

Elizabeth Quinton Anderman
Farrand Residential Academic Program, UCB 180
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Education

University of Colorado, Boulder

Ph.D. in English 2006
Visible Sensations: Ekphrasis and Illustration in Victorian Sensation Novels
Recipient Arts and Sciences Annual Outstanding Dissertation Award
M.A. Comparative Literature 2000

Princeton University, Princeton, NJ

A.B. History and Certificate in Program in Theatre and Dance 1989

Experience

University of Colorado Boulder

Farrand Residential Academic Program

Associate Director *Fall 2011- present*
Senior Instructor *Fall 2017-present*
Instructor *Fall 2010- Fall 2016*
Adjunct Faculty *Spring 2008- Spring 2010*
Department of English
Adjunct Instructor 2007, 2018
Graduate Part-Time Instructor 2000-2004, 2006
Department of French
Instructor of Record *Fall 1997-Spring 1998*

University of Colorado Denver

First Year Seminar Instructor *Fall 2017*

Regis University

Instructor 2007-2008

Courses Taught

University of Colorado Boulder 1997 to the present

ENGL 4564 The Early Romantics
ENGL 4214 Development of the Novel II
ENGL 3930 English Internships
ENGL 3000 Shakespeare for Non-Majors
ENGL 2102 Literary Analysis
ENGL 1260 Introduction to Women's Literature
ENGL 1500 Masterpieces of British Literature
ENGL 1220 From Gothic to Horror
FARR 2510 Exploring Good and Evil Through Film
FARR 1100 Passport to the Humanities
ARSC 1150 Writing in the Arts and Humanities

Courses Taught (cont'd)

University of Colorado Denver ENGL 1111 First Year Seminar: Taking Stories Apart	Fall 2017
Regis University EN 210 Freshman Literature CCS 300 Sophomore Seminar – Seeing Disability	2007-2008

Publications

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- "Serialization, Illustration, and the Art of Sensation," *Victorian Periodical Review*. Maryland: Johns Hopkins University Press. Forthcoming Spring 2019.
- "No Reality Here: Sensation Novels and Photography," *The Language of Images*. Ed. Nanci Pedri and Laurence Petit. Cambridge Scholars Press, 2013.
- "Hysterical Sensations: Bodies in Action in Wilkie Collins's *The Woman in White*," *From Wollstonecraft to Stoker: Essays on Gothic and Victorian Sensation Fiction*. Ed. Marilyn Brock. North Carolina: McFarland & Company, 2009.
- "Interpreting the Work of Art and Reading Clues: Aesthetics and Detection in Wilkie Collins *The Law and The Lady*" in *Formal Investigations: Aesthetic Style in Late-Victorian and Edwardian Detective Fiction*. Ed. Paul Fox Ibidem Press, 2007.

Academic Service

University of Colorado Boulder	
Associate Director <i>Farrand Academic Program</i>	<i>Fall 2011- present</i>
RAP wide Faculty Learning Community facilitator and member	<i>2017-present</i>
RAP Faculty Forum Co-coordinator	<i>2017-present</i>
Faculty Mentor for Literary Buffs, English Department Student Group	<i>2017-present</i>
Search Committee Member for Farrand RAP Director	<i>2017</i>
Member Appeals Committee on Academic Rules and Policies	<i>2012-2015</i>
Associate Chairs and Directors Committee, Arts and Sciences	<i>Fall 2011-present</i>
Norlin Scholars Application Reader	<i>2012, 2013, 2015</i>
Search Committee Member for Global and Communications RAP Director	<i>2011-2012</i>
Midwest Modern Language Association (M/MLA)	<i>2009-2010</i>
Chair 19 th Century Panel (2010)	
Secretary 19 th Century Standing Panel (2009)	
North East Modern Language Association (NeMLA)	
Board of Directors -- Independent and Adjunct Scholarship Representative	<i>2007 – 2009</i>
Graduate Student Representative, English Department	<i>2003-2004</i>

Scholarly Papers Presented

- “Traveling in Periodicals: Depictions of Revolutions in Harper's Weekly and All the Year Round” *November 2018*
Midwest Modern Language Association
Kansas City, MO
- “Working Together: Creative Collaborations between Residence Life and Residential Academic Programs” *November 2017*
Panel Co-organizer
Residential College Symposium
Washington University St. Louis, MO
- “The Photo Flaneur: Munby, Rejlander, and Dodgson Traveling in Images” *November 2017*
Midwest Modern Language Association
Cleveland, OH
- “Travels with Dickens” *December 2016*
Denver Fortnightly Club
- “Traveling with Dickens: A Tale of Two Cities and Voyages in the Periodical Press” *November 2016*
Midwest Modern Language Association
St. Louis, MO
- “Twenty-First Century Freak Show: Cirque Du Soleil's *Kurios*” *March 2016*
Northeast Modern Language Association
Hartford, CT
- “Creating the First Year Experience: *A Tale of Two Cities* and The Periodical Press” *March 2016*
College English Association
Denver, CO
- “Thomas Hardy's A Few Crusted Characters: a Case Study in Teaching Mobility in a Masterpieces of British Literature Course” *February 2015*
Interdisciplinary Nineteenth-Century Contexts Society
Atlanta, GA
- Panel Co-Chair: Two special sessions on Wilkie Collins *November 2013*
Presenter: “Exploring the Suburbs: Marginal Art and Artifice in Wilkie Collins”
Midwest Modern Language Association
Milwaukee, WI
- Invited Panelist: Disabled Others: *The Graphic's* Illustrations of *The Law and the Lady* *April 2013*
Victorian Association of Western Canada
Vancouver, CA
- “Pleasures of the Ghost: Wilkie Collins' Ghost Stories” *March 2013*
Interdisciplinary Nineteenth-Century Contexts Society
Charlottesville, VA

Scholarly Papers Presented (con'td)

- “Serialization, Illustration, and the Art of Sensation”
 Research Society for Victorian Periodicals
 Austin, TX *September 2012*
- “Ekphrastic Hysteria – Disability and the Dark Side of Play”
 Dark Side of Play Seminar
 North American Victorian Studies Association, Nashville, TN *November 2011*
- “Curing the Empire: The British Landscape as Healing Space in, The Princess and the Goblin,
 Peter Pan, and The Secret Garden”
 Midwest Modern Language Association, Saint Louis, MO *November 2011*
- “Serialization, Illustration, and the Art of Sensation”
 Modern Language Association, Los Angeles, CA *January 2011*
- Chair Nineteenth Century Standing Session *November 2010*
 Panel Organizer – four panels on conference theme “Terror”
 Midwest Modern Language Association, Chicago, IL
- Panel Chair/organizer:
 “Body Building: Empire, Gender and Disability in Victorian Literature” *February 2009*
 North East Modern Language Association, Boston, MA
- “Disabled Infamy or Infamously Disabled: Wilkie Collins” *November 2008*
 Midwest Modern Language Association, Minneapolis, MN
- Panel Chair/ Presenter “Victorian Illustration” *April 2008*
 “Sensational Images: The Impact of Illustration Across the Atlantic in The Woman in White and
 Lady Audley’s Secret”
 North East Modern Language Association, Buffalo, NY
- “No Reality Here: Photography and the novels of Wilkie Collins” *March 2007*
 International Text and Image Conference, Central Connecticut State University
- “Hypnosis, Hysteria, and the Female Narratives of *Uncle Silas* and *The Law and the Lady*”
 North East Modern Language Association, Baltimore, MD *March 2007*
- “Paintings, Pater, and the Aesthetic: How Reading and Perspective Create Sensation
 in Wilkie Collins’s *The Law And the Lady*”
 Wilkie Collins Conference, University of Sheffield, UK *March 2005*
- “Ekphrasis as Space of Erotic Play in Victorian Sensation Novels”
 Rocky Mountain Modern Language Association, Boulder, CO *October 2004*
- “Hysterical Sensations: Bodies in Action in Wilkie Collins’s *The Woman in White*”
 North East Modern Language Association, Pittsburgh, PA *March 2004*

Scholarly Papers Presented (con'td)

- “Decay and Degeneration in Charcot”
Kentucky Foreign Language Conference *April 2003*
- “Reading the Rigid: Hysterical Bodies, Male Eyes and Female Poses”
Center for the Humanities and the Arts Colloquium – “Bodies, Voice, Performance”
University of Colorado at Boulder *March 2003*

Recognition and Awards

- Farrand RAP Teacher of the Year (student selected) *2013, 2014*
- Graduate Committee on the Arts and Humanities Annual Dissertation Award *2006*
This annual award is given to the best dissertation in the arts and humanities at the University of Colorado, Boulder.
- Emerson Lowe Dissertation Fellowship *2005-2006*
Center for the Humanities and the Arts Thomas Devaney Dissertation Fellowship *2004-2005*
- Fellow, Center for the Humanities and the Arts *2002-2003*
Four faculty members and four graduate students from across the humanities are selected annually to be CHA Fellows. The fellows meet together in a year-long seminar on and present the results of their work in a Spring Colloquium. Fellows receive support for their participation in the seminar and colloquium. The theme for 2002-2003 was *Bodies, Voices, Performance*.
- Teaching Assistant Award, United Government of Graduate Students *1998*

Community Service

- Developmental Fx *August 2016- present*
President, Board of Directors
- Denver Fortnightly Club *2008-present*
President *2018-2019*
- Faith and Light USA West *2018- present*
Provincial Coordinator *2016-2018*
Vice-Provincial Coordinator
- Curious Theater *January 2015- May 2018*
Board of Directors
- Denver Public Library Friends Foundation *2009- 2014*
Chair, Board of Directors *9/2011-9/2013*
Booklover's Ball Chair *2011*
- Sewall Child Development Center *2005-2008*
Program Committee Chair
- Coloradans Against the Death Penalty *2002- 2005*
Secretary/Treasurer – August 2002 – January 2004
- ACLU of Colorado *1997-2002*
Chair, April 2000 – March 2001
Development Committee Co-Chair, January 1998 – April 2000
- KBDI Channel 12 *1998–2000*
Development Committee Chair, September 1999 – April 2000
- Theater in the Park *1994–1996*
Secretary, May 1995 – May 1996