

**Cosetta Seno**

**University of Colorado at Boulder  
Department of French and Italian  
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**Education:**

Ph.D. in Italian Studies, University of California at Berkeley, 2005.  
M.A. in Italian Literature, University of Virginia, 1996.  
Certificate of Proficiency in Russian Language, Moscow State University, 1991.  
*Laurea* in English and Russian Language and Literature, Università di Macerata, 1990.

**Academic Experience:**

**University of Colorado Boulder (2023-present)**

Associate Chair for Undergraduate Studies

**University of Colorado Boulder (2014-present)**

Associate Professor of Italian

**University of Colorado Boulder (2014-2017)**

Associate Chair for Undergraduate Studies

**University of Colorado Boulder (2007-2014)**

Assistant Professor of Italian

**The Catholic University of America (2006-2007)**

Visiting Assistant Professor

**Georgetown University (2001-2007)**

Visiting Assistant Professor

## Books:

- *Mediterranean Spaces and Places in the Italian Narrative Reportage: The City of Naples* (In Progress)
- *Anna Maria Ortese. Un avventuroso realismo.* Ravenna: Angelo Longo Editore, 2013.
- *Gli italiani e l'italiano nell'America del Nord.* Co-author with Prof. Paolo Cherchi. Ravenna: Angelo Longo Editore, 2010.

## Selected Articles in Refereed Journals and Reference Works:

- “Quanto è vecchio lo stereotipo del meridionale geloso?” in *Dialoghi mediterranei*, 66, March 1<sup>st</sup>, 2024. <https://www.istitutoeuroarabo.it/DM/quanto-e-vecchio-lo-stereotipo-del-meridionale-geloso/>
- Preface to volume: *Italy in the Second Half of the 19<sup>th</sup> Century: Bridging New Cultures'* Edited by Paola Nasti and Francesca Cadel. Vernon Press, November 2023.
- “Sulle fonti di Erostrati e Astripeti di Paolo Cherchi.” Forthcoming in *La parola del testo*, 2025.
- “Anastasia Finizio in *Interno familiare* di Anna Maria Ortese.” (Contribution to Special Issue of *Quaderni di Italianistica* (Guest Editors: Sara Del Medico and Elena Musiani), Forthcoming in Fall 2024.
- “The City of Naples in the Narrative of Contemporary Neapolitan Writers. The Case of: *Napoli stanca.*” (In progress.)
- “Teaching Italian Literature to Facilitate a Dialogue Across Disciplines and Create Transformative Cultural Awareness.” (In progress).
- The Theme of Femicide in the Narrative of Italian Women Writers: The Case of Marilù Oliva” (In progress.)
- “Il femminismo di Anna Maria Ortese,” in *La grande iguana*, Ed. Angela Bubba, Roma: Aracne (2020.)
- *I milanesi ammazzano il sabato* by Giorgio Scerbanenco for *The Literary Encyclopedia* (2020). <https://www.litencyc.com/>.
- *Venere privata* by Giorgio Scerbanenco for *The Literary Encyclopedia* (2020). <https://www.litencyc.com/>.
- “Giorgio Scerbanenco” for *The Literary Encyclopedia* (2020). <https://www.litencyc.com/>
- “Modelli pedagogici nella letteratura per le ragazze,” Preface/Introduction to Special Issue of *Il lettore di provincia*, 153 (2019.)
- “Un viaggio straordinario. Capuana e la narrativa giovanile post-unitaria,” *ISSA (Italian Studies in Southern Africa)*, 32.2 (2019.)
- *L'Iguana* by Anna Maria Ortese for *The Literary Encyclopedia* (December 2018).
- <https://www.litencyc.com/>.
- *Alonso e i visionari*, by Anna Maria Ortese for *The Literary Encyclopedia* (December 2018). <https://www.litencyc.com/>.

- “Intervista a Paolo Cherchi sul libro: *Maestri. Racconti e memorie di un apprendistato*” *Griselda On Line*, July 2019.

<https://site.unibo.it/griseldaonline/it/il-punto-critico/cosetta-seno-paolo-cherchi-italianisti-stati-uniti-america>

- “Anna Maria Ortese and the Theory of Sexual Difference” (*Altre Lettere*, 2017.)
- “*Rio Bo* di Aldo Palazzeschi e *I cipressi* di Vincent Van Gogh,” *Studi Italiani*, XXVI.1 (2014.)
- “Who Did It? The Mysterious Murder of the History of Italian Literature,” *Italica*, 91.2 (2014.)
- “Il dibattito sul femminismo nell’Italia post-risorgimentale. Neera e la voce ‘emancipazione’ nel *Dizionario di igiene per famiglie* a cura di Neera e Paolo Mantegazza (1881),” *Il lettore di provincia* 137 (2012.)
- “Anna Maria Ortese e il fantastico. Una prospettiva femminile,” *Rassegna europea della letteratura italiana* 36 (2010.)
- “Intervista/saggio introduttivo a Paolo Alvino, *Fiore crudo*,” *Il lettore di provincia* 134 (2010.)
- “Alba De Céspedes. Il diario come spazio utopico,” *Esperienze Letterarie* 2 (2010.)
- “Lettura de *Il bove* di Carducci,” *Italica* 85.1 (2008.)
- “Partire da sé per non farsi trovare. *Il porto di Toledo*: Storia di un’autobiografia fantastica,” *MLN* 122.1 (2007.)
- “Metastasio: giuramenti senza vendetta,” *Esperienze Letterarie* 1 (2007)
- “*Promessi Sposi* XV. Il nodo di Salomone,” *Rassegna europea della letteratura italiana* 23 (2004.)
- “Anna Maria Ortese. *Il mare non bagna Napoli*. Due diversi tipi di estraniamento,” *Rassegna europea della letteratura italiana* 20 (2002.)

### **Selected Contributions to Refereed Edited Volumes:**

- “Anna Maria Ortese’s *Alonso and the Visionaries*: A Reflection on Bourgeois Culture and ‘gli anni di piombo’ (the Years of Terrorism) in Italy” in *Italy and the Bourgeoisie: The Re-Thinking of a Class*, ed. Stefania Lucamante, Madison, NJ: Farleigh Dickinson University Press (2009.)

### **Selected Book Reviews:**

- Anna Baldini, *A regola d’arte. Storia e geografia del campo letterario italiano. (1902-1936)*, *Italian Culture* (Forthcoming.)
- Gabriella Romani, Ursula Fanning and Katharine Mitchell, *Matilde Serao: International Profile, Reception and Network*, *Italian Culture*, 41 (2023.)
- Gian Maria Annovi and Flora Ghezzi, *Anna Maria Ortese, Celestial Geographies*, *Annali di Italianistica*, 35 (2017.)
- Morena Corradi, *Spettri d’Italia. Scenari del fantastico nella pubblicistica postunitaria Milanese*, *Italian Culture*, 36 (2017.)

### **Selected Invited Lectures:**

- “Italian Women and Fascism,” University of Illinois at Chicago, March 15, 2021. (Remote.)
- Presentation of special issue of *Il lettore di provincia*, University of Bologna, December 2020. (Remote.)
- “Anna Maria Ortese e il femminismo. Biblioteca Tullio De Mauro, Roma. Conferenza in occasione del ventennale della morte di A.M. Ortese, June 2018.
- “Gli italiani e l’italiano nell’America del Nord” Italian Cultural Institute, Chicago, April 2011.
- “The Italian Piazza: A Dynamic Cultural and Political Space” Dante Alighieri Society of Denver, February 2009.
- “Il ruolo della piazza nella cultura italiana” Settimana della cultura italiana. University of Colorado at Boulder, November 2008.
- “Hunting for the ‘Ghost’ of Femininity within Contemporary Italian Culture.” “The Changing Faces of Italy” Symposium organized by the Dante Alighieri Society, the University of Denver and the Colorado Historical Society, September 2007.
- “Anna Maria Ortese’s Reflections on Terrorism” at The College of William and Mary, January 2007.
- “Anna Maria Ortese e la borghesia italiana degli anni ‘70” at the Catholic University of America, April 2006.
- “Realism versus Utopianism. The poetics of Anna Maria Ortese” at the Italian Graduate Colloquium, University of California at Berkeley, October 2004.
- “Il diario come spazio utopico in *Quaderno proibito* di Alba de Céspedes,” International Conference on Italian Women in Glasgow, Scotland, September 2002.

### **Selected Scholarly Papers and Presentations:**

- Annual NEMLA Convention in Boston (MA): “The City of Naples in the Narrative of Contemporary Neapolitan Writers. The Case of: *Napoli stanca*.” March 2024.
- Chicago Language Symposium: “The Theme of Femicide in the Narrative of Italian Women Writers.” Chicago, April 26, 2024.
- Annual AAIS Convention in Fort Worth (TX) “Teaching World Literature to Facilitate a Dialogue Across Disciplines and Create Transformative Cultural Awareness” May 2023.
- Annual AAIS Convention in Fort Worth (TX) “The Theme of Femicide in the Narrative of Italian Women Writers: The Case of Marilù Oliva.” May 2023.
- Round Table on Special Issue of *Il Lettore di provincia* Chair and Presenter, Annual AAIS Convention, Remote, May 2021.
- “Luigi Capuana’s Four Extraordinary Journeys” Biennial Conference *Ottocentismi*, Seton Hall University, New Jersey, October 2020 (Remote)

- Neapolitan Reportage in the 19<sup>th</sup> Century (Panel Organizer) Annual AAIS Convention in Sorrento (Italy), June 2018.
- Modelli pedagogici nella letteratura per le bambine (Panel Organizer). Annual AAIS Convention in Sorrento (Italy), June 2018.
- Roundtable on *Teaching Paola Masino* Organizer and Presenter. Annual AAIS Convention in Columbus (OH), April 2017.
- Modelli pedagogici nella letteratura per le bambine (Panel Organizer). Annual AAIS Convention in Columbus (Ohio), April 2017.
- Roundtable on *Teaching Dacia Maraini* Organizer and Chair. Annual AAIS Convention in Baton Rouge (LA), April 2016.
- “Teaching how to write at the Advanced Level. Applied Methodologies” Annual ACTFL/AATI Convention in San Diego (CA), November 2015.
- “Strategies of Fear. Writing about Italian Fantasy Literature and Culture in an Advanced Italian Writing Class.” Annual International AATI Convention in Siena, Italy, June 26-29, 2015.
- “Anna Maria Ortese e la teoria della differenza sessuale.” Annual CSIS Convention in Sorrento, Italy June 19-22, 2015.
- “Teaching how to write about Italian Literature and Culture”, Roundtable Organizer and Participant at the annual AAIS Convention, University of Colorado at Boulder, March 26-29, 2015.
- *Anna Maria Ortese*, Panel Organizer and Chair at the Annual AAIS Convention, University of Colorado at Boulder, March 26-29, 2015.

### **Selected Fellowships and Awards:**

- BFA Excellence in Teaching Award, February 2024.
- Bogliasco Fellowship, September October 2021.
- CHA Summer Grant, April 2021.
- CHA Small Grants to invite three guests to give a Zoom Lecture in Spring 2021.
- Dean’s Fund of Excellence (ASFE), University of Colorado at Boulder, 2020.
- French and Italian Department Teaching Award, 2019.
- Dean’s Fund of Excellence (ASFE), University of Colorado at Boulder, 2018.
- Graduate Center for the Humanities and the Arts (GCHA), University of Colorado at Boulder, 2017.
- Center for Western Civilization (CWC), University of Colorado at Boulder, 2017.
- Dean’s Fund for Excellence (DFE), University of Colorado, Boulder, 2016.
- Arts and Sciences’ Fund for Excellence (ASFE), University of Colorado at Boulder, 2015.
- Dean’s Fund for Excellence (DFE), University of Colorado at Boulder, 2013.
- Center for Western Civilization (CWC), University of Colorado at Boulder, 2013.
- Mediterranean Studies Group, University of Colorado at Boulder, 2013.
- Junior Faculty Summer Grant. University of Colorado at Boulder, 2008.

## Service:

### A. To the University and the French and Italian Department

- Associate Chair for Undergraduate Studies (Current)
- Honors Thesis Department Representative (Current)
- ASFS representative (Spring 2023)
- Students' Ambassadors Program Coordinator (Spring 2023)
- BFA representative (Fall 2022)
- Undergraduate Committee (2022-2023)
- Graduate School Appointment (Current)
- Member of the National Advisory Committee for the Promotion of Italian Language and Culture, Italian Cultural Institute, Chicago (Current)
- Chair of the PUEC Committee for Assistant Teaching Professor Susanna Saurini (Fall 2022)
- Honors Thesis Department Representative (2019-2021)
- Executive Committee (2020-2021)
- Department Award Committee (2020-2021)
- Associate Chair for Undergraduate Studies (2013-2016)
- Chair of the PUEC committee for Instructor Saurini (Fall 2017)
- Member of PUEC committee for Assistant Professor Ardizzoni (Fall 2017)
- Member of PUEC committee for Senior Instructor Craven (Fall 2017)
- Undergraduate Studies Committee (2013-2017)
- Kayden Grant Awards Committee (2016-2018)
- Kayden Book Awards Committee (2015-2016)
- Chair of the PUEC committee for Instructor Corda (2016)
- Member of Search Committee for French Language Program Director (2016)
- Chair of the PUEC committee for Instructor Van Nelson (2015)
- Chair of the PUEC committee for Instructor Pugliese (2014)
- Library Liaison for the Italian Department (2010-2015)
- Chair of the PUEC committee for Instructor Torriani (2013)
- LEAP Introductory Leadership Workshop, January 8-10 (2013)

### B. To the Community:

- Organizer of Sadlers' Lecture by Professor Laura Benedetti (Georgetown University), Spring 2024.
- Speaker at Laura's Benedetti book presentation: 'A Country Made of Paper' (Boston, March 8<sup>th</sup>, 2024.)
  
- Organizer of public lecture by Professor Veronica Vegna (University of Chicago), Spring 2020.

- Organizer of public lecture by Professor Stefania Spina (University of Foreigners, Perugia) for the Italian Cultural Week 2018.
- Co-organizer of Italian Film Festival (Spring 2016, Spring 2017, Spring 2018, Spring 2019, Spring 2020.)
- Organizer of In-class visits and public lectures by Italian Activist Lorella Zanardo (October 2017.)
- Italian Table (Spring 2016), Presentation of Italian Movie: A Special Day by Ettore Scola, in conjunction with the Italian Table and Italian 4250.
- Italian Consular Correspondent (2011-2012.) Helping students to obtain visas to study in Italy. Served as the primary point of contact for Italian and Italian-American citizens who lived in Colorado and the surrounding areas.

### **C- To the Profession:**

- Member of Ph.D. Dissertation for Valentina Graziuso (University of North Carolina Chapel Hill) January 2024.
- Member of the 2024-2025 Fulbright Selection Committee.
- Tenure External Reviewer for Tenure and Promotion Case of Professor Roberto Risso (Clemson University), September 2021.
- Member of the National Advisory Committee for the Promotion of Italian Language and Culture, Italian Cultural Institute, Chicago (Current.)
- External Judge for the AAIS Women’s Studies Caucus Prize (April 2022.)
- Jury member for the fiction category of *The Bridge* Literary prize, sponsored by the National Italian American Foundation (NIAF), the American Embassy in Rome, and the American Initiative for Italian Culture (AIFIC), (2015-2023.)
- Elected President of the American Association of Italian Studies (AAIS) Women’s Caucus (2017-2019.)
- Interview with magazine *Andiamo* (August 2020.)  
<https://www.colorado.edu/asmagazine/2020/08/12/turning-page-cosetta-sen>
- Guest Editor of Special Issue of *Il lettore di provincia*, (December 2019.)
- Interview on feminist Italian magazine *Leggendaria*, on the history and the role of the AAIS Women’s Studies Caucus in the United States, (April 2019.)
- Organizer of Women’s Caucus AAIS 2017 Lunch Event with Lorella Zanardo: “Femminismo Porta a Porta: Informare attraverso Internet e attivare il cambiamento attraverso incontri dal vivo sul territorio.”
- Organizer of Panel: “Modelli letterari nella letteratura per le bambine.” Annual AAIS convention in Columbus OH, April 2017.
- Organizer of Panel: “Anna Maria Ortese.” Annual AAIS convention in Columbus (OH), April 2017.
- Organizer of Brown Bag Lunch with Laura Benedetti at the Women’s Studies Caucus Lunch at the AAIS National Convention in Baton Rouge (LA), April 2016.
- Elected Secretary of the American Association of Italian Studies (AAIS) Women’s Caucus (2015- 2017.)
- Member of the Editorial Board for the *AATI Online Working Papers*. (2015-2018.)

- Reader and Reviewer for *Italian Culture*, *Forum Italicum*, *The Italianist*, *California Italian Studies*, *Tulsa Studies in Women's Literature*, *Cultural and Social History*
- Jury member for the Zerrilli-Marimò Prize in Italian Literature (1998- 1999- 2000- 2010- 2012.)

**Professional Affiliations:**

American Association of Italian Studies (AAIS)  
American Association of Teachers of Italian (AATI)  
Canadian Society of Italian Studies (CSIS)  
Modern Language Association (MLA)  
Società italiana delle letterate (SLI)  
Association for the Study of Literature and Environment (ASLE)