

## CURRICULUM VITAE

### **Dr. Matthias Ludwig Richter**

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### EMPLOYMENT

5/2013–	Associate Professor of Chinese, Department of Asian Languages and Civilizations, University of Colorado at Boulder
7/2011–6/2012	Mellon Fellow and Member, Institute for Advanced Study, Princeton
8/2007–5/2013	Assistant Professor of Chinese, Department of Asian Languages and Civilizations, University of Colorado at Boulder
10/2006–9/2007	Creel Post-doctoral Research Fellow, Department of East Asian Languages and Civilizations, University of Chicago
4–7/2006	Visiting Professor of Chinese studies, University of Freiburg
9/2002–12/2005	Post-doctoral Research Fellow at the University of Hamburg (research project “Towards a Methodology for the Study of Ancient Chinese Manuscripts”)
3–8/2001	Visiting Assistant Professor in Chinese studies, University of Hamburg
11/1996–10/1998	Visiting lecturer in Chinese studies, University of Munich
9/1992–7/1993	Part-time teacher at the Goethe Institute, Beijing
8/1985–8/1989	Teacher of German and English in Dresden and Berlin

### EDUCATION

6/2000	Ph.D. in Sinology, Hamburg University ( <i>summa cum laude</i> ), dissertation on Early Chinese texts on characterology and the recruitment of officials
10/1993–9/96	Continuation of studies at University of Munich
9/1992–8/1993	Student of Chinese philosophy, Beijing University ( <i>Beijing daxue</i> )
9/1991–8/1992	Student of Chinese language, Beijing Language Institute ( <i>Beijing Yuyan xueyuan</i> )
10/1989–8/1991	Student of sinology, japanology and philosophy, University of Munich
7/1985	Diploma in Germanic and English studies, University of Jena (East Germany)

## AWARDS, GRANTS &amp; FELLOWSHIPS

- 2015 Honorable Mention, Kayden Book Award for *The Embodied Text — Establishing Textual Identity in Early Chinese Manuscripts*.
- 10/2015 Arts and Sciences Fund for Excellence, CU Boulder
- 2015 Honorable Mention, Levenson Book Prize from the Association for Asian Studies for *The Embodied Text — Establishing Textual Identity in Early Chinese Manuscripts*.
- 10/2014 Schwalbe Travel Grant & three-week residency in Hazel Barnes Flat, London (UK), Center for Humanities and the Arts, CU Boulder
- 3/2014 Dean's Fund for Excellence, CU Boulder
- 7/2011–6/2012 Mellon Fellowship and Membership at the Institute for Advanced Study, Princeton for AY 2011-12
- 9/2011–5/2012 Fellowship at the Radcliffe Institute for Advanced Study at Harvard University for AY 2011-12 (declined)
- 9/2011–9/2012 Full-time Visiting Research Scholar appointment at the Institute for the Study of the Ancient World at New York University for AY 2011-12 (declined)
- 10/2010 University of Colorado at Boulder Graduate Committee on the Arts and Humanities Visiting Scholar Grant
- 6/2010 University of Colorado at Boulder Dean's Summer Grant
- 11/2009 University of Colorado at Boulder Graduate Committee on the Arts and Humanities Visiting Scholar Grant
- 8–12/2009 University of Colorado at Boulder in residence research semester
- 12/2008 University of Colorado at Boulder Center for Asian Studies grant for short-term student assistance
- 9/2006–6/2007 Creel Post-doctoral Research Fellowship, Department of East Asian Languages and Civilizations, University of Chicago
- 3/2006 Conference travel grant of the German Research Council (216<sup>th</sup> Annual Meeting of the American Oriental Society, Seattle)
- 3–4/2004 Friends of the Princeton University Library Research Grant, funded by the East Asian Studies Department, for one month of research at Princeton University
- 9/2002 Library Travel Grant of the European Association of Chinese Studies and the Chiang Ching-kuo Foundation, for a one week visit to the International Dunhuang Project and the British Library, London
- 9/1992–8/1993 Partial grant of the German Academic Exchange Service for studying Chinese philosophy at Beijing University
- 9/1991–8/1992 Full Grant of the German Academic Exchange Service for studying Modern Chinese at the Beijing Language Institute

## PUBLICATIONS

**Monographs**

(in preparation) *Pragmatic Psychology in Early China*.

(in progress) *Punctuation: Paratextual Means of Defining Textual Identity in Early Chinese Manuscripts*.

*The Embodied Text: Establishing Textual Identity in Early Chinese Manuscripts*. (Studies in the History of Chinese Texts 3). Leiden & Boston: Brill, 2013.

Guan ren: *Texte der altchinesischen Literatur zur Charakterkunde und Beamtenrekrutierung* [Early Chinese Texts on Characterology and the Recruitment of Officials]. (Welten Ostasiens 3). Bern: Peter Lang, 2005.

**Edited volumes**

Ed. and intro., “Methodological Issues in the Study of Early Chinese Manuscripts: Papers from the Second Hamburg Tomb Text Workshop.” In *Asiatische Studien / Études Asiatiques* LIX.1 (2005): 1–390.

Ed. and intro., “Special Section: *Hamburg Tomb Text Workshop*.” In *Monumenta Serica* 51 (2003): 401–628.

**Articles and book chapters**

“Manuscript Formats and Textual Structure in Early China.” In: *Confucius and the Analects Revisited: New Perspectives on Composition, Dating, and Authorship*, ed. Michael Hunter and Martin Kern, 187–217. Leiden & Boston: Brill, 2018.

“Roots of *Ru* 儒 Ethics in *shi* 士 Status Anxiety.” *Journal of the American Oriental Society* 137.3 (2017): 449–71.

“Punctuation, Premodern.” In: *Encyclopedia of Chinese Language and Linguistics*, ed. Rint Sybesma. Leiden: Brill, 2015.

“Handling a Double-edged Sword: Controlling Rhetoric in Early China.” *Asiatische Studien / Études Asiatiques* 68.4 (2014): 1021–68.

“Textual Identity and the Role of Literacy in the Transmission of Early Chinese Literature.” In *Writing and Literacy in Early China: Studies from the Columbia Early China Seminar*, ed. Li Feng and David Branner, 206–236. Seattle: University of Washington Press, 2011.

“A Study of Funerary Culture and Notions of the Afterlife in Early China.” *Journal of the American Oriental Society* 129.1 (2009): 91–95.

“The Fickle Brush: Chinese Orthography in the Age of Manuscripts.” *Early China* 31 (2007): 171–192.

“Faithful Transmission or Creative Change: Tracing Modes of Manuscript Production from the Material Evidence.” *Asiatische Studien / Études Asiatiques* LXIII.4 (2009): 889–908.  
(also at: <https://www.zora.uzh.ch/31867/>).

“Shi tan shuxiezhe de shizi nengli ji qi dui liuchuan wenben de yingxiang” 試探書寫者的識字能力及其對流傳文本的影響 [The literacy of scribes and their influence on textual transmission]. In *Jian bo* 簡帛 4, ed. Wuhan daxue Jian bo yanjiu zhongxin 武漢大學簡帛研究中心, 395–402. Shanghai: Shanghai guji, 2009.

- “Shi tan Guodian Chu jian zhong bu tong shouji de bianbie” 試談郭店楚簡中不同手蹟的辨別 [A Tentative Discussion of the Distinction Between Different Hands in the Chu Bamboo Manuscripts from Guodian]. In *Jian bo yanjiu 2006* 簡帛研究二〇〇六, ed. Bu Xianqun 卜憲群, Yang Zhenhong 楊振紅, 10–29. Guilin: Guangxi shifan daxue, 2008.
- “Gudai wenxian de yanbian: Mawangdui boshu jia ben *Laozi* di ba zhang wei li” 古代文獻的演變：馬王堆帛書甲本《老子》第八章為例 [The transformation of early Chinese texts: The case of *Laozi* chapter 8 in the Mawangdui A manuscript version]. In *Jian bo* 簡帛 3, ed. Wuhan daxue Jian bo yanjiu zhongxin 武漢大學簡帛研究中心, 421–431. Shanghai: Shanghai guji, 2008.
- “Tentative Criteria for Discerning Individual Hands in the Guodian Manuscripts.” In *Rethinking Confucianism: Selected Papers from the Third International Conference on Excavated Chinese Manuscripts, Mount Holyoke College, April 2004*; 儒學的再思考：第三屆國際簡帛研討會論文集, ed. Wen Xing 邢文, 132–147. San Antonio: Trinity University, 2006. (also at: <http://www.jianbo.org/admin3/2006/limengtao003.pdf>).
- “Deguo Hanbao daxue Ya Fei xueyuan Zhongguo yuyan wenhua xi de Zhongguo xieben yanjiu” 德國漢堡大學亞非學院中國語言文化系的中國寫本研究 [Studies in Chinese Manuscripts at the Chinese Department of the Asia Africa Institute at the University of Hamburg]. In *Jian bo* 簡帛 1, ed. Wuhan daxue Jian bo yanjiu zhongxin 武漢大學簡帛研究中心, 463–466. Shanghai: Shanghai guji, 2006. (also at: [http://www.bsm.org.cn/show\\_news.php?id=26](http://www.bsm.org.cn/show_news.php?id=26)).
- “Der Alte und das Wasser: Lesarten von *Laozi* 8 im überlieferten Text und in den Manuskripten von Mawangdui” [The Old Man and the Waters: Reading *Laozi* 8 in transmitted and Mawangdui Manuscript Versions]. In *Han-Zeit: Festschrift für Hans Stumpfeldt aus Anlaß seines 65. Geburtstages*, ed. Michael Friedrich, Reinhard Emmerich, Hans van Ess, 253–273 (Lun Wen, Studien zur Geistesgeschichte und Literatur in China 8). Wiesbaden: Harrassowitz, 2006.
- “Handschriftenkundliche Probleme beim Lesen altchinesischer Manuskripte” [Codicological Problems Implied in Reading Early Chinese Manuscripts]. In *Aspekte des Lesens in China in Vergangenheit und Gegenwart: Referate der Jahrestagung 2001 der Deutschen Vereinigung für Chinastudien (DVCS)*, ed. Bernhard Fuehrer, 88–121. (Edition Cathay 54). Bochum: Projekt, 2005.
- “Towards a Profile of Graphic Variation: On the Distribution of Graphic Variants within the Mawangdui *Laozi* Manuscripts.” In *Methodological Issues in the Study of Early Chinese Manuscripts: Papers from the Second Hamburg Tomb Text Workshop*, ed. Matthias Richter, 169–207. *Asiatische Studien / Études Asiatiques* LIX.1 (2005).
- “Introduction.” In *Methodological Issues in the Study of Early Chinese Manuscripts: Papers from the Second Hamburg Tomb Text Workshop*, ed. Matthias Richter, 5–9. *Asiatische Studien / Études Asiatiques* LIX.1 (2005).
- “Introduction.” In *Special Section: Hamburg Tomb Text Workshop*, ed. Matthias Richter, 401–408. *Monumenta Serica* 51 (2003).
- “Suggestions Concerning the Transcription of Chinese Manuscript Texts – A Research Note.” In *International Research on Bamboo and Silk Documents: Newsletter* 國際簡帛研究通訊. Vol. 3 No. 1 (March 2003): 1–12.
- “Deguo Hanbao daxue ‘Zhongguo gudai chutu wenxian yanjiu’ xiangmu jianjie” 德國漢堡大學‘中國古代出土文獻研究’項目簡介 [Introduction to the Project ‘Research in Ancient

Chinese Manuscripts' at Hamburg, Germany]. In *International Research on Bamboo and Silk Documents: Newsletter* 國際簡帛研究通訊. Vol. 2 No. 6 (December 2002): 7.

“Self-Cultivation or Evaluation of Others?: A Form Critical Approach to *Zengzi li shi*.” *Asiatische Studien / Études Asiatiques* LVI.4 (2002): 879–917.

“Cognate Texts: Technical Terms as Indicators of Intertextual Relations and Redactional Strategies.” *Asiatische Studien / Études Asiatiques* LVI.3 (2002): 549–572.

Scholarly Advisor / author of maps and survey of Chinese history for the historical magazine GEO EPOCHÉ: *Das Alte China*. 2002.

## Web

*Database of Selected Characters from Guodian and Mawangdui Manuscripts.*

<http://www.colorado.edu/alcm/matthiasrichter/database.html>; 2006 (to be continued).

## Reviews

Durrant, Stephen; Wai-ye Li; David Schaberg; trans. 2016. *Zuo Tradition / Zuo zhuan: Commentary on the “Spring and Autumn Annals.”* Classics of Chinese Thought. Seattle and London: University of Washington Press. In *China Review International* 23.4 (2018): 351–54.

Cook, Scott W. 2012. *The Bamboo Texts of Guodian: A Study & Complete Translation*. Ithaca, NY: Cornell University East Asia Program. In *Journal of Chinese Religions* 42.2 (2014): 216–21.

Holloway, Kenneth W. 2009. *Guodian: The Newly Discovered Seeds of Chinese Religious and Political Philosophy*. Oxford: Oxford University Press. In *Journal of the American Oriental Society* 130.2 (2010): 309–11.

Pines, Yuri. 2009. *Envisioning Eternal Empire: Chinese Political Thought of the Warring States Era*. Honolulu: University of Hawai'i Press. In *Journal of the American Oriental Society*. 130.1 (2010): 87–89.

Gassmann, Robert H. 2002. *Antikechinesisches Kalenderwesen: Die Rekonstruktion der chunqiu-zeitlichen Kalender des Fürstentums Lu und der Zhou-Könige*. (Schweizer Asiatische Studien, Studienhefte 16). Bern: Peter Lang. In *Revue Bibliographique de Sinologie* 2002.

Vogelsang, Kai. 1998/99. “Unscheinbare Worte, ungedruckt: Zur Bedeutung ch'ing-zeitlicher Handschriften für die Sinologie.” *Oriens Extremus* 41.1/2: 151–167. In: *Revue Bibliographique de Sinologie* 2001.

Simson, Wojciech. 2000. “Zur Methodologie der Trennung von Textschichten in der altchinesischen Literatur.” *Asiatische Studien / Études Asiatiques* LIV.2: 393–413. In *Revue Bibliographique de Sinologie* 2001.

Möller, Hans-Georg. 1998/99. “‘Mit vierzig hatte ich keine Zweifel mehr’: Zum Zweifel im Konfuzianismus.” *Oriens Extremus* 41.1/2: 35–44. In *Revue Bibliographique de Sinologie* 2001.

Chen Guocan, tr. Jonathan Karam Skaff. 2000. “The Turfan Documents at Princeton's Gest Library.” *Early Medieval China* 6: 74–103. In *Revue Bibliographique de Sinologie* 2001.

Kralle, Jianfei. 1999. “Böse Brut: Bao Si [褒姒] und das Ende von König You [幽王].” *Zeitschrift der Deutschen Morgenländischen Gesellschaft* 149.1: 145–172. In *Revue Bibliographique de Sinologie* 2001.

Keightley, David N. 2000. *The Ancestral Landscape: Time, Space, and Community in Late Shang China (ca. 1200–1045 B.C.)*. Berkeley: University of California. In *Revue Bibliographique de Sinologie* 2001.

- Trombert, Éric; avec la collaboration de Ikeda On et Zhang Guangda. 2000. *Les manuscrits chinois de Koutcha: fonds Pelliot de la Bibliothèque Nationale de France*. Paris: Institut des Hautes Études Chinoises du Collège de France. In *Revue Bibliographique de Sinologie* 2001.
- Möller, Hans-Georg. 1999. “Verschiedene Versionen des *Laozi*: Ein Vergleich mit besonderer Berücksichtigung des 19. Kapitels.” *Monumenta Serica* 47: 285–302. In *Revue Bibliographique de Sinologie* 2000.
- Lau, Ulrich. 1999. *Quellenstudien zur Landvergabe und Bodenübertragung in der westlichen Zhou-Dynastie (1045?–771 v.Chr.)*. (Monumenta Serica Monograph Series XLI). Nettetal: Steyler. In *Revue Bibliographique de Sinologie* 2000.

#### INVITED LECTURES AND CONFERENCE PAPERS

- “From Text to Compilation: Aspects of the Formation of Books in Early China”,  
talk at the workshop “Cumulative Chinese Culture and the Study of Early China” held at Ludwig-Maximilians-Universität, Munich, Germany, 6–7 July 2019
- “From Text to Compilation: The Organization of Textual Units in Multi-text Manuscripts and Transmitted Books”,  
talk at the Chinese Medieval Studies Workshop held at Rutgers University, 4 May 2019.
- Discussant of the four-paper panel “Perspectives on Early and Early Medieval Chinese Intertextuality I: Beyond Citation”,  
Annual Conference of the Association for Asian Studies, Denver, 24 March 2019.
- “Recontextualizing *Mengzi*’s ‘Flood-like *qi*’”,  
talk at the 7<sup>th</sup> annual conference of the Society for the Study of Early China, Denver, 21 March 2019.
- “Recontextualizing *Mengzi*’s ‘Flood-like *qi*’”,  
talk at the conference “Philology and the Study of Classical Chinese Literature: An International Symposium on the Future of Sinology in the 21<sup>st</sup> Century” held at the University of Colorado at Boulder, 19–21 April 2018.
- “Non-linear texts in early China”,  
talk at the conference “Warp, Woof, Wen / Phoneme, Pattern Pun: Structural Approaches to Early Chinese Texts”, University of Zurich, Switzerland, 12–14 April 2018.
- “Degrees of similarity of handwriting in early Chinese manuscripts”,  
talk at the conference “Manuscripts and Materiality of Text” held by the the International Center for the Study of Ancient Text Cultures at Renmin University, Beijing, China, 6–7 April 2018.
- “Materiality of early Chinese manuscripts and early Chinese text culture”,  
series of lectures delivered at the Second graduate student workshop “Manuscripts and Materiality of Text” held at Shaanxi Normal University in Xi’an, China, by the International Center for the Study of Ancient Text Cultures of Renmin University, 5–13 January 2018.

- “A Functional classification of punctuation devices”,  
talk at the conference on “Chinese Manuscripts from Bamboo Slips to Buddhist Scrolls: Forms and Practices, Continuities and Innovations”, meeting of the European Association for the Study of Chinese Manuscripts, Cambridge University, UK, 16–17 September 2017.
- “Distinguishing collective features of script from individual hands”,  
talk at the workshop “Prayer, Sacrifice, and Funerary Documents of Ancient China” at the Creel Center for Chinese Paleography, University of Chicago, 13–14 May 2017.
- “Interweaving technical text and narrative in *Guoyu* ‘Yueyu xia’”,  
talk at the Inaugural Conference of the International Center for the Study of Ancient Text Cultures, “Methodological Perspectives of the Study of Ancient Texts”, Beijing, 22–23 April 2017.
- “Degrees of similarity of handwriting in early Chinese manuscripts”,  
227<sup>th</sup> Annual Meeting of the American Oriental Society, Los Angeles, CA, 17–20 March 2017.
- “On the difference between individual scribal hands and collective features of script”,  
talk at the workshop “Scribal Hands and Scribal Practices in Manuscripts from Warring States and Early Imperial China”, Universität Heidelberg, Germany, 16 November 2016.
- Discussant for the Panel “Artifacts, Actors, and Authority: New Approaches to Material Texts and Textual Culture in China and Japan (600–1400)”,  
Annual Conference of the Association for Asian Studies, Seattle, WA, 1 April 2016.
- “Limitations to the phonetic source value of manuscript characters”,  
talk at the Fourth Annual Conference of the Society for the Study of Early China, Seattle, WA, 31 March 2016.
- “The diachronic dimension of early Chinese texts as a challenge in their translation”,  
invited talk at the “International Conference on an Online Scholarly Translation Collaborative Project”, University of Washington, Seattle, WA, 30 March 2016.
- “Interweaving technical text and narrative in *Guoyu* ‘Yueyu xia’”,  
226<sup>th</sup> Annual Meeting of the American Oriental Society, Boston, MA, 18–21 March 2016.
- “Limitations to the phonetic source value of manuscript characters”,  
invited talk at the workshop “Recent Advances in Old Chinese Historical Phonology”, SOAS, University of London, UK, 5 November 2015.
- “The Useful and the Useless: Perceptions of Age in Early China”,  
plenary session talk, 225<sup>th</sup> Annual Meeting of the American Oriental Society, New Orleans, Louisiana, 15 March 2015.
- “Cosmogony as an Instrument of Political Legitimization: The Shanghai Manuscript *Heng xian* 恆先”,  
text reading seminar at the Needham Research Institute, Cambridge, UK, 24 October 2014.
- “How Much Does Context Matter? — The Case of *Mengzi*’s Flood-like *Qi*”,  
invited lecture at SOAS, University of London, UK, 17 October 2014.
- “Textual identity vs. variability in early Chinese manuscripts”,  
“Histories of Texts in Europe and Asia: the Medieval and Early Modern Periods”,  
International Conference at the Stanford Center at Beijing University, Beijing, China, 12–13 September 2014.

- “Criteria for the distinction of different script styles and scribal hands”,  
conference on “Orthopraxy, Orthography, Orthodoxy: Emic and Etic Standards and Classifications of Chinese manuscripts”, meeting of the European Association for the Study of Chinese Manuscripts, Heidelberg University, Germany, 11–13 July 2014.
- “Textual fluidity and means of securing textual identity in early Chinese manuscripts”,  
invited lecture at final roundtable of the lecture series “Cultural Materiality: Concepts at Stake in Comparative Manuscript Studies”, University of Zurich, Switzerland, 11 June 2014.
- “Reading Mengzi’s ‘Flood-like *Qi*’ as Part of a Composition”,  
Medieval Studies Workshop, Rutgers University, New Brunswick, NJ, 3 May 2014.
- “Revisiting Mengzi’s ‘flood-like *qi*’”,  
224<sup>th</sup> Annual Meeting of the American Oriental Society, Phoenix, Arizona, 14–17 March 2014.
- “Making the *Laozi* more Daoist: Ideological homogenization within an existing compilation”,  
lecture at the workshop “Research Training in Chinese Palaeography”, Australian National University, Canberra, 17 December 2013.
- “Handling a Double-edged Sword: Controlling Rhetoric in Early China”,  
Workshop “Masters of Disguise? – Conceptions and Misconceptions of ‘Rhetoric’ in Chinese Antiquity”, Einsiedeln, Switzerland, 4–6 September 2013.
- “Database Support for the Study of Ancient Chinese Manuscripts”,  
Workshop “Digital Humanities and CU: Symposium on Future Directions”, CU Boulder, 21 August 2013.
- “Non-linear Texts in Early China”,  
Medieval Studies Workshop, Rutgers University, New Brunswick, NJ, 4 May 2013.
- “Before Laozi Became a Daoist: Textual Identity in Early Chinese Manuscripts”,  
invited lecture at Grand Valley State University, Allendale, MI, 8 April 2013.
- “Textual Structures and Manuscript Formats: The Case of *Lunyu*”,  
223<sup>rd</sup> Annual Meeting of the American Oriental Society, Portland, Oregon, 15–18 March 2013.
- “Written Early Chinese Texts as Repositories of Didactic Content”,  
Annual Meeting of the American Oriental Society / Western Branch, Scottsdale, AZ, 2–3 November 2012.
- “Before Laozi Became a Daoist”,  
invited lecture at the University of California, Berkeley, 15 October 2012.
- “Written Early Chinese Texts as Repositories of Didactic Content”,  
19<sup>th</sup> Biennial Conference of the European Association of Chinese Studies, at Université Paris Diderot, Paris, 5–8 September 2012.
- “How We Are Better, Why We Are Important: From Shi Status Anxiety to Ru Ethics”,  
Joint Research Conference of the IAS & ISF on: “Ideology of Power and Power of Ideology in Early China”, at The Institute for Advanced Studies at The Hebrew University of Jerusalem, Israel, 1–6 May 2012.
- “How manuscripts reflect the process of text accretion: The case of *Xing zi ming chu* 性自命出 and *Xing qing lun* 性情論”,  
“Early China Seminar”, Columbia University, New York, 11 February 2012.



- “Reincarnating the Disembodied Text — Textual Identity in Early China as Reflected in Newly Discovered Manuscripts”,  
Institute for Advanced Study, Princeton, 15 December 2011.
- “The Evolving Role of the *Odes* as Reflected in *Min zhi fumu* and Transmitted Counterparts”,  
Qin-Han Seminar, Department of East Asian Languages and Civilizations, University of Pennsylvania, Philadelphia, 10 November 2011.
- “Do Early Chinese Book Formats Explain Textual Structures in the *Analects*?”,  
Conference “The *Analects*: A Western Han Text?”, Princeton University, 4–5 November 2011.
- “Punctuation in Early Chinese Manuscripts as an Indication of Extension and Structure of Texts”,  
Conference “The Rise of Writing in Early China”, The University of Chicago, 15–16 October 2011.
- “Legitimizing naming practices through cosmogony: The Warring States Chu manuscript *Heng xian*”,  
221<sup>st</sup> Meeting of the American Oriental Society, Chicago, Illinois, 11–14 March 2011.
- “A cosmogonic approach to language, names and reality: The Shanghai Museum manuscript *Heng xian*”,  
18<sup>th</sup> Biennial Conference of the European Association of Chinese Studies, University of Latvia, Riga, 14–18 July 2010.
- “Textual identity and divergence in the Mawangdui *Laozi* manuscripts”,  
British Inter-University Centre Workshop “Text and Textuality”, University of Oxford, 24–28 June 2010.
- “The political dimension of the Shanghai Museum manuscript text *Heng xian*”,  
Workshop “Re-evaluating Early Chinese Culture Through Excavated Texts”, Pennsylvania State University, 17–18 May 2010.
- “Physical properties of manuscripts as indicators of their social function: The case of *Fan wu liu xing* 凡物流形”,  
International Conference on Manuscript Culture in the Chinese Tradition, Harvard University, 14–15 May 2010.
- “A newly discovered early Chinese cosmogony and how it explains language and names”  
Center for Asian Studies Luncheon Talk Series, University of Colorado at Boulder, 7 April 2010.
- “Kosmogonische Begründung von ‘political correctness’” [Cosmogonic justification of ‘political correctness’],  
20<sup>th</sup> Annual Meeting of the Deutsche Vereinigung für Chinastudien [German Association for Chinese Studies], Munich, Germany, 28–29 November 2009.
- “Punctuation in early Chinese manuscripts” and “Discerning scribal hands”; two presentations at the  
“International Conference in Preparation of a Volume in the Series Handbook of Oriental Studies: *Reading Early Chinese Manuscripts: Texts, Contexts, Methods*”, Princeton University, 22–24 October, 2009.
- “The influence of scribal intentions and skills on the transmission of texts”,  
Annual Meeting of the American Oriental Society / Western Branch, Los Angeles, CA, 16–17 October 2009.

- “The heterogeneous nature and diachronic dimension of early Chinese texts – consequences for textual criticism and translation”,  
Meeting of the Committee for the Study and the Translation of the Wu jing, Beijing, China, 27–29 July 2009.
- “The production and purposes of early Chinese manuscripts as indicated by their material features”,  
Conference on early and mediaeval Chinese manuscripts, Eötvös Loránd University, Budapest, Hungary, 1–2 June 2009.
- “‘Heaven follows man’: Cognate Warring States military texts”,  
219<sup>th</sup> Meeting of the American Oriental Society, Albuquerque, New Mexico, 13–16 March 2009.
- “Textual identity and the role of writing in the transmission of early Chinese literature”,  
Conference “Writing and Literacy in Early China”, Columbia University, New York, 7–8 February 2009.
- “Illiterate scribes? – How modes of manuscript production in early China influenced textual transmission”,  
Center for Asian Studies Luncheon Talk Series, University of Colorado at Boulder, 19 November 2008.
- “Shi tan shuxie zhe de shizi nengli ji qi dui liuchuan wenben de yingxiang 試探書寫者的識字能力及其對流傳文本的影響” [The literacy of scribes and their influence on textual transmission],  
“2008 International Forum on Bamboo and Silk Manuscripts” [2008年國際簡帛論壇], The University of Chicago, 30 October – 2 November 2008.
- “Recovering early Chinese characterology”,  
Annual Meeting of the American Oriental Society / Western Branch, Portland, Oregon, 24–25 October 2008.
- “Evaluation of personalities: Tracing a lost genre in early Chinese texts”,  
Western Conference of the Association for Asian Studies, University of Colorado at Boulder, 12–14 September 2008.
- “Textual history as a process of ideological specification – On differences between a Warring States manuscript and its transmitted early Han counterparts”,  
17<sup>th</sup> Biennial Conference of the European Association of Chinese Studies, Lund University, Sweden, 6–10 August 2008.
- “Local characteristics of manuscript production”,  
“*Genius loci*: Third Tomb Text Workshop and Meeting of the European Association for the Study of Chinese Manuscripts”, University of Zurich, Switzerland, 27–29 June 2008.
- “Psychological foundations for ritual: Early Chinese texts on natural disposition (*xing*) and actual inner condition (*qing*)”,  
218<sup>th</sup> Meeting of the American Oriental Society, Chicago, Illinois, 14–17 March 2008.
- “Kanonbildung im Alten China: Die Rolle der Lieder im Manuskript *Min zhi fu mu* und in überlieferten Paralleltexten” [Canonization of texts in early China: the role of the *Odes* in the manuscript *Min zhi fu mu* and transmitted parallel texts],  
invited lecture at the Albert-Ludwigs-Universität Freiburg, Germany, 1 February 2008.

- “Degrees of canonisation of the Odes as reflected in the Warring States Chu manuscript *Min zhi fu mu* 民之父母 and its transmitted counterparts”,  
Annual Meeting of the American Oriental Society / Western Branch, The University of California at Irvine, 12 October 2007.
- “Reflections on the Role of Writing in the Transmission of Early Chinese Texts”,  
“China Before Print”, workshop at the University of Chicago, 25 May 2007.
- “The Significance of Writing for the Transmission and Stabilisation of Early Chinese Texts”,  
“Early China Seminar”, Columbia University, New York, 5 May 2007.
- “Format and Standards of Production of the Shanghai Museum *Heng xian* Manuscript”,  
“Palaeography and Cosmology: Reading *Heng xian*”, workshop at the University of Chicago, 10 March 2007.
- “*Wen gu er zhi zhi* 溫故而知之 – Unfreezing Early Chinese Literature”,  
invited lecture at the University of Colorado at Boulder, 22 February 2007.
- “文本的一致性與變換：古代文獻的組製性做為閱讀出土文獻的前提” [Textual identity and variability: the composite nature of early Chinese texts as a condition for reading excavated manuscripts],  
“International Forum for the Study of Chinese Excavated Texts” [中國簡帛學國際論壇 2006], Wuhan, 8–10 November 2006.
- “讀戰國楚竹簡雜問二則” [Two miscellaneous questions arising from reading Warring States Chu bamboo manuscripts],  
“International Conference for the Study of Bamboo and Silk Manuscripts at the Chinese Academy of Social Sciences” [中國社會科學院簡帛學國際論壇], Beijing, 5–6 November 2006.
- “Textual Fluidity vs. Textual Identity: The case of *Laozi* 8 and its manuscript counterparts”,  
16<sup>th</sup> Biennial Conference of the European Association of Chinese Studies, Univerza v Ljubljani, Slovenia, 30 August – 3 September 2006.
- “The Genesis of Texts as Reflected in Early Chinese Manuscript Versions”,  
216<sup>th</sup> Meeting of the American Oriental Society, Seattle, Washington, 17–20 March 2006.
- “Marks, errors and corrections in the Mawangdui *Laozi* manuscripts”,  
“Chinese Paleography: Theory and Practice”, conference at the University of Chicago, Department of East Asian Languages and Civilizations, 28–30 May 2005.
- “試論馬王堆漢墓帛書〈老子〉甲本、乙本及卷前、卷後古佚書中的文字書寫規範” [A tentative discussion of standards underlying the writing of the *Laozi* A and B silk manuscripts from the Han tomb at Mawangdui],  
“International Conference Commemorating the 30<sup>th</sup> Anniversary of the Excavation of the Han tombs at Mawangdui” [紀念馬王堆漢墓發掘三十週年國際學術討論會], Changsha, Hunan, 7–9 August 2004.
- “Distribution of Graphic Variants within the Mawangdui *Laozi* Manuscripts”,  
“Workshop on Reading Manuscripts and Early Texts”, University of Chicago, 8 May 2004.
- “Tentative Criteria for discerning individual hands within the Guodian Manuscript Corpus”,  
“Confucianism Resurrected: The 3<sup>rd</sup> International Conference on Excavated Chinese Manuscripts”, Mt. Holyoke College, Massachusetts, 23–25 April 2004.

- “Tracing the Transformation of an Early Chinese Text: The Case of *Zengzi li shi*”,  
East Asian studies lecture at Princeton University, 19 April 2004.
- “On the distribution of different kinds of graphic variants within a manuscript”,  
“Second Hamburg Tomb Text Workshop”, University of Hamburg, 27–29 February 2004.
- “Ohne Punkt und Komma? Formale Merkmale altchinesischer Manuskripte” [Formal features of  
Early Chinese manuscripts],  
invited lecture, University of Hamburg, 4 June 2003.
- “Manuskripte aus dem Alten China – beredsam und verschwiegen” [Manuscripts from early China –  
loquacious and reticent],  
invited lecture, University of Köln, 29 January 2003 and University of Münster, 28 May 2003.
- “Handschriftlichenkundliche Aspekte der Auswertung altchinesischer Manuskripte” [Codicological  
aspects of the interpretation of early Chinese manuscripts],  
Annual Meeting of the AG Junger Chinawissenschaftler, University of Tübingen, 15–17  
February 2002.
- “Überlegungen zum Lesen altchinesischer Manuskripte” [Considerations concerning the reading of  
early Chinese manuscripts],  
12<sup>th</sup> Annual Meeting of the Deutsche Vereinigung für Chinastudien, Humboldt-University  
Berlin, 30 November – 2 December 2001.
- “On the Application of Form Criticism and Redaction Criticism to Classical Chinese Literature”,  
2<sup>nd</sup> International Convention of Asia Scholars, Free University Berlin, 9–12 August 2001.
- “*Zengzi li shi*: Der Titel und sein Text” [*Zengzi li shi*: The title and its text],  
“Die Freuden der Sinologie”, conference in honour of the 70<sup>th</sup> birthday of Prof. Dr. Ulrich  
Unger, University of Hamburg, 4–6 May 2001.
- “Formkritisches Lesen altchinesischer Texte” [Form critical reading of early Chinese Texts],  
Annual Meeting of the AG Junger Chinawissenschaftler, University of Kiel, 16–18 February  
2001.
- “Cognate Texts: Technical Terms as Indicators of Intertextual Relations and Redactional Strategies”,  
“Textual Scholarship in Chinese Studies”, workshop at the University of Munich, 30 June – 2  
July 2000.

## COURSES TAUGHT

### *University of Colorado at Boulder (since 2007):*

- Psychology and Perceptions of the Individual (Topics in Ancient Literature, CHIN 5280), Spring  
2017
- Warring States and Early Han Manuscripts (Ancient Prose, CHIN 5210), Fall 2016
- Critique of philosophical lineages before the invention of the “Six Schools” (Topics in Ancient  
Literature, CHIN 5280) , Spring 2016, Spring 2019
- Zhuangzi* (Ancient Prose, CHIN 5210), Fall 2015, Fall 2019

Writing and Reading the Past: Early Chinese Historiography (Topics in Ancient Literature, CHIN 5280), Spring 2015, Spring 2018

Warring States and Early Han Manuscripts (Ancient Prose, CHIN 5210), Spring 2014, Fall 2016

History of Early Chinese Thought (CHIN 5230), Fall 2013

Psychology and Perceptions of the Individual (Topics in Ancient Literature, CHIN 5280), Spring 2013

Introduction to Early Chinese Philosophy (Ancient Prose, CHIN 5210), Spring 2011

Masterpieces of Chinese Literature (CHIN 1051), Fall 2010

The *Odes* in newly discovered ancient texts – Introduction to the reading of early Chinese manuscripts (Topics in Ancient Literature, CHIN 5280), Fall 2010

Applied Psychology in Early China (Ancient Prose, CHIN 5210), Spring 2010

Psychological foundations of education and ritual (Ancient Prose, CHIN 5210), Spring 2009

The materiality of texts – Introduction to the reading of early Chinese manuscripts (Topics in Ancient Literature, CHIN 5280), Fall 2008

The Fan Li speeches and Related Texts (Ancient Prose, CHIN 5210), Spring 2008

Introduction to Classical Chinese (CHIN 4210), Fall 2012, Fall 2013, Fall 2018, Fall 2019

Readings in Classical Chinese (CHIN 4220), Spring 2008, Spring 2009, Spring 2011

Philosophical Criticism in Pre-imperial China (Topics in Ancient Literature, CHIN 5280), Fall 2007

Culture and Literature of Ancient China (CHIN 3321), Fall 2007, Fall 2008, Spring 2010, Fall 2012, Spring 2014, Fall 2017

***The University of Chicago (2006):***

Early Chinese manuscript texts on natural disposition (*xing* 性) and actual inner condition (*qing* 情)

***Albert-Ludwigs-Universität Freiburg (2006):***

Chinese history from antiquity to the 19th century

Chinese reference books

Classical Chinese III

*Laozi* – The transmitted text and early manuscript versions

Chinese cultural criticism: essays of the Taiwanese author Bo Yang

***University of Hamburg (2004–2006):***

Early Chinese manuscripts I: *Min zhi fu mu* and transmitted parallel texts (seminar)

Early Chinese manuscripts II: *Laozi* in Mawangdui and Guodian manuscript versions, *Tai yi sheng shui* (seminar)

Early Chinese manuscripts III: *Xing zi ming chu* and *Xing qing lun* in Guodian and Shanghai manuscript versions (seminar)

[with William G. Boltz] The Early *Laozi* – A comparative reading of Warring States and Han manuscript versions (seminar)

in 2002: Introduction to classical Chinese philosophy (intensive course)

***University of Hamburg (2001):***

Form critical readings in Early Chinese literature (seminar)

***Christian-Albrechts-Universität Kiel (1999–2003):***

regular courses in Chinese newspaper reading

***University of Applied Sciences, Bremen (1999–2003):***

regular seminars in Chinese history from the beginnings to 1800 CE

in 2000: Chinese history from 1800 to 1945

***Ludwig-Maximilians-Universität Munich (1996–1998):***

Survey of Pre-Qin Chinese philosophy from western and eastern perspectives (seminar)

Chinese mediaeval literature and literary theory: *Wenxuan* and *Wenxin diaolong* (seminar)

Chinese newspaper reading

Classical Chinese I & II

Introduction to the sources of classical Chinese literature (seminar)

## GRADUATE ADVISEES AND COMMITTEE MEMBERSHIPS

2014–18

(PhD dissertation committee member) Heng Du “From Persona to Author: An Anecdotal History of Masters Literature”, Harvard University.

2013

(MA thesis committee) Fletcher Coleman: “On the Role of Religion in Tang Tales: An Introduction to Zhang Du’s *Xuanshi zhi* 宣室志”, CU Boulder.

2012–

(Habilitation committee) Dr. Lisa Indraccolo: “Debate Arena: Argumentation and Persuasion in Warring States Philosophical Discourse”, University of Zurich, Switzerland.

2011

(MA thesis committee) Yiyi Luo: “A Literary Survey on Mount Beimang”, CU Boulder.

2010

(MA thesis director) Heng Du: “The Tapestry of Vignette Collections: A Study of the ‘Chu shuo’ Chapters of *Hanfeizi*”, CU Boulder.

(MA thesis committee) Ying Liu: “Making the Private Public: Women, Marriage, Motherhood, and the Feminine Discourse in Su Qing’s Fiction”, CU Boulder.

(MA thesis committee) Shuang Fu: “The Historical Narrative Mode in *Benshi shi*”, CU Boulder.

(MA thesis committee) Graham Chamness: “We Are the *shi*: A Study of Cui Yin’s ‘Attaining My Purport’”, CU Boulder.

2009

(doctoral supervisory committee and reading committee) Hearee Park: “The Shanghai Museum *Zhouyi* Manuscript and the Warring States Writing System”, University of Washington, Seattle.

(MA thesis director) Philip Lance Crisler: “The Role of Odes Quotation in Early China: The Mawangdui *Wuxing* and *Kongzi shilun* Manuscripts”, CU Boulder.

(MA thesis director) Hui-Mei Wu: “Reading Early Manuscripts with Transmitted Counterparts: Methodological Problems and Consequences for Textual History”, CU Boulder.

(MA thesis committee) Yushu Yan: “The History of the ‘Green Declaration’”, CU Boulder.

(MA thesis committee) Han Zhang: “Shanghai: Mundane Flowers – An Analysis of Shanghai Courtesan Novels at the Turn of the 20<sup>th</sup> Century”, CU Boulder.

2008

(MA thesis committee) Qian Yang: “Women, Men, Love and Sexual Discourse in Ye Lingfeng’s Fiction”, CU Boulder.

(MA thesis committee) Min Yang: “Trauma, Narrative and Readership: An Analysis of Chinese Exile Literature in the Post-1989 Era”, CU Boulder

(MA thesis committee) Brian Cooper: “Representing Inner Asia: Depictions of the Hu in Early Tang Poetry”, CU Boulder

## PROFESSIONAL ACTIVITIES

Organisation of the workshop “Palaeography and Cosmology: Reading *Heng xian*”, University of Chicago, 10 March 2007.

Organisation of the “Second Hamburg Tomb Text Workshop”, University of Hamburg, 27–29 February 2004.

## PROFESSIONAL SERVICE & OUTREACH

2017–present Member of the editorial board of the journal *Bamboo and Silk*, published by Brill

2016–present member, Academic Advisory Board of the International Center of the Study of Ancient Text Cultures at Renmin University, Beijing

2016–present member, Standing Review Board under the Humanities and Social Sciences Panel of the Research Grants Council, Hong Kong, China

Pre-publication reviewer for *T'oung Pao*, *Journal of the American Oriental Society*, *Harvard Journal of Asiatic Studies*, *Early China*, *Asia Major*, *Bulletin of the School of Oriental and African Studies*, *DAO: A Journal of Comparative Philosophy*, *Studies in the History of Chinese Texts*, *Bulletin of Chinese Linguistics*, *SUNY Press*, *Journal of Chinese History*

2015–present Reviewer of applications for the Institute for Advanced Study, Princeton

2014 Reviewer of a research proposal for the Swiss National Science Foundation

2013 Peer evaluation for a full professorship at the Yale – National University of Singapore College

2012 Appointment by the European Research Council as reviewer of a research project proposal in the field of “Cultures and cultural production.”

2011–2014 Program Chair for East Asia, American Oriental Society

- 2009–present Member of the Committee for the Study and Translation of the Wu jing (Five Classics), Project organized by the Confucius Institute Headquarters, Beijing
- 2006–present Member of the editorial board of the journal *Jian bo* 簡帛 (“Bamboo and Silk”, published by Shanghai guji 上海古籍)
- 2010 Instructor in a graduate student workshop on “Text and Textuality” at the University of Oxford, 24–28 June 2010.
- 2004–2010 Member of the Board and Executive Committee of the European Association for Chinese Studies (Secretary-Treasurer)
- 2004–2008 Member of the Board and Managing Committee of the European Association for the Study of Chinese Manuscripts (Treasurer)

#### SERVICE AT THE UNIVERSITY OF COLORADO

- 2019 Chair, Search Committee for Faculty Coordinator of the PhD Consortium in Languages and Literatures
- 2015–2019 Chair, Department of Asian Languages and Civilizations
- 2015–2018 Member, Anderson Language and Technology Center Advisory Board
- 2012–2014 Graduate Director of Chinese at the Department of Asian Languages and Civilizations
- 2012–2014 Member, Curriculum Committee, Department of Asian Languages and Civilizations
- 2009–2014 Faculty Advisor of the CU Boulder Asian Studies Graduate Association
- 2009–2011 Graduate Director of Chinese at the Department of Asian Languages and Civilizations
- 2009–2010 Member, Steering Committee of the Center for Humanities and the Arts
- 2009–2010 Member, Speaker and Events Committee of the Center for Asian Studies
- 2008 Program Review Committee (Group D: Critical Interpretation and Evaluation of Texts), College of Arts & Sciences
- 2008/09 Search committee (Professor of Modern Chinese Literature), Department of Asian Languages and Civilizations
- 2007–2010 Member, Honors Council, College of Arts & Sciences
- 2007–2010 Member, Merit Review Committee, Department of Asian Languages and Civilizations

#### MEMBERSHIP IN SCHOLARLY ORGANIZATIONS

- The Association for Asian Studies (AAS)
- American Oriental Society (AOS)
- Deutsche Vereinigung für Chinastudien (DVCS)
- European Association for Chinese Studies (EACS)
- European Association for the Study of Chinese Manuscripts (EASCM)
- The Society for the Study of Early China (SSEC)