

Stephen Graham Jones

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Education

Ph.D. — Florida State University, 1998
M.A. — University of North Texas, 1996
B.A. — Texas Tech University, 1994

Honors & Awards

American Library Association's Alex Award (2021)
Western Literature Association's Distinguished Achievement Award (2020)
World Fantasy Award finalist, Long Fiction (2018)
Yog-SEA Award, Colorado Horror Writers Association (2018)
Finalist, Shirley Jackson Award, Best Novella (2018)
This is Horror Novella of the Year Award (2018)
Bram Stoker Award for Long Fiction (2018)
Honorable Mention, Locus Awards, Horror Novel (2017)
Finalist, Shirley Jackson Award, Best Novel, (2017)
Honorable Mention, Very Short Fiction Contest, Glimmer Train (2017)
Finalist, Shirley Jackson Award, Best Novelette, (2017)
Finalist, Bram Stoker Award, Best Novel (2017)
Runner Up, This is Horror Novel of the Year (2017)
Carolyn Woodward Pope Prize for Faculty Publication (2016)
Boulder Faculty Assembly Excellence in Research Award (2016)
Finalist, Shirley Jackson Award, Short Story Collection (2015)
Finalist, Bram Stoker Award (2015)
Short Story Collection of the Year, This is Horror (2015)
Finalist, Wonderland Book Award (2014)
Carolyn Woodward Pope Prize for Faculty Publication (2014)
Short Fiction of the Year, This is Horror (2014)
Novel of the Year, This is Horror (2013)
Bloody Disgusting's Top Ten Novels of the Year (2013)
Finalist, Bram Stoker Award, Short Story Collection (2011)
Finalist, Colorado Book Award (2011)
Finalist, Shirley Jackson Award (2011)
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Kayden Book Award, University of Colorado (2009)
Chancellors Council Distinguished Research Award, Texas Tech University (2007)
Finalist, Black Quill Award, Dark Scribe Magazine (2008)
Finalist, International Horror Guild Award (2007)
President's Book Award, Texas Tech University (2006)
Finalist, Bram Stoker Award (2006)
Finalist, Writers League of Texas League Violet Crown Award (2006)
Texas Institute of Letters Jesse Jones Award for Fiction (2006)
President's Book Award, Texas Tech University (2005)
"Native America Calling" (radio program) Book of the Month (November 2005)
Finalist, Independent Publishers Award for Multicultural Fiction (2004)
Selection of the Month, Texas Monthly Book Club (June 2003)
Prairie Dog Town Award for Fiction, taint magazine (2003)
First Prize, Literal Latté Short-short contest (2002)
Independent Publishers Award for Multicultural Fiction (2001)
Finalist, Steven Turner Award for First Fiction, Texas Institute of Letters (2001)

Research Grants

Kayden Research Award, University of Colorado (2008; \$1500)
Writer's League of Texas Fellowship in Literature (2002; \$3000)
National Endowment for the Arts Fellowship in Literature: Fiction (2001; \$20,000)

Publications

Novels

The Babysitter Lives (Saga, 2022-ish)
My Heart is a Chainsaw sequel (2022)
Killer on the Road (2022)
My Heart is a Chainsaw (Saga 2021)
The Only Good Indians (Saga 2020)
Mongrels (William Morrow, 2016)
Floating Boy Meets the Girl Who Couldn't Fly (with Paul Tremblay; ChiTeen, 2014)
Not for Nothing (Dzanc, 2014)
The Gospel of Z (Samhain, 2014)
Flushboy (Dzanc, 2013)
The Least of My Scars (Bad River Books, 2013)
Growing up Dead in Texas (MP Publishing, June 2012)
The Last Final Girl (Lazy Fascist, 2012)
Zombie Bake-Off (Lazy Fascist, February 2012)
All the Beautiful Sinners (Dzanc rEprint, October 2011)
The Long Trial of Nolan Dugatti (Dzanc rEprints, 2011)
Seven Spanish Angels (Dzanc rEprint, August 2011)

It Came from Del Rio (Trapdoor Books, October 2010)
Ledfeather (FC2, 2008)
The Long Trial of Nolan Dugatti (Chiasmus, 2008)
Demon Theory (MacAdam Cage, Spring 2006)
All the Beautiful Sinners (Rugged Land, April 2003)
The Bird is Gone: A Manifesto (FC2, August 2003)
The Fast Red Road: A Plainsong (FC2, October 2000)

Collections

Untitled Story Collection (2023)
After the People Lights Have Gone Off (Dark House Press, 2014)
States of Grace (Spring Gun Press, 2014)
Three Miles Past (Nightscape, 2012 [e-book] & 2013 [paper])
Zombie Sharks with Metal Teeth (Lazy Fascist, 2013)
The Ones That Got Away: Stories (Prime, November 2010)
Bleed Into Me: A Book of Stories (University of Nebraska Press, June 2005)

Novellas

Untitled Novella (2023)
Night of the Mannequins (Tor.com, September 2020)
Mapping the Interior (Tor.com, June 2017)
Sterling City (Nightscape, 2014)
The Elvis Room (This is Horror, 2014)

Comic Books

Memorial Ride (University of New Mexico, 2021)
"Silver Fox: Blue Moon," *Marvel Voices*, Marvel, 2020
13th Night (University of Colorado at Boulder, 2016)
My Hero (Hex Publishers, June 2017)

Digital Chapbooks

"Attack of the 50 Foot Indian," Kindle Single, 2020

Other Books

A Critical Companion to the Fictions of Stephen Graham Jones, ed. Billy Stratton,
UNM Press, 2016, November 2016

the blindness overtaking me is beating like a drum, with Pablo D'Astair (a book-length interview/discussion), Brown Paper Publishing, March 2011
The Faster, Redder Road: the Best UnAmerican Stories of Stephen Graham Jones, ed. Theo Van Alst, Jr., UNM, 2015
"Stephen Graham Jones Issue," *Mixer Publishing*, Spring 2013
Yellow Medicine Review 2, Guest Editor, Fall 2007

Short Stories / print

"Adultery: A Failing Sestina," special issue: "One Blood: The Narrative Impulse," *Alaska Quarterly Review*, 2000
"After Eveline," *Abiko Quarterly Review*, Spring 2000
"Amateur Hour," *Rejected Quarterly* 3.1, Summer 2002
"Amateur Hour," *River City* 22.2, Summer 2002
"Animals I've Known," *Passages North*, Winter 2008
"Appetite," *Shadowbox* bottle 13, Summer 2010
"Arts & Crafts," *MOPE Musings* Volume 2, Summer 2011
"Because My Therapist Asked Me to Tell a Story Using Hamsters," *Hobart*, July 2009
"Bestiary," *Yellow Medicine Review* 1.1, Spring 2007
"Between," *Fourth River* 4, August 2007
"Bile," *Open City* 14, Winter 2001-2002
"Birdfather," *Black Static* 51, March 2016
"The Broaching," *Fourteen Hills* 19.1, December 2013
"The Calorie Doctor," *Sleeping Fish* 0.875, Summer 2006
"Captivity Narrative 109," *South Carolina Review* 36.2, Spring 2004
"Carbon," *Blood & Aphorisms* 25, Winter 1997
"The Calorie Doctor," *Sleeping Fish* 0.875, Spring 2006
"The Caretaker," *English Language Notes* 47.2, "Literature and Pseudoscience," December 2009
"Cars," *Meridian* 9, Spring/Summer 2002
"Ceramic Buddha, Stone Angel," *Seattle Review* 22.1, 2000 "Code," *Grasslimb* 5.2, Fall 2007
"The Complete Absence of Cats is Another Definition for Silence" *Literal Latte* 8.1, Summer 2002
"The Complete Absence of Cats is Another Definition for Silence" *ONTHEBUS* 19/20, 2005
"Conquistadors," *Studies in American Indian Literature* 14.4, Winter 2002
"Curing the Common Cancer," *Shadowbox* bottle 13, Summer 2010
"The Dead Are Not," *Bourbon Penn*, 2014
"The Decomposition of a Conversation," *Vincent Brothers Review* 20, 8.1, 2002
"Dear Agnes," *Barrelhouse* 10, December 2011
"Deer," *New Texas: A Journal of the Literature and Arts*, ed. Laura Payne Butler, Ian Peddie, and Jerry Craven, 2005

"do(this)," *Asimov's*, December 2007
 "Domestic Man," *Southern Hum*, September 2005
 "Doors and Passageways," *Shadowbox* bottle 13, Summer 2010
 "Endless Buffets," *Western Humanities Review*, Spring 2009
 "Every Night Was Halloween," *The Journal* 27.2, Autumn/Winter 2003
 "Fabergé," *Third Coast* 20, Fall 2005
 "Father, Son, Holy Rabbit," *Cemetery Dance* 57, Spring 2007
 "The Fear of Jumping," *Controlled Burn* 10, Winter 2004
 "Filius Nervosa," *Gulf Coast* 14.2, Summer/Fall 2002
 "Flag Day," *Shadowbox* bottle 13, Summer 2010
 "For Darius," *Phoebe: A Journal of Literary Arts* 51, Winter 1997
 "The Freaks," *Shadowbox* bottle 13, Summer 2010
 "Fresh Cut," *Minnesota Review* 61-61, Fall 2004
 "The Girl in the Box," *Bombay Gin* 37.1, Spring 2011
 "The Girls," *Florida Review* 34.2, fall 2010
 "Good Boys," *Weird Fiction Review* 9 (forthcoming)
 "The Great Escape," *Sulphur Springs Literary Review* 19.2, Fall 2003
 "Green Pants," *American Literary Review* 13.2, Fall 2002
 "Hansom Is," *32 Poems* 1.2, Fall 2003
 "Hatchery," *New Texas: A Journal of the Literature and Arts*, ed. Laura Payne Butler, Ian Peddie, and Jerry Craven, 2005
 "Heads-All-Smashed-In," *Prairie Schooner* 86.4, ed. Sherman Alexie, Winter 2012
 "Hell on the Homefront Too," *Cemetery Dance* 58, Spring 2008
 "Jumpers," *Fresh Boiled Peanuts* 2, Spring 2006
 "Lakeside," *Georgetown Review* 5.1, Spring 1997
 "Last Success," *Cutbank* 48, Fall 1997
 "The Lazarus Complex," *Wrong Tree Review* 1.1, Spring 2010
 "Little Lambs," *Iron Horse* 11.3, Summer 2009
 "Lonegan's Luck," *New Genre* 6, Summer 2009
 "Lunch," *32 Poems* 4.2, Fall/Winter 2006
 "The Many Stages of Grief," *The Styles* 3, Summer 2002
 "The Many Stages of Grief," *Palimpsest* 1, Winter 2009
 "Marriage is a Fable in Two Parts," *Rainbow Curve* 2, Fall 2002
 "Matinee: A Love Affair," *New Orleans Review* 27.2 Fall/Winter 2001
 "The Minotaur at the End of Love," *Iconoclast* 72, Summer 2002
 "The Mourners," *Fourth River* 4, August 2007
 "My Hometown," *Southeast Review* 23.1, Winter 2004
 "Neither Heads nor Tails," *Shadowbox* bottle 13, Summer 2010
 "Nightfall," *Weber: the Contemporary West* 29.2, Spring/Summer 2013
 "Nine Feet," *Whiskey Island* 58, Fall 2010
 "Nobody Knows This," *Bordersenses* 6, 2003
 "Notes from the Apocalypse," *Weird Tales* 359, June 2012

"The Nature of Man," *South Carolina Review* 35.2, Spring 2003
 "Paleogenesis, Circa 1970," *Black Warrior Review* 22.1, Fall 1996
 "The Parable of the Gun," *Clackamas Literary Review* vol.11, Fall 2007
 "The Parable of the Gun," *Clackamas Literary Review* 20th Anniversary Issue, Spring 2017
 "No Takebacks," *Phantasmagorium* 1, Fall 2011
 "The Piano Thief," *Hobart*, July 2009
 "Pistil, Stamen, Bloom," *Kaleidotrope* 3, October 2007
 "Raphael," *Cemetery Dance* 55, Fall 2006
 "The Scenic Wonders of America," *Beloit Fiction Journal* 14, Spring 2001
 "Screentime," *Sundog* 19.2, Spring 2000
 "Shadow Animals," *Fantastic Stories of the Imagination*, "People of Color Take Over," ed. Nisi Shawl, June 2017
 "The Sons of Billy Clay," *Doorways Magazine* 4, January 2008
 "Southern Gothic," *Big Muddy* 2.2, Fall 2002
 "So This is What It's Like," *F(r)iction* 17, Dec 2020
 "The Spindly Man," *Unnerving Magazine* 14, Fall 2020
 "States of Grace," *Quarterly West* 53, Fall/Winter 2001–2002
 "Superstitions of the Common Pigeon," *The Magazine of Bizarro Fiction* 5, Summer 2011
 "Taxonomy," *Shadowbox* bottle 13, Summer 2010
 "The Talk," *Yellow Medicine Review* 1.1
 "Teeth," *Brutarian* 44, Spring 2005
 "This is Love," *Icarus* 15, December 2012
 "This is Not What I Meant," *Bust Down the Door and Eat All The Chickens* 6, Fall 2007
 "Time," *New Texas: A Journal of the Literature and Arts*, ed. Laura Payne Butler, Ian Peddie, and Jerry Craven, 2005
 "'Tis the Season," *Passages North*, Winter 2008
 "To Run Without Falling," *Pleiades* 23.2, Spring 2003
 "Tree of Hominids," *Denver Quarterly* 51.2, January 2017
 "Twenty-Odd Seconds," *Concho River Review* 13.2, Spring 2000
 "The Vanity of Open Spaces," *Arts & Letters* 17, Spring 2007
 "Venison," *South Dakota Review* 38.1: "Native American Writers 2000," Spring 2000
 "Welcome to the Reptile House," *Strange Aeons* 9, June 2012
 "Welcome to the Reptile House," *Strange Aeons* 13
 "You Are Here," *Shock Totem* 9, September 2014

Short Stories / anthologies & textbooks

"Adultery: A Failing Sestina," *Behind the Short Story*, Longman, 2005
 "Argentine Pass," *Georgetown Haunts and Mysteries*, ed. Jeanne C. Stein and Josh Viola, Hex Publishers, 2017
 "Alis," *Mad Hatters and March Hares*, ed. Ellen Datlow, Tor 2017
 "All the Things He Called Memories," *Dark Stars*, ed. John D. Taff, Tor (forthcoming)

"Birdfather," *The Year's Best Dark Fantasy & Horror 2017*, ed. Paula Guran
 "The Boy Who Cried About Werewolves," *Critically Acclaimed: Fake Movies, Real Reviews*,
 ed. Adam Cushman, Rare Bird Books, 2018
 "Brushdogs," *The Children of Old Leech*, ed. Ross E. Lockhart and Justine Steele, Word
 Horde Press, 2014
 "The Black Sleeve of Destiny," *Amazing Stories of the Flying Spaghetti Monster*, ed. Cameron
 C. Pierce, Eraserhead, 2011
 "Bleed Into Me," *Native Storyers*, ed. Gerald Vizenor (2008)
 "Broken Record," *Devil and the Deep: Horror Stories of the Sea*, ed. Ellen Datlow, Night
 Shade Books, March 2018
 "Captivity Narrative 109," *Native Storyers*, ed. Gerald Vizenor (2008)
 "Chapter Six," *The Best Horror of the Year #7*, ed. Ellen Datlow, Night Shade, 2015
 "Chapter Six," *The Best of the Best Horror of the Year*, ed. Ellen Datlow, Night Shade
 October 2018
 "Crawlspace," *The Year's Best Dark Fantasy and Horror 2011*, edited by Paula Guran, Prime
 Books, 2011
 "Coming Attractions," *It Came from the Multiplex*, edited by Josh Viola, Hex Publishers, 2020
 "The Darkest Part," *Nightmare Carnival*, edited by Ellen Datlow, Dark Horse, 2015
 "Daniel's Theory About Dolls," *The Doll Collection*, ed. Ellen Datlow, Tor, 2015
 "Daniel's Theory About Dolls," *The Year's Best Dark Fantasy and Horror 2015*, ed. Paula
 Guran, Prime Books, 2016
 "Daniel's Theory About Dolls," *Edited by*, ed. Ellen Datlow, Subterranean, 2020
 "Dirtmouth," *Haunted Nights*, eds. Ellen Datlow, Lisa Morton, Anchor Books, 2017
 "Discovering America," *Native Storyers*, ed. Gerald Vizenor (2008)
 "Doc's Story," *Letters to Lovecraft*, ed. Jesse Bullington, Stoneskin Press, 2014
 "Do It Already," *Blood Business*, ed. Josh Viola and Mario Acevedo, Hex Publishers, 2017
 "The Elvis Room," *The Year's Best Dark Fantasy & Horror*, ed. Paula Guran, Prime, 2015
 "Eternal Troutland," *Children of Lovecraft*, ed. Ellen Datlow, Dark Horse, September 2016
 "Every Single Wonderful Detail," *Mechanical Animals*, eds. Selena Chambers and Jason
 Heller, Hex Publishers, December 2018
 "Father, Son, Holy Rabbit," *The New Black*, ed. Richard Thomas, Dark House Press, 2014.
 "Father, Son, Holy Rabbit," *Read, Listen, Tell: Indigenous Stories from Turtle Island*, edited by
 Sophie McCall, Deanna Reder, David Gaertner and Gabrielle Hill, Wilfrid Laurier
 University Press (forthcoming)
 "Filius Nervosus," *Native Storyers*, ed. Gerald Vizenor (2008)
 "The Floor of the Basement is the Roof of Hell," *The Demons of King Solomon*, ed. Aaron
 French, JournalStone, 2017
 "Food of the Gods," *The Mythic Response*, eds. Dominik Parisien and Navah Wolfe
 (forthcoming)
 "Geneses," *Zombies vs. Robots: an Anthology*, ed. Jeff Conners, IDW, February 2014
 "Grindstone," *The Monstrous*, ed. Ellen Datlow, Tachyon 2016
 "The Guy with the Name," *The Massachusetts Review* 61.4, Dec 2020

- "Hadrian's Sparrikan," *Bestiary*, ed. Ann and Jeff Vandermeer, Centipede Press, 2016
- "Heads-All-Smashed-In," *The Americas Anthology of New Writings: From Patagonia to Nunavut*, ed. Peter Grandbois, Texas Tech University Press (forthcoming)
- "The Hero of Flight 247," *The Nightside Codex*, ed. Justin A. Burnett, Silent Motorist Media, 2020
- "I Was a Teenage Slasher Victim," *Bad Seeds: Evil Progeny*, ed. Steve Berman, Prime Books, 2013
- "Kissyface," *Unspeakable Horrors 2: Abominations of Desire*, ed. Vince Liaguno, Dark Jester Press, 2017
- "Little Lambs," *The Weird: A Compendium of Strange and Dark Fictions*, ed. Ann and Jeff Vandermeer, Grove Atlantic (UK) and Tor (USA), 2011
- "Little Monsters," *Creature! Thirty Years of Monster Stories*, ed. Paul Tremblay and John Langan, Prime Books, 2011
- "Lonegan's Luck," *The Best Horror of the Year 2*, 2010, ed. by Ellen Datlow, Nightshade, 2010.
- "Lonegan's Luck," *Zombies: Shambling Through History*, ed. by Steve Berman (Prime Books, 2013)
- "Lonegan's Luck," *Nightmares: A New Decade of Modern Horror*, ed. by Ellen Datlow, Tachyon, November 2016
- "Lords of the Matinee," *Final Cuts*, ed. Ellen Datlow, Anchor, 2020
- "Love is a Cavity I Can't Stop Touching," *Suspended in Dusk II*, ed. Simon Dewar, Grey Matter Press, July 2018
- "The Man Who Killed Texas," *Nightmares Unhinged: an Anthology of Dark Tales*, ed. Josh Viola, Hex, September 2015
- Mapping the Interior, The Year's Best Dark Fantasy & Horror 2018*, ed. Paula Guran
- Mapping the Interior, Editorial Spotlight #3*, ed. Ellen Datlow, Tor.com
- "Matinee: a Love Affair," *Dispositions: Best Flash Fiction of The New Orleans Review*, ed. Christopher Chambers, 2015
- "Modern Love," *Best of the Web*, ed. Matt Bell, Dzanc, 2010
- "Monsters," *Tales of the Lost*, ed. Eugene Johnson, Things in the Well, 2020
- "My Hero," *Heroics*, ed. Brian Moll, Boxfire Press, November 2012
- "My Lying-Down Smiley Face," *Nowhereville: Weird and the City*, ed. Scott Gable, Broken Eye Books (forthcoming)
- "Nights Like These," *FutureCycle*, 2013
- "The Ones Who Got Away," *Phantom*, ed. Paul G. Tremblay, Prime Books, 2009
- "The Ones Who Got Away," *The Year's Best Dark Fantasy and Horror 2010*, ed. Paula Guran, Prime Books, 2010
- "Pigeon from Hell," *Black Feathers: Dark Avian Tales*, ed. Ellen Datlow, Pegasus Books, February 2017
- "Piegan Still Life," *Stories for a Winter Night: Fiction by Native American Writers*, ed. Maurice Kenny, White Pine Press, 2000
- "Tooth and Nail Pincer and Tongue," *Tiny Nightmares*, ed. Lincoln Michel, Nadxieli Nieto, Black Balloon Publishing, 2020

"Raphael," *The Year's Best Fantasy & Horror* 2007, ed. Ellen Datlow, St. Martin's Press, 2007
 "Raphael," *Dark Light*, ed. Carl Hose, MARLvision Publishing (forthcoming)
 "The Road Lester Took," *Warmed & Bound: a Velvet Anthology*, Velvet Press, 2011
 "Rocket Man," *The Year's Best Dark Fantasy and Horror* 2012, ed. Paula Guran, Prime Books, 2012
 "Screentime," *Writing Fiction* 6th ed., Janet Burroway, Longman, 2002
 "Silver Fox: Blue Moon," *Marvel Voices*, Marvel Comics, 2020.
 "The Snake and Its Skin," *The Lion and the Aardvark: Aesop's Modern Fables*, ed. Robin D. Laws, Stone Skin Press, Spring 2013
 "Some Wait," *The Starlit Wood: New Fairy Tales*, ed. Dominik Parisien and Navah Wolfe, Saga Press, November 2016
 "The Spindly Man," *Fearful Symmetries*, ed. Ellen Datlow, Chizine, 2014
 "State," *A Shared Voice: Paired Tales by Writers from Texas and the Carolinas*, ed. Andrew Geyer, Lamar UP, 2013
 "Ten Miles of Bad Road," *It Crept from the 80s*, ed. Eugene Johnson, Crystal Lake Publishing, (forthcoming)
 "Tenderizer," *The Cutting Room*, ed. Ellen Datlow, Tachyon, 2015
 "These Are the Names I Know," *Native Storyers*, ed. Gerald Vizenor (2008)
 "Thirteen," *Halloween: Magic, Mystery, and the Macabre*, ed. Paula Guran, Prime Books, 2013
 "This is Love," *Best Gay Stories* 2013, ed. Steve Berman, Lethé Press, 2013
 "This Was Always Going to Happen," *Terror at 5280'*, ed. Josh Schlossberg et al, Denver Horror Collective, Dec 2019
 "This Was Always Going to Happen," *Best Horror of the Year v.12*, ed. Ellen Datlow, Night Shade, 2020
 "Till the Morning Comes," *Rare and Different Fictions of the Grateful Dead*, Kearney Street Books, 2010
 "Till the Morning Comes," *The Best Horror of the Year* 3, ed. Ellen Datlow, Nightshade Books, 2011
 "To Jump is to Fall," *Psi-Wars: Classified Cases of Psychic Phenomena*, ed. Josh Viola, Hex Publishers, 2020
 "Too Little Too Late," *Midnight Exhibit*, ed. Eddie Generous, Unnerving Press, 2020
 "Uncle," *Ghosts: Recent Hauntings*, ed. Paula Guran, Prime Books, 2012
 "Universal Horror," *October Dreams* 2, ed. Robert Morrish and Richard Chizmar, Cemetery Dance, 2015
 "Universal Horror," *The Best Horror of the Year* 8, ed. Ellen Datlow, Night Shade, 2016
 "Use Your Inside Voice," *I Don't Want to Play This Game Anymore*, Unnerving, 2018
 "Visible Damage," *Cyber World*, ed. Jason Heller, Hex Publishers, November 2016
 "The Wallace Maneuver," *Xconnect: Writers of the Information Age*, Spring 2004
 "Welcome to the Reptile House," *Blood Type*, ed. Robert Shane Wilson, Nightscape Press, 2013
 "Welcome to the Reptile House," *The Year's Best Dark Fantasy and Horror* 2013, ed. Paula Guran, Prime Books, 2013

“Welcome to the Reptile House,” *Strange Aeons* “13”, ed. TE Grau, 2014
“Werewolves on the Moon” [ten-page comic], *Sovereign Traces*, ed. Gordon D. Henry and Elizabeth LaPensee, Michigan State University Press, May 2018
“You Only Die Once,” *Death’s Realm*, ed. Sharon Lawson, Grey Matters, January 2015
“Zombie Sharks with Metal Teeth,” *The Best Bizarro of the Decade*, ed. Cameron C. Pierce, Eraserhead Press, October 2012

Short Stories / digital

“2000 Miles,” *Mixer Publishing*, Spring 2013,
<http://mixerpublishing.com/?p=3704>
“Abducted,” *Fiction Attic* 18, Fall 2005,
<http://michellerichmond.com/fictionattic/?p=44>
“After the People Lights Have Gone Off,” *Phantasmagorium*, November 2012,
http://phantasmagorium.org/wordpress13/?page_id=311
“All in Good Fun,” *Hex Words*, August 2017,
http://www.hexpublishers.com/words_all-in-good-fun.html
“The Ballad of Tad and Kim Rodgers,” *Zygote in My Coffee* 50, October 2005,
<http://www.zygoteinmycoffee.com/issue50theballadoftadand.html>
“Bestiary,” *Word Riot*, Spring 2006,
<http://www.wordriot.org/template.php?ID=701>
“The Boy Who Cried About Wolves,” *Trop*, January 2014,
<http://tropmag.com/2014/the-boy-who-cried-about-wolves-a-review-of-the-girl-who-screamed-wolf/>
“The Bridge,” *Timber* 1, Spring 2011,
<http://www.timberjournal.com/>
“Bone Choir,” *Rotten Leaves*, June 2011,
<http://rottenleaves.com/post/6434395491/bone-choir-by-stephen-graham-jones>
“Boys with Guitars,” *Mixer Publishing*, Spring 2013,
<http://mixerpublishing.com?p=3672>
“Brushdogs [excerpt],” *Arkham Digest*, August 2014,
<http://www.arkhamdigest.com/2014/08/the-children-of-old-leech-excerpt.html>
“Brushdogs,” *Nightmare*, July 2017,
<http://www.nightmare-magazine.com/fiction/brushdogs/>
“Bulletproof,” *Platte Valley Review* 32.1, Winter 2010–2011,
<http://plattevalleyreview.org/Webpages/Author%20Pages/A-K/Jones.html>
“Butter,” *Mixer Publishing*, Spring 2013,
<http://mixerpublishing.com?p=3616>
“Captain’s Lament,” *Clarkesworld*, February 2008,
http://clarkesworldmagazine.com/jones_02_08/
“Chapter Six,” *Tor*, March 2014,
<http://www.tor.com/2014/06/11/chapter-six-stephen-graham-jones/>

- “Chicken,” *Shenandoah* 68.2, Spring 2019
<https://shenandoahliterary.org/682/gutting-the-chicken/>
- “Close Encounters,” *365 Tomorrows*, July 2009,
<http://www.365tomorrows.com/07/01/close-encounters/>
- “Cops & Robbers,” *Mississippi Review*: “High Pulp,” 11.1, Spring 2005,
<http://mississippireview.com/2005/Vol11No1-Jan05/1101-010805-jones.html>
- “The Darkest Part,” *Gamut*, 2017,
<http://gamut.online/node/331>
- “The Darkest Part,” *The Dark* 35, April 2018,
<http://thedarkmagazine.com/the-darkest-part/>
- “Dear Final Girls,” *Shock Till You Drop*, October 2014,
<http://www.shocktillyoudrop.com/news/367061-dear-final-girls/>
- “Dear Final Girls,” *Juked*, Oct 2017,
<http://www.juked.com/2017/10/stephen-graham-jones-dear-final-girls.asp>
- “Dear Sid,” Blumhouse.com, October 2016,
<http://www.blumhouse.com/2016/11/22/a-letter-from-screams-maureen-prescott-to-her-daughter-sidney/>
- “Deathtrap Whirlpool,” *Juked*, Summer 2013,
<http://juked.com/2013/05/stephen-graham-jones-deathtrap-whirlpool.asp>
- “Dedication,” *Smokelong Weekly*, Summer 2012,
<http://www.smokelong.com/flash/stephenjones36.asp>
- “Deviants,” *Red Fez* 17, Spring 2008,
<http://www.redfez.net/redfez/SubPage1.php?page=SubStory&ID=54>
- “Don’t Look Now,” *Juked*, October 2015,
<http://www.juked.com/2015/10/stephen-graham-jones-dont-look-now.asp>
- “Easy Money,” *Menacing Hedge*, Winter, 2013,
<https://www.menacinghedge.com/winter2013/entry-jones.php>
- “Episode 43: Incest,” *Taint* 2.13, March 2003,
http://taintmagazine.com/index.php?work_id=205
- “Employment History,” *Staccato Fiction* Spring 2010.1,
<http://staccatofiction.com/?p=345>
- “Every Action,” *Words*, Summer 2016,
<http://www.hexpublishers.com/words.html>,
- “Evolution, 2:00AM,” *This is Horror*, March 2012,
<http://www.thisishorror.co.uk/read-horror/flash-fear/evolution-2am-by-stephen-graham-jones/>
- “Exodus,” *5_trope* 16, June 2003,
http://webdelsol.com/5_trope/16/jones.htm
- “Faberge,” *Gamut*, July 2017
<http://gamut.online/node/226>
- “Fairies,” *Mixer Publishing*, Spring 2013,
<http://mixerpublishing.com/?p=3802>

"Father, Son, Holy Rabbit," *Pulpcore*, March 2014,
<http://www.pulpcore.de/stories/stephen-graham-jones-vater-sohn-heiliger-hase.html>

"The Fatherland is Rich and Varied," *The Bare Root Review* 5, Fall 2007,
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“True Grit,” *San Antonio Current*, December 2010,
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Participation & Memberships

Honorary Member, Center for the Study of the American West Advisory Board
Faculty Affiliate, Center for Native American and Indigenous Studies, CU Boulder
Doctorow Prize Judge, FC2 (2016)
Faculty Affiliate of the Center for the American West, CU Boulder
Faculty Affiliate of the Department of Ethnic Studies, CU Boulder
Horror Writers Association
International Thriller Writers
Contributing Editor / Advisory Board, *Iron Horse Literary Review* (2010 –)
Subito Judge / Editorial Board (2009 –)
Texas Institute of Letters
Texas Writers League
Studies in American Indian Literature
Reader/Reviewer, University of Nebraska Press (2005)
Editorial Board, Fiction Collective 2 (2003 – 2004)

Professional Experience

Judge, “Short Story Contest,” F(r)fiction (2021)
Judge, World Fantasy Award (2019)
Judge, “Innovative Short Fiction Contest, *Conium Review* (2017)
Judge, Doctorow Prize, FC2 (2016)
Judge, *Subito* (2013)
Judge, *Cease, Cows* short fiction contest (2013)
Judge, *Mixer Publishing* “Sex, Violence, and Satire” Contest (2012)
Steering Committee, ComicFest (2011)
Screening Committee, MileHiCon Horror Film Festival (2010, 2011)
Judge, “Imagining Indigenous Futurisms: Science Fiction Writing Contest” (2010 – 2013)
Fiction Editor, *Iron Horse Literary Review* (2001 – 2007)
Short Fiction Judge for TACWT (2005)
Novella Judge for Predator Press (2005)
Staff Writer for iUniverse (2001 – 2002)
Judge, UIL Ready-Writing Contest (Texas, 2000 – 2008)

Teaching

Honors
Inducted into Teaching Academy, Texas Tech University (2004)
McNair Scholars Mentor (2003)
Nominated for Hemphill-Wells New Professor Excellence in Teaching Award (2001, 2003)

Instars

Visiting Assistant Professor, Texas Tech University	(1999 – 2000)
Assistant Professor, Texas Tech University	(2000 – 2003)
Associate Professor, Texas Tech University	(2003 – 2008)
Full Professor, University of Colorado at Boulder	(2008 – 2017)
Ivena Baldwin Endowed Chair, CU Boulder	(2008 – . . .)
Professor of Distinction, CU Boulder	(2008 – 2017)

Representation

BJ Robbins, BJ Robbins Literary Agency, Hollywood, CA (literary)
Michael Prevett, Los Angeles, CA (film)