

DEREK H. KIERNAN-JOHNSON

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EDUCATION **University of Michigan Law School** 1997–2000
Juris Doctor

Oxford University 1997
Graduate work, English Cathedral Architecture

Princeton University 1993–1997
Ars Baccalaureate, Religion

- Junior Paper: *Experiencing Toxcatl* (analyzed Aztec sacrificial ritual from its victim's perspective)
- Senior Thesis: *Durch Sühn und Buß der Gnade Heil: Suffering and Salvation in the Operas of Ricard Wagner*

EMPLOYMENT **University of Colorado Law School** 2007–present
Legal Writing Professor

- Teach predictive legal writing, persuasive legal writing, legislative drafting, and judicial-opinion writing
- Research, present, and publish on topics in legal communication and rhetoric
- Perform service for the law school, university, and legal community

Caplan and Earnest LLC 2001–2007
Attorney at Law

- Counseled school boards, school administrators, and teachers
- Drafted policies, regulations, and contracts
- Crafted pleadings; argued before administrative, trial, and appellate courts
- Led client trainings, seminars, and roundtables
- Managed and edited firm's quarterly *Colorado School Law Reporter*
- Oversaw firm's law-clerk program

Supreme Court of Colorado 2000–2001
Law Clerk, Hon. Justice Michael L. Bender

- Wrote memoranda recommending action on petitions for certiorari
- Drafted and edited judicial opinions

PUBLICATIONS	<p>A Grammar of Legal Thought (Book Review) <i>18 Legal Comm. & Rhetoric 169 (refereed journal)</i></p> <p>The Potemkin Temptation, or, The Intoxicating Effect of Rhetoric and Narrativity on American Craft Whiskey <i>15 Legal Comm. & Rhetoric 1 (lead article, refereed journal)</i></p> <p>A Shift to Narrativity <i>9 Legal Comm. & Rhetoric 81 (refereed journal)</i></p> <p>“Losing Twice: Harms of Indifference in the Supreme Court” (Book Review) <i>40 Colo. Law. 114</i></p> <p>Telling Through Type: Typography and Narrative in Legal Briefs <i>7 J. ALWD 87 (refereed journal)</i></p>	<p>2021</p> <p>2018</p> <p>2012</p> <p>2011</p> <p>2010</p>
SELECTED PRESENTATIONS	<p>Stock Structures and Legislative Drafting <i>Eighth Applied Legal Storytelling Conference</i></p> <p>The Rhetoric of Writing Negative Credibility Determinations <i>Seventh Applied Legal Storytelling Conference</i></p> <p>Framing Asides in Predictive Writing <i>Fourteenth Annual Rocky Mountain Legal Writing Conference</i></p> <p>The Seductiveness of Narrative Momentum <i>Fourth Applied Legal Storytelling Conference</i></p> <p>Legal Writing’s Role in Document-Design Policy-Making <i>Fourteenth Biennial Conference of the Legal Writing Institute</i> <ul style="list-style-type: none"> • Panelist with Richard Neumann, Ruth Anne Robbins, and Matthew Butterick </p> <p>Torture Memo as Teaching Tool <i>Twelfth Annual Rocky Mountain Legal Writing Conference</i></p> <p>Refining Our Vocabulary: “Narrative” and “Story(telling)” <i>Third Applied Legal Storytelling Conference</i> <ul style="list-style-type: none"> • Panelist with Brian Foley & Michael Higdon </p>	<p>(Online/remote) 2021</p> <p>Boulder, CO 2019</p> <p>Las Vegas, NV 2014</p> <p>London, UK 2013</p> <p>Palm Desert, CA 2012</p> <p>Tempe, AZ 2012</p> <p>Denver, CO 2011</p>

SELECTED SERVICE	<p>Chair, Adjunct and Visiting Faculty Committee <i>University of Colorado Law School</i></p> <p>Director, Legal Writing Program <i>University of Colorado Law School</i></p> <p>Chair, Technology Committee <i>University of Colorado Law School</i></p> <p>Chair, Model Visual-Design Committee <i>Legal Writing Institute</i></p> <p>Chair, Search Committee–IT Director <i>University of Colorado Law School</i></p> <p>Co-chair, Rocky Mountain Legal Writing Conference <i>University of Colorado Law School</i></p> <p>Invited Peer Reviewer, Legal Comm. & Rhetoric</p> <p>Invited Consultant, Typography & Graphic Design <i>(Various entities & organizations)</i></p> <p>Invited Member, Grand Challenge Steering Committee <i>University of Colorado</i></p> <p>Member, Rocky Mountain Legal Writing Scholarship Group</p> <p>Boulder Philharmonic Orchestra</p> <ul style="list-style-type: none"> • Served as member of orchestra’s Executive Board of Directors • Chaired orchestra’s Artistic Committee, overseeing programming, venue, performance, and artistic collaborations • Wrote program notes for concerts 	<p>2018–present</p> <p>2013–2014</p> <p>2011–2013, 2015</p> <p>2012–2014</p> <p>2011–2012</p> <p>2012–2013</p> <p>2011–present</p> <p>2009–present</p> <p>2014–2015</p> <p>2011–present</p> <p>2007–2011</p>
CURRENT INTERESTS	<ul style="list-style-type: none"> • <i>Soccer (football)</i>. Support Chelsea, Dortmund, Fiorentina, and Colorado • <i>Beverages</i>. Distillates, especially whiskey; wine, especially Burgundian & N. Italian • <i>Cooking</i>, especially French & Italian • <i>Music</i>, including chamber, orchestral, and choral; opera & musical theatre • <i>Tracking & identification</i> of birds, cultural trends, and mammals 	