

# HOLLY GAYLEY

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## **EDUCATION**

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Harvard University	Ph.D., Tibetan and Himalayan Studies, 2009
Naropa University	M.A., Buddhist Studies, 2000
Brown University	B.A., Development Studies, 1989 with Honors

## **ACADEMIC POSITIONS**

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June 2017–present	Associate Professor, Department of Religious Studies University of Colorado Boulder
Jan 2010–June 2017	Assistant Professor, Department of Religious Studies University of Colorado Boulder
Jan 2008–Dec 2009	Instructor, Department of Religious Studies University of Colorado Boulder
Fall 2004–Spring 2005	Visiting Instructor, Department of Religious Studies at Wesleyan University, Connecticut College, and Tufts

## **ACADEMIC PUBLICATIONS**

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### **Single-Authored Books**

*Inseparable Across Lifetimes: The Lives and Love Letters of the Tibetan Visionaries Namtrul Rinpoche and Khandro Tāre Lhamo.* Translations of biographies and letters of couple who are the subjects of my monograph (below). Boulder: Snow Lion, 2019.

*Love Letters from Golok: A Tantric Couple in Modern Tibet.* Academic monograph. New York: Columbia University Press, 2016.

### **Anthologies & Special Journal Issues**

*Longing to Awaken: Buddhist Devotion in Tibetan Poetry and Songs.* Co-editor of anthology of translations with Dominique Townsend. University of Virginia Press, Traditions and Transformations in Tibetan Buddhism Series, 2024.

*Living Treasure: Buddhist and Tibetan Studies in Honor of Janet Gyatso.* Co-editor of festschrift with Andrew Quintman. Wisdom Publications, Studies in Indian and Tibetan Buddhism, 2023.

*Voices from Larung Gar: Shaping Tibetan Buddhism for the Twenty-First Century.* Editor of anthology of translations with introductory essays. Snow Lion Publications, 2021.

*Contemporary Bhutanese Literature.* Inaugural Issue of the *International Journal of Bhutan & Himalayan Research*. Guest editor of special journal issue with research articles. Thimphu: Royal University of Bhutan, 2020.

*A Gathering of Brilliant Moons: Practice Advice by the Rimé Masters of Tibet.* Co-editor of anthology of translations with Joshua Schapiro. Boston: Wisdom Publications, 2017.

*The Secular in Tibetan Cultural Worlds.* Special Issue of *Himalaya Journal*. Co-editor of special journal issue with research articles with Nicole Willock. May 2016 (36/1).

## Published Articles in Refereed Journals & Anthologies

- "Tibetan Buddhism in America," co-authored with Joshua Shelton. In the *Oxford Handbook of American Buddhism*, edited by Ann Gleig and Scott Mitchell, 2024.
- "Capturing the Quotidian in the Everyday Renunciation of Buddhist Nuns in Tibet," co-authored with Somtso Bhum. *Journal of Tibetan Literature* 2.1 (July 2023): 45–72.
- "Intergenerational Trauma and the Oracular Voice in Tsering Yangzom Lama's Debut Novel, *We Measure the Earth with Our Bodies*." *Yeshe: Journal of Tibetan Arts, Literature and Humanities* 3.1 (July 2023), [yeshe.org/intergenerational-trauma-and-the-oracular-voice](http://yeshe.org/intergenerational-trauma-and-the-oracular-voice).
- "The In/Visibility of Nuns and Yoginīs in Dudjom Lingpa's Songs of Advice." In *Living Treasure: Buddhist and Tibetan Studies in Honor of Janet Gyatso*, edited by Holly Gayley and Andrew Quintman. Wisdom Publication, Studies in Indian and Tibetan Buddhism (peer-reviewed series), 2023.
- "All in the Dudjom Family: Overlapping Modes of Authority and Transmission in the Golok Treasure Scene." In *Histories of Tibet: Essays in Honor of Leonard W. J. van der Kuijp*, edited by Kurtis R. Schaeffer, Jue Liang, and William A. McGrath. Wisdom Publication, Studies in Indian and Tibetan Buddhism (peer-reviewed series), 2023.
- "Parody and Pathos: Sexual Transgression by 'Fake' Lamas in Tibetan Short Stories," co-authored with Somtso Bhum. *Revue d'Etudes Tibétaines* 63 (April 2022).
- "Heart Advice for the Twenty-First Century." In *Voices from Larung Gar: Shaping Tibetan Buddhism for the Twenty-First Century*, edited by Holly Gayley. Boulder: Shambhala Publications, 2021.
- "Karma and Female Agency in Novels by Bhutanese Women Writers." *International Journal of Bhutan & Himalayan Research*, Inaugural Issue (Autumn 2020): 54–80.
- "Gendered Hagiography in Tibet: Comparing Clerical Representations of the Female Visionary, Khandro Tāre Lhamo." In *Buddhist Feminisms and Femininities*, edited by Karma Lekshe Tsomo. Albany: State University of New York Press, 2019.
- "Revisiting the Secret Consort (*gsang yum*) in Tibetan Buddhism." *Religions* 9.6 (June 2018). DOI: 10.3390/rel9060179.
- "Buddhist Ethics in Contemporary Tibet." In *The Oxford Handbook of Buddhist Ethics*, edited by Daniel Cozort and James Mark Shields. Oxford: Oxford University Press (May 2018).
- "The Compassionate Treatment of Animals: A Contemporary Buddhist Approach in Eastern Tibet." *Journal of Religious Ethics* 45.1 (March 2017): 29–57.
- "The Love Letters of a Buddhist Tantric Couple: Reflections on Poetic Style and Epistolary Intimacy." *History of Religions* 56.03 (February 2017): 311–351.
- "Non-Violence as a Shifting Signifier on the Tibetan Plateau." Co-authored by Holly Gayley and Padmatso. *Contemporary Buddhism* 17.1 (June 2016): 62-80.
- "Controversy over Buddhist Ethical Reform: A Secular Critique of Clerical Authority in the Tibetan Blogosphere." *Himalaya Journal* 36.1 (May 2016): 22-43.
- "T-Pop and the Lama: Buddhist 'Rites out of Place' in Tibetan Monastery-Produced VCDs." In *Religion and Modernity in the Himalaya*, edited by Megan Sijapati and Jessica Birkenholtz. New York: Routledge Contemporary South Asia Series, 2016.

"Reimagining Buddhist Ethics on the Tibetan Plateau." *Journal of Buddhist Ethics* 20 (2013): 247–286.

"The Ethics of Cultural Survival: A Buddhist Vision for Progress in Mkhan po 'Jigs phun's *Heart Advice to Tibetans of the 21st Century*." In *Mapping the Modern in Tibet*, edited by Gray Tuttle. Sankt Augustin, Germany: International Institute for Tibetan and Buddhist Studies, 2011.

"Ontology of the Past and its Materialization in Tibetan Treasures." In *The Invention of Sacred Tradition*, edited by Olav Hammer and James Lewis. Cambridge: Cambridge University Press, 2008.

"Soteriology of the Senses in Tibetan Buddhism." *Numen* 54.4 (2007): 459–499.

"Patterns in the Ritual Dissemination of Padma gling pa's Treasures." In *Bhutan: Traditions and Changes*, edited by Francoise Pommaret and John Ardussi. Leiden: Brill, 2007.

### **Critical Introductions**

Editors' Introduction to *Longing to Awaken: Buddhist Devotion in Tibetan Poetry and Song*, an anthology of translations, co-authored with Dominique Townsend. University of Virginia Press, Traditions and Transformations in Tibetan Buddhism Series, 2024.

"Mourning the Passing of Khenpo Jigmé Phuntsok." Introductory essay to my original translations in *Longing to Awaken: Buddhist Devotion in Tibetan Poetry and Songs*, co-edited with Dominique Townsend. University of Virginia Press, Tibetan Traditions and Transformations (peer-reviewed series), 2024.

Editor's Introduction on Buddhist Modernism on the Tibetan Plateau. In *Voices from Larung Gar: Shaping Tibetan Buddhism for the Twenty-First Century*. Boulder: Shambhala Publications, 2021.

"Yeshé Tsogyal as Female Exemplar." In Chonyi Drolma (trans.), *The Supreme Secret Biography of Yeshé Tsogyal*. Boulder: Shambhala Publications, 2017.

"Satire and Non-Sectarianism in Advice for Solitary Retreat by Do Khyentsé and Disciples." Introductory essay to my original translations in *A Gathering of Brilliant Moons: Practice Advice from the Rimé Masters of Tibet*. Boston: Wisdom Publications, 2017.

Editors' Introduction to *A Gathering of Brilliant Moons: Practice Advice by the Rimé Masters of Tibet*, an anthology of translations, co-authored with Joshua Schapiro. Boston: Wisdom Publications, 2017.

"Theorizing the Secular in Tibetan Cultural Worlds." Introduction to special issue on *The Secular in Tibetan Cultural Worlds*, co-authored with Nicole Willock. *Himalaya Journal* 36/1 (2016): 12–21.

Introduction to *The Life and Revelations of Pema Lingpa*, translated by Sarah Harding. Boulder, CO: Snow Lion Publications, 2003: 1–28.

### **Original Translations**

Six Eulogies to Khenpo Jigme Phuntsok. In *Longing to Awaken: Buddhist Devotion in Tibetan Poetry and Songs*, co-edited with Dominique Townsend. University of Virginia Press, Traditions and Transformations in Tibetan Buddhism Series, 2024.

Preamble to "Heart Advice for Tibetans for the Twenty-First Century" (*Dus rabs nyer gcig pa'i gangs can pa rnam la phul ba'i snying gtam*) by Khenpo Jigme Phuntsok. In *Voices from Larung Gar: Shaping Tibetan Buddhism for the Twenty-First Century*. Boulder: Shambhala Publications, 2021.

"Black Yak" (G.yag rog rog) by Akyab Dargye. Translated with Tsewang Dorjee for the inaugural issue of issue of *Yeshe: A Journal of Tibetan Literature, Arts and Humanities* 1.1 (July 2021), [yeshe.org/black-yak](http://yeshe.org/black-yak).

"Spiraling Vine of Faith: The Liberation of Khandro Tāre Lhamo" (*Mkha' 'gro tā re lha mo'i rnam thar dad pa'i 'khri shing*) and "Jewel Garland: The Liberation of Namtrul Jigme Phuntsok" (*Nam sprul 'jigs med phun tshogs kyi rnam thar nor bu'i do shal*) by Pad ma 'od gsal mtha' yas. In *Inseparable Across Lifetimes: The Lives and Letters of the Tibetan Visionaries Namtrul Rinpoche and Khandro Tāre Lhamo*. Boulder: Snow Lion Publications, 2019.

Selections of 42 letters from the correspondence of Khandro Tāre Lhamo and Namtrul Rinpoche. In *Inseparable Across Lifetimes*. Boulder: Snow Lion Publications, 2019.

"The Babble of a Foolish Man" (*Bskyed rdzogs kyi zin bris blun gtam de nyid gsal ba*) by Mdo mkhyen brtse Ye shes rdo rje. In *A Gathering of Brilliant Moons: Practice Advice by the Rimé Masters of Tibet*. Boston: Wisdom Publications, 2017.

"The Call of a Sacred Drum" (*Dben pa'i gtam lha'i rnga sgra*) by Dpal sprul O rgyan 'jigs med chos kyi dbang po. In *A Gathering of Brilliant Moons*. Wisdom Publications, 2017.

"A Heap of Deliciously Sweet Honey: Heartfelt Words of Counsel" (*Bslab bya'i snying gtam zhim mngar sbrang rtsi'i gong bu*) by Rdo grub chen 'Jigs med bstan pa'i nyi ma. In *A Gathering of Brilliant Moons*. Boston: Wisdom Publications, 2017.

"An Appeal to All Tibetan Men and Women" (*Gangs can pho mo yongs la phul ba'i zhu yig*) by Mkhan po 'Jigs med phun tshogs. Invited for *The Tibetan Reader: History Culture, Politics*, edited by Carole McGranahan. Under contract with Duke University Press.

### **Non-Refereed Publications**

"Decolonizing Praxis: In Conversation with Tsering Yangzom Lama and Dawa Lokyitsang." *Yeshe: Journal of Tibetan Arts, Literature and Humanities* 3.1 (July 2023), [yeshe.org/decolonizing-praxis-in-conversation-with-tsering-yangzom-lama-and-dawa-lokyitsang](http://yeshe.org/decolonizing-praxis-in-conversation-with-tsering-yangzom-lama-and-dawa-lokyitsang).

"Compassion in the Time of COVID," *The Arrow*, May 2020 at: [arrow-journal.org/grief-in-the-time-of-covid-sharing-in-compassion-and-resilience](http://arrow-journal.org/grief-in-the-time-of-covid-sharing-in-compassion-and-resilience).

"Inseparable Across Lifetimes: Love Letters between Buddhist Visionaries in Contemporary Tibet." *Tricycle Magazine* (Fall 2017): [tricycle.org/magazine/inseparable-across-lifetimes/](http://tricycle.org/magazine/inseparable-across-lifetimes/).

"A Buddhist Depiction of Ecological Dystopia." Response to "The Tale of Stormtamer," a modern *jātaka* tale by Austin Pick. In *Dharma, Degrowth, and Climate Change*, special issue of *The Arrow* 5.1 (2017): 48–50.

"Why Larung Gar, the Buddhist Institute in eastern Tibet, is important." *Lion's Roar* (July 2016): [www.lionsroar.com/why-larung-gar-the-buddhist-institute-in-eastern-tibet-is-important/](http://www.lionsroar.com/why-larung-gar-the-buddhist-institute-in-eastern-tibet-is-important/).

"Modern Miracles of a Female Buddhist Master." In *Figures of Buddhist Modernity in Asia*, edited by Jeffrey Samuels, Justin McDaniels, and Mark Rowe, 73–75. Honolulu: University of Hawai'i Press, 2016.

"Where Do We Look for Buddhist Feminism." Response to "'Like Water into Water:' If Buddhism, Then Feminism, But What Sort of Feminism" by Alexis Schotwell. In *Buddhism & Feminism*, special issue of *The Arrow* 3.1 (2016): 14–18.

"Society as Possibility: On the Semantic Range of the Tibetan Term *Sipa*," *The Arrow*, May 2014 at: <https://arrow-journal.org/society-as-possibility/>.

Series on Dudjom Lingpa's Lineage ("Who's Who in the Dudjom Lineage?" "Articulating Lineage in Golok" and "The Scions of Dudjom Lingpa") for Tibetan Buddhist Resources Center, published online from September to January 2010–2011.

"The Many Lives of Yeshe Tsogyal," *Buddhadharma* (Winter 2007): [archive.thebuddhadharma.com/issues/2007/winter/lives.php](http://archive.thebuddhadharma.com/issues/2007/winter/lives.php). Republished as "Living Presence: Yeshe Tsogyal and Khandro Tare Lhamo" in *Mystics and Sceptics: In Search of Himalayan Masters*, edited by Namita Gokhale. HarperCollins, 2023.

## Book Reviews

*Food of Sinful Demons: Meat, Vegetarianism, and the Limits of Buddhism in Tibet* by Geoffrey Barstow. *Tricycle Magazine* (March 2018): [tricycle.org](http://tricycle.org).

*Echoes of Enlightenment: The Life and Legacy of the Tibetan Saint Sonam Peldren* by Suzanne Bessenger. *Reading Religion: A Publication of the American Academy of Religion* (March 2017): [readingreligion.org/books/echoes-enlightenment](http://readingreligion.org/books/echoes-enlightenment).

*The Taming of the Demons: Violence and Liberation in Tibetan Buddhism* by Jacob Dalton. *The Journal of Asian Studies* 73/1 (2014): 236–238.

*Tibetan Ritual*, edited by José Cabezón. *Journal of Buddhist Ethics* 19 (2012): 468–472.

*The Violence of Liberation: Gender and Tibetan Buddhist Revival in Post-Mao China* by Charlene Makley. *Journal of Gender Studies* 18/1 (2009): 82–84.

*How to Behave: Buddhism and Modernity in Colonial Cambodia, 1860–1930* by Ruth Hansen. *Journal of the American Academy of Religion* 76/4 (2008): 1002–1004.

*When a Woman Becomes a Religious Dynasty: The Samding Dorje Phagmo of Tibet* by Hildegard Diemberger. *Buddhadharma* (Fall 2008).

*The Cult of Pure Crystal Mountain: Popular Pilgrimage and Visionary Landscape in Southeast Tibet* by Toni Huber. *Journal of the International Association of Tibetan Studies* (October 2005): [www.thlib.org/collections/texts/jiats/#!jiats=/01/rev\\_huber](http://www.thlib.org/collections/texts/jiats/#!jiats=/01/rev_huber).

*Tibetan Treasure Literature: Revelation, Tradition, and Accomplishment in Visionary Buddhism* by Andreas Doctor, *Buddhadharma* (Summer 2005).

*Buddhism in the Modern World: Adaptations of an Ancient Tradition*, edited by Steven Heine and Charles Prebish. *The Journal of Asian Studies* 63/3 (2004): 760–761.

## **ACADEMIC PRESENTATIONS**

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### **Conference Papers/Presentations**

Respondent for *Between Human and Non-human Natures: Transcorporeality in Tibetan Buddhism* panel at the American Academy of Religion conference in San Antonio, November 18–21, 2023.

“KORRA: Cycles of Loss, Memory, & Return in Tibetan Anglophone Literature,” presentation at the *Charting the Uncharted World of Tibetan Women Writers Today: An Ongoing Conversation* at INALCO in Paris, January 5–7, 2023.

Presenter for Breakout Session on “Power Dynamics in Fe/male Literary Dialogues” at “Celebrating Buddhist Women in the Tibetan Tradition,” the second Lotsawa Translation Workshop at Northwestern University in October 13–16, 2022.

“Capturing the Quotidian in the Everyday Renunciation of Tibetan Nuns,” paper co-authored with Somtso Bhum and delivered at the Sixteenth Seminar of the International Association of Tibetan Studies in Prague, July 3–9, 2022.

Moderator at Tibetan Women Writers Workshop, “A Celebration of Tibetan Women’s Literature” at the University of Virginia, April 8–10, 2022.

Presenter at the Kayden Translation Symposium, “Buddhist Women and the Literary in Tibet” at the University of Colorado Boulder, October 22, 2021.

Presider for “Voices from Larung Gar: Online Symposium” with Anam Thubten, David Germano, and contributors to the anthology, *Voices from Larung Gar*, co-sponsored by the UVA Tibet Center and Tibet Himalaya Initiative at CU Boulder, April 10, 2021.

Presenter on Roundtable on *Translating Tibetan Buddhism* at the American Academy of Religion conference in San Diego, November 23–26, 2019.

“Ravings of a Vagabond: Spontaneity and Insight in Songs of Meditation Advice by the Visionary Bdud 'joms gling pa,” paper delivered at a panel on *Wisdom's Eloquence: Intersections of the 'Wise' and the 'Well-spoken' in Tibetan Literature* for the Fifteenth Seminar of the International Association of Tibetan Studies in Paris, July 7–13, 2019.

“Karma and Female Agency in Novels by Bhutanese Women Writers,” paper delivered at a panel that I co-organized with Sonam Nyenda on *Contemporary Bhutanese Literature* at the Association for Asian Studies conference in Denver, March 21–24, 2019.

“Dudjom Lingpa’s Songs of Advice to Nuns and Yoginīs,” paper delivered at a panel on *A Woman’s Place in Buddhist Dialogues: Querying the Margins of Tibetan Literature for the In/Visibility of Nuns and Yoginīs* at the American Academy of Religion conference in Denver, November 17–20, 2018.

Panelist for *19 Ways of Looking at Milarepa*, a panel at the American Academy of Religion conference in Denver, November 17–20, 2018.

Panelist for “The Dynamics of Devotion” panel and Presenter for “Devotion to the Guru, Loyalty to the Nation” Breakout Session at the first *Lotsawa Translation Conference* at the University of Colorado, October 5–8, 2018.

Respondent for *Voices from Larung Gar* panel that I co-organized with Jann Ronis at the American Academy of Religion conference in Boston, November 18–23, 2017.

- Discussant for *Holmes Welch Roundtable* at the American Academy of Religion conference in Boston, November 18–23, 2017.
- "Love without Attachment: Tantric Expressions of Amorous Moods in Tibetan Verse," paper presented on a panel on *Affect in Tibetan Song and Poetry* that I co-organized with Nicole Willock at Himalayan Studies Conference V at the University of Colorado Boulder, September 1–4, 2017.
- "An Emanation of Green Tārā," paper presented at the Sakyadhita International Conference on Buddhist Women at Hong Kong University, June 22–28, 2017.
- "Translation Theories Made Practical," presentation with Roger Jackson at the Tsadra Foundation's *Translation and Transmission Conference*, held at the University of Colorado Boulder, May 31 – June 3, 2017.
- Respondent for Panel on *Ethics and Ritual Practice in the Formation of Tantric Buddhist Subjectivities* at the Regional AAR, University of Colorado Boulder, March 2017.
- "Psychologizing the Six Realms: Cultural Translation in the Transmission of Buddhist Tantra," paper presented on a panel on *Transnational Religious Expression in North America: Asia in Translation* that I co-organized with Lucas Carmichael at the American Academy of Religion conference in San Antonio, November 19–22, 2016.
- "Black Yak: Narrating the Economic Toll of Buddhist Ethical Reform on Tibetan Nomads," paper co-authored by Holly Gayley and Tsewang Dorje, presented at Himalayan Studies Conference IV at the University of Texas Austin, February 25–28, 2016.
- "Situating Female Religious Authority: Gender, Genre and Geography in Eastern Tibet," paper presented on a panel on *Female Lives and Narratives in Tibet* at the American Academy of Religion conference in Atlanta, November 21–24, 2015.
- "Buddhist Modernism and Ethical Reform on the Tibetan Plateau: New Articulations of Non-Violence," paper co-authored by Holly Gayley and Padmatso, presented at a panel on *Formations of Doctrine in Buddhist Modernity* at the American Academy of Religion conference in Atlanta, November 21–24, 2015.
- "Tibetan Epistolary Revelations: Performative Speech in the Correspondence of a Buddhist Tantric Couple," paper presented at the *Religion and the Literary in Tibet* conference at University of California, Berkeley, October 16-18, 2015.
- "Controversy over Buddhist Ethical Reform on the Tibetan Blogosphere," paper presented at the *Describing Tibetan Cyberspace* conference at Columbia University, May 1-3, 2015.
- "Buddhist Love Letters: An Exploration of Epistolary Intimacy and Tibetan Literary Style," a paper presented on a panel about *Tibetan Letters, Buddhist Lives: Epistolary Approaches to the Study of Tibetan Buddhism* at the American Academy of Religion conference in San Diego, November 22–25, 2014.
- "Oral Styles of Versification in the Love Letters of a Buddhist Visionary Couple," presentation as a member of the five-year seminar, *Religion and the Literary in Tibet* (2010–2014), at the American Academy of Religion conference in San Diego, November 22–25, 2014.
- "Translating Poetic & Inspirational Materials," workshop conducted with Andrew Quintman and Wulstan Fletcher at the Tsadra Foundation's *Translation and Transmission Conference* at the Keystone Conference Center, October 2–5, 2014.

- "The Compassionate Treatment of Animals: A Contemporary Buddhist Approach in Eastern Tibet," paper presented at the Uberoi Foundation Conference on *Compassion in the Four Dharma Traditions*, held at Naropa University, September 12-14, 2014.
- "Constructing the Secular in Buddhist Advice to the Laity in Contemporary Tibet," paper presented at the Thirteenth Seminar of the International Association of Tibetan Studies, hosted by The Mongolian Academy of Sciences in Mongolia, July 21–27, 2013.
- "Heroine in Troubled Times: The Miracles of Khandro Tāre Lhamo during the Socialist Transformation of Tibet," paper presented at panel on *Buddhist Women Masters* at the meeting of the Dharma Academy of North America (held concurrently with the 2013 AAR conference in Baltimore, November 23–26, 2013).
- "Satire and Non-Sectarianism in Advice by Do Khyentse and Disciples," presentation on a translation-in-progress for conference on *Translating Buddhist Luminaries: A Conference on Ecumenism and Tibetan Translation* at the University of Colorado, April 18–20, 2013.
- "Eating Monkey Brains: Exoticizing the Han Chinese Banquet in a Tibetan Buddhist Argument for Vegetarianism," paper presented at the American Academy of Religion conference held in San Francisco, November 19–22, 2011.
- "The New Upāsaka: Lay Ethicization in Tibetan Regions of the PRC," paper presented at the XVIth Congress of the International Association of Buddhist Studies, hosted by Dharma Drum Buddhist College in Taiwan, June 20–25, 2011.
- "Buddhist Ethics as Modernist Discourse: Three Tibetan Voices," paper presented at conference on *Research on Contemporary Tibet: New Challenges, New Methods* held at the University of Colorado Boulder on February 26, 2010.
- "Science vs. Superstition: Repositioning Tibetan Buddhism in the PRC," paper presented at the American Academy of Religion conference held in Atlanta, October 30–November 1, 2010.
- "The Sport of Attraction: Sexuality and Memory in Love Letters between Tibetan Visionaries," paper presented at conference on *Sex and Texts: Representations of Sexuality in Asian Religious Traditions* held at the University of Colorado Boulder on October 15–16, 2009.
- "Satire and Non-sectarianism: Yogic Triumphalism in Mdo mkhyen brtse Ye shes rdo rje's *Babble of a Foolish Man*," paper presented at the Twelfth Seminar of the International Association of Tibetan Studies, hosted by University of British Columbia in Vancouver, August 15–21, 2010.
- "All in the Dudjom (*Bdud 'joms*) Family: Overlapping Modes of Authority and Transmission in the Golok Treasure Scene," paper presented at the American Academy of Religion conference held in Montreal, November 7–10, 2009.
- "T-Pop and the Lama: Buddhist 'Rites Out of Place' in Tibetan Monastery-Produced VCDs," paper presented the American Academy of Religion conference held in Chicago, November 2–4, 2008.
- "Soteriology of the Senses in Tibetan Buddhism," paper presented at the American Academy of Religion conference held in Washington, DC, November 18–21, 2006.



"The Ethics of Cultural Survival: Mkhan po 'Jigs phun's Advice to Tibetans for the 21st Century," paper presented at the Eleventh Seminar of the International Association of Tibetan Studies, hosted by Bonn University in Germany, August 27–September 2, 2006.

"Love Letters from Golok: Religious Revival in the Correspondence of Two Treasure Revealers," paper presented at the American Academy of Religion conference held in San Antonio, November 20–23, 2004.

"Patterns in the Ritual Dissemination of Padma gling pa's Treasures," paper presented at the Tenth Seminar of the International Association of Tibetan Studies, hosted by Oxford University in England, September 6–12, 2003.

### **Invited Academic Presentations**

Panelist at Jaipur Literary Festival for panel on "The Legacy of Words," with Andrew Schelling and Navdeep Suri, September 14–15, 2024.

Panelist at Jaipur Literary Festival for panel on "The Lives and Afterlives of Tibetan Masters," with Andrew Quintman, September 21–23, 2023.

Panelist at Jaipur Literary Festival for panel on "Buddhist Love Poetry from India and Tibet," with Andrew Schelling and Jules Levinson, September 15–17, 2019.

"Tibetan Treasures: The Visionary Dimension of Esoteric Buddhism and its Contemporary Manifestation." Invited guest lecture at Rangjung Yeshe Institute in Kathmandu, February 24, 2018.

"Translating Buddhist Advice on Meditation across Languages and Cultures." Invited guest lecture at Royal Bhutan University in Thimphu, February 14, 2018.

Book Reading of *Love Letters from Golok: A Tantric Couple in Modern Tibet* at Boulder Bookstore, 1107 Pearl St., Boulder, Colorado, December 7, 2018.

"The Nectar of a Lotus: Epistolary Intimacy in the Love Letters of a Buddhist Tantric Couple," invited guest lecture at the University of Virginia, September 27, 2017.

Panelist at Jaipur Literary Festival for panel on "The Life of Milarepa: From Text to Practice" with Andrew Quintman, Judy Lief, and Nikko Odiseos, September 15–17, 2017.

"On Love and Destiny: Reading the Epistolary Courtship of a Buddhist Tantric Couple," invited guest lecture at University of Southern California, March 22, 2017.

Book Presentation on *Love Letters from Golok: A Tantric Couple in Modern Tibet* for the Salon Tibétain at the Tsadra Research Center in Boulder, Colorado, March 2, 2017.

"Non-Violence as a Shifting Signifier on the Tibetan Plateau," luncheon colloquium presented by Holly Gayley and Professor Padmatso of Southwest Nationalities University in Chengdu, China on collaborative summer research at the Center for Asian Studies at the University of Colorado on August 28, 2014.

"Love in Buddhist Tantra: A Woman's Voice from Contemporary Tibet," a presentation on current research for the *Listening to Asia* symposium sponsored by the Center for Asian Studies at the University of Colorado Boulder on March 1, 2013.

Reading of Tibetan love letters by Khandro Tāre Lhamo and Namtrul Jigme Phuntsok at "The Fat of My Heart: A Discussion of Expressions of Love and Desire in Tibetan Literature and Letter Writing" at the Latse Library in New York City on February 11, 2011.

## **RESEARCH GRANTS & AWARDS**

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A&S Dean's Fund for Excellence (DFE) Grant for research travel to Nepal to work with Ringu Tulku on translation, March 18–April 17, 2024. Grant total: \$1500.

A&S Dean's Fund for Excellence (DFE) Grant for conference travel to the *Charting the Uncharted World of Tibetan Women Writers Today: An Ongoing Conversation* at INALCO in Paris, January 5–7, 2023. Grant total: \$1200.

A&S Dean's Fund for Excellence (DFE) Grant for conference travel to the Sixteenth Seminar of the International Association of Tibetan Studies, hosted by the Faculty of Arts, Charles University and the Oriental Institute, Czech Academy of Sciences in Prague, July 3–9, 2022. Grant total: \$1500.

Kayden Translation Award at University of Colorado Boulder in Spring 2021 for *Inseparable Across Lifetimes: The Lives and Love Letters of the Tibetan Visionaries Namtrul Rinpoche and Khandro Tāre Lhamo*. Award: \$4,500.

Co-Principal Investigator for Translation Grant from *84000: Translating the Words of the Buddha* in 2020 as part of the Bodhicharya Translation Team with Ringu Tulku, Karma Wangmo, L.S. Summer, Zhujun Ma, and Joshua Shelton. Grant award: \$14,000.

Provost Faculty Achievement Award at University of Colorado Boulder in Fall 2019 for publication of *Love Letters from Golok: A Tantric Couple in Modern Tibet*. Award: \$1,000.

Co-Principal Investigator for Luce Foundation Grant on Advancing Public Scholarship on Religion and Theology, for a project titled "Religion and Sexual Abuse." Five year research and conference grant with a core team of six scholars (July 2019–2024, extended to 2025). Grant total: \$550,000. Shifted to Affiliated Scholar in Fall 2020.

A&S Dean's Fund for Excellence (DFE) Grant for conference travel to the Fifteenth Seminar of the International Association of Tibetan Studies, hosted by École Pratique des Hautes Études, INALCO, École Française d'Extrême-Orient in Paris, July 7–13, 2019. Grant total: \$1500.

Kayden Research Grant to travel to Bhutan to explore new research directions. Deferred to February 13–23, 2018. Grant total: \$1500.

China and Inner Asia Council (CIAC) Translation Grant from the Association of Asian Studies to travel to Nepal to work with Ringu Tulku on translation in Kathmandu, January 21–February 13, 2018. Grant total: \$2000.

A&S Dean's Fund for Excellence (DFE) Grant for conference travel to Hong Kong for the Sakyadhita Conference on Buddhist Women at the University of Hong Kong, June 22–28, 2017. Grant total: \$1243 plus \$500 from the Tibet Himalaya Initiative.

A&S Dean's Fund for Excellence (DFE) Grant for conference travel to Himalayan Studies Conference IV at University of Texas, Austin in February 25–28, 2016. Grant total: \$700.

AAR International Collaborative Research Grant (Principal Investigator) in 2014 with Professor Padmatso of Southwest Nationalities University for collaborative research project on "Monastic Ideals and Nomadic Realities in Contemporary Tibet." Grant total: \$4,109.

Kayden Research Grant for research during Summer 2014 in the Tibetan region of Serta on an emergent ethical reform movement in eastern Tibet. Grant total: \$1,000.

CHA Fellowship for Research Leave, sponsored by the Center for Humanities and the Arts, University of Colorado Boulder, Fall 2014. Grant equivalent: \$9,000 for course relief.

Dean's Fund for Excellence (DFE) Grant for conference travel to the Thirteenth Seminar of the International Association of Tibetan Studies, hosted by National University of Mongolia in Ulaanbaatar, Mongolia on July 21–27, 2013. Grant total: \$880.

Kayden Research Grant for research during Summer 2011 in the Tibetan region of Golok on contemporary advocacy for Buddhist ethics. Grant total: \$3,000.

Dean's Fund for Excellence (DFE) Grant for conference travel to the XVIth Congress of the International Association of Buddhist Studies in Taiwan, June 20–25, 2011. Grant total: \$900.

CHA Fellowship for Research Leave and Participation in year-long China Seminar, sponsored by the Center for Humanities and the Arts, University of Colorado Boulder, Fall 2010 to Spring 2011. Grant equivalent: \$9,000 for course relief.

Travel Grant from Center for Asian Studies (CAS) and Dean's Fund for Excellence (DFE) for conference travel to the 12th Seminar of the International Association of Tibetan Studies at the University of British Columbia on August 15–21, 2010. Grant total: \$1,325.

Dissertation Completion Fellowship, Harvard University, 2007.

Fulbright-Hays Fellowship for Dissertation Research, 2005-2006.

## **TEACHING & MENTORING**

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### **Courses Taught at the University of Colorado Boulder**

RLST 1850: Ritual and Media - Fall 2010, Fall 2012, Spring 2014

RLST 2650: Meditation: Ancient and Modern - annually 2019, 2020, 2022, 2023, 2024

RLST 3300: Foundations of Buddhism - annually 2008 to 2019

RLST 3750: Women in Buddhism - 2008, 2013, 2016, 2019, 2021

RLST 3820: Tibetan Buddhism - Fall 2009, 2014, 2017, 2021

RLST 4/5250: Buddhism in Practice - Spring 2008

RLST 4/5250: Buddhist Modernism - Spring 2009

RLST 4/5250: Buddhist Ethics - Spring 2010, 2013, 2016, 2021

RLST 4/5250: Buddhist Literature in Tibet - 2012, 2015, 2018, 2023

RLST 4/5250: Transnational Buddhism - 2012, 2015, 2019, 2022, 2024

RLST 4/5250: Buddhism & Society - Fall 2013

RLST 4/5820: Ritual Theory - Fall 2009, Spring 2016, Spring 2020

RLST 4/5850: Gender in Hagiography - Fall 2008, Spring 2011, 2017, 2024

RLST 6830: Introduction to the Academic Study of Religion - Fall 2021, 2022, 2023

Supervised DILS Tibetan (Directed Independent Language Training), 2010 to 2019

## **Grants and Awards for Teaching and Service**

BFA (Boulder Faculty Assembly) Service Award for outstanding service to the university in Spring 2014. Awarded \$3,000.

ASSETT (Arts & Science Support of Education through Technology) Award for Teaching with Technology. Awarded 2013-2014 ([asset.colorado.edu/blog/?p=8965](http://asset.colorado.edu/blog/?p=8965)).

ASSETT Grant of \$2000 to participate in the "Hybrid and Online Course Design Seminar" during Fall 2013.

ASSETT Grant of \$2000 to participate in the "Teaching with Technology Faculty Seminar" during Fall 2012.

ASSETT Development Award to create a Digital Library of Tibetan Language Recordings. Grant total: \$3,500, received December 2010 for Spring 2011.

Nominated Candidate, Outstanding Graduate Student Mentor Faculty Award, University of Colorado at Boulder, 2010-2011.

Recipient, Certificate of Distinction for Teaching, Harvard University, Spring 2003.

## **Workshops on Pedagogy & Contemplative Practice**

Presenter for Mindful Campus eight-week program: Fall 2022, Spring 2023, Fall 2024.

Presenter, "Courage and Compassion in a Polarized World" at the Health and Wellness Summit, University of Colorado, November 12, 2024.

Presenter, "Compassion in the Time of Covid" for the "Health, Society, and Wellness in COVID-19 Times" one-credit CU course for first year students, Fall 2020.

Presenter, "Compassion for Connection and Resilience" at the Health and Wellness Summit, University of Colorado, October 7, 2020.

Co-Presenter, "Mindfulness Morning Sessions" at Colorado Learning and Teaching with Technology Conference (COLTT), University of Colorado, August 5-6, 2020.

Co-Presenter with Joan Gabrielle and Geoff Rubinstein, "The Contemplative Classroom: Getting Started," University of Colorado, October 22, 2019.

Co-Presenter with Paulette Erikson England and Joan Gabrielle, "The Case for Contemplative Practice" at the Health and Wellness Summit, University of Colorado, January 23, 2020.

Host/MC, "Rocky Mountain Dialogues on Mindfulness in Higher Education," Day-Long Conference, University of Colorado Boulder, March 9, 2019.

Presenter, "Workshop on Research and Pedagogy" at the College for Language and Cultural Studies, Royal University of Bhutan, Taktse, February 19-20, 2018.

Co-Presenter with Carla Mueller, "Embodied Listening and Dialogue" at the Diversity and Inclusion Summit, University of Colorado Boulder, November 7, 2017.

Presenter for Graduate Professionalization Lunches in Religious Studies: Teaching with Technology, Preparing the MA Thesis Prospectus, How to Write an Effective Statement of Purpose, and more (2011 to present).

Presenter, "Applying to Ph.D. Programs," Naropa University, October 22, 2015.

Presenter, "Digital Storytelling in the Humanities" for the Second Annual Teaching with Technology Symposium sponsored by ASSETT on April 28, 2014.

Participant in ASSETT "Hybrid and Online Course Design Seminar" (Fall 2013, 6 meetings) and "Teaching with Technology Faculty Seminar" (Fall 2012, 6 meetings).

Presenter, "Using Blogs for Assignments" for Graduate Teaching Program series, *GTP Summer Workshops on Technology*, at University of Colorado, June 29, 2010.

Co-Presenter with Steve Bailey, "Wikify Student Writing!" for Colorado Learning and Teaching with Technology Conference (COLTT), University of Colorado, August 12-13, 2008.

## **SERVICE & OUTREACH**

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### **Collaborative Initiatives**

Bufs One Collaboration between the CU Libraries, Crown Institute, and CRC for the *Book of Joy: Lasting Happiness in a Changing World* with events throughout the year from Fall 2023 to Spring 2024, including a yearlong series on the "Eight Pillars of Joy."

Co-Design Team and Presenter for the Mindful Campus Program through the Crown Wellness Institute at the University of Colorado Boulder, 2019 to present.

Founding Team with Paulette Erikson England, Joan Gabrielle, and Geoff Rubenstein of the Contemplative Resource Center (CRC) at the University of Colorado Boulder, now CALM: Contemplative Arts, Learning, and Mediation, 2018 to present.

Co-Founder and Co-Director with Emily Yeh and Carole McGranahan of the *Tibet Himalaya Initiative* at the University of Colorado Boulder, 2015 to present.

### **Academic & Translation Conferences Organized**

Planning Committee Member with Sarah Jacoby, Padma 'tsho, and Dominique Townsend, the second *Lotsawa Translation Workshop* at Northwestern University, October 13-16, 2022.

Organizer, "Emerging Voices: Tibetan Women Writers," at the Koenig Alumni Center at CU Boulder, with Tibetan writers from India and China, Nyima Tso, Min Nangzey, and Tsedrön Kyi and guest speaker Nicole Willock, April 21-22, 2022.

Organizer, "Buddhist Women and the Literary in Tibet," the Kayden Translation Symposium at the Koenig Alumni Center, with Sarah Jacoby, Padma 'tsho and Dominique Townsend, October 22, 2021.

Co-Organizer with Michael Sheehy, "Voices from Larung Gar - Online Symposium" with Anam Thubten, David Germano, and contributors to the anthology, *Voices from Larung Gar*, co-sponsored by the UVA Tibet Center and Tibet Himalaya Initiative at CU Boulder, April 10, 2021.

Co-Organizer with Dominique Townsend, the first *Lotsawa Translation Workshop* at the University of Colorado Boulder, October 5-8, 2018.

Co-Organizer with Carole McGranahan, Emily Yeh and Rupak Shrestha, *Himalayan Studies Conference V* at the University of Colorado Boulder, September 1–4, 2017.

Steering Committee Member, Tsadra Foundation *Translation and Transmission Conference* at CU Boulder, June 1–4, 2017 and Keystone Conference Center, October 2–5, 2014.

Co-organizer of conference with Josh Schapiro of *Translating Buddhist Luminaries: A Conference on Ecumenism and Tibetan Translation*, at the University of Colorado, April 18–20, 2013.

Co-organizer with Emily Yeh and Carole McGranahan of conference, *Research on Contemporary Tibet: New Challenges, New Methods*, at University of Colorado, February 26, 2010.

### **Grants for Special Events (Principal Investigator)**

Special Grant from the Chancellor and Dean of the Graduate School to continue the Tibet Himalaya Initiative at the University of Colorado. Grants total: \$20,000.

Special Grant from the Uberoi Foundation for Buddhist Studies graduate fellowships for international students, 2023 and 2024. Grant totals: \$6,000 and \$9000.

Special Event Grant from the Graduate Committee on the Arts and Humanities (GCAH) and Research and Innovation Office (RIO) for a symposium on “Emerging Voices: Tibetan Women Writers,” originally schedule for April 2020, rescheduled for April 21–22, 2022 due to the pandemic. Total: \$6000.

Special Grant from the Chancellor to continue the Tibet Himalaya Initiative at the University of Colorado ([www.colorado.edu/tibethimalayaninitiative](http://www.colorado.edu/tibethimalayaninitiative)). Grant total: \$20,000.

Special Grant from the Tsadra Foundation in support of the Lotsawa Translation Workshop (<https://www.colorado.edu/event/lotsawa/>). Grant total: \$25,000.

Seed Grant from the Uberoi Foundation for the annual Chögyam Trungpa Lecture in Buddhist Studies in collaboration with Naropa University. Grant total: \$3,000.

President's Fund for the Humanities Grant for Himalayan Studies Conference V with co-sponsorship by Graduate Committee on the Arts and Humanities (GCAH) and the Research and Innovation Office (RIO). Grants total: \$8970, supplemented by conference fee collected by Association of Nepal and Himalayan Studies (ANHS).

Arts & Humanities Outreach Grant for "Tibetan Arts Week," April 4–10, 2016, co-sponsored by the Center for Asian Studies and the Tibet Himalaya Initiative with additional funding from the Roser Visiting Artist Fund. Grants total: \$6,000.

Special Grant from the Chancellor to launch the Tibet Himalaya Initiative at the University of Colorado ([www.colorado.edu/tibethimalayaninitiative](http://www.colorado.edu/tibethimalayaninitiative)). Grant total: \$20,000.

Seed Grant from the Uberoi Foundation for the annual Chögyam Trungpa Lecture in Buddhist Studies in collaboration with Naropa University. Grant total: \$4,000.

Special Event Grants from Tsadra Foundation, Center for Asian Studies (CAS), and Graduate Committee on the Arts and Humanities (GCAH) for *Translating Buddhist Luminaries: A Conference on Ecumenism and Tibetan Translation* at University of Colorado at Boulder, April 18-20, 2013. Grants total: \$9,355.

Special Event Grants from Center for Asian Studies (CAS) for *Research on Contemporary Tibet: New Challenges, New Methods* conference at University of Colorado Boulder on February 26, 2010, co-sponsored by the Graduate Committee on the Arts and Humanities (GCAH). Grant total: \$6,000.

### **Service at the University of Colorado Boulder**

Interim Chair, Department of Religious Studies, Fall 2023.  
Speaker & Events Committee, Center for Asian Studies, 2023 to present.  
Associate Chair of Graduate Studies, Religious Studies, Fall 2022 to 2024.  
Center for Humanities & the Arts, Fellowship and Steering Committee, 2019 to 2021  
Collaborator in Co-Design Team, CU Campus Mindfulness Project, 2019 to present.  
Founding Team, Contemplative Resource Center, 2018 to present.  
Co-Founder and Co-Director, Tibet Himalaya Initiative, 2015 to present.  
Department Representative, Arts & Sciences Council (ASC), 2015 to 2016.  
Arts & Sciences Council (ASC) Diversity Committee, 2015 to 2017.  
Interim Director of Undergraduate Studies, Religious Studies, Fall 2015.  
Speaker & Events Committee, Center for Asian Studies, 2015 to 2019.  
Interim Associate Director, Center for Asian Studies, Spring 2012.  
Faculty Advisor, Tibetan and Himalayan Studies Group, 2012 to present.  
Executive Board, Center for Asian Studies, 2010 to 2013.  
Advisory Committee, Anderson Language Technology Center, 2010 to 2017.  
Curriculum Committee, Center for Asian Studies, 2009 to 2015.

### **Service to Professional Organizations**

Advisory Board, *Journal of Tibetan Literature*, 2022 to present.  
Advisory Board, Buddhist Digital Resource Center, 2021 to present.  
Advisory Board, *International Journal of Bhutan & Himalaya Research*, 2020 to present.  
Advisory Board, *Journal of the American Academy of Religion*, 2019 to present.  
Advisory Council, Naropa Center for Bhutan Partnerships, 2018 to present.  
Co-Chair, Five-Year Seminar on *Transnational Religion: Between Asia and North America* at the American Academy of Religion, 2017 to 2022.  
Planning Team, *Rocky Mountain Dialogues in Contemplative Education*. 2017 to present.  
Steering Committee Member, *Tibetan and Himalayan Religions Group* at the American Academy of Religion, 2015–2020.  
Scholarly Advisor and Collaborator for Tibetan Buddhist Resource Center, 2005–2010.  
Advisory Board, *Harvard Buddhist Studies Forum*, 2003–2005.  
Editor for South Asia, *Harvard Asia Quarterly*, 2002–2004.

### **Professional Affiliations**

Member of the American Academy of Religion (AAR); International Association of Buddhist Studies (IABS); Association for Asian Studies (AAS); International Association of Tibetan Studies (IATS); and Association of Nepal and Himalayan Studies (ANHS).

**Languages** Classical Tibetan: excellent; Tibetan dialects (Lhasa and Golok): competent; Sanskrit: competent; Modern Chinese: functional; French and German: reading knowledge.