

Elizabeth Quinton Anderman

Farrand Residential Academic Program, UCB 180
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Education

University of Colorado, Boulder

Ph.D. in English 2006
Visible Sensations: Ekphrasis and Illustration in Victorian Sensation Novels
Recipient Arts and Sciences Annual Outstanding Dissertation Award
M.A. Comparative Literature 2000

Princeton University, Princeton, NJ

A.B. History and Certificate in Program in Theatre and Dance 1989

Experience

University of Colorado Boulder

Philosophy, Arts and Culture Residential Academic Program
(formerly Farrand Residential Academic Program)
Acting Director Spring 2021
Associate Director Fall 2011- present
Associate Teaching Professor Fall 2017-present
Instructor Fall 2010- Fall 2016
Adjunct Faculty Spring 2008- Spring 2010
Department of English
Adjunct Instructor 2007, 2018, 2019, 2020, 2021
Graduate Part-Time Instructor 2000-2004, 2006

University of Colorado Denver

First Year Seminar Instructor Fall 2017

Regis University

Instructor 2007-2008

Courses Taught

University of Colorado Boulder 1997 to the present
ENGL 4564 The Early Romantics
ENGL 4214 Development of the Novel II
ENGL 3930 English Internships
ENGL 3000 Shakespeare for Non-Majors
ENGL 2102 Literary Analysis
ENGL 1500 Masterpieces of British Literature
ENGL 1290 Crime, Policing, Detection (Proposed and Developed Course)
ENGL 1260 Introduction to Women's Literature
ENGL 1250 Introduction to Global Women's Literature
ENGL 1220 From Gothic to Horror
ENGL 1001 Freshman Writing Seminar

Courses Taught (cont'd)

FARR 2510 Exploring Good and Evil Through Film
 FARR 1100 Passport to the Humanities
 FYSM 1000 Monsters and Heroes: Exploring Good and Evil in Film
 ARSC 1150 Writing in the Arts and Humanities

University of Colorado Denver Fall 2017
 ENGL 1111 First Year Seminar: Taking Stories Apart

Regis University 2007-2008
 EN 210 Freshman Literature
 CCS 300 Sophomore Seminar – Seeing Disability

Publications

"Serialization, Illustration, and the Art of Sensation," *Victorian Periodical Review*. Maryland: Johns Hopkins University Press. Spring 2019.

"No Reality Here: Sensation Novels and Photography," *The Language of Images*. Ed. Nanci Pedri and Laurence Petit. Cambridge Scholars Press, 2013.

"Hysterical Sensations: Bodies in Action in Wilkie Collins's *The Woman in White*," *From Wollstonecraft to Stoker: Essays on Gothic and Victorian Sensation Fiction*. Ed. Marilyn Brock. North Carolina: McFarland & Company, 2009.

"Interpreting the Work of Art and Reading Clues: Aesthetics and Detection in Wilkie Collins *The Law and The Lady*" in *Formal Investigations: Aesthetic Style in Late-Victorian and Edwardian Detective Fiction*. Ed. Paul Fox Ibidem Press, 2007.

Academic Service

University of Colorado Boulder

Acting Director Philosophy, Arts and Culture RAP	<i>Spring 2021</i>
Associate Director <i>Farrand Academic Program</i>	<i>Fall 2011- present</i>
RAP wide Faculty Learning Community facilitator and member	<i>2017-2019</i>
RAP Faculty Forum Co-coordinator	<i>2017-2020</i>
Faculty Mentor for Literary Buffs, English Department Student Group	<i>2017-present</i>
ASSET Faculty Fellow	<i>2019-2021</i>
Search Committee Member for Farrand RAP Director	<i>2017</i>
Member Appeals Committee on Academic Rules and Policies	<i>2012-2015</i>
Associate Chairs and Directors Committee, Arts and Sciences	<i>Fall 2011-present</i>
Norlin Scholars Application Reader	<i>2012, 2013, 2015, 2020</i>
Search Committee Member for Global and Communications RAP Director	<i>2011-2012</i>

Midwest Modern Language Association (M/MLA) *2009-2010*
 Chair 19th Century Panel (2010)
 Secretary 19th Century Standing Panel (2009)

North East Modern Language Association (NeMLA)
 Board of Directors -- Independent and Adjunct Scholarship Representative *2007 – 2009*

Scholarly Papers Presented

- “Creating Equitable Assignments in the Literature Classroom” October 2022
Rocky Mountain Modern Language Association
Albuquerque, NM
- “Collective Fears, Collective Pleasures – Ghost Stories in the Nineteenth Century” November 2021
Midwest Modern Language Association
Milwaukee, WI
- “*Transformation Through Community in Residential Academic Programs*
Arts and Sciences RAPs University of Colorado Boulder”
Poster by Elizabeth Anderman, Steven Dike, Nicole Jobin, Diana Oliveras, Galina
Siergiejczyk, Douglas Snyder, Mike Zerella
TeVAL Knowledge Exchange and Summit October 2021
Virtual
- “Faculty Learning Communities: Practicing What You Teach” November 2019
National Learning Communities Conference
Indianapolis, IN
- “Ghost Stories and the Stakes of Location” November 2019
Victorian Interdisciplinary Association of the Western United States Conference
Seattle, WA
- “Men and Masculinity on Both Sides of the Atlantic: *A Tale of Two Cities* in Context” July 2019
Dickens Society Conference
Salt Lake City, UT
- “Traveling in Periodicals: Depictions of Revolutions in Harper's Weekly and All the Year
Round” November 2018
Midwest Modern Language Association
Kansas City, MO
- “Working Together: Creative Collaborations between Residence Life and Residential Academic
Programs” November 2017
Panel Co-organizer
Residential College Symposium
Washington University St. Louis, MO
- “The Photo Flaneur: Munby, Rejlander, and Dodgson Traveling in Images” November 2017
Midwest Modern Language Association
Cleveland, OH
- “Travels with Dickens” December 2016
Denver Fortnightly Club
- “Traveling with Dickens: A Tale of Two Cities and Voyages in the Periodical Press” November 2016
Midwest Modern Language Association
St. Louis, MO

Scholarly Papers Presented (con'td)

- “Twenty-First Century Freak Show: Cirque Du Soleil’s *Kurios*”
 Northeast Modern Language Association
 Hartford, CT
 March 2016
- “Creating the First Year Experience: *A Tale of Two Cities* and The Periodical Press”
 College English Association
 Denver, CO
 March 2016
- “Thomas Hardy’s A Few Crusted Characters: a Case Study in Teaching Mobility in a
 Masterpieces of British Literature Course”
 Interdisciplinary Nineteenth-Century Contexts Society
 Atlanta, GA
 February 2015
- Panel Co-Chair: Two special sessions on Wilkie Collins
 November 2013
 Presenter: “Exploring the Suburbs: Marginal Art and Artifice in Wilkie Collins”
 Midwest Modern Language Association
 Milwaukee, WI
- Invited Panelist: Disabled Others: *The Graphic’s* Illustrations of *The Law and the Lady*
 Victorian Association of Western Canada
 Vancouver, CA
 April 2013
- “Pleasures of the Ghost: Wilkie Collins’ Ghost Stories”
 Interdisciplinary Nineteenth-Century Contexts Society
 Charlottesville, VA
 March 2013
- “Serialization, Illustration, and the Art of Sensation”
 Research Society for Victorian Periodicals
 Austin, TX
 September 2012
- “Ekphrastic Hysteria – Disability and the Dark Side of Play”
 Dark Side of Play Seminar
 North American Victorian Studies Association, Nashville, TN
 November 2011
- “Curing the Empire: The British Landscape as Healing Space in, *The Princess and the Goblin*,
Peter Pan, and *The Secret Garden*”
 Midwest Modern Language Association, Saint Louis, MO
 November 2011
- “Serialization, Illustration, and the Art of Sensation”
 Modern Language Association, Los Angeles, CA
 January 2011
- Chair Nineteenth Century Standing Session
 November 2010
 Panel Organizer – four panels on conference theme “Terror”
 Midwest Modern Language Association, Chicago, IL
- Panel Chair/organizer:
 “Body Building: Empire, Gender and Disability in Victorian Literature”
 North East Modern Language Association, Boston, MA
 February 2009

“Disabled Infamy or Infamously Disabled: Wilkie Collins” November 2008
 Midwest Modern Language Association, Minneapolis, MN

Scholarly Papers Presented (con'td)

Panel Chair/ Presenter “Victorian Illustration” April 2008

“Sensational Images: The Impact of Illustration Across the Atlantic in *The Woman in White* and *Lady Audley’s Secret*”
 North East Modern Language Association, Buffalo, NY

“No Reality Here: Photography and the novels of Wilkie Collins” March 2007
 International Text and Image Conference, Central Connecticut State University

“Hypnosis, Hysteria, and the Female Narratives of *Uncle Silas* and *The Law and the Lady*” March 2007
 North East Modern Language Association, Baltimore, MD

“Paintings, Pater, and the Aesthetic: How Reading and Perspective Create Sensation in Wilkie Collins’s *The Law And the Lady*” March 2005
 Wilkie Collins Conference, University of Sheffield, UK

“Ekphrasis as Space of Erotic Play in Victorian Sensation Novels” October 2004
 Rocky Mountain Modern Language Association, Boulder, CO

“Hysterical Sensations: Bodies in Action in Wilkie Collins’s *The Woman in White*” March 2004
 North East Modern Language Association, Pittsburgh, PA

“Decay and Degeneration in Charcot” April 2003
 Kentucky Foreign Language Conference

“Reading the Rigid: Hysterical Bodies, Male Eyes and Female Poses” March 2003
 Center for the Humanities and the Arts Colloquium – “Bodies, Voice, Performance”
 University of Colorado at Boulder

Recognition and Awards

ASSET Faculty Fellow 2019-2021

Arts and Sciences Support of Education Through Technology faculty fellows attend a seminar and engage with a cohort of colleagues around teaching topics such as course design, active learning, inclusive teaching, teaching assessments, teaching with technology and other topics of interest. At the end of this seminar, fellows propose a project to actively address identified teaching and learning challenge(s). My project focused on creating support groups and knowledge sharing programs for faculty teaching in residential academic programs.

Farrand RAP Teacher of the Year (student selected) 2013, 2014, 2019

Graduate Committee on the Arts and Humanities Annual Dissertation Award 2006
 This annual award is given to the best dissertation in the arts and humanities at the University of Colorado, Boulder.

Emerson Lowe Dissertation Fellowship 2005-2006

Center for the Humanities and the Arts Thomas Devaney Dissertation Fellowship	<i>Anderman 6</i> 2004-2005
Fellow, Center for the Humanities and the Arts	2002-2003
Four faculty members and four graduate students from across the humanities are selected annually to be CHA Fellows. The fellows meet together in a year-long seminar on and present the results of their work in a Spring Colloquium. Fellows receive support for their participation in the seminar and colloquium. The theme for 2002-2003 was <i>Bodies, Voices, Performance</i> .	
Teaching Assistant Award, United Government of Graduate Students	1998

Community Service

Princeton Alumni Corps <i>Board of Directors</i>	<i>August 2020-present</i>
Developmental Fx <i>President, Board of Directors</i>	<i>August 2016- 2021</i> <i>2016-2019</i>
Denver Fortnightly Club <i>President</i>	<i>2008-present</i> <i>2018-2019</i>
Faith and Light USA West <i>Provincial Coordinator</i> <i>Vice-Provincial Coordinator</i>	<i>2018- present</i> <i>2016-2018</i>
Curious Theater <i>Board of Directors</i>	<i>January 2015- May 2018</i>
Denver Public Library Friends Foundation <i>Chair, Board of Directors</i> <i>Booklover's Ball Chair</i>	<i>2009- 2014</i> <i>September 2011- September 562013</i> <i>2011</i>
Sewall Child Development Center <i>Program Committee Chair</i>	<i>2005-2008</i>
Coloradans Against the Death Penalty <i>Secretary/Treasurer – August 2002 – January 2004</i>	<i>2002- 2005</i>
ACLU of Colorado <i>Chair, Board of Directors</i> <i>Development Committee Co-Chair</i>	<i>1997-2002</i> <i>April 2000 – March 2001</i> <i>January 1998 – April 2000</i>
KBDI Channel 12 <i>Development Committee Chair</i>	<i>1998–2000</i> <i>September 1999 – April 2000</i>
Theater in the Park <i>Secretary</i>	<i>1994–1996</i> <i>May 1995 – May 1996</i>