

**JEANNE LIOTTA C.V.**  
**Artist. Filmmaker. Professor.**  
**New York, NY and Boulder CO**  
Office: [jeanne.liotta@colorado.edu](mailto:jeanne.liotta@colorado.edu)

*Jeanne Liotta works with media that circulates around the subject of the cosmos, photographing celestial events and working with time, light and motion as fundamental to our human experience of time and space. She is represented by Microscope Gallery, NY, NY.*

- **ACADEMIC HISTORY**

**Summer 2004-** MILTON AVERY GRADUATE SCHOOL OF ART at Bard College, Annandale, NY.  
Core Faculty, Film/Video ( Co-Chair 2015-2017)  
**Fall 2008-** UNIVERSITY OF COLORADO BOULDER, Professor, Cinema & Moving Image  
Arts/ Associate Grad Studies Director, Arts Practices/Film/ Affiliated Professor in AAH  
**2018** JOHN CABOT UNIVERSITY, Rome, Italy. Visiting Professor in Communications Media  
**2012-13** VERMONT COLLEGE OF FINE ARTS, Montpelier VT, Artist-Mentor, Visual Arts  
**2000-08** THE NEW SCHOOL FOR SOCIAL RESEARCH, NY PT Graduate Faculty, Media Studies  
**200/03/01** SCHOOL OF THE MUSEUM OF FINE ARTS, Boston, MA, Visiting Artist /Film  
**2004/05** SAN FRANCISCO ART INSTITUTE, SF CA, Visiting Artist/Film  
**2003-08** PRATT INSTITUTE OF ART, Bklyn, NY, Part Time Faculty, Media Arts  
**2002** NEW YORK STATE SUMMER SCHOOL OF THE ARTS at SUNY Purchase, NY  
**1998/99** SUNY, BINGHAMTON , Binghamton, NY Visiting Artist/ Cinema

- **GRANTS, AWARDS, RESIDENCIES**

2023 Arts & Sciences Fund for Excellence Award  
Welcome Hill Studios Women's Art Residency, Chesterfield, NH  
2022 Doris Schwalbe Travel Award  
Welcome Hill Studios Women's Art Residency, Chesterfield, NH  
2021 Marinus Smith Faculty Award, CU Boulder  
Center for Humanities Arts Small Grant Award, CU Boulder  
Vermont Center for Photography Studio Resident, Brattleboro VT  
2020 Welcome Hill Studios Women's Art Residency, Chesterfield, NH  
2017 Lightpress Interbay Film Digitization & Archive Award  
2016 MacDowell Colony Fellowship  
GCAH Faculty Fund Award, CU Boulder  
2015 Assett Award for Excellence: Teaching with Technology, CU Boulder  
2013 NOAA-CIRES Innovative Art & Science Commission: Science on a Sphere. Boulder CO  
Deans Fund for Excellence Award, CU Boulder  
2012 The Helen Hill Film Artist Award, Orphans Film Symposium  
2011 New York State Council on the Arts, Media Arts Award  
2010 The Wexner Center for the Arts Film/Video Residency.  
Lincoln Center Film Society , Best Films of the Decade (#3)  
Lincoln Center Film Society , Best Filmmaker of the Decade (#14)  
2009 GCAH Faculty Fund Award, CU Boulder.

- First Prize, Flex Film Festival, Univ FL Gainesville
- Second Prize, PDX Film Festival, Portland OR
- 2008 TIGER Award for Short Film, Rotterdam International Film Festival.
- Best Sound Design for Film, Ann Arbor Film Festival.
- Best International Screen, IMAGES Festival, Toronto
- Honorable Mention, Media City Film Festival, Windsor Ontario
- 2006 Museum of Contemporary Cinema Artist Award.
- Faculty Mentor Award, New School Media Studies program
- 2005 McDonald Observatory, West Texas, Special Artist-in-Residence
- 2004 Jerome Foundation Media Artist Award.
- Honorable Mention. Ann Arbor Film Festival, MI
- 2003 Faculty Fund Project Award, The New School University
- Third place, Post-Picasso Photography prize
- 2002 MacDowell Colony Fellow
- New York State Council on the Arts, Individual Media Arts award.
- 2001 New York State Council on the Arts, Media Distribution award.
- 2000 Honorable Mention, Media City Film Festival, Windsor Ontario
- Experimental Television Center, Artist-in-Residence

- **SOLO EXHIBITIONS/SCREENINGS**

**2023**

- Shadow To Shadow*, Emily Harvey Foundation, NY NY
- Shadow To Shadow*, The Horse Hospital, London, UK
- Center for Documentary Material Arts, Univ. Aberystwyth Wales
- Shadow To Shadow*, LaborBerlin, Berlin Germany
- Eternal Returns*, Museo Nitsch, Naples Italy
- Shadow To Shadow*, Atoi ArtSpace, Bilbao Pais Vasco Spain
- Shadow To Shadow*, Acme Estudios, Madrid Spain
- Shadow To Shadow*, Analogica Festival, Bolzano Italy
- Shadow To Shadow*, Espace en Cours, Paris France

**2021**

- The World is a Picture of the World*, Microscope Gallery NY NY

**2020**

- The Box, The Wexner Center for the Arts, Columbus OH

**2019**

- Past/Present/Live*, The Rubenstein Theater, Duke University, NC

**2018**

- Break The Sky*, Microscope Gallery, Bklyn, NY
- Break The Sky*, Museo Nitsch, Naples, Italy

**2016**

- The Tiffany One-Cuts*, Songs for Presidents, Bklyn NY

*Proyecciones de Jeanne Liotta*, Kino Palais, Buenos Aires Argentina

**2015**

*Desired Constellations*, The Menil Collection, Houston TX

*The Moon, The Stars and The World*, John Cabot University, Rome Italy

**2014**

*Cosmic Toys in a Gloomy Crib*, Trinosophes/ Corktown Cinema, Detroit MI

*Liotta x 7*, Collectifs Jeune Cinema, Paris France

**2013**

*The Real World At Last Becomes a Myth*, Anthology Film Archives, NY, complete retrospective

*Stein Times*, Gridspace Gallery, Bklyn NY,

**2012**

*The Sublime is Now*, The Art/house Jones Center, Austin TX

*Counterintuitive Proposition for a Black Hole*, Art Alliance Austin, Austin TX

*Artist Award Screening*, Orphans Film Symposium, Museum of the Moving Image, Queens NY

*Catalysts! 20<sup>th</sup> anniversary of Dervish Machine*, Anthology Film Archives, with Bradley Eros

**2011**

*The Sublime is Now*, The Harn Museum, Gainesville FL,

*The Sublime is Now*, Southwest Film Center, Univ NM Albuquerque, *The Sublime is Now*

*The Sublime is Now*, Crossroads Festival, San Francisco Cinematheque, *The Sublime is Now*

*The Sublime is Now*, Northwest Film Forum, Seattle WA, *The Sublime is Now*

**2010**

*A Quiet Recognition*, The Exploratorium, San Francisco CA

*The City, The Stars*, The Scotland Center for Photography, Edinburgh, UK

*The Sublime is Now*, Fondazione Morra, Napoli, Italy

*The Sublime is Now*, Cineclub Detour, Roma Italy

**2009**

*Diversions*, Edinburgh Film Festival U.K

*Jurors screening ICDOCS*, University of Iowa, IA

Skolska 28, Prague Czech Republic

**2008**

*Liotta: Indivisual*, EXIS Festival, Seoul, Korea

*In Search of the Non-Metaphorical Sublime*, The Fuertes Observatory, Cornell Univ.

*Jeanne Liotta*, Cornell Cinema, Cornell University

- 
- 
-

- **Selected Group Exhibitions/Screenings**

- 

**2023**

Coreographias Celestes, Circulo de Bellas Artes de Madrid, Madrid Spain  
Concordia University, Montreal Canada, *Sands of Time*  
Florida State Museum of Fine Art, *Cut Frames, Captured Pixels*  
CU Art Museum, Boulder CO, *Faculty Exhibition*  
Denver Art Museum, Month of Video, Denver CO *Local Accomplices*  
Sara's World Gallery, Chinatown NY, *Internal Combustion*  
Le Petit Versailles, NY NY, *Rhapsodies*  
Arverne Cinema, Queens NY, *The Rockaway Film Festival*  
Winnipeg Underground Film Festival, Canada, *Dispatches From So-Called Lands*  
Society of Cinema & Media Studies, Denver Colorado, *Visions of Colorado Landscapes*  
Scratch Collection at Theatre Berthelot, Paris France, *SpellBound*  
Anthology Film Archives, NY NY, *Jesus Christ at the Movies*  
Scratch Collection, Theatre Berthelot, Paris France, *SpellBound*  
ICA London, London UK, *The Machine That Killed Bad People*

**2022.**

Thomas Erben Gallery, NY NY, *Feminism and the Legacy of Surrealism*  
PS1/MOMA NY NY, *Life Between Buildings*  
Rue Antoine, Paris and Institute Francais, Zagreb, *Lightcone Scrapbook*  
Film Study Center, Univ. of Chicago, *Color Corrections*  
The Walker Arts Center, Minn, MN *Sound for Silents*  
Carriage Trade Gallery, NY NY. *Social Photography X*  
The Evans School, Denver CO, *A Saturnine Improvisation*  
Light Industry, NY, *The Mushroom Archive*, with Optipus

## 2021.

Jacob Javits Center, NY *The Armory Art Fair*  
Museo Nitsch, Fondazione Morra, Naples Italy. *Divergent Senses*  
Carriage Trade Gallery, NY NY. *Social Photography IX*  
9th st Community Garden, NY NY. *LUNGS Festival*  
World of Knowledge Int'l Film Festival, St Petersburg RUS, *Orphans in Space*  
Anthology Film Archives, NY NY. *Flaherty NYC: Transformation and Renewal*

## 2020.

Denver Art Museum. *UNTITLED, Flowers Always and Always*  
Experiments in Cinema Festival, Albuquerque NM, *Path of Totality (virtual)*  
Parrish Art Museum, Watermill LI, *OptoSonic Tea Ensemble (virtual)*  
Museum of Reclaimed Urban Space, NYC, *Reel Ecologies: Sustainable Futures*

## 2019.

LOOP Art Fair, Barcelona, *Even Outer Space*  
Museum of the Moving Image, NY, *To The Stars: Ad Astra and Experimental Film*

Liushu Photography Festival, Zhejiang China, *We Have Been So Desensitized*  
Microscope Gallery, NY *Scrapbook, or Why Can't We Live Together*  
Crossroads Festival, SFMOMA, SF CA *Our Minds Were Light years Distant*  
ArtKino Croatia, *Sci Fi Geographies*  
Hopkins Center, Dartmouth University, *Portal to the Sky*  
Shenandoah Museum of Contemporary Art, VA, *Winter Moon*  
Bristol Experimental Expanded Films, Bristol UK *Go Go Go*,  
Fondazione Morra, Naples Italy, *Mystical Spaces*

2018.

Bard Graduate Center, NY, *Acts of Faith: Votive Objects in Time and Place*  
Labocine, *Life and Other Cataclysms*, partnered with *Imagine Science* film festival  
Duke University, *Material Desire in Experimental Film*  
Lumiere University, Lyons, France, *Apparitions/Disparitions*  
Olhar de Cinema, Sao Paulo Brazil, *Influenica*  
Trinity Square Video, Toronto Canada, *Bad Stars*  
Douglas Hyde Gallery, Dublin Ireland, *Visibility Matrix*  
Carriage Trade Gallery, NY, *Social Photography*  
CU Art Museum, Boulder CO, *Boulder Faculty Exhibition*

2017.

The Whitney Museum of American Art, *Dreamlands: Immersive Art & Cinema*  
Kopernik Observatory and Science Center, Vestal NY, *Exposure*  
Abrams Planetarium, Edith and Eli Broad Museum, Michigan, *Cosmic Mind*  
Union Docs Collaborative, Bklyn NY, *The Front Range*

2016.

The Whitney Museum of American Art, *Dreamlands Expanded/ Microscope Gallery*  
SOMArts Contemporary Culture Space, SF CA *Timeless Motion*  
Flaherty NYC, Anthology Film Archives, NY NY, *Transitional Subjects*  
Derek Eller Gallery NY NY, *Nancy Shavers Dress the Form*  
Le Bal, Paris France, *Volatile Bodies, Voyage Celeste*  
Vancouver Art Museum, Canada, *ShadowBoxing with Joseph Cornell*  
HOVAB at NCAR, Boulder CO, *Weathering Climate*  
Bans Argentique Film Labs Conference, Nantes France  
The Frame Gallery at Carnegie Mellon University, *The Cut and The Crumb*  
Stockholm Sweden, *Landscapes of Resistance, Time & Technology*  
Experimental Intermedia, NY NY, *Screen Compositions*

2015.

She Works Flexible Gallery, Houston TX, *CineSpace*  
John Wesley Chapel, Bristol England, *Amalgams*  
Alchemy Moving Image Arts Festival, London UK, *Disintegrating Bodies*  
Hunter College Art Galleries, NY NY, *The Experimental Television Center: A History*  
Edinburgh International Film Festival, UK, *The Price of Progress*

Videofag, Toronto Regional Support Network, Canada  
She Makes Noise Audiovisual Festival, Madrid Spain  
Inova Gallery, Milwaukee WI, *Anthropocentricities*  
Womens Studio Workshop, August Arts Festival, Rosendale NY  
Casa Maaud, Mexico City, *NTSH*  
Dikeou Collection, Denver CO, *NTSH*  
CAC Cinema, Vilnius Lithuania, *Human Machine Material*  
Salisbury University Electronic Gallery, MD, *The Luminous Surface*

2014.

Microscope Gallery, Bklyn, NY, *Slide Slide Slide*  
Halle fur Kunst &Medien, Graz Austria, *Words as Doors*  
Centro de Arte Dos de Mayo, Madrid Spain  
Edinburgh International Film Festival, Scotland UK  
Les Recontres International, Palais de Tokyo, Paris France  
Les Recontres International, Haus der Kulturen Welt, Berlin Germany  
Cinema du Reel, Centres George Pompidou, Paris France  
Crossroads Film Festival, SF Cinematheque  
Disjecta Contemporary Art Center, Portland OR  
Dateline: 001, Denver CO

2013.

The New York Film Festival, *Views from the Avant-Garde*  
Sharjah Biennial 11, United Arab Emirates  
Microscope Gallery, Bklyn NY, *Triple Blind*

2012.

Adler Planetarium, Chicago IL, *Strange Science*  
Museum of Contemporary Art, Denver CO, *Continental Drift*  
Centres George Pompidou, Paris France, *30 Years of Light*  
BOMBSITE online arts journal, *Some Worlds*  
Baxter St. at CCNY, *Celestial*

2011.

Punto de Vista International Documentary Festival, Pamplona Spain  
Carriage Trade Gallery, NY, *Social Photography*  
Ann Arbor Film Festival, Ann Arbor MI, *A Dream Unveiled*  
Nasher Museum, Duke University, NC *The Cloud in the Compass*

2010.

Film Society of Lincoln Center, NY, *21<sup>st</sup> Century Limited*  
Festival du Film Scientifique, Marrakech, Morocco, *Etoile*  
Robischon Gallery, Denver CO, *Covering Ground*  
New York Film Festival, *Views from the Avant-Garde*  
Courtisane Festival, Belgium, *Night Vision*

Reina Sofa Museum, Madrid, *Dark Lights*  
Rencontres Internationales, Haus der Kulturen der Welt, Berlin Germany  
Berkeley Art Museum, CA, *LateNight*  
Smolny College, ST Petersburg Russia, *Happiness is a Warm Projector*

2009.

Rencontres Internationales, Centre George Pompidou, Paris  
Kingsborough Gallery CCNY, *The Soul is the Size of Elsewhere*  
Princeton University, *Magic and the American Cinema*  
Australian Network for Art & Technology tour program  
Light Industry, NY, *Omnium Gatherum*  
PDX Festival, Portland OR, *Artist Karaoke Throwdown*

2008.

Centro Galego des Artes da Imaxe, Galicia Spain, *Cine e Ciencia*  
Cairo Biennale, American Pavilion, *Animate!*  
Art in General, New York, *High Risk Citizen*  
The International Film Festival Rotterdam,, Netherlands  
Wexner Center for the Arts, , Columbus OH, *The New Documentary*  
Kill Your Timid Notion, Touring Program, U.K  
25 FPS International Festival, Zagreb, Croatia  
San Francisco International Film Festival, *Golden Gate Award nominee*  
Images Festival, Toronto CAN *Best International Screen*

2007.

The New York Film Festival, *Views from the Avant-Garde*  
BFI Southbank Galleries, London England; *The Nature of Looking*  
Museum of Modern Art, NYC, *The MacDowell Colony Centennial*  
Orchard 47 Gallery, NYC, *The Collective Show*

2006.

The Whitney Biennial, *Day for Night*  
Anthology Film Archives, *Magic and the American Cinema*  
Lennon Steinberg Gallery, *Flux Factory*  
Proteus Gowanus Gallery, Bklyn, *The Library Show*  
Rencontres Internationales touring program, Paris/Berlin/Madrid  
Millenium Film Workshop: *Science, Cinema, and Ways of Seeing*

**Earlier exhibitions of note:**

2000 The Museum of Modern Art, *Big As life: A History of Artists' Film*  
The Whitney Museum of American Art, *the American Century*  
San Francisco International Film Festival  
The Whitney Museum of American Art, *The Color of Ritual, The Color of Thought:*

*Women Avant-Garde Filmmakers in America*

- 
- **CONFERENCES/LECTURES/PANELS/TALKS/WORKSHOPS**

2023.

Masterclass: *A History of Projection*, ReLab Media Center, The New School  
Masterclass/Workshop: *Skin of the City, Laboratory Audio Visuales*, Madrid Spain  
Masterclass/Workshop: *Skin of the City*, ATOI ArtSpace, Bilbao, Pais Vasco  
Artist Talk "Non Metaphorical Visuality" Center for Documentary Material Arts, Wales  
Artist Talk, Evergreen College

2021.

Artist talk, with Ed Halter, Microscope Gallery,  
Conference panel: *Enter Germs, Enter the World*, Shifting Ecologies in Photochemical Film  
Conference, Aberystwyth University, Wales  
Moderator: *Witness: Art, Activism, AIDS*, with Sarah Schulman and Jim Hubbard, MCA Denver  
Masterclass: *Cultural Capital: NYC and Experimental Film*, with Salma Shamel, NYU  
Talk/Workshop: *The Screening is The Event: Cinema as Performance*, Union Docs, Bklyn NY  
Visiting Artist: Rutgers Filmmaking Center, Mason Gross School of the Arts, NJ  
Visiting Artist: Evergreen College, Seattle WA

2020

WEX Live Zoom conversation with curator Jennifer Lange  
Panel: *Jonas Mekas TAPES*, Microscope Gallery,

2019

Masterclass: *Text and Image*, Experiments in Moving Image with Lisa McCarty,  
Duke University MFA Program

2018

Masterclass: *On Pasolini, Renaissance Painting, and Crosswalk*, Production Methods with  
Stephanie Spray, CMCI PhD program, CU Boulder

2017

Masterclass: *On Pasolini, Renaissance Painting, and Crosswalk*, Union Docs Fellows  
Program, Bklyn NY

2016

*On Sounds of Science/Cinema*, The Brakhage Center, CU Boulder  
Panel: *Weathering Climate* HOVAI, NCAR, Boulder CO  
*On Drawing: I Can't*, artist talk at The Hunter College Graduate Program, NY

2015

Talk: *The Real World at Last Becomes a Myth*, The New School, Grad Media Studies  
Talk: *On the Anthropocene*, The Society of Science, Literature & Arts conference, Rice Univ,



2014

Panel: *SOS Experiments in Science/Art*, Fiske Planetarium, Boulder

Talk: *How to Build a Box: The Life and Art of Joseph Cornell*/ Symposium The New School, NY

*Rough Draft: Mapping*. working group interdisciplinary group. OSU, Columbus OH

Conference: *Cinderella's Dream: An Artist in the Archives*, Colloquium on Joseph Cornell and the Surrealists in NY, Musee des BeauxArts, Lyon France, and Paris, France

2013

*On Sharon Harper: The Scientific Impulse in Art*, Colorado Photographic Arts Center, Denver CO  
with Dr. Ka-Chun Yu of the Denver Science Museum.

Visiting Marisco Scholar, Lecture and Screening, Denver University

2012

Artist Talk Firehouse First Fridays, Longmont CO

2011

*Come Disappear With Me: notes on Fred Sandback*, Museum of Contemporary Art, Denver CO

*On Gordon Matta Clark's Conical Intersect*, Counterpath Press, Denver CO

*Science and the Cinema: Notions of Time and Space*, Northwest Film Forum, Seattle WA

*Notes of an Ambivalent Archivist: The Joseph Cornell Collection at Anthology Film Archives*, at the SCMS conference, New Orleans, LA

*The New Non-Fiction Cinema*, panel, Ann Arbor Film Festival, MI

2010

*Not Fiction* panel and screening, CU Boulder, Film Studies, organized by Professor Jennifer Peterson

2009

*Amateurs, Artists, & Archives*, master class, F.A.M.U, Prague, Czech Republic

2008

*Here Comes Everybody, distribution in the youtube generation*, panel, Expanded Frames Film Symposium, Cinema Project. Portland OR

*In Search of the Non-Metaphorical Sublime*, Fuertes Observatory Science Fridays, Cornell University, NY

*In Search of the Non-Metaphorical Sublime*, EXIS ART Festival, Seoul, South Korea

2007

*Joseph Cornell: Navigating the Imagination*, panel, SF MOMA

*Joseph Cornell: Hotel Cassiopeia'*, lecture, Whitney Museum LIVE:

*Think Outside the Booth*, master class, Cal Arts, Dean, Steve Anker

2006

*Film as Found Object*, Mass College of Art, Boston MA, Sculpture Dept.

2003

*Media Mavericks*, artist talk, New York University Tisch School of the Arts  
*Joseph Cornell: Armchair Traveller*, Orphans Film Symposium, University of South Carolina,  
Columbia SC

- **CURATORIAL PROJECTS**

2019

International *Home Movie Day* at MCA Denver, in collaboration with The Center for Home Movies and organized with CU Boulder Arts Practices/Film grad student volunteers

2014

*Camera Verba*, Salt & Cedar Press, Detroit MI

2013

*Camera Verba*, And Now Conference on Contemporary Literary Arts, CU Boulder  
*Camera Verba*, Gridspace Gallery, Bklyn, NY

2012-2011

*MT/TIME*, moving image/ poetics series, Counterpath Press, Denver CO

*O Bony Orbit*, media program co-curated with Christina Battle.  
English Language Notes for MLA conference, CU Boulder  
and  
Soloway Gallery, Brooklyn NY

2010-1993

*Firefly Cinema*, a free outdoor community screening series at the  
6th and B Community garden, New York, NY, in collaboration with NYPL's Donnell Media Center

2009

International *Home Movie Day* at The Boulder Public Library, in collaboration with The Center for Home Movies and CU Boulder Film Studies student volunteers

2008

*On Thursday Evening in the Universe*, The McCormick Observatory Micro-cinema at Virginia Film Festival

*Infinite Affinities* and *New York the Wonder City*, 2 programs of films of Joseph Cornell,  
The Expanded Frames Film Symposium, Cinema Project, Portland OR  
*Of Dark and Luminous Matter* exhibition and installation, Millenium Film Workshop, NY

2007

*Play*, artist's video-loop series,  
PROTEUS GOWANUS Interdisciplinary Gallery and Reading Room, Bklyn NY

2006

*Library*, screening series in collaboration with the Donnell Media Center, NYPL,  
At PROTEUS GOWANUS Interdisciplinary Gallery and Reading Room, Bklyn NY

2005

*How to Philosophize with a Flicker*, San Francisco Cinematheque/ CCA, SF CA  
*A Picture Rarely Seen, The Films of Joseph Cornell*;  
-The RedCat/Disney Theatre  
-LA Film Forum, Los Angeles California

2003 /2004

*A Picture Rarely Seen*, Joseph Cornell programs and lectures, in collaboration with Anthology  
Film Archives:  
-Cinematheque Ontario, Toronto Canada  
-Pacific Film Archive, Berkeley California  
-San Francisco Cinematheque / Yerba Buena Center for Art  
-Orphans Film Symposium, Columbia College, South Carolina

2002

*Joseph Cornell Centenary Celebration* at Anthology Film Archives, New York, NY  
11 film programs, symposium and gallery exhibition *in collaboration with Bradley Eros*

#### **TEXTS PUBLISHED, authored by:**

- Millennium Film Journal #75/Spring 2022, *Enter Germs, Enter the World*
- The Current Thing, #01, pub. Thing.net, 2020, selected *COVID cuts*
- The Analog Cookbook Film Journal #1, Summer 2019, *RIP CS*
- The Hoosic Institute Journal #2, Spring/Summer 2018, *Gowanus Cocktails*
- BOMB Magazine, Artists on Art, *On Raha Raissnia*, Issue 126, Winter 2013
- INCITE #4, Journal of Experimental Media: Microcinemas, *Firefly Cinema*, Issue #4, 2013
- La Furia Humana film journal, *Love Letter to HF*, Winter 2013
- Emergency Index Performance Journal, *Sounds Like*, Ugly Ducking Presse 2012
- *Everyday Genius* poetics journal, frontispiece artwork, Publishing Genius 2012
- *Joseph Cornell :Films*, catalog essay published by San Francisco Cinematheque in conjunction with SFMOMA exhibition, "Navigating the Imagination: works of Joseph Cornell", 2009
- *The Science Times series*, self-published artist's book, 2008

#### **PUBLISHED, books, press, reviews, mentions:**

- *L'art et Les Formes du La Nature, Vers un Sentiment du Cosmos*: Yaniv Touati, Editions Hernann, 2023
- The New York Times, *Art Fairs Come Blazing Back*, Will Heinrich review, Sept 11, 2021
- *Arteidolia, Jeanne Liotta: The World*, Franziska Lamprecht review, Oct 2021
- *Astronomia magazine, Todo lo que el cielo permite*, Martin Pawley, Spring 2021

- *Experimental Film and Photochemical Practices*, Kim Knowles, Palgrave MacMillan 2020
- *Cinema Expanded*, Jonathan Walley, Oxford Univ. Press 2020
- *Making Images Move*, Gregory Zinman, UC Press, 2020
- *Experiments in Filmmaking and the Motion Picture Camera*, Joel Schlemowitx, Routledge 2019
- Uzak film journal, *Things Never Seen Before*, by Vanna Carlucci 2018
- KQED, *Timeless Motion Electrifies Invisible Forces*, Mark Taylor, 2016
- DesistFilm, Filmmaker Jeanne Liotta, by Jose Sarmiento Hlnjoasa, 2014
- *The Poetry of Science: films of Jeanne Liotta*, Cinespect online film journal, Brette Wenklic, 2013
- Dear Dave Magazine, Issue #11, *55 Angels and the Modest Sublime* by Mark Alice Durant, 2012
- *Materiality and Meaning in Recent Projection Performance*, Jonathan Walley, Velvet Light Trap. 2012
- *Citizen Science: The Enlightenment of Jeanne Liotta*, Austin Chronicle, 2012
- Saint Lucy online photography journal, interview with Mark Alice Durant, 2011
- Artforum, *Poetry in Motion*, Tony Pipolo, 2010
- *The Cinema of Transmissions*, Douglas Kahn, catalog essay for "Wireless Imagination" traveling program, Queensland Library, Australia, 2009
- Artforum, *Outward Bound*, Ed Halter, 2009
- Green Cine Daily, *Five Modern Masters*, Michael Sicinski, 2008
- Senses of Cinema online film journal, *Observation in Progress*, Genevieve Yue, 2007
- Whitney Biennial catalog essay, Henriette Huldish, 2006
- Release Print, *The Poetics of Science: Jeanne Liotta*, John Davis, 2005

**PAPERS on:**

- *Reimagining the Archive*, Melinda Barlow, Northeast Film Society 2011
- *Astronomical Skies in Experimental Cinema*, Emilie Verge, Center for Cosmology Wales, 2010
- *"Not an Image of the Death of Film:" Contemporary Expanded Cinema and Experimental Film*, Jonathan Walley, Tate Modern 2009 and Society for Cinema and Media Studies 2010
- *Handmade Film in the Era of the Digital*, Dr. Kim Knowles, Moving Image Review and Art Journal 2013

**COLLECTIONS**

Museum of Modern Art, New York  
 California School of the Arts, Valencia CA  
 The James Hotel Group, New York  
 Austrian Film Archive, Vienna Austria  
 European Media Art Collection, Osnabruck Germany  
 Deutsches Film Museum, Frankfurt Germany  
 Harvard University, Visual Studies Collection  
 University of Wisconsin, Milwaukee

University of Colorado Boulder  
Duke University  
& Private collections

## JEANNE LIOTTA

### List of Works:

- *My Mind of Universes Erupting Continuously* (2021) 80 handmade slides in carousel
- *Proceed Radiations* (2021) suite of 8 unique photogram constructions
- *Wrenched Into Luminous Existence* (2021) suite of 7 Lightbox constructions
- *Flowers Always and Always* (2020) live projection performance
- *Possente Spirtu* (2019) 60 sec, HD
- *Path of Totality* (2018), live projection performance
- *Spazio* (2018) 6:36, HD, sound by Lea Bertucci
- *In This Immense Space Hidden Things Appear Before Us* (2018) video installation
- *Articoli* (2016) unique photogram series, 11 x 14, series of 12
- *The Tiffany One-Cuts* (2013-2017) 'one-cut' newspaper collage series of 70
- *Tea* (2015) performance with plant, ink projection, scroll, and matcha
- *Climate Fictions* (2015), 4 HD loops
- *Soon It Would Be Too Hot* (2014) 6: 43, HD, sound by Zach Layton. for NOAA
- *Tempr I-IV* (2014) ink drawings for slide projection
- *Property* (2013) 3 min 34 sec., 35mm/HD
- *Affect Theory* (2013) 10 min. double 16mm projection event
- *Stein Times* (2013) time-based installation for poetry, newspaper and sumi ink
- *The Bruno Studies* (2012) watercolor series, 8.5 x 11", series of 9
- *Diagram Squared* (2012) installation for two films and two photographs
- *Some Worlds* (2012) with Matvei Yankelevich. 8 min, digital video
- *Counterintuitive Proposition for a Black Hole* (2012) 16mm film, magnifying glass, slide , installation
- *@movies* (2011) slideshow/ projected loop installation
- *Dark Enough* (2011) 7 min. digital video
- *Sounds Like* (2011) performance for record player, live video feed, & youtube
- *Crosswalk* (2010) 18 min. 35mm film
- *Void of Course* (2010) astrophotography series, variable sizes
- *Sutro* (2009) 4 min. digital video, sounds by Scanner
- *Sweet Dreams* (2009) 4 min. digital video
- *Skytool for Galileo* (2008) object: cast resin, feather, ed. of 3
- *The Science Times series* (2000-2008) 'one-cut' newspaper collage series
- *Observando El Cielo* (2007) 17 min. 16mm film, sound by Peggy Ahwesh
- *Haiku for Onizuka* (2007) 78 sec. 16mm film, silent
- *Hymn to the Void* (2006) 16mm film loop installation, hymn board, sound
- *Quote by Carl Sagan* (2006) 16mm film loop performance (now destroyed)
- *What We As Humans Trying Fallibly Forever* (2006) video loop
- *Science's Ten Most Beautiful; #2 and #10* (2006) 2 min ea, DV
- *Gowanuscapes* (2005) large scale panoramic prints series, ed of 3

- *Benzene Bubble* (2005) video loop
- *Eclipse* (2005) 3 min. 16mm film, sound by BDF
- *One Day This May No Longer Exist* (2005) double 16mm projection performance with external filters, 9 min., sound by Sun City Girls
- *Hephaestus of the Airshaft* (2005) 4 min. DV
- *Point Sur* (2004) 3 min. 16mm film, silent
- *The Darkling Plain* (2003-2006) unique pinhole/photogram series of 4, 8x10"
- *Loretta* (2003) 4 min. 16mm film, sound by Carlo Altomare
- *L'air du Temps* (2003) 3 min. DV
- *Placid Unto* (2003) 5 min. super 8, silent
- *Window* (2001) 6 min. analog video
- *Maria Movie* (2001) 7 min. 16mm film
- *Manifesto!* (2001) 10 min. DV, in collaboration w Andrew Castrucci
- *Rothko Variations* (2000) 9 min. vertical double super 8-projection performance
- *Summer Reading* (2000) 3 min, 16mm, silent
- *Muktikara* (1999) 11 min, 16mm, silent
- *Bees and Ears* (1999) 9 min, 16mm film
- *Mayday* (1998) 3 min, super 8, silent
- *What Makes Day and Night* (1998) 10 min, 16mm film
- *Ceci N'est Pas* (1997) 4 min, super 8 film, silent
- *Flimsy* (1997) web project and artists book (now lost)
- *After Bellocq* (1996) 3D stereo slide performance
- *Optical Promises* (1996) web project
- *Land of Enchantment* (1994) 3 min, super 8 film, silent
- *Blue Moon* (1988) 3 min, super 8 film (preserved in 2012 by NYU MIAP)

*In collaboration with Bradley Eros as Mediamystics (1987-1995):*

- *Subverted Horseplay* (1995) live projection performance, text, slides, sound by Circle X
- *Dervish Machine* (1992) 11 min, super 8-to-16mm film
- *Fungus eroticus* (1990) 30 min, super 8-to-16mm film
- *Open Sesame* (1989) 7 min, VHS
- *SOMA SEMA* (1988) 13 min, super 8-to-16mm film,  
Also a multiple projector performance for 2 super 8's and 2 slide projectors

*Early career (1981-1987)*

Member: *Alchemical Theatre Company*, NYC. produced plays and street actions

- The Daily Activity of Slaves* by Fredy Perlman, NY Theatre Workshop (1982)
- There is No More Firmament* by Antonin Artaud, NY Theatre Workshop, NYC (1983)
- Humanity* by Walter Hasenclever, *The Living Theater*, NYC (1987)

Member: *Gargoyle Mechanique* artist collective, NYC. produced multimedia performances, exhibitions and radio plays

- House Of Dogs*, by Nick Markovich after Shelley, Stendhal, Artaud. (1984) 8.BC, NYC
- Saturnine Comedies :the beautiful to the backwards*, Collective for Living Cinema, 1987

Member: *Door of Wigs*, percussionist in experimental sound, music & performance band CBGBs, The Mudd Club, Café Bustelo, 1981-84

