

Curriculum Vitae
Raza Ali Hasan

Department of English
101 Hellems, 226 UCB
Boulder, CO 80309

<http://www.poetryfoundation.org/bio/raza-ali-hasan>
<https://www.poets.org/poetsorg/poet/raza-ali-hasan>

303-859-5035 (phone)
303-492-8904 (fax)
ali.hasan@colorado.edu
razaalihan@gmail.com

EDUCATION

- 2007 M.F.A. in Poetry, Syracuse University.
- 2004 M.A. in English, the University of Texas at Austin.
- 1998 B.A. in Computer Science, the University of Texas at Austin.

ACADEMIC POSITIONS

- 2022-present Associate Teaching Professor, University of Colorado, Boulder, Department of English,
- 2008-2021 Instructor (faculty line, full-time position), University of Colorado, Boulder,
Department of English.
- 2007-2008 Lecturer (full-time position), Iowa State University, Department of English.
- 2005-2006 Teaching Assistant, Syracuse University, Writing Program.
- 2002-2003 Teaching Assistant, The University of Texas at Austin, Department of English.

PUBLICATIONS

Poetry Books

- 2015 *Sorrows of the Warrior Class*. NY: Sheep Meadow Press.
Reviewed at:
- *American Poets: The Journal of the Academy of American Poets*. Vol. 50. (Spring-Summer 2016). Reviewed by Stephen Burt.
<https://poets.org/book/sorrows-warrior-class>
 - *The Journal of Commonwealth Literature*. Vol. 52 No. 4 (2017): 711-26.
Reviewed by Muneeza Shamsie.
- 2015 *Mughal Sara'ey* (Bilingual Edition). Idara-e-Yadgar-Ghalib and Ghalib Library, Karachi, Pakistan.
A translation of *67 Mogul Miniatures* into Urdu by Muhammad Sheeraz (International Islamic University) and Prof. Dr. Abdul Aziz Sahir (Allama Iqbal Open University).
- 2009 *67 Mogul Miniatures*. Pittsburgh: Autumn House Press.
- Chosen for publication from 15 finalists for the *2007 Autumn House Press Poetry Contest*.
 - Runner up for the *Ernest Sandeen Prize in Poetry 2007* (Notre Dame University Press). Offered publication by the press (Cornelius Eady) but declined because of already having signed a contract with Autumn House Press.

- One of twenty finalists for the 2008 Green Rose Prize (*New Issues Poetry & Prose*, Western Michigan University).
- One of eighteen finalists for the 2008 Beatrice Hawley Award (Alice James Books).

Reviewed at:

- *American Book Review*. Vol. 30, No. 4. (May-June 2009).
- *Poet Lore*. Vol. 105, Nos. 1-2. (Spring-Summer 2010).

2006

Grieving Shias. NY: Sheep Meadow Press.

- Finalist for the 2004 Colorado Prize for Poetry.
- Finalist for the 2007 Glasgow Prize for Emerging Writers (Washington and Lee University).

Reviewed at:

- *Puerto del Sol*. Vol. 42 Nos. 1-2. (Spring-Summer 2007).
- *Daily Orange*. Syracuse University. (March 29, 2006). Interview.
- *Crab Orchard Review*. Vol. 12 No. 2. (Summer-Fall 2007).
- *Poetry International* 12 (2007).

Essays

2017

“The Shifting Nationalisms of Agha Shahid Ali’s Poetry” in *Mad Heart, Be Brave: On the Work of Agha Shahid Ali*. Ed. Kazim Ali. Ann Arbor: University of Michigan Press. 118-28.

2011

“The Uncompressing of the Line” in *A Broken Thing: Contemporary Poets on the Line*. Eds. Emily Rosko and Anton Vander Zee. University of Iowa Press. 118-20.

Poems in Anthologies

2022

In the New Century: An Anthology of Pakistani English Literature 1997-2017. Ed. Muneeza Shamsie. Karachi: Oxford University Press. “Bhutto’s Sleep Disorder,” “Skyfall: A Film Review,” “Ferdowsi Suitably Rebuffed,” “Bahram Gur and his Consort.”

2011

The Autumn House Anthology of Contemporary American Poetry, Second Edition. Ed. Michael Simms. Autumn House Press. Poems from *67 Mogul Miniatures*: “1.” “11.” “28.” “38.” “60.”

2009

The Working Poet: 78 Exercises for Writing Poetry Ed. Michael Simms. Autumn House Press. Poems from *67 Mogul Miniatures*: “1.” “11.” “28.” “38.” “60.”

Poems in Journals

- "Displacement." "The Doppler Effect." PRATIK, Nepal. 2022
- "Rust." "Hopping on the Number Line." Aleph Vol 7, Lahore Pakistan. 2022
- "Poets are Cut Off." "The Demon that Pursues us like Death." "Cosine Function in that Circle of Reference." "Bhutto's Codename." *Poetry at Sangam*. India. Volume IX | Issue 1 (April 2021).
<http://poetry.sangamhouse.org/2021/04/raza-ali-hasan/>
- "Core Functions." "Against Nihilism." *Crazyhorse*. No. 93. (2018).
- "On Imperialism." *Remarker*. No. 1 (July, 2015) Ed. Nick Montfort.
<https://nickm.com/post/2015/07/remarker-1-is-out/>
- "No King." "Skyfall." "At the Fitzwilliam Museum." "Bhutto's Sleep Disorder." "Colossal International Conspiracy." Lahore, Pakistan: *Abbreviate Journal*. (July 2015).
- "Melody Cinema." "Classicisms from Islamabad." Lahore, Pakistan: *The Lahore Review*, 2015.
- "No King, No King of Kings." *Crazyhorse*. No. 84, 2013.
- "27." "37." "48." "58." "64." (from 67 *Mogul Miniatures*) *Drunken Boat*. No. 10.
- "2." "6." "9." "10." (from 67 *Mogul Miniatures*) *Puerto del Sol*. 43.2 (Spring/Summer 2008).
- "1." "11." "38." "60." (from 67 *Mogul Miniatures*) *Shenandoah*. 57.3 (Winter 2007).
- "3." "19." "20." "29." "40." "66." (from 67 *Mogul Miniatures*) *Blackbird*. (Nov 2007).
http://www.blackbird.vcu.edu/v6n2/poetry/hasan_r/intro.htm
- "53." "55." "57." "62." "63." (from 67 *Mogul Miniatures*) *Counterpunch*. (Nov. 21-23, 2008).
- "The Lay of the Land." "Narrow Hallway." *Tampa Review*. 29 (2005).
- "In That Part of the World." *Wisconsin Review*. 39.1 (Fall 2004).
- "The Walled Garden Unwalled." *Notre Dame Review*. 18 (Summer 2004).
- "Sukarno." *Cimarron Review*. 146 (Winter 2004).
- "The Saved Man." *The Wallace Stevens Journal*. 27.2 (Fall 2003).
- "Hafizullah Amin." *Agni*. (2003).
<https://agionline.bu.edu/poetry/hafizullah-amin>
- "The Walled Garden." *The Bitter Oleander*. 9.1 (2003).
- "Plunging." *Puerto Del Sol*. (Fall 2003).
- "Demented Latitude." "The Emerald Mosque on the Hill." *International Poetry Review*. (Fall 2002).
- "Mourning and Other Activities." *Poetry International*. VI (Fall 2002).
- "Our Faith." *Hawai'i Review*. 25.2 (Fall 2002).
- "Red." *California Quarterly*. 28.2 (2002).
- "Bamiyan Absences." "The Storm." *The Styles*. (Fall 2002).
- "Woe." *Number One*. XXX (2002).
- "Borobudur." "On the Lookout." *Kit-Cat Review*. 3.1 (Spring 2002).
- "The Horizon." *Mobius*. (Spring-Summer 2002).
- "The Old Man Himself." *Peregrine*. XXII (2002).
- "The Scorpions." *The Brobdingnagian Times*. 20 (Summer 2001).
- "Optics." *Sonora Review*. Nos. 41-42 (Spring 2000).
- "The Little Matchbox Girl." *The Sierra Nevada College Review*. (Spring 2000).

Poems republished on Poetry Foundation Website

- "Melody Cinema," "On Imperialism," "The Con of It All," "No King, No King of Kings," "Nocturnal Tripping," from *Sorrows of the Warrior Class*.
- "In that Part of the World," "Narrowing Hallway," "The Emerald Mosque on the Hill," from *Grieving Shias*.

ELA Curriculum for the Chicago Public Schools.

“The Emerald Mosque on the Hill” reprinted.

Poetry Translations from Urdu

2006 Zeeshan Sahil. “Black Bird.” “A Poem for You.” “My Uncle’s House.” “Poem.” “What Does Suu Kyi Want?” *Annual of Urdu Studies*. 21. Co-authored with Christopher Kennedy.

Manuscript Review

2010 A Reader for *Poetry Foundation*.

Yale National Initiative to strengthen teaching in public schools

https://teachers.yale.edu/curriculum/viewer/initiative_17.03.07_u

CONFERENCES

- 2019 Invited participant in “Allama Iqbal’s Diasporic Children: A Reading by Pakistani American Poets. AWP Conference, Portland.
- 2015 Moderator, “Hamro Nepal.” Jaipur Literary Festival. Boulder, CO
- 2013 Organizer and participant in “The Reception of Postcolonial Poetry in America.” With Juan J Morales, Paul Breslin and Obi Nwakanma. AWP Conference, Boston.
- 2012 Organizer and participant in panel “Agha Shahid Ali, the Ghazal, and the Destruction of Kashmir.” With Paul Breslin, Stephen Burt and Ravi Shankar. AWP Conference, Chicago.
- Invited participant in “What is Home: The Poetics of Negotiating the Old, Reimagined and the New, Adopted Homeland.” With Patricia Jabbeh Wesley, John Guzowski, Malena Morling, Ilya Kaminsky. AWP Conference, Chicago.
- 2011 Invited participant in “From the Home Front: Civilian Poets Writing on War” With Juan J Morales, Faisal Siddiqui, Maria Melendez, Laren McClung. AWP Conference, Washington, DC.
- Invited participant in “A Broken Thing: Poets on the Line.” With Emily Rosko, John Gallagher, Laura Perez, Anton VanderZee, Evie Shockley, Cynthia Hogue. AWP Conference, Washington, DC.
- 2010 War, Literature & the Arts (WLA) Conference. With Juliana Aragon Fatula, Juan J. Morales, Steve Tompkins. United States Air Force Academy, Colorado Springs, CO.
- 2007 Organizer and participant in “Writing Islam.” With Khaled Mattawa and Mohja Kahf. AWP Conference Atlanta, Georgia

FELLOWSHIPS & AWARDS

University of Colorado at Boulder

- 2016 Carolyn Woodward Pope Endowment Faculty Publication Award for Creative Writing
- 2013 *TOP UP grant*, Department of English.
- 2013 *Dean’s Fund for Excellence*.
- 2012 *TOP UP grant*, Department of English.
- 2012 *Dean’s Fund for Excellence*.
- 2011 *Dean’s Fund for Excellence*.

Syracuse University

- 2006-2007 *Syracuse University Fellowship*.

- 2004-2005 *Syracuse University Fellowship.*
 2006 *The Joyce Carol Oates Award for Poetry: Best group of poems by a graduate student.*

The University of Texas at Austin

- 2004 *Michener Fellowship.*
 2003 *Orville Wendell O'Neal Memorial Endowed Scholarship in English.*
 2003 *Keene Prize in Literature.*

POETRY READINGS

- 2021 Ahlul-Bayt Collective. California, USA.
<https://ahlulbaytcollective.org/>
- 2020 "The Reading Society." Islamabad, Pakistan.
 2019 The Sage Colleges, NY State.
 2018 Islamic International University, Islamabad, Pakistan.
 2018 Government College University, Faisalabad, Pakistan.
 2018 Riphah University, Faisalabad, Pakistan.
 2018 The Classics PTV-WORLD Pakistan Television, Islamabad, Pakistan.
 2016 Colorado College, Colorado Springs, Colorado.
 2016 Community College of Aurora, Aurora, Colorado.
 2015 Naropa University, Jack Kerouac School of Disembodied Poetics (JKS), What Where Series, Boulder, CO.
 2010 *Southern Colorado Reading Series.* Colorado State University, Pueblo.
 2010 *CU Reading Series.* University of Colorado, Boulder.
 2010 *Asia Day 2010 festival.* Center for Asian Studies, University of Colorado, Boulder.
 2009 *Raymond Carver Reading Series.* Syracuse University
 2009 *Five Muslim Poets.* Northwestern University, Chicago. With Khaled Mattawa, Fady Joudah, Kazim Ali and Ibtisam Barakat
 2009 *Center for Asian Studies,* University of Colorado, Boulder
 2007 *Center for the Literary Arts and Program in Creative Writing.* University of Missouri, Columbia
 2006 *Andaaz 2006 Benefit Show* organized by the South Asian Students Association. Syracuse University
 2005 *The Chenango Valley Writers' Conference.* Colgate University
 2004 Department of English. Iowa State University

TEACHING EXPERIENCE

University of Colorado at Boulder

- English 1001: Freshman Writing Seminar
- English 2021: Intro to Poetry Workshop
- English 1191: Intro to Creative Writing
- English 1420: Poetry
- English 4830: Honors Thesis (Creative Writing, Poetry)
- English 1600: Masterpieces of American Literature
- English 2021: Literary Analysis
- English 2058: 20th & 21st Century Literature
- English 3060: Modern and Contemporary Literature
- English 2767: Survey of Postcolonial Literature

English 1800: American Ethnic Literatures
English 3377: Topics: South Asian Literature
English 3856: Topics: Literature of the Third World
English 3856: Real Analysis: Poems, Proofs, Poetic-Mathematical Realities
English 1600: Masterpieces of American Literature
Hindi 2020: Intermediate Hindi

Iowa State University

English 105 APEX (Academic Program for Excellence, multicultural affairs): Freshman Composition
English 250: Sophomore Composition

Syracuse University (The Writing Program)

WRT 105: Analysis, Argument, and Academic Writing
WRT 205: Critical Inquiry and Research

The University of Texas at Austin (Teaching Assistant)

English 318L: Creative Writing: Poetry
English 316K: Masterworks of Literature: World (Sophomore Level)
English 316K: Masterworks of Literature: British (Sophomore level)

LANGUAGES

Urdu/Hindi (native speaker of Urdu)
English (fluent)
French (basic reading)

SERVICE

University of Colorado at Boulder

2014-present Advisor to Undergraduate Creative Writing Journal *Walkabout*.
2013-2014 Faculty Affairs Committee.
2011-2012 Public Relations Committee. Organized movie nights for students and worked as
Development Editor for the English Department Annual Report to alumni.
2010-2011 Undergraduate Committee.