

MICHELA ARDIZZONI

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Department of French and Italian
University of Colorado at Boulder
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EDUCATION

Indiana University - Bloomington

Ph.D., Department of Communication and Culture, 2005.

University of Iowa

M.A., Department of American Studies, 1997

University of Cagliari (Italy)

Laurea with Honors, Department of Anglo-American Literature, 1994.

ACADEMIC APPOINTMENTS

Associate Professor, University of Colorado Boulder, 2018-present

Associate Chair for Graduate Studies, 2020-present

Assistant Professor, University of Colorado Boulder, 2009-2018

Adjunct Lecturer, University of Colorado Boulder, 2007-2009 Visiting

Assistant Professor, University of Louisville, 2005-2007 Lecturer,

Franklin College, Switzerland, 2003-2005

Associate Instructor, Indiana University - Bloomington, 1998-2002

Teaching Assistant, Indiana University - Bloomington, 1997 Teaching

Assistant, University of Iowa, 1996-1997

PUBLICATIONS

Peer-reviewed Books:

North/South, East/West: Mapping Italianness on Television, Lexington Books, 2007.

Beyond Monopoly: Globalization and Contemporary Italian Media, co-edited with Chiara Ferrari, Lexington Books, 2010.

Mediterranean Encounters in the City: Frameworks of Mediation between East and West,

North and South, co-edited with Valerio Ferme, Lexington Books, 2015.

Matrix Activism: Global Practices of Resistance, Routledge, 2017.

Special Journal Issues:

Co-editor, "Voices of Dissent: Activists' Engagements in the Creation of Alternative, Autonomous, Radical and Independent Media" *Interface: A Journal for and about Social Movements* 2(2): 2010.

Articles in Peer-Reviewed Journals:

"On Rhythms and Rhymes: Poetics of Identity in Postcolonial Italy" *Communication, Culture and Critique*, 13 (1): 1-16, March 2020.

"Matrix Activism: Media, Neo-Liberalism, and Social Action in Italy" *International Journal of Communication*, 9 (2015): 1-20.

"Narratives of Change, Images for Change: Contemporary Social Documentaries in Italy" *Journal of Italian Cinema and Media Studies* 1.3 (2013): 311-326.

"Tactical Media Practices in Italy: The Case of Insu^Tv" *Journalism: Theory, Practice and Criticism* 14.7 (2013): 868-884.

"Global Formats, Gender, and Identity: The Search for the 'Perfect Bride' on Italian Television" *Jump Cut* 51 (2009).

"Redrawing the Boundaries of Italianness: Televised Identities in the Age of Globalization" *Social Identities* 11. 5 (2005): 509-530.

"Unveiling the Veil: Gendered Discourses and the (In)Visibility of the Female Body in France" *Women's Studies* 33.5 (2004): 629-49.

"Feminist Contributions to Communication Studies: Past and Present" *Journal of Communication Inquiry* 22.3 (1998): 293-305.

Book Chapters in Peer-Reviewed Edited Volumes:

"Laughing at the Other: Muslims in Italian Comedies" in: K. Petersen, Ed. *Muslims in the Movies: A Global Anthology*, Cambridge, MA: Harvard University Press, pp. 101-114

"Feminist Citizenship in the Banlieue: Houda Benyamina's "Divines" (2016)" in R. Mielusel and S. Pruteanu (Eds.), *Citizenship and Belonging in France and North America Multicultural Perspectives on Political, Cultural and Artistic Representations of Immigration*. Palgrave (2020), pp. 135-149.

“Digital Feminism in Italy: the SNOQ Movement” in E. Gordon and P. Mihailidis, (eds.), *Civic Media Reader*, MIT Press, 2015, online publication.

“Borderless Nationalism: RAI’s Transnational Brand” in *Commercial Nationalism: Selling the Nation and Nationalizing the Sell*, Mark Andrejevic and Zala Volcic (eds.), Palgrave MacMillan, 2015, pp. 131-146.

“Neapolitan Media Activism and Translocal Identities” In *Mediterranean Encounters in the City*, Michela Ardizzoni and Valerio Ferme (eds.), Lexington Books, 2015, pp. 91- 110.

Co-author with Valerio Ferme, “Introduction: The Mediterranean, the City, and Cultural Encounters”. In *Mediterranean Encounters in the City*, Michela Ardizzoni and Valerio Ferme (eds.), Lexington Books, 2015, pp. 1-16.

“Nuove narrative sull’altro: Arabi e musulmani nel cinema italiano contemporaneo” In William Hope, Luciana D’Arcangeli, and Silvana Serra, (eds.), *A New Italian Political Cinema? Emerging Themes*, Troubador Publishing, 2013, pp. 152-162.

Co-author with Chiara Ferrari, “Introduction: Italian Media Between the Local and the Global” in *Beyond Monopoly: Globalization and Contemporary Italian Media*, Michela Ardizzoni and Chiara Ferrari, (eds.), Lexington Books, 2010, pp. xi-xix.

“Neighborhood Television Channels in Italy: The Case of Telestreet” in *Beyond Monopoly: Globalization and Contemporary Italian Media*, Michela Ardizzoni and Chiara Ferrari, (eds.), Lexington Books, 2010, pp. 171-184.

Online Media Columns:

“Democracy without Dissent: Satirical News in Italy” *Flow* 10.3 (2009).

“Mediating Urban Cultural Borders” *Flow* 9.12 (2009).

“Reality Television Is No Ground Breaking” *Flow* 9.6 (2009).

“Urban Media Practices as Interventions: An Italian Case Study” *Flow* 9.2 (2008).

“Blob: Ironic Meta-Television in Italy” *In Media Res* March 21 (2007).

“Taming the Global on Italian Television” *Flow* 1.7 (2005).

Book and Film Reviews:

Cinzia Padovani, *A Fatal Attraction. Public Television & Politics in Italy* in *Journal of International Communication* 13:2 (2007): 101-103.

Sabiha Sumar *For a Place under the Heavens* in *H-Gender-Mideast* April 2005.

Translations:

“Lampedusa: And Now What Should We Do?” by Andrea Segre
(<http://andreasegre.blogspot.it/2013/10/lampedusa-and-now-what-should-we-do.html>)

CONFERENCE PRESENTATIONS

Invited Presentations

“Feminism and Italian Media” Gender and Media Lab, Monash University, Melbourne, July 29, 2020.

“Borderless Nationalism: Italy’s RAI Transnational Brand” Made in Italy: La circolazione internazionale dell’audiovisivo italiano come prodotto culturale, Bologna, June 19-20, 2018.

“Documentaries for Social Change: Immigration and Participatory Filmmaking” Echi d’oltremare: Italy and the Mediterranean Conference, Rome, June 15, 2013. Keynote.

“Through the Ethnic Lens: National Identity on Television” Indiana University - Bloomington, IN, May 21, 2005.

“The Political Economy of Hollywood” Franklin College, Switzerland, Nov. 20, 2003.

“Cuban Cinema and Caribbean Filmmaking: The Role of Women” Caribbean Literature and Culture Conference, Franklin College, Switzerland, April 18-20, 2003.

Conference Presentations

Co-curator of the AAIS Executive Conference Series “Broadening Perspectives, Intersections, Italies” October 2021-June 2022.

Co-organizer of Roundtable “What Is Critical Race Studies in Italian Studies?” AAIS Conference, May 29-June 6, 2021.

“Imag(in)ing Blackness in Italy” AAIS Conference, May 29-June 6, 2021.

Co-organizer of Symposium “Black Italian Lives across Centuries and Disciplines”, University of Colorado Boulder, April 20, 2021.

Co-organizer of Roundtable "Engaged Scholarship", AAIS/AATI Conference, Tucson, AZ,

March 26-29, 2020.

"Voices from the Margins: Cross-Disciplinary Interventions and Civic Engagement"
AAIS/AATI Conference, Tucson, AZ, March 26-29, 2020.

"Culture Jamming and Veiled Bodies in French Guerrilla Graffiti" Console-ing Passions
Conference, University of Notre Dame, June 16-18, 2016.

"Narratives of Change and Connected Production Practices in Italian Social
Documentaries" Society for Cinema and Media Studies Conference, Seattle, March 19-
22, 2014.

"Narratives of Change, Images for Change: Zalab's Social Documentaries" New Trends in
Modern Italian Cinema Conference, Indiana University, Bloomington, April 17-20, 2013.

"Street Television in Italy" Institute for Digital Humanities Workshop, University of
Denver, June 2011.

"A New Narrative of the Other: Arabs and Muslims in Italian Cinema" Workshop on
New Italian Political Cinema, Cremona, Italy, July 9, 2011.

"Insu^tv, "Assalto al Cielo", and Media Activism in Naples, Italy" IAMCR Conference,
Istanbul, July 13-17, 2011.

"New Narratives of the Other: The Muslim Other in the Italian City" NECS – European
Network for Cinema and Media Studies Conference, Istanbul, June 24-27, 2010.

"Migration and the City: Mediating Urban Cultural Borders in Italian Neighborhoods"
Italian Cultural Studies Conference, Dartmouth College, Hanover, NH, May 6-9, 2010.

"New Narratives of the Other: Arabs and Muslims in Italian Cinema" AAIS Conference,
Ann Arbor, MI, April 22-25, 2010.

"Alternative Media in Italy: The Case of Teletstreet" Cultural Studies Association
Conference, New York, May 22-24, 2008.

Workshop on "Layers of Globalization: Translation and/as Reformatting" Society for
Cinema and Media Studies, Philadelphia, PA, March 7-9, 2008.

"Alternative Media in Italy: The Case of Teletstreet" Exploring New Media Worlds
Conference, College Station, TX, Feb. 29-March 2, 2008.

"Using Globalization to Promote Regionalism: The Popularity of Global Television
Formats in Italy" Global Fusion Conference, St. Louis, MO, Sept. 7-9, 2007.

"From Tele-vision to Proxy-vision: The Case of Teletstreet in Italy" Panel of Cultural
Studies and New Media, Cultural Studies Now Conference, London, July 19-22, 2007.

“Neighborhood Television Channels in Italy: The Case of Teletstreet” Society for Cinema and Media Studies Conference, Chicago, March 8-11, 2007.

Roundtable on diversity and cultural production communities, Flow Conference, Austin, Oct. 26-29, 2006.

“Exotic Bodies, Ethnic Selves: Minority Women in Italian Television” Conference on Women and Mass Media in 20th Century Italy, London, Oct. 19-20, 2006.

“Global Formats, Regional Accents in Italian Television: The Unexpected Ends of Reality Shows” Global Fusion Conference, Chicago, Sept. 29-30, 2006.

“Global Formats, Regional Accents: When Television Reinvents the Nation” Society for Cinema and Media Studies Conference, Vancouver, Canada, March 2-5, 2006.

“Watching Italy between the Regional and the Global” National Communication Association Conference, Boston, Nov. 16-19, 2005.

“Engendering the Nation: Women, Bodies and Identity on Italian Television” International Communication Association Conference, New York, May 26-30, 2005.

“Recontextualizing Italian Globalization: Television, Politics, and Commercialism” Global Fusion Conference, St. Louis, MO, October 29-31, 2004.

“Globalizing National Cinemas: Teaching Cultural Change through Film” International Communication Association Conference. Panel: *Teaching International Communication in a Global Context*, New Orleans, May 27-31, 2004.

“Margins of Identity: Italian Public Radio, Globalization and Transnationalism” International Radio Conference, Madison, WI, July 28-30, 2003.

“Unveiling the Veil: Gendered Discourses and the (In)Visibility of the Female Body in France” International Communication Association Conference, San Diego, CA, May 23- 27, 2003.

“Relocating Identities: The Role of Al Jazeera among Young Arab Immigrants in Northern Italy” Media In Transition 3 Conference at MIT, Cambridge, MA, May 2-4, 2003.

“Accents on the Margin: Ozpetek’s Filmmaking and Contemporary Italian Cinema” Accented Cultures Conference, Amsterdam, The Netherlands, June 18-20, 2003.

“Blurring the Boundaries between Private and Public: Italian Television in the 21st Century” Society for Cinema and Media Studies Conference, Minneapolis, MN, March 6-9, 2003.

“Italianness Re-Visited: Miss Italy and Identity Politics on Italian Television.” Society for Cinema Studies Conference, Denver, CO, May 23-26, 2002.

“North/South, East/West: Italian Television and National Identity in a Global Context” Media in Transition 2 Conference at MIT, Cambridge, MA, May 10-12, 2002.

“What’s New in Big Brother? Challenges to the Future of Television Studies” American Communication Association Convention, Boone, NC, October 4-6, 2001.

“The Other French Cinema: Kassovitz’ *Metisse* and *La Haine*” International Communication Association Conference, Acapulco, Mexico, June 1-5, 2000.

AWARDS AND GRANTS

- CHA Small Grant, \$2,000 (2020).
 - GCAH Grant, \$3,000 (2019).
 - IMPART Grant, \$4,000 (2019).
 - GCAH Grant, \$759 (2018).
 - President’s Fund for Humanities, \$2,000 (2017).
 - Arts and Sciences Funds for Excellence, \$1550 (2020), \$750 (2018), \$1,000 (2017), \$454 (2014), \$1,200 (2014), \$900 (2013).
 - ASSETT Teaching with Technology Workshop, \$2,000 (2014).
 - ASSETT Award for Outstanding Award of Excellence as an Outstanding Teacher for Technology in Teaching (2013).
 - Center for Humanities and the Arts, \$3,000 (2012).
 - Center for Western Civilization, \$3,000 (2012).
 - Centro Stefano Franscini – Switzerland, \$22,000 (2012).
 - Seed Innovative Grant, \$37,325.52 (2011).
 - Seed Innovative Grant, \$37,400 (2010).
 - Top Paper Award, International and Intercultural Communication Division of the National Communication Association, 2005.
 - Top Paper Award, Feminist Scholarship Division of the International Communication Association, 2005, \$200.
 - College of Arts and Sciences Travel Grant, Indiana University - Bloomington, \$250 (2003).
 - Doctoral Research Grant, Department of Communication and Culture, Indiana University, Bloomington, \$500 (2003).
 - Top Paper Award, Feminist Scholarship Division of the International Communication Association, 2003, \$200.
 - Travel Grant, Department of Communication and Culture, Indiana University, Bloomington, \$250 (2001).
 - College of Arts and Sciences Travel Grant, Indiana University, Bloomington, \$250 (2000).
 - Fulbright Fellowship, \$10,000 (1995 – 1997).
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ORGANIZED CONFERENCES AND EVENTS

Co-director of the Italian Film Festival USA – Boulder (2016-present).

India's Daughter. Documentary Screening and Q&A with film director, University of Colorado – Boulder, Sept. 30, 2015.

#chicagoGirl: The Network Takes on a Dictator. Documentary Screening and Panel Discussion, University of Colorado – Boulder, April 23, 2015.

18 Ius Soli: Il Diritto di Essere Italiani. Documentary Screening and Panel Discussion, University of Colorado – Boulder, February 13, 2014.

Mare Chiuso. Documentary Screening and Panel Discussion, University of Colorado – Boulder, February 13, 2013.

Co-director: Mediterranean Cities. Myth and/or Reality, University of Lugano, Switzerland, September 26-29, 2012.

“Cassano’s *Southern Thought and Other Essays on the Mediterranean*. A Discussion with Valerio Ferme” University of Colorado – Boulder, October 24, 2011.

Director: Mediterranean Encounters in the City Conference, University of Colorado – Boulder, April 15-16, 2011.

TEACHING

University of Colorado - Boulder

Graduate Courses:

CMCI6051 Media Theory

MDST6871 Contemporary Documentaries and Social Change (new course)

MDRP6871 Mediating Expendable Bodies (new course)

Undergraduate Courses:

ITAL3040 Italian Cinema

MDST3201 Media, Culture, and Globalization

ITAL4170/JOUR4871 Documentaries for Social Change in the Mediterranean (new course)

ITAL4290 Italian Culture Through Film ITAL4300

Multiculturalism in Italy (new course) ITAL3140

Contemporary Italian Literature ITAL3015 Advanced Composition 1

ITAL3020 Advanced Composition and Conversation 2

ITAL3025 Advanced Composition 2

ITAL4160 Gender, Sexuality and the European City (new course)
ITAL3010 Advanced Composition and Conversation
ITAL4030 Italian Media and Culture
ITAL1500 That's Amore: Introduction to Italian Culture
COMM4321 Media Institutions
COMM4510 Seminar in Gender and Communication
COMM3410 Intercultural Communication JOUR4711
Media and Culture
JOUR4201 International Mass Communication
JOUR4321 Media Institutions and Economics

Undergraduate Research Advising Primary

Advisor, Senior Theses in Italian:

Kimberly Wagner (2009), Zoraide Polidori (2009), Molly Ahern (2010), David Capitummino (2010), Matthew Ritter (2013), Jordan Honea (2013), Travis Aribon (2012), Molly Giuliano (2012), Taylor O'Neal (2018), Delano Suddith (2018).

Independent Studies:

Toni Klopfenstein (2010), Grant Reynolds (2010), Matthew Ritter (2012), Delano Suddith (2018), Massimiliano Avanzi (2018).

Committee Member for Undergraduate Honors Theses:

Ben Horowitz (2014), Layne Bronson (2014), Jasmine Vodjani (2014), Kenneth Landers (2015), Amina Otto (2018).

Second Reader, Senior Theses in Italian:

Katie Rice (2011), Joel Leonardi (2011), Brigitte Braly (2011), Bonnie Rose (2014), Audrey Everett (2015), Michael Molinari (2015), Kayla Monahan (2015), Natalie White (2015), Ian Loustalot (2018).

Internship Supervisor:

Kelly Nash (2016), Allison Walker (2017)

Graduate Research Advising

Director of Master's Thesis

Megan Miner (MAPE, 2017), Elizabeth Allen (MAPE, 2018), Hannah Granberry (MAPE, 2018), Lorien Howe (MAPE, 2018), Rossana Longo (MAPE, 2019), Autumn Tyler (MAPE, 2019), Melanie Sidwell (MAPE, 2019), Katy Fetters (MAPE, 2019), Laura Daley (MAPE, 2020), Talia Aygun (MAPE, 2020), Tara Nathan (MAPE, 2021), Charlie Dana (MAPE, 2021), Brady McDonough (MAPE, 2021).

Director of Dissertations:

Autumn Tyler (2020-present)

Committee Member for Ph.D. Examinations:

Giulia Evolvi (MDST, 2015), Danica Petrovska (FRIT, 2018), Yukai Chen (MDST, 2020), Tammy Matthews (JOUR, 2019), Eliseo Ortiz (DCMP, 2020).

Committee Member for Ph.D. Dissertations:

Giulia Evolvi (MDST, 2016), Tammy Matthews (JOUR, 2021)

Committee Member for MA Theses:

Angela Chiaromonte (MAPE, 2017), Mario Espinoza (Humanities, 2017), Heidi Rogers (MAPE, 2020), Stacy Lanyon (MAPE 2021).

Independent Studies:

Autumn Tyler (2020), Anna Turner (2020).

University of Louisville**Undergraduate Courses:**

COMM301/WGST391 Communication and Gender

WGST 203 Gender and Public Dialogue

COMM463 Global Media (face-to-face and online)

WGST 593 Global Feminisms

COMM305 Introduction to Mass Communication (face-to-face and online)

Franklin College

COM340 Communication Ethics

COM378 Genders through World Cinemas

COM203 Intercultural Communication

COM 100 Introduction to International Communication

COM 110 Introduction to Mass Media

COM210 Language and Society

COM497 Seminar in International Communication

COM386 Seminar on Popular Culture

COM378 World Cinemas

Indiana University

C121 Public Speaking

C202 Globalization of the Media

C202 World Media

C203 Women and the Media

C312 Introduction to Television Criticism

Professional Development

ASSETT Teaching with Technology Workshop, University of Colorado Boulder (2018).

Institute for Digital Humanities Workshop, University of Denver (2012).

FTEP Summer Institute “Increasing Student Engagement and Improving Learning with Educational Technologies” – University of Colorado, May 9-13 (2011).

Foreign Language Technology Program Workshops (2010-2011).

Leadership Education for Advancement and Promotion – University of Colorado, Jan. 6- 10 (2010).

ACADEMIC SERVICE

Service at the University of Colorado – Boulder

Associate Chair of Graduate Studies (2020-present)
A&S Council Representative (2018-present)
Executive Committee member (2019-2020)
Tenure and Promotion Committee – Murphy, 2019
MAPE Graduate Committee (2018-present)
FRIT Graduate Committee (2020-present)
A&S Council – Committee on Online Education Member (2020-present)
Co-director of Undergraduate Certificate in Art and Social Change
Reappointment Committee – Kilbane, Fall 2019 Screening
“The Right to Rest” and panel discussion with filmmakers.
Visit of Italian rapper and activist Amir Issaa, 2019
FRIT Awards Committee Member
Honors Council Representative (Spring 2018).
Co-organizer of the Italian Film Festival Boulder (2016-present)
Member of the Undergraduate Committee (2018).
PUEC Committee Chair (Torriani) (2018).
Member of Executive Committee (2017-8).
PUEC Committee Member (Van Nelson) (2015).
PUEC Committee Chair (Torriani) (2015).
Arts and Sciences Council Representative (2014-2015).
Member of Arts and Sciences Diversity Committee (2014-2015).
Honors Council Representative (2014-2015).
Member of Mediterranean Studies Board (2010-present).
Innovative Seed Grant Reviewer (2013).
Member of Selection Committee, Boulder International Film Festival (2012-2013).
Member of Executive Committee (2012).
Fulbright Language Evaluator (2011).
Coordinator of Mediterranean Reading Group (2011).
Member of Undergraduate Committee (2009-2011).
Member of Chancellor’s Committee for Women (2009-2011).

Service to the Profession

Co-founder of the Critical Race Studies Caucus – American Association of Italian Studies, 2021.
Host Committee Member – Society for Cinema and Media Studies Annual Conference, Denver, 2020
Reviewer – *International Journal of Communication*, 2020
Reviewer – *International Journal of Communication*, 2020
American Association of Italian Studies Anti-Racism Task Force (2020-present)
Reviewer - *Communication, Culture and Critique*, 2019

Katherine Singer Kovács Book Award Committee (appointed by SCMS board)
Reviewer - Rutgers University Press, 2019
Reviewer - Palgrave MacMillan, 2019
Reviewer - *Modern Italy*, 2019
SCMS Host Committee Member, Fall 2019 and Spring 2020
Reviewer – *California Italian Studies*
Reviewer – Palgrave MacMillan
Member of Kovacs Essay Award – Society for Cinema and Media Studies, Fall 2018.
Reviewer – Routledge (several publication on media activism), Spring 2015 to present.
Reviewer – International Communication Association annual conference, Fall 2014 Member of the conference program committee – Society for Cinema and Media Studies, 2014-15.
Reviewer – *Communication, Culture, and Critique*, Spring 2014, Fall 2018 Reviewer - *Journal of Italian Cinema and Media Studies*, Spring 2014, Fall 2018 Reviewer – *Theory, Culture, Critique*, Fall 2013.
Member of the Conference Program Committee, Society for Cinema and Media Studies, 2013-14.
Member of the Planning Committee, Association of Internet Researchers Conference, 2014.
Reviewer for Global Fusion Conference, Fall 2012.
Reviewer for ICA (International Communication Association) Conference - Global Media and Social Change section and Feminist Media Studies section, Fall 2012.
Reviewer - ECREA (European Communication Research and Education Association) Conference, Spring 2012.
Reviewer - *International Journal of Communication*, Fall 2011.
Reviewer - *New Media and Television Journal*, Fall 2011.
Reviewer - *Interface Journal*, Fall 2011.
Reviewer – *New Media and Television Journal*, Fall 2010.
Reviewer - National Communication Association Mass Communication Division, Spring 2008.
Reviewer – National Communication Association International and Intercultural Communication Division, 2006.
Member of Screening Committee – Society for Cinema and Media Studies, 2005-2006.
Student Representative – Television Studies Caucus – Society for Cinema and Media Studies, 2001-2002.

LANGUAGES

Italian; English; French; German.

PROFESSIONAL AFFILIATIONS

American Association of Italian Studies
International Communication Association
Society of Cinema and Media Studies

