

FRANÇOISE DURESSÉ-STIMILLI

Associate Professor of Art Practices

Art and Art History Department

University of Colorado Boulder

francoise.duresse-stimilli@colorado.edu

francoiseduresse.com

AWARDS/GRANTS/FELLOWSHIPS

- 2017 The Front, Film Festival Winner, the Migrations Film Festival, New Orleans, LA, USA
- 2015 Joan Mitchell Foundation 2015 Painters and Sculptors Grant Program nomination, USA
- 2012 Yaddo Residency Program, Donald and Genie Rice Filmmaker Residency Grant, Saratoga Springs, New York, USA

ARTIST-IN-RESIDENCIES

- 2012 Yaddo Residency Program, Saratoga Springs, New York, USA
- 2010 Hungarian Multicultural Center, Budapest, Hungary
- 2008 Residencia Internacional de Arte, Can Serrat, Barcelona, Spain
- 2005 Cholamandal Artists Village, Injambakkam, Chennai, India

PERFORMANCES

- 2017 Black Mountain College Museum & Art Center, Reviewing 9, Asheville, North Carolina, USA
- 2006 Lewis & Clark College, Third Annual Ray Warren Multicultural Exhibition, Video and Performance, Portland, Oregon, USA

SOLO EXHIBITIONS

- 2012 Boise State University, Visual Arts Center, Boise, Idaho, USA
- 2006 Overground Gallery, Abu Dhabi, United Arab Emirates
- 2001 iCapolavori Gallery, Seattle, Washington, USA
- 1998 Gallery X, Neustadt, Germany
- 1996 Gallery X, Neustadt, Germany
- 1995 Temple University Rome Gallery, Rome, Italy

GROUP EXHIBITIONS

2017

- Purdue University Galleries, Drawing Resurfaced II, West Lafayette, Indiana, USA
- Women Made Gallery, Wild Cuts, Chicago, Illinois, USA
- The Front, Film the Migrations Film Festival, New Orleans, LA, USA

2016

- Kunstverein Rüsseksheim, Stadt und Industriemuseum, Zeichnung Ausstellung 2016, Traveling Drawing Exhibition, Rüsseksheim, Germany
- ARTQ13, Zeichnung Ausstellung 2016, Traveling Drawing Exhibition, Rome, Italy
- Redline Gallery, Globalocation, Denver, Colorado

2015

- Bogota Arte Contemporaneo Gallery, Identity, Place and Memory, Bogota, Colombia
- Galerie Geysso20, Zeichnung Ausstellung 2015, Wanderausstellung 2015, Brunswick, Germany
- Galerie Nord, Zeichnung Ausstellung 2015, Traveling Exhibition, Berlin Kunstverein Tiergarten, Berlin, Germany
- HKU, University of the Arts Utrecht, Lines of Thought, Utrecht, The Netherlands

2014

- Bansky Gallery, Dar Al-Kalima University College, Mahmoud Darwish: An Art Homage To A Poet Of Resistance,” Bethlehem, Palestine
- Gallery nine5, Women’s Caucus for Art, Identity, curated by Anne Swartz and Maria Elene Buszek with exhibition director, Karen Gutfreund, New York City, New York, USA
- University of the Andes, Identity, Bogota, Colombia
- Tiffin University, Diane Kidd Gallery, I have a Dream, curated by Lee Fearnside (Curator of Diane Kidd Art Gallery and Associate Professor of Art, Tiffin University, Tiffin, Ohio), Tiffin, Ohio, USA
- Center for Global Justice, Moving Beyond Capitalism, San Miguel De Allende, Mexico
- Memory Remains,” Galeria Aguafuerte, Mexico City, Mexico

2013

- Indianapolis Museum of Contemporary Art, Jeremy Efroymson Gallery, Artists' Books Installation, curated by Leticia Bujayo (Associate Professor of Art, Hanover College, Hanover, Indiana), Indianapolis, Indiana, USA
- Columbus College of Art and Design, Biers Gallery, Artists' Books Installation, Columbus, Ohio, USA
- Eotvos Lorad University, Toward a Better Society, Budapest, Hungary
- Dar al-Kalima College, Home, Land and Homeland, Bethlehem, Palestine
- China Central Academy of Fine Arts, Diptych America: Private Spaces & Public Places, Beijing, China
- Printed Matter Inc., Artists' Books Installation, New York, New York, USA
- Women Made Gallery, 16th International Open, curated by Kelli Connell (Professor of Photography, Columbia College Chicago), Chicago, Illinois, USA
- The Institute for Humanities Research, Arizona State University, Imaginatio(n)ow, Tempe, Arizona, USA

2012

- Rosalux Gallery, Open Door, curated by Christina Chang (Curator of Engagement at the Minnesota Museum of American Art), Minneapolis, Minnesota, USA
- Redline Gallery, Notes on Feeling, curated by Elissa Auther (Adjunct Curator, Museum of Contemporary Art, Denver), Denver, Colorado, USA

2011

- Ferencvarosi Gallery, curated by Beata Szechy, Budapest, Hungary

2010

- Duna Gallery, curated by Beata Szechy, Budapest, Hungary
- Colorado State University, Directions Gallery, Fort Collins, Colorado, USA
- Roy C Moore Art Gallery, Gainesville State College, Identity, Oakwood, Georgia, USA
- Jokai Club XII, curated by Beata Szechy, Budapest, Hungary

2009

- Gallery Project, Race, curated by Peter Williams (Professor of Painting, University of Delaware), Ann Arbor, Michigan, USA
- Gormley Gallery, College of Notre Dame of Maryland, Baltimore, Maryland, USA
- Universidad of San Carlos, Sala de Escuela Superior de Arte el Paranimfo, Signs of
- Globalization, Guatemala City, Guatemala
- Galeria Zapata, AZAG/GAZA: Mirroring War, Oaxaca, Mexico
- Sala 1, Galeria, From This Side, Tinoco Y Palacios, Oaxaca, Mexico
- Universidad Nacional de Colombia Sede Amazonia, Sala Janai-Iko (Casa De Imágenes En Uitoto), Leticia, Colombia
- Universidad del Estado del Amazonas UEA, Sala De Exposiciones Amazonas, Tabatinga, Brazil
- Universidad Nacional del Perú Estado Loreto, Sala Iquitos, Iquitos, Peru
- Casa Borda, AZAG/GAZA: Mirroring War, Taxco, Mexico
- Universidad Nacional De Colombia, Museo De Arte Contemporaneo, Bogotá, Colombia

2008

- Vox Populi, VOXXOXO, curated by Sheryl Conkelton and Kirby Gookin (Art Historian, New York University and School of Visual Arts, New York City, New York) Philadelphia, Pennsylvania, USA

2007

- A.I.R. Gallery, 7th Biennial, TheFeministArtProject, curated by Connie Butler, (Chief Curator of Drawings at Museum of Modern Art, New York City, New York), Chelsea, New York, USA
- Cultural Foundation, Abu Dhabi, United Arab Emirates
- Total Arts Gallery, Dubai, United Arab Emirates

2006

- Target Gallery, Stretched Tight, curated by Jack Rasmussen, (Director and Curator of the American University Museum at the Katzen Art Center, Washington D.C.), Alexandria, Virginia, USA

2004

- Cultural Foundation, Abu Dhabi, United Arab Emirates
- Total Arts Gallery, Dubai, United Arab Emirates

PERMANENT COLLECTION

2003 University of Washington, Art on Loan Program, Suzzallo Reading Room, Mary Gates Hall, Seattle, Washington, USA

1998 Klaus Steinborn & Associates, Mannheim, Germany

1996 Pappadopoulos, Mural Project Commission, Athens, Greece

EDUCATION

1995 MFA Painting and Drawing, Tyler School of Art, Temple University, Philadelphia, Pennsylvania, USA

1994 Temple Abroad, Temple University Tyler School of Art Rome Program, Rome, Italy

1993 BFA, Painting and Drawing, Wayne State University, Detroit, Michigan, USA

1993 BA, Psychology, Wayne State University, Detroit, Michigan, USA

BIBLIOGRAPHY

2013

Mackenzie McCreary, "Imaginat(i)onow: A Science and an Art," SPM Magazine, The State Press, Arizona State University, Tempe, Arizona, 6 March

<http://www.statepress.com/2013/03/06/imaginationow-a-science-and-art/>

2012

Leo Adam Biga, "Color Me Black: The Implications of Race," The Reader, Omaha, Nebraska, 17 June

<http://leoadambiga.wordpress.com/2012/06/17/color-me-black-artist-francoise-duresse-explores-the-implications-of-race/>

2010

Tara Morgan, "The Paper Bag Test," Boise Weekly, Boise, Idaho, 1 September

2009

Michael H. Hodges, "Great Race Art Show Examines Identity," The Detroit News, Detroit, Michigan, 2 July

2009

John Carlos Cantu, "Gallery Project's Race a Nuanced Statement," The Ann Arbor News, Ann Arbor, Michigan, 21 June

2007

Roberta Fallon, "Hair Force: Vox's Provocative Art Gets To Your Heart," Philadelphia Weekly, Philadelphia, Pennsylvania, 18 July

2007

Carey Lovelace, "Girls, Girls, Girls," Art in America, June/July

2001

Art Access, Vol. 10. Nr. 4, Seattle, Washington, April/May/June

1998

"Nicht für den ersten Blick: Galerie X eröffnet mit Arbeiten von Françoise Duresse," Die Rheinpfalz, Kultur, 28 November