

Curriculum Vitae
Laura Winkiel

Associate Professor
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Academic Positions

- 2010-present Associate Professor, University of Colorado at Boulder, Department of English. Affiliate Faculty in the Women and Gender Studies Department and in the Ethnic Studies Department.
- 2008-2010 Assistant Professor, University of Colorado at Boulder, Department of English.
- 2000-2008 Assistant Professor, Iowa State University, Department of English (received tenure May 2008).
- 1999-2000 Visiting Assistant Professor, Washington & Lee University, Department of English.
- 1993-1999 Teaching Assistant, University of Notre Dame, Department of English.

Higher Education

- 1999 Ph.D. in English, University of Notre Dame.
- 1991 M.A. in English, New York University.
- 1987 B.B.A. in Finance, Concentration in French, University of Notre Dame.

Research and Teaching Interests

Global and comparative literary studies, contemporary fiction, modernism/modernity, literatures and histories of the Black Atlantic, postcolonial literature, critical theory (especially race/ethnic studies, queer theory, aesthetics and form, Marxist and materialist criticism, feminism, eco-criticism).

Edited Collection and Monographs

- 2017 *Modernism: The Basics*. NY: Routledge. Solicited book in the Basics series. 203 pages. Reviewed in *Feminist Modernist Studies*.
- 2008 *Modernism, Race and Manifestos*. NY: Cambridge University Press. 256 pages. Reviewed in *MELUS: Multi-ethnic Literature of the U.S.*; *Safundi: The Journal of South African and American Studies*; *American Literature*; *Modern Fiction Studies*; *The Year's Work in Critical and Cultural Theory*.
- 2005 Ed. with Laura Doyle, *Geomodernisms: Race, Modernism and Modernity*. Bloomington: Indiana University Press. 354 pages. Reviewed in *Choice*, *William Carlos Williams Review*, *Modern Fiction Studies*, *The Modern Language Review*.

Peer Reviewed Articles and Book Chapters

- 2025 "Transatlantic, transhuman: Akwaeke Emezi's *Freshwater* and the Limits of Virginia Woolf's Transnationalism." *Virginia Woolf and Transnationalism*. Ed. Shinjini Chattopadhyay. Edinburgh: Edinburgh University Press.
- 2021 "Shoreline Thinking: Alluvial Entanglements in *Romance in Marseille*" *English Language Notes*. 59.1 (April). 146-65.
- 2019 "A Queer Ecology of the Sea: Reading Virginia Woolf's *The Waves*." *Feminist Modernist Studies*. 2.2 (July 2019): 1-23.

- 2019 “Imperial Fictions: Writing the End of Empire” in *A History of 1930s British Literature*. Eds. Benjamin Kohlmann and Matthew Taunton. NY: Cambridge University Press. 391-404.
- 2017 “Manifestos: Anti-Foundationalism in Avant-Garde, Feminist and African-American Modernisms” in *American Literature in Transition, 1910-1920*. Ed. Mark W. Van Wienen. NY: Cambridge University Press. 278-92.
- 2015 “The Modernist Novel and the World-System” in *A History of the Modernist Novel*. Ed. Gregory Castle. New York: Cambridge University Press. 408-28.
- 2014 “Modernism and Empire” in *The Blackwell Companion to British Literature*. Vol. 4 Eds. Heesok Chang, Bob DeMaria, Samantha Zucker. Malden: Blackwell. 144-59.
- 2013 “Postcolonial Avant-Gardes,” in *Decentering the Avant-Garde: Towards a New Topography of the International Avant-Garde*. Eds. Per Backstrom and Hubert van der Berg. Atlanta: Rodopi. 89-108.
- 2013 “Gendered Transnationalism in ‘The New Modernist Studies’” part of a special issue on “The Future of Women’s Literature in Modernist Studies” *Literature Compass*. 10.1 (January): 38-44.
- 2012 “Manifestos and *Ars Poetica*” in *The Routledge Companion to Experimental Literature*. Eds. Joe Bray, Allison Gibbons and Brian McHale. New York: Routledge. 253-66.
- 2009 “Immigration and the Practice of Freedom in Nadine Gordimer’s *The Pickup*.” *Safundi: The Journal of South African and American Studies*. 10.1: 27-41.
- 2006 “Nancy Cunard and the Transnational Politics of Race.” *Modernism/Modernity* 13.3: 507-530. Special issue on transnational modernisms.
- 2006 “The Rhetoric of Violence: Avant-Garde Manifestos and the Myth of Racial Community.” *The Invention of Politics in the European Avant-Garde*. Eds. Gunther Martens and Sascha Bru. Avant Garde Critical Series. Atlanta: Rodopi. 65-90.
- 2005 “Cabaret Modernism: Vorticism and Racial Spectacle.” *Geomodernisms: Race, Modernism, Modernity*. Eds. Laura Doyle and Laura Winkiel. Indiana University Press. 206-224.
- 2004 “Suffrage Burlesque: Modernist Performance in Elizabeth Robins’ *The Convert*.” *Modern Fiction Studies* 50.3: 570-594.
- 1999 “The ‘Sweet Assassin’ and the Performative Politics of *SCUM Manifesto*.” *The Queer Sixties*. Ed. Patricia Juliana Smith, New York: Routledge. 62-85.
- 1997 “Circuses and Spectacles: Public Culture in Djuna Barnes’s *Nightwood*.” *Journal of Modern Literature* 21.1: 5-24.

Introductions, non-peer reviewed contributions, and an interview

- 2019 “Hydro-Criticism: An Introduction.” *English Language Notes*. 57.1 (April): 1-10.
- 2018 “Afterword: Modernism Beside Itself.” *Modernism/Modernity Print Plus Platform*. Vol. 3, cycle 4. (December 11, 2018).
<https://doi.org/10.26597/mod.0082>
<https://modernismmodernity.org/forums/posts/afterword-modernism-beside-itself>
- 2013 “Introduction: Advisory Board Issue” a special issue of *English Language Notes*. Ed. Laura Winkiel. 51.1 (Spring/Summer). 1-7.
- 2012 “Nigerian Nation-Building and Human Rights Discourse” in *The Shape of the ‘I,’* a special issue of *English Language Notes*. Eds. Julie Carr and John-Michael Rivera. 50.1 (Spring/Summer 2012): 131-34.
- 2011 “Introduction: Transnational Exchange” in *Transnational Exchange*, a special issue of *English Language Notes*. Ed. Laura Winkiel. 49.1 (Spring/Summer 2011): 1-10.

- 2011 “The Utopian Aspect of Transnational Comparison” in *Transnational Exchange*, a special issue of *English Language Notes*. Ed. Laura Winkiel. 49.1 (Spring/Summer 2011): 147-151.
- 2005 “Geomodernisms: The Global Horizons of Modernism.” Co-written introduction (with Laura Doyle) in *Geomodernisms: Race, Modernism, Modernity*. 1-13.
- 1995 “Self-Reinvention, Spiritual Uplift, and The Myth and Meaning of Malcolm X: An Interview with Michael Eric Dyson.” *Religion & Literature* 27.1: 89-106. Reprinted as “Prophetic Black Islamic Ethics: Malcolm X, Spiritual Warfare and Angry Black Love.” *Open Mike: Reflections on philosophy, race, sex, culture and religion*. Michael Eric Dyson. New York: Basic Books, 2003. 341-359.
- 1995 “Giving Testimony: African-American Spirituality and Literature.” *Religion & Literature* 27.1: 7-13.

Work in Progress

Modernism and the Middle Passage. Book Manuscript.

Book Reviews

- 2023 Review of *Modernism at the Beach: Queer Ecologies and the Coastal Commons*. Hannah Freed-Thall. NY: Columbia UP. *Woolf Studies Annual*.
- 2016 Review of *Planetary Modernisms: Provocations on Modernity Across Time*. Susan Stanford Friedman. NY: Columbia UP. *Contemporary Women’s Writing*. Published online: doi: 10.1093/cww/vpw016.
- 2016 Review of *Commonwealth of Letters: British Literary Culture and the Emergence of Postcolonial Aesthetics*. Peter Kalliney. *Modern Fiction Studies*. 62.1
- 2013 Review of *World Views: Metageographies of Modernist Fiction*. Jon Hegglund. *Clio: A Journal of Literature, History and the Philosophy of History*. 43.1 (Fall): 18-23.
- 2011 Review of *Race and the Modernist Imagination*. Urmila Seshagiri. *Modern Language Quarterly*. 72.4 (December 2011): 562-66.
- 2011 Review of *South African Literature After the Truth Commission: Mapping Loss*. Shane Graham. *Modern Fiction Studies*. 57.2 (Summer 2011): 369-71.
- 2009 Review of *Embattled Avant-Gardes: Modernism’s Resistance to Commodity Culture in Europe*. Walter L. Adamson. *Modernism/Modernity*. 16.2: 439-441.
- 2007 Review of *Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes*. Martin Puchner. *Modernism/Modernity*. 14.1: 158-159.
- 2005 Review of *Organizing Empire: Individualism, Collective Agency & India*. Purnima Bose. *National Women’s Studies Association Journal*. 17.2: 235-237.
- 2001 Review of *Doing Time: Feminist Theory and Postmodern Culture*. Rita Felski. *Modernism/Modernity* 8.1: 373-75.
- 1993 Review of *Sexes and Genealogies*. Luce Irigaray. *Religion & Literature* 25.3: 99-100.

Editorial Work

- 2019 Guest Editor, “Hydro-Criticism” *English Language Notes*. 57.1 (April).
- 2017-2020 Modern Language Association, Publications Committee Member.
- 2015-2018 Editorial Board Member, *Genders Future Tense*.
- 2013 Guest Editor, “Advisory Board Issue.” *English Language Notes* 51.1 (Spring/Summer).
- 2012-2019 Senior Editor, *English Language Notes*. Successfully negotiated to bring the journal to Duke UP journals division, Duke journals website, and Project Muse.
- 2012-present Editorial Board Member, *Literature Compass*. Contemporary Literature.
- 2012 Editorial and Academic Advisor, *Manifesto in Literature 3 Vols*. Gale Publishing.
- 2011 Guest Editor, “Transnational Exchange.” *English Language Notes* 49.1 (Spring/Summer).

- 2008-2019 Editorial Board Member, *English Language Notes*.
 2007-2012 American Editor, Twentieth-Century and Contemporary British and Postcolonial Literature, *Literature Compass*, an on-line scholarly journal dedicated to state-of-the-field reviews, critical interventions and surveys, a part of *Blackwell Synergy*.
<http://www.blackwell-compass.com/subject/literature/>
 2003-2007 Editorial Advisory Board, *National Women's Studies Association Journal*.
 1995 Guest Editor, "Giving Testimony: African-American Spirituality and Literature," a special issue of *Religion & Literature* 27.1.
 1998-1999 Managing Editor, *Nineteenth-Century Contexts*.
 1992-1993 Managing Editor, *Religion & Literature*.

Manuscript Review

Bloomsbury Press, Cambridge University Press, Duke University Press, Johns Hopkins University Press, Oxford University Press, Palgrave Macmillan, Routledge, Toronto University Press, Westview Press, *Comparative Literature Studies*, *Configurations: A Journal of Literature, Technology and Culture*; *English Language Notes*, *English Studies in Africa*, *Feminist Modernist Studies*, *Feminist Studies*, *Genders*, *Journal of the Midwest Modern Language Association*, *Modern Fiction Studies*, *Modernism/Modernity*, *National Women's Studies Association Journal*, *PMLA*, *Safundi: The Journal of South African and American Studies*, *Studies in the Novel*, *Theatre Journal*, *Twentieth-Century Literature*, *Woolf Studies Annual*.

Fellowships, Grants and Awards

- 2023 Research and Innovation Office (RIO) Faculty Fellow.
 2022 Center for the Humanities and Arts, University of Colorado, Boulder, Faculty Fellowship.
 2021 Dean's Fund for Excellence, University of Colorado, Boulder. (declined due to Covid)
 2021 Department of English, University of Colorado, Boulder, Book Finishing Grant.
 2017 Kayden Research Grant, University of Colorado, Boulder.
 2012 National Endowment for the Humanities Summer Seminar, "Ulysses: Texts and Contexts," Dublin, Ireland.
 2012 Leadership Education for Advancement and Promotion (LEAP) Associate Professor Growth Grant, University of Colorado, Boulder.
 2010 Fulbright Specialist Scholar, Council of International Exchange of Scholars. (South Africa)
 2010 Honorable Mention, Kayden Book Prize, *Modernism, Race, and Manifestos*, University of Colorado, Boulder.
 2010 IMPART Grant (Implementation of Multicultural Perspectives and Approaches in Research and Teaching), University of Colorado, Boulder.
 2007 Publication Subvention Grant, Iowa State University.
 2007 Center for Excellence in the Arts and Humanities, Iowa State University, Summer Research Grant.
 2007 Nominated for Early Achievement in Research Award, Iowa State University (nomination rescinded after my resignation).
 2005-2006 Visiting Faculty, Cornell University, Society for the Humanities.
 2003 Andrew W. Mellon Fellowship, Harry Ransom Humanities Research Center, University of Texas at Austin.
 2003 Iowa State University, Scholarship for the Humanities, Summer Research Grant.
 2002 Iowa State University, Scholarship for the Humanities, Research Travel Grant.
 2001 Iowa State University, Scholarship for the Humanities, Summer Research Grant.
 1996-1997 Philip Moore Fellowship, University of Notre Dame.

- 1996 Senior Research Fellow, Center for the Humanities, Wesleyan University.
 1995-1996 American Academy of University Women Educational Foundation American Fellowship.
 1994 Participant at the School for Criticism and Theory.
 1994 Robert E. Jordan Travel Grant Award, University of Notre Dame.
 1991-1992 First Year Fellowship, Department of English, University of Notre Dame.

Invited Presentations

- 2023 Invited guest seminar participant, "Transnational Oceanic Modernisms," Modernist Studies Association Conference, Brooklyn New York.
 2022 Invited guest speaker, Zurich University of the Arts, "Arts Manifestos" course.
 2022 Invited guest seminar participant, "Elemental Ecology in Modernism's Time of Crisis," Modernist Studies Association Conference, online event.
 2021 Invited participant, "Modernism's Working Waterfronts" seminar, "Claude McKay, Langston Hughes, and the Portside Afterlife of the Middle Passage." ACLA online conference.
 2020 Keynote Address, "Post/modernism and post/colonialism," Inaugural Modernism and Postmodernism Studies Conference, University of Kocaeli, Turkey.
 2020 Invited Presenter, "'Reading with the Sea' for the 'Oceanic Modernism' panel, Modernist Studies Association Conference, New York City (postponed due to Covid).
 2020 Invited Presenter, Global Avant-Gardes and Modernisms Interdisciplinary Cluster, Northwestern University (cancelled).
 2019 Keynote Address, "Jean Rhys and the Sargasso Sea" at the Oceanic Humanities Symposium, Texas A&M, Glasscock Center for Humanities Research.
 2019 Invited Panelist, Modernism and Race panel, Penn State Modernist Studies Graduate Workshop, Penn State University. "Jean Rhys's Creole Narratives and the Fugitive Histories of the Black Atlantic."
 2019 Invited Presenter, "Nobel Lectures Series: Toni Morrison," Boulder Bookstore.
 2018 Invited Presenter, 20th and 21st Century Cultures Workshop, University of Chicago.
 2018 Invited Lecture, International Islamic University, Islamabad, Pakistan. "The New Modernist Studies: Current Trends in US Literary Criticism"
 2018 Keynote Plenary Roundtable, "Modernist Internationalisms," a roundtable that convenes myself as President of the Modernist Studies Association (US), the head of the British Association of Modernist Studies (BAMS), the head of the Australian Modernist Studies Network (AMSN), and the head of the French Society for Modernist Studies (SEM). Modernist Studies Association Conference, Columbus, OH.
 2016 Keynote Address, "Black Atlantic Transactions: Embodiment and the Aesthetics of Race" for "Crossroads V: Bodily Modernities Comparing, Intersecting, Dismembering." Graduate student Conference. University of Massachusetts, Amherst.
 2016 Invited Roundtable Participant, "Past and Futures of the Modernist Studies Association," Modernist Studies Association Conference, Pasadena, CA.
 2015 Invited Roundtable Participant, "Revolutionary Politics, Experimentation, and Women Writers," Modernist Studies Association Conference, Boston, MA.
 2014 "The Angloworld Novel and the Color Line" invited panelist for the "Modernist Studies and the "Angloworld": Confluence or Division?" panel, Modernist Studies Association Conference. Pittsburg, PA.
 2013 "The Decolonizing Epic: The World and the Prosaic" invited panelist for the "Colonial Modernism and the Circuits of Empire" panel, Modernist Studies

- Association Conference, University of Sussex, UK.
- 2013 “Epic Proportions: Sol Plaatje and James Joyce” invited speaker at the “Transnationalism and Sites of Comparison” panel, MLA Division of Late 19th and Early 20th C. English Literature, Modern Language Association Convention, Boston.
- 2012 “*Ulysses* as Archive: Compilations of the Local” invited seminar participant at the “Unoriginality and Transnational Innovation” seminar at the American Comparative Literature Association Conference, Brown University.
- 2011 “Reading Sol Plaatje’s *Mhudi* as Modern Epic” invited talk at the Department of English at the University of Cape Town and at the University of Stellenbosch, South Africa.
- 2011 “What is Africa to Modernism? The Global Turn in Comparative Literary Studies” invited presentation at the Centre for African Studies, University of Cape Town, South Africa.
- 2011 “Chronotopic Doubleness: Reading 1920s South African Literature” invited speaker at The Fifth Annual Mellon Conference, “Itinerant Affiliations,” Mellon Postdoctoral Program in the Humanities, UCLA.
- 2009 “The Scandal of Transnational Modernism: *Turbott Wolfe* and South African Provincial Life” University of Colorado at Boulder, Women’s Studies Program.
- 2009 “Black Atlantic South Africa: The Case of Peter Abrahams’ *Mine Boy*” invited participant at the “South Africa in Translation” seminar at the American Comparative Literature Association Conference, Boston. (Did not attend due to a family emergency.)
- 2008 “The New Modernisms.” Invited panelist for the feminist roundtable at the Modernist Studies Association Conference, Nashville.
- 2008 “Subaltern Modernisms” invited paper for the “New World Literature, Modernism and Diaspora: Why Call It Modernism?” panel, Modernist Studies Association Conference, Nashville.
- 2007 “Untimely Modernisms: Literary Modernity from C. L. R. James to the Creole Manifesto,” invited panelist for the MLA Division of Twentieth-Century English Literature roundtable, “Modernism in the World,” Chicago.
- 2007 “Open Forum on Transnational Modernisms: Sites and Methodologies,” invited panelist at the Modernist Studies Association Conference, Long Beach.
- 2007 “Outside the Ship of State: State-Sponsored Transnationalism in Claude McKay’s *Banjo*,” invited paper for the “Modernism, Technology, and Identity” panel at the Modernist Studies Association Conference, Long Beach.
- 2007 Invited participant at “Transnational Modernisms” seminar at the American Comparative Literature Association Conference. Puebla, Mexico. (Declined due to lack of funding.)
- 2005 “Performing Multiple Modernisms,” invited participant at “Modernism, Nation, Empire” Seminar at the American Comparative Literature Association Conference. State College, Pennsylvania.
- 2004 “The Double Movement of Modernism: Aimé Césaire and the Black Diaspora,” invited participant at “Modernisms, Local and Global” Seminar at the American Comparative Literature Association Conference. Ann Arbor.
- 2003 “Performing Manifestoes,” invited talk at the Modernist Studies Graduate Student Workshop, University of Pennsylvania, Philadelphia, February.
- 2001 “In Near Ruins: The Villa San Girolamo in Michael Ondaatje’s *The English Patient*,” invited lecture at *The British Institute in Florence*, Italy.

Conference and University Presentations

- 2022 “(interlude)” in the “Slow Thinking in the Maelstrom” seminar at the Modernist Studies Association Conference. Portland, OR.

- 2019 “Jean Rhys and Blackness at Sea,” in the “Modernism and the Sea” panel at the Modernist Studies Association Conference. Toronto, Canada.
- 2019 “Anglophone Literature at Sea” roundtable participant and co-organizer. Modern Language Association, Toronto, Canada.
- 2017 “‘My mother is a fish’: Queer space-time in Virginia Woolf’s *The Waves*,” in “Feminist/Queer Temporality” panel at the Modernist Studies Association Conference, Amsterdam.
- 2016 “Channeling the Dead: Erna Brodber’s *Louisiana* and the Black Modernist Tradition,” *Society for Novel Studies* Conference, Pittsburg, Pennsylvania.
- 2015 “Reassembling the Modern: Zora Neale Hurston, Marcus Garvey and Erna Brodber’s *Louisiana*” in “Race, Modernism and the Politics of Intertextuality” panel at the Modernist Studies Association Conference, Boston.
- 2014 “Virginia Woolf, The Hogarth Press, and South African Modernism” in the “Woolf and London’s Colonial Writers” panel at the Modern Language Association Conference, Chicago.
- 2012 “Leonard Woolf, Cosmopolitanism, and the Hogarth Press,” in the “Modernism and Cosmopolitanism” panel at the Modernist Studies Association Conference, Las Vegas, Nevada.
- 2011 “From Cosmopolitanism to Anti-Imperialism: William Plomer, the Hogarth Press and Colonial Critique” in the “Virginia Woolf and Africa” panel at the Modern Language Association Conference, Los Angeles.
- 2010 “Comparative Modernisms Roundtable” at the Modernist Studies Association Conference, Victoria, Canada.
- 2007 “The Place of Statelessness” at the “Mapping Territories: Dialogues on Places, Peoples and Spatial Practices” symposium for the Center for Excellence in the Arts and Humanities, Iowa State University.
- 2006 “The Future Anterior of *The Black Jacobins*,” at the “Time and Temporality in African Diasporic Literature” special session, Modern Language Association Conference. Philadelphia.
- 2005 “A Return to Modernism in Postcolonial Studies” Cornell University Conference on Culture and Conflict.
- 2005 “Nancy Cunard’s *Negro* and Black Internationalism,” Modernist Studies Association Conference, Chicago.
- 2003 Respondent. “Geo-Modernisms: ‘Race,’ Modernism, Modernity,” Modern Language Association Conference, San Diego.
- 2003 “Imperial Fragments: Futurism, Vorticism and the Cinema of Attractions,” International Modernisms Seminar at the American Comparative Literature Conference, California State University, San Marcos.
- 2003 “Reading the Postcolonial Archive: Geomorphology in Michael Ondaatje’s *The English Patient*.” The International Conference on Narrative. University of California at Berkeley.
- 2002 “Primitivist Things,” seminar paper, Modernist Studies Conference, University of Wisconsin, Madison.
- 2001 “Wyndham Lewis’s *Enemy of the Stars* and the Visual Technologies of Modernism,” colloquium presentation for the Program in History of Science and Technology, Iowa State University.
- 2001 “The Work of Art in the Age of Modernity: Vorticism’s Fetish Objects,” Modernist Studies Association Conference, Rice University.
- 2000 “Passionate Modernism: Wyndham Lewis’s Wild Body,” seminar paper, Modernist Studies Association Conference, University of Pennsylvania.

- 1999 “Music Hall and Militancy in Rebecca West’s ‘Indissoluble Matrimony,’” seminar paper, Modernist Studies Association Conference, Pennsylvania State University.
- 1997 “‘The Great Enemies of Romance’: *Blast 1* and Flabby England,” Avant-Garde Workshop, University of Chicago.
- 1997 “Nationalism and Sexuality: Producing Cross-Class Alliances in Elizabeth Robins’ *The Convert*,” The International Conference on Narrative, University of Florida at Gainesville.
- 1996 “The Specter of Violence: Working-Class Women in British Suffrage Fiction,” The Politics and Languages of Contemporary Marxism Conference, University of Massachusetts at Amherst.
- 1996 “Utopics and Polemics: Cutting up Sexology in the *SCUM Manifesto*,” Lecture and Colloquium, The Center for the Humanities, Wesleyan University.
- 1994 “Ideological Abjection--Beyond the Bounds of Narrativity--Djuna Barnes’ *Nightwood*,” The Midwest Modern Language Association Conference, Chicago.
- 1994 “The ‘Uncanny Stranger’ Speaks an Ironic Manifesto: The Politics of the ‘We’ in Djuna Barnes’ *Nightwood*,” The Twentieth-Century Literature Conference, Louisville.
- 1993 And at “Whose World is It? Gender Politics in Twentieth-Century Multicultural Texts” Graduate Student Conference, Duquesne University.
- 1992 “The Imaginary Versus the Symbolic: The Battle of Language in Edmund Spenser’s *The Mutabilitie Cantos*,” The Center for Renaissance Studies Graduate Student Conference, Chicago, Newberry Library.
- 1991 “*The Armies of the Night: A Study in Objectivity*,” The Northeast Modern Language Association Conference, Hartford.

Teaching Experience

University of Colorado at Boulder

Graduate Seminars: “Literature and Environment,” “Race and Environmentalism,” “Global Modernisms,” “Global Literature and Culture,” “Black Atlantic Studies,” “Introduction to Twentieth-Century British Literature.”

Undergraduate Courses: “Literature in English after 1945,” “Survey of Postcolonial Literature,” “Introduction to Literary Theory,” “Topics in Advanced Theory: Globalization,” “Topics in Advanced Theory: Marxism,” “Global Modernisms,” “Queer Theory,” “Modernism and Empire,” “Modernism and the Little Magazine,” “Afro-Diasporic Novels,” “Women’s Experimental Fiction,” “Masterpieces of British Literature” (Honors) “Modern and Contemporary Literature.” “Environmental Literary Studies.” “Graphic Narratives.”

Iowa State University

Graduate Seminars: “Postcolonial Literature,” “Literature and Globalization,” “Manifestos and Modernism,” “Black Modernity.”

Seminars for English Majors: “Modernism and Empire,” “Modernism and Mass Culture,” “Virginia Woolf,” “Black Literature and Culture.”

Undergraduate Survey Courses: “Postcolonial Literature,” “British Literature: Modern and Contemporary,” “Survey of Women’s Literature,” “Cultural Studies,” “Introduction to Literature,” “Literary Theory.”

Washington & Lee University

Senior Seminars: “Modernism and Mass Culture,” “Postcolonial Literature.”

Undergraduate Courses: “Literature by Women,” “British Literature Survey: World War One to the Present,” “The Gothic Novel.”

Introduction to the Major: “Virginia Woolf and Bloomsbury.”

University of Notre Dame

Senior Seminar: "Freud and the Feminists."

Undergraduate Courses: "Imperialism and the British Novel," "Modernism and the Masses," "Novels and Manifestoes," "Composition and Literature."

Graduate Committees (Ph.D.)

2020-2022	Alexander Pappalardo, "Shifting Sands: Literatures of Violence and Resistance in the Postcolonial Sahara." (Dissertation Committee)
2018-2022	Melodie Roschman, "Contemporary Women's Memoirs and Religion." (Director)
2016	Krystal McMillen, "The Edible Eighteenth Century: Eating, Dining, and Digesting in Literature from Defoe to Austen." (Dissertation Committee)
2013- 2019	Allison Shelton, "South Asian Literature and Environmentalism." (Director)
2012-2017	Cynthia Drake, "Reinscriptions of Buddhism: British and Indian Literature." (Director)
2011-2015	Charles Harding, "Modernism and Technology." (Committee Member)
2011	Ljudmila Popovich, "Migrant Women's Writing in Contemporary U.S. Literature." (Comps Committee)
2010-2011	Jerilyn Sambrooke "20 th C. British Literature," John Langosa "Surrealist Drama." (Comps Committees)
2009-2018	Shannon Rathod "Modernist Gothic." (Dissertation Committee)
2009-2014	Erin Michelle Kingsley, "Motherhood in British Modernism." (Dissertation Committee)
2008-2012	Korri Roach, "Black Atlantic Women Writers." (Director)
2008-2010	R. Peter Hunsinger, Rhetoric, Iowa State University. "The Global Horizons of Professional Communication: Critical Theoretical Approaches to the Discipline's Emerging Cultural Issues." (Dissertation Committee)
2001-2002	Lisa Hermsen, Rhetoric, Iowa State University. "'No Mere Travelogue': Material-Semiotic Body/Texts in Science, Safari, and Spectacle." (Dissertation Committee)

Graduate Committees (M.A.)

2023	Mitchell Christensen, UCB (Director).
2022	Madeline Hennessy, UCB (Director).
2020	Chadd Heller, UCB (Director).
2020	Carissa Delchinos, UCB (Committee Member).
2015	Rebecca McKanna-Koon UCB (Committee Member).
2014	Tiffany Rexroth UCB (Committee Member).
2011	Alison Corbett, English UCB (Committee Member).
2009	Cara Shipe, English UCB (Committee Member).
2008	Shannon Proulx, Rhetoric ISU (Committee Member).
2006	Meghan Bullock, Literature/Creative Writing ISU (Co-Chair).
2006	Matthew Alberhasky, Literature ISU (Committee Member).
2006	Jason Macleod, Creative Writing ISU (Committee Member).
2005	Jeffrey Arp, Literature ISU (Director).
2003	Gregory Schmelzer, Literature ISU (Director).
2003	Hsin-yu Shen, TESOL ISU (Committee Member).
2003	Meaghan Kozar, Literature ISU (Committee Member).

Undergraduate Honors Thesis Committees

2020	Lauren Adler, "Biopolitics in Contemporary Nigerian Fiction." (Director) <i>magna cum laude</i> .
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- 2019 Kyle Houseworth, “Modernist Alienation” (Director) *cum laude*.
 2012 Devon Yamauchi, “Modern Japanese Women’s Writing” (Director) *summa cum laude*.
 2009 Laura Rogers, “‘The Twentieth Century Nightmare’: The Politics of Language and Liberty in *1984* and *A Clockwork Orange*” (Director) *summa cum laude*.

External PhD Thesis Examiner

- 2021 Hassan Bin Zubair, “The Economy of Slippage and Morphing: Tracing Configurations of Diasporic Identities in Indian and Pakistani Anglophone Fiction,” National University of Modern Languages, Islamabad, Pakistan.
 2020 Lauren Alice, “The Language of Waves: Transatlantic Ecofiction and the Legacy of Hydrospheric Modernism,” University of Macquarie, Sydney, Australia.
 2019 Hadia Khan, “Resistance of the Silenced Female Subaltern in South Asian Fiction,” National University of Modern Languages, Islamabad, Pakistan.
 2019 Qusim Shafique, “Mythical Retrieval of History in Native American Writers,” National University of Modern Languages, Islamabad, Pakistan.

Academic Service

Modernist Studies Association and Modern Language Association

- 2020 Invited Mentor for the “Speed Mentoring” event at the “On or About 2020: MSA Online Program.”
 2020 Co-Organizer and Chair for MSA/LLC 20th, 21st c. Global Anglophone Panel, MLA Conference, Seattle, “Indigenous Modernisms.”
 2019 Panel Organizer for “Modernism and the Sea,” Modernist Studies Association Conference, Toronto.
 2019 Organized all book prizes and committees for the Modernist Studies Association Conference, Toronto, Canada.
 2019 Organizer for “Anglophone Literature at Sea” roundtable, Division of 20th and 21st century Anglophone Literature, MLA, Chicago.
 2017-2020 Appointed to the MLA Publication Committee, responsible for overseeing the publication of all MLA books.
 2015-18 Elected to the Governance Board of the Modernist Studies Association. (2nd Vice President, 1st Vice President, then President of the Modernist Studies Association)
 2015 Panel Organizer, “Race, feminism and the politics of modernist intertextuality,” Modernist Studies Association Conference, Boston.
 2015 Chair, “Modernism and Revolution” panel, Modernist Studies Association Conference, Boston.
 2014 Seminar Organizer and Co-leader, “Locating Geomodernisms in Place: Ten Years Later,” Modernist Studies Association Conference, Pittsburgh.
 2010 Roundtable Organizer, “Comparative Modernisms,” Modernist Studies Association Conference, Victoria, Canada.
 2008 Panel Organizer, “Ethics and Transnationalism: Internationalist Idealism and Critique,” Modernist Studies Association Conference, Nashville.
 2005 Panel Organizer, “Framing the Modern: Anthologies of Race and Modernism,” Modernist Studies Association Conference, Chicago.
 2004 Panel Organizer, “Dis(as)sembling Modernity: Avant-Garde Manifestoes Worldwide,” Modernist Studies Association Conference, Vancouver.
 2003 Panel Organizer, Chair and Respondent, “Geo-modernisms: ‘Race,’ Modernism, Modernity,” Modern Language Association Conference, San Diego.

2001 Panel Organizer and Chair, “‘Race,’ Modernism and Modernity, I: Avant-Garde Interventions” and “‘Race,’ Modernism and Modernity, II: Transatlantic Mediations,” Modernist Studies Association Conference, Houston.

Other Service to Professional Organizations

2020-2018 Advisory Board Member, Modernist and Postmodernist Studies Network in Turkey
Prize Committee, CELJ (Council of Editors of Learned Journals) Phoenix Award.

University of Colorado, Boulder

2021-23 Salary Committee Member.
2021 Post-Tenure Review, Emily Harrington.
2020-2020 Justice, Equity, Diversity and Inclusion (JEDI) Committee Member.
2020 Outside Reviewer, Tenure and Promotion case, Baruch College, CUNY.
2019-2020 Salary Committee Member.
2019 Tenure and Promotion Committee Chair, Karim Mattar.
2019 Outside Reviewer, Tenure and Promotion case, Georgia State University.
2018-2021 Faculty writing group organizer.
2017 Outside Reviewer, Tenure and Promotion case, Rutgers University.
2017 Outside Reviewer, Tenure and Promotion case, University of Louisville.
2016 Sponsorship of FIRST Scholar, Rita Barnard, Professor of English and Director of Comparative Literature, University of Pennsylvania.
2016 Faculty Reappointment Committee Chair, Karim Mattar.
2015 Co-Recipient, Department of English grant for Environmental Initiative, \$50,000.
2015 Outside Reviewer, Tenure and Promotion case, Georgetown University.
2014 Outside Reviewer, Tenure and Promotion case, North Carolina State University.
2014 Faculty Tenure and Promotion Committee, Janice Ho.
2013 Outside Reviewer, Tenure and Promotion case, University of Pittsburgh.
2013 FTEP (Faculty Teaching Excellence Program) Workshop Leader for “Strategies for Sparking Debate and Problem Solving in On-line Discussion Forums.”
2013 Internal Reviewer, Women and Gender Studies Program.
2012 Search Committee Chair, “Postcolonial Literature.”
2012 Outside Reviewer, Tenure and Promotion case, Carleton University, Ottawa Canada.
2011 Outside Reviewer, Tenure and Promotion case, Boston University.
2011 Faculty Reappointment Committee Chair, Janice Ho.
2011-13 Faculty Colloquia Organizer
2010 Center for Humanities and Arts Grant, University of Colorado at Boulder. (Visiting Speaker)
2010 Dean’s Fund for Excellence Grant, University of Colorado at Boulder. (Visiting Speaker)
2010-2012 Executive Committee Member, Department of English.
2010 Faculty Reappointment Committee, Padma Rangarajan.
2009-2014 Advisory Board Member, Center for British and Irish Studies.
2009-2011 Junior Faculty Writing Group, faculty mentor.
2008-2010 English Department Graduate Studies Committee.
2009 Introductory Leadership Workshop, Leadership Education for Advancement and Promotion (LEAP).

Iowa State University

2007-2008 Faculty Senator.
2000-2008 Literature Area Committee.
2006-2008 Women’s Studies Program Committee.

2006-2007 English Department Graduate Studies Committee.
2007-2008 Hiring Committee Member, 19th c. British Literature.
2004 English Department Graduate Studies Committee.
2002-2003 Hiring Committee Member, 19th c. American Literature.
2001-2002 Ad-Hoc Committee on Race and Diversity Member.
2000-2001 Hiring Committee Member, 18th c. British Literature.

Professional Memberships

1990-present Modern Language Association.
1999-present Modernist Studies Association.
2003-present American Comparative Literature Association.
2012-2018 Council of Editors of Learned Journals

References

Available upon request.