

**EDUCATION**

<b>Doctor of Philosophy in English Literature: British Romanticism</b> University of Colorado Boulder	2007
<b>Master's Degree in English, Creative Writing: Creative Nonfiction</b> University of Colorado Boulder	2002
<b>Master's Degree in Landscape Architecture</b> University of Massachusetts	1981
<b>Bachelor of Arts in Journalism</b> University of Michigan	1974

**WORK EXPERIENCE**

<b>Instructor, Program for Writing and Rhetoric</b> University of Colorado Boulder	2007-Present
<ul style="list-style-type: none"><li>▪ Taught first-year and upper-division writing and rhetoric courses: <i>Writing for Business and Society</i>, <i>Introduction to Writing and Rhetoric</i> (in class and online); <i>Essay to Blog</i> (in class, online, and hybrid), <i>The Politics of Drugs</i>, <i>Creative Nonfiction</i>, <i>Reading and Writing Culture</i>, "Best" "American" Essays (in class and hybrid), <i>Exploring Nonfiction: Essay to Blog</i>, <i>Cross-Cultural Writing: Intergenerational Communication</i>, <i>Environmental Writing</i></li><li>▪ Taught creative writing workshops in creative nonfiction, poetry, drama and fiction</li><li>▪ Integrated digital storytelling, blogging, web design, SEO, and hashtag campaign into curricula</li><li>▪ Taught modern and contemporary literature upper-division courses in twentieth-century literature, emphasizing innovations in form and voice, literature of place and identity, and contemporary theory</li><li>▪ Consulted with undergraduates and graduates in the Writing Center, 2008-2010</li><li>▪ Mentored graduate independent study in Creative Nonfiction, five undergraduate Independent Studies; served on multiple honors thesis committees</li></ul>	
<b>Owner, Writer and Landscape Architect</b> Design-Write, Boulder, CO	1992-Present
<b>Senior Writer</b> AveryMassey, Billings, MT	2016-2020
<b>Member/Owner</b> Walk2Connect, Denver, CO	2017-2019
<b>Grant and Public Relations Writer, Instructor</b> The Family Learning Center, Boulder, CO	2011-2015
<b>Instructor for Native American Students in English</b> Upward Bound Program, University of Colorado Boulder	2003

<b>Communications Coordinator</b> Historic Boulder, Inc., Boulder, CO	1996-2000
<b>Writer and Landscape Architect Consultant</b> NAK Design Group, Toronto, Ontario	1989-1991
<b>Landscape Architect/Planner/Communications</b> Albert H. Halff Associates, Dallas, TX	1985-1986
<b>Landscape Architect/Planner/Communications</b> City of Dallas, Dallas, TX	1983-1985
<b>Instructor, Landscape Architectural Residential Design</b> University of Texas at Arlington	Sept. 1983-Dec. 1985
<b>Writing and Rhetoric Instructor</b> University of Massachusetts, Amherst, MA ▪ Taught courses in critical thinking and writing	Jan. 1979-May 1980

#### REPRESENTATIVE ACADEMIC AND LITERARY WRITING

“Should I Stay or Should I Go?” *MacQueen’s Quinterly*-6. January 2021

“Developing Dialogical Edges for Intergenerational Writing.” Conference paper for Conference on Community Writing, Boulder, CO, 2017.

“Walking and Place-making.” Maker Space, Conference on Community Writing, Boulder, Colorado, 2017.

“Essaying Place: recovering creative approaches to place-making.” Conference paper for Conference on Communication for the Environment, Boulder, CO, 2015.

“Janus,” Finalist, *Creative Nonfiction* “Human Face of Sustainability.” *Creative Nonfiction* Contest, 2014.

“Essaying Voice: Recovering Creative Approaches to the Essay.” *What is the Write Way? Tensions and Tribulations of Writing Across the Globe*, ed. Erka Goble, Phil Fitzimmons, and Edie Lamphar, 2013.

“Charles Lamb.” *Blackwell’s Companion to Romanticism in Four Volumes*, January 2011.

“Essaying Voice: Recovering Creative Approaches to the Essay.” Conference paper at the Global Conference on Writing, Prague, Czech Republic, November 2011.

“Women and Health.” Co-chair of panel on issues for CU women at the Women Succeeding Conference, University of Colorado, Colorado Springs, February 2011.

"Misbehaving Prose." Special panel: British Border Crossings, Central Modern Language Association, November 2006.

"Essaying to See Montaigne." Rocky Mountain Modern Language Association, October 2005. Selected as a notable presentation.

"Zoo Ecstasy," *Square One*, University of Colorado Boulder, 2003.

"Unknowing Nature," *Cream City Review*, University of Wisconsin – Milwaukee, Spring 2002.

"Nun/Other: Rhythm, Ritual, and Reflection in "The Second Nun's Tale." Thirty-Seventh International Congress on Medieval Studies, Kalamazoo, MI, May 2002.

"Pearl Street Blend." Pearl Street Symposium, Boulder, CO, May 2002.

"Bridges," *Creative Nonfiction*, The Creative Nonfiction Foundation, November 2001.

**REPRESENTATIVE ARTICLES:**

"Greenwash." *Daily Camera*, Boulder, CO, 13 February 2014.

"The Right to Define." *Daily Camera*, Boulder, CO, 8 September 2012.

"Who Gets to Be a Patient?" *Daily Camera*, Boulder, CO, 7 November 2010.

"Boulder's Falling." *Architecture*, New York, NY, April 1999.

All Historic Boulder, Inc. publications from November 1996-April 2000. Writer, editor.

Dance critic, *Colorado Daily*, 1997-9.

"Spirit, People, and Place: Public Art in Boulder," *Flatirons*, March 1996.

"Remember Families of Gays," *Colorado Daily*, Boulder, CO June 1995 (also distributed and published nationally).

"Our Mutual Goal was Health," *Daily Camera*, August 1992, Boulder, CO, (also distributed and published nationally).

**• BOOKS AND STUDIES**

*Boulder County: An Illustrated History*. Contributing author. Carlsbad, CA: Heritage Media Corp, 1999.

*Sustainable Design Resource Guide*, Contributing author and editor. Denver, Colorado: American Institute of Architects, 1999.

*Linear Greenbelt Park Study: Design Guidelines and Floodplain Management, The City of Allen, Texas*. Contributing author. Dallas, Texas: Albert H. Halff Associates, Inc., 1986.

## **AWARDS AND HONORS**

Community-Based Learning Course Faculty Fellowship Grant, 2017

Women Who Make a Difference, University of Colorado, 2011

Harold Kelling Dissertation Chapter Award, 2007

Udick Fellowship, 2006-2007

Catherine and Milton Becker Fellowship, 2004-2005

Jovanovich Imaginative Writing Award, first place thesis, 2002, for "Spirit of the Place" essay collection

Jovanovich Imaginative Writing Award, first place manuscript, 2001, for "Bridges"

University Women's Club 2002 scholarship award for work on the Ph.D. in Literature at the University of Colorado – Boulder

Continuing Education Scholarship from the University of Colorado, 1998

Heritage Roundtable Special Project Award, 1998

Class Speaker, 1981, University of Massachusetts: "Communication in Design"

Invitation to join National Mortar Board Society of Women in Journalism

Honors College and Convocation, The University of Michigan

## **AFFILIATIONS AND PROFESSIONAL ORGANIZATIONS**

City of Boulder Pedestrian Advisor Committee, 2018-19

Walk2Connect

International Environmental Communication Association

Modern Language Association

Boulder Media Women

Denver Art Museum