

MICHELA ARDIZZONI

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University of Colorado at Boulder
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EDUCATION

Indiana University - Bloomington

Ph.D., Department of Communication and Culture, 2005.

University of Iowa

M.A., Department of American Studies, 1997

University of Cagliari (Italy)

Laurea with Honors, Department of Anglo-American Literature, 1994.

ACADEMIC APPOINTMENTS

Associate Professor, University of Colorado Boulder, 2018-present

Assistant Professor, University of Colorado Boulder, 2009-2018

Adjunct Lecturer, University of Colorado Boulder, 2007-2009

Visiting Assistant Professor, University of Louisville, 2005-2007

Lecturer, Franklin College, Switzerland, 2003-2005

Associate Instructor, Indiana University - Bloomington, 1998-2002

Teaching Assistant, Indiana University - Bloomington, 1997

Teaching Assistant, University of Iowa, 1996-1997

PUBLICATIONS

Peer-reviewed Books:

North/South, East/West: Mapping Italianness on Television, Lexington Books, 2007.

Beyond Monopoly: Globalization and Contemporary Italian Media, co-edited with Chiara Ferrari, Lexington Books, 2010.

Mediterranean Encounters in the City: Frameworks of Mediation between East and West, North and South, co-edited with Valerio Ferme, Lexington Books, 2015.

Matrix Activism: Global Practices of Resistance, Routledge, 2017.

Special Journal Issues:

Co-editor, “Voices of Dissent: Activists’ Engagements in the Creation of Alternative, Autonomous, Radical and Independent Media” *Interface: A Journal for and about Social Movements* 2(2): 2010.

Articles in Peer-Reviewed Journals:

“Matrix Activism: Media, Neo-Liberalism, and Social Action in Italy” *International Journal of Communication*, 9 (2015): 1-20.

“Narratives of Change, Images for Change: Contemporary Social Documentaries in Italy” *Journal of Italian Cinema and Media Studies* 1.3 (2013): 311-326.

“Tactical Media Practices in Italy: The Case of Insu^Tv” *Journalism: Theory, Practice and Criticism* 14.7 (2013): 868-884.

“Global Formats, Gender, and Identity: The Search for the ‘Perfect Bride’ on Italian Television” *Jump Cut* 51 (2009).

“Redrawing the Boundaries of Italianness: Televised Identities in the Age of Globalization” *Social Identities* 11. 5 (2005): 509-530.

“Unveiling the Veil: Gendered Discourses and the (In)Visibility of the Female Body in France” *Women’s Studies* 33.5 (2004): 629-49.

“Feminist Contributions to Communication Studies: Past and Present” *Journal of Communication Inquiry* 22.3 (1998): 293-305.

Book Chapters in Peer-Reviewed Edited Volumes:

“A Feminist Manifesto from the Banlieue: Houda Benyamina’s “Divines” (2016)” in R. Mielusel and S. Pruteanu (Eds.), *Realities of Multicultural Societies in the Immigration Context. Tackling Citizenship and Belonging in France and North America*, Routledge (forthcoming in 2019).

“Laughing at the Other: Islam in Italian Cinema” in K. Petersen (Ed.), *Muslims in the Movies: A Global Anthology*, Harvard University Press (forthcoming in 2019).

“Digital Feminism in Italy: the SNOQ Movement” in E. Gordon and P. Mihailidis, (eds.), *Civic Media Reader*, MIT Press, 2015, online publication.

“Borderless Nationalism: RAI’s Transnational Brand” in *Commercial Nationalism: Selling the Nation and Nationalizing the Sell*, Mark Andrejevic and Zala Volcic (eds.), Palgrave MacMillan, 2015, pp. 131-146.

“Neapolitan Media Activism and Translocal Identities” In *Mediterranean Encounters in the City*, Michela Ardizzoni and Valerio Ferme (eds.), Lexington Books, 2015, pp. 91-110.

Co-author with Valerio Ferme, “Introduction: The Mediterranean, the City, and Cultural Encounters”. In *Mediterranean Encounters in the City*, Michela Ardizzoni and Valerio Ferme (eds.), Lexington Books, 2015, pp. 1-16.

“Nuove narrative sull’altro: Arabi e musulmani nel cinema italiano contemporaneo” In William Hope, Luciana D’Arcangeli, and Silvana Serra, (eds.), *A New Italian Political Cinema? Emerging Themes*, Troubador Publishing, 2013, pp. 152-162.

Co-author with Chiara Ferrari, “Introduction: Italian Media Between the Local and the Global” in *Beyond Monopoly: Globalization and Contemporary Italian Media*, Michela Ardizzoni and Chiara Ferrari, (eds.), Lexington Books, 2010, pp. xi-xix.

“Neighborhood Television Channels in Italy: The Case of Telestreet” in *Beyond Monopoly: Globalization and Contemporary Italian Media*, Michela Ardizzoni and Chiara Ferrari, (eds.), Lexington Books, 2010, pp. 171-184.

Online Media Columns:

“Democracy without Dissent: Satirical News in Italy” *Flow* 10.3 (2009).

“Mediating Urban Cultural Borders” *Flow* 9.12 (2009).

“Reality Television Is No Ground Breaking” *Flow* 9.6 (2009).

“Urban Media Practices as Interventions: An Italian Case Study” *Flow* 9.2 (2008).

“Blob: Ironic Meta-Television in Italy” *In Media Res* March 21 (2007).

“Taming the Global on Italian Television” *Flow* 1.7 (2005).

Book and Film Reviews:

Cinzia Padovani, *A Fatal Attraction. Public Television & Politics in Italy* in *Journal of International Communication* 13:2 (2007): 101-103.

Sabiha Sumar *For a Place under the Heavens* in *H-Gender-Mideast* April 2005.

Translations:

“Lampedusa: And Now What Should We Do?” by Andrea Segre
(<http://andreasegre.blogspot.it/2013/10/lampedusa-and-now-what-should-we-do.html>)

CONFERENCE PRESENTATIONS

Invited Presentations

“Borderless Nationalism: Italy’s RAI Transnational Brand” Made in Italy: La circolazione internazionale dell’audiovisivo italiano come prodotto culturale, Bologna, June 19-20, 2018.

“Documentaries for Social Change: Immigration and Participatory Filmmaking” Echi d’oltremare: Italy and the Mediterranean Conference, Rome, June 15, 2013. Keynote.

“Through the Ethnic Lens: National Identity on Television” Indiana University - Bloomington, IN, May 21, 2005.

“The Political Economy of Hollywood” Franklin College, Switzerland, Nov. 20, 2003.

“Cuban Cinema and Caribbean Filmmaking: The Role of Women” Caribbean Literature and Culture Conference, Franklin College, Switzerland, April 18-20, 2003.

Conference Presentations

“Culture Jamming and Veiled Bodies in French Guerrilla Graffiti” Console-ing Passions Conference, University of Notre Dame, June 16-18, 2016.

“Narratives of Change and Connected Production Practices in Italian Social Documentaries” Society for Cinema and Media Studies Conference, Seattle, March 19-22, 2014.

“Narratives of Change, Images for Change: Zalab’s Social Documentaries” New Trends in Modern Italian Cinema Conference, Indiana University, Bloomington, April 17-20, 2013.

“Street Television in Italy” Institute for Digital Humanities Workshop, University of Denver, June 2011.

“A New Narrative of the Other: Arabs and Muslims in Italian Cinema” Workshop on New Italian Political Cinema, Cremona, Italy, July 9, 2011.

“Insu^tv, “Assalto al Cielo”, and Media Activism in Naples, Italy” IAMCR Conference, Istanbul, July 13-17, 2011.

“New Narratives of the Other: The Muslim Other in the Italian City” NECS – European Network for Cinema and Media Studies Conference, Istanbul, June 24-27, 2010.

“Migration and the City: Mediating Urban Cultural Borders in Italian Neighborhoods” Italian Cultural Studies Conference, Dartmouth College, Hanover, NH, May 6-9, 2010.

“New Narratives of the Other: Arabs and Muslims in Italian Cinema” AAIS Conference, Ann Arbor, MI, April 22-25, 2010.

“Alternative Media in Italy: The Case of Teletstreet” Cultural Studies Association Conference, New York, May 22-24, 2008.

Workshop on “Layers of Globalization: Translation and/as Reformatting” Society for Cinema and Media Studies, Philadelphia, PA, March 7-9, 2008.

“Alternative Media in Italy: The Case of Teletstreet” Exploring New Media Worlds Conference, College Station, TX, Feb. 29-March 2, 2008.

“Using Globalization to Promote Regionalism: The Popularity of Global Television Formats in Italy” Global Fusion Conference, St. Louis, MO, Sept. 7-9, 2007.

“From Tele-vision to Proxy-vision: The Case of Teletstreet in Italy” Panel of Cultural Studies and New Media, Cultural Studies Now Conference, London, July 19-22, 2007.

“Neighborhood Television Channels in Italy: The Case of Teletstreet” Society for Cinema and Media Studies Conference, Chicago, March 8-11, 2007.

Roundtable on diversity and cultural production communities, Flow Conference, Austin, Oct. 26-29, 2006.

“Exotic Bodies, Ethnic Selves: Minority Women in Italian Television” Conference on Women and Mass Media in 20th Century Italy, London, Oct. 19-20, 2006.

“Global Formats, Regional Accents in Italian Television: The Unexpected Ends of Reality Shows” Global Fusion Conference, Chicago, Sept. 29-30, 2006.

“Global Formats, Regional Accents: When Television Reinvents the Nation” Society for Cinema and Media Studies Conference, Vancouver, Canada, March 2-5, 2006.

“Watching Italy between the Regional and the Global” National Communication Association Conference, Boston, Nov. 16-19, 2005.

“Engendering the Nation: Women, Bodies and Identity on Italian Television” International Communication Association Conference, New York, May 26-30, 2005.

“Recontextualizing Italian Globalization: Television, Politics, and Commercialism” Global Fusion Conference, St. Louis, MO, October 29-31, 2004.

“Globalizing National Cinemas: Teaching Cultural Change through Film” International Communication Association Conference. Panel: *Teaching International Communication in a Global Context*, New Orleans, May 27-31, 2004.

“Margins of Identity: Italian Public Radio, Globalization and Transnationalism” International Radio Conference, Madison, WI, July 28-30, 2003.

“Unveiling the Veil: Gendered Discourses and the (In)Visibility of the Female Body in France” International Communication Association Conference, San Diego, CA, May 23-27, 2003.

“Relocating Identities: The Role of Al Jazeera among Young Arab Immigrants in Northern Italy” Media In Transition 3 Conference at MIT, Cambridge, MA, May 2-4, 2003.

“Accents on the Margin: Ozpetek’s Filmmaking and Contemporary Italian Cinema” Accented Cultures Conference, Amsterdam, The Netherlands, June 18-20, 2003.

“Blurring the Boundaries between Private and Public: Italian Television in the 21st Century” Society for Cinema and Media Studies Conference, Minneapolis, MN, March 6-9, 2003.

“Italianness Re-Visited: Miss Italy and Identity Politics on Italian Television.” Society for Cinema Studies Conference, Denver, CO, May 23-26, 2002.

“North/South, East/West: Italian Television and National Identity in a Global Context” Media in Transition 2 Conference at MIT, Cambridge, MA, May 10-12, 2002.

“What’s New in Big Brother? Challenges to the Future of Television Studies” American Communication Association Convention, Boone, NC, October 4-6, 2001.

“The Other French Cinema: Kassovitz’ *Metisse* and *La Haine*” International Communication Association Conference, Acapulco, Mexico, June 1-5, 2000.

AWARDS AND GRANTS

- President's Fund for Humanities, \$2,000 (2017).
- Arts and Sciences Funds for Excellence, \$750 (2018), \$1,000 (2017), \$454 (2014), \$1,200 (2014), \$900 (2013).
- ASSETT Teaching with Technology Workshop, \$2,000 (2014).
- ASSETT Award for Outstanding Award of Excellence as an Outstanding Teacher for Technology in Teaching (2013).
- Center for Humanities and the Arts, \$3,000 (2012).
- Center for Western Civilization, \$3,000 (2012).
- Centro Stefano Franscini – Switzerland, \$22,000 (2012).
- Seed Innovative Grant, \$37,325.52 (2011).
- Seed Innovative Grant, \$37,400 (2010).
- Top Paper Award, International and Intercultural Communication Division of the National Communication Association, 2005.
- Top Paper Award, Feminist Scholarship Division of the International Communication Association, 2005, \$200.
- College of Arts and Sciences Travel Grant, Indiana University - Bloomington, \$250 (2003).
- Doctoral Research Grant, Department of Communication and Culture, Indiana University, Bloomington, \$500 (2003).
- Top Paper Award, Feminist Scholarship Division of the International Communication Association, 2003, \$200.
- Travel Grant, Department of Communication and Culture, Indiana University, Bloomington, \$250 (2001).
- College of Arts and Sciences Travel Grant, Indiana University, Bloomington, \$250 (2000).
- Fulbright Fellowship, \$10,000 (1995 – 1997).
- American Studies Award, Department of American Studies, University of Iowa, Iowa City, \$5,000 (1995 – 1997).
- Erasmus Fellowship, European Union, 1993

ORGANIZED CONFERENCES AND EVENTS

Italian Film Festival USA – Shorts Committee member (2016-2018).

Co-director of the Italian Film Festival USA – Boulder (2016-present).

India's Daughter. Documentary Screening and Q&A with film director, University of Colorado – Boulder, Sept. 30, 2015.

#chicagoGirl: The Network Takes on a Dictator. Documentary Screening and Panel Discussion, University of Colorado – Boulder, April 23, 2015.

Ardizzoni

18 Ius Soli: Il Diritto di Essere Italiani. Documentary Screening and Panel Discussion, University of Colorado – Boulder, February 13, 2014.

Mare Chiuso. Documentary Screening and Panel Discussion, University of Colorado – Boulder, February 13, 2013.

Co-director: *Mediterranean Cities. Myth and/or Reality*, University of Lugano, Switzerland, September 26-29, 2012.

“Cassano’s *Southern Thought and Other Essays on the Mediterranean*. A Discussion with Valerio Ferme” University of Colorado – Boulder, October 24, 2011.

Director: *Mediterranean Encounters in the City* Conference, University of Colorado – Boulder, April 15-16, 2011.

TEACHING

University of Colorado - Boulder

Graduate Courses:

CMCI6051 Media Theory

MDST6871 Contemporary Documentaries and Social Change (new course)

MDRP6871 Mediating Expendable Bodies (new course)

Undergraduate Courses:

ITAL3040 Italian Cinema

MDST3201 Media, Culture, and Globalization

ITAL4170/JOUR4871 Documentaries for Social Change in the Mediterranean (new course)

ITAL4290 Italian Culture Through Film

ITAL4300 Multiculturalism in Italy (new course)

ITAL3140 Contemporary Italian Literature

ITAL3015 Advanced Composition 1

ITAL3020 Advanced Composition and Conversation 2

ITAL3025 Advanced Composition 2

ITAL4160 Gender, Sexuality and the European City (new course)

ITAL3010 Advanced Composition and Conversation

ITAL4030 Italian Media and Culture

ITAL1500 That’s Amore: Introduction to Italian Culture

COMM4321 Media Institutions

COMM4510 Seminar in Gender and Communication

COMM3410 Intercultural Communication

JOUR4711 Media and Culture

JOUR4201 International Mass Communication

JOUR4321 Media Institutions and Economics

Undergraduate Research Advising

Primary Advisor, Senior Theses in Italian:

Kimberly Wagner (2009), Zoraide Polidori (2009), Molly Ahern (2010), David Capitummino (2010), Matthew Ritter (2013), Jordan Honea (2013), Travis Aribon (2012), Molly Giuliano (2012), Taylor O'Neal (2018), Delano Suddith (2018).

Independent Studies:

Toni Klopfenstein (2010), Grant Reynolds (2010), Matthew Ritter (2012), Delano Suddith (2018), Massimiliano Avanzi (2018).

Committee Member for Undergraduate Honors Theses:

Ben Horowitz (2014), Layne Bronson (2014), Jasmine Vodjani (2014), Kenneth Landers (2015), Amina Otto (2018).

Second Reader, Senior Theses in Italian:

Katie Rice (2011), Joel Leonardi (2011), Brigitte Braly (2011), Bonnie Rose (2014), Audrey Everett (2015), Michael Molinari (2015), Kayla Monahan (2015), Natalie White (2015), Ian Loustalot (2018).

Internship Supervisor:

Kelly Nash (2016), Allison Walker (2017)

Graduate Research Advising

Director of Master's Thesis

Megan Miner (MAPE, 2017), Elizabeth Allen (MAPE, 2018), Hannah Granberry (MAPE, 2018), Lorien Howe (MAPE, 2018), Rossana Longo (MAPE, 2019), Autumn Tyler (MAPE, 2019), Melanie Sidwell (MAPE, 2019), Katy Fetters (MAPE, 2019), Heidi Rogers (MAPE, 2020).

Committee Member for Ph.D. Examinations:

Giulia Evolvi (MDST, 2015), Danica Petrovska (FRIT, 2018), Yukai Chen (MDST, 2018)

Committee Member for Ph.D. Dissertations:

Giulia Evolvi (MDST, 2016)

Committee Member for MA Theses:

Angela Chiaromonte (MAPE, 2017), Mario Espinoza (Humanities, 2017).

University of Louisville

Undergraduate Courses:

COMM301/WGST391 Communication and Gender

WGST 203 Gender and Public Dialogue

COMM463 Global Media (face-to-face and online)

WGST 593 Global Feminisms

COMM305 Introduction to Mass Communication (face-to-face and online)

Franklin College

COM340 Communication Ethics
COM378 Genders through World Cinemas
COM203 Intercultural Communication
COM 100 Introduction to International Communication
COM 110 Introduction to Mass Media
COM210 Language and Society
COM497 Seminar in International Communication
COM386 Seminar on Popular Culture
COM378 World Cinemas

Indiana University

C121 Public Speaking
C202 Globalization of the Media
C202 World Media
C203 Women and the Media
C312 Introduction to Television Criticism

Professional Development

ASSETT Teaching with Technology Workshop, University of Colorado Boulder (2018).

Institute for Digital Humanities Workshop, University of Denver (2012).

FTEP Summer Institute “Increasing Student Engagement and Improving Learning with Educational Technologies” – University of Colorado, May 9-13 (2011).

Foreign Language Technology Program Workshops (2010-2011).

Leadership Education for Advancement and Promotion – University of Colorado, Jan. 6-10 (2010).

ACADEMIC SERVICE

Service at the University of Colorado – Boulder

Honors Council Representative (Spring 2018).
Co-organizer of the Italian Film Festival Boulder (2016-present)
Member of the Undergraduate Committee (2018).
PUEC Committee Chair (Torriani) (2018).
Member of Executive Committee (2017-8).
Co-director of Italian Film Festival USA (2016-present).
Member of Executive Committee (2015).

PUEC Committee Member (Van Nelson) (2015).
PUEC Committee Chair (Torriani) (2015).
Arts and Sciences Council Representative (2014-2015).
Member of Arts and Sciences Diversity Committee (2014-2015).
Honors Council Representative (2014-2015).
Member of Mediterranean Studies Board (2010-present).
Innovative Seed Grant Reviewer (2013).
Member of Selection Committee, Boulder International Film Festival (2012-2013).
Member of Executive Committee (2012).
Fulbright Language Evaluator (2011).
Coordinator of Mediterranean Reading Group (2011).
Member of Undergraduate Committee (2009-2011).
Member of Chancellor's Committee for Women (2009-2011).

Service to the Profession

Reviewer – *California Italian Studies*
Reviewer – Palgrave MacMillan
Member of Kovacs Essay Award – Society for Cinema and Media Studies, Fall 2018.
Reviewer – Routledge (several publication on media activism), Spring 2015 to present.
Reviewer – International Communication Association annual conference, Fall 2014
Member of the conference program committee – Society for Cinema and Media Studies, 2014-15.
Reviewer – *Communication, Culture, and Critique*, Spring 2014, Fall 2018
Reviewer - *Journal of Italian Cinema and Media Studies*, Spring 2014, Fall 2018
Reviewer – *Theory, Culture, Critique*, Fall 2013.
Member of the Conference Program Committee, Society for Cinema and Media Studies, 2013-14.
Member of the Planning Committee, Association of Internet Researchers Conference, 2014.
Reviewer for Global Fusion Conference, Fall 2012.
Reviewer for ICA (International Communication Association) Conference - Global Media and Social Change section and Feminist Media Studies section, Fall 2012.
Reviewer - ECREA (European Communication Research and Education Association) Conference, Spring 2012.
Reviewer - *International Journal of Communication*, Fall 2011.
Reviewer - *New Media and Television Journal*, Fall 2011.
Reviewer - *Interface Journal*, Fall 2011.
Reviewer – *New Media and Television Journal*, Fall 2010.
Reviewer - National Communication Association Mass Communication Division, Spring 2008.
Reviewer National Communication Association – Critical and Cultural Studies Division, Spring 2007.
Reviewer – *Social Behavior and Personality Journal*, Spring 2007.
Member of Non-US Television Committee – Society for Cinema and Media Studies, 2006-2007.

Ardizzoni

Reviewer – National Communication Association International and Intercultural Communication Division, 2006.

Member of Screening Committee – Society for Cinema and Media Studies, 2005-2006.

Student Representative – Television Studies Caucus – Society for Cinema and Media Studies, 2001-2002.

LANGUAGES

Italian; English; French; German.

PROFESSIONAL AFFILIATIONS

American Association of Italian Studies
International Communication Association
Society of Cinema and Media Studies