

# Alexandra Nguyen

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## Detailed biography (additional information can be provided upon request)

A native of Montréal, Alexandra Nguyen maintains a diverse career as a collaborative pianist, teacher, and arts administrator. She is an accomplished performer who has appeared throughout the United States and Canada, with recent performances in Italy, Spain, and Malaysia. She has performed at venues such as Weill Hall at Carnegie Hall (New York, NY), The Barns at Wolf Trap (Vienna, VA), Merkin Hall at the Kaufman Center (New York, NY), the Teatro Nacional (Panama City, Panama), BargeMusic (Brooklyn, NY), the Strings Music Festival (Steamboat Springs, CO), and the Société Pro Musica Chamber Music Series (Montréal, Canada). She was one of the resident pianists for the 2022 International Double Reed Society Conference and the 2023 International Clarinet Association's *ClarinetFest*. A sought-after collaborator, she has shared the stage with the Takács Quartet, baritone Patrick Mason, cellist David Requiro, violinist Andrés Cárdenes, as well as bassoonist Peter Kolkay, a long-standing partnership.

As Associate Professor of Collaborative Piano at the University of Colorado Boulder, where she has been on the faculty since 2008, Dr. Nguyen co-directs the Master of Music and Doctor of Musical Arts degree programs in collaborative piano and coordinates accompanying services at the College of Music. Alumni of the collaborative piano program have gone on to positions at the following institutions and organizations:

School of Music, Theatre, and Dance, Colorado State University (Fort Collins, CO)  
Music Department, Concordia University Irvine (Irvine, CA)  
Mary Pappert School of Music, Duquesne University (Pittsburgh, PA)  
Department of Theatre Arts, Flagler College (St. Augustine, FL)  
Jacobs School of Music, Indiana University (Bloomington, IN)  
Department of Music, Metropolitan State University (Denver, CO)  
Department of Music, School of Arts, Northern Kentucky University (Highland Heights, KY)  
Division of Arts and Humanities, Penn Altoona State (Altoona, PA)  
Universidade Federal de Pelotas (Pelotas, Brazil)  
Universidade do Vale do Rio dos Sinos (São Leopoldo, Brazil)  
School of Music, Southern Illinois University (Carbondale, IL)  
School of Music, Texas Christian University (Fort Worth, TX)  
Department of Dance, University of Arizona (Tucson, AZ)  
Department of Music, University of Arkansas (Fayetteville, AR)  
Lamont School of Music, University of Denver (Denver, CO)  
School of Music, University of Iowa (Iowa City, IA)  
Conservatory, University of Missouri – Kansas City (Kansas City, MO)  
Department of Music, College of Arts and Sciences, University of South Alabama (Mobile, AL)  
School of Music, University of Texas Rio Grande Valley at Brownsville (Brownsville, TX)  
Department of Music, University of Wyoming (Laramie, WY)  
Department of Music, Wayne State College (Wayne, NE)

Colorado Chorale (Denver, CO)  
Des Moines Metro Opera Company (Des Moines, IA)  
Emerald City Opera (Steamboat Springs, CO)  
Opera Colorado (Denver, CO)  
Opera Saratoga (Saratoga Springs, NY)  
Tucson Arizona Boys' Chorus (Tucson, AZ)

An active clinician, Alexandra presents master classes and workshops throughout the country. She has served on the faculties of the following summer programs:

- The Collaborative Piano Institute
- Sphinx Performance Academy
- Orvieto Musica
- Opera Orvieto
- Summer Music Academy at the University of Colorado Boulder
- The Quartet Program West

In addition, Alexandra has been developing a teaching framework for ensemble coaching called Three-Tiered Listening (3TL®) and has given many workshops featuring the methodology. Another area of research is the documentation of significant collaborative piano pedagogues, their contributions, and lineage.

Dr. Nguyen is Chair of the Collaborative Committee of the Frances Clark Center and was honored with the Outstanding Service Recognition Award in 2022 for her work with the organization. She also was a member of the steering committee for the Music Teachers National Association's Year of Collaborative Music 2011. She has been an invited speaker at CollabFest, the Dream Big conference, the National Association of Schools of Music Annual Meeting, the College Music Society Annual Conference, the Music Teachers National Association National Convention, and the National Conference on Keyboard Pedagogy.

A frequent adjudicator, she has served on the juries of the Gina Bachauer Junior and Young Artists Competition, the Eastman International Young Artists Piano Competition, MusicFest Northwest, the Wyoming State Music Teachers' Association Competition, and the Stecher and Horowitz two-piano competition, among others. She was formerly the Assistant Dean of Academic Affairs at the Eastman School of Music, where she also held part-time faculty appointments in the piano and chamber music departments. Other prior appointments include Administrative Director of the Montréal Chamber Music Festival and Director of Career Services at the Eastman School.

Alexandra Nguyen completed her graduate degrees in Piano Accompanying and Chamber Music under the guidance of Jean Barr at the Eastman School of Music where she was awarded the first Performer's Certificate in Piano Accompanying and Chamber Music. She has studied with pedagogues such as Douglas Humpherys, Anne Epperson, Madeleine Bélanger, and Suzanne Goyette, and holds a Bachelor of Science degree from McGill University as well as a *Premier Prix* from the Conservatoire de musique du Québec à Montréal.