

WILLIAM KUSKIN

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EDUCATION

Ph.D. University of Wisconsin – Madison, English, 1997
University of Warwick, Exchange Fellow, 1995-96

M.A., University of Wisconsin - Madison, English, 1991

B.A., Vassar College, English/Psychology, 1987

EMPLOYMENT HISTORY

University of Colorado Boulder

Current Positions Held

Faculty Director for Online Innovation, College of Engineering and Applied Sciences,
(2019-Present)

Faculty Associate for the Office of Global Engagement, Office of the Provost (2019-
Present)

Professor

Department of English, College of Arts & Sciences (2013-Present)

The Herbst Program for Engineering, Ethics & Society (2019-Present)

Prior Positions Held

Provost's Office for Academic Affairs (2013-2019)

Vice Provost and Associate Vice Chancellor for Academic innovation
(2016-Present)

Senior Associate Vice Provost for Education Innovation (2015-2016)

Associate Vice Provost for Education Innovation (2014)

Faculty Associate (2013 to 2014)

Department of English

Chair, Department of English (2010 to 2014, renewed)

Associate Chair for Undergraduate Studies (2009-2010)

Prior Positions

University of Southern Mississippi, Hattiesburg, MS, Department of English

Chair, Department of English (2005-2006)
Associate Professor, English (2004)
Assistant Professor, English/Honors (1998-2004)

University of Wisconsin-Eau Claire; Department of English

Instructor, Full Time (1997-1998)

Rutgers, The State University of New Jersey, New Brunswick; Department of English

Adjunct Instructor (1996-1997)

University of Wisconsin-Madison; Department of English

Teaching Assistant (1991-1995)

HONORS, GRANTS & AWARDS

Major Grants & Awards

2016: Three-Year Intercampus Degree Proposal
2014: Best Should Teach Gold Award, University of Colorado Boulder
2006-07: NEH Research Fellowship
2006: Mississippi Institutions of Higher Learning's Best Practices Program Award, in Academics
(for design of Quality Enhancement Program)
2005: Aubrey K. & Ella Ginn Lucas Award for Excellence in Teaching
2000-01: Stanford Humanities Center, External Fellow
1998: *New Medieval Literatures'* Best Essay by a Junior Scholar
1995: University of Wisconsin/University of Warwick, Graduate Exchange Fellowship
1994: University of Wisconsin, Distinction in Doctoral Examination
1987: Vassar College, Phi Beta Kappa; Honors in English and General Honors

Other Grants and Awards

2019: Student Affairs Recognition for Service
2014: Pope-Woodard Award for best academic book of the year; Department of English
2013: BFA Award for Service
2013: FIRST Summer Scholar Invitational Grant, for Charles Hatfield
2013: FIRST Summer Scholar Invitational Grant, for Harry Berger
2012: Department of English, RA Award
2012: Kayden Research Grant
2011: LEAP Summer Research Grant
2010: FIRST Summer Scholar Invitational Grant, for John Niles
2009: Graduate Center for the Arts and Humanities Research Grant, "Recursive Origins"

2009: FIRST Summer Scholar Invitational Grant, for Larry Scanlon
2009: Dean's Fund for Excellence
2008: Kayden Research Grant
2008: President's Fund for the Humanities
2008: Dean's Fund for Excellence
2008: Graduate Center for the Arts and Humanities Special Event Grant
2008: Newberry Library Travel Award
2008: Graduate Center for the Arts and Humanities Research Grant
2008: Dean's Fund for Excellence
2007: Kayden Fund Book Award
2007: Dean's Fund for Excellence
2007: NEH Special Seminar (declined)
2006: Instructional Grant for Summer Semester
2006: Graduate Center for the Arts and Humanities Travel Grant
2004: Dean's Grant for Summer Research
2002: Title III Grant for Instructional Materials, University of Southern Mississippi
2002: Grant for Improvement of Instruction, University of Southern Mississippi
2000: International Research Grant, University of Southern Mississippi

PUBLICATIONS

Work in Progress

"William Caxton," *The Chaucer Encyclopedia*, ed. Richard G. Newhuuser (Wiley: forthcoming)
"Batman's Motorcycle: Individuality in the Age of Surveillance Capitalism" (article)
"Authentic Leadership" (MOOC, in progress)
w/Quentin McAndrew and Dave Underwood, *Effective Communication Two* (MOOC Specialization, in progress)
"Comic Books and Graphic Novels" (MOOC Specialization, in progress)
"A History of Comics as Transformation" (textbook, in progress)
"Heroic Transformations: How Comics Saved My Life (And How They Can Save Yours)" (book manuscript, in progress).

Books

Monographs

Recursive Origins: Writing at the Transition to Modernity
(Notre Dame: University of Notre Dame Press, 2013)
Symbolic Caxton: Literary Culture and Print Capitalism
(Notre Dame: University of Notre Dame Press, 2008)

Editions and Anthologies

Guest editor, *Voprosy Obrazovaniya/Educational Studies Moscow* 4, special issue on the future of eLearning, (Higher School of Economic, 2018; <https://vo.hse.ru/en/>).
Editor, *Graphia: Literary Criticism and the Graphic Novel*, *ELN* 46.2 Fall/Winter 2008.

Cuator, *Graphia: Comics, Graphic Novels and the Humanities on the Front Range, Exhibition Catalogue*, 2009.

Editor, *Caxton's Trace: Studies in the History of English Printing*
(Notre Dame: University of Notre Dame Press, 2006).

World Literatures: A Reader for English 203 The Online & Live-Lecture Hybrid Course (Pearson Publishing, August 2005; reprint with variations, August 2006)

Articles (double-blind peer review)

"Reading Caxton: Transformations in Capital, Print and Persona in the Late Fifteenth Century,"
New Medieval Literatures 3 (1999): 149-83.

"Caxton's Worthies Series: The Production of Literary Culture," *ELH* 66 (1999): 511-51.

Chapters (blind peer review)

"The Book, Medieval to Early Modern," *Princeton Encyclopedia of Poetry and Poetics*, ed. Roland Greene (Princeton: Princeton University Press, 2012), 154-56.

"Vulgar Metaphysicians: William S. Burroughs, Alan Moore, Art Spiegelman, and the Medium of the Book," *Intermediality and Storytelling*, eds. Marina Grishakova and Marie-Laure Ryan (Berlin: Walter de Gruyter, 2010), 49-77.

"Hybrid World Literature: Literary Culture and the New Machine," *Teaching Literature and Language Online*, ed. Ian Lancashire (New York: MLA, 2009), 358-71.

"Following Caxton's Trace," in *Caxton's Trace: Studies in the History of English Printing*, ed. William Kuskin (Notre Dame: University of Notre Dame Press, 2006), 1-31.

"'Onely imagined': Vernacular Community and the English Press," in *Caxton's Trace: Studies in the History of English Printing*, ed. William Kuskin (Notre Dame: University of Notre Dame Press, 2006), 199-240.

"The Erasure of Labor: Hoccleve, Caxton, and the Information Age," in *The Middle Ages at Work*, ed. Kellie Robertson and Michael Uebel (New York: Palgrave, 2004), 229-60.

Chapters (peer reviewed)

"At Hector's Tomb: Fifteenth-Century Literary History and Shakespeare's *Troilus and Cressida*," *Renaissance Retrospections*, ed. Sarah Kelen (Kalamazoo: Western Michigan University, 2013), 141-173.

"Iron Man's Heart," in *The Shape of the "I"*, ed. John-Michael Rivera and Julie Carr, *ELN* 50.1 (Spring/Summer 2012): 199-208.

"Recursive Origins: Print History and Shakespeare's *Henry VI, Part 2*," in *The Middle Ages and the Age of Shakespeare*, eds. John Watkins and Curtis Perry (Oxford: Oxford University Press, 2009), 126-150.

"'The Loadstarre of the English Language': Edmund Spenser's *Shepherd's Calendar* and the Construction of Modernity," *Textual Cultures* 2.2 (2007): 9-33.

Articles and Chapters (not peer reviewed)

- "Mapping the New Education Ecosystem," *Voprosy Obrazovaniya/ Educational Studies Moscow* 4, special issue on the future of eLearning, ((Higher School of Economic, 2018; <https://vo.hse.ru/en/>): 4-12.
- "Introduction: Continuity in Literary Form and History," in *Graphia: Literary Criticism and the Graphic Novel*, ed. William Kuskin, *ELN* 46.2 (Fall/Winter 2008): 5-13.
- "Batman in the Trash: Canon Construction and Bibliography," in *Graphia: Literary Criticism and the Graphic Novel*, ed. William Kuskin, *ELN* 46.2 (Fall/Winter 2008): 57-69.
- "The Archival Imagination: Steps Toward a Theory of Literary Reproduction," ed. John-Michael Rivera, *ELN* 45.1 (2007): 79-92.

Short Essays & Creative Pieces

- ["Ground Control to Major Tom...."](#) *Inside Higher Ed*, 29 January 2020
- ["The Evolution of a Scaled Degree Program."](#) *Inside Higher Ed*, 23 October 2019.
- ["The Affordable Online Degree Emerges: William Kuskin on what we can learn from the Rolling Stones about the new genre of scaled education,"](#) *Inside Higher Ed*, 11 September 2019.
- Preface, *Gnosis, Special Issue on Graphic Narratives and Comics Cultures*, ed. Dr. Sathyaraj Venkatesan, March 2019
- w/Stephen Graham Jones & Scorpio Steele, *13th Night* (Comic Book; Summer, 2016)
- "V is for Villainess," forward to Mike Madrid, *Vixens, Vamps & Vipers: Lost Villainesses of Golden Age Comics* (Exterminating Angel Press, 2014).
- "Stepping through the Internet Portal," *Annual Report to Faculty, Students, and Alumni*, 2014.
- w/Tim Foss (illustrations), "Disruption," "Comic Books and Graphic Novels," Coursera MOOC, Fall, 2013.
- "Humanities in Crisis," *Annual Report to Faculty, Students, and Alumni*, 2013, 5-7.
- w/Tim Foss (illustrations), "Into the Web," "Comics and Graphic Novels," Online Course, Summer, 2010.
- "Welcome to the Annual Report," *Annual Report to Faculty, Students, and Alumni*, 2012, 5-7.
- "The Comics Page" in *Graphia: Exhibition Catalogue* (2009), 7-8.
- w/Justin Adcock (illustrations), "Graphia" in *Graphia: Literary Criticism and the Graphic Novel*, *ELN* 46.2 (Fall/Winter 2008).
- w/Justin Adcock (illustrations), "Watermark," *Southern Quarterly* 43 (2006): 109-18.
- "Serious Fun in the Archive for Children's Literature," *USM Library Focus* Spring (2004): 1-2.
- "William Caxton," "Duke Humphrey," "Sir Thomas Malory," and "Fifteenth-Century English Printing," in *The Historical Dictionary of Late Medieval England, 1272-1484*, ed. Ronald H. Fritze and William B. Robinson (Westport, CT: Greenwood Press, 2002), 96-97, 264-65, 331-32, and 443-44.

Reviews

Author, Reader, Book: Medieval Authorship in Theory and Practice, eds. Stephen Partridge and Erik Kwakkel (Toronto, Buffalo, London: University of Toronto Press, 2012), *The Medieval Review* online, 5/14.

Corporate Medievalism: Studies in Medievalism XXI, ed. Karl Fugelso, Series: Studies in Medievalism (Cambridge: D. S. Brewer, 2012). *The Medieval Review* online, 5/14.

William Caxton and Early Printing in England by Lotte Hellinga, *The Review of English Studies* (2011), 10.1093/res/hgr093 First published online: September 23, 2011.

William Caxton, *The Game and Playe of the Chesse*, ed. Jenny Adams, *Journal of English and German Philology* 110:3 (2011): 411-413.

English In Print from Caxton to Shakespeare to Milton by Valerie Hotchkiss & Fred Robinson, *Publishing Research Quarterly* 26:4 (2010): 297.

English Printing, Verse Translation, and the Battle of the Sexes, 1476-1557 by Anne E. B. Coldiron, *SHARP News* 18.4 (2009): 12.

“The Fourth Generation: Figuring Literary History Out of the Long Fifteenth Century,” reviewing *English Printing, Verse Translation, and the Battle of the Sexes, 1476-1557* by Anne E. B. Coldiron; *Humanism, Reading, and English Literature, 1430-1530* by Daniel Wakelin; *Memory’s Library: Medieval Books in Early Modern England* by Jennifer Summit; *Poets and Power From Chaucer to Wyatt* by Robert J. Meyer-Lee; and *Print Culture and the Medieval Author: Chaucer, Lydgate, and Their Books, 1473-1557* by Alexandra Gillespie. *Reformation* 14 (2009): 171-78.

Memory’s Library: Medieval Books in Early Modern England by Jennifer Summit, *Publishing Research Quarterly* 25 (2009): 135-36.

The Letter of the Law: Legal Practice and Literary Production in Medieval England, ed. Emily Steiner and Candace Barrington (*The Medieval Review* online).

The Cambridge History of The Book in Britain, Volume III, 1400-1557, ed. Lotte Hellinga and J. B. Trapp, *Studies in the Age of Chaucer* 24 (2002): 405-08.

Rewriting Chaucer: Culture, Authority, and the Idea of the Authentic Text, 1400-1602, ed. Thomas A. Prendergast and Barbara Kline, *Studies in the Age of Chaucer* 23 (2001): 585-88.

MOOCs & Podcasts

“Successful Presentation,” Effective Communication Specialization, Coursera, 2016-Present.

“I would never have imagined that I would confidently stand in front of people and not stammer and stutter. I am so grateful that you, Professor Kuskin were the source of inspiration to me so that I become a better communicator. You are an excellent teacher sir. My career outlook has already changed because of this special skill I have just acquired.”

—Learner Story, 2/21/2017

w/Adam Bradley and Richelle Munkhoff, “Pop Culture at CU,” New Student Welcome. Summer 2016.

“Project 10⁴: Ten Lectures on Comics in Ten Days,” Posted on *Facebook: Comics at the University of Colorado*, 12-21 September 2014

“Comic Books and Graphic Novels,” Coursera, Fall 2013 & Fall 2014, 70k Students Served
(Preview: www.coursera.org/course/comics)

“This course changed my life. Like: really. I was looking for an answer for what to do in life. This is the spark I have been waiting for.”

—Learner Story, 3/2015

“Wow, so inspirational it would give a reason for aliens to spare this planet from total destruction.”

—Posted on YouTube, 8/2013

★★★★★

—www.coursetalk.com/coursera/comic-books-and-graphic-novels

Special Mention at the Coursera Partners’ Conference, London, England, 31 March 2014

Graphic Novels at the University of Colorado Boulder (iTunes, 2010)

Lecture 1: Terms and Conditions

Lecture 8: *Maus*

Lecture 14: *Fables*

Lecture 15: *Watchmen*, pt 1

Lecture 16: *Watchmen*, pt 1

INVITATIONAL PRESENTATIONS & CONFERENCES

Conference Papers, Presentations, Invitational Academic Lectures, and Events

“Innovation & Scale,” Affordable Degrees-at-Scale Symposium, Georgia Tech Global Learning Center, Atlanta, GA. 4 September 2019.

“Batman’s Motorcycle and the Age of Surveillance Capitalism,” International Journal of Motorcycle Studies, 9th Annual Conference, Pacific University, Forest Grove, OR. 26 July 2019.

Keynote, “Death and the Printers: The Tuition Addiction in Higher Education,” Rocky Mountain Association of College Registrations and Admissions Officers, University of Colorado Boulder, Colorado. 17 July 2019.

“Technology and Change,” Coursera Partners Conference, University of London, London, England. 4 April 2019.

Co-Organizer, eStars eLearning Stakeholders and Researchers Summit 2018, Moscow, Russia. 5-6 December 2018.

- “The Third Dimension in Online Learning,” Partner Strategy Session, eStars eLearning Stakeholders and Researchers Summit 2018, Moscow, Russia. 6 December 2018.
- “Concluding Remarks, Day I,” eStars eLearning Stakeholders and Researchers Summit 2018, Moscow, Russia. 6 December 2018.
- “Education Revolution,” eStars eLearning Stakeholders and Researchers Summit 2018, Moscow, Russia. 6 December 2018.
- “I saw not thys yeer so mery a companye’: Compliance, Authority, and Community,” Compliance Community Gathering, Anschutz Medical Campus, Aurora, CO. 2 November 2018.
- w/Quentin McAndrew, and Richelle Munkhoff, “Building Your Pitch,” Fight Back Foundation, Lone Tree, CO. 13 October 2018.
- w/Vanessa Roberts, “Authority, Leadership, and Practical Action in Tense Moments—Maintaining Your Balance in the Classroom,” Faculty Teaching Excellence Program, University of Colorado Boulder, 11 September 2018.
- “Learning Belongs to the Learner,” High-Touch Learning, and How to Scale it, Coursera Partners Conference, ASU, Tempe, AZ. 8 March 2018.
- Organizer, “Inspiring the Space Scientist of the Future,” United Arab Emirates University, Al Ain, UAE. 23 January 2018.
- “The University of the Future,” “Inspiring the Space Scientist of the Future,” United Arab Emirates University, Al Ain, UAE. 23 January 2018.
- “Looking Toward the University of the Future,” “Evolving a Contemporary Space Science Curriculum,” Emirates Space Innovation Group, NYU Abu Dhabi, UAE. 21 January 2018.
- “Strategies for Cultural Change in eLearning,” Plenary, Learning Stakeholders and Researchers Summit, Moscow, Russia. 10 October 2017.
- “Soft Breathing in Hard Times: Lessons for Inclusive Excellence from Goju-Ryu Karate Do,” Association of American Colleges & Universities, Jacksonville, FL. 17 March 2017.
- w/Corinna Rohse, Discussion leader. “My Classroom, My Impact: Teaching to Improve Course Climate and Outcomes for Diverse Learners,” Association of American Colleges & Universities, Jacksonville, FL. 17 March 2017.
- Respondent, “De-familiarizing American Higher Education,” American Studies Association, Denver, CO. 17-20 November 2016.
- “A Monument in the Flow of Time: Why the First Folio is so important to Authorship, History, and the Notion of History,” First Folio Exhibit, The University of Colorado Boulder. 30 August 2016.
- “Advancing Pedagogy,” Coursera Partners Conference, The Hague, Amsterdam. 22 March 2016.
- “Teaching Literature in Public: Large-Scale Online Teaching and Reading,” MLA. Austin, TX. 9 January 2016.
- Keynote, “Comics and the Academy,” Western Illinois University. 7 November 2016.
- “Roundtable on Teaching Comics,” Page23 Literary Conference, Denver Comic Con, Denver, 23 May 2015.
- “The Literary Culture of Emergent Forms,” Humanities Institute Symposium, University of California: Davis, 2 May 2015.
- 6th International Exhibition and Conference on Higher Education, Riyadh, Saudi Arabia, 15-18 April 2015.

- “Roundtable,” Medieval Materiality Conference, The University of Colorado Boulder, 24-25 October 2014.
- “Emergence,” Medieval Writing Workshop. The University of Colorado Boulder, 10-12 October 2014.
- Organizer and Host, 2014 Medieval Writing Workshop. The University of Colorado Boulder, 10-12 October 2014.
- “MOOCs at the University of Colorado Boulder,” COLTT, Boulder, CO, 6 August 2014.
- “Heroic Transformations: A Report on the Coursera MOOC ‘Comic Books and Graphic Novels,’” Comics Arts Conference, 26 July 2014.
- “Comics and the Crisis of Higher Education,” San Diego International Comic Con, San Diego, CA, 25 July 2014.
- “The Age of Embarrassment Comes to an End,” Rocky Mountain Comics Conference, Denver, CO, 15 June 2014.
- Workshop Chair, “Heroes at the Job Market,” Rocky Mountain Comics Conference, Denver, CO, 14 June 2014.
- “Calling all Heroes! Comics and the Disruption of Higher Education.” Rocky Mountain Comics Conference, Denver, CO, 14 June 2014.
- Co-Organizer, Rocky Mountain Comics Conference, Denver, CO, June 12-15.
- “The Paradox of Online Communication,” Forging Community Online, Coursera Partners’ Conference, The University of London, 31 March 2014.
- “Caxton and Early Printing.” 2013 Medieval Writing Workshop. The University of Wisconsin-Madison. 27-28 September 2013.
- Interview w/ Chris Ware, Rocky Mountain Comics Conference, Denver, 30 May 2013.
- “Roundtable Discussion: Scholarly Publishing in the Field of Comics,” Rocky Mountain Comics Conference, Denver, 30 May 2013.
- “EC, the NSF, and The Research Mandate,” Rocky Mountain Comics Conference, Denver, 30 May 2013.
- “The Wisdom of Animals: Violence and Hope in Comics,” Rocky Mountain Comics Conference, Denver, 29 May 2013.
- “Books in Time: The First Folio of Shakespeare,” New College, ASU, 26 April 2013.
- “Crossroads,” New College, ASU, 25 April 2013.
- Moderator, “Writing Comics with the Pros,” w/ Jason Aaron, Steven T. Segale, Matt Kindt, Elliot Serrano, and Ron Fortier, Rocky Mountain Comics and Graphic Novels Convention, Denver, 17 June 2012.
- “Teaching the Comics Page,” Rocky Mountain Comics and Graphic Novels Convention, Denver, 16 June 2012.
- Chair and Organizer, “Teaching the Comic Book Page,” Rocky Mountain Comics and Graphic Novels Convention, Denver, 16 June 2012.
- “Teaching Comics Online,” Rocky Mountain Comics and Graphic Novels Convention, Denver, 16 June 2012.
- Chair and Organizer, “Educating with Comics,” Rocky Mountain Comics and Graphic Novels Convention, Denver, 15 June 2012.

- “Iron Man and Memory,” Rocky Mountain Comics and Graphic Novels Convention, Denver, 14 June 2012.
- Chair and Organizer, “Comics and Memory,” Rocky Mountain Comics and Graphic Novels Convention, Denver, 14 June 2012.
- “Reading Technologies,” Rocky Mountain Comics and Graphic Novels Convention, Denver, 14 June 2012.
- Co-Host, ADE Summer Seminar West, 4-7 June 2012.
- “Iron Man’s Heart.” Shape of the “I” Conference. Boulder, CO. 13 April 2012.
- “Autobiography and the Graphic Novel: Recursion, Metalepsis, and Art Spiegelman’s *Maus*,” MLA. Seattle, WA. 8 January 2012.
- Chair and Organizer, “The Seductions of the School Board.” Denver ComicsFest. 15 April 2011.
- “Spider Man in the Classroom: Climbing the Grid on the Page of Poetry.” Denver ComicsFest. 15 April 2011.
- Chair and Organizer, “On the Front Range: Teaching Comics in the Greater Denver Area.” Denver ComicsFest. 15 April 2011.
- Chair and Organizer, “Round Table on Teaching Comics at the University of Colorado Boulder.” Denver ComicsFest. 15 April 2011.
- “Orgulous Business: Literary History and Period.” Center for Medieval and Early Modern Studies. University of Colorado Boulder, Boulder, CO. 1 April 2011.
- “The Immateriality of the Book: Metonymy as a Process of Book Production.” NYU. New York, NY. 25 February 2011.
- “Metonymic Machines: Books and Literary History.” MLA. Los Angeles CA. January 2011.
- Chair and Organizer, “The Smell of Fear.” Denver ComicsFest. 18-19 April 2010.
- “In the Dungeon of Genre.” Denver ComicsFest. 18 April 2010.
- Organizer, “After the Future.” Denver ComicsFest. 19 April 2010.
- Chair and Organizer, “Round Table on Teaching Comics at the University of Colorado Boulder.” Denver ComicsFest. 18 April 2010.
- “Recursive Origins: William Shakespeare, John Lydgate, William Caxton, and the Temporality of Books.” Medievalists’ Writing Workshop. The University of California at Riverside. 1-3 October 2009.
- “Comics Renaissance.” Marylhurst University. Portland, OR. 27 October 2008.
- “Print: Some Implications for Literary History.” International Congress on Medieval Studies. Kalamazoo, MI. 10 May 2008.
- “Books and the Past: The 1619 Pavier Quartos of Shakespeare and Middle Ages.” Rocky Mountain Medieval Association. The University of Colorado Boulder. 24-26 April 2008.
- “Textual Formalism and the Excess of History: Reading the Fifteenth Century into Literary History.” Surplus/Excess Conference. The University of California, Riverside. 3-5 April 2008.
- “Print and Literary Reproduction.” The Medieval and Renaissance Colloquium at Rutgers, The State University of New Jersey. New Brunswick, NJ. 28 February 2008.
- “‘The New Poete’: Novelty and the Literary History of Modernity.” Critical Renovations Symposium. The University of Utah, Salt Lake City. 2-3 November 2007.

- “Recursive Origins: A New Approach to Literary History.” 2007 Medievalists’ Writing Workshop. The University of California at Davis. 14-16 September 2007.
- “Symbolic Bibliography: Reading the History of the Book in the Fifteenth Century.” International Congress on Medieval Studies. Kalamazoo, MI. 10 May 2007.
- “The Poetics of Early Print.” Paupers & Pioneers: A Conference on the Small Press. The University of Colorado Boulder. 16 March 2007.
- “Recursive Origins: The Return of Books in Literary History.” Printing In England: The First 25 Years. British Library. 11 December 2006.
- “Grendel’s Head & The Archival Imagination.” Florida State University at Tallahassee. 28 February 2006.
- “Recursive Origins: Vernacular Authority and the Rise of Modernity.” Textual Culture. Stirling, Scotland. 20 July 2005.
- Chair and organizer, “Reading the Fifteenth Century/Writing Literary History.” The Modern Language Association. Philadelphia, PA. 28 December 2004.
- “Recursive Origins.” The Modern Language Association. Philadelphia, PA. 28 December 2004.
- “Recursive Origins: Print, Authority, and History in Shakespeare’s *Henry VI*.” Shakespeare Association of America. New Orleans, LA. 8 April 2004.
- “Talking in the Library: The Social Use of Books.” University of Colorado Boulder. 12 November 2003.
- “The Erasure of Labor: Symbolic Production and Fifteenth-Century Print Culture.” University of Toronto-King’s College. Toronto, Ontario, Canada. 15 January 2002.
- “Of Scabby Scalps and Simple Subjects: Teaching the Medieval Manuscript in the Modern Classroom.” University of Toronto-Erindale College. Toronto, Ontario, Canada. 16 January 2002.
- “Print, Polity, and the Yorkshire Uprising of 1489.” University of Birmingham. Birmingham, England. 9 May 2001.
- “Pynson’s Complaint: Feats of Merchandise and Fifteenth-Century Print Culture.” Pacific Coast Conference on British Studies. Stanford, CA. 8 April 2001.
- “The Impact of Print.” The Stanford Humanities Center. Stanford, CA. 15 February 2001.
- “Reading Caxton: What’s at Stake for the History of the Book?” Stanford Medieval and Early Modern Studies Workshop. Stanford, CA. 18 January 2001.
- Chair and organizer, “Im-pressing the Realm: Print and the Transformation of Royal Authority in Early Modern England.” The Modern Language Association. Washington, D.C. 29 December 2000.
- “‘Onely imagined’: Violence at the Temple Bar.” The Modern Language Association. Washington, D.C. 29 December 2000.
- Co-organizer (with Jennifer Summit), Stanford Medieval and Early Modern Studies Workshop: The History of the Book. Stanford, CA. October through December, 2000.
- Chair and organizer, “William Caxton and the Materials of Literary Culture.” New Chaucer Society Congress. London, England. 17 July 2000.
- “London’s Medieval Institutions and Modern Archives: Literary Production.” New Chaucer Society Congress. London, England. 15 July 2000.
- “The Printer’s Mark: Caxton, de Worde, and Pynson in the History of the Book.” The Society for

- the History of Authorship, Reading, and Publishing. Mainz, Germany. 5 July 2000.
- "Laboring in 'trauailous stilnesse': Thomas Hoccleve's *Regement of Princes*." International Congress on Medieval Studies. Kalamazoo, MI. 5 May 2000.
- "The Transition from Manuscript to Print in London and Westminster Literary Culture." The Dean's Research Forum. The University of Southern Mississippi. Hattiesburg, MS. 13 April 2000.
- "'Having noo werke in hande': The Erasure of Labor in the History of the Book." Group for Early Modern Cultural Studies. Coral Gables, FL. 10 October 1999.
- "Affixing Value: Caxton's *Canterbury Tales* and Investment Capital." The Society for the History of Authorship, Reading, and Publishing. Madison, WI. 16 July 1999.
- "Malory and Caxton: Text, Audience, and Canon." International Congress on Medieval Studies. Kalamazoo, MI. 6 May 1999.
- "Overdetermination in Lydgate's *Siege of Thebes*." The Illinois Medieval Association. Chicago, IL. 20 February 1999.
- "Caxton and Skelton: Vernacular Authority and Print Production." The Modern Language Association. Toronto, Canada. 28 December 1997.
- "The Crown of the Chronicles: Narrative Politics and the Anglo-Saxon Chronicles." International Congress on Medieval Studies. Kalamazoo, MI. 6 May 1994.
- "'Newfangledness' in *Le Morte Darthur*: Desire and Modernity." The Illinois Medieval Association. Chicago, IL. 19 February 1994.
- "*Andreas* in *The Vercelli Book*: Resurrecting the Cannibalized Book." Medieval Association of the Midwest. Urbana, IL. 25 September 1993.

Outreach, Teaching, and Public Events

- "Managing Conflict," Graduate Teacher Orientation Training, University of Colorado Boulder, 23 August 2019.
- "A Lecture on Lectures," Graduate Teacher Orientation Training, University of Colorado Boulder, 23 August 2019.
- "Managing Conflict," Faculty Teaching Excellence Program, University of Colorado Boulder, 29 January 2019.
- National Recruitment Tour, University of Colorado Boulder, Boston, MA, 4 October 2015.
- "Literary Culture, Higher Education, and the Digital Age," Boulder Rotary Club, 16 January 2015.
- Governor's Trade Mission, "Technology Transfer at the University of Colorado," International University Innovation Alliance, Beijing, CA. 15 October 2015.
- "Calling All Heroes!: Higher Education in the Digital Age," Board of Trustees Meeting, University of Colorado Boulder, 31 October 2014.
- "Why Teach Digital?," Graduate Pedagogy Seminar on Digital Pedagogy, 17 October 2014.
- "Calling All Heroes!: Higher Education in the Digital Age," Board of Regents Meeting, University of Colorado Boulder, 11 September 2014.
- "Goals of TA-ing," English Department Graduate Orientation, University of Colorado Boulder, 21 August 2014.
- Interview by Chase Magnett, Dr. William Kuskin: "Imagination is Tremendously Valuable," Comics Bulletin, September 26, 2014.

“A Lecture on Lectures,” Graduate Teacher Orientation Training, University of Colorado Boulder, 20 August 2014.

“MOOCs and English,” Faculty Showcase, University of Colorado Department of English, 25 April 2014.

Keynote, “Comics, MOOCs and Technology in Education,” CU in the Desert, Palm Desert, CA, 8 February 2014.

Article by Sarah Kuta, “CU-Boulder learning its own lessons from online teaching,” *Daily Camera*, 18 January 2014.

Cover Article by Joel Warner, “CU’s William Kuskin Takes Comics Seriously,” *Westword*, 23 October 2013, 13-19. <http://www.westword.com/2013-10-24/news/william-kuskin-university-of-colorado/>

Preview: William Kuskin's Massive Open Online Course,” *Westword Online*: http://blogs.westword.com/latestword/2013/10/william_kuskin_comic_books_and_graphic_novels_cu.hp

“The Electronic Classroom,” Eighth Annual Fall Convocation, 4 October 2013.

IAMA, “Professor of Comic Books and Graphic Novels,” Reddit.com, 20 September 2013.

“Goals of TA-ing,” English Department Graduate Orientation, University of Colorado Boulder, 22 August 2013.

“Reading and Time: From the Earliest Printed Books to Comics” A&S Leadership Council, University of Colorado Boulder, 7 June 2013.

“Sharing Lesson Plans,” Denver Comic Con, Denver, 31 May 2013.

“Why Teach Comics,” Denver Comic Con, Denver, 31 May 2013.

National Recruitment Tour, University of Colorado Boulder, Washington, DC, 10 October 2012.

National Recruitment Tour, University of Colorado Boulder, Minneapolis, MN, 11 October 2012.

“The Birth of Printing.” English Department Literary Brunch, University of Colorado Boulder, 15 September 2012.

“Goals of TA-ing,” English Department Graduate Orientation, University of Colorado Boulder, 23 August 2012.

“A Lecture on Lectures,” Graduate Teacher Orientation Training, University of Colorado Boulder, 22 August 2012.

Keynote, “Humanist Technology in the Age of Applied Engineering,” Literary Buffs Conference, University of Colorado Boulder, 7 February 2012.

National Recruitment Tour, University of Colorado Boulder, Minneapolis, MI. 26 October 2011.

National Recruitment Tour, University of Colorado Boulder, Chicago, IL. 27 October 2011.

Organizer, Literary Brunches. University of Colorado Boulder, 21 January, 18 February, 19 March, 20 April 2012; 8 October, 10 November, 10 December 2011.

“*Gilgamesh*: The Textual Time Machine,” *Life of the Mind Seminar*, University of Northern Colorado, CO. 8 & 9 September 2011.

“Goju Applications for Administration.” A&S Chairs Retreat. 11 August 2011.

“The Virulent Art.” 5280 Comic Book Symposium at the Tattered Cover, Denver, CO. 18 March 2011.

“The Comics Canon: What Happened in 1986 and Why it Matters.” Longmont Public Library.

- Longmont, CO. 2 December 2010.
- National Recruitment Tour, University of Colorado Boulder, Minneapolis, MI. 28 October 2010.
- National Recruitment Tour, University of Colorado Boulder, Chicago, IL. 27 October 2010.
- “Talking About Books: Medieval Manuscripts, Printing, and Graphic Novels.” Chancellor’s Seminar. 17 April 2010.
- Fifth—Eighth Grade English. 15 Classes, Running River Elementary School. Lafayette, CO. Spring 2010.
- “Art Spiegelman’s *Maus*: The Power of Literature and the Problems of the Self,” Stearns Hall. Boulder, Colorado. 16 October 2009.
- “What does it mean to Watch the *Watchmen*: Why Reading is an Action,” Stearns Hall. Boulder, Colorado. 15 April 2009.
- Interviewed by Kyle MacMillan. “Beyond Batman: Comics Come of Age as Art Form.” *Denver Post*. 6 February 2009.
- Interviewed by Karen Hammer. KGNU, 88.5 FM Boulder/1390 AM Denver, 22 January 2009.
- Interviewed by Vince Darcangelo. “Comic Relief.” *Daily Camera*. 23 January 2009.
- Interviewed by Sam Fuqua. KGNU, 88.5 FM Boulder/1390 AM Denver, 15 January 2009.
- Organizer, Art Spiegelman’s “Comix 101.” University of Colorado Boulder. Boulder, CO. 25 January 2009.
- Organizer and Curator, “Graphia: Comics, Graphic Novels and the Humanities on the Front Range.” University of Colorado Boulder. Boulder, CO. 12 January 2009-13 February 2009.
- Fourth Grade English. 10 Classes, Running River Elementary School. Lafayette, CO. Spring 2009.
- “Textual Objects: Discipline and Literature in the Twenty-First Century,” Literaria Society Cross-Disciplinary Lecture. Boulder, CO. 2 December 2008.
- Third Grade English. 20 Classes, Bear Creek Public School. Boulder, CO. Fall 2007- Spring 2008.
- Second Grade English. 20 Classes, Bear Creek Public School. Boulder, CO. Fall 2006- Spring 2007.
- “Prime Time Sampler” and Lead Storyteller. Prime Time National Training Workshop, Louisiana Endowment for the Humanities. Lincoln, Nebraska, LA. 13-15 January 2006.
- “The *Order of Chivalry* and Modern Academics.” Honors Day Academic Lecture. The University of Southern Mississippi. Hattiesburg, MS. 4 November 2005.
- “Presenting the Book.” Louisiana Endowment for the Humanities. New Orleans, LA. 30 November-2 December 2005.
- “Prime Time Sampler” and “Using Open-Ended Questions in the Classroom.” Louisiana Endowment for the Humanities. New Orleans, LA. 29 July 2005.
- “Prime Time Sampler” and “Using Open-Ended Questions in the Classroom.” Louisiana Endowment for the Humanities. New Orleans, LA. 29 August 2004.
- “Prime Time Sampler.” Louisiana Endowment for the Humanities. New Orleans, LA. 19 January 2004.
- “Using Open-Ended Questions in the Classroom.” Prime Time Training Workshop, Louisiana Endowment for the Humanities. New Orleans, LA. 20 January 2004.
- Prime Time Storyteller, 10 classes. Louisiana Endowment for the Humanities. Martin Luther King Learning Center (Ninth Ward). Fall 2003.

Keynote Speaker, “*The Canterbury Tales and The Cat in the Hat.*” Louisiana Endowment for the Humanities. New Orleans, LA. 8 August 2003.

Prime Time Scholar, 10 classes. Louisiana Endowment for the Humanities. New Orleans East Library (New Orleans East), Spring 2003.

“Prime Time Sampler” and “Using Open-Ended Questions in the Classroom.” Louisiana Endowment for the Humanities. New Orleans, LA. 19 January 2003.

Prime Time Storyteller, 10 classes. Louisiana Endowment for the Humanities. Martin Luther King Learning Center (Ninth Ward), Fall 2002.

“Chaucer’s *Astrolabe* and the Importance of the Humanities.” Honors Day Academic Lecture. Hattiesburg, MS. 8 November 2002.

TEACHING

Teaching Interests

Middle English Language and Literature, Chaucer, The History of the Book, Bibliography, Comic Books and Graphic Novels, Online Teaching, MOOCs

Teaching Experience, Classroom Teaching

Rutgers University

Fall 1996 Composition 101: Expository Writing

Spring 1997 Composition 101: Expository Writing

The University of Wisconsin-Eau Claire

Fall 1997 Composition 110 (two sections @ 5 credits each): Composition
English 211: Writing on Literature, Detection and Literary Analysis

Spring 1998 Composition 110 (2 sections @ 5 credits each): Composition
English 375: English Literature Survey I

The University of Southern Mississippi

Fall 1998 Honors 111 (two sections): World Thought and Culture
English 745 (Graduate): Chaucerian Inheritances: The Production Of Literary
Authority, 1380-1580

Spring 1999 Honors 112 (two sections): World Thought and Culture
English 201: Introduction to Fiction, American Encounters

Fall 1999 Honors 111 (three sections): World Thought and Culture

Spring 2000 Honors 112 (two sections): World Thought and Culture
English 451/551(Grad/Undergrad): Geoffrey Chaucer: *The Canterbury Tales*

Summer 2000 English 451/551(Grad/Undergrad): Geoffrey Chaucer: *The Canterbury Tales*

Fall 2001 Honors 111 (three sections): World Thought and Culture
English 754: Graduate Seminar in Medieval Literature, William Caxton and Cultures
of Production in Fifteenth Century England

Spring 2002 Honors 112 (two sections): World Thought and Culture

	English 451/551(Grad/Undergrad): Geoffrey Chaucer: <i>The Canterbury Tales</i>
Fall 2002	Honors 111 (three sections): World Thought and Culture
	English 640: Bibliography and Methods of Research in English
Spring 2003	Honors 112 (two sections): World Thought and Culture
	English 451/551(Grad/Undergrad): Geoffrey Chaucer: <i>The Canterbury Tales</i>
Fall 2003	Honors 111 (three sections): World Thought and Culture
	English 640: Bibliography and Methods of Research in English
Spring 2004	Honors 112 (two sections): World Thought and Culture
	English 450/550: Survey of Medieval Literature, Recursive Origins
Fall 2004	English 203 (Live classroom)
	English 203 (Hybrid Live/Online Large Lecture): World Literature
Spring 2005	English 203 (Hybrid Live/Online Large Lecture): World Literature
	English 450/550: Studies in British Literature, Reading Dreams/Writing Texts
Fall 2005	English 203 (Hybrid Live/Online Large Lecture): World Literature
	English 692 (Graduate): The Graphic Novel
Spring 2006	English 203 (Hybrid Live/Online Large Lecture): World Literature

The University of Colorado Boulder

Fall 2006	English 2000: Literary Analysis, Learning to Read
	English 7019: Advanced Literary Studies: Fifteenth-Century English Printing, Symbolic Bibliography, and the Archival Imagination
Spring 2007	English 2000 (2 sections): Literary Analysis, Learning to Read
	Graduate Independent Study: Reading Literary History in the Fifteenth Century
Summer 2007	English 4038: Critical Methods, The Graphic Novel
Summer 2008	English 3856: Studies in Genre, The Graphic Novel
Fall 2008	English 2000 (2 sections): Literary Analysis, Learning to Read
	English 3856: Studies in Genre, The Graphic Novel (Large Lecture)
Spring 2009	English 4513: British Medieval Literature
	English 4038, Critical Methods, Advanced Graphic Novel
Summer 2009	English 3856: Studies in Genre, The Graphic Novel
Fall 2009	English 3856: Studies in Genre, The Graphic Novel (Large Lecture)
	English 7019: Advanced Literary Studies: Fifteenth-Century English Printing, Symbolic Bibliography, and the Archival Imagination
	Graduate Independent Study, Conceptions of the History of Britain
Summer 2010	English 3856: Studies in Genre, The Graphic Novel (Online)
Fall 2010	English 5029-001: Introduction to Literature of the British Isles: Pre-1660, Major Author: Geoffrey Chaucer
Summer 2011	English 3856: Studies in Genre, The Graphic Novel (Online)
Fall 2011	English 3856: Studies in Genre, The Graphic Novel (Large Lecture)
Summer 2012	English 3856: Studies in Genre, The Graphic Novel (Online)
Summer 2013	English 3856: Studies in Genre, The Graphic Novel (Online)
Fall 2013	Coursera: Comic Books and Graphic Novels (MOOC 37k enrollment)

Spring 2014 Coursera: Comic Books and Graphic Novels (MOOC 34k enrollment)
Summer 2014 English 3856: Studies in Genre, The Graphic Novel (Seminar)
Fall 2014 English 3856-581M: Studies in Genre, The Graphic Novel (Online, 1-credit)
English 3856-582M: Studies in Genre, The Graphic Novel (Online, 3-credit)
Spring 2020 English 3856-002: Studies in Genre, Comic Books and Graphic Novels
Herbst 3846-002: Topics, Comic Books and Graphic Novels

Teaching Experience, Out-of-Classroom Teaching

Honors Theses (University of Colorado Boulder)

Stevie Shafer, 2013 (Chair)	Sofia Laguna, 2013
Jamie Renee Pledger, 2013	Jillian Gilmer, 2013
Katrina Marie Winograd, 2013	Nick Langely, 2013
Alina Sutherland, 2011 (Chair)	Adrienne Marie Kovac, 2011 (Chair)
Alexander Rowan, 2010	Spencer Watson, 2010 (Chair)
Marika Emerson, 2009	Chelsea Manning, 2009
David Stieber, 2009 (Chair)	

Graduate Students (University of Colorado Boulder)

Doctoral Dissertation, Director

Alaina Bupp, "John Lydgate and his Readers" (2018)
Christopher Haynes, "Convergence and Contest: Humanism, Comic Books, and Higher Education in the Digital Age" (2017)
B. G. Harding, (co-director) "Faithful Handmaids to Scripture: Hermeneutics, Translation, and Devotional Practice in Late Medieval English Religious Writing" (2012)
Dawn Colley, "Judging Authority: Chaucer's Prose and the Reclamation of Reason" (2012)

Doctoral Dissertation, Committee Member

External Reader, Deborah Boyd, "*Malfalda*, it's Authority and Power," University of British Columbia, Okanagan, Canada (2018)
External Reader; R. K. Raghavi, "Picturing Breast Cancer: Female Body and Embodiment in Graphic Medical Narratives," Department of Humanities & Social Sciences of the National Institute of Technology, Tiruchirappalli, Tamil Nadu, India (2018)
Randall Fullington, "Teach Me Your Word: Pastors, Congregations, and Authority in American Fiction," University of Colorado Boulder (2014)

Graduate Committee Member (University of Colorado Boulder)

Christie-Ann Putnam (Doctoral Committee)
Christopher Haynes (Doctoral Comps Exam, UCB)
Sharon Lynn (Dissertation Committee)
Katarzyna Rutkowski (Dissertation Committee)
Kelli Towers (Doctoral Comps Exam, UCB)
Dawn Colley (Doctoral Comps Exam, UCB)

Ruth Feiertag (Doctoral Comps Exam, UCB)

MA/MFA Theses (University of Colorado Boulder)

Cathy Thomas, "Trace Elements"

Jocelyn Heckler, "Thomas Hocccleve and the English Canon" (Director)

Master Classes/Special Seminars

Comics, Guru Ghasidas University, India, 3-10 October 2017

Sterling Correctional Facility, Sterling, CO. 5 September 2017.

SERVICE

University of Colorado, 2006-Present

University of Colorado, System

Member, Regents Online Resolution Committee, 2018

Chair, University of Colorado System Connect Working Group, 2016

Member, Regents Strategic Planning Committee, 2016

Member, CU Connect Intercampus Proposal Task Force, 2016-Present

Member, Governor's Trade Mission, October 2015

Member, State Authorization Committee, 2015-Present

Member, Provost's Academic Technology Committee, 2015-2016

Member, CU South Denver Collaboration Committee, 2014-2016

Member, Task Force for New Technologies, 2013-2016

Member, President's Fund for the Humanities Advisory Board, 2012-2014

Member, Emerging Leaders Program, 2010

Member, University of Colorado Educational Policy and University Standards, 2006-07

University of Colorado Boulder, Campus

Member, Pluralistic Networks Training, 2019

Lead, Provost's International Consolidation Workstream, 2019

Member, Provost's Online Planning Workstream, 2019

Member, Steering Committee, Financial Futures, 2019

Chair, MS-EE Oversight Committee, Department of ECEE, 2017-Present

Member, MS-EE Operations Committee, Department of ECEE, 2017-Present

Member, MS-EE Strategy Committee, Provost's Office, 2017-Present

Chair, Gulf Cooperation Council Task Group, 2019

Referee, Graduate School Thesis Presentation, January 2019

Member, PAC-12 International Group, January 2019

Member, Teacher Leadership Degree Curriculum Planning Committee, 2019

Chair, MS-EE Retreat, January 2019

Lead, "Journey to Mars" Summer Program, 2019-2020

Member, University Executive Leadership Team, 2018-2019

Lead, Regents Online Resolution, 2018-Present
Member, International Education Abroad Committee, 2017-2019
Presenter, Graduate Dissertation Writing Bootcamp, 2018
Chair, Campus Teaching and Learning Committee, 2016-2017
Chair, Provost's Task Force for International Student Support, 2016-Present
Member, Convocation Planning Committee, 2016-Present
Chair, Master's Degree Executive Committee, 2015-2018
Chair, Space Utilization Instructional Use Policy Subcommittee, 2016-2017
Member, Space Utilization Committee, 2015-2017
Presenter, New Chairs, "Dealing with the Aftermath of Merit Evaluation," 9 March 2016
Chair, International Strategy Group, 2015
Chair, CU Connect Lead Team, 2015-2016
Chair, CU Connect Steering Committee, 2015-2016
Presenter, New Faculty Orientation, "Teaching the First Day of Class," 17 August 2015
Presenter, "The Lecture on Lectures," GTP Graduate Seminar, 19 August 2015
Presenter, "Teaching the First Day of Class," FTEP Seminar, 19 August 2015
Presenter, "MOOCs" FTEP Seminar, 18 March 2015
Member, Search Committee, Director of Faculty Affairs, 2015, 2016
Chair, Higher Education Learning Commission Review, CU South Denver, Summer 2015
Executive Committee, Persistence Group, 2015
Chair, Learning Spaces Committee, 2015-2017
Chair, Student Belonging Subcommittee, Persistence Group, 2015
Presenter, FTEP Seminar, "MOOCs," 2 November 2014
Presenter, FTEP Seminar, "Digital Teaching," 7 April 2014
Member, Academic Committee (CU Online), 2014-2016
Member, BBA Executive Committee, 2014-2017
Member, BBA Steering Committee, 2014-2017
Chair, Education Innovation Group, 2014-2015
Chair, CU South Denver Initiative, 2014-2017
Chair, Welcome Group Initiative, 2014-2015
Chair, Academic Orientation Subcommittee, 2014-2015
Chair, Orientation Coordination Committee, 2014-2015
Member, Brutal Facts Group, Fall 2013
Member, Research Administration Faculty Advisory Panel, 2014-2016
Member, FTEP Advisory Board, 2014-Present
Member, Dean of Continuing Education, Search Committee, 2014-2015
Member, Faculty Building Committee, Euclid Autopark Addition, 2014
Presenter, New Faculty Orientation, 18 August 2014
Presenter, LEAP/Faculty Affairs Chairs' Retreat, 12 August 2014
Member, Faculty IT Advisory Committee, 2014-Present
Referee, UC Journalism and Mass Communication, Promotion and Tenure, 2014

Member, Ombuds Roundtable, 6 March 2014
Member, Provost's Cabinet, 2014-2019
Chair, MOOC Working Group, 2013-2016
Member, Academic Affairs Working Group, Spring 2014
Presenter, Graduate School Advisory Council, 22 November 2013
Member, Salary Review, 2013
Chair, Technology and Distance Group, 2013-2014
Member, Review Committee, John Bennett, 2013
Member, Search Committee, Director of Office of Contracts and Grants, 2013
Member, Continuing Ed, Pilot Assessment Program, 2012
Member, Search Committee, ICJMT Initiative, Postdoc, 2012
Member, Advisory Board, Office of Contracts and Grants, 2011-2013, 2014-2015
Chair, Subcommittee on Staff Retention, Office of Contracts and Grants, 2011-12
Member, Search Committee, Director of the Center for Humanities and Arts, 2010

University of Colorado Boulder, College of Arts & Sciences

Member, Curriculum Development Committee, ENVS, 2014
Member, Arts & Sciences Leadership Committee, 2012
Chair, Arts & Sciences Subcommittee, Group 4, 2012
Member, ICJMT Discussion Group, 2012
Member, Search Committee, Director of Program in Writing and Rhetoric, 2011
Presenter, Graduate Students, Friday Forum, Job Letter Presentation, 2011
Member, Search Committee, Interim Director of Program in Writing and Rhetoric, 2011
Member, *Scriptalab* Advisory Board, 2009-2011
Member, Core Curriculum Review Committee, English Dept. Rep, 2010-2012
Member, Core Curriculum Review Committee, Writing Subcommittee, 2011
Member, PUEC, George Moore, 2010
Member, Graduate Committee on the Arts and Humanities Council, 2006-07, 2008-09
Member, Arts & Sciences Council, 2008
Member, Center for British and Irish Studies, 2010
Member, Center for Medieval and Early Modern Studies, 2008-09
Member, Regents' Honorary Degree & Medals Committee, 2006
Member, Educational Policy and University Standards Committee, 2006
Member, Emerson/Lowe Dissertation Prize, Reader, 2006

University of Colorado Boulder, English Department

Presenter, Literary Salon, 2014
Presenter, English Department Orientation, 2012-Present
Chair, Undergraduate Curriculum Committee, 2009
Editor, Annual Report to Alumni, 2012-
Chair, ex officio, Rostered Instructor Search, 2012

Organizer, BuffEssentials, 2011
Chair, ex officio, PR Committee, 2011-Present
English Department Advisory Board, Founder & Chair, 2010-2012
Member, Job Search Committee, Medievalist Search, 2010-11
Chair, ex officio, Faculty Affairs Committee, 2010-11
Chair, ex officio, Executive Committee, 2010-2014
Member, ex officio, Salary Committee, 2010-2014
Reader, Harold D. Kelling Essay Prize, 2010
Reader, Katherine Jacob Lamont Scholarship, 2010
Member, ACLS Search Committee, 2010
Member, Webpage Revision Committee, 2010
Member, Job Search Committee, English Advisor, 2009
Presenter, Kittredge Dorm, 2009
Faculty Sponsor, *Sigma Tau Delta*, 2008-10
Honors Council, English Rep., 2009-10
Chair, Undergraduate Curriculum Committee, 2009
Chair, Graduate Teacher Training Committee, 2009
Member, Executive Committee, English, 2006-10
Member, Executive Committee, Grievance Sub-Committee, 2008
Member, *ELN* Editorial Board, 2008-Present
Faculty Sponsor, *Literaria*, 2008-Present
Member, Job Search Committee, Digital Literature, 2007-08
Presenter, Graduate Job Market Seminar, 2006-07

Professional Service

External Referee, Tenure, 2019
External Referee, *PMLA*, article, 2018
External Referee, Palgrave Pivot, book manuscript, 2017
External Referee, PLOS One, article, 2017
External Referee, NEH Grant Review: Scholarly Editions and Translations; Collaborative Research, Washington, DC, March 8-9, 2016
Chair, Academic Program Review, Department of English, Texas A & M University, 2016
External Referee, Routledge, Book Proposal, 2015
External Referee, McFarlane, Book Manuscript, 2015
External Referee, *Renaissance Quarterly*, article, 2015
External Referee, Promotion and Tenure Case, Boston University, 2014
External Referee, *Medieval Encounters*, article, 2014
Presenter, Boulder Comic Book Reader's Guild, 29 June 2014.
External Referee, *Review of English Studies*, article, 2014
Literary Conference Program Track Director, Rocky Mountain Comics Conference, 2014
External Referee, MacFarland Publishers, Monograph, 2014

External Referee, *ELN*, article, 2014
External Referee, *MLS*, article, 2014
External Referee, Promotion and Tenure Case, Purdue University, 2013
External Referee, *The Chaucer Review*, article, 2012
Host, ADE Summer Seminar West, June 2012.
External Referee, Promotion and Tenure Case, University of California, Riverside, 2011
External Referee, *Review of English Studies*, article, 2011
External Referee, Nanyang Technological University, Singapore, 2011
Program Reviewer, *Text:Image*, Marylhurst University, 2010
External Referee, *Parergon*, 2010
External Referee, *Literature Compass*, 2010
External Referee, Promotion and Tenure Case, University of Massachusetts—Amherst, 2009
NEH Fellowship Committee, 2009
Outsider Reader, University of Notre Dame Press, 2007
Program Reviewer, *Textual Cultures*, University of Stirling, 2006
Executive Committee, Newberry Library Center for Renaissance Studies, 2006
Curriculum Consultant, June 2003
State Lobbyist, April 2003
Outside Reader, *Modern Language Quarterly*
Outside Reader, *Studies in the Age of Chaucer*, 200, 2011
Outside Reader, *Parergon*
Outside Reader, Stanford Humanities Center
Outside Reader, University of Notre Dame Press

University of Southern Mississippi, 1999-2006

University of Southern Mississippi, English Department

General Education Committee, Chair, 2004-06
SACS Committee, Chair, 2004-06
Job Search Committee, Composition, 2006
Job Search Committee, English Ed, 2006
Undergraduate Review Committee, English, 2005-06
Composition Bootcamp, presenter, 2005
Hiring Committee, 2004-06
Webpage Design Supervisor, 2004-06
Program X Committee, Chairman (Graduate Planning), 2005-06
World Literature Online, Supervisor, 2004-06
Reading Assessment Committee, 2004
Job Search Committee, Children's Literature, 2004
PR Committee Chairman, 2003
Technology Committee, 2003
Awards Coordinator, 2002/3

NCATE Review Conceptual Framework Committee, 2002
Linwood Orange Award and Sims Awards Reader, 1999-2002
Graduate Job Market Placement Program, 1999-2002
Undergraduate English Major Advising, 2000-04
Humanities Council, University of Southern Mississippi, 1999

University of Southern Mississippi, Campus

President's SPA Task Force, 2006
Quality Enhancement Program Leadership Team, 2005-06
Writing Complex Architect, Hattiesburg and Gulf Coast Campus, 2005-06
Gulf Coast Writing Center Committee, Chair, 2005-06
Student Academic Enhancement Program Faculty Advisory Board, 2005
Tenure Review Committee, College of Arts & Letters, 2005
Dean of Student's Consultant on Plagiarism, 2004-06

University of Southern Mississippi, Honors College

Honors College Decanal Search Committee, 2002
Honors Day Recruitment Events, 1999-2002
Presidential Interviews, 1999-2002
Freshman Honors Colloquium Coordinator, 1999-2002

Update: 01/31/2020