

JEANNE LIOTTA C.V.

Artist. Filmmaker. Educator.

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Jeanne Liotta works with lens based media circulating around the subject of a cosmic imaginary, photographing celestial events and working with time, light and motion .

She has made films, videos, and other ephemeral works including moving image installations, live projection performances, and works on paper. Rooted in a cinematic sense of deep time, her curiosity about our cosmic reality straddles art, science, and natural philosophy. *Observando El Cielo* her signature 16mm film of the night skies, received numerous awards was voted among the top films of the decade by The Film Society of Lincoln Center, was Artforum's Best Films of the Year, and was awarded the Tiger Award for Short Film at Rotterdam International Film Festival, Best International Screen at Images Festival, and Most Beautiful Sound Design award at the Ann Arbor Film Festival. Her work has been seen at The Whitney Museum of American Art, The Whitney Biennial, The New York Film Festival, The Wexner Center for the Arts, The Exploratorium, Haus der Kulturen der Welt Berlin, Centre de Georges Pompidou Paris, CCCB Spain, The Menil Collection, MCA Denver and The Denver Art Museum. Her work is collected by The Museum of Modern Art NY, The Austrian Film Museum, The Deutsches Film Museum, Duke, Princeton and Harvard Universities. She is associated with Anthology Film Archives in New York and has worked on the Joseph Cornell Collection of Films. Liotta is an Associate Professor of Cinema Studies & Moving Image Arts and directs graduate studies in Film at CU Boulder, and Film/Video faculty at the Bard MFA Program. She is represented by Microscope Gallery, Brooklyn NY.

• **ACADEMIC HISTORY**

2004 till present----

THE BARD MFA PROGRAM, Annandale-on-Hudson, NY. Faculty, Film/Video
Discipline Co-Chair, 2015-2017

2009 till present—

UNIVERSITY OF COLORADO BOULDER Associate Professor, Cinema & Moving Image Arts
/ Associate Grad Studies Director, Arts Practices/Film/ Affiliated Professor in Art & Art History

2018

JOHN CABOT UNIVERSITY, Rome, Italy Summer Visiting Professor in Communications& Media

2012/2013

VERMONT COLLEGE OF FINE ARTS, Montpelier VT, Artist-Mentor, Visual Arts

2000-2008

THE NEW SCHOOL FOR SOCIAL RESEARCH, NY NY. Part Time Graduate Faculty, Media Studies

2006/2003/2001

SCHOOL OF THE MUSEUM OF FINE ARTS, Boston, MA, Visiting Artist /Film

2004/2005

SAN FRANCISCO ART INSTITUTE, SF CA, Visiting Artist/Film

2003-2007

PRATT INSTITUTE OF ART, Bklyn, NY, Part Time Faculty, Media Arts

2002

NEW YORK STATE SUMMER SCHOOL OF THE ARTS at SUNY Purchase, White Plains New York
Summer instructor, 16mm film workshop.

1998/1999

SUNY, BINGHAMTON , Binghamton, NY Visiting Artist/ Cinema

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- **GRANTS, AWARDS, RESIDENCIES**

- 2020** Welcome Hill Studios Women's Residency, NH
- 2017** Lightpress Film Award
Vermont Art Monastery Fellow
- 2016** MacDowell Colony Fellow
GCAH Faculty Fund Award, CU Boulder
- 2015** Assett Award for Excellence: Teaching with Technology, CU Boulder
- 2013** NOAA-CIRES Innovative Art & Science Commission: Science on a Sphere. Boulder CO
Deans Fund for Excellence Award, CU Boulder
- 2012** The Helen Hill Film Artist Award, Orphans Film Symposium
- 2011** New York State Council on the Arts, Media Arts Award
GCAH Faculty Fund Award, CU Boulder
- 2010** The Wexner Center for the Arts Film/Video Residency.
Lincoln Center Film Society , Best Films of the Decade (#3)
Lincoln Center Film Society , Best Filmmaker of the Decade (#14)
- 2009** GCAH Faculty Fund Award, CU Boulder.
First Prize, Flex Film Festival, Univ FL Gainesville
Second Prize, PDX Film Festival, Portland OR
- 2008** TIGER Award for Short Film, Rotterdam International Film Festival.
Best Sound Design for Film, Ann Arbor Film Festival.
Best International Screen, IMAGES Festival, Toronto
Honorable Mention, Media City Film Festival, Windsor Ontario
- 2006** Museum of Contemporary Cinema Artist Award.
Faculty Mentor Award, New School Media Studies program
- 2005** McDonald Observatory, West Texas, Special Artist-in-Residence
- 2004** Jerome Foundation Media Artist Award.
Honorable Mention. Ann Arbor Film Festival, MI
- 2003** Faculty Fund Project Award, The New School University
Third place, Post-Picasso Photography prize
- 2002** MacDowell Colony Fellow
New York State Council on the Arts, Individual Media Arts award.
- 2001** New York State Council on the Arts, Media Distribution award.
- 2000** Honorable Mention, Media City Film Festival, Windsor Ontario
Experimental Television Center, Artist-in-Residence

- **SOLO SHOWS, recent**

2020

Out of the Box, The Wexner Center for the Arts, Columbus OH

2019

Past/Present/Live, The Rubenstein Theater, Duke University, NC

2018

Break The Sky, Microscope Gallery, Bklyn, NY

Break The Sky, Museo Nitsch, Naples, Italy

2016

The Tiffany One-Cuts, Songs for Presidents, Bklyn NY

Proyecciones de Jeanne Liotta, Kino Palais, Buenos Aires Argentina

2015

Desired Constellations, The Menil Collection, Houston TX

The Moon, The Stars and The World, John Cabot University, Rome Italy

2014

Cosmic Toys in a Gloomy Crib, Trinosophes/ Corktown Cinema, Detroit MI

Liotta x 7, Collectifs Jeune Cinema, Paris France

2013

The Real World At Last Becomes a Myth, Anthology Film Archives, NY, complete retrospective

Stein Times, Gridspace Gallery, Bklyn NY,

2012

The Sublime is Now, The Art/house Jones Center, Austin TX

Counterintuitive Proposition for a Black Hole, Art Alliance Austin, Austin TX

Artist Award Screening, Orphans Film Symposium, Museum of the Moving Image, Queens NY

Catalysts! 20th anniversary of Dervish Machine, Anthology Film Archives, with Bradley Eros

2011

The Sublime is Now, The Harn Museum, Gainesville FL,

The Sublime is Now, Southwest Film Center, Univ NM Albuquerque, *The Sublime is Now*

The Sublime is Now, Crossroads Festival, San Francisco Cinematheque, *The Sublime is Now*

The Sublime is Now, Northwest Film Forum, Seattle WA, *The Sublime is Now*

2010

A Quiet Recognition , The Exploratorium, San Francisco CA
The City, The Stars , The Scotland Center for Photography, Edinburgh, UK
The Sublime is Now, Fondazione Morra, Napoli, Italy
The Sublime is Now , Cineclub Detour, Roma Italy

2009

Diversions, Edinburgh Film Festival U.K
Jurors screening ICDOCS, University of Iowa, IA
Skolska 28, Prague Czech Republic

2008

Liotta: Individual, EXIS Festival, Seoul, Korea
In Search of the Non-Metaphorical Sublime, The Fuertes Observatory, Cornell Univ.
Jeanne Liotta, Cornell Cinema, Cornell University

- **Selected GROUP SHOWS**

2020.

Denver Art Museum. *UNTITLED, Flowers Always and Always*
Experiments in Cinema Festival, Albuquerque NM, *Path of Totality (virtual)*
Parrish Art Museum, Watermill LI, *OptoSonic Tea Ensemble (virtual)*
Museum of Reclaimed Urban Space, NYC, *Reel Ecologies: Sustainable Futures*

2019.

LOOP Art Fair, Barcelona, *Even Outer Space*
Museum of the Moving Image, NY, *To The Stars: Ad Astra and Experimental Film*
Liushu Photography Festival, Zhejiang China, *We Have Been So Desensitized*
Microscope Gallery, NY *Scrapbook, or Why Can't We Live Together*
Crossroads Festival , SFMOMA, SF CA *Our Minds Were Light years Distant*
ArtKino Croatia, *Sci Fi Geographies*
Hopkins Center, Dartmouth University, *Portal to the Sky*
Shenandoah Museum of Contemporary Art, VA, *Winter Moon*
Bristol Experimental Expanded Films ,Bristol UK *Go Go Go*,
Fondazione Morra, Naples Italy, *Mystical Spaces*

2018.

Bard Graduate Center, NY, *Acts of Faith: Votive Objects in Time and Place*
Labocine ,*Life and Other Cataclysms*, partnered with *Imagine Science* film festival
Duke University, *Material Desire in Experimental Film*
Lumiere University, Lyons, France, *Apparitions/,Disparitions*

Olhar de Cinema, Sao Paolo Brazil, *Influenica*
Trinity Square Video, Toronto Canada, *Bad Stars*
Douglas Hyde Gallery, Dublin Ireland, *Visibility Matrix*
Carriage Trade Gallery, NY, *Social Photography*
CU Art Museum, Boulder CO, *Boulder Faculty Exhibition*

2017.

The Whitney Museum of American Art, *Dreamlands: Immersive Art & Cinema*
Kopernik Observatory and Science Center, Vestal NY, *Exposure*
Abrams Planetarium, Edith and Eli Broad Museum, Michigan, *Cosmic Mind*
Union Docs Collaborative, Bklyn NY, *The Front Range*

2016.

The Whitney Museum of American Art, *Dreamlands Expanded/ Microscope Gallery*
SOMArts Contemporary Culture Space, SF CA *Timeless Motion*
Flaherty NYC, Anthology Film Archives, NY NY, *Transitional Subjects*
Derek Eller Gallery NY NY, *Nancy Shavers Dress the Form*
Le Bal, Paris France, *Volatile Bodies, Voyage Celeste*
Vancouver Art Musuem, Canada, *ShadowBoxing with Joseph Cornell*
HOVAB at NCAR, Boulder CO, *Weathering Climate*
Bans Argentique Film Labs Conference, Nantes France
The Frame Gallery at Carnegie Mellon University, *The Cut and The Crumb*
Stockholm Sweden, *Landscapes of Resistance, Time & Technology*
Experimental Intermedia, NY NY, *Screen Compositions*

2015.

She Works Flexible Gallery, Houston TX, *CineSpace*
John Wesley Chapel, Bristol England, *Amalgams*
Alchemy Moving Image Arts Festival, London UK, *Disintegrating Bodies*
Hunter College Art Galleries , NY NY, *The Experimental Television Center: A History*
Edinburgh International Film Festival, UK, *The Price of Progress*
Videofag, Toronto Regional Support Network, Canada
She Makes Noise Audiovisual Festival, Madrid Spain
Inova Gallery, Milwaukee WI, *Anthropocentricities*
Womens Studio Workshop, August Arts Festival, Rosendale NY
Casa Maaud, Mexico City, *NTSH*
Dikeou Collection, Denver CO, *NTSH*
CAC Cinema, Vilnius Lithuania, *Human Machine Material*
Salisbury University Electronic Gallery, MD, *The Luminous Surface*

2014.

Microscope Gallery, Bklyn, NY, *Slide Slide Slide*
Halle fur Kunst &Medien, Graz Austria, *Words as Doors*
Centro de Arte Dos de Mayo, Madrid Spain

Edinburgh International Film Festival, Scotland UK
Les Recontres International, Palais de Tokyo, Paris France
Les Recontres International, Haus der Kulturen Welt, Berlin Germany
Cinema du Reel, Centres George Pompidou, Paris France
Crossroads Film Festival, SF Cinematheque
Disjecta Contemporary Art Center, Portland OR
Dateline: 001, Denver CO

2013.

The New York Film Festival, *Views from the Avant-Garde*
Sharjah Biennial 11, United Arab Emirates
Microscope Gallery, Bklyn NY, *Triple Blind*

2012.

Adler Planetarium, Chicago IL, *Strange Science*
Museum of Contemporary Art, Denver CO, *Continental Drift*
Centres George Pompidou, Paris France, *30 Years of Light*
BOMBSITE online arts journal, *Some Worlds*
Baxter St. at CCNY, *Celestial*

2011.

Punto de Vista International Documentary Festival, Pamplona Spain
Carriage Trade Gallery, NY, *Social Photography*
Ann Arbor Film Festival, Ann Arbor MI, *A Dream Unveiled*
Nasher Museum, Duke University, NC *The Cloud in the Compass*

2010.

Film Society of Lincoln Center, NY, *21st Century Limited*
Festival du Film Scientifique, Marrakech, Morocco, *Etoile*
Robischon Gallery, Denver CO, *Covering Ground*
New York Film Festival, *Views from the Avant-Garde*
Courtisane Festival, Belgium, *Night Vision*
Reina Sofa Museum, Madrid, *Dark Lights*
Rencontres Internationales, Haus der Kulturen der Welt, Berlin Germany
Berkeley Art Museum, CA, *LateNight*
Smolny College, ST Petersburg Russia, *Happiness is a Warm Projector*

2009.

Rencontres Internationales, Centre George Pompidou, Paris
Kingsborough Gallery CCNY, *The Soul is the Size of Elsewhere*
Princeton University, *Magic and the American Cinema*
Australian Network for Art & Technology tour program
Light Industry, NY, *Omnium Gatherum*
PDX Festival, Portland OR, *Artist Karaoke Throwdown*

2008.

Centro Galego des Artes da Imaxe, Galicia Spain, *Cine e Ciencia*
Cairo Biennale, American Pavilion, *Animate!*
Art in General, New York, *High Risk Citizen*
The International Film Festival Rotterdam,, Netherlands
Wexner Center for the Arts, , Columbus OH, *The New Documentary*
Kill Your Timid Notion, Touring Program, U.K
25 FPS International Festival, Zagreb, Croatia
San Francisco International Film Festival, *Golden Gate Award nominee*
Images Festival, Toronto CAN *Best International Screen*

2007.

The New York Film Festival, *Views from the Avant-Garde*
BFI Southbank Galleries, London England; *The Nature of Looking*
Museum of Modern Art, NYC, *The MacDowell Colony Centennial*
Orchard 47 Gallery, NYC, *The Collective Show*

2006.

The Whitney Biennial, *Day for Night*
Anthology Film Archives, *Magic and the American Cinema*
Lennon Steinberg Gallery, *Flux Factory*
Proteus Gowanus Gallery, Bklyn, *The Library Show*
Rencontres Internationales touring program, Paris/Berlin/Madrid
Millenium Film Workshop: *Science, Cinema, and Ways of Seeing*

Earlier exhibitions of note:

2000 The Museum of Modern Art, *Big As life: A History of Artists' Film*
The Whitney Museum of American Art, *the American Century*
San Francisco International Film Festival
The Whitney Museum of American Art, *The Color of Ritual, The Color of Thought:*
Women Avant-Garde Filmmakers in America

• **CONFERENCES/LECTURES/PANELS/TALKS**

2020

WEX Live —Zoom conversation with curator Jennifer Lange about my *Out of the Box* exhibition
Panel: *Jonas Mekas TAPES*, Microscope Gallery,

2019

Masterclass: *Text and Image*, Experiments in Moving Image with Lisa McCarty,
Duke University MFA Program

2018

Masterclass: *On Pasolini, Renaissance Painting, and Crosswalk*, Production Methods with

Stephanie Spray, CMCI PhD program, CU Boulder

2017

Masterclass: On Pasolini, Renaissance Painting, and Crosswalk, Union Docs Fellows Program , Bklyn NY

2016

artists lecture: On Sounds of Science/Cinema, The Brakhage Center, CU Boulder

panel: Weathering Climate HOVAI, NCAR, Boulder CO

On Drawing: I Can't, artist talk at The Hunter College Graduate Program, NY

2015

artists talk: The Real World at Last Becomes a Myth, The New School Media Studies Graduate School

artist talk: On the Anthropocene, The Society of Science, Literature and the Arts conference, Rice U., Houston TX

2014

Behind the Scenes: SOS Experiments in Science/Art, panel discussion, Fiske Planetarium, Boulder CO

How to Build a Box: The Life and Art of Joseph Cornell, symposium The New School, NY

Rough Draft: Mapping. working group interdisciplinary group. OSU, Columbus OH

Cinderella's Dream: An Artist in the Archives, colloquium on Joseph Cornell and the Surrealists in NY, Musee des BeauxArts, Lyon France, and Paris, France

2013

On Sharon Harper: The Scientific Impulse in Art, Colorado Photographic Arts Center, Denver CO with Dr. Ka-Chun Yu of the Denver Science Museum.

Visiting Marisco Scholar, Lecture and Screening, Denver University

2012

Artist Talk Firehouse First Fridays, Longmont CO

2011

Come disappear with me: notes on Fred Sandback, Museum of Contemporary Art, Denver CO

On Gordon Matta Clark's Conical Intersect, Counterpath Press, Denver CO

Science and the Cinema: Notions of Time and Space, Northwest Film Forum, Seattle WA

Notes of an Ambivalent Archivist: The Joseph Cornell Collection at Anthology Film Archives, at the SCMS conference, New Orleans, LA

The New Non-Fiction Cinema, panel, Ann Arbor Film Festival, MI

2010

Not Fiction panel and screening, CU Boulder, Film Studies, organized by Professor Jennifer Peterson

2009

Amateurs, Artists, & Archives, master class, F.A.M.U, Prague, Czech Republic

2008

Here Comes Everybody, distribution in the youtube generation, panel, Expanded Frames Film Symposium, Cinema Project. Portland OR

In Search of the Non-Metaphorical Sublime, Fuertes Observatory Science Fridays, Cornell University, NY

In Search of the Non-Metaphorical Sublime, EXIS ART Festival, Seoul, South Korea

2007

Joseph Cornell: Navigating the Imagination, panel, SF MOMA

Joseph Cornell: Hotel Cassiopeia', lecture, Whitney Museum LIVE:

Think Outside the Booth, master class, Cal Arts, Dean, Steve Anker

2006

Film as Found Object, Mass College of Art, Boston MA, Sculpture Dept.

2003

Media Mavericks, artist talk, New York University Tisch School of the Arts,

Joseph Cornell: Armchair Traveller, Orphans Film Symposium, University of South Carolina, Columbia SC

- **CURATORIAL PROJECTS**

2014

Camera Verba, Salt & Cedar Press, Detroit MI

2013

Camera Verba, And Now Conference on Contemporary Literary Arts, CU Boulder

Camera Verba, Gridspace Gallery, Bklyn, NY

2012-2011

MT/TIME, moving image/ poetics series, Counterpath Press, Denver CO

O Bony Orbit, media program co-curated with Christina Battle.

English Language Notes for MLA conference, CU Boulder

and

Soloway Gallery, Brooklyn NY

2010-1993

Firefly Cinema, a free outdoor community screening series at the

6th and B Community garden, New York, NY, in collaboration with NYPL's Donnell Media Center

2009-present

Home Movie Day at The Boulder Public Library, in collaboration with The Center for Home

Movies and CU Boulder Film Studies student volunteers

2008

On Thursday Evening in the Universe, The McCormick Observatory Micro-cinema at Virginia Film Festival

Infinite Affinities and *New York the Wonder City*, 2 programs of films of Joseph Cornell,
The Expanded Frames Film Symposium, Cinema Project, Portland OR

Of Dark and Luminous Matter exhibition and installation, Millenium Film Workshop, NY

2007

Play, artist's video-loop series,

PROTEUS GOWANUS Interdisciplinary Gallery and Reading Room, Bklyn NY

2006

Library, screening series in collaboration with the Donnell Media Center, NYPL,

At PROTEUS GOWANUS Interdisciplinary Gallery and Reading Room, Bklyn NY

2005

How to Philosophize with a Flicker, San Francisco Cinematheque/ CCA, SF CA

A Picture Rarely Seen, The Films of Joseph Cornell;

-The RedCat/Disney Theatre

-LA Film Forum, Los Angeles California

2003 /2004

A Picture Rarely Seen, Joseph Cornell programs and lectures, in collaboration with Anthology Film Archives:

-Cinematheque Ontario, Toronto Canada

-Pacific Film Archive, Berkeley California

-San Francisco Cinematheque / Yerba Buena Center for Art

-Orphans Film Symposium, Columbia College, South Carolina

2002

Joseph Cornell Centenary Celebration at Anthology Film Archives, New York, NY

11 film programs, symposium and gallery exhibition *in collaboration with Bradley Eros*

TEXTS, contributions by:

- The Current Thing, #01, pub. Thing.net, selected *COVID cuts*
- The Analog Cookbook Film Journal #1, Summer 2019, *RIP CS*
- The Hoosac Institute Journal #2, Spring/Summer 2018, *Gowanus Cocktails*
- BOMB Magazine, Artists on Art, *On Raha Raissnia*, Issue 126, Winter 2013
- INCITE #4, Journal of Experimental Media: Microcinemas, *Firefly Cinema*, Issue #4, 2013
- La Furia Humana film journal, *Love Letter to HF*, Winter 2013
- Emergency Index Performance Journal, *Sounds Like*, Ugly Ducking Presse 2012
- *Everyday Genius* poetics journal, frontispiece artwork, Publishing Genius 2012
- *Joseph Cornell :Films*, catalog essay published by San Francisco Cinematheque in

conjunction with SFMOMA exhibition, "Navigating the Imagination: works of Joseph Cornell", 2009

- *The Science Times series*, self-published artist's book, 2008

TEXTS about, reviews, mentions:

- *Experimental Film and Photochemical Practices*, Kim Knowles, Palgrave MacMillan 2020
- *Cinema Expanded*, Jonathan Walley, Oxford Univ. Press 2020
- *Making Images Move*, Gregory Zinman, UC Press, 2020
- *Experimental Filmmaking and the Motion Picture Camera*, Joel Schlemowitz, Routledge 2019
- *Uzak film journal, Things Never Seen Before*, by Vanna Carlucci 2018
- *KQED, Timeless Motion Electrifies Invisible Forces*, Mark Taylor, 2016
- *DesistFilm, Filmmaker Jeanne Liotta*, by Jose Sarmiento HInjoasa, 2014,
- *The Poetry of Science: films of Jeanne Liotta*, Cinespect online film journal, Brette Wenklic, 2013
- *Dear Dave Magazine, Issue #11, 55 Angels and the Modest Sublime* by Mark Alice Durant, 2012
- *Materiality and Meaning in Recent Projection Performance*, Jonathan Walley, Velvet Light Trap. 2012
- *Citizen Science: The Enlightenment of Jeanne Liotta*, Austin Chronicle, 2012
- *Saint Lucy online photography journal, interview with Mark Alice Durant*, 2011
- *Artforum, Poetry in Motion*, Tony Pipolo, 2010
- *The Cinema of Transmissions*, Douglas Kahn, catalog essay for "Wireless Imagination" traveling program, Queensland Library, Australia, 2009
- *Artforum, Outward Bound*, Ed Halter, 2009
- *Green Cine Daily, Five Modern Masters*, Michael Sicinski, 2008
- *Senses of Cinema online film journal, Observation in Progress*, Genevieve Yue, 2007
- *Whitney Biennial catalog essay*, Henriette Huldish, 2006
- *Release Print, The Poetics of Science: Jeanne Liotta*, John Davis, 2005

PAPERS on:

- *Reimagining the Archive*, Melinda Barlow, Northeast Film Society 2011
- *Astronomical Skies in Experimental Cinema*, Emilie Verge, Center for Cosmology Wales, 2010
- *"Not an Image of the Death of Film:" Contemporary Expanded Cinema and Experimental Film*, Jonathan Walley, Tate Modern 2009 and Society for Cinema and Media Studies 2010
- *Handmade Film in the Era of the Digital*, Dr. Kim Knowles, Moving Image Review and Art Journal 2013

COLLECTIONS

Museum of Modern Art, New York
Duke University, NC
California School of the Arts, Valencia CA
The James Hotel Group, New York
Austrian Film Archive, Vienna Austria
European Media Art Collection, Osnabruck Germany
Deutsches Film Museum, Frankfurt Germany
Harvard University, Visual Studies Collection
University of Wisconsin, Milwaukee
University of Colorado Boulder
&Private collections

JEANNE LIOTTA

List of Works:

- *Flowers Always and Always* (2020) live projection performance
- *Possente Spirtu* (2019) 60 sec, HD
- *Spazio* (2018) 6:36,HD, sound by Lea Bertucci
- *In This Immense Space Hidden Things Appear Before Us* (2018) video installation
- *Path of Totality* (2017), live projection performance
- *Articoli* (2016) unique photogram series, 11 x 14, series of 12
- *The Tiffany One-Cuts* (2013-2017) 'one-cut' newspaper collage series of 70
- *Tea* (2015) performance with plant, ink projection, scroll, and matcha
- *Climate Fictions* (2015), 4 HD loops
- *Soon It Would Be Too Hot* (2014) 6: 43, HD, sound by Zach Layton. for NOAA
- *Tempo I-IV* (2014) ink drawings for slide projection
- *Property* (2013) 3 min 34 sec., 35mm/HD
- *Affect Theory* (2013) 10 min. double 16mm projection event
- *Stein Times* (2013) time-based installation for poetry, newspaper and sumi ink
- *The Bruno Studies* (2012) watercolor series, 8.5 x 11", series of 9
- *Diagram Squared* (2012) installation for two films and two photographs
- *Some Worlds* (2012) with Matvei Yankelevich. 8 min, digital video
- *Counterintuitive Proposition for a Black Hole* (2012) 16mm film, magnifying glass, slide, installation
- *@movies* (2011) slideshow/ projected loop installation
- *Dark Enough* (2011) 7 min. digital video
- *Sounds Like* (2011) performance for record player, live video feed, & youtube
- *Crosswalk* (2010) 18 min. 35mm film
- *Void of Course* (2010) astrophotography series, variable sizes
- *Sutro* (2009) 4 min. digital video, sounds by Scanner

- *Sweet Dreams* (2009) 4 min. digital video
- *Skytool for Galileo* (2008) object: cast resin, feather, ed. of 3
- *The Science Times series* (2000-2008) 'one-cut' newspaper collage series
- *Observando El Cielo* (2007) 17 min. 16mm film, sound by Peggy Ahwesh
- *Haiku for Onizuka* (2007) 78 sec. 16mm film, silent
- *Hymn to the Void* (2006) 16mm film loop installation, hymn board, sound
- *Quote by Carl Sagan* (2006) 16mm film loop performance (now destroyed)
- *What We As Humans Trying Fallibly Forever* (2006) video loop
- *Science's Ten Most Beautiful; #2 and #10* (2006) 2 min ea, DV
- *Gowanuscapes* (2005) large scale panoramic prints series, ed of 3
- *Gowanus Bubble* (2005) video loop
- *Eclipse* (2005) 3 min. 16mm film, sound by BDF
- *One Day This May No Longer Exist* (2005) double 16mm projection performance with external filters, 9 min., sound by Sun City Girls
- *Hephaestus of the Airshaft* (2005) 4 min. DV
- *Point Sur* (2004) 3 min. 16mm film, silent
- *The Darkling Plain* (2003-2006) unique pinhole/photogram series of 4, 8x10"
- *Loretta* (2003) 4 min. 16mm film, sound by Carlo Altomare
- *L'air du Temps* (2003) 3 min. DV
- *Placid Unto* (2003) 5 min. super 8, silent
- *Window* (2001) 6 min. analog video
- *Maria Movie* (2001) 7 min. 16mm film
- *Manifesto!* (2001) 10 min. DV, in collaboration w Andrew Castrucci
- *Rothko Variations* (2000) 9 min. vertical double super 8-projection performance
- *Summer Reading* (2000) 3 min, 16mm, silent
- *Muktikara* (1999) 11 min, 16mm, silent
- *Bees and Ears* (1999) 9 min, 16mm film
- *Mayday* (1998) 3 min, super 8, silent
- *What Makes Day and Night* (1998) 10 min, 16mm film
- *Ceci N'est Pas* (1997) 4 min, super 8 film, silent
- *Flimsy* (1997) web project and artists book (now lost)
- *After Bellocq* (1996) 3D stereo slide performance
- *Optical Promises* (1996) web project
- *Land of Enchantment* (1994) 3 min, super 8 film, silent
- *Blue Moon* (1988) 3 min, super 8 film (preserved in 2012 by NYU MIAP)

In collaboration with Bradley Eros as Mediamystics (1987-1995):

- *Subverted Horseplay* (1995) live projection performance, text, slides, sound by Circle X
- *Dervish Machine* (1992) 11 min, super 8-to-16mm film
- *Fungus eroticus* (1990) 30 min, super 8-to-16mm film
- *Open Sesame* (1989) 7 min, VHS
- *SOMA SEMA* (1988) 13 min, super 8-to-16mm film,
Also a multiple projector performance for 2 super 8's and 2 slide projectors

Early career (1981-1987)

Member: *Alchemical Theatre Company*, NYC. produced plays and street actions

The Daily Activity of Slaves by Fredy Perlman,

There is No More Firmament by Antonin Artaud, New York Theatre Workshop, NYC

Humanity by Walter Hasenclever, *The Living Theater*, NYC

Member: *Gargoyle Mechanique* artist collective, NYC. produced multimedia performances, exhibitions and radio plays

House Of Dogs, by Nick Markovich after Shelley, Stendhal, Artaud. 1984 8BC, NYC

Saturnine Comedies :the beautiful to the backwards, Collective for Living Cinema, 1987

Member: *Door of Wigs*, percussionist in experimental sound, music & performance band

CBGBs, The Mudd Club, Café Bustelo, 1981-84