

Beverly M. Weber, PhD

Professor of German Studies

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ACADEMIC EMPLOYMENT

University of Colorado Boulder

Professor of German Studies, Germanic and Slavic Languages and Literatures, 2021 - present

Associate Professor of German Studies, 2014-2021

Assistant Professor of German Studies, 2007-2014

Administrative Appointments

- Associate Director / Director of Graduate Studies, Jewish Studies, Fall 2017 – Summer 2019; Spring 2020 – Fall 2021
- Interim Director, Program in Jewish Studies, July - December 2019
- German Program Head/Undergraduate Associate Chair, GSLL, Fall 2016 – Summer 2018

Additional Faculty Affiliations

- Faculty in Jewish Studies
- Faculty Committee, International Affairs
- Associate Faculty in Women and Gender Studies
- Affiliate Faculty in Ethnic Studies, Cinema Studies and Moving Image Arts

University of Rochester

Visiting Assistant Professor of German, 2006-2007

EDUCATION

University of Massachusetts Amherst

- PhD, Comparative Literature. May, 2006
 - Dissertation: "Headscarves and Mini-skirts: Germanness, Islam and the Politics of Cultural Difference."
- Graduate Certificate in Advanced Feminist Studies. May, 2006

Humboldt Universität zu Berlin, Germany. Winter 2002 - Summer 2003. (DAAD Research Fellow)

The Pennsylvania State University, University Park, PA. Fall 1996 - Spring 1999

- MA, German: May, 1999; MA, Comparative Literature: May, 1998

Ruprecht-Karls Universität Heidelberg, Heidelberg, Germany. 1995 – 1996 (Fulbright/PAD grant recipient)

Gustavus Adolphus College, St. Peter, MN, 1990 - 1994

- BA, Spring 1994. Majors: German and English; teaching licensure in German and English: Fall 1994

Universität Freiburg, Freiburg, Germany, Winter 1993

PUBLICATIONS AND RESEARCH

All co-authored works have authors listed in alphabetical order. All authors participated equally in the writing of these works.

Books

Maria Stehle and Beverly Weber. *Precarious Intimacies: The Politics of Touch in Contemporary Western European Cinema*. Northwestern University Press, 2020.

- Recipient of \$10,000 TOME grant from the University of Tennessee to fund Open Access publication (including publication in Project Muse)
- Reviews:
 - Cormican, Muriel. "Precarious Intimacies: The Politics of Touch in Contemporary Western European Cinema by Maria Stehle and Beverly Weber (review)." *Feminist German Studies*, vol. 37, no. 2, Fall/Winter 2021, pp. 136-138, doi: 10.1353/fgs.2021.0026.
 - Ardoin, Paul. "Maria Stehle and Beverly Weber. Precarious Intimacies: The Politics of Touch in Contemporary Western European Cinema. Northwestern UP, 2020." *Studies in 20th & 21st Century Literature*, vol. 45, no. 1, Jan. 2021, doi:10.4148/2334-4415.2199.

Beverly Weber. *Violence and Gender in the "New" Europe: Islam in Germany Today*. Palgrave Macmillan, 2013.

- Reviewed in: *Women in German Newsletter*

Peer-Reviewed Journal Articles – Single authored

Beverly Weber. "Islamophobia East-West and the Politics of Hospitality in Contemporary Germany." *Journal of Contemporary European Studies*, vol. 28, no. 1, 2020: pp. 44-56.

<https://doi.org/10.1080/14782804.2019.1651700> (Online publication 2019)

Beverly Weber. "Precarious Intimacies: Politics and Solidarities in Emine Sevgi Özdamar's *Die Brücke vom Goldenen Horn*." *Gegenwartsliteratur: A German Studies Yearbook*, vol. 17, 2018: pp. 115-133.

Beverly Weber. "Islam and Migration." Forum: Feminism and German Studies. *The German Quarterly*, vol. 91, no 2, 2018: pp. 211-213. <http://dx.doi.org/10.1111/gequ.12068>

Beverly Weber. "The German Refugee 'Crisis' after Cologne: The Race of Refugee Rights." *English Language Notes*, vol. 54, no. 2, Fall/Winter 2016 (published summer 2017), pp. 77-92.

<https://doi.org/10.1215/00138282-54.2.77>

Beverly Weber. "'We Must Talk about Cologne': Race, Gender, and Reconfigurations of 'Europe.'" *German Politics and Society*, vol. 34, no. 4, Dec. 2016, pp. 68-86.

<https://doi.org/10.3167/gps.2016.340405>

Beverly Weber. "Whiteness, WiG, and Talking about Race." *Women in German Yearbook: Feminist Studies in German Literature & Culture*, vol. 32, no. 1, 2016, pp. 189-202.

<https://doi.org/10.5250/womgeryearbook.32.2016.0189>

Beverly Weber. "Kübra Gümüşay, Muslim Digital Feminism and the Politics of Visuality in Germany." *Feminist Media Studies*, vol. 16, no. 1, 2016, pp. 101-116.

<http://dx.doi.org/10.1080/14680777.2015.1093123>

Beverly Weber. "Precarious Intimacies: Yoko Tawada's Europe." *Journal of the Critical Ethnic Studies Association*, vol. 1, no. 2, 2015, pp. 59-80. <https://doi.org/10.5749/jcritethnstud.1.2.0059>

- Beverly Weber. "Gender, Race, Religion, Faith? Rethinking Intersectionality in German Feminisms." *European Journal of Women's Studies*, vol. 22, no. 1, Feb. 2015, pp. 101-116.
<https://doi.org/10.1177/1350506814552084>
- Included in *EJWS Special Virtual Issue: Intersectionality*, 2017,
<https://journals.sagepub.com/page/ejw/collections/virtual-special-issues/intersectionality>
- Beverly Weber. "Hijab Martyrdom, Headscarf Debates: Rethinking Violence, Secularism, and Islam in Germany." *Comparative Studies of South Asia, Africa and the Middle East*, vol. 32, no. 1, Jan. 2012, pp. 102–115. <https://doi.org/10.1215/1089201X-1545399>
- Beverly Weber. "Work, Sex, and Socialism: Reading Beyond Cultural Hybridity in Emine Sevgi Özdamar's *Die Brücke vom Goldenen Horn*." *German Life and Letters*, vol. 63, no. 1, 2010, pp. 37–53.
<https://doi.org/10.1111/j.1468-0483.2009.01481.x>
- Beverly Weber. "Freedom from Violence, Freedom to Make the World: Muslim Women's Memoirs, Gendered Violence, and Voices for Change in Germany." *Women in German Yearbook*, edited by Patricia Simpson, vol. 25, University of Nebraska Press, 2009, pp. 199–222.
- Beverly Weber. "Beyond the Culture Trap: Immigrant Women in Germany, Planet-Talk, and a Politics of Listening." *Women in German Yearbook: Feminist Studies in German Literature & Culture*, edited by Helga Kraft and Marjorie Gelus, vol. 21, 2005, pp. 16–38.
- Beverly Weber. "Cloth on Her Head, Constitution in Hand: Germany's Headscarf Debates and the Cultural Politics of Difference." *German Politics and Society*, vol. 22, no. 3, 2004, pp. 33–63.

Peer-Reviewed Book Chapters – Single Authored

- Beverly Weber. "Intersectionality and Refugee Justice: Feminist Approaches to Insecurity and Precarity." *The Routledge Handbook of Transformative Global Studies*. Eds S. A. Hamed Hosseini, James Goodman, Sara Motta, and Barry K. Gills. Routledge, 2020: pp. 444-459.
- Beverly Weber. "Refugees and Islam: Representing Race, Rights, Cohabitation." *Journalism, Gender and Power*. Eds. Cynthia Carter, Linda Steiner and Stuart Allan. Routledge, 2019: pp. 205-220.
- Beverly Weber. "Christa Wolf's Trouble with Race." *Christa Wolf*. Companions to German Culture. Eds. Sonja Klocke and Jennifer Hosek. DeGruyter, 2018, pp. 163-180.
<https://doi.org/10.1515/9783110496000-01>
- Beverly Weber. "Kübra Gümüşay, Muslim Digital Feminism and the Politics of Visuality in Germany." *Digital Feminisms. Transnational Activism in German Protest Cultures*, edited by Christina Scharff, Carrie Smith-Prei, and Maria Stehle, Routledge, 2017. pp. 101–116.
<https://www.routledge.com/Digital-Feminisms-Transnational-activism-in-German-protest-cultures/Scharff-Smith-Prei-Stehle/p/book/9781138223011>
- Reprint of 2016 article from *Feminist Media Studies*
- Beverly Weber. "Islam, Feminism, and Agency in Germany Today." *Contesting Feminisms: Gender and Islam in Asia*, edited by Huma Ahmed-Ghosh, SUNY Press, 2015, pp. 251–269.
- Paperback 2016

Peer-Reviewed Journal Articles – Co-authored

- Maria Stehle and Beverly Weber. "Decolonial Queer Futures in No Hard Feelings [Faraz Shariat, *Futur Drei* 2020]." *EuropeNow*. Special Feature on European Culture and the Moving Image. Eds. Ipek Çelik Rappas, Michael Gott and Randall Halle. Sec. Research. No. 43, September 2021.

<https://www.europenowjournal.org/2021/09/13/decolonial-queer-futures-in-no-hard-feelings-faraz-shariat-futur-drei-2020/>

- Carrie Smith, Maria Stehle and Beverly Weber. "Intimate Collaborations and Feminist Gatherings: A Manifesto for a Coalitional Academy." *Feminist German Studies*, vol. 20, no. 1, 2020: pp. 128-143.
- Maria Stehle and Beverly Weber. "Gifts of Welcome: Precarity, Intimacy, and the Gift in *Die Farbe des Ozeans* (Peren, 2011) and *Welcome* (Lioret, 2009)." *Northern Lights: Film & Media Studies Yearbook*, edited by Temenuga Trifonova, vol. 18, 2020: pp. 69-83.
- Maria Stehle and Beverly Weber. "Precarious Intimacies: Narratives of Non-Arrival in a Changing Europe." *TRANSIT. A Journal of Travel, Migration, and Multiculturalism in the German-speaking World*, vol. 11, no. 2, 2018. <http://transit.berkeley.edu/2018/stehle-weber/>.
- Gabi Kathöfer and Beverly Weber. "Introduction: Precarity/Heimatlosigkeit." *Seminar, A Journal of Germanic Studies*, vol. 54, no. 4, 2018: pp. 411 – 417. <https://doi.org/10.3138/seminar.54.4.001>
- Maria Stehle and Beverly Weber. "German Soccer, the 2010 World Cup, and Multicultural Belonging." *German Studies Review*, vol. 36, no. 1, 2013, pp. 103–124. <https://muse.jhu.edu/article/501308>
- Kirsten Isgro, Maria Stehle and Beverly Weber. "From Sex Shacks to Mega-Brothels: The Politics of Anti-Trafficking and the 2006 Soccer World Cup." *European Journal of Cultural Studies*, Dec. 2012, pp. 171-193. <https://doi.org/10.1177/1367549412467175>
- Thomas Beebee and Beverly Weber. "A Literature of Theory: Christa Wolf's *Kassandra* Lectures as Feminist Anti-Poetics." *The German Quarterly*, vol. 74, no. 3, Summer 2001, pp. 259–279.

Peer-Reviewed Interview

- Gabi Kathöfer and Beverly Weber. "Heimat, Sustainability, Community: A Conversation with Karina Griffith and Peggy Piesche." *Seminar, A Journal of Germanic Studies*, vol. 54, no. 4, 2018: pp. 418 – 427. With Gabi Kathöfer. <https://doi.org/10.3138/seminar.54.4.002>

Published Book Reviews

- Rev. of *Mystical Islam and Cosmopolitanism in Contemporary German Literature: Openness to Alterity*, by Joseph Twist. *Gegenwartsliteratur: A German Studies Yearbook*, vol. 18, 2019, pp. 374-376.
- Rev. of *Transnationalism in Contemporary German-Language Literature*, edited by Elisabeth Hermann, Carrie Smith-Prei, and Stuart Taberner. *German Studies Review*, vol. 40, no. 3, 2017, pp. 707-709.
- Rev. of *In Permanent Crisis*, by İpek A. Çelik. *Ethnic and Racial Studies*, vol. 41, no. 3, 2017, pp. 609-611.
- Rev. of *Turkish Berlin. Integration Policy and Urban Space*, by Annika Marlen Hinze. *Seminar* vol. 51., no. 4, 2015, pp. 416-48.
- "Rethinking Islam and Masculinity in Germany." Rev. of *Stolen Honor: Stigmatizing Muslim Men in Berlin*, by Katherine Pratt Ewing. *H-German, H-Net Reviews*. February, 2010. Web. <http://www.h-net.org/reviews/showrev.php?id=29577>
- Rev. of *Novels of Turkish German Settlement: Cosmopolite Fictions*, by Tom Cheesman. *Monatshefte*, vol. 101, no. 1, 2009, pp. 137 - 139.
- "Revealed by the Veil: Understanding France's Headscarf Debates." Rev. of *The Politics of the Veil*, by Joan Scott. *H-German, H-Net Reviews*. April, 2008. <http://www.h-net.org/reviews/showrev.php?id=14464>

Editorial Work

Co-Editor, *Feminist German Studies*, beginning Jan. 2022.

Co-Editor of special issue "Precarity/Heimatlosigkeit." *Seminar, A Journal of Germanic Studies*, vol. 54, no. 4, 2018. With Gabi Kathöfer.

Manuscripts in Progress

Single-authored monograph

Beverly Weber. *Decolonizing Hospitality: Refugee Cultural Production and the Politics of Welcome in Contemporary Germany*. Book-length manuscript in progress.

Article in peer-reviewed journal

"Decolonizing Time, Knowledge, and Disability on the Tenure Clock." With Deepti Misri and Danika Medak-Saltzman. *Feminist Formations*. Accepted; Forthcoming 2022.

Chapters in edited volume

"Conversations on the Ongoing History of Digital Feminisms." With members of the Digital Feminist Collective. For *RE:coding Algorithmic Culture*, eds. Pinar Tuzcu, Claude Draude, and Elisabeth Tuider. Forthcoming with transcript, 2022.

"German Studies, Home, Hospitality: Decolonial Possibilities and a Politics of Place?" *Transverse Disciplines*. Eds. Simone Pflieger and Carrie Smith. University of Toronto Press. Forthcoming August 2022. Copyedits complete.

Invited Lectures

"Reading Decolonially: Towards a Politics of Place." Aesthetics and Politics, A Workshop. Columbia University, November, 2020. Lecture, Workshop Participation.

"Islamophobia East-West and the Politics of Hospitality in Contemporary Germany." Colegio de México, Mexico City, January 2019. Public Lecture, Workshop Participation.

"Islam and Women in Germany Today." University of California Davis, October 2018. Lecture.

"Intersectionality, Refugees and Religion." Winter School 2018, "Perspectives on Religion and Gender". Department of Religious Studies in cooperation with the Gender Studies Department. University of Zurich, 2018. Symposium Lecture.

"Islamophobia, Right Populism, Refugees and 'The East'." Islamophobia in East and West Germany. University of Toronto. November, 2017. Workshop/Lecture.

"Human Security, Refugees and Islam." Europe's Muslim Crisis. European Studies Center, University of Pittsburgh. October, 2017. Workshop/Lecture.

"Refugees and Roma: The Politics of Welcome and Hospitality." Social Justice and the Media: A German Studies Lecture Series. University of Tennessee, Knoxville. April 2017. Lecture.

"Muslim Women, the Hijab, and the German Public Sphere." University of Denver, Denver, Colorado. March 2014. Lecture.

"Religious Freedom and the German Constitution." University of Denver, Denver, Colorado. October 2013. Lecture.

"The Trouble with Faith: Rethinking Islam and Intersectionality in Europe." Connecticut College, New London, Connecticut. October 2011. Lecture.

- "The Trouble with Faith: Rethinking Islam and Intersectionality in Europe." University of Connecticut, Storrs, Connecticut. October 2011. Lecture.
- "Headscarves: Rethinking Violence, Secularism, and Islam in Germany." Research Seminar on Modern Germany and Central Europe. University of Tennessee Knoxville, Knoxville, Tennessee. November 2009. Lecture.
- "Gender, Orientalism, and Islam in Contemporary Germany." German Studies. Carleton College, Northfield, Minnesota. 13 May 2009. Lecture.
- "Images of Muslim Women in Contemporary Germany: Transnational Feminist Cultural Studies, Teleopoeisis, and the Difficulties of Ethical Readings." NEH Summer Institute, German and European Studies in the United States: Changing Worlds, Shifting Narratives. Smith College, Northampton, MA. 21 July 2005. Lecture.
- "When the Subaltern Speaks German: Immigrant Women and New Subjectivities." Freedom of Cultural Expression Symposium. University of Illinois Chicago, Chicago, Illinois. 14 March 2005. Lecture and Panel Discussant.

Presentations and Workshops at Academic Conferences and Symposia

- "Feminist Living Room: Gathering in Planetary Precarity." With Maria Stehle. Women in German Annual Conference, 2020. Poster Presentation/Multimedia.
- "Black German Cultural Production." German Studies Association Annual Conference, 2020. Commentator.
- "Presenting your Work to a Wider Audience." Women in German Annual Conference, 2019. Workshop co-led with Amy Young.
- "Age/Agism and Women in German." Women in German Annual Conference, 2019. Workshop co-led with Sara Lennox. Workshop.
- "Gifts of Welcome: Precarity, Intimacy, and the Gift in *Die Farbe des Ozeans* (Maggie Peren, 2011) and *Welcome* (Philippe Lioret, 2009)." German Studies Association Annual Conference, 2019. With Maria Stehle. Conference Presentation.
- "From Precarious Intimacies to Feminist Coalitions: Imagining Decolonial Futures." The Research Network in Queer Studies, Decolonial Feminisms and Cultural Transformations. Justus Liebig University Giessen. Giessen, Germany, 2019. With Maria Stehle. Lecture.
- "Conceptualizing Refuge and Hospitality in the Exhibit daHEIM: Einsichten in flüchtige Leben." Council for European Studies Annual Conference. Madrid, 2019. Conference presentation.
- "Home, Hospitality: Decolonial Possibilities?" Thinking and Working in, through, and with the German (Studies) Context. University of Alberta, Edmonton, 2019. Workshop Presentation.
- "Refugee Texts in the German Studies Classroom: Welcome and Hospitality." Diversity, Decolonialization, and the German Curriculum (DDGC). Northfield, MN, 2019. With Emily Frazier-Rath. Conference presentation.
- "Graduate Studies, Hiring and the Job Market Feminist Ethical Practices." 43rd Annual Conference. Women in German. Sewanee, Tennessee, 2018. Roundtable Presenter.
- "Speculative Feminisms: Transnational Connection and Collaboration." 42nd Annual Conference. Women in German. With Maria Stehle, Emily Frazier-Rath, and Pinar Tuzcu. Banff, Canada. October 2017. Poster presentation (multimedia).

- "Compassion/Empathy/Welcome." Feminist Scholar-Activism and the Politics of Affect. 42nd Annual Conference. German Studies Association 2017. Seminar contribution.
- "Whiteness and Refugee Rights." Rethinking Whiteness. 41st Annual Conference. German Studies Association 2017. Roundtable Presenter.
- "Whiteness & WiG." Presentation as part of special meeting on diversity and inclusiveness. 41st Annual Conference. Women in German. Banff, Canada. October 2016. Conference Presentation.
- "Alltagsrassismus – Alltagssexismus." Joint roundtable of the Black Diaspora Studies Network and the Alltag Network. 40th Annual Conference. German Studies Association. 2016. Roundtable Presenter.
- Afro-German Identity, Memory, and Culture Part I. 40th Annual Conference. German Studies Association. 2016. Session Commentary.
- "Religion, Post-Secularism, and Intersectionality." Annual Conference. National Women's Studies Association. Milwaukee, WI. November 2015. Roundtable Presenter.
- "Gender, Race, and Intimacies in Hilal Sezgin's *Mihriban pfeift auf Gott*." 40th Annual Conference. Women in German. Banff, Canada. October 2015. Poster Session.
- "The Everyday of Race." Everyday at the GSA: Alltag as Subject and Methodology. 39th Annual Conference. German Studies Association. Washington, DC. October 2015. Roundtable Presenter.
- "Skins: The Politics of Intimacy in Contemporary European Cinema." 22nd International Conference of Europeanists: Contradictions: Envisioning European Futures. Council on European Studies. Paris, France. July 2015. With Maria Stehle. Conference Presentation.
- "Performing Faith: Popular Film Culture and the Public Sphere." 36th Annual Conference. German Studies Association. Milwaukee, Wisconsin. September 2012. Conference Presentation.
- "Framing Faith and Belief in Contemporary Visual Culture and Performance." 36th Annual Conference. German Studies Association. Milwaukee, Wisconsin. September 2012. Panel Commentary.
- "Gender, Race, Religion? Rethinking Intersectionality." 35th Annual Conference. German Studies Association. Louisville, Kentucky. September 2011. Conference Presentation.
- "The Changing Role of Sexuality and Social Organization." 35th Annual Conference. German Studies Association. Louisville, Kentucky. September 2011. Panel Commentary.
- "Race, Intersectionality and WiG: Difficult Conversations." Mission, Position, Identity: WiG and Intersectionality. 35th Annual Conference. Women in German. Augusta, Michigan. October 2010. Conference Presentation. With Sara Lennox.
- "Outsiders on the Inside: Interdisciplinary Approaches to the 'Other' in Germany." 34th Annual Conference. German Studies Association. Oakland, California. October 2010. Panel Commentary.
- "Race, Authenticity, and Feridun Zaimoglu's *Leyla* and *Schwarze Jungfrauen*." 34th Annual Conference. German Studies Association. Oakland, California. October 2010. Conference Presentation.
- "Hijab Martyrdom, Headscarf Debates: Rethinking Violence, Secularism, and the 'New Europe.'" Veiled Constellations: The Veil, Critical Theory, Politics and Contemporary Society. York University/University of Toronto, Toronto, Canada. June 2010. Conference Presentation.
- "Agency, Performance, and Public Space: The Politics of Race and Gender in German Media Discourses." Research Seminar on Modern Germany and Central Europe. University of Tennessee Knoxville, Knoxville, Tennessee. 16 November 2009. Lecture Response.
- "Violence and Constructions of Secular Europe in Contemporary Literature." Annual Meeting. American Comparative Literature Association. Harvard University, Cambridge, Massachusetts. 27 March 2009. Conference Presentation.

- "Whose Violence? 'Post-Secular Europe' and the Muslim Woman's Body." 33rd Annual Conference. Women in German. Snowbird Resort, Snowbird Utah. 24 October 2008. Conference Presentation.
- "Claiming the Enlightenment: Immigrant Women and Human Rights in Germany." Annual Conference. German Studies Association. St. Paul, Minnesota. 2008. Conference Presentation.
- "Bridging the Activist-Theory Divide: Feminist & Anti-racist Organizing in Europe." 32nd Annual Conference. Women in German. 2007. Conference Presentation. (with Maria Stehle)
- "Work, Sex, and Socialism: Reading beyond Culture in the Work of Emine Sevgi Özdamar." Creolising Europe. University of Manchester, Manchester, UK. September 2007. Conference Presentation.
- "Responses to an(other) US-American Stunde Null: New York after September 11th in the Work of Sabine Scholl and Kathrin Röggla." Nach der dritten "Stunde Null": Deutsche Gegenwartsliteraturen, April 2007, Williamstown, MA. Conference Presentation.
- "National Pastimes, Transnational Politics: German and EU Discourses on Anti-Trafficking and Prostitution and the 2006 World Cup." Popular Culture Association / American Culture Association, 2007. (with Kirsten Isgro and Maria Stehle) Conference Presentation.
- "Beyond the Modernity/Islam Divide: Violence, Gender and Activism for Change." German Studies Association, 2006. Conference Presentation.
- "Teaching on Gender and Race in Contemporary Europe." Roundtable. German Studies Association, 2006. Roundtable Discussant.
- "Planetarity, Alterity, and the Death of a Discipline." Women in German, 2004. Conference Presentation.
- "Toward an Ethical Practice of Reading: Teleopoiesis and the Headscarf Debates." Women in German, 2004. Conference Presentation.
- "Germany's Headscarf Debates: Implications of Feminist Transnational Cultural Studies." Cultural Studies Association, 2004. Conference Presentation.
- "Cloth on the Head, Bedsheets in Hand: Constructing the Muslim Woman in Post-Wende Germany." Modern Language Association, San Diego, 2003. Conference Presentation.
- "Beyond the Headscarf? Problems of a German Transnational Cultural Studies." German Studies im 21. Jahrhundert. Globale Tagung junger Forscher und Wissenschaftler. DAAD Konferenz der Zentren der Deutschland- und Europastudien. Berlin, 2003. Conference Presentation.
- "Embodied Cosmopolitics: Reading Renan Demirkan." Women in German, 2002. Conference Presentation.
- "Imagining the Nation: Nation and Sexuality in Turkish German Literature." Women's Studies Lecture Series: Issues in Feminist Research and Methodologies. University of Massachusetts, Amherst. Spring, 2001. Conference Presentation.
- "(Dis)Locating Self: Mapping Berlin in Turkish-German Works." Borderlands: Remapping Zones of Cultural Practice and Representation. University of Massachusetts, Amherst, Spring 2001. Conference Presentation.
- "Of Woman and Nation: Nationality and Sexuality in Emine Sevgi Özdamar's Die Brücke vom goldenen Horn," NEMLA 2001. Conference Presentation.
- "In/Out/Trapped: Reading Anne Duden's Übergang in the Shadow of the Wall," PAMLA, 2000. Conference Presentation.
- "Hybrid Identities: An Argument for the Interrogation of 'Germanness,'" Kentucky Foreign Language Conference, 2000. Conference Presentation.

“Ich kann auch Schauspielerin sein: Intertextuality and the Creation of Female Subjectivity in Emine Sevgi Özdamar’s Mutterzunge,” NEMLA, 1999. Conference Presentation.

“Towards a Feminist Literary History: Christa Wolf’s Rewriting of Ingeborg Bachmann.” Focus on Literatur, University of Cincinnati, 1997. Conference Presentation.

Academic Lectures at the University of Colorado Boulder

“Refugees and Roma in Germany: The Politics of Intimacy.” *Conversations in the Mountains: Just Futures*. University of Colorado Boulder. February 2017. Symposium Presentation.

“The German Refugee ‘Crisis’ after Cologne: The Race of Refugee Rights.” English Language Notes Symposium, 2016. Lecture; Seminar co-leader.

“Colonial Pasts and European Futures in Tawada’s ‘The Shadow Man’ and *The Naked Eye*.” Transnationalism and its Discontents: Exploring Critical Approaches to Border-space. University of Colorado Boulder. March 2015. Symposium Presentation.

“The ‘Hijab-Martyr’ – Islamophobia and Public Space in Germany.” Global Studies on Gender and Sexuality. Women’s and Gender Studies. University of Colorado Boulder, Boulder, Colorado. 25th February 2010. Lecture.

“A Post-Secular Europe? Secularism, Violence, and the Figure of the German Turk.” Constructing Nation: From Modernity to the New Millennium. Germanic and Slavic Languages and Literatures, Symposium, University of Colorado Boulder. 13 March 2009. Symposium Presentation.

Organized and Chaired Panels, Conference Sessions, and Conference Seminars

“Gender and Religious Minorities.” Panel. Co-organized and co-chaired with Didem Uca. Women in German Conference 2021.

“Noncitizenship and Artistic Practice.” Three-session German Studies Association Seminar. Co-organized, co-convened with Ela Gezen and Damani Partridge. German Studies Association 2020.

“Activism in the Archives: Community, Collection, and Voice.” Roundtable. German Studies Association Annual Conference, 2019. Co-organized with Carrie Smith and Maria Stehle; Moderated.

“Time, Urgency and Collaboration in the Corporate University.” Roundtable. National Women’s Studies Association Annual Conference, November 2018. (Organized and Moderated)

“Feminist Scholar-Activism and the Politics of Affect.” Three session German Studies Association Seminar, 15 participants. Co-organized, Co-convened with Maria Stehle and Ariana Orozco. German Studies Association 2017.

“Muslim Women in Fiction and Literature.” ACLA, 2009. Co-organized with Ipek Celik.

“Hito Steyerl.” Women in German, 2007. Co-organized with Maria Stehle.

“German Whiteness in a Global Context.” Co-organized with Sara Lennox. Women in German, 2005.

“Colonial Legacies.” New Directions in German Studies. Amherst, Massachusetts, 2004.

“Socialism and Its Others.” Marxism and the World Stage. Amherst, Massachusetts, 2003.

“The Politics of Dislocation.” Borderlands: Remapping Zones of Cultural Practice and Representation. University of Massachusetts, Amherst, Spring 2001.

Organized Panels

“Religion and the Transformation of Gender Roles in Historical Perspective,” “Gender and Islam in Contemporary Germany and Switzerland,” “Christian Discourses of Masculinity in the 19th and early 20th Centuries” (Religious Cultures Network Panels). German Studies Association Annual Conference, 2019. Co-organized with CJ Jones and Lisa Silverman.

“Framing Faith and Belief in Contemporary Visual Culture and Performance” (Two panels for the panel series The Muslim Turn). German Studies Association Annual Conference, 2012. Co-organized with Faye Stewart.

“Intersectionality – Paradigms, Practices, Problems.” (Two panels) 35th Annual Conference. German Studies Association. Louisville, Kentucky. September 2011. Co-organized with Claudia Breger and Sonja Klocke.

Public Scholarship

Co-Editor, Just Futures at the Digital Feminist Collective. With Carrie Smith and Maria Stehle.

- Including the series, “Feminist Responses to Covid-19.”

Co-Editor, Feminist Scholar-Activism at the Digital Feminist Collective. With Carrie Smith and Maria Stehle.

“Teaching “German” Film in the 21st Century: Critical Media Literacy.” *Zeitnah Blog*. The German Studies Collaboratory. 16 September 2020. With Maria Stehle.

<https://germanstudiescollaboratory.com/teaching-german-film-in-the-21st-century-critical-media-literacy/>

“Disability and Decolonizing Time/Knowledge on the Tenure Clock.” *Just Futures at the Digital Feminist Collective*. 06 May 2019. With Danika Medak-Saltzmann and Deepti Misri. Blog post.

<https://digitalfeministcollective.net/index.php/2019/05/06/disability-and-decolonizing-time-knowledge-on-the-tenure-clock/>

“Refugees: Sanctuary, Hospitality and Solidarity,” Carbondale Branch Library, Carbondale, Colorado, October 2018. Lecture.

“Empathy.” *Feminist Scholar-Activism at the Digital Feminist Collective*. 02 July 2018. Blog post.

<https://www.artsrn.ualberta.ca/feminism/index.php/2018/07/02/empathy/>

“Elfriede Jelinek.” Nobel Prize Series, Boulder Bookstore, Boulder, Colorado, April 2018. Lecture and Reading.

“Audre Lorde and the Afro-German Movement. African Americans in Germany: European and African American Intellectual Exchanges in the 20th Century.” Remembering Lucile Berkeley Buchanan. March 2018. Public Lecture.

“Citation as Feminist Practice.” *Feminist Scholar-Activism at the Digital Feminist Collective*. 13 January 2018. Blog post. <https://www.artsrn.ualberta.ca/feminism/index.php/2018/01/13/the-politics-of-citation/>

“Herta Müller.” Nobel Prize Series, Boulder Bookstore, Boulder, Colorado, April 2017. Lecture and Reading.

“Islam in Germany Today.” Golden West Retirement Center, 2012. Lecture.

“Media Coverage of Marwa El-Sherbini.” *Muslimah Media Watch*. 27 July 2010. Blog post.

<http://www.muslimahmediawatch.org/2010/07/27/playing-the-victim-media-coverage-of-marwa-el-sherbini/>

COURSES TAUGHT AT THE UNIVERSITY OF COLORADO BOULDER

GRMN 5520: Contemporary Issues in German Literature and Media after 1945 (topics course)

- Graduate
 - Topics have included: Refugees/Refuge (Spring 2020), Contemporary German Visual Culture (Fall 2020; Fall 2017), Visual Representations of Precarity (Spring 2016), Violence, Fear and Terror (Spring 2013), Debates in Contemporary German Culture (Fall 2011), Islam in Germany & Europe (Spring 2008)

GRMN 5010 German Studies in Theory and Practice (Spring 2014, Spring 2011)

- Graduate

GRMN 5301/GRMN 4301/WGST 4301 Gender, Race, and Immigration in Germany and Europe (Fall 2021, Spring 2021, Fall 2019, Spring 2018, Spring 2015, Spring 2014, Spring 2013, Spring 2011, Spring 2010, Spring 2009)

- Upper division / Graduate; Taught in English
- Cross-listed with Women and Gender Studies
- Gen Ed: Distribution-Arts Humanities
- Gen Ed: Distribution-Social Sciences
- Gen Ed: Diversity-Global Perspective

GRMN 4550 Senior Seminar

- Taught in German
- Topics: Precarious Lives (Fall 2021; Fall 2018); German Studies, Nation, Transnation, Eurozone, Globe (Fall 2016); The Nation and Otherness; German Literature since 1945 (Fall 2014); Intellectuals and Public Debate in Contemporary Germany (Fall 2008)
- Gen Ed: Distribution-Arts Humanities

GRMN/IAFS/JWST 3681 Refugees in German Culture (Fall 2020)

- Upper division; Taught in English
- Crosslisted with International Affairs and Jewish Studies
- Gen Ed: Distribution-Arts Humanities

GRMN 3601 German Women Writers (Spring 2019, Spring 2012)

- Upper Division, Taught in English
- Gen Ed: Distribution-Arts Humanities
- Gen Ed: Diversity-Global Perspective

GRMN 3520 Open Topics in the Cultural Context

- Upper division; Taught in German
- Topics: Refugees (Fall 2017); Germany in an Integrating Europe (Spring 2009, Spring 2016)
- Gen Ed: Distribution-Arts Humanities

GRMN 3514 German Film and Society after 1989 (Spring 2021, Spring 2015, Spring 2012, Fall 2010, Fall 2008)

- Upper division, Taught in English
- Summer online version also offered
- Gen Ed: Distribution-Arts Humanities

GRMN 3513 German Film and Society from 1945 – 1989 (Spring 2019, Spring 2017, Spring 2013, Fall 2007)

- Upper division; Taught in English, cross-listed with Film studies

- Gen Ed: Distribution-Arts Humanities

GRMN 3150 Politics and Literature

- Upper Division; Taught in German
- Topic: Migration and Literature (Fall 2010)

GRMN 3110 German Literature from the Avant Garde to the Postmodern (Fall 2012)

- Upper Division; Taught in German

GRMN/JWST 2502 Representing the Holocaust (Fall 2019, Spring 2017, Fall 2014, Fall 2013, Fall 2012)

- Lower division; cross-listed with Jewish Studies
- Gen Ed: Distribution-Arts Humanities
- core requirement: ideals and values

GRMN 1601 Germany Today (Fall 2011, Spring 2008)

- Lower division
- Core requirement: contemporary societies

GRMN 3010 and GRMN 3020, Advanced German I & II (Fall 2007; Spring 2009)

- 5th and 6th semester language

GRADUATE AND HONORS ADVISING AND MENTORING

PhD Thesis Director

Emily Frazier-Rath. "Death, Deportation, Violence, Silence: Refugee Activism against Precarity in Germany." 2019.

Robin Cadow. "A Complicated Relationship: Refugees and Holocaust Memories in Contemporary Germany." 2017.

Petra Landfester. "How Should a Body Move: Turkish German Claims to Recognition in Architecture, Film and Literature." 2012.

PhD External Advising

Çiçek Tanlı, International Graduate Centre for the Study of Culture (GCSC), Justus-Liebig-Universität Gießen. Daily struggles as everyday violence: Narratives of immigrant divorced mothers from Turkey in Germany. 2nd / External supervisor. In Progress.

Mirjam Aeschbach, Religious Studies, University of Zurich, "Shaping the Boundaries of National Belonging: Muslim Women in Switzerland across German-speaking Media Platforms." Supervisor during fall 2019 residency at CU, funded by Swiss National Science Foundation Grant.

Kira Thurman, History, University of Rochester. "Discovering the Black Voice: Race, 'High Art' Music, and German Culture, 1850-1961." 2013. External Committee Member.

PhD Dissertation Committee Member, University of Colorado Boulder

Elisa Riga, German Studies. In progress.

Tiffany Beebe, History. In progress.

Kelsey Fuller, College of Music. "Sounding Sápmi in Multimedia: Gender, Politics, and Indigenous Solidarity in Contemporary Sámi Music." 2020.

Jacob Flaws, History. "Spaces of Treblinka." 2020.

Sayalee Karkare, German Studies. "The Gentle Subversion of the Essay Film." 2019.

Maggie Rosenau, German Studies. "The Blank Space: Implications of Semiotic Nothingness in the Postwar Swiss Avant-Garde." 2019.

- Julia Gerhard, Comparative Literature. "Post-Utopian Science Fiction in Postmodern American and Russian Literatures." 2018.
- Susana Martinez-Guillem, Communication. "The Dialectics of Immigration, Race and Multiculturalism: Constructing Europeanness in the EU and Spain." 2012.
- PhD Exam Committee Member**, University of Colorado Boulder
- Kelsey Fuller, College of Music; Julia Gerhard, Comparative Literature; Nicole White, Comparative Literature; Petra Landfester, Comparative Literature
- PhD Consortium of Literatures and Cultures**, External Mentor, 2017 – 2019.
- MA Thesis Director**, German Studies, University of Colorado Boulder
- Katrin Gjelde. "Conditions of German Hospitality as Depicted in *Aus dem nichts* and *Wir sind jung. Wir sind stark*." 2021.
- Nick Miehe. "Into the Light: A Case Study of Racial Profiling in Germany." 2021.
- Tim McFarland. "Negotiating Deservingness: Refugee Activism and Political Discourse in Germany." 2021.
- Sean Bray. "A Still Modern Future: Racialized Genres of the Human in Kurt Maetzig's *Der schweigende Stern*." 2020.
- Kevin Dibb. "Refugees in an *Einwanderungsland*: The *Integrationspolitik* of Turkish-German Representatives in the 18th Bundestag." 2018.
- Michael Colletta. "Fascism and the European New Right." 2016.
- Kathryn Ficke. "Tracing an Absence of Jewish Survivors in DEFA Film, 1959 – 1965." 2015.
- Annalise Stovall. "FEMEN and Muslimah Pride: Locating Muslim Women in a German Landscape." 2015.
- Dillon Clayton. "Same-Sex Marriage and Germany: The Politics Surrounding Progressive Civil Rights Activism." 2014.
- Melissa McCormick. "Postmodernism, Post-Marxism, and Mass Media in Aras Ören's *Berlin Savignyplatz*." 2014.
- Derek Taylor. "From Follower to Determiner: Ullrich Krause's Emancipation within Oppressive Reality." 2013.
- Otha Barrow. "Reasserting Western Dominance: The Subjugating Discourse on Afghani Women." 2013.
- Marni Spott. "Racializing Islam: The Conceptualization of Race, Religion and Culture in Contemporary Germany." 2012.
- Katharina Carstens. "'Spielt weiter, spielt doch weiter!' Phantasien als kindliche Auseinandersetzung mit traumatischen Erlebnissen am Beispiel von Ilse Aichingers *Die größere Hoffnung*." 2012.
- Andrew Maurer. "The Once and Future Site of the US Embassy Berlin. A Discursive Analysis of Planning, Negotiation, and Reception." 2011.
- Damon Roberts. "The Politics of Comedy: The Stand-up Comedy of Serdar Somuncu." 2010.
- Emily Utzerath. "Visibility and Normalization of Anti-Semitism and Islamophobia in Germany's Public Sphere." 2010.
- Christina Herrmann. "The Iranian Dilemma of Displacement and Suspension in German Literature." 2010.
- Petra Watzke. "'Howgh, ich habe gesprochen!' German Literary Representations of Native American Ritual and Religion." 2009.
- MA Thesis Director**, University of Colorado Boulder, Comparative Literature

Elizabeth Niehaus. "Aural Coding on the Western Frontier: Re-sounding the Indian in American Western Film." 2016.

MA Thesis Committee Member, University of Colorado Boulder, **German Studies** (Lilly-Sophie Hamann, Rohini Chandra, Casey McCreary, Jackie Deal, Nicola Lang, Alice Gates, Rebecca Allison, Katharina Maes-Roopansingh, Anna Hunger, Anastasia Griffin)

MA Thesis Committee Member, University of Colorado Boulder, **Comparative Literature** (Samantha Rohrbohn, Erica Carley, Lacey Smith)

MA Thesis Committee Member, University of Colorado Boulder, **Film Studies** (Naomi Weingast)

MA Exam Committee Chair, University of Colorado Boulder, **German** (Klara Spechtenhauser, Nick Mieke, Sean Bray, Tim McFarland, Sean Forrester, Kevin Dibb, Annie Stovall, Melissa McCormick, Dillon Clayton, Derek Taylor, Otha Barrow, Katharina Carstens, Stefanie Gibbs, Andrew Maurer, Damon Roberts, Emily Utzerath, Christina Herrmann, Stephanie Rapp, Petra Watzke, Anna Hunger)

MA Exam Committee Member, University of Colorado Boulder, **German** (Johanna Willruth, Lilly-Sophie Hamann, Eric Simpson, Jordan Hoskins, Marcus Hohe, Kathryn Ficke, Rebecca Henderson, Jackie Deal, Casey McCreary, Maureen Richards, Katharina Maes-Roopansingh, Rebecca Allison, Alice Gates, Anna Hunger, Anastasia Griffin, Erin Hollingsworth)

Undergraduate Honors Thesis Director, University of Colorado Boulder

Caitlyn Zimmer, Women and Gender Studies. "The Portrayal of Queer Subjectivity in German Vampire Film." 2014.

Lynnette Schweimler, International Affairs. "Human Rights Violations in Policies, Procedures, and Cases of Sexual Orientation Based Asylum Claims in Western Europe." 2012.

Nathan Roberson, International Affairs. "Remaking French Public Policy: How Rethinking the Hijab Debate Brings Us Closer to Equality." 2011.

Allison Gibbs, International Affairs. "The *Bundeswehr* in Afghanistan: A Test of Germany's Strategic Culture." 2010.

Undergraduate Honors Thesis Committee Member, University of Colorado Boulder

Erin Lococo, Economics; Katelyn Nagel, Women and Gender Studies; Ellysse Dick, International Affairs; Cassidy Robison, Art and Art History; Matthew Holmes, Humanities; S. Gilbert, Film

DIRECTED INDEPENDENT STUDY

GRADUATE: Encounters with the Other in Jewish Thought and Theory (co-directed with Elias Sacks); DEFA Cinema in a Transnational Context; Race, Immigration, and Refugees; Queer German Cinema; East German Film and Culture; Theories of Citizenship, Racism and Secularism; Representations of the Holocaust; German Women's Literature; German Film after 1989; German Drama

UNDERGRADUATE: Gender, Linguistics and German Culture, Queer Theory and Refugee Migration in Contemporary Germany, East German Literature and Culture, Gender, Masculinity, and GLBT Issues in German Culture after WWI, German Culture after 1945

SELECTED SERVICE

Campus

Administrative Appointments

- Associate Director / Director of Graduate Studies, Jewish Studies, Fall 2017 – Summer 2019; Spring 2020 – Fall 2021

- Interim Director of Jewish Studies, July – December, 2019
- Undergraduate Associate Chair/German Program Head, GSLL, Fall 2016 – Summer 2018

Other Campus Service

- Faculty, Jewish Studies, 2015 – present
- International Affairs Faculty Committee, Fall 2018 – present
- Associate Faculty, Gender and Women's Studies, 2010 – present
- Affiliate Faculty: Ethnic Studies, Film Studies
- Executive Committee, Jewish Studies, Fall 2017 – Fall 2021 (ex officio)
- Search Advisory Committee Member, Search for Dean of Arts and Sciences, Fall 2021-February 2022
- Graduate Studies Committee, Jewish Studies, Spring 2017 – present (from fall 2017 ex officio)
- Graduate Scholarship/Grant Committee, German Studies, Fall 2018 – Spring 2020; Fall 2014 – Spring 2015; Spring 2016; Fall 2017
- Departmental representative to Arts and Sciences Council (ASC) (2020-2021; spring 2016; fall semesters, 2013-2014)
- ASC Budget committee, 2020-2021
- Certificate of Central and Eastern European Studies Steering Committee, Fall 2018 - present
- Faculty Undergraduate Advisor, Program in German Studies, Fall 2018 – present
- Tenure-track faculty mentor, GSLL, Fall 2018 – present
- Tenure-track faculty mentor, Jewish Studies, Fall 2018 – present
- Instructor faculty mentor, Jewish Studies, Fall 2018 - present
- Peer Evaluation Committee (Merit), GSLL, Chair Fall 2018 – present; member 2014 – present
- Academic Affairs Advisory committee (AAAC) committee member, Fall 2018 – Spring 2021
- Executive Committee, GSLL, Fall 2018 to Spring 2020; Fall 2016 – Spring 2018 (ex officio)
- Kayden Book Award Committee, 2019-2020
- Undergraduate Scholarship Committee, German Studies, Spring 2017 – Spring 2019
- PUEC Committee Member, Instructor Reappointment (Jewish Studies), 2020
- PUEC Committee Member, Comprehensive Review (Jewish Studies), 2020
- PUEC Committee Chair, Comprehensive Review (GSLL), 2019
- PUEC Committee Member, Promotion to Associate and Tenure (International Affairs), Fall 2019
- Undergraduate Studies Committee, Jewish Studies, September 2018 – May 2019; May 2015 – August 2017
- PUEC Committee Member, Post-tenure Review (GSLL), Spring 2019
- Canvas (LMS) pilot of Cidi Labs Tools, Fall 2018 – Spring 2019
- Teaching as a Woman Instructor, Languages and Literatures PhD Consortium, Roundtable presentation, January 2019.
- PUEC Committee Chair, Teaching Professor Promotion (GSLL), 2018
- TRIO Student Support Services, Summer Ready Professor Meet and Greet, June 2018
- Search Committee Chair, Visiting Assistant Professor of German Studies, Spring 2018
- Women and Gender Studies Works in Progress participant, 2017-2018; 2014-2015.
- Miramontes Arts and Sciences Program Presentation, Spring 2018; Spring 2016
- Undergraduate Research Opportunity Program Grant Reviews, Spring 2018. Reviewed 7 undergraduate and 3 faculty grants.

- Graduate student workshop: Time Management Tips and Tools, March 2018
- Co-organization of “Afro-Puff Lederhosen”, a Performance/Workshop with Vanessa Roberts. Remembering Lucile Berkeley Buchanan, February 2018.
- Search Committee Member, Assistant Professor of Jewish Studies/Political Science, 2017-2018
- Internal Reviewer for Limited Campus Competitions, Research and Innovation Office, University of Colorado Boulder, 2017
- Search Committee Member, Lecturer in Jewish Studies, Spring/Summer 2017
- Merit Evaluation and Salary Committee Chair, Jewish Studies, 2015 – 2018
- PUEC Chair, Jewish Studies, Instructor reappointment, 2016
- PUEC member, Jewish Studies, Tenure track faculty reappointment, 2016
- PUEC member, GSLL, Tenure track faculty reappointment, 2016
- PUEC Chair, GSLL, instructor reappointment, 2016
- Program social media oversight, 2013 – 2017
- College of Arts and Sciences Representative to Campus Ethics Committee: 2014 – 2017
- Comparative Literature Graduate Program Faculty, 2009 – 2016
- ASC Planning Committee, Spring 2016
- Kayden Book Prize Committee, 2016
- Co-organizer, Peggy Piesche Visit, 2016
- Co-organizer, German Career Day, 2016, 2015
- International Holocaust Remembrance Day Film Screening Talkback, Program in Jewish Studies, University of Colorado Boulder, February 2016. Intro, response, and panel moderation.
- German Studies Graduate Mentor Workshop. Using Zotero. February, 2015.
- Native American student commencement assistance: 2012-2015
- Faculty Student Mentor Program, Fall 2014
- German Studies Graduate Mentor Workshop. Classroom Discussion. November, 2014.
- Workshop: “Writing Abstracts and Conference Papers.” Comparative Literature. November, 2014.
- Assistant Professor Search Committee, GSLL, Fall 2014
- Program social media development, 2013
- German Program Liaison to School of Education: Approve applications for entrance to K-12 teacher licensure program, answer questions about licensure requirements, 2009
- GSLL Colloquium organization, 2009 to 2012
- Workshop on turning graduate papers into journal articles, Comparative Literature, April 2013
- Departmental representative to Arts and Sciences Council (replacement; Fall 2012)
- Guest faculty, Comparative Literature “Meet the Faculty” Hour, 2012
- Workshop on writing conference abstracts and conference presentations, Comparative Literature, March 2010; October 2011
- Focus group for selection of new Learning Management System at CU, 2010
- Comparative Literature Roundtable: Integrating Comparative Literature into Your Classroom and Career, October 2010
- Revision of requirements for completion of secondary teaching licensure, 2009
- Reappointment Committee for a Senior Instructor, Fall 2009
- Search Committee, advanced tenured faculty, CU Boulder, 2008-2009

- Coordinator for visit of Angela Krauß, CU Boulder, Fall 2008
- Committee for Proposal of German PhD, CU Boulder, 2007-2008
- German Film Series, CU Boulder, Fall 2007, Fall 2008

Profession

- 2022-2025. Incoming Co-Editor for *Feminist German Studies*.
- 2019-2022. Inaugural Steering Committee Member, Decolonization and Diversity in the German Curriculum (DDGC).
- 2021 – present. Member of the DDGC Working Group, Mutual Aid.
- 2021. Co-organizer of DDGC Town Hall: Labor Justice (Virtual)
- 2021. Representative of the Coalition of Women in German (WiG) to the German Studies Vision and Advocacy Group
- 2019 – 2022. Editorial Board, *Feminist German Studies*
- 2020-2021. GSA Program Committee, Co-Coordinator, 20th / 21st century Germanistik
- 2021. DDGC conference co-organization (with Adrienne Merritt). Organized conference over four days consisting of over 15 talks, roundtables, and workshops attended by over 120 participants (plus dozens of additional attendees for the plenary talks). Originally planned as in-person conference at CU Boulder, and reorganized as virtual conference after the onset of the Covid-19 pandemic.
- Peer reviewed articles for: *German Quarterly* (2021, 2013), *Culture, Theory and Critique* (2021), *Feminist German Studies* (2021, 2020 – 3x, 2018), *European Journal of Women's Studies* (2020, 2016, 2015), *Patterns of Prejudice* (2020), *Popular Communication* (2020), *Open Journal for the Study of Culture* (2020), *Journal of Ethnic and Migration Studies* (2020, 2019, 2018), *Monatshefte* (2019), *Seminar: A Journal of Germanic Studies* (2018, 2017, 2015), *Anthropological Quarterly* (2017), *Women's Studies Quarterly* (2017), *German Studies Review* (2015, 2013); *Theory, Culture and Society* (2013, 2012); *Women in German Yearbook* (2015, 2013)
- 2020. Book Proposal Evaluation, Oxford University Press
- 2020. Co-organizer of DDGC Town Hall on Job Market Crisis (Virtual).
- Tenure and Promotion Reviews: Review of research and service for promotion and tenure, R1 institution (2019); Review of research and service for promotion to full professor, M2 institution (2018); Review of research, teaching and service for promotion and tenure, R1 institution (2018); Reviews of research for promotion and tenure, R1 institutions (2016 – 2x), Review of research for mid-career review, BA college with A & S focus (2016)
- 2016-2019: Book manuscript reviews for University of Toronto Press (2x), Berghahn, Camden House.
- 2016 – 2019. Steering Committee, Women in German
- Website Rebuild (WordPress). Women in German (<http://womeningerman.org>). 2018.
- Advisory Board, *Genders*, 2016 – 2018
- 2017 Conversations in the Mountains: Just Futures. Symposium and workshop organization involving 13 presenters from 7 institutions and three countries. University of Colorado Boulder.
- 2011 Article editor: *Sage Open*, 2011 (oversight of review process by choosing reviewers and making final decision on article publication)
- 2005 – 2009 Web editor, technology consultant to steering committee, for the organization Women in German

- Panel Moderation, German Studies Association Annual Conference 2013, (Re)Opening the Nation: Pathways toward Civic Engagement

Community

- Organizing Team Member, "Sanctuary: A Community Meeting," Boulder, Colorado, April 2017.
- Intercambio de Comunidades, ESL Volunteer Teacher, 2010 – 2012
- New Vistas High School, Boulder Colorado, "Youth Struggles" class (taught by Vanessa Dimiziani-Cascio), introduced and screened the film *Urban Guerillas*; led class discussion in following class, Spring 2009

LANGUAGES, SKILLS AND PROFICIENCIES

- English (first language)
- German (near native)
- Spanish (advanced reading knowledge)
- French (advanced reading knowledge)
- Turkish (beginner knowledge)

SELECTED HONORS, AWARDS AND GRANTS

- University of Colorado Boulder nominee to Mellon New Directions grant, 2016
- United States Holocaust Memorial Museum, Curt C. and Else Silberman Seminar Participation Grant, "Jewish Responses to the Holocaust: Teaching through Primary Sources," 2016
- Nominee for Outstanding Graduate Student Faculty Mentor, University of Colorado Boulder, 2015, 2012, 2010
- Online Course Development Grant, Summer Session, University of Colorado Boulder, 2014
- Kayden Research Fellowship, University of Colorado Boulder, 2008
- Glennie M. Jones Memorial Award for Outstanding Graduate Feminist Scholarship, University of Massachusetts Amherst, 2006
- DAAD (German Academic Exchange Service) Graduate Research Fellowship, Humboldt Universität zu Berlin, Germany, 2002 – 2003
- University Graduate Fellowship, University of Massachusetts, Amherst, 2001 – 2002
- Ph.D. Comprehensive Exams, Completed with Distinction, March 2001
- Graduate Research Travel Grant, University of Massachusetts, Amherst, 2000
- Penn State Teaching Award Nominee, 1998
- Sparks Fellow, The Pennsylvania State University, 1996-1997
- Fulbright/Pädagogischer Austauschdienst Grant, 1995-1996