Encounters Sightline: Part 2." *Plus Gallery*. 2012. <http://vimeo.com/42901907>

- Froyd, Susan. "A Space of Their Own." *Westword*. November 15, 2012. <http://www.westword.com/2012-11-15/calendar/a-space-of-their-own/>
- Perez, Sidd. "7 of 8 Prayers for my Son: Alvin Gregorio." *Planting Rice*. May 2012. <http://www.plantingrice.com/content/7-8-prayers-my-son-alvin-gregorio>
- Aurora Cultural Arts District. "DAVA youth exhibit *Shelter* opens Oct. 12." *Aurora Cultural Arts District*. October 5, 2012. <http://auroraartsdistrict.com/dava-youth-exhibit-shelteropens-oct-12th/>
- NOVA Gallery. "Augmented Minds." *NOVA Gallery*. September 2012. http://novagallerymanila.com/exhibit.php?id=120928_AugmentedMinds
- 910 Art. "Colorado Art Education Association 2012 Juried Exhibition." *910 Art*. April 2012. <http://www.910arts.com/exhibitions/colorado-art-education-association-2012-juried-exhibition>
- 2011 Griswold, Kent. "Philippines Nipa Hut." *Tiny House Blog*. March 10, 2011. <http://tinyhouseblog.com/tag/alvin-gregorio/>
- Otte, Jeff. "The Flying O.H.N.O. Twins can explain, and will tonight at BMoCA." January 13, 2011. http://blogs.westword.com/showandtell/2011/01/flying_ohno_twins_bmoca.php
- Oxnard College Art. "Exhibition: Filipino Sensation." *Art Blog*. October 2, 2011. <http://oxnardcollegart.wordpress.com/2011/10/02/exhibition-filipino-sensation/>
- Jamwok, E. Rock. "STS9 Three Night Colorado Run." *Lost in Sound*. September 5, 2011. <http://lostinsound.org/2011/09/05/sts9-three-night-colorado-run/>
- Marshall, Brandon. "STS9 at Red Rocks." *Westword*. September 9, 2011. <http://www.westword.com/slideshow/sts9-at-red-rocks-35121638/7/>
- 2010 Moreno, Ivan. "Artists Design Sheep Wagon for the 21st Century." *The Associated Press*. July 2010. http://www.ardaily.com/index.asp?int_sec=11&int_new=39049&int_mod=1#.UZE0B eDZQqY
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- Plasse, Sabina Dana. "Campito explores sheep herding and its future." *Idaho Mountain Express*. November 10, 2010. <http://www.mtexpress.com/index2.php?ID=2005134069#.UZE2duDZQqY>
- Aragon Ware, Marisa. "Oneness through chaos-New BMoCA exhibits fragmented unity." *Boulder Weekly*. October 7, 2010. <http://www.boulderweekly.com/article-3517-oneness-through-chaos.html>
- 2009 MacMillan, Kyle. "A home for whimsy at Denver's Vertigo Art Space." *Denver Post*. December 11, 2009. http://www.denverpost.com/art/ci_13963631

- MacMillan, Kyle. "Best Bets." *Denver Post*. November 11, 2009. http://www.denverpost.com/search/ci_13818097
- Keen, Mike and Issac, Erik. "Episode 44." *The Untitled Art Show (podcast)*. November 11, 2009. <http://untitledartshow.com>
- Meehan, Margaret. "Alvin P. Gregorio and friends at VERTIGO." *Upliketoast*. November 7, 2009. <http://upliketoast.blogspot.com/2009/11/alvin-p-gregorio-and-friends-at-vertigo.html>
- 2008 "Lineage of Fire", by Siddharta Perez, catalogue essay to accompany solo exhibit "Lineage of Fire" at the ARK Galerie, Jakarta, Indonesia, October 2008
- Rocky Mountain News. "In the galleries..." *Rocky Mountain News*. January 18, 2008. <http://www.rockymountainnews.com/news/2008/Jan/18/in-the-galleries-january-18/>
- Juxtapoz. "Reader Art: Alvin Gregorio." *Juxtapoz*. October 30, 2008. <http://www.juxtapoz.com/current/reader-art-alvin-gregorio>
- Hoff, Chris. "Intersections/Alvin Gregorio at Cypress College." *OC Art Blog*. March 13, 2008. http://theocartblog.typepad.com/the_oc_art_blog_contempor/2008/03/intersectionsal.html
- 2007 Young Artists Forum. "The workshop with the American Artist Alvin Gregorio." Young Artists Forum. 2007. http://www.yaf.org.ps/YAF/CP/Events/PDF_en/&%2365279%3BAlvin%20gregorio%20%20%20E.pdf
- Consulate News. "American Artist Alvin Gregorio Encourages Palestinians to Express Feelings through Art." *Consulate News- Consulate General of the United States*. March 2007. http://jerusalem.usconsulate.gov/jerusalem/Alvin_Gregorio_2007.html
- Al-Quds. "Alvin P. Gregorio." *Al-Quds.edu*. March 7, 2007
- Paglia, Michael. "2007 Faculty Exhibition." *Denver Westword*. March 8, 2007.

<http://www.westword.com/2007-03-08/culture/2007-faculty-exhibition/>

“Nothing Succeeds Like Excess”, Daniella Walsh, Riviera Magazine, page 110, November issue

Hoff, Chris. “Alvin Gregorio @ Peter Blake Pics.” *The OC Art Blog*. October 5, 2007. http://theocartblog.typepad.com/the_oc_art_blog_contempor/2007/10/alvin-gregori-1.html

Triphop. “Peter Blake Gallery.” *Triphop Universe*. <http://www.triphop-universe.com/2007/10/peter-blake-gallery.html>

2006 Hoff, Chris. “Oscene Lecture.” *The OC Art Blog*. November 2006. http://theocartblog.typepad.com/the_oc_art_blog_contempor/2006/11/oscene_lecture.html

“There’s no O.C. in O.C. art?”, by Bobbie Allen, Coastline Pilot, B1, November 17, 2006

Baker, Candice. “Art show helmed by HB native.” *Huntington Beach Independent*. November 9, 2006. http://www.lagunabeachindependent.com/LBINDY_BSEC_102006_WB.pdf

Douglas, Theo. “OSCENE IT?” *OC Weekly-the Arts*. November 2, 2006. <http://www.ocweekly.com/culture/arts/oscene-it/26140/>

Fong Chin, Jit. “The OsCene II hits Laguna.” *SqueezeOC.com*. November 2, 2006. “Creative community”, Orange Coast magazine, by Anastacia Grenda, November 2006

“Contemporary Local Artists in Spotlight of Museum Exhibit”, Laguna Beach Independent, October 20, 2006

MacKinnon, Caroline. “When in Roma.” *The Herald, International, Mexico edition, El Universal online, Art, Miami Herald*. page 1, January 24, 2006, http://www.eluniversal.com.mx/miami/vi_16701.html

“Trazan Identidad”, The Herald, International, Mexico edition, El Universal online, Museos y Galerias, January 19, 2006

“Radar Art”, interview by Daniella Walsh, Riviera Magazine, page 102, December issue

“A visit with an artist at work”, by Elia Powers, Daily Pilot, L.A. Times insert, A-6, January 6, 2006

GALLERY REPRESENTATION

The Drawing Room Gallery, Makati City, Metro Manila, Philippines

TEACHING

INVITED PUBLIC LECTURES, PRESENTATIONS AND JUROR

2019 Fulbright Panel, UCB

2018 Visiting Artist, organized by Professor Lucy H.G., California State University, San Marcos, San Marcos, CA

- 2013 Visiting Artist, *EPIC Arts*, organized by Robin Gallite/RedLine, for the project *How to Become a Superhero in 23 Days*, collaboration w/ Erin Lea-Dougherty from SOAR Charter School-working with 84 Kindergarten Students to address social justice, Aurora and Denver, CO
- 2012 Visiting Artist Lecture, with Donald Fodness as the Flying O.H.N.O. Twins, University of Nebraska at Lincoln, Department of Art and Art History
- Episode 187*, The Untitled Art Show (podcast), <http://untitledartshow.com> Colorado
- Art Education Association Exhibition, 910 Arts, Juror, Denver, CO
- 2011 SHELTER-Design For the Other 90%, Panel Discussion, organized by the Smithsonian, in collaboration with RedLine and the Untitled Art Show, Redline, Denver, CO
- STS9 and Snoop Dogg, Live Painting on stage w/ J Garcia (two consecutive nights to sold out crowds), Red Rocks, Morrison, CO
- Museum Talk, *Shut Your Face Off!* Boulder Museum of Contemporary Art, Boulder, CO
- Artists Lecture for At Risk Students, organized by Jill Tisdale, Arapahoe Ridge High School, Boulder CO
- Artist Lecture and Critique of Student Work, organized by Susanne Mitchell, Metro State University, Denver, CO
- MFA Portfolio & Graduate Programs Workshop, organized by Professor Angela Buckley for CU Denver students, University of Colorado at Boulder
- Visiting Artist Lecture, invited by Visiting Artist Director Valerie Albicker, University of Colorado Boulder, Visiting Artist Program
- 2010 Gallery Talk, *In the House of Your Tomorrows*, a talk during Domestic Violence Awareness Month, Old Firehouse, Longmont, CO
- 2009 *Episode 44*, The Untitled Art Show (podcast), <http://untitledartshow.com> “Java Jam-a-palooza”, juror for Jamestown Community Arts Festival, June 27
- “Portfolio 101”, Lecture to local high school students applying for undergraduate art programs, invited by Shannon Crothers, Director of Youth Programs, BMOCA
- 2008 “Scrapyard Challenge Jam”, Digital-based MIDI hack concert, August 15, Anderson Ranch Art Center, Snowmass, CO
- “UCB Pre-Collegiate Development Programs”, guest speaker, invited by Valerie Albicker
- 2007 “Alvin Gregorio”, Artist Lecture, February 27-March 9, Open Workshop for Culture and Arts, Kobar, Palestine/ Artist’s House, Jerusalem, Israel/ Jerusalem Youth Center, Israel/ Shu’fat Refugee Center, Jerusalem, Israel/ American Center, Jericho, Palestinian Academy of Contemporary Arts, Ramallah, Palestine/ Al- Ma’mal Gallery, Old City, Jerusalem, Israel/ Al-Saraya Center for Community Services, Old City, Jerusalem, Israel/ Al-Quds University, Jerusalem, Palestine/ Young Artist Forum, Ramallah, Palestine/ Evangelical School, Ramallah, Palestine

“UCB Pre-Collegiate Development Programs”, guest speaker, invited by Valerie Albicker

“Faculty Exhibition”, panelist, curated by Lisa Tamaris Becker, CU Art Museum, Boulder, CO

2006 “Recovered Memories: The Personal as Artistic Inspiration”, panelist, moderated by Jacqueline Bunge, November 18, Laguna Art Museum, Laguna Beach, CA

WORKSHOPS TAUGHT

2010 *Faux-llage* (Faux Real), workshop, Anderson Ranch Art Center, Snowmass, CO

The Earnest & Profound: An exploration of artistic intentions, workshop, Continuing Education, University of Colorado Boulder

COURSES TAUGHT AT THE UNIVERSITY OF COLORADO, BOULDER

- 2019 Advanced Painting-Portfolio ARTS 4002, Fall
 Intermediate Drawing-Alternative Materials and Processes, ARTS 3222, Fall
 Intermediate Drawing-Alternative Materials and Processes, ARTS 3222, Spring
 Figure Painting ARTS 2222, Spring
- 2018 Intermediate Drawing,-Alternative Materials and Processes, ARTS 3222, Fall
 Graduate Painting Seminar ARTS 5002, Fall
 Intermediate Drawing,-Alternative Materials and Processes, ARTS 3222, Spring
 Advanced Painting-Portfolio ARTS 4002, Spring
- 2017 Medical Leave, Spring
 Intermediate Painting-Alternative Materials and Processes, ARTS 3222, Fall
 Adv Drawing-Portfolio, ARTS 4002, Fall
- 2016 Painting IV/Drawing IV- Portfolio, ARTS 4002/4202, Fall
 Drawing III- Alternative Materials and Processes, ARTS 3002, Fall
 Painting III- Alternative Materials and Processes, ARTS 3202, Maymester
 Painting IV/Drawing IV- Portfolio, ARTS 4002/4202, Spring
 Drawing III- Alternative Materials and Processes, ARTS 3002, Spring
- 2015 Painting III- Experimentation of Materials and Techniques, ARTS 3202, Fall
 Graduate Painting Seminar, ARTS 5202, Fall
 Drawing III-Experimentation of Materials and Techniques, ARTS 3002, Spring
 Drawing IV, Portfolio, ARTS 4002, Spring

- 2014 Sabbatical, Fall
 Painting IV, ARTS 4202, Spring
 Drawing IV, ARTS 4002, Spring
- 2013 Graduate Painting Seminar, ARTS 5202,
 Fall Painting IV, ARTS 4202, Fall
 Drawing III-Experimentation of Materials and Techniques, ARTS 3002, Spring
 Drawing I-Beginning Drawing, ARTS 1002, Spring
- 2012 Graduate Painting Seminar, ARTS 5202, Fall
 Drawing III-Experimentation of Materials and Techniques, ARTS 3002, Fall Drawing
 III-Experimentation of Materials and Techniques, ARTS 3002, Summer Drawing III-
 Experimentation of Materials and Techniques, ARTS 3002, Spring Painting III-
 Experimentation of Materials and Techniques, ARTS 3202, Spring
- 2011 Drawing IV, ARTS 4002, Fall
 Visiting Artist Seminar-Undergraduate, Fall
 Visiting Artist Seminar-Graduate, Fall Painting
 IV, ARTS 4202, Spring
 Graduate Painting Seminar, ARTS 5202
- 2010 Research Semester, Fall
 Painting III, ARTS 3202, Summer
 Painting III, ARTS 3202, Spring
 Painting IV, ARTS 4202, Spring
- 2009 Painting IV(2 sections), ARTS 4202, Fall
 Drawing III, ARTS 3002, Summer
 Graduate Painting, ARTS 5202, Spring
 Painting III, ARTS 3202, Spring
- 2008 Parental Leave, Fall
 Drawing III, ARTS 3002, Spring
 Painting II, ARTS 2202, Spring
- 2007 Painting IV, ARTS 4202, Fall
 Painting III, ARTS 3202, Fall
 Drawing IV, ARTS 4002, Spring

- 2006 Painting III, ARTS 3202, Spring
 Drawing IV, ARTS 4002, Fall
 Graduate Painting, ARTS 5202, Fall

ADVISING AND MENTORING

Graduate Advising and Masters Thesis Committees

- 2019 **Thesis Director:** Samara Johnson, Alli Lemon
Member of Thesis Committee: Jeremiah Palacek (Painting), Brittney Hoefer (SPS), Dalton Frizzel (SPS), Mikey Yates (Painting), Robert Buehler (Painting)
- 2018 **Thesis Director:** Jodi Holmes, Samara Johnson
Member of Thesis Committee: Frank Graham (Painting), Jeremiah Palacek (Painting), Katie Minyard (Painting), Brittney Hoefer (SPS), Dalton Frizzel (SPS)
- 2017 **Thesis Director:** Meghan Chase, Samara Johnson, Jodi Holmes **Member of Thesis Committee** (in addition to above):
 John Defeo (painting), Erica Day (painting), Peter Cullum (painting), Frank Graham (painting), Johnathan Welsh (painting), Jeremiah Palacek (painting), Melissa Sclafani (sculpture/ps), Yasmin Mazloom (imap), Matthew Smith (ceramics)
- 2016 **Thesis Director:** Catherine Cartwright, Meghan Chase
Member of Thesis Committee (in addition to above):
 John Defeo (painting), Erica Day (painting), Emily Quinn (painting), Peter Cullum (painting), Johnathan Welsh (painting), Megan Gafford (painting), Stephanie Kantor (ceramics), Matt Smith (ceramics), Rachel Wright (Sculpture and Post Studio), Melissa Sclafani (Sculpture and Post Studio)
- 2015 **Thesis Director:** Catherine Cartwright, Meghan Chase
Member of Thesis Committee (in addition to above):
 John Defeo (painting), Erica Day (painting), Emily Quinn (painting), Peter Cullum (painting), Johnathan Welsh (painting), Megan Gafford (painting), Stephanie Kantor (ceramics)
- 2014 **Thesis Director:** Amber Farnell, Catherine Cartwright
Member of Masters Thesis Committee (in addition to above):
 Jason Garcia (painting), Andrew Williams (painting), Josiah Lopez (IMAP), Stephanie Kantor (ceramics)

- 2013 **Thesis Director:** Amber Farnell, Catherine Cartwright
Member of Masters Thesis Committee (in addition to above):
 Ryan Ruehlen (painting), Ashley Williams (painting), Arthaya Nootecharas (sculpture), Rachel Eng (ceramics), Jason Garcia (painting), Andrew Williams (painting), Ashley Jonas (ceramics), Millie Watters (sculpture)
- 2012 **Thesis Director:** Amber Farnell
Member of Masters Thesis Committee (in addition to above):
 Laura Lee Shill (photo), Kelsey Chase Folsom (ceramics), Joanna Powell (ceramics) Ryan Everson (sculpture), Abby Bennet (sculpture), Ryan Ruehlen (painting), Ashley Williams (painting), Clarissa Rose Peppers (photo), Arthaya Nootecharas (sculpture), Rachel Eng (ceramics), Jason Garcia (painting), Andrew Williams (painting), Ashley Jonas (ceramics)
- 2011 **Thesis Director:** Amber Farnell
Member of Masters Thesis Committee (in addition to above): Xi Zhang (painting), Lydia Young (printmaking), Laura Lee Shill (photo), Kelsey Chase Folsom (ceramics), Joanna Powell (ceramics) Ryan Everson (sculpture), Tobias Fike (sculpture), Abby Bennet (sculpture), Ryan Ruehlen (painting), Ashley Williams (painting), Clarissa Rose Peppers (photo), Arthaya Nootecharas (ceramics), Rachel Eng (ceramics), Jason Garcia (painting), Andrew Williams (painting), Ashley Jonas (ceramics)
- 2010 **Thesis Director:** Donald Fodness
Member of Masters Thesis Committee (in addition to above): Damon Mohl (painting), Xi Zhang (painting), Lindsay Pichaske (ceramics), Jonathan Nicklow (printmaking), Helen Baribeau (printmaking), Lydia Young (printmaking), Laura Lee Shill (photo)
- 2009 **Thesis Director:** Andrew Rising (Fall only-Forsman replacement), Michael Bernhardt, Aaryn Munson, Donald Fodness
Member of Masters Thesis Committee (in addition to above): William Barry Whittaker (photo), Damon Mohl (painting), Xi Zhang (painting), Lindsay Pichaske (ceramics), Jonathan Nicklow (printmaking), Helen Baribeau (printmaking), Lydia Young (printmaking)
- 2008 **Thesis Director:** Donald Fodness, Michael Bernhardt, Aaryn Munson, Josiah Lopez, Lorey Hobbs (Fall only-replacement for Miller) **Member of Masters Thesis Committee** (in addition to above): Andrew Rising

(painting)William Barry Whittaker (photo), Damon Mohl (painting), Helen Baribeau (printmaking)

2007 **Thesis Director:** Jennifer Jarnot, Donald Fodness, Michael Bernhardt, Aaryn Munson, Josiah Lopez

Member of Masters Thesis Committee (in addition to above): Andrew Rising (painting), William Barry Whittaker (photo), Damon Mohl (painting)

2006 **Thesis Director:** Jennifer Jarnot, Michael Bernhardt, Aaryn Munson, Josiah Lopez

Member of Masters Thesis Committee (in addition to above): Lennon Michaelski (painting), Andrew Rising (painting), William Barry Whittaker (photo)

Bachelor of Fine Arts Advising and Honors Thesis Committees

(area began official BFA advising in 2010)

2019 **BFA Thesis Advisor:** Megan McCann

2018 **BFA Thesis Advisor:** Kaelen Williams (BFA Painting), Gabriel Sanchez (BFA Painting)

2017 **BFA Thesis Advisor:** Drew Mathisen (BFA Painting), Gabriel Sanchez (BFA Painting)

2016 **BFA Thesis Advisor:** Drew Mathisen (BFA Painting)

2015 **BFA Thesis Advisor:** Joy Bergeron (BFA Painting)

2014 **BFA Thesis Advisor:** Megan McGrain (BFA Painting)

Honors Thesis Committee: Elleree Fletcher

2013 **BFA Thesis Advisor:** Taylor Lawrence (BFA Painting), Megan McGrain (BFA Painting)

2012 **BFA Thesis Advisor:** Sarah Johansen (BFA Painting), Taylor Lawrence (BFA Painting)

2011 **BFA Thesis Advisor:** Amber Britton (BFA Painting), Preston Cram (BFA Painting), Sarah Johansen (BFA Painting)

Honors Thesis Director: Adam Milner (BFA Painting)

2010 **BFA Thesis Advisor:** Jody Wiesenhorn (BFA Painting), Jake Reed (BFA Painting), Elissa Eaton (BFA Painting)

Honors Thesis Director: Katherine Lexie Williams (BASA)

Member of Honors Thesis Committee: Stephanie Sparling (Ethnic Studies)

2009 **Member of Honors Thesis Committee:** Amelia Carley 2007
Honors Thesis Director: Michele Kubiak (BFA Painting)

Undergraduate Research Opportunity Grants Sponsored (UROP)

2017 Truitt Parrish (BFA)

2012 Sarah Johansen (BFA), Rachel Machovec (BFA), Ashley Ludkowski (BASA)

2011 Adam Siefkas (BFA), Sarah Johansen (BFA), Preston Cram (BFA), Rachel Machovec (BFA)

2010 Jake Reed (BFA Painting), Jerraud Coleman (BFA)

2009 Jake Reed (BFA), Marley Marchael (BFA), Anna Thielke (BFA), Sarah Reeder (BFA), Daniel Levinson (BFA), Amber Britton (BFA research assistant)

2008 David Faller (BASA-research assistant), Britt Markey (BFA-research in Costa Rica) 2007 Rachel Pontious (BASA-research assistant)

2006 Erica Cottrell (BFA-research assistant)

Independent Study Students

2017 Johnathan Welsh (MFA)

2016 John Defeo (MFA), Leala Smith (BASA), Truitt Parrish (BFA)

2015 Katerina Viert (BASA), Daniel Stolberg (BFA), Chris Blume (MFA) 2014 Megan McGrain (BFA), Emily Bayless (MFA)

2013 Megan McGrain (BFA), Taylor Lawrence (BFA), Ashley Jonas (MFA), Shelby Klein (BASA)

2012 Suzanne Eldredge (BFA), Sarah Johansen (BFA), Lily Nolan (BASA), Joanna Powell (MFA), Kelsey Chase Folsom (MFA)

2011 Heidi Clark (BASA), Sarah Johansen (BFA), Kelly Olnowich (BASA) 2010, Xi Zhang (MFA Painting), Matt Weedman (MFA Sculpture), Jake Reed (BFA Painting)

2009 Chelsea Beach (BASA), Sarah Reeder (BFA Painting), Elissa Eaton (BFA Painting), Anna Thielke (BFA Painting), Kathryn Lexie Williams (BASA), Amber Dawn Cobb (MFA Sculpture), Donald Fodness (MFA Painting), Timothy Foss (MFA Ceramics), Damon Mohl (MFA Painting), Andrew Rising (MFA Painting)

2008 Donald Fodness (MFA Painting), Elaine Carter (BFA Photo), Dustin Ellingboe

(BFA Painting), David Faller (BASA), Marley Marchael (BFA Painting), Sarah Reeder (BFA Painting), Jennifer Conrad (BFA Painting Alum-through Continuing Ed), Keffee Bakewell (BASA), Timothy Foss (MFA Ceramics)

- 2007 Shoshana Friedman (BFA Painting), Jennifer Klopp (BFA Painting), Kristine Buchan (BFA Painting), Charles Dellabovi (BFA Painting), Elaine Yoshioka (BFA Painting), Jennifer Conrad (BFA Painting), Allison Saga (BFA Painting), Molly Gallagher (BFA Painting), Michael Long (MFA Photo)
- 2006 (unavailable)

SERVICE

WORKS DONATED

- 2013 ArtMix, Boulder Museum of Contemporary Art, Boulder, CO
- 2012 *Dynamo*, Boulder Museum of Contemporary Art, Boulder, CO
- 2011 *INCOGNITO*, Santa Monica Museum of Art, Santa Monica, CA
- Whites Space*, customized and Eames Rocker, Boulder Museum of Contemporary Art, Boulder, CO
- POP Art Ball*, University of Colorado at Boulder Art Museum
- Silent Auction*, organized fundraiser for MFA fieldtrip to Los Angeles (\$800)
- 2010 *See Yourself*, Boulder Museum of Contemporary Art Benefit Exhibition, Boulder, CO
- 2008 *Beaux Ball*, silent auction fundraiser for the CU Art Museum, St. Julien Hotel, Boulder, CO
- 2007 *STIMULUS*, benefit exhibition/art auction, Laguna Art Museum, Laguna Beach, CA, www.lagunaartmuseum.org/auction.html
- Silent Auction, benefit exhibition/ art auction, North Dakota Museum of Art, Grand Forks, North Dakota
- 2005 *Incognito 2*, benefit exhibition/art auction, Santa Monica Museum of Art, CA
- ALL CALIFORNIA!*, benefit exhibition/art auction, Laguna Art Museum, CA
- 2004 *Incognito*, benefit exhibition/art auction, Santa Monica Museum of Art, CA

DEPARTMENTAL SERVICE

- 2019 Diversity Committee
MFA Completion Committee
- 2018 Diversity Committee
- 2017 Area Coordinator (Drawing & Painting)

	Diversity Committee Search Committee (Asian Art Historian)
2016	Area Coordinator (Drawing & Painting)
2015	Diversity Committee Search Committee (Drawing & Painting)
2014	Search Committee (Americanist) Museum Collection Committee Executive Committee Technology Committee Diversity Committee
2013	Search Committee (Americanist) Museum Collection Committee Executive Committee Technology Committee Diversity Committee
2012	Museum Collection Committee Area Coordinator-Painting Executive Committee
2011	Technology Committee Museum Collection Committee Area Coordinator-Painting Executive Committee Visiting Artist Committee
2010	Museum Collections Committee Technology Committee
2009	Best Value Committee (Visual Arts Complex) Technology Committee Search Committee (Painting)
2008	Graduate Committee Search Committee (Painting) Post Tenure Review Committee (Associate Professor Kim Dickey)
2007	Search Committee (Painting) Merit Review Committee Graduate Committee