

Erika Randall  
Associate Professor  
University of Colorado Boulder

**EDUCATION**

2003	The Ohio State University (OSU), M.F.A Choreography
1996	The University of Washington (UW), B.A. Dance, magna cum laude
1991-1993	The Juilliard School, course work
1991	Interlochen Arts Academy (IAA), diploma

**ACADEMIC EMPLOYMENT HISTORY**

2017-	Chair of Theatre & Dance, Associate Professor, University of Colorado Boulder
2007+	Associate Professor, University of Colorado Boulder
2004-2007	Visiting Assistant Professor of Dance, the University of Illinois at Urbana-Champaign (Ballet, Modern, and Jazz technique, Beginning Composition, Non-Major's Dance History, Teaching Seminar, Freshman Seminar, and Repertory)
2003-2004	Guest Lecturer, The Ohio State University, Columbus, OH (Dance Major's Intermediate Modern and Ballet Technique)

**AWARDS and HONORS**

2019	<i>Nominated to Apply for the 2021 United States Artists Fellowship</i> , Ford, Rockefeller, Rasmuson, and Prudential Foundations, Chicago, IL
2019	<i>BFA Excellence Award in Leadership and Service Award</i> , Boulder Faculty Assembly, CU Boulder, CO
2019	<i>Best Should Teach Gold Award</i> , the Graduate Teacher Program in coordination with the School of Education, the Graduate School, and the College of Arts and Sciences, CU Boulder, CO
2017	<i>Inaugural Faculty Leadership Impact Award</i> , CU Boulder Leadership Institute, CU Boulder, CO
2016	<i>Outstanding Graduate Student Mentor Faculty Award</i> , the Graduate School, CU Boulder, CO
2014	<i>More</i> , "Top Ten Films of the Fest," <b>Façade Film Festival</b> , Plovdiv, Bulgaria
2014	<i>Hello, Blue Soul</i> , "Ira Glass Radio Dance Prize," Colorado Public Radio, Denver, CO
2013	<i>Self Defense</i> , "Top Ten Films of the Fest," <b>Façade Film Festival</b> , Plovdiv, Bulgaria

- 2012 *Nominated to Apply for the 2014 United States Artists Fellowship*, Ford, Rockefeller, Rasmuson, and Prudential Foundations, Chicago, IL
- 2011 Nominee for “Best Choreography” for *Rent*, “2011 Camera's Eye on Boulder County Theater Awards” *The Daily Camera*, Boulder, CO
- 2011 *Leading Ladies*, “Best Comedy,” **Winnipeg Reel Pride Film Festival**, Winnipeg, Canada
- 2011 *Leading Ladies*, “Women’s Centerpiece Selection,” **North Carolina Gay and Lesbian Film Festival**, Durham, NC
- 2011 *Leading Ladies*, “Audience Choice Best Narrative Feature,” **United International Film Festival**, San Francisco, CA
- 2011 *Leading Ladies*, “Closing Night Gala Film,” **Budapest Pride Film Festival**, Budapest, Hungary
- 2011 *Leading Ladies*, “Best Feature,” **Palm Beach Women’s Film Festival**, Palm Beach, FL
- 2011 *Leading Ladies*, “Gay!la Centerpiece Event,” **Palm Springs International Film Festival**, Palm Springs, CA
- 2010 *Leading Ladies*, “Closing Night Film,” **Soggettiva Film Festival**, Bologna, Italy
- 2010 *Leading Ladies*, “Centerpiece Gala Screening,” **Atlanta LGBT Film Festival (Out on Film)**, Atlanta, GA
- 2010 *Leading Ladies*, selected as one of the “Best of NewFest,” (New York’s Gay and Lesbian Film Festival), Brooklyn Academy of Music, Brooklyn, NY
- 2010 *Leading Ladies*, “Showcase Award,” **Sonoma International Film Festival**, Sonoma, CA
- 2007 Recipient of the “Women Who Make a Difference Award,” CU Boulder
- 2007 Named one of the “Top 25 to Watch” by *Dance Magazine*, San Francisco, CA for work/performance founding Columbus Movement Movement (cm2) in Columbus, OH
- 2004-2006 Ranked on the “Incomplete List of Excellent Teachers” University of Illinois, Urbana, IL

## **RESEARCH and CREATIVE WORKS**

### **FEATURE FILM: SCREENWRITING, DIRECTION, CHOREOGRAPHY, AND PRODUCING**

The feature film, *Leading Ladies* (102 mins), for which I was co-writer, co-director, co-producer, co-casting director, and co-choreographer, was shot on location in Champaign, Illinois, summer 2009, and has screened at over 65 national and international festivals since premiering in 2010.

All listings are peer reviewed except \*.

### 2013 Screenings

- **Ninth Annual Safe Schools Coalition Conference**, UMC, Boulder, CO  
January 29, 2013\*
- **Boulder Jazz Dance Workshop**, Atlas, Boulder, CO, July 16, 2013\*

### 2012 Festivals

- Official Selection of the **Rose Filmdagen** (Amsterdam Gay and Lesbian Film Festival), Cultuurpark Westgasfabriek, March 17 and 25, 2012
- Official Selection of the **GayCharlotte Film Festival**, Charlotte, NC, Wells Fargo Auditorium at Knight Theatre, March 22, 2012
- Official Selection of the **Hamburg Pride Festival**, Hamburg, Germany, Cinema Metropolis, Kleine Theaterestrasse, August 2, 2012

### 2011 Festivals

- Official Selection of the **Palm Springs International Film Festival**, Annenberg Theatre, Featured Gala Event, January 12 and 14, 2011
- Official Selection of the **Brussels Gay and Lesbian Film Festival**, Brussels, Belgium, Vendome 3 Theatre, closing Saturday night, February 12, 2011
- Official Selection of the **Mardi Gras Film Festival**, Sydney Australia, Cinema Paris EQ, February 19 and 26, 2011
- Official Selection of **Out at the Movies**, Postdam, NY, Wakefield Recital Hall, Crane School of Music, SUNY Potsdam, March 25, 2011
- Official Selection of the **Melbourne Queer Film Festival**, Melbourne, Australia, the Australian Center for the Moving Image, March 18 and 26, 2011
- Official Selection of the **Palm Beach Women's International Film** festival, Palm Beach, FL, Cityplace Muvico Parisian 20, Closing Night Gala Film, April 10, 2011
- Official Selection of **QFest St.Louis**, MO, the Hi-Pointe Theatre, April 15, 2011
- Official Selection of the **Brisbane Queer Film Festival**, Brisbane, Australia, April 17, 2011
- Official Selection of **Torino GLBT Film Festival**, Turin, Italy, Multisala Cinema Massimo 2, May 1, 2011
- Marché du Film: **Festival de Cannes**, Cannes, France, Riviera 1, May 15, 2011
- Official Selection of **Inside Out-Toronto LGBT Film Festival**, Toronto, Canada, TIFF Bell Lightbox Cinema 2 (Canadian Premiere), May 27, 2011

- Official Selection of the **Out Takes Reel Queer Film Festival**, Auckland, New Zealand, May 28; Wellington, New Zealand, June 4, 2011
- Official Selection of the **Connecticut G&L Film Festival**, Hartford, CT, Cinestudio, May 30, 2011
- Official Selections of the **Reel Affirmations' Xtra**, Washington, D.C., Landmark Theatre's E Street Cinema, June 9, 2011
- Official Selection of the **Budapest Pride Film Festival**, Budapest, Hungary, Muvész Cinema, Closing Night Gala Film, June 19, 2011
- Official Selection of **Frameline: San Francisco International LGBT Film Festival**, The Castro Theater, June 20, 2011
- Official Selection of the **Freiburger Lesbenfilmtage**, Freiburg, Germany, Kommunales Kino, June 24, 2011
- Official Selection of the **San Francisco United Film Festival**, San Francisco, CA, The Roxie Theatre, June 29, 2011
- Official Selection of the **North Carolina Gay and Lesbian Film Festival**, Durham, NC, The Carolina Theatre, Women's Centerpiece Selection, August 13, 2011
- Official Selection of **FilmOut San Diego**, San Diego, CA, La Jolla Playhouse, August 20, 2011
- Official Selection of the **Nickelodeon Theatre LGBT Series**, Columbia, SC, Nickelodeon Theatre, August 23, 2011
- Official Selection of the **Fabulous Independent Film Festival**, Sarasota, FL, Gompertz Theatre, August 27, 2011
- Official Selection of the **Austin Gay & Lesbian International Film Festival**, Austin, TX, Paramount Theatre, September 9, 2011
- Official Selection of the **Roanoke Equality Community Film Series**, Roanoke, VA, Hollins University, Visual Arts Center Auditorium Building 13, September 14, 2011
- Official Selection of the **Fresno Reel Pride Film Festival**, Fresno, CA, Starline Lounge, September 16, 2011
- Official Selection of the **Winnipeg Reel Pride Film Festival**, Winnipeg, MB, Canada, The Gas Station Arts Centre, October 7, 2011
- Official Selection of the **Southwest Gay & Lesbian Film Festival**, Albuquerque, NM, the Guild Cinema, October 9, 2011
- Official Selection of the **Vinokino Film, Finland** (Turku, Helsinki, Tampere, Oulu and Jyvaskyla), September 30 and October 16, 2011
- Official Selection of the **Queer Film Festival Bremen**, Bremen, Germany, Kino 46, October 15, 2011
- Official Selection of the **Eau Queer Film Festival**, Eau Claire, WI, Davies Theatre, October 16, 2011

- Official Selection of the **Hamburg International Queer Film Festival**, Hamburg, Germany, Metropolis Theatre, October 20, 2011
- Official Selection of **Perlen 2011 (Queer Film Festival Hannover)**, Hannover, Germany, Kommunales Kino in Kunstleraus Hannover, October 21, 2011
- Official Selection of the **Homochrom Filmfest Cologne**, Cologne, Germany, Film Forum NRW, October 23, 2011
- Official selection of the **Homochrom Filmfest Dortmund**, Dortmund, Germany, Lichtspiel& Kunsttheater Schaubert, October 30, 2011
- Official Selection of the **Queer Film Festival Esslingen**, Esslingen, Germany, Der Kinosaal, November 8, 2011
- Official Selection of the **Fort Lauderdale International Film Festival**, Ft. Lauderdale, FL, The Manor, November 6, Cinema Paradiso, November 9, 2011
- Official Selection of the **Mezipatra Film Festival**, Brno, Czech Republic, Art-velky sal (Great hall), November 5, 2011
- Official Selection of the **Mezipatra Film Festival**, Prague, Czech Republic, Svetozor-velky sal (Great hall), November 13, 2011
- Official Selection of the **Florence Queer Film Festival (Festival Internazionale Di Cinema LGBT)**, Florence, Italy, Cinema Odeon, November, 27, 2011

#### **2010 Festivals**

- Official Selection of the **Sonoma International Film Festival**, Sonoma, CA, Heritage House, World Premiere closing Saturday night, 1 of 40 feature films selected, April 17, 2010
- Official Selection of the **Miami Gay and Lesbian Film Festival**, Miami, FL, Tower Theatre, closing Saturday night, 1 of 36 feature films selected, May 1, 2010
- Official Selection of the **Honolulu Rainbow Festival**, Honolulu, HI Doris Duke Theatre, opening Friday night, 1 of 14 feature films selected, May 28, 2010
- Official Selection of the **NewFest**, New York City, NY, SVA Theatre, closing weekend (Friday and Sunday), 1 of 25 feature films selected, June 11 and 13, 2010
- Official Selection of **Outfest**, Los Angeles, CA, Director's Guild of America, opening Saturday night, 1 of 60 feature films selected, July 10, 2010
- Official Selection of **Qfest**, Philadelphia, PA, The Ritz Theatre, closing weekend (Saturday and Sunday), 1 of 33 feature films selected, July 17 and 18, 2010
- Official Selection of the **Kahbang Music and Film Festival**, Gen-Next program, Bangor, ME, Bangor Opera, House and Bangor Mall Cinema,

Opening Saturday and Thursday, 1 of 4 feature films selected, August 14 and 19, 2010

- Official Selection of the **Best of NewFest**, BAM (Brooklyn Academy of Music), NY, one of two feature films selected, August 29, 2010
- Official Selection of **The King Head Film Festival**, Champaign, IL, Art Theatre, opening weekend (Saturday and Sunday), September 25 and 26, 2010
- Official Selection of **Out on Film**, Atlanta, GA, Landmark Cinemas, October 2, 2010
- Official Selection of **Your Normal Film Festival**, Bloomington-Normal, IL, Normal Theatre, opening Friday night, October 8, 2010
- Official Selection of **ImageOut Film Festival**, Rochester, NY, Dryden Theatre, opening Saturday, October 9, 2010
- Official Selection of the **Tampa International Gay and Lesbian Film Festival**, Tampa, FL, Tampa Theatre, closing Saturday night, October 16, 2010
- Official Selection of the **Seattle Gay and Lesbian Film Festival**, Seattle, WA, Egyptian Theatre, October 20, 2010
- Official Selection of the **Alexandria Film Festival**, Washington, D.C., AMC Hoffman Center 22, November 5, 2010
- Official Selection of **Out! For Reel Film Festival**, Northampton, MA, opening Saturday night, November 6, 2010
- Official Selection of the **Reeling Film Festival**, Chicago, IL, Landmark Cinemas, November 11, 2010
- Official Selection of **Soggettiva Film Festival**, Bologna, Italy, closing Gala Featured Film, November 6, 2010
- Official Selection of the **Starz Denver International Film Festival**, Denver, CO, Denver Film Center/Colfax, opening and closing weekend (Saturday and Sunday), November 6, 7, and 14, 2010
- Official Selection of the **St. Louis International Film Festival**, St. Louis, MO, Hi-Pointe Theatre, November 20, 2010
- Official Selection of the **Hong Kong Lesbian and Gay Film Festival**, Sheung Wa, Hong Kong feature film, Sheung Wa, Hong Kong, AMC FW Theatre, November 25 and 28, 2010
- Official Selection of **YESfest!**, Columbus, IN, YES Cinemas, November 26, 27, and 28, 2010

## **DANCE FOR THE CAMERA: CHOREOGRAPHY, DIRECTION, AND PERFORMANCE**

All listings are peer reviewed. Listed by premiere.

- 2016 “Less,” (solo-10 minutes); choreography, concept, co-direction; sound score by Daniel Beahm and Liszt.
- **(UN)W.R.A.P: Dance Cinema** Charlotte Irey Theatre, Boulder, CO, 2017
  - Official selection of the **Eleventh Annual Sans Souci Festival of Dance Cinema** Atlas, Boulder, CO, September 2, 2016
  - **COCO Dance Festival**, The Little Carib Theatre, Port of Spain, Trinidad, Oct 21, 2016
- 2015 “Down for the Count,” (solo-4 minutes); concept, co-direction; performance and choreography by Teena Marie Custer, sound score by Andy Hasenpflug
- Screened as part of the evening-length Hip Hop dance theatre piece, “My Good Side,” Guignol Theatre, University of Kentucky, KY, Sept. 7th, 2019
  - Screened as part of the **Sans Souci Festival of Dance Cinema** “Pop Up Happy Hour Cinema,” San Antonio Contemporary Arts Week, Tobin Center for the Performing Arts in San Antonio, TX, March 14th and 28th, 2018
  - Screened as part of the evening-length Hip Hop dance theatre piece, “My Good Side,” Charlotte Irey Theatre, Boulder, CO, 2016
  - Official selection of the **Tenth Annual Sans Souci Festival of Dance Cinema** “Best of Tour,” Missoula, MT, Roxy Theatre, December 5, 2015
  - Official Selection of the **Tenth Annual Sans Souci Festival of Dance Cinema**, at the Boe, Boulder, CO, November 22, 2015
  - Official selection of the **Chicago Dance Cinema Festival**, Chicago, Illinois, October 23, 2015
  - Official Selection of the **Tenth Annual Sans Souci Festival of Dance Cinema**, Atlas, Boulder, CO, September 25, 2015
  - Premiered as part of the evening-length Hip Hop dance theatre piece, “My Good Side,” The New Hazlett Theatre, Pittsburgh, PA, June 11, 2015
- 2014 “Black Crow,” (music video); choreography, concept, co-direction; music by Blackbird and the Storm.
- Official selection of the **Starz Denver International Film Festival**, Denver, CO, SDFE Denver Film Center November 19 and 20, 2014
- 2013 “More,” (solo-7 minutes); choreography, concept, co-direction; sound score by Daniel Beahm.
- Official selection of **Sans Souci Festival: Brazil**, Espaço Cultural Casa do Lago, Campinas, SP, Brazil, Roxy Theatre, May 22, 2018
  - **(UN)W.R.A.P: Dance Cinema** Charlotte Irey Theatre, Boulder, CO, 2017

- Official selection of **Dance Moments**, presented in cooperation with the German Dance Archives of Cologne, Krakow, Poland, The Goethe Institute, May 14, 2015
- Official selection of the **Tenth Annual Sans Souci Festival of Dance Cinema** “Best of Tour,” Missoula, MT, Roxy Theatre, December 5 and 6, 2014
- Official selection of the **Façade Film Festival**, Plovdiv, Bulgaria, September 18, 2014
- Official selection of the **Tenth Annual Sans Souci Festival of Dance Cinema** “Best of Tour,” Ursinus College, PA, Black box Theatre, Kaleidoscope Performing Arts Center, September 19, 2014
- Official Selection of the **Tenth Annual Sans Souci Festival of Dance Cinema**, Atlas, Boulder, CO, August 31, 2014
- Official selection of the **GSO Film Festival**, Greensboro, NC, UNCG Dance Theatre, April 4, 2014
- Official selection of the **Starz Denver International Film Festival**, Denver, CO, Denver Pavilions, November 7 and 11, 2013

2012

“Self Defense” (solo – 7 minutes); choreography, concept, co-direction; original narrative by Eckhart Tolle; sound score by Daniel Beahm.

- **(UN)W.R.A.P: Dance Cinema** Charlotte Irey Theatre, Boulder, CO, 2017
- Official selection of the **Façade Film Festival**, Plovdiv, Bulgaria, September 13, 2013 (Top Ten of Festival Award)
- Official selection of the **American College Dance Festival Adjudicators and Faculty Showcase**, Cedar City, UT, Randall Jones Auditorium, Southern Utah University, March 12, 2013
- Official selection of the **Ninth Annual Sans Souci Festival of Dance Cinema** “Best of Tour,” San Marcos, TX, Evan’s Auditorium, Texas State University, March 7, 2013
- Official selection of the **Ninth Annual Sans Souci Festival of Dance Cinema** “Best of Tour,” San Antonio, TX, Pearl Brewery, February 22, 23, and 24, 2013
- Official selection of **Dance for Reel**, Atlanta, GA, Emory University, November 27, 2012
- Official selection of the **Starz Denver International Film Festival**, Denver, CO, L2 Arts and Culture Center, November 5 and 8, Denver Pavilions, November 11, 2012
- Official selection of the **Florence Queer Film Festival (Festival Internazionale Di Cinema LGBT)**, Florence, Italy, Cinema Odeon, October 25, 2012



- 2008
  - Official Selection of the **Ninth Annual Sans Souci Festival of Dance Cinema**, Atlas, Boulder, CO, August 31, 2012
  - “The Toothbrush Tango” (duet – 4 minutes); choreography, concept, co-direction; music by The Alfred Hause Tango Orchestra.
  - Official selection of the **Sixth Annual Sans Souci Festival of Dance Cinema**, The Dairy Center for the Arts, Boulder, CO, March 21, 2009
  - “Promising Artists of the 21<sup>st</sup> Century” Teatro Eugene O’Neill, San Jose, Costa Rica
  - **Dance for the Camera Festival**, University of Illinois, Urbana, IL, December 13, 2008
- 2004
  - “The Memory of Tomorrow,” (solo –12 minutes); performance; choreography and direction by Tiffany Rhynard; music by Ethel.
  - Official Selection of the **Shepherdstown Film Society Festival**, Shepherdstown, WV, January 20, 2006
  - Official Selection of the **American Dance Festival Dance Film Festival**, Duke University, Durham, NC, July 6, 2005
  - Official Selection of the **OSU Film Society Festival**, Studio 35, Columbus, OH, April 30, 2005
  - Official Selection of the **Ohio Short Film and Video Showcase**, Columbus, OH, The Wexner Center, January 4, 2005
  - Sullivant Hall, OSU, Columbus, OH, November 12, 13, and 14, 2004
  - Official Selection of the **Dance for the Camera Film and Video Festival and Workshop**, University of Utah Department of Dance, Salt Lake City, UT, September 19, 2004
  - Official Selection of **Choreo Shorts**, Chapel Hill, NC, May 4, 2004
- 1999
  - “Eating My Words” (solo – 3 minutes); performance; direction by Rachel Lord.
  - Official Selection of the **Northwest Film Forum**, Seattle, WA, November 15, 1999
- 1999
  - “Trust” (duet – 4 minutes); performance; direction by Rachel Lord.
  - Official Selection of the **Northwest Film Forum**, Seattle, WA, July 18, 1999
- 1997
  - “Held Breath” (solo – 5 minutes); performance, choreography and direction; videography by Rachel Lord; original music by Lyle D. Kenega.
  - Official Selection of the **Northwest New Works Festival**, On the Boards, Seattle, WA, April 10 and 11, 1998
  - Official Selection of the **artsEdge Festival**, Leo Kreielsheimer Theatre, Seattle, WA, June 22, 1997
- 1997
  - “Ecstasy of Gravity” (solo – 4 ½ minutes); performance, choreography and direction; videography by Rachel Lord; music by The Cranes.
  - Official Selection of the **Northwest New Works Festival**, On the Boards, Seattle, WA, April 10 and 11, 1998

- Official Selection of the **artsEdge Festival**, Leo Kreielsheimer Theatre, Seattle, WA, June 22, 1997

## MULTI-MEDIA WORK

All listings are peer reviewed except \*

- 2019 “more or less” (solo mixing live performance and video projection – 7 minutes); performance, direction, and choreography; videography by Erika Randall and Daniel Beahm; Todd Reed Gallery, Boulder, CO, December 14
- 2005 “Extraordinary Machine #3008” (solo mixed by the dancer and *MotionStar* movement capture – 10 minutes); choreography and direction; live performance by Michanna Murphy; music by Fiona Apple, Missy Elliot, Run DMC.\*
- Digital Cabaret Technology Conference, Studio Theatre, Urbana, IL, April 28, 2005
- 1996 “Suspended Possibility” (solo mixing live performance and video projection – 5 minutes); performance, direction, and choreography; videography by Rachel Lord; music by Laurie Anderson.
- Official Selection of the **Northwest New Works Festival**, On the Boards, Seattle, WA, April 10 and 11, 1998
  - The Underground Theatre, Seattle, WA, May 25, 1996\*
- 1997 “The Snow Queen” (solo mixing live performance and video projection – 4 minutes); performance, direction, and choreography; videography by Rachel Lord; music by Mike Shannon.
- Official Selection of the **Northwest New Works Festival**, On the Boards, Seattle, WA, April 10 and 11, 1998
  - Official Selection of the **artsEdge Festival**, Leo Kreielsheimer Theatre, Seattle, WA, June 22, 1997
- 1997 “Constellation” (solo mixing live performance and video projection – 4 ½ minutes); performance, direction, choreography; videography by Rachel Lord; music by Lance Morgan.
- Official Selection of the **Northwest New Works Festival**, On the Boards, Seattle, WA, April 10 and 11, 1998
  - Official Selection of the **artsEdge Festival**, Leo Kreielsheimer Theatre, Seattle, WA, June 22, 1997

## PROFESSIONAL DANCE COMPANY APPOINTMENTS

- 2008 Soloist; ***Sara Hook Dances***  
“Gamepoint” (solo – 8 minutes); choreography by Sara Hook; poetry written and spoken by Anne Sexton.
- *Dancing in Tongues* (evening length program), Sala de Marianna de Jesus, Frente de Danza Independiente, Quito, Ecuador, 2009
  - *Salad Days* (evening length program), The Dance Center at Harvard University, Cambridge, MA, 2008
  - *Salad Days*, The Krannert Center, Urbana, Illinois, 2008
- 2006-2007 Guest Performer; ***Sara Hook Dances/David Parker and the Bang Group***  
“You Too” (group – 13 minutes); choreography by Sara Hook and David Parker.
- Summer Stages, Concord, MA, 2007
  - Boston Ballet School, Boston, MA, 2007
  - Krannert Center, Urbana, Illinois, 2007
- 2002-2003 Supplementary Dancer; ***Mark Morris Dance Group***  
*L'Allegro, Il Penseroso ed Il Moderato* (group – 2 hours); choreography by Mark Morris; music by Handel
- *Virginia Arts Festival*, Chrysler Hall, Norfolk, VA, 2003
  - *Mostly Mozart Festival*, New York State Theater, New York, NY, 2002
- 1999 Company Member; ***Buglisi/Foreman Dance***  
“Suspended Women” (group – 14 minutes); choreography by Jacqueline Buglisi, 14 minutes
- Atlantic Center for the Arts, New Smyrna, FL, 1999
- Goat Song*, (group – 48 minutes); choreography by Donlin Foreman
- Melbourne Arts Festival, The State Theatre, Melbourne, Australia, 1999
  - Atlantic Center for the Arts, New Smyrna, FL, 1999
  - Interlochen Center for the Arts, Interlochen, MI, 1999
- 1994-1999 Principal Dancer, part-time; ***Cava~Parker Dance***  
“The Opening” (group – 5 minutes); choreography by Rip Parker; music by Michael Cava.
- *Departure* (evening length program), Universitas de las Americas, Auditorio UDLA, Puebla, Mexico, 2004
  - *Departure*, Broadway Performance Hall, Seattle, WA, 1999
  - Meany Studio Theatre Seattle, WA, 1994
- “Niccolo’s Lamentation” (soloist – 15 minutes); choreography by Rip Parker; music by Michael Cava.
- *Departure*, Universitas de las Americas, Auditorio UDLA, Puebla, Mexico, 2004

- *Departure*, Broadway Performance Hall, Seattle, WA, 1999
  - Meany Studio Theatre, Seattle, WA, 1994
- “Death Spring” (group – 27 minutes); choreography by Rip Parker; music by Michael Cava.
- Broadway Performance Hall, Seattle, WA, 1999
- “Burned Within” (solo – 7 minutes); choreography by Rip Parker; music by Jamie Siebert
- Meany Studio Theatre, Seattle, WA, Seattle, WA, 1999
- 1994-1997 Guest Performer, ***Chamber Dance Company***, University of Washington
- “Desert” (Soloist), choreography by Zvi Gotheiner; “The Furies,” choreography by Isadora Duncan; “Tensile Involvement,” choreography by Alwin Nikolais;
- Meany Theatre, Seattle, WA (20 performances)

#### **CHOREOGRAPHY** (listed by premiere date)

All listings were professionally produced and/or commissioned

Listings marked with an \* were peer-reviewed

- 2019 “Kitsch-In” (duet created and performed with Anna Sapozhnikov – 22 minutes); music by Arcade Fire, Lee Holdridge, traditional Klezmer, El Oso, Georges Bizet, and Michael Kamen; text by Erika Randall and Anna Sapozhnikov.
- Official Selection of the **Going Dutch Festival**, Elgin, IL, 2019\*
  - Official Selection of the **Forward March of Women Festival**, Ebenezer Lutheran Church, Chicago, IL, Sept 20&21, 2019\*
  - Official Selection of the **Emerging Artist Festival**, Tada!Theatre New York, NY, Oct. 20, 2019\*
- 2019 “Paula + Francesca” (duet performed and choreographed with Megan Odom-12 minutes), music by Peggy Lee, Cat Power
- Official Selection of the **THE SPILL Dance Festival**, Carsen Theatre, Dairy Center for the Arts, Boulder, CO, July 29, 2019
  - Todd Reed Gallery Space, Boulder, CO, Dec 14, 2019
- 2019 “Canary” (Group—12 minutes), music by The Cowboy Junkies, Andrew Bird, and the Dominican Sisters of Mary
- **COMMISSION-Spring Dance Concert**, Union Colony Civic Center, University of Northern Colorado, Greeley, CO, April 4-6, 2019
- 2019 Choreographer/Movement Director for William Shakespeare’s *Twelfth Night*, Directed by Tim Orr, The Mary Rippon Theatre, June-Aug, 15 performances, Boulder, CO

- 2019 Choreographer/Movement Director for William Shakespeare’s *Romeo and Juliet*, Directed by Chris DuVal, The Mary Rippon Theatre, July-August, 14 performances, Boulder, CO
- 2019 Choreographer/Movement Director for William Shakespeare’s *As You Like It*, Directed by Carolyn Howarth, The University Theatre, June-August, 14 performances, Boulder, CO
- 2018 Choreographer/Movement Director for William Shakespeare’s *Love’s Labour’s Lost*, Directed by Brendon Fox, The Mary Rippon Theatre, May-Aug, 15 performances, Boulder, CO
- 2018 Choreographer/Movement Director for Edmond Rostand’s *Cyrano de Bergerac*, Directed by Chris DuVal, The Mary Rippon Theatre, May-August, 14 performances, Boulder, CO
- 2018 Choreographer/Movement Director for William Shakespeare’s *Richard III*, Directed by Wendy Franz, The University Theatre, June-August, 14 performances, Boulder, CO
- 2018 Choreographer/Movement Director for Moss Hart and George S. Kaufman’s *You Can’t Take It With You*, Directed by Carolyn Howarth, The University Theatre, July-August, 10 performances, Boulder, CO
- 2018 “The Leaving” (group—12 minutes), music by David Lang
- **COMMISSION** - *Spring Dance Concert*, Booker T Washington High School for the Performing Arts
  - **COMMISSION**-SRU Dance Senior Synthesis Concert, Swope Recital Hall, Slippery Rock University, April 2018
- 2018 “knell” (group—12 minutes), music by Two Fingers and Bizet
- **COMMISSION** - *Winter Dance Concert*, Interlochen Arts Academy, Interlochen, MI
- 2017 Choreographer for William Shakespeare’s *Taming of the Shrew*, Directed by Chris DuVal, The Mary Rippon Theatre, May-August, 14 performances, Boulder, CO
- 2017 “canary woman” (solo—7 minutes), music by The Cowboy Junkies and Andrew Bird, Texas Women’s University, *Inaugural Alumni Concert*, Dance Studio Theatre, Denton, TX
- 2017 “canary” (Group—12 minutes), music by The Cowboy Junkies, Andrew Bird, and the Dominican Sisters of Mary
- **COMMISSION** - *Spring Dance Concert*, Michigan State University, East Lansing, MI
  - **COMMISSION**-*Spring Dance Concert*, Union Colony Civic Center, University of Northern Colorado, Greeley, CO, April 4-6, 2019
- 2016 “cheating, lying, stealing” (group--11 minutes), music by David Lang, in collaboration with the CU Wind Symphony, under the direction of Don McKinney

- **COMMISSION**- *Rhode Island College*, recorded score, Sapinsley Hall, Nazarian Center, Providence, RI, Jan 2017
  - **COMMISSION**-*Slippery Rock Faculty Dance Concert*, recorded score, Slippery Rock University, PA, Oct 2017
- 2015 “Not Your Mother’s Mary” (group--11 minutes)
- Keshet Dance Company, Venice Italy, Piazza San Marco, 2015
  - Keshet Dance Company, KaosPilots Centre, Bern, Switzerland, 2015
  - Keshet Dance Company, Caine Residence, Palezieux, Switzerland, March 2015
  - **COMMISSION**- *A Beast, an Angel, and Mad Woman*, Keshet Dance Company, Keshet Center for The Arts, Albuquerque, NM, 2015
- 2013 “More” (solo for self – 4 ½ minutes)
- *Splice*, Columbia College, Chicago, IL, 2013
- 2012 “Left Behind” (duet for self and Jessica Meeker – 7 minutes); music by Faye-Ellen Silverman.
- **COMMISSION** - *John Cage Celebration*, The New School, New York, NY, 2012
- 2012 “Shotlist” (solo for self – 4 minutes); spoken text.
- Middlebury Mahaney Center for the Arts, Middlebury, VT, 2012
  - Homecoming Weekend, Folsom Field, Boulder, CO, 2010
- 2010 “Last Stop” (group – 7 ½ minutes); music by Jeff Caylor.
- **COMMISSION** - *Spring Dance Concert*, St. Paul’s School, Concord, NH, 2010
- 2010 “speed dial” (duet created and performed with Teena Marie Custer – 5 minutes); music by Boards of Canada.
- *ACDFA Guest Artist Concert*, Middle Tennessee State University, Murfreesboro, TN, 2010
- 2009 “The Ninth Step” (solo for self – 4 ½ minutes); music by Judith Shatin.
- Official Selection of **DanceNow NYC**, Joe’s Pub, New York, NY, 2012\*
  - **COMMISSION** - *Music Faculty Series (Kairos: Music for Now)*, Grusin Music Hall, Boulder, CO, 2009
- 2009 “On the Way to There” (duet created and performed with Joy French – 6 ½ minutes); music by Devotchka.
- *Promising Artists of the 21<sup>st</sup> Century*, Teatro Eugene O’Neill, San Jose, Costa Rica, 2009
- 2008 “Power Suit” (solo for self – 4 ½ minutes); music by Daniel Beahm.
- *Interweave Dance Theatre*, Charlotte Irey Theatre, Boulder, CO, 2008

- 2007 “Anticlimactic” (duet created and performed with Anna Sapozhnikov – 9 minutes); music by John Corigliano; The American Drum Choir Band; text by Erika Randall and Anna Sapozhnikov.
- Official Selection of the **Goose Route Dance Festival**, Shepherdstown, WV, 2008
  - *Working Lunch*, Hamlin Park Fieldhouse, Chicago, IL, 2007
- 2007 “Self Defense” (solo for self – 4 ½ minutes); original narration by Eckhart Tolle; sound score by Daniel Beahm.
- *Dancing in Tongues*, Sala de Marianna de Jesus, Frente de Danza Independiente, Quito, Ecuador, 2009
  - *Promising Artists of the 21<sup>st</sup> Century*, Teatro Eugene O’Neill, San Jose, Costa Rica, 2009
  - *Your Mother Dances*, Danceworks Theater, Milwaukee WI, 2008
  - *Working Lunch*, Hamlin Park Fieldhouse, Chicago, IL, 2007
- 2006 “Once Removed” (duet created and performed with Teena Custer – 7 minutes); music by Early Music of the Royal Courts.
- Hildegard Lewis Studio Theater, Interlochen, MI, 2006
- 2006 “Sweetie Pie” (duet created and performed with Anna Sapozhnikov – 12 minutes); music by Arcade Fire, Lee Holdridge.
- Official Selection of the **Goose Route Dance Festival**, Shepherdstown, WV, 2008\*
  - *Your Mother Dances*, Danceworks Theater, Milwaukee WI, 2008
  - *Working Lunch*, Hamlin Park Fieldhouse, Chicago, IL 2007
  - Columbia College, Chicago, IL, 2006
- 2005 “Extraordinary Machine #6591” (solo – 5 ½ minutes); music by Fiona Apple
- *cm2 Spring Dance Concert*, King Arts Complex, Columbus, OH, 2006\*
  - *Faculty and Guest Artist Concert*, Miller Auditorium, Slippery Rock University, Slippery Rock, PA, 2006
  - *cm2 Columbus Dances I*, Columbus, OH, 2005\*
- 2004 “As an Aside” (solo for self – 4 minutes); music by Marin Marais.
- *Promising Artists of the 21<sup>st</sup> Century*, Teatro Eugene O’Neill, San Jose, Costa Rica, 2009
  - Gimnasio Municipal Liberia, Regional Festival of Dance, Liberia, Costa Rica, 2009
  - **COMMISSION** - Kresge Auditorium, Interlochen, MI, 2004
- 2003 “Letters Never Sent” (quintet – 7 minutes); music by Marin Marais.
- **PURCHASED FOR REPERTORY** - Wylliams-Henry Danse Theatre, Kansas City, MO, 2008

- **PURCHASED FOR REPERTORY** - Wylliams-Henry Danse Theatre, Kansas City, MO, 2006
- Ballet Metropolitan *Up and Coming Choreographer's Competition*, Columbus, OH, 2003\*
- 2002 "Wallflower's Last Stand" (solo – 4 minutes); music by Chopin.
  - **COMMISSION** - Western Michigan University, Kalamazoo, MI, 2002
- 2002 "Winding the Spring" (group – 7 minutes); music by Haydn.
  - **COMMISSION** - Michigan Classic Ballet, Bloomfield Hills, MI, 2002
- 2001 "The Bronze" (solo for self – 3 minutes); music by Cake.
  - Hildegard Lewis Studio Theater, Interlochen, MI, 2001
- 2001 "Zipadeedoodah" (duet for self and Sydney Skybetter – 2 ½ minutes); music performed by Twila and Drew Beahm.
  - Hildegard Lewis Studio Theater, Interlochen, MI, 2001
- 2001 "History Lesson" (group – 7 minutes); music by The Propeller Heads.
  - **PURCHASED FOR REPERTORY** - University of Cincinnati Children's Company, Cincinnati, OH, 2001
- 2000 "The White Balloon" (group – 9 minutes); music by Francois Couperin.
  - **COMMISSION** - Corson Auditorium, Interlochen, MI, 2000
- 1999 "Humiliation, Loneliness, and Delilah" (trio – 5 ½ minutes); music by Kevin Volans.
  - **PURCHASED FOR REPERTORY** - Western Michigan University, Kalamzoo, MI, 2006
  - **COMMISSION** - Corson Auditorium, Interlochen, MI, 1999
- 1999 "As I Walk" (solo for self – 9 minutes); performed to a recording of my grandfather's voice.
  - Hildegard Lewis Studio Theater, Interlochen, MI, 1999
  - Atlantic Center for the Arts, New Smyrna, FL, 1999
- 1997 "Pillar" (solo for self – 4 minutes); music by Lance Morgan.
  - Galapagos Performance Space, Brooklyn, NY, 2000\*
  - *12 Mins Max*, On The Boards, Seattle, WA, 1998\*
  - The Underground Theatre, Seattle, WA, 1997

#### **CHOREOGRAPHY** (listed by premiere date)

For full time academic employer

Listings marked with an \* were peer-reviewed

- 2019 "The Leaving" (group—12 minutes), music by David Lang
  - *The Current*, Charlotte Ire Theatre, April Boulder, CO
- 2017 "Paula + Francesca" (duet performed and choreographed with Megan Odom-12 minutes), music by Peggy Lee, Cat Power, and Readings from



- Dante's Inferno by Suzanne Magnanini, as part of the Faculty Art Exhibition, CU Art Museum, Boulder, CO
- 2016 "The Captain's Daughter" (duet performed and choreographed with Megan Odom-8 minutes), music by Viet Cuong, in collaboration with the CU Wind Symphony, under the direction of Matthew Roeder
- Macky Hall, Boulder, CO
- 2016 "Perversion of Angels" (group and myself--13 minutes), music by John Adams, in collaboration with the CU Wind Symphony, under the direction of Don McKinney
- Macky Hall, Boulder, CO
- 2016 "There I Still Here" (group--11 minutes), music by Two Fingers, arranged by Daniel Beahm
- *The Current*, Charlotte Irey Theatre, Boulder, CO
  - **ACDFA Northwest**, American College Dance Festival, Laramie, WY
- 2015 "cheating, lying, stealing" (group--11 minutes), music by David Lang, in collaboration with the CU Wind Symphony, under the direction of Don McKinney
- Macky Hall, Boulder, CO
  - *The Current*, Charlotte Irey Theatre, Boulder, CO, 2016
- 2014 "Less," (solo-5 minutes): music by Liszt
- *The Current*, Charlotte Irey Theatre, Boulder, CO
- 2013 "Daddy-O" (group – 10 minutes); music by Chet Baker.
- *The Current*, Charlotte Irey Theatre, Boulder, CO
  - **ACDFA Northwest Gala Selection**, closing piece, American College Dance Festival, Randall Jones Theatre, Cedar City, Utah, 2013\*
- 2011 *Rent, the Musical* (multiple group, duet, and solo works for a cast of 24 – 2 hours)
- The University Theatre, University of Colorado, Boulder, CO (3 week run), 2011
- 2010 "Rent Halftime Show" (group work for 28 dancers and marching band - 15 minutes); music performed by the CU Marching Band.
- Parent's Weekend, Folsom Field, Boulder, CO, 2010
- 2011 "burn cycle" (duet created and performed with Teena Marie Custer – 9 minutes); music by Boards of Canada.
- *Danceworks 2011*, Charlotte Irey Theatre, Boulder, CO
- 2009 "Piece of Me" (group – 4 minutes); music by Jennifer Bechtel and Andrew Edwards.
- *Danceworks 2009*, The University Theatre, Boulder, CO

- 2008 “Self Defense (x7)” (group piece developed in canonic form from my 2006 solo – 7 ½ minutes); original narration by Eckhart Tolle; sound score by Daniel Beahm.
- **ACDFA Northwest Gala Selection**, Rose Wagner Performing Arts Center, American College Dance Festival, Salt Lake City, UT, 2008
  - *Danceworks 2008*, Charlotte Irey Theatre, Boulder, CO, 2008
- 2007 “Tea for Thirteen” (group – 13 minutes); music by Mondavi Orchestra, Nat King Cole.
- Playhouse Theatre, Krannert Center, Urbana, Illinois
- 2006 “Sweetie Pie” (duet created and performed with Anna Sapozhnikov – 12 minutes); traditional Jewish folk music and Arcade Fire.
- Krannert Center, Urbana, IL, 2006
- 2006 “Once Removed” (duet created and performed with Teena Custer – 7 minutes); music by Early Music of the Royal Courts.
- *November Playhouse Dance*, Playhouse Theater, Krannert Center, Urbana, IL, 2006
- 2006 “Self Defense” (solo for myself – 4 ½ minutes); original narration by Eckhart Tolle; sound score by Daniel Beahm.
- Krannert Center, Urbana, IL, 2006
- 2004 “As an Aside” (solo for myself – 4 minutes); music by Marin Marais.
- Playhouse Theater, Krannert Center, Urbana, IL, 2004
- 2004 “Sesame Beats” (group – 7 minutes); music by Daniel Beahm.
- Corson Auditorium, Interlochen, MI
- 2004 “Hope’s Chest” (solo – 5 minutes); music by Nilla Pizzi.
- Sullivant Hall, The Ohio State University, Columbus, OH
- 2003 “Letters Never Sent” (quintet – 7 minutes); music by Marin Marais.
- **ACDFA North Central Region Gala Selection**, Fisher Theater, American College Dance Festival, Ames, IA, 2004\*
  - Playhouse Theater, Urbana, IL, 2004
- 2003 *Into the Reading Room (somewhere south of the psyche)* (solo for self, trio, duet quintet and group – 28 minutes); music by Kevin Volans, Daniel Beahm, and Diana Ross.
- *MFA Thesis Concert*, Pomerene Hall, Columbus, OH, 2003
- 2003 “The Secret Lives of Dashboard Hula Dancers” (group – 11 minutes); music by Ramblin’ Jack Elliot, Hawaiian Traditional, and Daniel Beahm.
- ICA, Interlochen, MI
- 2001 “History Lesson” (group – 7 minutes); music by The Propeller Heads.
- Corson Auditorium, Interlochen, MI, 2001
- 2001 “Green: Jealousy is Unbecoming to a Lady” (group – 11 minutes); music by Schubert.
- Corson Auditorium, Interlochen, MI

- 2000 “Never a Bride” (group – 9 minutes); music by Daniel Beahm.  
• Corson Auditorium, Interlochen, MI
- 2000 “Run” (group – 7 minutes); music by Daniel Beahm.  
• Corson Auditorium, Interlochen, MI
- 1999 “Humiliation, Loneliness, and Delilah” (trio – 5 ½ minutes); music by Kevin Volans.  
• *November Playhouse Dance*, Playhouse Theater, Krannert Center, Urbana, IL, 2006  
• *MFA Thesis Concert*, Pomerene Hall, Columbus, OH, 2003  
• Sullivan Hall, Columbus, OH, 2002
- 1999 “Understory” (quintet – 12 minutes); music by Kimberly Burja.  
• Corson Auditorium, Interlochen, MI

**Dramaturgy** (listed by premiere date)

All listings were professionally produced and peer-reviewed

- 2015 *My Good Side*, (35-minutes), choreography and performance by Teena Marie Custer, New Hazlett Theatre, Pittsburgh, PA, 2015  
• Guignol Theatre, University of Kentucky, 2019  
• Galvin Playhouse, Phoenix AZ, 2017  
• Sapinsley Hall, Nazarian Center, Providence, RI, 2017  
• University Theatre, Reno, NV, 2017  
• *Women of the Cypher*, Charlotte Irey Theatre, Boulder, CO, 2016  
• *Women in Hip Hop*, Myers Studio Theatre, New London, CT, 2016

**PERFORMANCE** (listed by premiere date)

All listings were professionally produced.

Listings marked with an \* were peer-reviewed

- 2015 *Happier with a Hoover*, (featured soloist – 55 minutes); choreography by Joy French (in collaboration with myself); text montage from Helen Gurly Brown  
• *Happier with a Hoover*, Stage 112, Missoula, MT, 2015
- 2013 “Wish You Were Here” (duet – 4 ½ minutes); choreography by Susan Hadley; music by Ethel.  
• *Splice*, Columbia College, Chicago, IL, 2013
- 2013 “The Personal” (solo – 6 minutes); choreography by Sydney Skybetter; music by Robert Schumann.  
• *Splice*, Columbia College, Chicago, IL, 2013

- 2009 “We Us Women” (duet – 5 minutes); collaborator and performer; choreography by Joy French; text by Joy French and Erika Randall.
- Gimnasio Municipal Liberia, Regional Festival of Dance, Liberia, Costa Rica, 2009
  - *Promising Artists of the 21<sup>st</sup> Century*, Teatro Eugene O’Neill, San Jose, Costa Rica, 2009
- 2009 “Agnes and the Bird” (duet – 6 minutes); collaborator and performer ; choreography by Esteban Donoso; music by Marlene Dietrich.
- *Dancing in Tongues*, Sala de Marianna de Jesus, Frente de Danza Independiente, Quito, Ecuador, 2009
- 2009 “On the Rocks” (duet – 4 minutes); choreography by Rebecca Nettle-Fiol; music by Piazzolla.
- *Dancing in Tongues*, Sala de Marianna de Jesus, Frente de Danza Independiente, Quito, Ecuador, 2009
- 2008 *The Objectification of Things* (solo with duet “back-up dancers” – 1 hour); collaborator and “back-up dancer”; choreography by Michelle Ellsworth; music by Michael Theodore.
- **COMMISSION** - DiverseWorks, Houston, TX, 2009
  - **COMMISSION** - The Byron Carlyle Theatre, Miami, FL, 2008
  - The Irey Theatre, Boulder, CO, 2008
- 2008 “The Wheels of Blame” (solo with duet “back-up dancers” – 12 minutes); collaborator and “back-up dancer”; choreography by Michelle Ellsworth; music by Michael Theodore.
- *John Cage Celebration*, The New School, New York, NY, 2012
  - **COMMISSION** - *Balancing Acts* (Eco Arts Festival’s opening gala), The Dairy Center for the Arts, Boulder, CO, 2008
- 2006 *L’Histoire du Soldat*, (soloist, “The Devil,” – 48 minutes); choreography by Rebecca Nettle-Fiol; music by Igor Stravinsky.
- Tryon Festival Theater, Krannert Center, Urbana, IL, 2006
- 2006 *La Vida Breve*, (duet and solo – 8 minutes); choreography by John Dayger; music by Manuel de Falla.
- Tryon Festival Theater, Krannert Center, Urbana, IL, 2006
- 2005 “Tide” (quartet – 7 minutes); choreography by Kim Nofsinger
- Vanderbilt Auditorium, Nashville, TN, 2005
  - Hildegard Lewis Studio Theater, Interlochen, MI, 2005
- 2005 “Pretty Is as Pretty Does” (solo – 6 minutes); choreography by Kim Nofsinger
- Vanderbilt Auditorium, Nashville, TN, 2005
  - Hildegard Lewis Studio Theater, Interlochen, MI, 2005
- 2005 “Dive” from *Swim* (duet – 4 minutes); choreography by Linda Lehovec
- *ACDFA Faculty Concert*, Ames City Auditorium, American College Dance Festival, Ames, IA, 2005

- 2004 “Gift of Balance” (3 Duets – 12 minutes); choreography by Sharon Randolph; music by Arvo Part.  
• Corson Auditorium, Interlochen, MI , 2004
- 2004 “Cupcake” (trio – 11 minutes); choreography by Karl Rogers; music collage by Karl Rogers.  
• Milo Center for the Arts, Columbus, OH , 2004
- 2003 “Cloud Walk” (group – 7 minutes); choreography by Kim Nofsinger  
• Hildegard Lewis Studio Theater, Interlochen, MI, 2003
- 1999 *Little Women*, (soloist, “Jo” – 28 minutes); choreography by Sharon Randolph  
• Hildegard Lewis Studio Theater, Interlochen, MI, 1999
- 1999 “Requiem” (solo – 4 minutes); choreography by Sharon Randolph  
• Kresge Auditorium, Interlochen, MI, 1999
- 1998 “Work in Progress” (solo – 5 minutes); choreography by Donlin Foreman  
• Hildegard Lewis Studio Theater, Interlochen, MI, 1998

**PERFORMANCE** (listed by premiere date)

For full-time academic employer

- 2018 “Inner Light Revealed” (solo--12 minutes), choreographed by Nada Diachenko with structured improvisation, music by Maurice Ohana, Bach, and Kapsberger, played live by Nicolo Spera, Grusin Hall, Boulder, CO  
• *The Current*, Charlotte Irey Theatre, Boulder, CO, April 12-20, 2019
- 2017 “Paula + Francesca” (duet performed and choreographed with Megan Odom-12 minutes), music by Peggy Lee, Cat Power, and Readings from Dante’s *Inferno* by Suzanne Magnanini, as part of the Faculty Art Exhibition, CU Art Museum, Boulder, CO
- 2016 “Perversion of Angels” (group and myself--13 minutes), music by John Adams, in collaboration with the CU Wind Symphony, under the direction of Don McKinney  
• Macky Hall, Boulder, CO
- 2016 “The Captain’s Daughter” (duet performed and choreographed with Megan Odom-8 minutes), music by Viet Cuong, in collaboration with the CU Wind Symphony, under the direction of Matthew Roeder  
• Macky Hall, Boulder, CO
- 2016 “A Fearful Gesture” (solo – 6 minutes); choreography by Megan Odom; music by Beirut, Dawn Golden, anima, and my own text  
• *The Current*, Charlotte Irey Theatre, Boulder, CO
- 2015 “cheating, lying, stealing” (group--11 minutes), music by David Lang

- In collaboration with the CU Wind Symphony, under the direction of Don McKinney, Macky Hall, Boulder, CO, 2015
- *The Current*, Charlotte Irey Theatre, Boulder, CO, 2016
- 2013 “The Personal” (solo – 6 minutes); choreography by Sydney Skybetter; music by Robert Schumann.
- *The Current*, Charlotte Irey Theatre, Boulder, CO, 2013
- 2008 “Midnight” (group – 12 minutes); choreography by Gabriel Masson; music by Arvo Part.
- *Danceworks*, Charlotte Irey Theatre, Boulder, CO
- 2004 “At 11:52” (duet – 5 minutes); choreography by Shawn Hove
- Sullivant Hall, Columbus, OH, 2004

### **PRODUCING, FILM/DANCE FOR CAMERA/VIDEO PRODUCTION**

- 2018 Producer, “A&S Strategic Plan” video  
Duties include:
  - hiring crew, 2018
  - finding and solidifying locations for the project, 2018
  - coordinating art direction for the writing and placement of 5,000 Post-it Notes
  - Working with Editor in post-production
  - Finding and securing rights to music
- 2014-2015 Co-producer, “Down for the Count”  
Duties include:
  - hiring crew, 2014
  - finding and solidifying locations for the project, 2014
  - supporting costume design development with Markas Henry
- 2014 Co-producer, “Less”  
Duties include:
  - hiring crew, 2014
  - finding and solidifying locations for the project, 2014
  - fundraising/grant writing, 2014+
  - supporting costume design development with Markas Henry
- 2013 Co-producer, “Black Crow”  
Duties include:
  - hiring crew, 2013
  - finding and solidifying locations for the project, 2013
  - costume and prop development
- 2013 Co-producer, “Daddy-O”  
Duties include:
  - hiring crew, 2013

- finding and solidifying locations for the project, 2013
  - fundraising/grant writing, 2013+
- 2012-2013 Co-producer, “More”  
Duties, to date, include:
- hiring crew, 2013+
  - finding and solidifying locations for the project, 2013+
  - overseeing film festival submissions, 2013+
  - fundraising/grant writing, 2013+
- 2012-2013 Co-producer, “Self Defense”  
Duties include:
- hiring cast and crew, 2012
  - finding and solidifying locations for the project, 2012
  - overseeing film festival submissions, 2012+
  - orchestrating festival screenings, 2012+
  - planning and participating in post-film talk backs, 2012+
  - maintaining social media networks, 2012+
- 2008-2013 Co-producer, *Leading Ladies*  
Duties include:
- raising the budget (in the case of *Leading Ladies*, \$200,000), 2008-2010
  - hiring cast and crew, 2008-2010
  - finding and securing rights to music, 2008-2010
  - finding and solidifying locations for the project, 2009-2010
  - orchestrating festival screenings, 2009+
  - creating promotional videos/trailers, 2008+
  - planning and participating in post-film talk backs, 2010+
  - maintaining social media networks, 2008+
  - communicating with an international fan-base through blog postings, 2008+

### **PRODUCING, CONCERT/LIVE PERFORMANCE**

In charge of overseeing concert production, responsibilities may include: public relations liaison, organizing and attending meetings between choreographers, designers, technical crew, and adjudicating works to be produced.

- 2016 Artistic director and Producer, (*un*)*W.R.A.P. Women of the Cypher*, (guest artist symposium and concert celebrating women in Hip-Hop), Ireya Theatre, University of Colorado, Boulder
- 2015 Concert director, *The Current*, (guest artist and university faculty dance concert), Ireya Theatre, University of Colorado, Boulder

- 2014 Concert director, *The Current*, (guest artist and university faculty dance concert), Ireya Theatre, University of Colorado, Boulder
- 2008 Concert director, *NeXus*, (community and university adjudicated dance concert), Ireya Theatre, University of Colorado, Boulder
- 2006 Concert director and choreographer/performer, *November Playhouse Dance*, Playhouse Theater, Krannert Center, Urbana, IL
- 2006 Director and co-producer *CityScapes*, Larry Kanfer Art Gallery, Urbana, IL
- 2006 Co-producer, director, choreographer and performer, *For Here or to Go?*, Krannert Center, Urbana, IL
- 2006 Co-producer, *Columbus Dances II*, cm2 showcase, Columbus Dance Theater, Columbus, OH, 1 ½ hour total running time
- 2005 Producer, curator, choreographer and performer, *Reading Dance at Close Range* (showcase for University of Illinois faculty and student choreographer), Champaign Public Library, Champaign, IL
- 2005 Co-producer and choreographer, *Columbus Dances I*, cm2 showcase, Columbus Dance Theater, Columbus, OH
- 2005 Concert director and choreographer, *November Playhouse Dance*, Playhouse Theater, Krannert Center, Urbana, IL
- 2005 Producer, choreographer and performer, *Columbus Dances*, cm2 showcase, Columbus Dance Theater, Columbus, OH

### REHEARSAL DIRECTION

In charge of maintaining, cleaning, and/or setting work created by another choreographer.

- 2014 Rehearsal director for “Post up in the House”; choreography by T-Lang; performed by repertory students at ADF; Faculty dance Concert, ADF, Durham, NC
- 2012-13 Rehearsal director for “The Personal” ; choreography by Sydney Skybetter; performed by Margaret Behm for her BFA show, *Catapult*, Charlotte Ireya Theatre, Boulder, CO
- 2010 Remounted and rehearsal directed *Little Women*; choreography by Sharon Randolph; performed by St. Paul’s Ballet Company; St. Paul’s School, Concord, NH
- 2010 Rehearsal director for “Conte”; choreography by Sharon Randolph; performed by St. Paul’s Ballet Company; St. Paul’s School, Concord, NH
- 2009 Remounted and rehearsal directed “The Opening”; choreography by Rip Parker; performed by the Professional Contemporary Dance Company of The Benemérita Universidad Autónoma de Puebla, Mexico
- 2009 “Niccolo's Lamentation”; choreography by Rip Parker; performed by the Professional Contemporary Dance Company of The Benemérita Universidad Autónoma de Puebla, Mexico
- 2004-2008 Sara Hook Dances, University of Illinois, Urbana, IL



2004-2005 Chemecki-Lerner, University of Illinois, Urbana, IL  
2000 Sean Curran, IAA, Interlochen, MI

## GRANTS

2018 \$10,000 *CHA Special Projects Grant* to develop eleven short works/experiments that investigate the synergies that exist between choreography, poetry and film ,CU Boulder

2016 \$1000 *ACE fee Grant* for honorarium for guest teacher and choreographer Teena Marie Custer, Guest Artist for Women of the Cypher 2016, CU Boulder

2016 \$1000 *Program fee Grant* for honorarium for guest teacher and choreographer Teena Marie Custer, Guest Artist for Women of the Cypher 2016, CU Boulder

2016 \$4000 *IMPART Grant* for honorarium for guest teacher and choreographer Nina Flagg, Guest Artist for Women of the Cypher 2016, CU Boulder

2015 \$9000 *Roser Grant* for honorarium for guest teacher and choreographer Ana Prada, Guest Artist 2016, CU-Boulder

2015 \$400 *Arts Fee Grant* to pay composer honorarium for new work, *There I still hear,* CU Boulder

2015 \$1000 *Roser Mini Grant* to for Helanius Wilkins to teach a summer intensive for CU students and the community, CU-Boulder

2014 \$1000 *Dean's Fund for Excellence Grant* to pay composer stipend for my the dancefilm, *"Not Your Mother's Mary,"* CU-Boulder

2014 \$1000 *Dean's Fund for Excellence Grant* to pay design stipend for the costumes for dancefilm, *"Less,"* CU-Boulder

2014 \$1000 *Arts Fee Grant* to pay build stipend for the costumes for the dancefilm, *"Less,"* CU-Boulder

2014 \$1000 *Roser Mini Grant* to bring in Helanius Wilkins to create a new student piece, CU-Boulder

2014 \$10,000 *Program Fee Grant* to create a new position, "Guest Residency Coordinator" to organize THDN guest rosters and programs, CU-Boulder

2013 \$3000 *Graduate Committee on the Arts and Humanities Grant*, supporting honorarium for cinematographer, editor, and sound designer for the dancefilm, *"More,"* CU-Boulder

2013 \$900 *Dean's Fund for Excellence Grant* to pay design and construction stipend for the costume for the dancefilm, *"More,"* CU-Boulder

2012 \$2997 *UROF Grant* to support my choreographic research and the presentation of a new work, *"Daddy-O,"* at ACDFa in Utah, CU Boulder

2012 \$750 *Arts Fee Grant* to bring in Sydney Skybetter to set a new solo on myself and senior BFA candidate, Margaret Behm, CU-Boulder

2012 \$1250 *Performance Art Grant* to bring in Sydney Skybetter to guest teach technique and entrepreneurial development courses, CU-Boulder

- 2012        *\$700 Dean’s Fund for Excellence Grant* to travel to New York to present a new dance, “Left Behind,” as part of the John Cage Centennial Celebration at The New School, CU-Boulder
- 2011        *\$1000 Roser Mini Grant* to bring in Uri Schaffer to guest teach Gaga Technique, CU-Boulder
- 2011        *\$1850.00 Program Fee Grant* to bring Krista Denino, Teena Marie Custer, and Alicia Grayson in for technique workshops, CU-Boulder
- 2010        *\$1400 Program Fee Grant* for Guest Artist Melanie LaPatin to teach a week-long departmental ballroom workshop, CU-Boulder
- 2009        *\$1500 Graduate Committee on the Arts and Humanities Grant* supporting the Research/Creative Work grant application, “If Martha was a B-girl,” a project that led to the creation and performance of a new collaborative duet with Slippery Rock professor and internationally renowned B-girl, Teena Marie Custer, CU-Boulder
- 2009        *\$1000 Program Fee Grant* supporting history scholar, Deborah Jowitt's residency, CU-Boulder
- 2009        *\$500 Roser Mini Grant* for Eric Franklin to guest teach departmental somatic workshops, CU-Boulder
- 2008        *\$360 Roser Mini Grant* for Tom Weiser to guest teach departmental Alexander classes, CU Boulder
- 2008        *\$3000 UROP Grant* supporting student performers in my choreographic research to attend the American College Dance Festival in Salt Lake City, UT, CU-Boulder
- 2008        *\$3000 Graduate Committee on the Arts and Humanities Grant*, supporting the Research/Creative Work grant application, *Dancing on the Equator: A Concert of Contemporary Dance Solos and Duets Performed in Ecuador*, CU-Boulder
- 2008        *\$900 Dean’s Grant for Excellence*, supporting the Research/Creative Work grant application, *Dancing on the Equator: A Concert of Contemporary Dance Solos and Duets Performed in Ecuador*, CU-Boulder
- 2003        *\$2500 Alumni Grants for Graduate Research and Scholarship (AGGRS)* award recipient, OSU
- 2002        *Professional Enrichment Grant* award recipient, OSU, Columbus, OH
- 2001-2002    *University Fellowship*, OSU
- 2001        *Professional Enrichment Grant* award recipient, OSU

## **PUBLICATIONS**

- 1999        “A Guide for Young Teachers,” *The Dance Magazine College Guide*, San Francisco, CA, pp. 121-122

## **TEACHING**

### **COURSES at CU BOULDER**

- 2007-2019 Ballet, Modern, and Jazz technique courses for both graduate and undergraduate dance major students
- *Jazz Fusion, DNCE 2021, 2 credits*
  - *Intermediate Modern, DNCE 3041, 2 credits*
  - *Intermediate Ballet, DNCE 3041, 2 credits*
  - *Major's Technique, Advanced Jazz, DNCE 4061, 2 credits*
  - *Major's Technique, Advanced Ballet, DNCE 4061, 2 credits*
  - *Major's Technique, Advanced Modern, DNCE 4061, 2 credits*
  - *Advanced Jazz, Grad section, DNCE 5001, 2 credits*
  - *Intermediate Ballet, Grad Section, DNCE 5001, 2 credits*
  - *Intermediate Ballet, DNCE 3161, 1 credit*
  - *Advanced Ballet, DNCE 4181, 1 credit*
  - *Intermediate Ballet, Grad section, DNCE 5101, 1 credit*
  - *Advanced Ballet, Grad section, DNCE 6101, 1 credit*
- 2014 *History and Philosophy of Dance, DNCE 4017, 3 credits, 90 student lecture class, Maymester*
- 2007-2010 & 2014/15 *History and Philosophy of Dance, DNCE 4017, 3 credits, 90 student lecture class*
- 2007-2010 & 2014/15 *History and Philosophy of Dance, DNCE 5017, 3 credits, graduate seminar section which meets outside the undergraduate lecture to further discuss readings and graduate student writing*
- 2014 *Senior Seminar DNCE 4081, 3 credits, 17 students seminar style class*
- 2007-2015 *Freshman Seminar, DNCE 1908, 1 credit*  
I have taught or been a regular guest and graduate student teacher mentor for this 10-20 person seminar course that integrates performance with guest lectures about professionalism and the dance field
- 2007-2013 *Dance and Culture, DNCE 1027, 3 credits*  
I am a regular guest lecturer in Dance and Culture, discussing the dances of the Baroque Court and their impact on Classical Ballet
- 2011-2013 *Intermediate Composition, DNCE 3043, 3 credits, a BFA required studio course for undergraduates*
- 2013 *Graduate Choreography, DNCE 6037, 3 credits, 15 person lab class*
- 2012 *Movement Analysis, DNCE 4015/5015, 3 credits, 30 person lab and lecture style class*
- 2008-2009 *Looking at Dance, DNCE 4027, 3 credits, 90 student lecture style class*

## **CURRICULUM DEVELOPMENT**

- 2016-19 Steering Committee for the Applied Shakespeare Certificate
- 2016-19 Steering Committee for Experience Design, XD
- 2016-19 Steering Committee for graduate and undergraduate certificates in Hip-Hop Interdisciplinary Studies with Rennie Harris, Larry Southall, and Ondine Geary
- 2016 Part of Dance Faculty sub-committee to rename and rewrite course descriptions for the History Sequence
- 2014 *Choreographic Resources, DNCE 3033, 3 credits*  
With an ad-hoc committee, I helped to revamp the composition series, particularly the Beginning Composition course, elevating it to a 3000 number, changing its title, focus, course description, and syllabus.
- 2014 *Dance and Popular Culture, DNCE 1017, 3 credits*  
Helped to shape and mentored the development of the new online version of Dance and Popular Culture, taught by MFA alum, Rachel Oliver, spring 2014 which looks at dance in contemporary culture through its myriad modes of reception (ie: music video, film, commercial, television, and sporting events).
- 2013-14 Co-authored curriculum and the proposal for the MFA certification and undergraduate minor in screendance in the College of CMCI
- 2011 *Dance and Popular Culture, DNCE 1017, 3 credits*  
I conceived of and co-created a lower division, Arts and Science's Core Requirement lecture style course for over 100 students that looks at dance in contemporary culture through its myriad modes of reception (ie: music video, film, commercial, television, and sporting events).
- 2007 *History and Philosophy, DNCE 5017, 3 credits*  
I significantly revamped the Graduate seminar section of by meeting outside the undergraduate lecture to further discuss readings and graduate student writing. From 2007- 2010 nine of my graduate students' papers from this course have been accepted into national and international conferences.
- 2007 *Freshman Orientation, DNCE 1908, 1 credit*  
I began a freshman seminar course to discuss dance culture at the university level and dance writing/criticism that has developed into a lab and lecture style course taught by a graduate student with guest faculty speakers.

## **HONORS, BFA, BA, Internship Advisor, and MFA, MA, and PhD COMMITTEES**

- 2019 First reader, BFA thesis, Sami Scovel
- 2019 First reader, MFA thesis, Gretchen LaBorowitt
- 2019 Internship Advisor, Lauren Wickham

- 2019 Departmental Honor's Thesis Advisor, Caty Jansury
- 2019 First reader, BFA thesis, Devan Herbert, as well as advisor for her  
Departmental Honor's thesis, *Summa Cum Laude*
- 2019 First reader, MFA thesis, Laura Malpass
- 2018 First reader, MFA thesis, Vivian Kim
- 2018 Second reader, MFA thesis, Aaron Allen
- 2018 Second reader, MFA thesis, Ondine Geary
- 2018 Second reader, MFA thesis, Bonnie Cox
- 2018 First reader, BFA thesis, Taylor King
- 2018 Internship Advisor, Jeremy Segelke
- 2018 Internship Advisor, Briana Smith
- 2017 First reader, MFA thesis, Gwen Ritchie
- 2017 First reader, BFA thesis, Ellen Reynerson, as well as advisor for her  
Departmental Honor's thesis, *Magna Cum Laude*
- 2017 First reader, BFA thesis, Emma Scholz, as well as advisor for her  
Departmental Honor's thesis, *Magna Cum Laude*
- 2017 Internship Advisor, Lily Minkowitz
- 2017 Internship Advisor, Anne Roche
- 2016 Internship Advisor, Brea Graber
- 2016 First reader, MFA thesis, Bailey Anderson
- 2016 Third reader, MFA thesis, Anthony Alterio, University of MI
- 2015 Second reader, MFA thesis, Jessica Page
- 2014 First reader, MFA thesis, Rachel Oliver
- Second reader, MFA thesis, Jessica Page
- First reader, BFA thesis, Amy Millennor, as well as advisor for her  
Departmental Honor's thesis, *Magna Cum Laude*
- First reader, BFA thesis, Samantha Lysaght, as well as advisor for her  
Departmental Honor's thesis, *Summa Cum Laude*
- Second reader, BFA thesis, Britt Ford
- Internship Advisor, Sabina Bastias
- Internship Advisor, Alexandra Callaway
- Internship Advisor, Jordan Cate
- Internship Advisor, Kayla Clowes
- Internship Advisor, Katelyn Ctvrluk
- Internship Advisor, Genevieve Gaffigan
- Internship Advisor, Hailey Heinberg
- Internship Advisor, Christie Herwig
- Internship Advisor, Ranya Jarrar
- Internship Advisor, Kara Turner
- 2013 Second reader, MA thesis, Andryn Arithson
- First reader, MFA thesis, Cristina Goletti
- First reader, MFA thesis, Brooke Gessay
- Second reader, MFA thesis, Lauren Beale

- 2012 First reader, BFA thesis, Margaret Behm, as well as advisor for her Departmental Honor's thesis, *Magna Cum Laude*  
First reader, BFA thesis, Skye Hughes  
Second reader, BFA thesis, Charlie Dando  
2012 First reader, MFA thesis, Stephanie Tuley  
First reader, BFA thesis, DeShawn Marshall  
Second reader, BFA thesis, Brittney Kirpatrick  
Internship Advisor, Keely Ahrold  
Internship Advisor, Stephanie Purnell  
Internship Advisor, Allison Brown  
2011 Second reader, BFA thesis, Jadd Tank  
First reader, Danielle Colangelo  
Second reader, BFA thesis, Anna Meyer, as well as advisor for her Departmental Honor's thesis, *Summa Cum Laude*  
Second reader, BFA thesis, Taylor Augustine, as well as advisor for her Departmental Honor's thesis, *Magna Cum Laude*  
Internship Advisor, Elizabeth Werler  
Internship Advisor, Christianne Downey  
Internship Advisor, Liana O'Brien  
Internship Advisor, Taylor Crook  
2010 First reader, MFA thesis, Rachael Harding  
Second reader, MFA thesis, Joy French  
Second reader, MFA thesis, Cortney McGuire  
Internship Advisor, Jessica Nowak  
Internship Advisor, Lauren Martin  
2009 First reader, BFA thesis, Hayley Muth, as well as primary advisor for her Departmental Honor's thesis, *Summa Cum Laude*  
Second reader, BFA thesis, Raquel Ribich  
Internship Advisor, Kelsey Kempfer  
Internship Advisor, Megan Swanson  
2008 Ph.D. dissertation committee, Pamyla Stiehl  
Honor's thesis committee, Elizabeth Brent  
2007 Second reader, BFA thesis, Summer Templin Culp

#### **MASTER CLASSES and RESIDENCIES**

- 2019 Master classes, gender fluid ballet, (3 classes), Excessive Realness Queer Dance Festival (ER), co-hosted by ER and the CU Dance Program, University of Colorado, Boulder
- 2018 Master classes, modern and ballet, (2 classes), ACDA, University of Colorado, Boulder
- 2018 Master classes, modern dance and senior seminar, (1 week residency) Booker T. Washington Highschool for the Performing Arts, Dallas, TX

- 2018 Master classes, modern dance, (1 week residency) Slippery Rock University, Slippery Rock, PA
- 2017 Guest Lecturer, (1 class), “Collaboration,” University of Northern Colorado, Greeley, CO
- 2017 Master classes, modern dance, (1 week residency) Interlochen Arts Academy, Interlochen, MI
- 2017 Master classes, modern dance, (1 week residency) Interlochen Arts Academy, Interlochen, MI
- 2016 Master classes, modern and jazz dance, (1 week) Michigan State, Ballet and Modern, 6 company master classes in modern dance for Orchesis, Lansing, MI
- 2016 Master class, modern dance, (1 class) The Ohio State University, Columbus, OH
- 2015 Master classes, modern and ballet, (3 classes), ACDA, University of Wyoming, Laramie, WY
- 2016 Master class, modern dance, (1 class) University of Michigan, Ann Arbor, MI
- 2016 Master classes, modern dance, (2 classes) Slippery Rock University, Slippery Rock, PA
- 2016 Guest Lecturer, (1 class), “Collaboration,” University of Northern Colorado, Greeley, CO
- 2015 Guest Lecturer, (1 class), “Collaboration,” University of Northern Colorado, Greeley, CO
- 2015 Guest Lecture, (1 class), creativity and research, Karen Ramirez’s “Dialogues Across Difference,” MASP 2800, fall, University of Colorado, Boulder
- 2015 Master classes, modern and jazz dance, (2 classes) University of Montana, Modern 1&2, one company master classes in modern dance for Bare Bait Dance, Missoula, MT
- 2015 Guest artist in residency, (2 weeks, 2-3 classes daily), Keshet Kinesthetic Education Laboratory and for the Keshet Dance Company, master classes in modern dance, all levels, Albuquerque, NM
- 2014 Master class on activism through the arts, Advanced Topics in Dance, Columbia College, Chicago, IL, October 2014
- 2014 Master classes, modern dance (4 classes), Columbia College, Chicago, IL, October 2014
- 2013 Master class on feminist film theory and presentation of *Leading Ladies*, Issues in Contemporary Dance, Columbia College, Chicago, IL
- 2013 Master classes, modern dance and ballet (4 classes), ACDFFA, Southern Utah University, Cedar City, UT
- 2012 Master classes, (3 classes), collaborating with choreographers on designs for dance, Markas Henry’s Design 2 class, THTR 4005, fall, University of Colorado, Boulder
- 2012 Guest artist in residency, master classes in modern dance, directing dance for the camera, individual mentoring sessions with students, and artist talk after

- screening of *Leading Ladies*, one week, Middlebury State, Middlebury, Vermont
- 2011 Master classes, modern dance, (3 classes), and open-campus lecture on *Leading Ladies*, Mercyhurst College, Mercyhurst, PA
- 2011 Master classes, modern dance, (2 classes), and ballet, (1 class), Slippery Rock University, Slipper Rock, PA
- 2010 Master class, beginning composition, (1 class), University of Washington, Seattle, WA
- 2010-19 Ballet and improvisation faculty, two weeks, Boulder Jazz Dance Festival, Boulder, CO
- 2010 Guest artist in residency, master classes in modern dance, two weeks, St. Paul's School, Concord, MA
- 2010 Master classes, ballet, (3 classes), ACDFA, Middle Tennessee State, Murfreesboro, TN
- 2010 Guest Artist in Residency, ballet, modern dance, freshman orientation, one week, Slippery Rock University, Slipper Rock, PA
- 2009 Master class, modern dance, (2 classes), University Dance Majors at the National University in Heredia, Costa Rica
- 2009 Master classes, modern dance, (2 classes), Frente de Danza Independiente, Quito, Ecuador
- 2009 Master classes, modern dance, (2 classes), Danza Abend, Professional Training School, San Jose, Costa Rica
- 2009 Master class, jazz dance, (1 class), Guanacaste Professional Hip-hop company, Costa Rica, as part of the Campeonato Nacional de Coreógrafos, Liberia, Costa Rica
- 2008 Ballet faculty, 2 weeks, Boulder Jazz Dance Festival, Boulder, CO
- 2008 Master Class, modern dance, (2 classes), Goose Route Dance Festival, Shepherdstown, WV
- 2008 Guest artist, master classes in modern dance, (2 classes), and ballet, (2 classes), University of Illinois, Urbana, IL
- 2008 Master Classes, modern dance, (2 classes), ACDA, University of Utah, Salt Lake City, UT
- 2007 Guest Lecturer, Dance History, New Millennium Studies Program, Columbia College, Chicago, IL
- 2007 Guest artist in residency, master classes in modern dance, composition, senior seminar, one week, Virginia Commonwealth University, Richmond, VA
- 2007 Master Class, modern dance and ballet, (2 classes), ACDFA, University of Wisconsin, Milwaukee, WI
- 2007 Master Class, modern and jazz dance, (2 classes), National High School Dance Festival, Norfolk, VA
- 2006 Guest artist in residency, two weeks, modern dance, St. Paul's School, Concord, MA



- 2006 Master Teacher for the National Society of Arts and Letters Scholarship Competition, ballet, modern dance, and jazz dance, (3 classes), hosted at the University of Illinois, Urbana, IL
- 2006 Master Class, jazz, (1 class), National High School Dance Festival, Miami, FL
- 2006 Master Class, modern dance and ballet, (2 classes), ACDFFA, University of Iowa, Iowa City, IA
- 2005 Master Class, modern dance and ballet, (2 classes), ACDFFA, Iowa State, Ames, IA
- 2004-2006 Master Classes, modern dance, monthly, the Columbus Movement Movement (cm2), Columbus, OH
- 2003 Master Class, professional level modern dance, (1 class), *Dance Kaleidoscope*, Indianapolis, IN
- 2000 Guest Teacher, IAA, two 2-week sessions, full-time, Interlochen, MI
- 1997-2006 Dance Faculty, Ballet/Modern/Jazz/Composition Instructor/Choreographer, Interlochen Center for the Arts (ICA), summer session, full-time, Interlochen, MI

## LECTURES

- 2019 *Explore CU Boulder* (30 minutes), campus admissions, 20 students and parents, Nov 8, Glenn Miller Ballroom, CU Boulder
- 2019 *Sample lecture for Admitted Students Day* (30 minutes), campus admissions, 1000 students and parents, April 6, Glenn Miller Ballroom, CU Boulder
- 2019 *Explore CU Boulder* (30 minutes), campus admissions, 1000 students and parents, March 15, Glenn Miller Ballroom, CU Boulder
- 2019 *Why is Watching Modern Dance So Hard? Ten Hot Tips to Make it Easier*, 20 minutes, Rotary Club of Boulder, Boulder JCC, Boulder, CO
- 2019 *Piece of Cake: Batsheva then and now*, 45 minute pre-show lecture on the Batsheva Dance Company, March 20, University of Colorado, Old Main Theatre, Boulder, CO
- 2019 *Amped up*, 45 minute pre-show lecture on Dorrance Dance, April 6, University of Colorado, Old Main Theatre, Boulder, CO
- 2018 *Formalism in the Works of Lang*, 45 minute pre-show lecture on Jessica Lang, Oct 5, University of Colorado, Old Main Theatre, Boulder, CO
- 2018 *Revelations about Ailey*, 45 minute pre-show lecture on Alvin Ailey American Dance Theatre, Feb 17, University of Colorado, Old Main Theatre, Boulder, CO
- 2018 *Sample lecture* (60 minutes), campus admissions, “Peak to Peak Event,” for high school advisors, CU Boulder

- 2017 *Trussing Yourself*, Key Note Address and 1-hour workshop, Dec. 2, "Building Bridges" for the Multi-cultural Advocacy Alliance 15-year celebration, University of Illinois, Champaign, Urbana
- 2017 *Errands into the Maze*, 45 minute pre-show lecture on Martha Graham, October 5, University of Colorado, Old Main Theatre, Boulder, CO
- 2017 *Welcome lecture* (30 minutes), campus admissions, 1000 students and parents, Glenn Miller Ballroom, CU, November 6, 2017
- 2017 *Lindy Hop and King Louie* (1-hour), for campus admissions, "Outstanding Student Day, "mock lecture," 500 students, Art & Art History Building, May 5, 2017
- 2017 *The Dance of the Plastic Bag* (1 hour) for CU Student Welcome, Regent Hall, 500 students and parents, June 21, 2017
- 2017 *Welcome lecture* (30 minutes), July 8, "*Summer Sampler*," campus admissions, 1000 students and parents, Glenn Miller Ballroom, CU
- 2016 *Shifting Sands*, 60 minute pre-show lecture on Momix, University of Colorado, Old Main Theatre, Boulder, CO
- 2015 *Why is Watching Modern Dance So Hard? Ten Hot Tips for Finding Pleasure in the Form*, 90 minute lecture by invitation of Associate Dean as part of "CU on the Weekend," University of Colorado, Boetcher Auditorium, Boulder, CO
- 2015 *The Ones We Lost: HIV/AIDS in dance, the early years*, 60 minute pre-show lecture on Bill T. Jones, University of Colorado, Macky Auditorium, Boulder, CO
- 2014 *Leading Ladies: The Making of Dance on Screen*, 60 minute lecture with collaborator, Daniel Beahm, The Vail Symposium, Vail, CO
- 2014 *Collaborations in Costume and Choreography*, 60 minute lecture with costume designer, Markas Henry, on screendance "Less," Center of Humanities and the Arts "Performance Friday," Boulder, CO
- 2013 *Punk Rock Ballerina, Karole Armitage*, 60 minute pre-show lecture on Armitage, University of Colorado, Mackey Auditorium, Boulder, CO
- 2012 "*Leading Ladies: From Ugly Duckling to Penguin, Queering the Hollywood Dance Movie through Independent Feature Film*," 20 minute peer-reviewed paper presentation, Conference on Queer studies, Congress of Research on Dance, University of Michigan campus, Ann Arbor, MI
- 2010 *The Looks of Leading Ladies*, 60 minute lecture with costume designer, Markas Henry, Center of Humanities and the Arts "Performance Friday," Boulder, CO
- 2009 *Contemporary Dance in America*, 60 minute lecture demonstration for the Centro Cultural's cross cultural sessions for English as a second language students, San Jose, Costa Rica
- 2008 *Taking Bach Back*, 60 minute pre-show lecture on Philadanco and Neo-Classical Ballet, University of Colorado, Mackey Auditorium, Boulder, CO

- 2007 *Court Dances of the Russian Classical Ballet*, 60 minute lecture for Dance History, 100 level, Columbia College, Chicago, IL
- 2005 *Time, Space, and Energy*, Two 30 minute lecture demonstrations for 120 kindergarteners, Phillip School, Sarasota, FL
- 2005 *Careers in Dance*, three 1-hour lectures, Franklin Middle School, Champaign, IL
- 2004 *Mujer: ni objeto, ni simbolo*, 60 minute panel discussion on feminism and performance with Monica Mayer at the Universtas de las Americas, Puebla, Mexico
- 2004 Guest lecturer/choreographer/instructor, Wexner Center Family Day, The Wexner Center, Columbus, OH
- 1996-1999 *Building Graham, Decorating Gish*: 90 minute lecture focusing on the early performance of Martha Graham in comparison to silent screen actresses of the 1930's, 90 minutes, Dance History Class, UW, Seattle, WA

#### **DIRECTORS' TALKS and Q&A's**

My co-director and I were commissioned to speak after the following peer-reviewed screenings of *Leading Ladies* (each Q&A was approximately 45 minutes).

2011

- **Frameline: San Francisco International LGBT Film Festival**, The Castro Theater, June 20, 2011
- **San Francisco United Film Festival**, San Francisco, CA, The Roxie Theatre, June 29, 2011
- **Palm Beach Women's International Film Festival**, Palm Beach, FL, Cityplace Muvico Parisian 20, Closing Night Gala Film, April 10, 2011
- **QFest St.Louis**, St.Louis, MO, the Hi-Pointe Theatre, April 15, 2011
- **Palm Springs International Film Festival**, Annenberg Theatre, January 12 and 14, Featured Gala Event, 2011

2010

- **YESfest!**, Columbus, IN, YES Cinemas, November 26-28, 2010
- **Starz Denver International Film Festival**, Denver, CO, Denver Film Center/Colfax, November 6, 7, and 14, 2010, opening and closing weekend (Saturday and Sunday)
- **St. Louis International Film Festival**, St. Louis, MO, Hi-Pointe Theatre, November 20, 2010
- **Tampa International Gay and Lesbian Film Festival**, Tampa, FL, Tampa Theatre, October 16, 2010, closing Saturday night
- **Seattle Gay and Lesbian Film Festival**, Seattle, WA, Egyptian Theatre, October 20, 2010

- **Best of NewFest**, BAM (Brooklyn Academy of Music), NY, August 29, 2010
- **The King Head Film Festival**, Champaign, IL, Art Theatre, September 25 and 26, 2010, opening weekend (Saturday and Sunday)
- **NewFest**, New York City, NY, SVA Theatre, June 11 and 13, 2010, closing weekend (Friday and Sunday)
- **Outfest**, Los Angeles, CA, Director's Guild of America, July 10, 2010, opening Saturday night
- **Miami Gay and Lesbian Film Festival**, Miami, FL, Tower Theatre, May 1, 2010, closing Saturday night
- **Sonoma International Film Festival**, Sonoma, CA, Heritage House, April 17, 2010, World Premiere closing Saturday night

## **SERVICE**

### **National**

2019

- Council of Dance Administrators (CODA), Vice President, 3-year term

2018

- Council of Dance Administrators (CODA), Vice President, 3-year term

2017

- Dance Review Panel for the National Endowment for the Arts
- Council of Dance Administrators (CODA), Vice President, 3-year term

2014-2017

- Council of Dance Administrators (CODA), Member

### **Regional**

2018

- Northwest Regional American College Dance Association Conference, 400 students and faculty attending, March 25-28, Director and Co-Producer

### **CU Boulder Campus**

2019

- CMAP Steering Committee, Member
- CHA Steering Committee, Member

- Roser Committee, Member
- Erismann Faculty Fellow Selection Committee, the College of Music, Member
- Search Committee for the Director of The Center for Humanities and the Arts, Co-Chair
- Research and Innovation Office Board, Member
- Leadership Institute, Mentor
- Provost Communication Committee, Member
- Applied Shakespeare Steering Committee, Member

2018

- Search Committee for the Director of The Center for Humanities and the Arts, Co-Chair
- Research and Innovation Office Board, Member
- Leadership Institute, Mentor
- Provost Communication Committee, Member
- Applied Shakespeare Steering Committee, Member

2017

- Research and Innovation Office Board, Member
- Leadership Institute, Mentor
- Provost Communication Committee, Member
- Applied Shakespeare Steering Committee, Member

2014-ongoing

- Artist Series Board, Member

### **CU Boulder College of Arts & Sciences**

2019

- Academic Program Allocation Committee, Member
- Chairs and Directors representative for THDN
- Colorado Shakespeare Executive Committee, Chair
- Applied Shakespeare Steering Committee, Member

2018

- Chairs and Directors representative for THDN
- A&S Strategic Planning Committee, Member (collaborated with students to produce and direct a 2.5 mins video to introduce people to the plan involving 5,000 Post it notes:  
<https://www.colorado.edu/artsandsciences/about-us/college-arts-and-sciences-strategic-plan>
- A&S Re-organization Committee, Member
- Colorado Shakespeare Executive Committee, Chair
- Applied Shakespeare Steering Committee, Member

2017

- Chairs and Directors representative for THDN
- A&S Strategic Planning Committee, Member
- AHUM Ad Hoc committee for Academic Futures white paper, Member

2015-2016

- Associate Chairs, THDN representative
- School of the Arts Committee, Member

2014

- CSF Producing Artistic Director Search Committee, Member
- Arts & Sciences Committee, THDN Representative
- Associate Chairs, THDN representative
- School of the Arts Committee, Member

2012-2017

- Executive Shakespeare Committee, Member

### **CU Boulder Dept. of Theatre & Dance**

2019

- Chair of Theatre & Dance
- Director of Dance
- Tenure Track Search Committee, Member
- Instructor (Director of Theatre Production) Search Committee, Member
- Budget Committee, Member
- Season Planning Committee, Member
- Dance Curriculum Committee, Member
- Audition/selection Committee for Graduate Admissions in Dance, Member
- Audition/selection Committee for High School Day Undergraduate Scholarship, Member

2018

- Chair of Theatre & Dance
- Director of Dance
- Season Planning Committee, Member
- Dance Curriculum Committee, Member
- Dance Technique Committee, Member
- Audition/selection Committee for Graduate Admissions in Dance, Member
- Audition/selection Committee for High School Day Undergraduate Scholarship, Member

2017

- Chair of Theatre & Dance
- Director of Dance
- Season Planning Committee
- Dance Curriculum Committee Member
- Dance Technique Committee Member
- Audition/selection panel for Graduate Admissions in Dance
- Audition/selection panel for High School Day Undergraduate Scholarship
- ACE fee committee

2016

- Director of Dance
- Search Committee Member for Instruction of Lightening Design and Projection
- Season Planning Committee
- Dance Curriculum Committee Member
- Dance Technique Committee Member
- Audition/selection panel for Graduate Admissions in Dance
- Audition/selection panel for High School Day Undergraduate Scholarship
- Budget Committee, Member
- ACE fee committee
- PUEC committee

2014 & 2015

- Director of Dance
- Search Committee Member for Director of Dance Production
- Season Planning Committee
- Dance Curriculum Committee Member
- Dance Technique Committee Member
- Audition/selection panel for Graduate Admissions in Dance
- Audition/selection panel for High School Day Undergraduate Scholarship
- Budget Committee Member
- ACE fee committee
- PUEC committee

2013

- Director of Undergraduate Dance Studies
- Executive Shakespeare Committee Member
- Dance Season Planning Committee

- Dance Curriculum Committee Member
- Tenure and Promotion Guidelines Revision Committee
- Dance Technique Committee Member
- Audition/selection panel for Graduate Admissions in Dance
- Audition/selection panel for High School Day Undergraduate Scholarship

2012

- Director of Undergraduate Dance Studies
- Search Committee for a tenure-track hire
- Executive Shakespeare Committee Member
- Tenure and Promotion Guidelines Revision Committee
- Merit Review Committee Member
- THDN Curriculum Committee Member
- Dance Curriculum Committee Member
- Dance Technique Committee Member
- Audition/selection panel for Graduate Admissions in Dance
- Audition/selection panel for High School Day Undergraduate Scholarship
- Served on two ICJMT course development committees, “creativity” and “dance for the camera”

2011

- Co-Director of Undergraduate Dance Studies
- THDN Curriculum Committee Member
- Dance Technique Committee
- Audition/selection panel for Graduate Admissions in Dance
- 50<sup>th</sup> Anniversary Celebration of Theatre & Dance Committee
- Audition/selection panel for High School Day Undergraduate Scholarship

2010

- Co-Director of Undergraduate Dance Studies
- THDN Curriculum Committee Member
- Audition/selection panel for Graduate Admissions in Dance
- 50<sup>th</sup> Anniversary Celebration of Theatre & Dance Committee
- Audition/selection panel for High School Day Undergraduate Scholarship

2009

- Co-Director of Undergraduate Dance Studies
- Search Committee for a tenure-track hire
- THDN Curriculum Committee Member



- Audition/selection panel for Graduate Admissions in Dance
  - Audition/selection panel for High School Day Undergraduate Scholarship
- 2008
- THDN Curriculum Committee Member
  - Audition/selection panel for Graduate Admissions in Dance
  - Audition/selection panel for High School Day Undergraduate Scholarship
- 2007
- THDN Curriculum Committee Member
  - Audition/selection panel for High School Day Undergraduate Scholarship

### **NOMINATIONS made in support of Faculty, Staff & Students**

- 2018      *Chancellor's Employee of the Year*, Sharon Van Boven, Chair's Assistant, CU Boulder, CO, Awardee
- 2017      *BFA Award for Excellence in Research*, Michelle Ellsworth, CU Boulder, CO, Awardee
- 2010-2018      Primary mentor and nominator for 4 undergraduate students in Dance for the Van Ek Award, all of whom were selected as Van Ek Scholars: Samantha Lysaght, Vanessa Weingarten, Hayley Muth, and Lyndia McGaughy

### **FUNDRAISING**

- 2019      Gender Inclusive Bathroom Project, total to date, I have helped to raise approximately 15k from independent donors
- 2019      Theatre & dance Endowed Scholarship Fund, total to date, I have helped to raise approximately 25k from an independent donor
- 2018      The GRID: Graduate Research in Dance Award. In total to date, I have helped to raise approximately 47k from independent donors
- 2018      The AMA: Alterio Motives Award to support GLBTQIA+ undergraduate dance students. In total to date, I have helped to raise approximately 12k
- 2018      The Hefty: Scholarship to support one dance student for four years. 20k
- 2014      The Hefty: Scholarship to support one dance student four years. 16k

### **ADJUDICATION PANELS**

Erika Randall – curriculum vitae  
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- 2008 Tascho Ballet Competition Adjudicator, Westminster, CO
- 2008 Interweave Dance Company Audition Panel, Boulder, CO
- 2006 Informal Concert Adjudication Panel, ACDFA, University of Iowa, Iowa City, IA

## **CONTINUED TRAINING**

### **SUMMER FESTIVALS**

- 2008-2019 Boulder Jazz Dance Workshop (BJDW), Wade Madsen
- 2002, 2003 Mark Morris Summer Dance Intensive
- 1996 Solo Artist Intensive with Margie Gillis and Jennifer Mascal
- 1992-1993 The White Mountain Summer Dance Festival (WMSDF)
- 1990 The American Dance Festival (ADF)
- 1988-1989 The Interlochen Center for the Arts (ICA)

### **TRAINING**

#### **Ballet**

##### **(Advanced)**

- 2011-2013 Stephanie Tuley, CU Boulder, CO
- 2007-2009 Gabriel Masson, CU Boulder, CO
- 2002-2004 Melanie Bales, Karen Eliot, John Giffin, OSU
- 2002-2004 Mark Morris, Mark Morris Dance Group, (MMDG)
- 1999-2000 Zvi Gotheiner, 550 Broadway, New York City
- 1999-2000 Jackie Villamil, DanceSpace, New York City
- 1996-1998 Kitty Daniels, Seattle
- 1993-1996 Hannah Wiley, Kara O'Toole, Lodi McClellan, UW
- 1991-1993 Genia Melikova, Maria Grandy, Alfredo Corvino, Hector Zaraspe, Benjamin Harkarvy, The Juilliard School
- 1992 Hannah Wiley, WMSDF
- 1992 Jim Martin, WMSDF
- 1991 Jim Sutton, ADF
- 1990-1991 Sharon Randolph, Interlochen Arts Academy, (IAA)

#### **Modern**

##### **(Advanced)**

- 2014 Helanius Wilkins, CU Boulder
- 2010-2013 Wade Madsen, Boulder Jazz Dance Workshop, (BJDW)
- 2010 Gabe Masson, CU Boulder
- 2004-2006 Sara Hook, Rebecca Nettle-Fiol, University of Illinois, (UIUC)
- 2000-2004 Karen Eliot, Susan Hadley, Nicole Stanton, OSU
- 2002-2004 Mark Morris, Greg Nuber, David Leventhal, (MMDG)
- 2000 Gerald Casel, DanceSpace, New York City

- 1999-2000 Jacqueline Buglisi, ICA, Atlantic Center for the Arts (ACA), The Graham School, The Ailey School
- 1998-2000 Donlin Foreman, Terese Capucilli, Christine Dakin, Kevin Predmore, ICA and Atlantic Center for the Arts (ACA)
- 1993-1999 Rip Parker, University of Washington (UW), Cava~Parker Dance
- 1993-1996 Lodi McClellan, Peter Kyle, Hector Vega, Mark Kane, UW
- 1992-1996 Jim Lepore, WMSDF, UW
- 1991-1993 Laura Glenn, Linda Kent, Ethel Winters, Carolyn Adams, The Juilliard School, New York City
- 1991 David Hochoy, Jeff Slayton, ADF
- 1990-1991 Clifford Shulman, IAA

### Jazz

(Advanced and Simonson Technique)

- 2004-2007 Lynn Simonson
- 2002-2004 Teena Custer
- 1999-2000 Katiti King, Jana Hicks, DanceSpace
- 1989-1990 Joe Orlando, IAA
- 1980-1989 Annette Jones, Tony Callucci, Marjorie Jones School of Ballet

### Yoga

- 2007-2013 Buffy Barfoot
- 2006-2007 Linda Lehovec
- 2000 Lynn Simonson
- 1992-1994 Ketul, Rosmali, WMSDF

### Alexander Technique

- 2008 Nada Diachenko
- 2006-2007 Rebecca Nettle-Fiol
- 1991-1993 Jane Kosminsky

### Flamenco

(Beginning)

- 1991-1992 Hector Zaraspe, The Juilliard School

### Baroque

(Beginning)

- 1991-1992 Wendy Hinton, Elizabeth Ahern, The Juilliard School

### Contact Improvisation

(Advanced)

- 2003 KJ Holmes, OSU
- 1992-1994 Jim Lepore, UW

Improvisation

- 2011, 2013 Uri Shaffir
- 2003 John Higenbotham, Maile Omura, MMDG
- 1997 Margie Gillis, Jennifer Mascal, Solo Artist Intensive, Vancouver,  
Lauren MacDougal, The Juilliard School

Composition

- 2003-2004 Susan Hadley, OSU
- 2001-2002 Vickie Blaine, John Giffin, Victoria Uris, OSU
- 1995-1996 Rip Parker, Jim Lepore, UW
- 1991-1992 Bessie Schoenberg, Liz Keen, The Juilliard School
- 1991 Jeff Slayton, ADF
- 1990-1991 Clifford Shulman, IAA

Labanotation

(Directing from Score, Restaging *Day to Day* by Norman Walker)

- 2003 Sheila Marion, directing coach, OSU
- (Beginning, Intermediate)
- 2000-2001 Sheila Marion, OSU
  - 1991-1992 Elizabeth Ahern, The Juilliard School

Music Theory For Dancers

- 2002, 2003 Mark Morris, MMDG
- 2003 Susan Hadley and Natalie Gilbert, OSU
- 1995 Michael Cava, UW

Teaching Methodologies

- 2002 Susan Hadley, OSU
- 1995 Hannah Wiley, UW

Dance History

- 2002-2003 Karen Eliot, OSU
- 2002 Bebe Miller, OSU
- 2001 Candace Feck, OSU
- 1995 Karen Sherwood, UW

Dance Writing and Criticism

- 1995 Lodi McClellan

Feminism and Performance

- 2003 Terry Moore, OSU
- 1995 Sarah Bryant-Bertail, UW