

NABIL ECHCHAIBI

CURRICULUM VITAE

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January 31, 2017

EDUCATION

Ph.D. in Mass Communication, Indiana University – Bloomington, August 2005

Dissertation: Beyond the Ethnic Traces of Diaspora

Committee: Christine Ogan, Radhika Parameswaran, Paul Voakes, Richard Wilk

M.A. in Journalism, Indiana University – Bloomington, May 1998

Thesis: The Untested Role of Development Communication: Coverage of Regional News in Sub-Saharan Africa.

Chair: David Weaver

B.A. in English Literature and Linguistics, Mohammed V University – Rabat, Morocco, June 1994

ACADEMIC APPOINTMENTS

Associate Professor, Department of Media Studies, College of Media, Communication and Information, University of Colorado-Boulder

2014-present

Assistant Professor, School of Journalism and Mass Communication, University of Colorado-Boulder

2007-2014

Affiliate Faculty, Department of Religious Studies, University of Colorado Boulder

2014-present

Affiliate Faculty, Center for Asian Studies, University of Colorado Boulder

2010-present

Visiting Assistant Professor, Department of Communication, University of Louisville

2006-2007

Visiting Assistant Professor, School of Journalism, Indiana University

2005-2006

Assistant Professor, Department of International Communication, Franklin College,
Lugano, Switzerland
2002-2005

ADMINISTRATIVE APPOINTMENTS

Founding Chair of Department of Media Studies- University of Colorado Boulder
2015-present

Interim Chair of Department of Media Studies- University of Colorado Boulder
2014-2015

Associate Director, Center for Media, Religion and Culture, University of Colorado
Boulder
2008-present

Administrative duties for this position include writing grants, organizing conferences, coordinating weekly research seminars, fundraising, and organizing lecture series.

RESEARCH

PUBLICATIONS

Refereed Books:

Echchaibi, N. (2011). *Voicing diasporas: Ethnic radio in Paris and Berlin between cultural renewal and retention*. Lanham, MD: Lexington Books.

Russell, A. & Echchaibi, N. (2009). *International blogging: Identity, politics and networked publics*. New York: Peter Lang Publishing.

I am second author on this book but the work from the beginning of this project was divided evenly in half including the writing of the proposal, the editing of contributor chapters, and revisions after we received editorial comments. Dr. Russell is first author because she came up with the idea behind the book and wrote the first draft of the proposal.

Refereed Journal Articles:

Echchaibi, N. (2014). Disruptive Visibilities: Awakening Records and the Marketing of Islamic Media. *Sociologica*, 8(3).

Echchaibi, N. (2013). Muslimah Media Watch: Muslim media activism and social change. *Journalism: Theory, Practice and Criticism*, 14(7), 852-867.

Echchaibi, N. (2011). From audiotapes to videoblogs: the delocalization of authority in Islam. *Nations and Nationalism*, 17(1), 1-20.

Echchaibi, N. (2008). Hyper-Islamism? Mediating Islam from the Halal website to the Islamic talk show. *Journal of Arab and Muslim Media Research*, 1(3), 199-214.

Echchaibi, N. (2007). Republican diasporas: Beur FM and the suburban riots in France. *Journal of Intercultural Studies* 28 (3), 301-316.

Echchaibi, N. (2002). (Be)longing media: Minority radio between cultural retention and renewal. The case of Beur FM and Radio MultiKulti. *Javnost/The Public* 9(1), 37-50.

Echchaibi, N. (2001). We Are French too but different: Radio, music and the articulation of difference among young North-Africans in France.” *International Communication Gazette* 63(4), 295-310.

Refereed Book Chapters:

(The following chapters were blind reviewed before final submission to the book editors)

Peterson, Kristin and Echchaibi, Nabil (2017) “Mipsterz: Hip, American and Muslim.” in B. Forbes and J. Mahan, *Religion and Popular Culture in America*. (pp. 144-158). Oakland: University of California Press.

Echchaibi, Nabil (2015). “New imagined Frenchness: *Med’in Marseille* and the identity debates in France.” In M. Ardizzoni and V. Ferme, *Mediterranean cities*. Toronto: University of Toronto Press (2015).

Echchaibi, Nabil (2014). “Alt-Muslim: Media Spaces for a Modern Muslim Voice”, in J. Mahan (Ed.) *Media, Religion and Culture: An Introduction*. New York: Routledge.

Echchaibi, N. (2013). American Muslims and the media. In O. Safi and J. Hammer (Eds.), *The Cambridge companion to American Islam*. (pp. 119-138). Cambridge: Cambridge University Press.

Echchaibi, N. (2011). Gendered blueprints: Transnational masculinities in Muslim televangelist cultures. In R. Hedge (Ed.), *Circuits of visibility: Gender and transnational media cultures*. (pp. 89-102). New York: New York University Press.

Echchaibi, N. (2011). Mecca Cola and burqinis: Muslim consumption and religious identities. In G. Lynch (Ed.), *Reader in media, religion and culture*. (pp. 31-39). New York/London: Routledge.

Invited Book Chapters and Articles:

Echchaibi, N. (2013). Taming the West: Mediations of Muslim modernities. In K. Lundby (Ed.) *Religion across media: From early antiquity to late modernity*. (137-152). New York: Peter Lang.

Echchaibi, N. (2012). Islam, mediation and technology. In P. Simonson, J. Peck, R. T, Craig & J. P. Jackson (Eds.) *The Handbook of Communication History*. (pp. 440-52). New York: Routledge, Taylor and Francis/The ICA Handbook Series.

Echchaibi, N. (2012). Alt-Muslim: Muslims and modernity's discontents. In H. Campbell (Ed.), *Digital religion: Understanding religious practice in new media worlds*. (pp. 190-98). New York: Routledge.

Echchaibi, N. (2012). Foreword. In P. Thomas and P. Lee (Eds.), *Global and local televangelism*. London: Palgrave MacMillan

Echchaibi, N. (2009). From the margins to the center: New media and the case of Bondy Blog in France. In A. Russell and N. Echchaibi (Eds.), *International blogging: Identity, politics and networked publics*. (pp. 11-28). New York: Peter Lang Publishing.

Echchaibi, N. (2007). Who speaks for the Arab World? *Media Development*, 2/2007
http://archive.waccglobal.org/wacc/publications/media_development/2007_2/who_speaks_for_the_arab_world

Echchaibi, N. (2007). From the pulpit to the studio: Islam's internal battle. *Media Development*, 1/2007
http://archive.waccglobal.org/wacc/publications/media_development/2007_1/from_the_pulpit_to_the_studio_islam_s_internal_battle

Echchaibi, N. (2005). When mullahs ride the airwaves: Muslim televangelists and the Saudi connection. *Flow* 3(5).
<http://flowtv.org/2005/11/feature-when-mullahs-ride-the-airwaves-muslim-televangelists-and-the-saudi-connection/>

Echchaibi, N. (2005). What the Arab world should be watching? *Flow* 1(10).
<http://flowtv.org/2005/02/what-the-arab-world-should-be-watching/>

Editorial Columns:

Echchaibi, Nabil (2016, November 14). "Will Trump Deport Me?"
<http://www.yesmagazine.org/people-power/will-trump-deport-me-heres-what-i-told-my-son-20161114>

Echchaibi, Nabil (2015, June 30). "Where are you, Arab intellectuals?"

Open Democracy

<https://www.opendemocracy.net/arab-awakening/nabil-echchaibi/waiting-for-arab-intellectuals>

Echchaibi, Nabil (2014, October 13). As a Muslim, I Am Exhausted. *Religion Dispatches*, <http://religiondispatches.org/as-a-muslim-i-am-exhausted/>

Echchaibi, Nabil (2014, September 2). Severed Heads And Righteous Religion: Not In My Muslim Name. *Forbes Magazine*. <http://www.forbes.com/sites/realspin/2014/09/02/severed-heads-and-righteous-religion-not-in-my-muslim-name/>

Echchaibi, N. (2013, September 12). Fox News-Style Fear Spreads in the Middle East. *Salon Magazine*. http://www.salon.com/2013/09/12/fox_news_style_fear_spreads/

Echchaibi, N. (2013, May 8). Free Arabs: Satire, disobedience, and disclaimers. *Religion Dispatches*. http://www.religiondispatches.org/archive/culture/7092/free_arabs_satire_disobedience_and_disclaimers/

Echchaibi, N. (2013, February 20). Zero Dark Thirty and Argo don't do justice to Arabs and Iranians. *The Guardian*. <http://www.guardian.co.uk/commentisfree/2013/feb/20/oscars-zero-dark-thirty-and-argo-misrepresent-arabs>

Echchaibi, N. (2011, February 9). Al Jazeera and the promise of the Arab revolution. *The Huffington Post*. <http://www.huffingtonpost.com/nabil-echchaibi/al-jazeera-and-the-promise-b-821105.html>

Echchaibi, N. (2010, September 10). Googling Islam and paranoia. *The Huffington Post*. <http://www.huffingtonpost.com/nabil-echchaibi/googling-islam-and-paranoia-b-712141.html>

Echchaibi, N. (2009, October) Dans les pas des musulmans américains. *Geo* (French Magazine). <http://www.geo.fr/photos/reportages-geo/etats-unis-dans-les-pas-des-musulmans-americains>

Echchaibi, N. (2004). Why isolate Al-Jazeera. *Franklin Gazette* 29(4), 15-17.

Book Reviews:

Echchaibi, N. (2013). The Oxford handbook of religion and the American news media. *Journal of Media and Religion*. (Forthcoming November 2013).

Echchaibi, N. (2008). New publics with/out democracy. *Global Media Journal: Mediterranean Edition* 3(1), 76-77.

Works In Progress:

Books:

Echchaibi, N. *Formations of The modern Muslim: Islam, media and alternative modernity* (in progress).

The prospectus for this book will be submitted to Routledge in 2017. I have already completed fieldwork research for this book project.

Echchaibi, N. and S. Hoover (eds.), *Third spaces of digital religion*. (in progress)

A book manuscript will be submitted to Penn University Press in February 2017

Hoover, S. and Echchaibi, N (eds.), *Media and Religion: The Global View*. (in progress)

A book manuscript will be submitted to de Gruyter Publishing in February 2017

Journal Articles:

Echchaibi, Nabil "The Long Arab Spring" Submitted to *Public Culture* in January 2017

Book Chapters:

Echchaibi, N. "Towards a History of the Muslim Press in the U.S." In *Religious Press and Print Culture*, O. Scheiding (ed.), Cambridge Scholars Publishing (forthcoming in 2017).

Hoover, S. and Echchaibi, N. (2017). "The Thirdspaces of Digital Religion" chapter in N. Echchaibi and S. Hoover, *Third spaces of digital religion*. (Manuscript submitted to Penn State University Press)

Echchaibi, N. (2017). Alt-Muslim: "Alt-Muslim: Digital Islam as a Third Space" chapter in N. Echchaibi and S. Hoover, *Third spaces of digital religion*. (Manuscript submitted to Penn State University Press)

Echchaibi, N. Clean Art and Modernity in Islam: Festival Mawazine and the Politics of Art in Morocco" in G. Khiabany, T. Sabry, and H. Tawil-Souri (Eds.) the *Handbook of Media and Culture in the Middle East*. Blackwell. (2017).

Echchaibi, N. Unveiling obsessions: Muslims and the trap of representation. In R. Pennington and H. Kahn, *A Journalist's guide to covering Muslims and Islam*. Bloomington: Indiana University Press (2017).

GRANTS

“Public Religion and Public Scholarship” 2017-2020 Co-PI with Dr. Stewart Hoover. Funded by the Henry Luce Foundation. External \$500,000

“Finding Religion in the Media” (2010-2013) Co-PI with Dr. Stewart Hoover. Funded by the Ford Foundation. External \$300,000.

“Media Ambivalence in an Age of Cultural and Technological Convergence” (2012-2015) Acting Co-PI with researchers at the University of Haifa, Israel. Funded by the United States-Israel Bi-National Science Foundation: External \$226,000.

“Understanding Muslims in the Mountain West” (2009-2012) in collaboration with the Center for Asian Studies at the University of Colorado-Boulder. Project Director: Nabil Echchaibi. Funded by the Social Science Research Council. External \$44,000.

“Interdisciplinary Documentary Media Practices” (2012-2013) I was part of a faculty team grant funded by the Office of Academic Affairs at the University of Colorado Boulder. \$1,200.

“Mediterranean Encounters in the City” (2011) Researcher on the grant. Funded by the University of Colorado Seed Innovative Grant. Internal. \$37,400.

“Mediatization of Media Activism: New Tools, Ubiquitous Networks, Emergent Voices” (2011-2012) Research Collaborator with a team of researchers from the University of Denver. Fellowship funded by the National Endowment for the Humanities.

Documentary Film Grant (2010) to produce documentary called *Muslims in the Mountain West* Funded by the School of Journalism and Mass Communication at the University of Colorado Boulder. \$29,000.

AWARDS and FELLOWSHIPS

Recipient of the Edward Murrow Teaching Award- Journalism and Mass Communication University of Colorado Boulder, May 2014.

Recipient of the William Payden Award for Faculty Excellence – Journalism and Mass Communication University of Colorado Boulder, May 2012. \$20,000

Research fellowship from the Graduate Committee for the Arts and Humanities at the University of Colorado to conduct fieldwork in Cairo and London for my book on Islamic Modernities. Summer 2011. Internal. \$3,000.

Muslim Leader of Tomorrow- a designation by the American Society for Muslim Advancement. Spring 2009.

Teaching Excellence Award: Franklin College 2004.

Horstmann Fellowship to conduct dissertation research in Berlin and Paris. Academic year 2000-2001. \$30,000

Top student paper in the International Communication Division at the International Communication Association Conference in Acapulco, Mexico June 2000.

Roy W. Howard Fellowship at Indiana University, School of Journalism and Mass Communication 1998-2000.

Fulbright Scholarship to pursue a Master's degree in Journalism at Indiana University – Bloomington. 1995-1997.

PROFESSIONAL CONFERENCE PAPERS AND PANELS

Echchaibi, N. (2016) "Religious Digitopias and Islamopolitanism" Paper presented at the International Society of Media, Religion and Culture Conference. Seoul. August 1-4.

Peterson, K. and Echchaibi, N. (2016) "Mipsterz: Hip, Muslim and American" Paper presented at the International Society of Media, Religion and Culture Conference. Seoul. August 1-4.

Echchaibi, N. (2016) Religious Digitopias and Islamopolitanism, Paper presented at the International Communication Association Conference. Japan. June 9-13.

Stewart Hoover and Echchaibi, Nabil. (2015) "The Thirdspaces of Digital Religion" presented at the American Academy of Religion Conference, Atlanta November 19-22

Echchaibi, N. (2014) Post-Islamist Sounds: Nasheed and Qur'anic Recitation on YouTube and the Modern Muslim Self" Presented at the International Communication Conference, Seattle May 22-26

Echchaibi, N. (2014). "The Muslim Home, Space and Media Practices" Presented at the Society of Media and Cinema Studies Conference, Seattle, March 19-23.

Echchaibi, N. (2014) Post-Islamist Sounds: Nasheed and Qur'anic Recitation on YouTube and the Modern Muslim Self. Presented at the International Society of Media, Religion and Culture Conference, Kent (UK) August 4-7

Echchaibi, N. (2014). Islamic Media Redefined: Awakening Records and the Branding of the New Muslim Artist. Presented at the International Society of Media, Religion and Culture. Kent. August 4-7.

Echchaibi, N. (2014). Post-Islamist Sounds: Nasheed and Qur'anic Recitation on YouTube and the Modern Muslim Self. Presented at the American Academy of Religion Conference. November 23-27

Echchaibi, N. (2014). Faith and Film: Kumare. Presented at the American Academy of Religion Conference. November 23-27

Campbell, H., Echchaibi, N., Chinn, J. (2014). Framing Islamism in Arab media. Paper presented at the Media and Religion: The Global View Conference in Boulder, January 9-12

Echchaibi, N. (2013). Digital media and the sacred sensorium. Pre-conference roundtable I organized with Stewart Hoover and Michele Rosenthal at the 14th Annual Conference of the Association of Internet Researchers, Denver. October 23 - 26.

Echchaibi, N. (2013). Third spaces: Religion and spirituality in the digital age. Panel I organized at the 14th Annual Conference of the Association of Internet Researchers, Denver. October 23 - 26.

Echchaibi, N. (2013). Muslimah media watch: Media activism and Muslim choreographies of social change. Paper presented at the International Communication Association Conference, London. May 17-21.

Echchaibi, N. (2013). Unveiling obsessions: Muslims and the trap of representation. Paper presented at the International Communication Association Conference, London. May 17-21.

Echchaibi, N. (2013). "Post-Islamist sounds: Nasheed and Qur'anic recitation on YouTube. Paper presented at the Digital Media and Sacred Text Conference, The Open University, London. June 17.

Echchaibi, N. (2013). Evasive tactics and media ambivalence In the Muslim Home. Paper presented at the Society for Cinema and Media Studies Conference. Chicago, March 6-10.

Campbell, H., Echchaibi, N., Chinn, J. (2013). Framing Islamism in Arab media. Paper presented at the Muslim Religious Media and the Arab Spring Conference, Qatar Faculty of Islamic Studies, Doha-Qatar. April 8.

Echchaibi, N. (2012). Provincializing the 'Digital' in digital religion research. Paper presented at the International Media, Religion and Culture Conference, Eskisehir July 8-12.

Echchaibi, N. (2012). Communicating research in media, religion and culture across contexts. Paper presented at the International Media, Religion and Culture Conference, Eskisehir July 8-12.

Echchaibi, N. (2012). Muslimah media watch: Muslim media activism and social change. Paper presented at the International Communication Association Conference, Phoenix. May 24-28.

Echchaibi, N. Hoover, S. & Mahan, J. (2011). Who speaks for us?: Responses to representations of Islam and Christianity in America. Paper presented at the American Academy of Religion. November 19-22, 2011.

Echchaibi, N. (2011). Alt-Muslim: Digital Islam and social change. Paper presented at the Media Spaces, Religious Networks and Social Change Symposium, Open University, London. June 27-28.

Echchaibi, N. (2011). Formations of the Muslim modern: Islam, media and alternative modernities. Paper presented at the re-Scripting Islam Conference. Bloomington, Indiana. March 22-24.

Echchaibi, N. & Subijanto, R. (2010). Building religious authority in the media age: The new Muslim media personality. Paper presented at the International Conference on Media, Religion and Culture in Toronto, Canada. August 9-13.

Echchaibi, N. (2010). Transnational masculinities in Muslim televangelist cultures. Paper presented at the International Conference on Media, Religion and Culture in Toronto, Canada. August 9-13.

Echchaibi, N. (2009). Regulation and authority in Islam. Paper presented at the Academy of American Religion conference in Montreal, Canada. October 30- November 1.

Echchaibi, N. (2009). From audiotapes to videoblogs: The delocalization of authority in Islam. Paper presented at the International Communication Conference in Chicago. May 21-25, 2009.

Echchaibi, N. (2009). Hyper-Islamism: Islamic media and alternative modernities. Paper presented at the Cultural Studies Association Conference in Kansas City. April 16-18.

- Echchaibi, N. (2008). New Islamic media centers and the delocalization of religious authority. Paper presented at the Transnational Discourses of Islamic Community Conference. University of Colorado-Boulder. October. 24, 2008.
- Echchaibi, N. (2008). Internet research on Islam. Paper presented at the International Conference on Media, Religion, and Culture in Sao Paulo, Brazil. August 11-14.
- Echchaibi, N. (2008). New Islam and new media: fresh directions in the study of Islam. Paper presented at Exploring New Media Worlds conference at Texas A&M University, February 29- March 2.
- Echchaibi, N. (2008). Hyper-fundamentalism? Mediating Islam from the Halal website to the Islamic talk show. Paper presented at the Society for Cinema and Media Studies Conference. Philadelphia. March 6-9.
- Echchaibi, N. (2007). Republican diasporas: Beur FM and the suburban riots in France. Paper presented at the International Communication Association Conference, San Francisco. May 24-28.
- Echchaibi, N. (2007). Cultural studies and new media: Blogging on Frenchness in the suburbs: Bondy Blog and the spiral of identity in France. Paper presented at the International Conference of Cultural Studies, London. July 19-22.
- Echchaibi, N. (2007). Blogging on Frenchness in the suburbs: Bondy Blog and the spiral of identity in France. Paper presented at the Society for Cinema and Media Studies Conference in Chicago March 8-11.
- Echchaibi, N. (2006). From the pulpit to the studio: Iqra' television and the new face of Islamic preaching. Paper presented at the International Conference on Fundamentalism and the Media University of Colorado at Boulder October 10-12.
- Echchaibi, N. (2006). Muslim televangelists and the repackaging of Islam. Paper presented at the Middle East & Central Asia Politics, Economics, and Society Conference. University of Utah: Salt Lake City. September 7-9.
- Echchaibi, N. (2006). When Mullahs ride the airwaves: Muslim televangelists and the re-invention of tradition. Paper presented at the Society for Cinema and Media Studies Conference in Vancouver. March 2-5.
- Echchaibi, N. (2005). French identity and the articulation of cultural pluralism and difference: The case of Beur FM. Paper presented at the International Communication Association Conference, New York. May 26-30.
- Echchaibi, N. (2004). Teaching beyond the center: Journalism courses and the challenge of globalization. Paper presented at the ICA Conference, New Orleans. May 27-31.
- Echchaibi, N. (2003). Negotiating accents: Radio Beur FM and North Africans in France. Paper presented at the Accented Cultures Conference. Amsterdam. June 18-20.

Echchaibi, N. (2003). Marginalized spaces: Re-defining minority radio in France and Germany. Paper presented at the International Communication Association Conference San Diego. May 23-27.

Echchaibi, N. (2003). Untapped audiences: Zen TV and redefining youth culture in the Arab world. Paper presented at the Media In Transition 3 Conference at MIT, Cambridge. May 2-4.

Echchaibi, N. (2003). Distant airwaves, close encounters: Redefining the role of radio in diaspora. Paper presented at the International Radio Conference, Madison. July 28-30.

Echchaibi, N. (2002). (Be)longing media: Minority radio between cultural retention and renewal. Paper presented at the Media in Transition Conference at MIT, Cambridge. May 3-5.

Echchaibi, N. (2001). Who's talking, who's listening? Minority radio in France and Germany. Paper presented at the Colloquium on Diasporic Communications in London, UK. October 14.

Echchaibi, N. (2000). We are French too but different: Radio, music and the articulation of difference among young North-Africans in France. Paper presented at the International Communication Association Conference in Acapulco, Mexico. June 1-5.

Echchaibi, N. (1999). The higher the satellite, the higher the isolation: Assimilation patterns among Moroccans and Turks in the Netherlands. Paper presented at the International Communication Association Conference in San Francisco. May 27-31.

INVITED NATIONAL PRESENTATIONS AND LECTURES

Echchaibi, N. (2017). "Religious Digitopias and Islamopolitanism" Talk at The Center for Islamic Studies at Lehigh University. February 14.

Echchaibi, N. (2017). "Modernity and Islamopolitanism" Talk in the Department of Religious Studies at the University of North Carolina, Greensboro. March 9.

Echchaibi, N. (2016). "Satire and Resistance Against ISIS in the Middle East" Talk at the Colorado Foothills World Affairs Council. October 18.

Echchaibi, N. (2016). "The Engaged University Higher Ed in the Age of Social Acceleration" Talk at the Boulder Highland City Club. April 5.

Echchaibi, N. (2016). "Religious Digitopias and Muslim Diasporas" at the Annenberg School of Communication at the University of Pennsylvania. April 16

- Echchaibi, N. (2013). Post-Islamist sounds: Nasheed and Qur'anic recitation online. Keynote at the Remediating Sacred Scriptures Symposium at Syracuse University. October 11-12.
- Echchaibi, N. (2012). The Middle East and the media: A workshop at the Middle East Studies Association (MESA) annual convention. November 17.
- Echchaibi, N. (2012). The Media in the Arab spring: A Workshop. Talk presented at the Center for Asian Studies workshop on Democracy Movements in the Middle East. September 22.
- Echchaibi, N. (2011). Alt-Muslim: Muslims and modernity's discontents. Keynote at the Digital Religion Symposium, Texas A&M October 6-7.
- Echchaibi, N. (2011). Muslim media producers and religious identities. Keynote at the Re-Scripting Islam: Muslims and the Media: A conversation between media professionals and scholars at Indiana University, Bloomington. March 23-24.
- Echchaibi, N. (2010). On mosques and Quran burning: Islam as a media spectacle. Presentation at the Colorado Foothills World Affairs Council Speaker Series, Golden, CO. October 20.
- Echchaibi, N. (2010). On Mosques and Quran burning: Islam as a media spectacle. Presentation at the Denver World Affairs Council Speaker Series. Denver, CO. October 20.
- Echchaibi, N. (2010). A mosque near GroundZero or a mosque on the prairie. Presentation at the Colorado Global Studies Symposium, Denver, CO. October 4.
- Echchaibi, N. (2010). Media production and Muslim agency. Presentation at the "Bringing the Middle East into the Classroom: Teaching with Technology" a workshop for secondary school teachers. Boulder. January 23.
- Echchaibi, N. (2010). Who speaks for Islam: Muslim media and religious authority. Presentation at the Roaring Fork Cultural Council Speaker Series, Carbondale, CO. February 6.
- Echchaibi, N. (2010). New media in teaching. A workshop organized by the Graduate Teacher Program at the University of Colorado, Boulder. February 9.
- Echchaibi, N. (2009). Who speaks for Islam? Who acts for Islam?. Presentation at the Symposium: "Women's Leadership and Activism in the Muslim World" At Naropa University Boulder. October 10.
- Echchaibi, N. (2007). Blogs: Plus or minus for (good) journalism? Presentation at the Region 5 Conference of the Society of Professional Journalists, Louisville. KY. April 20-21.

Echchaibi, N. (2007). Just who are those bloggers, anyway?. Presentation at The Louisville chapter of the Society of Professional Journalists Blogs and democracy, Louisville, KY. November 16.

Echchaibi, N. (2006). Islamic fundamentalism and the media. Presentation to the Honors Program at the University of Louisville, October 12.

Echchaibi, N. (2006). Migrant radio and the lure of identity. Presentation at the annual Cultural Studies Conference, Indiana University-Bloomington. February 11.

Echchaibi, N. (2004). The international broadcasting opinion wars: The Al-Jazeera effect and foreign policy. Presentation at the 2004 International Media Industry Conference at the Università della Svizzera Italiana in Lugano, Switzerland. Nov. 20.

Echchaibi, N. (2003). Participation in Panel on international newsgathering and the war in Iraq with Wall Street Journal and Financial Times correspondents in Italy. Franklin College. June 10.

Echchaibi, N. (2003). (Un)Covering Cuba in foreign media. Presentation at the Franklin College Conference on Caribbean Literature and Culture. Lugano, April 18-20.

INVITED INTERNATIONAL PRESENTATIONS AND LECTURES

Echchaibi, N. (2012). New imagined Frenchness: Med'in Marseille and the national identity debate. Keynote at the Mediterranean Cities. Myth and/or Reality Conference, Ascona, Switzerland. September 26-29.

Echchaibi, N. (2012). Keynote address at the Digital Religion Symposium organized by the Donner Institute at Åbo Akademi University, Turku, Finland. June 13-15.

Echchaibi, N. (2011). Scholar In Residence Program at the Sorbonne University in Paris on Islam, multiculturalism and the media. January 1-10.

Echchaibi, N. (2010). Formations of the modern Muslim: New media, Islam and alternative modernity. Keynote address at the seminar of the Nordic Research Network on the Mediatization of Religion and Culture. Sigtuna, Sweden. Oct. 23-24.

Echchaibi, N. (2009). Qibla Cola and designer hijab: New global patterns of Islamic consumption. Keynote at the Research workshop: "Cultural consumption and the performance of everyday religious life" hosted by the Centre for Religion and Contemporary Society, Birkbeck College, University of London. September 6-7.

Echchaibi, N. (2008). New Islam and new media: Fresh directions in the study of Islam. Presentation at the Sixth International Conference on Media, Religion, and Culture: Dialogues in Diversity in Sao Paulo, Brazil. August 11-14.

Echchaibi, N. (2008). Médias & nouvelles générations urbaines: Exclusions ou intégration?" Keynote at a forum on new media and the young urban generation in France, Paris. March 26.

ORGANIZED CONFERENCES AND LECTURES

Co-Director: Media, Gender and Religion Conference organized by the Center of Media, Religion and Culture at the University of Colorado-Boulder January 7-10, 2016. (100 participants)

Co-Director: Media and Religion: The Global View, an international conference organized by the Center of Media, Religion and Culture at the University of Colorado-Boulder January 9-12, 2014. (100 participants)

"Islam without extremes: A Muslim case for liberty" discussion with Turkish book author and journalist Mustafa Akyol. Boulder, November 12, 2013.

"Sinners, Saints and Gamers: Religion and Video Games" Research Symposium at University of Colorado Boulder. April 15, 2013.

"The Arab Spring and Islamism: Stories from the Syrian Frontline" Talk by Deborah Amos (National Public Radio) Boulder, January 17, 2013.

"Muslim Voices in the Heartland", a 3-day conference featuring discussion panels with local, regional and national Muslim writers, journalists, scholars, and activists. CU Boulder October 4-6, 2012.

"One Decade, Many Lessons: Islam in a post-9/11 America" Talk by Andrea Elliott (The New York Times) in Boulder, April 19, 2012.

"Why Tunisia and Egypt and Not Yet Iran?" Talk by Nader Hashemi (Josef Korbel School of International Studies) CU Boulder. March 1, 2012.

Co-Director: Digital Religion Conference, an international conference organized by the Center of Media, Religion and Culture at the University of Colorado-Boulder January 12-15, 2012. (90 participants)

Co-Director: Islam and the Media Conference, an international conference organized by the Center of Media, Religion and Culture at the University of Colorado-Boulder January 7-10, 2010. (113 participants)

"Islam: An American Experience" Panel Discussion University of Colorado- Boulder December 1, 2010.

"The Public Perception of Islam: How the Media Shape the Discourse on Islam and Muslims in the US" Panel discussion at the Abrahamic Initiative in Denver, Colorado. January 28, 2010.

“German Memory and Filmmaking” panel discussion with guest speaker: Bernd Eichinger, screenwriter and producer of the German film on the last days of Hitler in the bunker, *Der Untergang* (The Downfall), Franklin College, Switzerland, April 27, 2005.

“Al-Jazeera and democracy in the Arab World” panel discussion with academics and professional journalists in Switzerland, January 27, 2003.

TEACHING

COURSES TAUGHT

University of Colorado-Boulder 2007-present

JOUR5511 Newsgathering I

JOUR4511 Reporting II

JOUR 4871 Religion and the Media

MDST 3201 Media, Culture and Globalization

JOUR7201 Diaspora and the Media (graduate seminar)*

MDRP 7011 Proseminar in Media & Communication Theory I (Doctoral Seminar)

MDRP 7011 Proseminar in Media & Communication Theory II (Doctoral Seminar)

JOUR6711 Mass Media and Popular Culture (graduate seminar)

JOUR6051 Theories of Mass Communication (graduate seminar)

JOUR6201 Global Media and Culture (graduate seminar)

JOUR5841 Community, Activism and Social Media (Independent Reading)

JOUR5841 Islam, Modernity and the Media (Independent Reading)

JOUR5841 Mediation, Identity and Globalization (Independent Reading)

University of Louisville 2006-2007

COMM305 Introduction to Mass Communication

COMM323 Feature and Magazine Writing

COMM316 Research Methods in Communication

Indiana University 2005-2006

JOUR 200 News Reporting and Editing

JOUR 375 Race, Gender, and the Media

JOUR 201 News Reporting and Editing II (Online Journalism)

Franklin College 2002-2005

COM 100 Introduction to International Communications

COM 102 Intercultural Communication
COM 110 Introduction to Mass Media
COM 215 Fundamentals of Journalism Writing
COM 260 Introduction to Broadcast News
COM 265 Legal and Government Regulation of the Media
COM 315 International Newsgathering*
COM 325 Internet Production (Writing for Online Media)
COM 379 Magazine Writing
SEM 100 The Classics and Contemporary Issues
SEM 273 Honors Seminar: Globalization Unbound*

* Indicates new courses I have designed

THESES SUPERVISED AND GRADUATE STUDENT COMMITTEES

PhD Chair of PhD Committee: Giulia Evolvi- Comps defended Spring 2015- Dissertation Defended Spring 2016.

Chair of Phd Committee: Kristen Peterson- Comps defended Spring 2016-

Chair of PhD Committee: Jamie Kirtz. Comps to be defended in Spring 2017

Chair of PhD Committee: Gino Canella. Comps to be defended in Spring 2017

Chair of PhD Committee: Kevan Feshami. Comps to be defended in Spring 2017

Member on the PhD Dissertation Committee: Rianne Subijanto – Dissertation defended Spring 2016

Member of the PhD Comps and Dissertation Committee: Seung Soo Kim – Dissertation defended Spring 2016

Member on the PhD Dissertation Committee: Erik Nesse– Department of French and Italian- Dissertation defended Fall 2016

Member on the PhD Comps Committee: Chelsea Daggett – Comps defended in Spring 2016

Member on the PhD Comps Committee: Ji Yoon Ryu – Comps defended in Spring 2016

Member on the PhD Comps and Dissertation Committee: Samira Rajabi – Dissertation to be defended in Spring 2017

Member on the PhD Comps and Dissertation Committee: John Lumpkin – Comps defended Fall 2013- Dissertation defended Fall 15.

Member on the PhD Dissertation Committee: Noah Springer – Dissertation defended. Fall 15.

Member on the PhD Comps and Dissertation Committee: Uly Putri – Comps defended in Spring 2012. Dissertation defended Spring 15.

Member on the PhD Comps and Dissertation Committee: Joanne White – Comps defended Fall 2012. Dissertation defended Spring 15.

Member on the PhD Dissertation Committee: Olga Baysha – Defended Spring 2013

Member on the PhD Comps and Dissertation Committee: Kimberly Casteline – Defended Spring 2013

Member on the PhD Comps and Dissertation Committee: Magdelana Red – Defended Spring 2012

Member on the PhD Comps and Dissertation Committee: Liang Zheng – Defended Spring 2011

MA Chair of the MA Final Project Committee: Kaley Laquea- to be defended in Spring 2017

Chair of the MA Final Project Committee: Alexander Pilnick- to be defended in Spring 2017

Chair of the MA Professional Project Committee: Autumn Jones “The Catholic Church and Modern Jesuit Education– Defended Spring 2014

Chair of the MA Thesis Project Committee: Vic Hannon “Buycotting Chick-fil-A: A tale of religion, politics and consumption– Defended Spring 2013

Chair of the MA Professional Project Committee: Griselda San Martin “Deported Veterans” – Defended Spring 2013

Chair of the MA Thesis Project Committee: Weston Gentry “Identity and the Choctaw Nation”– Defended Spring 2012

Chair of the MA Thesis Project Committee: Joanne White “The Latent Sphere of the Network Society”– Defended Spring 2010

Chair of the MA Professional Project Committee: Maya Gurarie “The Box State: Shaping the Creative Class in Denver”– Defended Spring 2009

Chair of the MA Professional Project Committee: Tiffany Plate “Connecting carbon and calories: How soyfoods stack up” – Defended Spring 2009

Member of the MA Thesis Project Committee: Hugo Cordova. Defended Spring 2015.

Member of the MA Professional Project Committee: Mirav Levy “Belly Dance in Transnational Transformation: Cultural Appropriation in American Tribal Fusion.” – Spring 2014

Member of the MA Thesis Project Committee (Religious Studies Department): Joanna Piacenza “Mobile Mindfulness: Practicing Digital Religion on Smartphones with Buddhist Meditation Apps”– Defended Spring 2013

Member of the MA Thesis Project Committee (Religious Studies Department): Kristen Peterson “Post a Comment Below: Aesthetics and Authenticity in the YouTube Hijabi Community” – Defended Spring 2013

Member of the MA Professional Project Committee: Katharina Buchholz “Spiritual Hunger”- Defended Spring 2013

Member of the MA Professional Project Committee: Brendon Bosworth “Veganism and Communication”- Defended Spring 2012

Member of the MA Professional Project Committee: Michawn Rich “Disordered Eating: Why Athletes Are at a Greater Risk”- Defended Fall 2010

Member of the MA Professional Project Committee: Heather Mierzejewski “Images of Islam Along the Front Range”– Defended Spring 2010

Member of the MA Thesis Project Committee: Rolando Perez “Media and the Re-Signification of Social Protest: Change and Power Among Evangelicals-The Peruvian Case” – Defended Fall 2009

Member of the MA Professional Project Committee: Judith Houlding “CO65plus.org: A Web-based Guide to Health-related Issues Concerning Coloradan Elders” – Defended Fall 2009

Member of the MA Professional Project Committee: Sarah Curry “Farming Our Seas” – Defended Fall 2009

Member of the MA Professional Project Committee: Scott P. McElroy “Whole-Hearted: The Story of New Insurgent Country” – Defended Fall 2009

Member of the MA Professional Project Committee: Nisha Mokshagundam “Pinon Canyon, Ranchers vs. the Military” – Defended Spring 2009

Member of the MA Professional Project Committee: Elizabeth Lock “The New Surge in Community Organizing: From Confrontation to Consensus”– Defended Spring 2009

Member of the MA Professional Project Committee: Caitlin Coleman “Clean Coal: the beginnings of carbon capture and sequestration technologies” – Defended Spring 2009

Member of the MA Professional Project Committee: Julie Larson “Media Ethics in Mongolia” – Defended Fall 2008

Member of the MA Professional Project Committee: Miao Yu “Faith in a Foreign Land” – Defended Fall 2008

Member of the MA Thesis Project Committee: Daniel Stencil “Communication-Related Knowledge Production on Our Neighbors to the South” – Defended Spring 2008

Member of the MA Thesis Project Committee: Farah Alrefai “News Versus Advertising: Advertising on the Front Page of Kuwaiti Dailies” – Defended Spring 2008

Member of the MA Professional Project Committee: Amy Spagnola “Magnetic Therapy: Hoax and Healing” – Defended Spring 2008

Member of the MA Professional Project Committee: Deborah Goldbaum “The Jews of Shanghai: Then and Now” – Defended Fall 2007

BA: Honors Thesis Committee

Chair of Honors Thesis Committee: Liam Joseph Comer. Spring 2015.

Chair of Honors Thesis Committee: Kirsten White- “New Media and the Egyptian Public Sphere.” Defended Spring 2012

Chair of Honors Thesis Committee: Jamie Lynn Trafficanda- “Social Media and the Arab Spring in Egypt.” Defended Spring 2012

Member of the Honors Thesis Committee: Marie Kloor- “Media Freedom, Political Participation, and Political Knowledge in Post-Soviet Countries.” Defended Spring 2010

SERVICE

PROFESSIONAL SERVICE

Founding Chair of The Media Studies Department- College of Media, Communication and Information- Academic Year 2015-present.

Interim Chair of the Media Studies Department- College of Media, Communication and Information- Academic Year 2014-2015.

Associate Director at the Center for Religion, Media and Culture at the University of Colorado-Boulder

Member of the Editorial Board of the *Journal of Middle East Media*, a peer-reviewed journal in English and Arabic on communication research and media studies in the Middle East.

Member of the editorial board of the *Journal of Religion, Media and Digital Culture*, a peer-reviewed journal.

Article reviewer for *Communication, Culture and Critique*

Article reviewer for *The Journal of Material Culture*

Article reviewer for the *Journal of Communication*

Article reviewer for *Information, Communication and Society* journal.

Article reviewer for *the International Journal of Communication*

Article reviewer for *the International Communication Gazette*

Article Reviewer for the *Journal of Australian Communication*

Article Reviewer for *the Journal of Middle East Media*

Article Reviewer for *Contemporary Islam*

Article reviewer for *New Media and Society*

Member of accreditation team, American University of Dubai.

Member of accreditation team, New York University of Abu Dhabi.

Consulting member of the Network for New Media, Religion and Digital Culture Studies Texas A&M University

Paper Reviewer for the International Communication Association division of race and ethnicity.

Paper Reviewer for the International Association for Media and Communication Research

Paper Reviewer for the European Communication Research and Educational Association division of diasporic media research.

Member of European Communication Research and Education Association.

Currently member of the Journalism and Mass Communication following committees: Executive Committee and graduate curriculum revision.

Member of the Speaker and Event Committee of the Center for Asian Studies at the University of Colorado. 2010-2011

Blogger at *Islam in a New Media Age* (<http://www.nabilechchaibi.com/blog.php>)

Academic travel leader – Franklin College 2002-2005 (Peru, Berlin, Paris, Morocco)

MEDIA OUTREACH

Podcast interview on Islam and the Media in *State of Belief Podcast*. October 18, 2014. <http://stateofbelief.com/showarchive/2014/october-18-2014-faith-leaders-make-the-news/>

Source in “Media offer shallow coverage of Muslim "rage" in riots over film” *Denver Post* October 6, 2012

Source in “Little Mosque on the Prairie: Concept Was Bigger than the Show” *Toronto Star* March 24, 2012.

Source in “At the Heart of Arab Revolts: a Search for Dignity” *The Christian Science Monitor* March 3, 2011.

Source in “CU Boulder Team Breaks Ground on Research on Rocky Mountain Muslims” *Denver Post* January 28, 2011.

Source in “CU-Boulder professors explore Islam in the Rockies” *Boulder Daily Camera* November 30, 2010.

Source in “Les médias font vivre la religion” *Bonne Nouvelle* April 27, 2010.

Invited guest on *Our Times with Craig Barnes* Broadcast on KSFR 101.1 FM, Santa Fe – November 20, 2010 and February 11, 2011.

Source in “Colo. Muslims say controversies could impact post-Ramadan Eid fest” *Denver Post* September 10, 2010.

Source in “Islam as an American religion” *Boulder Daily Camera* February 13, 2010.

Source in “Roaring Fork Cultural Council series opens with Muslim speaker” *Glenwood Springs Post Independent* February 5, 2010.

Source in “Clothing Optional at Conference on Islam & the Media? Where was the media coverage?” *Levantine Review* February 16, 2010.

“Islam and media: Moving forward with hope” *The Jakarta Post* February 1, 2010.

Invited guest on KGNU Radio show “New Muslim Voices.” January 5, 2010.

Source in “Islam and Media Conference highlights modern voices” *Boulder Daily Camera* January 1, 2010.

Invited guest on KGNU Radio show “The Role of Women as Leaders: Human Rights in Islam” October 7, 2009.

Invited guest on the show “Plein Sud” on Radio France Internationale, a radio station in Paris March 28, 2008.

Invited guest on the show “Forum Debats” on Radio Beur FM, a radio station in Paris March 27, 2008.

CLASSROOM GUEST VISITS

Guest lecture in Media, Culture and Globalization course, Department of Media Studies, University of Colorado Boulder, October, 2016.

Guest lecture in Global Media Literacy course, Department of Media Studies, University of Colorado Boulder, October, 2015.

Guest lecture in Islam and Globalization course, Department of Anthropology, University of Colorado Boulder, October, 2015.

Guest lecture in Media, Culture and Globalization course, Department of Media Studies, University of Colorado Boulder, October, 2015.

Guest lecture in Film Studies course, “Documentary Lab” University of Colorado Boulder, February 21, 2014.

Guest speaker in undergraduate course JOUR 4791 “Media and the Public” University of Colorado Boulder, March 14, 2013.

Guest speaker in graduate seminar “Globalization and Gender” at New York University, November 2, 2010.

Guest speaker in graduate seminar “Conflict Transformation: Theory and Practice” at Naropa University Boulder, November 5, 2010.

Guest speaker in undergraduate SJMC class “Religion and the Media” University of Colorado- Boulder, November 11, 2010.

Guest speaker in undergraduate SJMC class “Mass Communication and Public Opinion” University of Colorado- Boulder, October 12, 2010.

PROFESSIONAL AFFILIATIONS

International Communication Association (ICA)
Association for Education in Journalism and Mass Communication (AEJMC)
Member of the Diasporic Media Research Group at the European Communication
Research and Education Association (ECREA)
Member of the American Academy of Religion (AAR).

LANGUAGES

Fluent in Arabic, French, English, Italian