

Tamara Meneghini

TamaraMeneghini.com / www.goddesshere.com

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Education & Training

Master of Fine Arts – Acting

Northern Illinois University – 1996

Bachelor of Arts – Theatre and Music/Performing Arts

University of St. Mary, Kansas – 1990

Fitzmaurice Voicework Certification

Certified Associate Instructor of Fitzmaurice Voicework – 2006

International Training in Commedia dell’Arte

ArsComica Certified Completion – 2017

With Antonio Fava, Reggio Emilia, Italy

Actor’s Movement Studio

New York, NY – 1999

Master Teacher - Williamson Movement Technique - founded and created by Loyd Williamson

M.O.V.E. – Movement Observation Vision Experimentation

Arizona State University – 2009

Completed week long intensive Rasaboxes/Lecoq technique training

Additional Training / Professional Development

Arscomica – Commedia dell’Arte Training

Session 1 – Summer/Fall 2017 – 4 weeks

Reggio Emilia, Italy with Antonio Fava

Lessac Kinesensic Training Workshop

An introductory workshop

Led by Robin Carr, Lessac Master Teacher – 2014

Flying Solo: From Page to Stage

A solo performance writing workshop at the Actors Centre

Led by Peter Michael Marino - 2013

Giovanni Fusetti, Journey of Masks

Kennedy Center Teaching Artist Fellowship

14–day mask intensive

Helikos International School of Theatre Creation – 2011

Roy Hart Embodied Voice Workshop

led by Hart Master Teachers, Carol Mendelsohn, Saule Ryan and Phil Timberlake

Two-day voice intensive, Chicago – 2011

Joan Schirle, Physical Theatre/Mask Course

University of Colorado-Boulder – 2010

As part of Joan Schirle's UCB guest artist residency:

Served as her assistant and participated with students in 8-week mask training class

Michael Chekhov Acting Technique Workshops

April 2013

Michael Chekhov Technique Workshop at Actors Centre London, UK – workshop with Sinead Rushe

Summer 2006/2005

Chekhov workshops at Actors Movement Studio, NY
ATHE 2006 – workshop with Master Teacher, Mala Powers and Deborah Robertson

Kennedy Center Partners in Education Annual Meeting

Washington, D.C.

February 2006 – participated in various teaching artist workshops

Spring 2010 – as part of CETA (Changing Education Through the Arts), attended meeting and workshops with KCPIE (Partners in Education) Team from Lied Center

Speechworks: Voice Workshops

Summer 2004, 2005 – Utah Shakespearean Festival/New York, NY
Dudley Knight and Phil Thompson

Laban Institute of Movement Studies

1999 – 2002 – New York, NY

Study of Laban/Bartiniéff work. Workshops & coaching with Regina Miranda and other certified LMA instructors

Barstow Summer Institute-Alexander/Feldenkrais Movement

Doane College, Crete, NE

Summer 2006/2005

Teaching Appointments

University of Colorado-Boulder

Associate Professor, Department of Theatre & Dance

Fall 2008 to present

- Acting for Nonmajors and Acting 2
- Voice (and Movement) for the Stage
- Advanced Voice for the Stage
- Advanced Movement – Journey of the Mask
- Studio IV – Period Style – Playing with Styles
- Studio II – Creating a Role/Character Development

- Studio V – Creating and Ensemble – The *Pericles* Project
- Professional Orientation (required to all Theatre majors)
- Development of American Musical Theatre
- New York/LA Showcase – Independent Study and Studio V (leading BA/BFA Theatre majors in creating senior showcase of work presented in New York or Los Angeles)
- Teaching in a Nutshell – Spring 2015 to present Faculty Teaching Enhancement Program
- First Year Seminar – Commedia Then and Now Fall 2018

Graduate committees

- MFA Dance Thesis, Second Reader for “The Sieve of All Parts” by Amanda Greenlee
- MFA Dance Thesis, Second Reader for “UNA: An Analysis of Process and Product,” by Katie Key
- Ph.D. Dissertation Defense – Committee Member “Spectacular Bodies: Nell Gwyn, Elizabeth Barry, and Anne Bracegirdle as Symbols of Contract, Struggle, and Subversion in Restoration England, 1660-1707,” by Jennifer Popple
- Ph.D. Dissertation Defense – Committee Member “The 19 Percent: Disability and Actor Training in Higher Education” by Deric McNish
- For undergraduate thesis committees – see FRPA

University of Nebraska–Lincoln

Johnny Carson School of Theatre and Film

Lecturer / Guest Faculty

2002-2008. Taught courses in:

- Basic/Beginning Acting (3 sections)
- Intermediate Acting (3 sections)
- Stage Movement for the Actor (3 sections)
- Scripts in Performance/Script Analysis (2 sections)
- Speech and Dialects (1 section)
- Period Performances (1 graduate level section)
- Introduction to Theatre (1 section)

Creighton University

Fine and Performing Arts – Theatre Guest Faculty

Guest Lecturer and Director

Fall 2002, 2003, 2007. Taught courses in:

- Acting (2 section)
- Acting for the Camera (1 section)
- Stage Movement and Voice for the Stage (1 section)
- Oral Interpretation of Literature (2 sections)

Teaching Appointments

Doane College

Nebraska College of Liberal Arts and Sciences

Guest Lecturer, 2003–2007

- Oral Interpretation of Literature (3 sections)
- Acting (2 sections)

University of the Arts, Philadelphia

BFA/ Theatre Performance Movement Instructor

Fall 2001–Spring 2003

- Movement for the Actor, Level I (2 section)
- Movement for the Actor, Level II (2 sections)

Mason Gross School of the Arts, Rutgers University, New Brunswick

Guest Movement Instructor

Fall 2001–Spring 2002

- Williamson Technique, Level I (1 section)
- Teaching Assistant to Loyd Williamson
TA for Williamson levels I-IV

Actor's Movement Studio, New York

Williamson Technique Faculty

July 1999–July 2003 (Semester long courses)

- Williamson Technique, levels I, II
- Period Style Training (Williamson Level III)
- Laban for the Actor – Weekend workshops at studio

American Academy of Dramatic Arts, New York

Movement Teacher for conservatory training program

July 1999–May 2000

- Williamson Technique, levels I, II

Research and Creative Work

Acting / Performance

*AEA (*Equity Contract Production*)

***Musical*

THE GREAT GODDESS BAZAAR solo performance (AKA THE GODDESS HERE: WOMEN OF CHOICE and THE GODDESS HERE)

- *Bas Bleu Theatre Company, Ft. Collins, CO
2014 – Season opening production, 8 performances
- *United Solo Theatre Festival, NY, NY
2013 – 1 performance – Awarded *Best Variety Show*
- *Bas Bleu Theatre Company, Ft. Collins, CO
2013 – 4 performances
- Colorado State University, Ft. Collins, CO
2013 – 1 performance
- Oklahoma City University, Oklahoma City, OK
2013 – 1 performance

- Stratford Circus, London, UK
2013 – 1 performance
- Actor's Movement Studio – NY, NY
2012 – 1 performance
- *Brigid Saint Brigid Theatre Company – Omaha, NE
2012 – 8 performances
- University of Nebraska – Lincoln, Women's Center
2012 – 1 performance
- Millibo Art Theatre – Colorado Springs, CO
2011 – 4 performances
- Edinburgh International Fringe Festival – Scotland
2011 – 12 performances
- *Square product theatre / Goddess Here production–Boulder
2011 – 8 performances
- Boulder International Fringe Festival
2010 – 5 performances (1 Encore Performance)
- *Nebraska Repertory Theatre – Destination Series
2010 – 1 performance

***ELIZABETH I – IN HER OWN WORDS** by Carole Levin
Goddess Here Productions

- South Central Renaissance Conference
2018 – 1 performance
- Museum of Nebraska Art
2017 – 1 performance
- Nomad Theatre – Revolving Door Festival
2017 – 4 performances
- University of St. Mary
2017 – 1 performance
- Briarcliff University
2017 – 1 performance
- Cornell College
2017 – 1 performance
- University of Nebraska Lincoln
Great Plains Arts Center and Women's Center
2017 – 2 performances
- University of Colorado Boulder
2016 – 1 performance
- Folger Shakespeare First Folio Visit – Canyon Theatre
2016 – 4 performances

***/**HOW TO SCREW UP YOUR LIFE!** by Ami Dayan
Dairy Center for the Arts, 2018, 16 performances
Co-created, produced and featured AEA actor

***THE TESTAMENT OF MARY,** by Colm Toibin
Dairy Center for the Arts, 2017, 16 performance

Nomad Theatre, 2017, 4 performance
Brigit St. Brigit Theatre, Omaha, NE, 6 performances

***IRON**, by Rona Munro
*2019 regional premiere, Denver, CO & Chicago tba

***BYHALIA, MISSISSIPPI** by Evan Linder
square product theatre – 2016 – 2 performances
staged readings – Boulder, 2016

****FIDDLER ON THE ROOF**, by Bock, Harnick and Stein
University of Colorado–Boulder, 2015 – 8 performances
played *Golde*
with permission of the Actor's Equity Association

***REASON** by Ami Dayan
Lida Project – Denver, 2014 – 12 performances
Dairy Center for the Performing Arts – 2014 – 4 performances
Subsequent workshops and readings – Boulder, 2014

***MASTER CLASS** by Terrance McNally
Dairy Center for the Performing Arts
Boulder, 2014 – 8 performances

***HENRY IV: Part One**
The Colorado Shakespeare Festival 2014– 8 performances
played the role of *Mistress Quickly*
understudied the role of *Westmoreland*

***HENRY IV: Part Two**
The Colorado Shakespeare Festival 2014– 2 performances
played the role of *Mistress Quickly*

***THE MERRY WIVES OF WINDSOR**
The Colorado Shakespeare Festival 2014– 11 performances
played the role of *Mistress Quickly*

****QUILTERS**, a musical by Molly Newman and Barbara Damashek
University of Colorado – Boulder, 2014 – 9 performances
played role of *Sarah*
with permission of the Actor's Equity Association

***GIDION'S KNOT** by Johnna Adams
square product theatre at the Dairy Center for the Performing Arts
Boulder, 2014 – 10 performances
played role of Corryn Fell

MASTER CLASS by Terrance McNally
University of Colorado – Theatre & Dance and College of Music
Boulder, 2013 – 6 performances
with permission of the Actor’s Equity Association

GREAT PLAINS THEATRE CONFERENCE

Omaha, NE – 2013 and 2012

Featured actor in staged readings of:

- **THE SUDDEN GLIDE** (multiple roles)
By David Crespy
- **HONOR STUDENT** (role of *Donna/Mother*)
by Michael Erickson (2012)
- **ALICE IN BLACK AND WHITE** (multiple roles)
by Robin Rice Lechtig (2012)

***DAYTRIPS**, by Jo Carson

Angels Theatre Company – 5 performances

Lied Center for the Performing Arts, Lincoln, NE, 2012

played the role of *Pat*

***TO KILL A MOCKINGBIRD**, by Christopher Sergel

Denver Center Theatre Company 2011 – 35 performances

understudy lead role, *Jean-Louise Finch*/played Townsperson

***A HAPPY END**, by Iddo Netanyahu

Maya Productions, Inc., 2011 – 1 performance

Jones Theatre, Denver – staged reading

played role of *Leah*

THE INGENIOUS CHAMBERMAID, by Carlo Goldoni

University of Colorado – Boulder, 2010 – 4 performances

played role of *Argentina*

with permission of the Actor’s Equity Association

**BEHIND THEIR EYES: STORIES OF THE AFGHAN
WOMEN ALIVE AND AMONG US**

Performers Without Borders – Arts Activism Evening

performed selections from full – length original play of same title

Old Main, University of Colorado – Boulder

“The Changing Coastline”

featured voice over talent for series of short documentary films
created by scientists at the University of Colorado, 2014

Produced by People Production, Boulder, CO

Research and Creative Work

Acting / Performance

***AEA (Equity Contract Production)**

****Musical**

“Sea Level Rise and Climate Change (part 1 and 2)”
featured voice over talent for series of short documentary films
created by scientists at the University of Colorado, 2013
Produced by People Production, Boulder, CO

“Colorado’s Beetle Epidemic and Our Future Forests”
featured voice over talent for series of short documentary films
created by scientists at the University of Colorado, 2010, 2011

Pharmaca Integrative Pharmacy
National Investor DVD commercial
Stabio Productions, Denver, 2011
featured voice over talent

***MEASURE FOR MEASURE**, by William Shakespeare
The Colorado Shakespeare Festival 2010 – 10 performances
played the role of *Mistress Overdone*

***THE FANTASTICKS**, by Harvey Schmidt and Tom Jones
The Colorado Shakespeare Festival 2010 – 15 performances
**played the role of *Hucklebee*

THE VISIT, by Frederick Durrenmatt
University of Colorado–Boulder, 2009 – 8 performances
played the role of *Claire Zachanassian*
with permission of the Actor’s Equity Association

***HAMLET**, by William Shakespeare
The Colorado Shakespeare Festival, 2009 – 10 performances
played the role of *Gertrude*

***TO KILL A MOCKINGBIRD**, by Christopher Sergel
The Colorado Shakespeare Festival, 2009 – 6 performances
played the role of *Jean-Louise Finch*

THE AWAKENING OF SPRING, adapted by Ami Dayan
University of Colorado–Boulder, 2009 – 8 performances
played *Mrs. Gabor* and *Mrs. Bergman*
with permission of the Actor’s Equity Association

****THIS PLACE CALLED LOVE**, an original cabaret
University of St. Mary, 2009 – 1 performance
benefit performance for university

Research and Creative Work

Acting / Performance

Selected performances prior to Fall 2008 (a complete performance resume is available upon request)

***GRACE AND GLORIE**, by Tom Ziegler
Angels Theatre Company, Lincoln
played role of *Glorie*

***MASTER CLASS**, by Terrance McNally
The Arts Deserve Attention (TADA Productions), Lincoln
played the role of *Maria Callas*

***GRACE**, by Michael Lewis MacLennan
Angels Theatre Company, Lincoln
played the role of *Lonni*

***LEND ME A TENOR**, by Ken Ludwig
Nebraska Repertory Theatre, Lincoln
played the role of *Julia*

***BEHIND THEIR EYES: STORIES OF
THE AFGHAN WOMEN ALIVE AND AMONG US**
Storefront Theatre, Chicago
played various roles in this originally devised production

***THE AFGHAN WOMEN**, by William Mastrosimone
Angels Theatre Company, Lincoln
played the role of *Malalai*

***THE GUYS**, by Anne Nelson
Open Theatre, Tucson – World Premiere of fully staged production
played the role of *Joan*

***QUAKE**, by Melanie Marnich
HERE Arts Center, NY Premiere, Hypothetical Theatre Company
played the role of *Lucy*

***GOODNIGHT, IRENE**, by Ari Roth
Hypothetical Theatre Company, NY
played the role of *Andi*

***ELLIS ISLAND STORIES**
Hypothetical Theatre Company – on Ellis Island, NY
played multiple roles

***THE PROPHET OF BISHOP HILL**, by David Rush
Chicago Dramatists, Chicago
played role of Maia Kristie

Research and Creative Work

Acting / Performance

Selected performances prior to Fall 2008 (a complete performance resume is available upon request)

***COWGIRLS**, by Betsy Howie, and Mary Murfitt

Northlight Theatre, Chicago

**understudied the role of *Jo*

****THE VANISHING POINT**, by Rob Hartmann and Scott Keys

Porchlight Theatre, Chicago

played the role of *Agatha Christie*

****FAHRENHEIT 451**, by Ray Bradbury

Bailiwick Repertory Theatre, Chicago

played the role of *Mildred*

****SWEENEY TODD**, by Stephen Sondheim

Porchlight Theatre, Chicago

played role of *Mrs. Lovett*

****COMPANY**, by Stephen Sondheim

Pegasus Players, Chicago, directed by Gary Griffin

played the role of *Jenny*

****DARK OF THE MOON**

Bailiwick Repertory, Chicago

played the roles of *Miss Metcalf* and *Witch*

****ANIMAL FARM**

Bailiwick Repertory, Chicago

played the role of *Squealer*

LIFE IN THE TREES

SummerNITE, Chicago

played the role of *Marianne*

Research and Creative Work

Directing

HECUBA

By Euripides, translation by Diane Rayor

University of Colorado Boulder 2018

Department of Theatre & Dance

SERVANT OF TWO MASTERS

By Carlo Goldoni

University of Colorado Boulder 2016

Department of Theatre & Dance

THE BURIAL AT THEBES

a version of Sophocles' ANTIGONE, by Seamus Heaney
University of Colorado–Boulder, 2012
Department of Theatre & Dance

YOU CAN'T TAKE IT WITH YOU

by George S. Kaufman and Moss Hart
50th Anniversary Celebration Production
University of Colorado–Boulder, 2011
Department of Theatre & Dance

****CHICAGO: THE MUSICAL**

by John Kander and Fred Ebb
Creighton University, Department of Fine and Performing Arts
Lied Education Center for the Arts, 2007

TOP GIRLS, by Caryl Churchill

Creighton University, Department of Fine and Performing Arts
Lied Education Center for the Arts, 2006

THE TROJAN WOMEN, by Euripides

Idyllwild School of the Arts, Idyllwild, CA – 2002

DANDELION WINE (Meneghini original adaptation with music)

based on the book by Ray Bradbury
Idyllwild School of the Arts, Idyllwild, CA – 2002

UP THE DOWN STAIRCASE, by Bel Kaufman

Idyllwild School of the Arts, Idyllwild, CA – 2001

Northern Illinois University - Summer Theatre Arts Camp

directed the following condensed musical productions:

- **2007, **ONCE UPON A MATTRESS**, by Mary Rodgers
- **2006, **OLIVER**, by Lionel Bart
- **2005, **BIG RIVER**, by Hauptman and Miller
- **2004, **HAIRSPRAY**, by Shaiman and Wittman

**Research and Creative Work
Movement/Dialect Coaching**

WEST SIDE STORY by Stephen Sondheim,

Leonard Bernstein and Arthur Laurents
Dialect consultant, Eklund Opera
University of Colorado Boulder, 2018
Directed by Leigh Holman

SWEENEY TODD by Stephen Sondheim

Dialect coach, Eklund Opera
University of Colorado Boulder, 2017/2018
Directed by Leigh Holman

**Research and Creative Work
Movement/Dialect Coaching**

THE WINTER'S TALE by William Shakespeare
Movement/Voice coach, choreography / assistant to director
University of Colorado Boulder 2015/2016
Directed by Lynn Nichols

TARTUFFE by Moliere
Baroque style, movement and acting coach / assistant director
University of Colorado–Boulder, 2013/2014
directed by Lynn Nichols

MUCH ADO ABOUT NOTHING by William Shakespeare
Style and movement coach for school tour
Colorado Shakespeare Festival –Boulder, 2014
directed by Lynn Nichols

***AMBITION FACING WEST**, by
Dialect coach
Boulder Ensemble Theatre Company – Boulder 2014
Dairy Center for the Performing Arts
directed by Stephen Weitz

LEGACY OF LIGHT by Karen Zacarias
Period style movement coach
University of Colorado Boulder, 2014
directed by Jennifer Hubbard, Roe Green Visiting Artist

THE TEMPEST by William Shakespeare
Style and movement coach for school tour
Colorado Shakespeare Festival –Boulder, 2013
directed by Rand Harmon

AS YOU LIKE IT by William Shakespeare
Elizabethan style, movement coach and choreographer
University of Colorado–Boulder, 2013
directed by Lynn Nichols

MIEP GIES – A BEACON OF HOPE by Judy Winnick
Dialect coach for solo performance tour - 2013
featuring Judy Winnick

***ELIJAH: AN ADVENTURE**, by Michael Mitnick
Period Movement and Dialect coach
LOCAL Theatre Company and Dairy Center for the Arts,
Boulder, CO, 2012
directed by Peshia Rudnick

NOISES OFF, by Michael Frayn
Dialect coach
University of Colorado – Boulder, 2012
directed by Rand Harmon

THE COUNTRY WIFE, by William Wycherley
English Restoration style and movement coach
University of Colorado–Boulder, 2010
directed by Lynn Nichols

CYRANO, by Edmond Rostand
Restoration Movement and Style Coach
University of Colorado–Boulder, Outreach Production, 2011
directed by Rand Harmon
served as style and movement coach

SKIN DEEP, by Chelsea Hackett (Student Honor’s Project)
University of Colorado–Boulder, BFA/Performance project, 2010
served as movement and voice choice in devised material requiring
several different character voices and physicalizations

TWELFTH NIGHT, by William Shakespeare
University of Colorado–Boulder, 2009
physical style, movement and voice coach
directed by Lynn Nichol

**Research and Creative Work
Panel Presentations**

The 34th Comparative Drama Conference
March 2010, Loyola Marymount University, LA

- *Ceremony as Theatre: How do we represent Native American experience “authentically” onstage?*
co-present paper with Renee Sans Souci (Cultural Consultant Omaha Tribe, Nebraska and Iowa) as part of panel:
“Theorizing Aesthetics, Ceremony and Community in Native American Theatre Studies”

Association for Theatre in Higher Education

2016 Annual Conference, Chicago, IL

Panel presenter –

“Defining and Understanding the Role of the Stage
Movement Practitioner”

2013 Annual Conference, Orlando, FL

Multidisciplinary panel coordinator and participant –
“Today’s Teaching Artist – Agents of Actin, Imagination,
Collaboration, Cognition, and Play! Creating Powerful
Partnerships”

Master Classes and Workshops

Articulate Real & Clear, Denver, CO

2017/2018 – Voice for Professional Women workshops

- Part 1 - 3 – Lead Voice Coach
- Rasa Workshop – Lead Voice Coach
- Fitzmaurice Workshop
- Private voice coaching

April 2016 – Voice for Professional Women workshops

- Lead Voice Coach – Charles Schwab
- Lead Voice Coach – AR&C (2 workshops)

Latino Leadership Institute – “Social Impact Project Presentation and Peer Review Process – Lead Voice Coach

William Esper Acting Studio, New York, NY

March 2018

- Featured performance of Elizabeth I-In Her Own Words
As part of the Esper Next Black Box series
- Lead Elizabethan period style master class

October 2014

- Lecture/Performance, “The Great Goddess Bazaar – from Research to Performance”
- Edwardian Period Style Master Class

University of East London, London, UK

2014 Guest artist and lecturer

- Performing the Archive (lecture and coach student work)
- Solo Performance (workshop and coach student solo work)
- Children’s Theatre (lecture/demo and coach student work)

The Actors Centre, London, UK

2014 Guest artist and workshop leader

- The Williamson Technique – The Physical Process of Acting

Voice and Speech Trainers Association (VASTA)

2013 Annual Conference, Minneapolis, MN

“Releasing Power of the Rasa Breath” (1 hour)

2012 Annual Conference, Washington, D.C.

“Experiential Voice, Masks and Greek Theatre: Being Heard, Healthy and Heartfelt” (1 hour)

Oklahoma City University, Oklahoma City, OK

2013 – “Creating Character through Movement – Rasa body and breath” (1 four hour master class)

Kennedy Center American College Theatre Festival

Region VII – Annual Festival, Denver, 2016, 2017

- “Voice for the Stage”, VASTA (1 two-hour workshop)

Region VI – Annual Festival, San Angelo, TX, 2016, 2017

- “Voice for the Stage”, VASTA (1 two-hour workshop)

Region VII – Annual Festival, Colorado State University, 2012

- “Experiencing Period Style – Victorian/Greek” (1 two-hour workshop)
- “Creating Character through movement/mask” (1 four-hour workshop)

Region VII – Annual Conference, Humboldt State College, 2011

“Experiencing Period Style – Edwardian” (1 two-hour workshop)

Hawaii International Conference on Arts & Humanities

2011 – 90-minute presentation/selections from performance piece
THE GREAT GODDESS BAZAAR: “From Research to
Performance – A Journey of masks in creation of character”

Colorado State University – Department of Theatre

2012 – “Edwardian Style and Manners” master class

University of Colorado–Boulder

Guest Artist/Instructor, Studio 3 – Performing Shakespeare course
Fall 2008, 2009, 2010, 2011, 2013, 2014, 2015, 2016, 2017

teach Elizabethan Period Style for Shakespeare upper level
acting course as part of BFA/Performance training, taught by
Lynn Nichols (two three-hour workshops each year)

Colorado Thespian Convention, state conference

Denver, CO – December 2008 – 2017

Taught two 75-minute workshops (each year)

- “Creating a Character Through Movement”
- “Voice for the Stage”

At least 80 student participants in each workshop

Association for Theatre in Higher Education

Workshops taught as part of national annual conference

- 2011, “Vocal Masks - An Expression of Exploration”
session coordinator and co-teach 90-minute workshop with Hilary
Blair (HB Voice) and James Peck (Dell’Arte International)

- 2009, “2-in1: Integrative Voice/Movement Study–
Risk or Innovation in a BFA Acting Training Program”
session coordinator and co-teach 90-minute workshop with Chip
Persons (University of Colorado-Boulder) and Annie Loui
(University of California-Irvine)

- 2007, “A regenerating approach to the creation of a period style character using Chekhov, Williamson, and Fitzmaurice – Voice work”

session coordinator and co-teach 90-minute workshop with Ted Morin (William Esper Studio, NY) and Deborah Robertson (Northern Illinois University and ATME President)

- 2007, “Out of the Chaos: Regeneration of the Creative Process as Experienced with the Fitzmaurice Voice work”

session coordinator and co-teach 90-minute workshop with Paul Backer (University of Southern California) and Michael Morgan (University of California–Santa Barbara)

Master Classes and Workshops

Actors Movement Studio Summer Movement Institute, NY

- 2012, Greek Period Style Master class (1 three-hour class)
- 2012, Restoration / Regency Period Style Master class (1 three-hour class)
- 2012, Fitzmaurice and Williamson work (3 two-hour classes)
- 2012, Rasa mask and creating character workshop (2 three hour classes)
- 2006, Williamson Physical Technique (one week)
- 2005, co-taught Laban master class with Deborah Robertson (1 three-hour class)

Association for Theatre Movement Educators (ATME)

2010-ATME Preconference *The Body of the Text*

conduct lecture/demonstration:

THE GODDESS HERE: WOMEN OF CHOICE

Lecturer – Johnny Carson School of Theatre and Film

University of Nebraska – Lincoln

Fall 2011 – Teach two master classes:

- “Movement for the Actor” – featuring creating character through movement while utilizing the eight basic rasas
- led MFA/Directing candidates in discussion on how to develop and produce new material at home and abroad

University of Northern Colorado

Summer 2012, 2011, 2013

co-taught three-day voice intensive with Hilary Blair (HB Voice) required course as part of the MA/Theatre Education program

Colorado Shakespeare Festival

Spring 2014 - 2017

Big Bodies, Big Voices, Big Shakespeare

as part of CSF partnering with teachers

Will Power Festival, three-hour workshop

Creighton University

Fine and Performing Arts – Music

Fall 2011, taught master classes for students in Group Voice class

Sunset Middle School, Advanced Academics with an emphasis on the Arts – Longmont

Fall 2012, Teaching Artist and Teacher Collaborator

Taught three middle school classes in Early American History – creating character and original scenes from research

Fall 2011, Teaching Artist and Teacher Collaborator

taught three middle school teachers theatre arts integration techniques for five classes in the area of Victorian, Greek, and 1940s American – History and Research units

Texas Tech University, Department of Theatre and Dance

Spring 2010. Lead two workshops:

- Introduction to Fitzmaurice voice work for an Acting class
- Period Style master class MFA/Graduate Acting class

Kennedy Center Partners in Education

as part of the Lied Center for the Performing Arts, Lincoln

2005 to present – Lead Teaching Artist/Teaching Artist Mentor

- April, 2014 & June 2018/19 – Kennedy Center for the Arts workshop, *Using Voice and Movement to Illuminate Shakespeare*, An Arts Integration three-hour workshop
- January 2013 – Kennedy Center for the Arts workshop, *Exploring Powerful Questions in HITLER'S DAUGHTER*, Lead teachers in theatre methods of arts integration
- April 2012/11 – Nebraska Rural Teaching Artist Initiative
- 2005-2008, Artist coordinator and leading teaching artist for the Kennedy Center for the Arts and Nebraska Arts Council collaborative grant that paired four Omaha Nation cultural artists with four Nebraska artists in the areas of visual art, dance, theatre, and music.
- 2007, 2008 Theatre/Movement Teaching Artist and Artist Coach in conjunction with Omaha Nation School, Omaha Cultural Arts Project, as part of the state-wide arts integration initiative, ArtsReach
- 2009-2011, teach professional development workshops for teachers as part of Dana Foundation Arts Integration Project
- 2006, *Storytelling; Pathways to Literacy* – created a series of workshops for teachers devoted to exploring literacy through theatre and movement exploration
- collaboration with Lied Center *Immersion* Arts Integration Programming including creating workshops for teachers and students:

2008, “The Performance, Politics, and Protocols of Shakespeare’s JULIUS CEASAR” (a workshop collaboration with Aquila Theatre Company)

2006, “An Exploration of Style in connection with the musical, ALL SHOOK UP!”

Rensselaerville Institute – Minds On Workshops

New York – October 2005 and October 2007

taught two-day workshops for teachers and students:

- “Understanding Style” – physical style work in dealing with Greek, Elizabethan, Edwardian/Victorian, and 1920s jazz texts/time periods
- “The Land I Love – Exploration of the American Musical through the work of Irving Berlin”

Arts are Basic

Lincoln Center Program based at the University of Nebraska
2004 – 2008, Movement and Theatre Teaching Artist

- master teacher for summer professional development workshop integrating elements of Laban Movement with dance as created and presented by Hubbard Street Dance Company (three-hour class)

Awards and Honors

2017/18 Best Should Teach Gold Award

University of Colorado Boulder
College of Arts & Sciences

2013 United Solo Theatre Festival, New York, NY

Best Variety Show

THE GREAT GODDESS BAZAAR

2011 Denver Ovation Award *Best Solo Performance*

THE GREAT GODDESS BAZAAR

co-production, square product theatre/Goddess Here Productions

2011 Camera Eye, Theatre Award nomination

Best Actress in a Leading Dramatic Role (for multiple roles)

THE GREAT GODDESS BAZAAR

VASTA Voice Excellence Award July 2011

VASTA – Voice and Speech Trainers Association

Featured U.S. Movement Teacher (page 135)

American Theatre Magazine, January 2011

“Let’s Get Physical: What’s Happening Now?”

U.S. Movement Teachers Prefer either a Hybrid or an Integration of Disciplines in the Service of Training the Actor’s Body”

article by Nicole Potter

Awards and Honors

Women Who Make a Difference Award

University of Colorado–Boulder, December 2010

2010 Boulder International Fringe Festival

Winner of the *Fringe Encore Award*

for THE GODDESS HERE – WOMEN OF CHOICE

Kennedy Center American College Theatre Festival

Faculty Excellence recognition by Region VII

for the Teaching of Acting, 2010

Omaha Arts and Entertainment Award

Best Musical Spring 2007 for CHICAGO – THE MUSICAL
directed by Tamara Meneghini

Dr. Morgan Outstanding Faculty Member Award

2004, 2005, and 2008

University of Nebraska – Lincoln

Johnny Carson School of Theatre and Film

award based on nominations submitted by students majoring in theatre and film and department faculty who voted for most outstanding faculty member.

Joseph Jefferson Citation, Chicago

1997 Citation winner, *Best Ensemble*

COMPANY (role of *Jenny*), Pegasus Players

After Dark Award, Chicago

1998 for *Best Performance in a Musical*, for playing role of Mrs. Lovett, in SWEENY TODD, Porchlight Players

1996 for *Best Ensemble*, in LIFE IN THE TREES

(role of Marianne), SummerNITE

Kennedy Center Partners in Education

2012/2014 Nomination to become a Kennedy Center Teaching Artist

Camera's Eye Theatre Awards – Nominations

THE FANTASTICKS, Colorado Shakespeare Festival, 2010

Best Supporting Actress in a Musical as Hucklebee

MEASURE FOR MEASURE, Colorado Shakespeare Festival, 2010

Best Supporting Actress in a comedy as Mistress Overdone

THE VISIT at the University of Colorado–Boulder, 2009

Best Actress in a Leading Role/Drama

as Claire Zahanassian

Joseph Jefferson Award Nomination, Chicago

1999 for *Best Supporting Actress* in

THE PROPHET OF BISHOP HILL, Chicago Dramatist
as Maia Kristie

Grants and Fellowships

Kennedy Center Teaching Artist Fellowship, 2011

\$3,000 to study with Giovanni Fusetti
Helikos International School of Theatre Creation
14-Day Summer Mask Intensive

Association for Theatre Movement Educators Fellowship

Spring 2010 – \$500 ATME Fellowship Grant for the
continued development of THE GODDESS HERE

Boulder Arts Commission

Theatre Marketing / Rental and Mini Grant –2013, \$4,000
to assist in co-production of GIDION’S KNOT
at the Dairy Center for the Performing Arts

Theatre Rental and Mini Grant – Summer 2011, \$1,500
to assist co-production of THE GREAT GODDESS
BAZAAR

Theatre Rental/Production Grant – Summer 2010, \$3,000
to assist in funding of THE GODDESS HERE as presented
at the Boulder International Fringe Festival

Boulder County Arts Alliance

Production grant – 2017, \$2,500
For Theatre Made In Boulder Festival
At the Dairy Center for the Arts

Mini-grant – 2013, \$500
to assist in co-production of GIDION’S KNOT
at the Dairy Center for the Performing Arts

Roser Visiting Guest Artist Award, UC–Boulder

2013, \$5,00 for Ami Dayan to direct MASTER CLASS

Arts and Culture Enhancement Award, UC–Boulder

2013, \$700 for Adam Ewing to serve as Music Director for
MASTER CLASS

University of Colorado Boulder Outreach Award

Shakespeare & Violence Prevention
with the Colorado Shakespeare Festival and the Center for the
Study and Prevention of Violence
2014, \$24,000

**University of Colorado Boulder – SOTA
School of the Arts**

Shakespeare & Violence Prevention: Engaging CU students in
Theatre Outreach with Colorado Shakespeare Festival
2014, Mini-grant, \$5,500

Immersive Shakespeare: An Original Practices Arts
Integration Training for Teachers
2014, Mini-grant requested but not funded

Dean’s Fund for Excellence Award, UC–Boulder

2017, \$1,000 for Commedia dell’Arte training
Reggio Emilia, Italy

2013, \$700 for participation and presentation at United Solo
Theatre Festival, New York, NY

2011, \$900 for participation and presentation at
KCACTF Region VII Festival – Humboldt State University
Irene Ryan audition respondent/workshop presenter

2012, \$700 for Hawaii International Arts & Humanities Conference

2010, \$800 to commission creation of set of Rasa-masks:
professional mask maker, Robbie Hayek commissioned to
create masks used in the creation and performances of THE
GODDESS HERE

GCAH – Graduate Committee on the Arts and Humanities

University of Colorado-Boulder

- Creative Work and Research Grant – Spring 2017
To study and perform with Antonio Fava, Reggio Emilia,
Italy – Completion of Commedia dell’Arte Training
- Creative Work and Research Grant – Spring 2014
to continue to develop performance project, “Little Birds”,
about East London-based theatre director, Joan Littlewood
and the Theatre Workshop
- Special Event Grant – Winter 2013
for assistance in production costs of GIDION’S KNOT at
Dairy Center for the Performing Arts and guest panelists of
open Community Discussion on issues of play, \$3,000
- Research and Creativity Award – 2013, for travel and
research assistance in creation of new solo work, “Little
Birds”, based on Joan Littlewood, London, UK, \$3,000
- Hazel Barnes Award – 2013, to assist with London travel

GCAH – Graduate Committee on the Arts and Humanities

University of Colorado-Boulder (continued)

- Research and Creativity Award – Fall 2010 for inclusion of
THE GODDESS HERE: WOMEN OF CHOICE, solo
performance to be part of Summer 2011 International
Fringe Festival in Edinburgh, UK, \$3,000

- Special Event Grant – May 2010
To host two-day physical technique workshop called *The Williamson Institute (The physical process of acting)*. This workshop featuring three leading master teachers of the Williamson Technique and Period Style Movement training and attracted students, educators, and professionals from all over the region, \$3,000
- Research and Creativity Award – 2009
Funding provided to attend M.O.V.E. – “Movement Observation Vision and Experimentation” at Arizona State University – Herberger Institute of the Arts, \$1,750

Roser Visiting Guest Artist Award

2010, received Roser Visiting Artist Grant Funds towards the residency and teaching of Joan Schirle, Founding Artistic Director of Dell’Arte International, \$11,000

Lied Center for the Performing Arts Fellowship

2006, to teach Period Performances at the University of Nebraska-Lincoln. Coursework included teaching Elizabethan Period Style work, collaborating with the Lincoln Early Music Consort, UNL Love Library, and UNL English Department to create two public performances of an Elizabethan salon, \$3,200

Service Professional Organizations

VASTA – Voice and Speech Trainers Association

- 2017 to present, VASTA Secretary
- 2013 to present, Co-Engagement Committee Chair
- 2010 and 2011
Annual Conference Planner for ATHE Conference
- 2010 VASTA Debut Panel – Coordinator/Moderator
“Voice Over: Great Voice vs. Great Actor – from Student to Studio” featuring leading Voice Over experts, Bob Bergen, Ed Cunningham and Hilary Blair
- 2012 VASTA Debut Panel – Coordinator / Moderator
featuring Erika Bailey (University of Missouri, Kansas City), Morganne Davies, Tara McAllister–Viel (The Central School of Speech and Drama)

Kennedy Center American College Theatre Festival

- Region VI, Irene Ryan Semi-Finalist Adjudicator and VASTA Award recognition, 2015
- Region VII Production Respondent, 2008 to present
- 2013 University, Irene Ryan National Competition Respondent
- 2012 Region VII – Annual Festival, Colorado State University, Irene Ryan National Competition Respondent
- 2011 Region VII – Annual Conference, Humboldt State College, Irene Ryan National Competition Respondent

Service University

University of Colorado–Boulder

- AY 2014-present BFA/Faculty Student Mentor Program
- AY 2014/15 BFA Faculty Leadership Institute
- AY 2013/14 Program Fee Committee Chair
- AY 2013/14 Search Committee Member, Colorado Shakespeare Festival, Producing Artistic Director
- AY 2012-2014 Theatre & Dance Promotion and Tenure Revision Committee
- AY 2013/14 & AY 2014-2015 Budget Committee
- AY 2013/2014 Curriculum Committee
- AY 2014/15 Salary Review Committee
- 2010-2015 Program Fee Committee Member*
- *AY 2013/14 Interim Chair Program Fee Committee
- AY 2009/10 Interim Head of BFA/Musical Theatre
- AY 2009/10 & AY 2014/15 Season Planning Committee
- 2008-2010 and 2013-2015 Curriculum Committee
- **Williamson Institute – Physical Process of Acting**
May 2010 – two-day Theatre Movement Workshop coordinated and taught as part of two-day event featuring Williamson/Fitzmaurice master classes with nationally recognized theatre movement professionals
- **Faculty Coordinator – 2014 and 2015 Senior Showcase**
Organize, coordinate, coach and accompany students traveling to NY, New York for Actors Connection three-day professional showcase and workshop event
- Faculty sponsor and advisor of Senior Showcase UROP proposals (all granted \$500 awards) – 10 students
- Faculty sponsor and advisor of Senior Showcase PACE student grant proposals – 5 students (pending)

2011, Outside Faculty Reviewer – Texas Tech University

outside reviewer for Dr. James B. Bush – Director of CURTAINS, as presented at the College of Visual and Performing Arts and the Department of Theatre and Dance

Professional Memberships / Affiliations

AEA – Actor’s Equity Association

member of official union of professional stage actors

VASTA – Voice and Speech Trainers Association

ATME – Association of Theatre Movement Educators

ATHE – Association of Theatre in Higher Education
ATME/VASTA Liaison

square product theatre company – Company member

Boulder County Arts Alliance

Participating artist and teaching artist, 2008 to present

Kennedy Center American College Theatre Festival

Irene Ryan respondent, regional production respondent, respondent contributing coordination, workshop presenter and coach, 2014 to present