

## DAVID GLIMP

**Department of English**  
**University of Colorado Boulder**  
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### APPOINTMENTS

Associate Professor, English, University of Colorado Boulder, 2006-present  
Associate Professor, English, University of Miami, 2003-2006  
Assistant Professor, English, University of Miami, 1996-2003

### EDUCATION

Ph.D. in English, Johns Hopkins University, 1996  
M.A. in English, Johns Hopkins University, 1993  
M.A. in English, University of Colorado Boulder, 1990  
B.S., *summa cum laude*, Texas A & M University, 1985

### GRANTS, FELLOWSHIPS, AND AWARDS

CU Boulder Center for the Humanities and Arts Digital Humanities Fellow, 2023-2024 (awarded for spring 2024)  
CU Boulder Department of Political Science Studio Lab award, support for two undergraduate research assistants, in support of “Drama, Race, and Political Life: A Computational Approach” (2023-2024)  
Co-PI for “Integrating Content and Skills from the Humanities into Data Science Education,” NSF Award No. 2044384 (\$300,000) (August 2021-2024)  
Co-PI for “Humanities Core Competencies as Data Acumen: Integrating Humanities and Data Science,” NEH Award No. AKB-285879-22 (\$150,000) (April 2022-2025)  
Co-PI for “Data Advocacy for All,” University of Colorado System CU Next Grant (\$300,000)(May 2022-2025)  
ASSETT Innovation Incubator, working group on inclusive data science, fall 2019-spring 2022  
LEAP Associate Professor Growth Grant, fall 2017  
University of Colorado Boulder Center for the Humanities and the Arts Fellowship, 2008-2009  
Max Orovitz Summer Research Award, University of Miami, 1997, 1998, 2000, 2002  
Nominee and Finalist, University of Miami Excellence in Teaching Award, 1999  
General Research Support Award, University of Miami, 1997, 1999  
Grant in aid, Folger Shakespeare Library, 1992  
The Johns Hopkins University Department of English Fellowship, 1990-91, 1993-4.  
University Doctoral Fellowship Fund Award, University of Colorado Boulder, 1989-90.

### CURRENT SCHOLARLY PROJECTS

“Security Dilemmas: Fiscal Policy and the Limits of Sovereignty in Renaissance English Literature” (manuscript under consideration for a contract at Cambridge University Press after positive readers’ reports).  
“Valuing People on the Shakespearean Stage,” manuscript in progress.  
“Drama, Race, and Political Life in the English Renaissance: A Computational Approach,” research initiated (currently supported by CU Boulder Studio Lab grant).

### PUBLICATIONS

#### **Book:**

*Increase and Multiply: Governing Cultural Reproduction in Early Modern England* (University of Minnesota Press, 2003).

#### **Edited Collections:**

*After Critique?*, special issue of *ELN* co-edited with Prof. Russ Castronovo, University of Wisconsin at

Madison, Winter/Spring 2014.

*Arts of Calculation: Quantifying Thought in Early Modern Europe*, edited with Michelle Warren (Palgrave, 2004).

#### **Articles:**

Co-authored with Eric A. Vance (principle author), Nathan D. Pieplow, Jane M. Garrity, and Brett A. Melbourne, "Integrating the Humanities into Data Science Education: Reimagining the Introductory Data Science Course," *Statistics Education Research Journal* 21.2(2022).

DOI: <https://doi.org/10.52041/serj.v21i2.42>

"Sovereignty After Taxes in Shakespeare's History Plays." *Studies in English Literature* 58.1(Winter 2018), 23-50.

"Sir Thomas More's *Utopia*." *The Routledge Companion to Imaginary Worlds*. (New York: Routledge, 2018), 317-24.

"Extreme Cary." In Marcie Frank, Jonathan Goldberg, and Karen Newman, ed. *This Distracted Globe: Worldmaking in Early Modern Literature*. (New York: Fordham University Press, 2016), 45-63.

"Middleton and the Theater of Emergency." In Gary Taylor and Trish Henley, ed. *The Oxford Handbook of Thomas Middleton* (Oxford: Oxford University Press, 2012), 360-375.

"Securing the Subject," response to David Simpson, "9/11: Changing the Subject," *ELN* 49.2(Fall/Winter 2011): 9-14.

"Figuring Belief: George Herbert's Devotional Creatures." In Judith Anderson and Joan Pong Linton, ed. *Go Figure: Energies, Forms, and Institutions in the Early Modern World* (Fordham University Press, 2011), 112-131.

"Moral Philosophy for Cyborgs," *Postmedieval*, 1.1-2(2010): 72-79.

"The Uses of Pleasure: I.A. Richards's *Principles of Literary Criticism* and the Effect of Reading." *Western Humanities Review*, 63.1(Winter 2009), 32-42.

"*Utopia* and Global Risk Management." *ELH*. 75.2(Summer 2008), 263-290.

"Introduction," *Arts of Calculation*, with Michelle Warren (Palgrave, 2004), xv-xxix.

"Paradiscal Arithmetic: *Paradise Lost* and the Genesis of Populations." *Modern Language Quarterly* 60.1 (March 1999): 1-31.

"Staging Government: Shakespeare's *Life of King Henry the Eighth* and the Government of Generations." *Criticism* 41.1 (Winter 1999): 41-65.

#### **Reviews:**

Gerard Passanante, *Catastrophizing: Materialism and the Making of Disaster* (University of Chicago Press, 2019), *Shakespeare Quarterly* 71.1(Spring 2020): 57-59.

Jeff Dolven, *Scenes of Instruction in Renaissance Romance* (University of Chicago Press, 2007), *CLIO: A Journal of Literature, History and the Philosophy of History*, 37.3(Summer 2008), 418-423.

Henry Turner, *The English Renaissance Stage: Geometry, Poetics and the Practical Spatial Arts, 1580-1630* (Oxford University Press 2006), *Medieval and Renaissance Drama in England* 21(2008), 281-285.

### **PRESENTATIONS AND OTHER CONFERENCE ACTIVITIES**

#### **Invited Lectures, Papers, and Seminars:**

"'Kissing the Lips of Unacquainted Change': Fiscal Policy and Security in *King John*." Invited contribution to seminar on Biopolitics and Race. Shakespeare Association of America, Minneapolis, March 2023.

"International Governmentality, Security and Treasure in Marlowe's *The Massacre at Paris*." Invited contribution to Shakespeare Association of America seminar, "Foucault Beyond New Historicism," April 2018.

Fourth Annual Burger Lecture, "'Tolling From Every Flower': Sovereignty, Taxes, and Controversy in Shakespeare's History Plays," University of Colorado Department of English, March 2018.

Roundtable entitled "After Sovereignty," Modern Language Association annual meeting, Austin, TX, January 2016.

- "Security, Emergency, and Governance in Renaissance English Literature." Seminar on my recent work held as a part of the Early Modern Studies Now @ Rutgers Symposium, Rutgers University Department of English, September 2015.
- "*Quod Omnes Tangit*: Shakespeare's *King John* and the Touch of the Strange." UCLA Center for Medieval and Renaissance Studies, symposium entitled "Touching Shakespeare: Proximity, Precarity, and Resilience in Renaissance Drama and Modern Life." February 2015.
- Participating scholar, Mellon Graduate Seminar, "The Politics of Reproduction in the Early Modern World." University of California at Davis, May 2013. (One week of the seminar was devoted to my work on this topic; I facilitated the seminar meeting the week following.)
- "Extreme Cary." Delivered at a conference honoring Professor Jonathan Goldberg. Brown University, September 2012.
- "Neo-stoicism and Romance: Lipsius, Constancy, and the Pleasures of Catastrophe." Seminar entitled "Resituating Romance," Shakespeare Association of America, Chicago, April 2010.
- "The Uses of Pleasure: I.A. Richards's *Principles of Literary Criticism* and the Effect of Reading." Critical Renovations, University of Utah, November 2007.
- "Staging Risk: *Antony and Cleopatra* and the Market for Trauma." Seminar entitled "Historicizing Trauma," Shakespeare Association of America, Bermuda, March 2005.
- "Risking Ethics: Contingency and Pleasure in Sir Philip Sidney's *Old Arcadia*." The English Institute, Harvard University, December 2001.
- "William Petty's *Political Arithmetic*, the Description of Persons and the Politics of Generation in *Paradise Lost*." *Regimes of Description*, Stanford University, January 1996.
- Conference Presentations:**
- "*Hamlet*'s Infrastructure: Or Minor Characters." Contribution to seminar on Shakespearean Interfaces. Shakespeare Association of America, April 2020.
- "Milton and Scorn: Epic, Governance, and the Limits of Political Affect." Panel on Social Reproduction and the Politics of Failure in Seventeenth-Century England: Crime, Poverty, Emergency. Renaissance Society of America, San Diego, CA, April 2013.
- "John Bale's *King Johan* and the Theater of Emergency." Contribution to seminar on "Shakespearean Theater as Mass Entertainment," Shakespeare Association of America, Boston, April 2012.
- "Milton and Scorn: Epic and the Limits of Political Affect." *ELN* Mini-conference on Interdisciplinarity, Boulder, February 2012.
- "Figuring Belief: George Herbert's Devotional Creatures." Modern Language Association, Philadelphia, December 2009.
- "The Theater of Emergency: Marlowe, Shakespeare and the Marketing of Geopolitical Disaster." CU Boulder Center for Humanities and Arts Symposium "Apocalypse and Transformation," Boulder, March 2009.
- "Attachment, Detachment, and Pleasure in Neo-Greek Romance." Shakespeare Association of America, Seminar on "Shakespearean Attachments," San Diego, April 2007.
- "Devotional Prosthetics: Plants and Worship in the Poetry of George Herbert." *Inhabiting the Body, Inhabiting the World*, University of North Carolina, Chapel Hill, March 2004.
- "Managing Contingency in Shakespearean Drama." Shakespeare Association of America, Seminar on "The Stage, the Market, the Economy," Minneapolis, March 2002.
- "*Utopia* and the Geopolitics of Risk Management." Group for Early Modern Cultural Studies, Philadelphia, PA, November 2001.
- "Lyric Security." Group for Early Modern Cultural Studies, New Orleans, LA, November 2000.
- "Counting and Government: Enumerating the 'Common Weal' in Sixteenth-Century England." *Who Counts? What Counts? & Why?* Ninth Annual Cultural Studies Symposium, Kansas State University, Manhattan, Kansas, March 2000.
- "Spending Youth: The Protestant Ethic and Time Management in John Milton's 'Of Education.'" Group for Early Modern Cultural Studies, Coral Gables, October 1999.

- "Barbarian Population: Colonial Ireland and the Generation of Persons in the Henriad." Shakespeare Association of America, Seminar on "The Nature of Barbarism," San Francisco, April 1999.
- "Swearing Out House-Keeping: Domestic Economy and the Limits of Government in *Love's Labor's Lost*." Shakespeare Association of America, Seminar on "Queer Philologies," Cleveland, OH, March 1998.
- "Ravishing Images: Mimetic Pedagogy in the Works of Sir Philip Sidney." Modern Language Association, Toronto, December 1997.
- "'The Construction of Good Women': Humanist Imitation and the Defense of the Popular Stage in Shakespeare's *Life of King Henry the Eighth*." Shakespeare Association of America, Washington, D.C., March 1997.
- "Desiring Ethos: Renaissance Neoplatonism in *Paradise Lost*." Modern Language Association, San Diego, CA, December 1994.
- "So Fail Not Thou Who Thee Implores': Orpheus, Echo and the Poet of *Paradise Lost*." Colorado Women's Studies Association, Boulder, CO, April 1990.
- "Lucy, Ricky, Fred, Ethel & Jacques: Lacanian Narratives of Desire in 'I Love Lucy.'" *Tickled Pink: Graduate Student Conference on Women and Humor*, Boulder, CO, April 1990.

**Other Conference Activities:**

- Panel Chair, "Forms of Contingency in the Early Modern Period." Renaissance Society of America, San Diego, CA, April 2013.
- Co-organizer, "The Next English Renaissance," symposium held at CU-Boulder, September 2010. (In collaboration with Katherine Eggert and Richelle Munkhoff, both CU-Boulder Department of English.)
- Co-convener, Seminar entitled "Politics and Bodily Life," Shakespeare Association of America annual meeting, Dallas, TX, March 2008. (In collaboration with Daniel Juan Gil, Texas Christian University, Department of English.)
- Co-convener, Seminar entitled "Catastrophe: Risk and Knowledge in Early Modern England," Shakespeare Association of America annual meeting, Victoria, British Columbia, April 2003. (In collaboration with Julian Yates, University of Delaware, Department of English.)
- Co-organizer, "Arts of Calculation: Counting, Measurement, and Cultural Production," University of Miami Symposium in Medieval, Renaissance and Baroque Studies, February 2001. (In collaboration with Michelle Warren, University of Miami, Department of Foreign Languages and Literatures.)
- Session Chair, University of Miami Symposium in Medieval, Renaissance and Baroque Studies  
 "Baroque Theatrical Performance," March 2002  
 "Subject to Race," February 2000  
 "Memento Mori," February 1999  
 "Christian and Jewish Identity," February 1998

**TEACHING**

**Graduate seminars:**

- Introduction to Computational Literary Study
- The Aesthetics of Infrastructure: Materiality, Sovereignty, Subjectivity (team-taught with Professor Janice Ho)
- Milton
- Polity in Shakespeare and Contemporaries
- Sovereignty in Renaissance Political Thought and Contemporary Theory (independent study)
- Foucault and Political Theory (independent study)
- Advanced Literary Theory: Form in Literary Theory
- Introduction to Graduate Study in the Literature of Britain pre-1660
- Shakespeare's Precursors and Contemporaries (independent study)
- Love and Other Catastrophes in Renaissance England (also offered as undergraduate course)

Reading Theory  
Contingency and Form in Contemporary Theory  
Contesting Authorities: Seventeenth-Century Literature and Culture  
“Governing Selves and Others”: Foucault and Contemporary Social Theory  
Humanism and Cultural Production in Early Modern England

**Upper-division courses:**

Literary Study with Data Science  
Introduction to Literary Studies with Data Science (team-taught with Professor Rachael Deagman  
Simonetta and Dr. Melanie Lo)  
(Geo)Political Shakespeares  
Shakespeare: Staging Government  
Milton’s Worlds  
The English Renaissance: 1500-1600  
The English Renaissance: 1600-1700  
Dangerous Subjects: Anti-Social Behavior in Renaissance England  
European Renaissance: The Ethics of Cultural Production

**Surveys and Freshman-Level Courses:**

Inclusive Interdisciplinary Data Science for All (team-taught with Professor Eric Vance)  
Science Fiction  
Shakespeare for Non-Majors (taught in London, June 2012, 2013, and 2014 as a Global Seminar,  
“Shakespeare On-Site”)  
Introduction to Literary Analysis  
Introduction to Literary Theory  
Introduction to Western European Literature 1  
English Literature I: Authority and Association  
English Literature I: Luxury and Austerity: Economies of Early British Literature  
English Literature I: Imagining Culture  
Literary Themes and Topics: “Wandering Desire”: Romance, Travel, and Utopia

**MOOC:** In collaboration with Kevin Rich, University of Colorado Boulder, Department of Theatre and  
Dance, “William Shakespeare’s Twelfth Night: Comedy, Conflict, and Community” (Coursera,  
2020-present)

**Dissertation Advisor (fields):**

Gender and the Performance of Age (director)  
Renaissance Theories of Melancholy  
History and Affect  
Urbanization and Epistemology (co-director)  
Renaissance Economy and Ecology (director)  
Early Modern Literary Culture  
Early Modern Gender and Sexuality  
Renaissance Genre Theory  
Literary Theory

**Senior Thesis Supervision (fields):**

Shakespeare and the Gothic  
Shakespeare and Skepticism  
Milton’s Narrator in *Paradise Lost* and the Politics of Gender  
Theology and Empiricism in *Paradise Lost*  
Tragedy and Speech Act Theory  
Renaissance Drama and Public Culture  
Domestic Service and Female Agency in Renaissance Drama

## **SERVICE**

### **Profession:**

Educational Testing Service, Committee of Examiners for the Graduate Literature in English Test, Fall 2016-Spring 2021  
Local Arrangements Committee for 2020 convention, Shakespeare Association of America, 2019-2020 (convention moved online due to pandemic)  
Manuscript review for Fordham University Press, 2019  
Manuscript Review for *Early Modern Literary Studies*, 2019  
Manuscript review for *Studies in English Literature*, 2018  
Manuscript review for University of Minnesota Press, 2005, 2007  
Outside reviewer for promotion and tenure cases at Wooster, Texas Christian University and Pomona College

### **University of Colorado**

#### **College and University:**

Member, College of Arts and Sciences Ad Hoc Committee on Graduate Online Education, Spring 2023-Fall 2023  
College of Arts and Sciences Gift Fund Committee, chair, Spring 2023-present  
CAS Division of Arts and Humanities Dissertation Fellowship Committee, Spring 2023-present  
Faculty Mentor, ASSETT Incubator Program, Spring 2023-Fall 2023  
Chancellor's Fellowship Committee, Spring 2008-Spring 2020, Spring 2023-present  
Working group to develop an Academy of Computing, Data Science, and Information, Spring 2022-Spring 2023  
Ad hoc committee on summer as a third term, Spring 2022-Spring 2023  
Advisory Board, Digital Humanities Graduate Certificate Program, Center for Research Data and Digital Scholarship, Fall 2019-Spring 2023  
Colorado Shakespeare Festival Executive Committee, July 2014-present  
Applied Shakespeare Professional Masters Certificate Program Steering Committee, Spring 2015-November 2016, Fall 2017-present  
Bruce D. Benson Center for the Study of Western Civilization, Executive Committee, Fall 2017-Spring 2020  
College of Arts and Sciences Dean's Advisory Committee, October 2014-July 2016  
Graduate School Executive Advisory Committee, October 2014-November 2016  
Center for Humanities and Arts Steering Committee, Fall 2008-Spring 2011  
Graduate Council for Arts and Humanities Committee, 2007-2008  
Board Member, Center for Medieval and Early Modern Studies, 2006-2009

#### **Departmental:**

##### **Administrative Positions:**

Chair, Department of English, University of Colorado Boulder, July 2013-June 2014 (Interim), October 2014-July 2016 (Regular Appointment)  
Lead Mentor, Department of English, Fall 2009-Spring 2011  
Director of Graduate Placement, 2008-2009  
Associate Chair for Graduate Studies, 2007-2008

##### **Committee Service:**

Salary Committee, Fall 2017-Spring 2019, Spring 2021-Fall 2021, Fall 2022-present  
Faculty Affairs Committee, Fall 2020-Spring 2023  
*English Language Notes*, Editorial Board Member, Fall 2014-present  
Chair, Renaissance Assistant Professor Search Committee, Fall 2018-Spring 2019  
Member, Instructor Reappointment Committee, Fall 2017-Spring 2018  
Executive Committee, 2007-2008, 2013-2016

Graduate Studies Committee, 2006-2008, 2011-2013  
Member, Promotion and Tenure Primary Unit Evaluation Committees, 2008, 2010, 2014, 2020  
Member, Instructor Hire Review Committee, 2013  
Medieval Search Committee, Fall 2010-Spring 2011  
Eighteenth-Century Studies Search Committee, 2006-2007, 2008-2009

### **University of Miami**

#### **Administrative Positions:**

Director of Graduate Studies, Department of English, June 2005-June 2006  
Director of Graduate Placement, 2001-2003, 2005-2006  
Faculty Master, Pearson Residential College, 2004-2006  
Co-Chair, Council of Residential College Masters, 2004-2005  
Associate Faculty Master, Pearson Residential College, 2002-2004

#### **Committee Service:**

Chair, Gay and Lesbian Studies Search Committee, Fall 2005  
Department of English Ad Hoc Committee on Strategic Planning, Fall 2004  
University New TA Orientation, discussion leader—August 2004, August 2005  
Foote Award for Outstanding Graduating Senior Selection Committee, 2004  
Caribbean Literature Search Committee, Fall 2002  
Graduate Placement Committee, 1998-2003  
Graduate Studies Committee, 1998-2006  
Lecturers Committee, 2001-2003  
English Major Advisor, 1996-2006  
English Department Colloquium organizer, Fall 1999  
Committee on Visiting Speakers, 1998-2001, 2005-2006  
Modernist Search Committee, Fall 1999  
Evaluator / Mentor, Composition Program 1998  
Parker Prize Committee [to select outstanding graduate essay], 1997  
Undergraduate Studies Committee, 1996-98

### **PROFESSIONAL AFFILIATIONS**

Modern Language Association  
Shakespeare Association of America  
Renaissance Society of America  
Association for Computers and the Humanities

**REFERENCES:** Available upon request