

**Ruth Ellen Kocher**  
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University of Colorado at Boulder  
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## **EDUCATION**

**Arizona State University** **Tempe, AZ**  
Doctor of Philosophy in American Literature  
May 1999

**Arizona State University** **Tempe, AZ**  
Master of Fine Arts, Creative Writing  
May 1994

**Pennsylvania State University** **University Park, PA**  
Bachelor of Arts, English: Literature and Creative Writing  
December 1990

## **FACULTY and LEADERSHIP APPOINTMENTS**

**Associate Dean, Divisional Dean**, College of Arts and Sciences/Arts and Humanities,  
University of Colorado-Boulder July 2017-Present

**Chair**, Department of English, University of Colorado-Boulder. August 2016- July 2017.

**Professor**, Department of English, University of Colorado-Boulder. August 2014 –  
present.

**Associate Professor**, Department of English, University of Colorado-Boulder. August  
2006-August 2014.

**Associate Professor**, Department of English, University of Missouri-St. Louis. August  
2005-August 2006.

**Assistant Professor**, Department of English, University of Missouri-St. Louis. August  
2002-2005.

**Assistant Professor**, Department of English Language, and Literature, Southern Illinois  
University at  
Edwardsville, August 2000-May 2002.

**Assistant Professor**, Department of English, Foreign Languages and Journalism,  
Missouri Western State  
College, August 1999-May 2000.

## **BOOK PUBLICATION**

*Third Voice*, North Adams, MA: Tupelo Press, Spring 2016

*Ending in Planes*, Mesilla Park, NM: Noemi Press, Fall 2014 (Winner of the Noemi Press Prize in Poetry).

*Goodbye Lyric: The Gigans and Lovely Gun*, Rhinebeck, NY: Sheep Meadow Press, Spring 2014

*domina Un/blued*, North Adams, MA: Tupelo Press, April 2013 (Winner of the Dorset Prize and the PEN/Open Book Award 2014).

*One Girl Babylon*, Kalamazoo, MI: New Issues Poetry and Prose, 2003.

*When the Moon Knows You're Wandering*, Kalamazoo, MI: New Issues Poetry and Prose, 2002 (Winner of the Green Rose Prize in Poetry).

*Desdemona's Fire*, Detroit, MI: Lotus Press, 1999 (Winner of the Naomi Long Madgett Poetry Prize)

## **BOOKS-IN-PROGRESS**

*Self Portrait as Sharp Object* (Poems) (formerly *Manifesto: Poems*)

*Un-Becoming Mother: A Memoir of Failure*

*Notes on Whiteness: Essays and Captions*

*Seismodyptic: An Illustrated Chapbook* (Poems and Illustration)

## **ESSAY and ARTICLE PUBLICATION**

"On Joy as a Site of Resistance." *The Academy of American Poets and Poets.Org*, <https://poets.org/academy-american-poet>, April 2020 (forthcoming).

"Aporia and the Poetics of Beauty as Non-resolution." *Seeding the Future of African American Poetry: The Furious Flower Anthology*, vol. 3, Northwestern UP, December 16, 2019.

"F/fabula A/anima: Reading Bhanu Kapil's "Writing/not-writing: th[a][e] Diasporic Self: Notes Towards a Race Riot." *English Language Notes* 1 March 2012; 50 (1): 47-53.

"Yellow Girl: Black Life, White Life, and the "Stranger" in the Mirror." *Black Arts Quarterly*. 7:1 Fall 02.

"Revisiting a Site of Cultural Bondage: JoAnn Gibson Robinson's Boycott Memoir."

*Women as Sites of Culture: Women's Roles in Cultural Formation from the Renaissance to the 20th Century.* Susan Shifrin, ed. Ashgate Press, Spring 2002.

"O Blessed Verse: Obstructing Truth and the Sanctity of Transgression in Student Poetry." *2001 Creative Writing/Creative Teaching: Pedagogy Forum Handbook*, Associated Writing Programs, 2001.

"Shattering Kidnapper's Heavenly Union: Interargumentation in Douglass' Oratory." *Narrative Approaches to Teaching Frederick Douglass*. Modern Language Association Series on Teaching World Literature, Fall 1999, pp. 81-87.

"Girlfriend Mentors: The Poetry of Wendy S. Williams." *Torch Magazine*. Spring/Summer 2010. (accompanying an Interview with Ruth Ellen Kocher conducted by Ann-Maurine Lara).

"Consequences of Character: Ruth Ellen Kocher on Nella Larsen." *Poets and Writers Magazine*. January/February 2002.

"Financial Woes Close Journal." *Poets and Writers Magazine*, January/February 1999.

"No Winners: A Recent Trend in Literary Publishing Contests?" *Poets and Writers Magazine*, November/December 1998.

"A Question of Survival: An Interview with Allison Deming." *Hayden's Ferry Review* no. 14 Spring/Summer, 1994, pp. 74.

## **DIGITAL POETRY AND FILM**

CURA Fordham University, "A Final Anatomy of Melancholy" (Spring 2016)

*Poets & Writers Magazine* Featured Film, "The Body Is An Imposter" (Spring 2015)

*Trickhouse: The Parlour*. "After Wind, with Art Work from Krista Franklin" (April 2011)

## **ANTHOLOGY**

*Best American Poetry 2019*, David Lehman and Major Jackson, eds., Scribner, 2019.

*Letters to the Future: Anthology of Innovative Writing by Black Women*, Kore Press, Tuscan, AZ 2019.

*Resisting Arrest: Poems to Stretch the Sky*, Tony Medina, ed. Jacar Press, Durham, North Carolina 2016.

“Skit: Sun Ra Welcomes The Fallen” *Best American Experimental Writing*, Douglas Kearney, Seth Abramson, Jesse Damiani, eds. Wesleyan UP, 2015

*Angles of Ascent: A Norton Anthology of Contemporary African American Poets*. Charles Rowell, ed. W.W. Norton & Company. February 4, 2013.

*IOU: New Writing On Money*. Ron Slate, ed. Concord Free Press, Massachusetts, 2010  
"Professor Lacy N. Igga Looks Up The Word 'Parasomnia.'"

*Black Nature*. Camille T. Dungy, ed. University of Georgia Press, Athens Georgia, 2009.

*From the Fishhouse: An Anthology of Poems that Sing, Rhyme, Resound, Syncopate, Alliterate, and Just Plain Sound Great*. Camille T. Dungy, Matt O'Donnell, & Jeffrey Thomson eds., Persea Books, NY, New York, 2009.

*The McSweeney's Book of Poets Picking Poets*, Dominic Luxford, ed. McSweeney's Books: San Francisco, 2007.

*Gathering Ground: A Reader Celebrating Cave Canem's First Decade*. University of Michigan, 2006, Kalamazoo.

*An Anthology of Creative Writing: Garden of Forking Paths*. Beth Anstandig and Eric Killough, eds. Prentice Hall, 2006.

*Commonwealth: Contemporary Poets on Pennsylvania*. Marjorie Maddox, Jerry Wemple eds. Pennsylvania State University Press, 2005.

*New Bones: Contemporary Black Writers in America*. Kevin Quashie, Keith Miller, R. Joyce Lausch, eds. Prentice Hall, 2000.

### **JOURNAL PUBLICATION SINCE 2006**

“We May No Longer Consider the End,” *Academy of American Poets, Poem-A-Day*, Digital Curation.

“After Quiet: The Black Writer in Spaces of Privilege.” *Entropy Magazine* (Spring 2016)“Skyline Aftermath.” *At Length Magazine* (Summer 2016)“Manifesto for an Aftermath.” *Entropy Magazine* (Fall 2016)“#106LinesOnBlacknessForWhitePoetsAndPolicemen.” *The Literary Review* (Spring2016)

“Skit: Sun Ra Welcomes the Fallen.” *The Academy of American Poets Feature, Poem-A-Day* (February 2016) Digital Circulation.

“#29LinesOnBlacknessForWhitePoetsAndPolicemen.” *The Colorado Review* (Spring 2015)

“Insomnia Cycle 44.” *The Enemy* (Winter 2015)

“Diaspora III or Geordi “The Form” of Space.” *Taos Journal of Poetry and Art* 5 (September 2014)  
 “When She is Awake.” *Taos Journal of Poetry and Art* 5 (September 2014)  
 “Forms of Range and Loathing.” *Academy of American Poets, Poem-A-Day*.  
 “Cartographilia.” *The Paris-American* (August 2013)  
 “Gospeling.” *The Paris-American* (August 2013)  
 “Sequence Ending in Desire VI.” *Phantom Limb* 7 (March 2013)  
 “Sequence Ending in Desire V.” *Phantom Limb* 7 (March 2013)  
 “Sequence Ending in Desire IV.” *Phantom Limb* 7 (March 2013)  
 “Sequence Ending in Desire III.” *Phantom Limb* 7 (March 2013)  
 “Sequence Ending in Desire II.” *Phantom Limb* 7 (March 2013)  
 “Sequence Ending in Desire I.” *Phantom Limb* 7 (March 2013)  
 “Formal Poetry and Ekphrastic Prose, a Conversation.” *Sou ’wester* (Winter 2011)  
 “Gigan 13.” *Sou ’wester* (Winter 2011)  
 “Gigan 34.” *Sou ’wester* (Winter 2011)  
 “Insomnia Cycle 42.” *American Letters and Commentary* 22 (2011)  
 “Stay.” *Diode* 4:2 (2011)  
 “Death and Petunias.” *Diode* 4:2 (2011)  
 “Cycle.” *Copper Nickel* 16 (2011)  
 “Equation.” *Copper Nickel* 16 (2011)  
 “MLK Jr. and Lt. Uhuru Have Coffee and Cake.” *Coon Bidness* (2011, March)  
 “Diaspora III or Jordy “the form” of Space.” *Coon Bidness* (2011, March)  
 “Lacy Watches Richard Pryor Talk About Love.” *Coon Bidness* (2011, March)  
 “Beauty is No Abstract Thought.” *TitMouse* 1:2 (Spring 2011)  
 “Insomnia Cycle 6.” *TitMouse* 1:2 (Spring 2011)  
 “When You Say Grotesque.” *The Medulla Review* (Spring 2011). (Pushcart Prize Nomination)  
 “Somnus 4.” *Torch* (Spring/Summer 2010). [accompanying interview]  
 “Insomnia Cycle 22.” *Torch* (Spring/Summer 2010).  
 “Insomnia Cycle 65.” *Torch* (Spring/Summer 2010).  
 “Somnus Cycle 5.” *Torch* (Spring/Summer 2010). [  
 “Gigan 43.” *Pilgrimage: Story, Place, Spirit* 34:2 (Spring 2010).  
 “Gigan 59.” *Pilgrimage: Story, Place, Spirit* 34:2 (Spring 2010).  
 “Gigan 23.” *Pilgrimage: Story, Place, Spirit* 34:2 (Spring 2010).  
 “Law of Suspects.” *Anti-* (April 2010).  
 “Anno Domini.” *Toronto Quarterly* (March 2010).  
 “M/meditation I Dominance.” *Eleven Eleven* (January 2010).  
 “M/mediation II Submission.” *Eleven Eleven* (January 2010).  
 “string theory.” *Blackbird* 8:2 (Fall 2009).  
 “Alice Coltrane Discovers the World and G/god is Born.” *Blackbird* 8:2 (Fall 2009).  
 “Anatomy of a Mule.” *ditch* 6 (April 2009).  
 “Doctrine of Release.” *ditch* 6 (April 2009).  
 “The Window Cleaner Dreams of Grass.” *ditch* (April 2009).  
 “Exercise 3.” *Superstition Review* 3 (Spring 2009).  
 “Exercise 17.” *Superstition Review* 3 (Spring 2009).  
 “Exercise 4.” *Superstition Review* 3 (Spring 2009).

"Lesson: Daphne as Tree Forgetting." *Superstition Review* 3 (Spring 2009).  
 "Lesson: writing Not the Personal." *Superstition Review* 3 (Spring 2009).  
 "Lesson: She as Lotus Eater." *Superstition Review* 3 (Spring 2009).  
 "Lesson: Looking Away." *Superstition Review* 3 (Spring 2009).  
 "Transatlantic Catalogue with Distant Voice Refrain." *The Cartier Street Review* (Spring 2009).  
 "Translation Exercise 2." *The Cartier Street Review* (Spring 2009).  
 "Stealing a Woman in Broad Daylight." *The Cartier Street Review* (Spring 2009).  
 "Daughter." *Denver Quarterly* (Fall 2007).  
 "When Zeus Swallowed Metis." *Drunken Boat* (Winter 2006/2007).  
 "Learning to be Middle Class Checklist." *Drunken Boat* (Winter 2006/2007).  
 "Continuum." *Drunken Boat* (Winter 2006/2007).  
 "26." *ninth letter* (Winter 2006/2007).  
 "29." *ninth letter* (Winter 2006/2007).  
 "38." *ninth letter* (Winter 2006/2007).  
 "41." *Torch* (November 2006).  
 "2." *Crab Orchard Review* 11:2 (Spring 2006).  
 "3." *Crab Orchard Review* 11:2 (Spring 2006).  
 "15." *Crab Orchard Review* 11:2 (Spring 2006).  
 "19." *Crab Orchard Review* 11:2 (Spring 2006).  
 "Walking Stick." *Cimarron Review* (Spring 2006).  
 "My Daughter Asks, *When Will You Return?*" *Callaloo* 27.4 (2004).  
 "Gabriel in the Kitchen, Slicing Onions." *Callaloo* 27.4 (2004).  
 "Issues Involving Interpretation." *Callaloo* 27.4 (2004).  
 "The Window Cleaner Writes to the Astronaut's Husband." *Callaloo* 27.4 (2004).  
 "Thunder Makes the Sky Grow Weary." *Clackamas Literary Review (CLR)* Spring 2004.  
 "Reprise." *Washington Square Review* (Spring 2002).  
 "Reading the Paint." *Mochilla Review* (Spring 2001).  
 "Interstate 81." *Crab Orchard Review* 6:2 (Spring/Summer 2001).  
 "Jezebel Above the City." *Crab Orchard Review* 6:2 (Spring/Summer 2001).  
 "Pastoral." *Crab Orchard Review* 6:2 (Spring/Summer 2001).  
 "Vicinity." *Clackamas Literary Review* (Spring 1999).  
 "Fire Walking." *Clackamas Literary Review* (Spring 1999).  
 "33." *Clackamas Literary Review* (Spring 1999).  
 "Melange: A Commencement." *Ploughshares* (Spring 1998).  
 "The Siren's Sound." *Sojourner* (Fall 1997).  
 "His Daughter Whispers *Ars Vivondi*." *Hayden's Ferry Review* (Spring/Summer 1997): 20.  
 "The Escape Artist." *Kalliope* 18:2 (1996).  
 "Black White Arms." *She'r*. 3:18 (1995) (Persian translation).  
 "Sisters." *She'r*. 3:18. 1995 (Persian translation).  
 "Language for a New Landscape." *She'r*. 3:18. 1995 (Persian translation).  
 "Principle." *The Missouri Review* (December 1994).  
 "The First Monsoon." *The Missouri Review* (December 1994).  
 "Gustav's Arc." *The Missouri Review* (December 1994).  
 "Drowning." *The Missouri Review* (December 1994).  
 "February Leaving." *The Missouri Review* (December 1994).

"The Long Arm Forward." *The Missouri Review* (December 1994)  
 "Variable." *The Missouri Review* (December 1994)  
 "Sestina Mouths the Object, the Word." *Willow Springs* (Spring 1994)  
 "Last Night in the Garden." *African American Review* (Spring 1994)  
 "At Home the People Sing." *Gettysburg Review* (Spring 1994)  
 "Susan's Hair." *Gettysburg Review* (Spring 1994)  
 "1944." *Antioch* 51.4 (1993)  
 "Ghost." *Prairie Schooner* 66.2 (1992)  
 "Ending In Fire." *Prairie Schooner* 66.2 (1992)  
 "Storm." *Prairie Schooner* 66.2 (1992)  
 "Black White Arms." *African American Review* 26:2 (1992)  
 "Laydown Lilies." *Poet Lore* 8:6.1 (1991)  
 "Poem to A Jazz Man." *Poet Lore* 8:6.1 (1991)  
 "Stature." (Appeared as "Blackberry Wine") *West Branch* 1.27 (1990)

### **HONORS, AWARDS and GRANTS After 2010**

Beaux Boudreaux Visiting Writer Series Award,  
 University of Southern California, January 2020  
 MacDowell Artists Fellowship, 2019 (Residency, May 2020)  
 Vermont Studio Center Fellowship, 2018 (Residency, July 2020)  
 MacDowell Artists Fellowship, 2016 (Residency, June-July 2017)  
 Colorado Book Award, Finalist  
 Pushcart Prize Nomination, "#106LinesOnBlacknessForWhitePoetsAndPolicemant,"  
*The Literary Review* (in progress)  
 Rilke Prize for *Third Voice*, Finalist 2017  
 National Endowment for the Arts Fellowship, December 2016  
 Noemi Press Book Prize  
 Kayden Book Award, 2015, *domina Un/blued*, Tupelo Press 2013  
 PEN/ Open Book Award, 2014, *domina Un/blued*, Tupelo Press, 2013  
 Finalist, National Book Award 2013, *domina Un/blued*, Tupelo Press, 2013  
 Pushcart Prize Nomination, "D/domina: Issues Involving Translation," Tupelo Press,  
 2013  
 Pope-Woodward Prize for Faculty Publishing, *domina Un/blued*, Department of  
 English CU  
 Finalist, National Poetry Series 2012, *3<sup>rd</sup> Voice: Poems*  
 Finalist, National Poetry Series 2011, *Ending in Planes: Poems*  
 Finalist, National Poetry Series 2011, *3<sup>rd</sup> Voice: Poems*  
 Dorset Prize, Tupelo Press, 2011  
 Green Rose Prize, New Issues Press and Western Michigan University, 2001  
 Naomi Long Madgett Poetry Award, Lotus Press Inc., 1998  
 Tom McAfee Discovery Feature, *The Missouri Review*, 1994  
 National Pushcart Prize Edition Editor, *Hayden's Ferry Review*, 1993-1994.  
 Fellow, Bucknell Seminar for Younger Poets, 1990

## **SELECTED LITERARY READINGS, PERFORMANCES, AND INTERVIEWS**

### **After 2010**

University of Arizona, College of Humanities, Humanities Festival, Tuscon, AZ 2018  
Salon Reading Series, Virginia Tech Creative Writing Program Featured Reader,  
September 2017  
Feature, Mary Rollins Reading Series, Penn State University, November 2016  
University of Montana Reading Series, October 2016  
Innisfree Poetry Café and Bookstore Reading, July 2016  
Naropa University, Boulder CO, June 2016  
Bryant Park Reading Series, Bryant Park NYC, June 2016  
The Roots Reading Series, Brooklyn NYC, July 2016  
Cave Canem Benefit Gala, Los Angeles, CA March 2016  
Tupelo Press Reception Reading, Lost Angeles, CA March 2016  
Berg's Poetry Bookstore, New York, NY February 2016  
Westminster College, Salt Lake City, UT September 2015  
CWP Faculty Reading, Boulder, CO April 2015  
Poets' House Reading, New York, NY April 2014  
Cave Canem Benefit Reading AWP, Washington, D.C. March 2014  
University of Missouri St Louis Noon Series, St. Louis, MO November 2013  
University of California Santa Cruz Living Writer's Series, Santa Cruz, CA October  
2013  
Barrett Honors College Guest Lecture, Arizona State University, Tempe, AZ  
September 2013  
Poetry East Guest Lecture and Reading, Colorado Springs, September 2013  
Dog Days of Summer Salon Reading, Innisfree Bookstore, Boulder, CO July 2013.  
"Writers on Writing" Instructional Series, SFSU, San Francisco CA, April 2013  
Featured Poet at "Lit-Fest," University of Dayton, Dayton, OH April 2013  
Keynote Speaker, Poetry Day, Adelphi University, Garden City, NJ, April 2013.  
"The Making of *Sl\*tbook*: Artbook meets The Word," with Krista Franklin,  
Exhibited at Pace University Library, Pace University, Pleasantville, NY,  
Spring 2013  
"Poets in the Kitchen: An Interview with Ruth Ellen Kocher," The Food Poet Blog,  
February 2013.  
Cave Canem Benefit Reading, Chicago, IL, February 2012.  
Bend, IN April 2010

### **SELECTED CONFERENCE PAPERS**

Panel Presenter: "Race and Writing at the Research I," Addressing Structural Racism,  
*Thinking Its Presence: The Ephemera Conference*, University of Arizona,  
Poetry Center, October, 2017



Panel Presenter: "Writing the Ephemera," Activating the Afterlife, *Thinking Its Presence: The Ephemera Conference*, University of Arizona, Poetry Center, October, 2017

Panel Organizer, Presenter: Legacies of the Badass: Black Feminist Writing in the Millennium, Associated Writing Programs Conference, Washington D.C., February 2017

Panel Organizer, Presenter: De Melancholy Evolution of Me: Resurrecting the Staged Black Body, featuring 2017 Pulitzer Prize Winner, Tyehimba Jess, Associated Writing Programs Conference, Washington D.C., February 2017

Panel Presenter, "Object-Oriented Ontology, Tool-Beings, and Disintegration to Order in Hive Mind Poetics," Naropa University, Boulder, CO June 2016

Panel Presenter, "Quiet as Protest in Millennial Writing," Reverberant Silence: Making and Meaning a New Silence. Los Angeles, CA. March 2016

Panel Organizer, Presenter, "Revisiting 'Embracing the Verb of It: Black Poets Innovating,'" Associated Writing Programs Conference, Minneapolis, MN April 2015

Panel Presenter, "Fracturations: Meditations on the Politics and Poetics of Intersectionality," Thinking Its Presence: Race and Creative Writing Conference, University of Montana, Missoula, MT. March 2015.

Panel Presenter: "What the Dark Cave Took: Mother Fellowships of the Black Avant-Garde, & Now Literary Festival," University of Colorado Boulder, Boulder, CO, September 2013.

Panel Organizer, Presenter, "Embracing the Verb of It: Black Poets Innovating (or Innovative?) Associated Writing Program Conference, Boston, MA, March 2013.

Panel Organizer, Presenter, "A Different Kind of Hybrid: Race, Innovation, and Writers of Color," Associated Writing Programs Conference, Washington, D.C. February 2011.

Panel Presenter, "The Impetus of Identity in Black Nature Writing," *Black Nature: Four Centuries of African American Nature Poetry* at Notre Dame – *A Panel of Authors*. South Bend, IN, April 2010.

"Traditions and Revisions: Eco-Poetics and Women Writers" Associated Writing Programs Conference, Denver, CO, April 2010.

Panel Organizer, Special Session: *Performative Cultures: Functions and Tropes in African American Literature*.

Paper Presenter: "Without Folk: Performative Culture, Bourgeois Writers, and the Black Aesthetic from Jean Toomer to Dorothy West." Midwest Modern Language Association, St. Louis, MO, November 2004.

"Why Not White?: Legacy, Economy and Cultures of Color in Dorothy West's Novels," American Literature Association Meeting, Cambridge, MA, May 2003.

"Truth is in the Pictures: The Poetic Image," Arizona State University Creative Writing Program Conference, Tempe, AZ, March 2003.

"Knowing When the Second and Third Books Are Finished," *Preparing the Poetry Manuscript*, Sponsored by New Issues Poetry and Prose, Associated Writing Programs Conference, New Orleans, LA, March 2002

Panel Organizer: *Pedagogies of Race and the Professorial Center: What We Say and What We Mean in the African American Literature Classroom.*

Paper Presenter, "Becoming Helga: Mulatto Re-appropriations and Theories of Race in the Classroom," National Association of Ethnic Studies Annual Conference, New Orleans, LA, March 2001.

"Black Constructions of Whiteness in Dorothy West's *The Wedding*" American Women Writers of Color Conference, Ocean City, MD, October 1999.

"(Mis)Taken Identity and (Dis)location: The "Thousand Petalled Lily [sic]" in *Helen in Egypt's "Palinode"*." Rocky Mountain Modern Language Association Conference, Salt Lake City, UT, October 1998.

"A Civil Rights Slave Narrative: Joann Gibson Robinson's Boycott Memoir." Conference on College Composition and Communication, Chicago, IL, March 1998.

"Black Queen takes White Knight: The Biracial as (Un)Conventional Strategic Figure in Larsen." American Women Writers of Color Conference, Ocean City, MD, October 1997.

"Resuscitating Eurydice: Female Persona, Identity and Voice in H.D.," Southwest Symposium, Albuquerque, New Mexico. April, 1997

"The Ontology of Opposition: Race, Identity and the Subversion of Binary Code in *Passing*," The Southwest Graduate Symposium, Tempe, AZ, March 1997.

"Teaching Multiculturally: Using the *Language of Identity* in the Classroom" The National Association for Ethnic Studies Silver Anniversary Conference, LaCrosse, WI, March 1997.

"Identity and the Mulatto in Nella Larsen," The Southwest Graduate Symposium, Tempe, AZ, March 1996.

## **SERVICE**

Associate Dean/Divisional Dean, the College of Arts and Sciences, University of Colorado, Boulder

Chair, Department of English, University of Colorado, Boulder

Strategic Planner and Founding Board Member, RASA: Race and Solidarity in the Arts

Boulder Faculty Assembly Executive Committee, 2012-2014

Co-Chair, Boulder Faculty Assembly Diversity Committee, 2012-2014

Executive Committee, Department of English, present

Chair, Creative Writing Program 2011- 2014

Associate Chair, Department of English, University of Colorado 2011-2014

Appeals Committee on Academic Rules and Policies, 2012

Faculty Consultant, Dennis Small Cultural Center, Diversity Spring, 2011

Boulder Faculty Assembly Interim Representative, 2006-07

Honors Council Representative, Aug. 2011 – August 2012

Arts Council, Arts & Sciences Academic and Curricular Affairs, Fall 2009- 2010

Graduate Teacher Training Committee, 2012-2014

Outreach Committee, 2012-present

Retention and Review Committee (Tseng), 2012

Judge, Subito Poetry Book Award, 2012  
Creative Writing Committee, Department of English, Aug. 2006-present  
Faculty Affairs Committee, Department of English, 2010-2011  
Retention and Review Committee (Hasan), 2009  
Advisor and Organizer, Creative Writing Student Association, 2009-present  
Poetry Position Search Committee, Department of English, Fall 2008  
Teaching Assistant Mentor, Creative Writing Program, 2007-2008  
Reading Series Coordinator, Creative Writing Program, 2007- 2009

**RECENT MASTER CLASS TEACHING BY INVITATION**

Cave Canem Core Faculty, Summer Writing Retreat, Pittsburgh, PA June 2019  
Cave Canem Core Faculty, Summer Writing Retreat, Pittsburgh, PA June 2017  
Naropa University, Summer Writing Program, Boulder, CO, June 2016