

Paul Edward Johnston HAMMER

CURRICULUM VITAE

Most recently updated: 25 January 2023

Current position: Professor, Dept of History, University of Colorado at Boulder

Institutional address:

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University of Colorado at Boulder
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EDUCATION:

- PhD, Selwyn College, University of Cambridge, UK, Oct. 1991
Thesis: "'The bright shininge sparke": the political career of Robert Devereux, 2nd earl of Essex, c.1585-c.1597' (supervised by Sir Geoffrey Elton)
- MA (First Class Hons), University of Auckland, May 1987
Thesis: 'Membership, procedure and business in the House of Lords during the sessions of 1566-7, 1571 and 1572' (supervised by M. A. R. Graves)
- BA, University of Auckland, New Zealand, May 1985

EMPLOYMENT HISTORY:

- Dept of History, University of Colorado at Boulder: Professor, Aug. 2008-
- Dept of Modern History, University of St Andrews: Lecturer, Sept. 2002-Aug. 2005; Senior Lecturer, Sept. 2005-Aug. 2008 [tenured position]
- University of Adelaide, Australia: Australian Research Council, Australian Research Fellow, July 1999-Aug. 2002
- Birkbeck College, London: Leverhulme Visiting Fellow, Dept of History, Jan.-Oct. 1997
- University of New England, Australia: Lecturer, Feb. 1992-Dec. 1995; Senior Lecturer, Jan. 1996-July 1999 [permanent tenure granted Sept. 1998]
- University of Auckland, New Zealand, Assistant Lecturer, Feb. 1986-June 1987

AWARDS AND DISTINCTIONS:

- CU College of Arts and Sciences, College Scholar Award (awarded Jan. 2020 for a single teaching-free semester in Spring 2022)
- National Endowment for the Humanities (NEH) Fellowship for University Teachers, Aug. 2017-May 2018

- Fletcher Jones Foundation Fellow, Huntington Library, San Marino, CA, Aug. 2013-May 2014
- Thirty-Fifth Savage Memorial Lecturer, University of Mississippi, April 2009
- Andrew W. Mellon Foundation Research Fellowship, Folger Shakespeare Library, Washington DC, Sept. 2006-June 2007
- Small Research Grant and Overseas Conference Grant, British Academy, 2006
- Research Grant, Carnegie Trust for the Universities of Scotland, 2005-6
- Francis Bacon Foundation Research Fellowship, Huntington Library, San Marino, CA, June-August 2003
- Folger Library Fellowship, Washington DC, Sept-Dec. 2002
- Australian Research Council, Australian Research Fellowship, held June 1999-Dec. 2002
- Roma Gill Prize for the best scholarly work on Christopher Marlowe, 1996-97, awarded by the Marlowe Society of America (1998) [for 'A reckoning reframed' (1996)]
- Elected a Fellow of Royal Historical Society, UK, 1997
- Leverhulme Trust Visiting Fellowship at Dept of History, Birkbeck College, London, held Jan-Oct. 1997
- Australian Academy of the Humanities Travelling Fellowship, 1994-5
- repeated funding under the Australian Research Council Small Grants competitive funding scheme: 1994, 1995, 1996 and 1999
- Research Bye-Fellowship, Selwyn College, Cambridge, 1989-90
- Research Scholarship, Selwyn College, Cambridge, 1987-88
- UK Commonwealth Scholarship (1987-90), etc

RESEARCH

AREAS OF RESEARCH SPECIALIZATION:

- Tudor England, but especially politics, political culture and military history
- War in Early Modern Europe

Major new long-term research projects being undertaken:

- (i) 'The politics of treason in the age of Shakespeare: Robert Devereux, Elizabeth I and the English royal succession, 1598-1603'
- (ii) Biography of Henry VIII for Yale University Press British Monarchs series (contracted)

SCHOLARLY PUBLICATIONS:

Books:

- *Elizabeth's wars: war, government and society in Tudor England, 1544-1604*, Palgrave Macmillan Press, July 2003, xiv+310pp.
(simultaneous hardback and paperback editions)

Reviews:

The English Historical Review, vol. 119, no. 481 (Apr., 2004), p. 512
The Contemporary Review, vol. 284, no. 1657 (2004), 126
The Sixteenth Century Journal, vol. 37, no. 2 (Summer, 2006), pp. 568-570
Reviews in History: <https://reviews.history.ac.uk/review/381>

- *The polarisation of Elizabethan politics: the political career of Robert Devereux, 2nd earl of Essex, 1585-1597*, Studies in Early Modern British History series, Cambridge University Press, 1999, xviii+446pp.
(paperback edition published July 2005)

Reviews:

London Review of Books, vol. 21, no. 22 (11 Nov. 1999), 10-12.
Choice, Feb 2000 vol. 37 no. 6
Parliamentary History, vol. 19, no. 3 (Jan 2000), 426-8.
Journal of Ecclesiastical History, vol. 51, no. (April 2000), 426-7
Renaissance Quarterly, vol. 53, no. 2 (Summer 2000), 606-8.
Albion: A Quarterly Journal Concerned with British Studies, vol. 32, no. 2 (Summer, 2000), 294-296
English Historical Review, vol. 115, no. 463 (Sept, 2000), 964
The American Historical Review, vol. 105, no. 4 (Oct., 2000), p. 1384
The Sixteenth Century Journal, vol. 31, no. 2 (Summer, 2000), pp. 498-500
The Sixteenth Century Journal, vol. 31, no. 4 (Winter, 2000), pp. 1122-1123
History, vol. 28, no. 2 (Winter 2000), 64.
Shakespeare Studies, vol. 29 (2001), 223-5
Journal of Modern History, vol. 74, no. 1 (March 2002), pp. 148-150

Edited Books:

- *Warfare in Early Modern Europe, 1450-1660*, edited volume for Ashgate Publishing, 2007.
'Introduction', in *ibid.*, xi-xxxix

Textual Editing:

- Materials relating to the earl of Essex for *Court and Culture in the Reign of Queen Elizabeth I: A New Critical Edition of John Nichols' The Progresses of Queen Elizabeth I*, edited by Jayne Archer, Elizabeth Clarke, Elizabeth Goldring, Oxford University Press, 5 vols., 2014:
vol. 3, 862-77; vol. 4, 70-8, 82-7, 90, 117-20, 151-61

- 'Section A: Essex, Raleigh and late-Elizabethan politics' in Andrew MacRae and Alastair Bellany (eds.), 'Early Stuart libels', (online from early 2005) (<http://www.earlystuartlibels.net/htdocs/index.html>).

[this website was featured in an article by Jennifer Howard in *The Chronicle of Higher Education*, 8 July 2005 ('The uses of libel')]

- 'Letters from Sir Robert Cecil to Sir Christopher Hatton, 1590-91' in *Religion, politics, and society in sixteenth-century England*, ed. Ian W. Archer, Simon Adams, G. W. Bernard, Mark Greengrass, Paul Hammer, Fiona L. Kisbey, Cambridge University Press (Camden Society, 5th series, vol. 22: Camden Miscellany XXXVI, 2003), 197-267.

Articles and Essays:

- 'Beyond Shallow and Silence: war in the age of Shakespeare', in David Loewenstein and Paul Stevens (eds), *The Cambridge companion to Shakespeare and war*, Cambridge University Press, 2021, 1-18.
- 'The earl of Essex' in *The Oxford Handbook of the Age of Shakespeare*, edited by Malcolm Smuts (Oxford University Press, 2016), 37-50.
- 'Lord Henry Howard, William Temple and the earl of Essex', *Huntington Library Quarterly*, vol. 79, no. 1 (March 2016), 41-62.
- 'Military and chivalric culture', in *The Cambridge Guide to the Worlds of Shakespeare: Volume 1: Shakespeare's World, 1500-1660* edited by Bruce R. Smith (Cambridge University Press, 2016), 596-601.
- 'The earl of Essex and Elizabethan parliaments', *Parliamentary History*, vol. 34, no. 1 (Feb. 2015), 90-110.
- "'Base rogues" and "gentlemen of quality": the earl of Essex's Irish knights and royal displeasure in 1599', in *Elizabeth I and Ireland* edited by Brendan Kane and Valerie McGowan-Doyle (Cambridge University Press, 2014), 184-208.
[This volume was selected as a Choice Outstanding Academic Title by the American Library Association in Jan. 2016]
- 'War', in *The Oxford Handbook of Holinshed's Chronicles*, edited by Paulina Kewes, Ian Archer and Felicity Heal, Oxford University Press, 2013, 443-58.
- "'Like droppes of colde water caste into the flame': Lord Henry Howard's notes on the fall of the earl of Essex", in *'In the Prayse of Writing': Early Modern*

Manuscript Studies: Essays in Honour of Peter Beal, edited by S. P. Cerasano and Steven W. May, British Library Publications, 2012, 70-92.

- 'The earl of Essex and English expeditionary forces' in *The Oxford Handbook of John Donne*, edited by Jeanne Shami, M. Thomas Hester, and Dennis Flynn, Oxford UP, 2011, 435-46. [paperback edition published Dec. 2015]
- 'Elizabethan government', in *Elizabethan and Jacobean England: sources and documents of the English Renaissance*, edited by Arthur Kinney, Blackwell, 2011, 35-46.
- 'The Catholic threat and Elizabethan wars', in *The Elizabethan world*, edited by Norman Jones and Susan Doran, Routledge, 2011, 629-45.
- 'England on the eve of colonization', *History Now: American History Online*, issue 25 (Sept. 2010):
http://www.gilderlehrman.org/historynow/09_2010/historian2.php
- 'The Private Lives of Elizabeth and Essex and the romanticization of Elizabethan politics', for *The Tudors and Stuarts on film*, edited by Susan Doran and Thomas S. Freeman, Palgrave Macmillan, 2009, pp. 190-203, 283-6.
- 'Shakespeare's *Richard II*, the Play of 7 February 1601, and the Essex Rising', *Shakespeare Quarterly*, vol. 59, no. 1 (Spring 2008), 1- 35.
[This article was singled out for special comment in *The Year's Work in English Studies*, vol. 89 (2010): VI, 'Shakespeare', 425]
- 'The smiling crocodile: the earl of Essex and late-Elizabethan "popularity"', for *The 'public sphere' in early modern England*, edited by Steve Pincus and Peter Lake, Manchester University Press, 2007, 95-115.
- 'How to become an Elizabethan statesman: Lord Henry Howard, the Earl of Essex, and the politics of friendship': *English Manuscript Studies 1100-1700*, 13 (2007), 1-34.
- 'Royal marriage and the royal succession, c.1575-1625', in *A Concise Companion to English Renaissance Literature*, edited by Donna Hamilton, Blackwell Publishing, 2006, 54-74.
- 'The crucible of war: English foreign policy, 1589-1603' in S. Doran and G. Richardson (eds.), *Tudor England and its neighbours*, Palgrave Macmillan, 2005, 235-66.
- 'An ageing regime: Elizabeth I and her government in the 1590s', *History Today*, vol. 53, no. 5 (May 2003), 53-59.

- 'Robert Devereux, 2nd earl of Essex (1565-1601)', in A. F. Kinney (ed.), *Tudor England: an encyclopedia*, Garland Publishing, 2001, 187-8.
- 'Sex and the Virgin Queen: aristocratic concupiscence and the Court of Elizabeth I', *Sixteenth Century Journal*, vol. 31, no. 1, (Spring 2000) 77-97.
- "“Absolute and sovereign mistress of her grace”? Queen Elizabeth I and her favourites, 1581-1592' in Sir John Elliott and Laurence Brockliss (eds), *The world of the favourite, c. 1550-c. 1675*, Yale University Press, 1999, 38-53.
- 'A Welshman abroad: Captain Peter Wynn of Jamestown', *Parergon: Journal of the Australian and New Zealand Association for Medieval and Early Modern Studies*, new series, vol. 16, no. 1 (1998), 59-92.
- 'Upstaging the queen: the earl of Essex, Francis Bacon and the Accession Day celebrations of 1595', in D. Bevington and P. Holbrook (eds), *The Politics of the Stuart Court masque*, Cambridge University Press, 1998, 41-66.
- 'Nuevos aspectos sobre la expedición a Cádiz en 1596', in Manuel Bustos Rodríguez (ed.), *El asalto Anglo-Holandés a Cádiz en 1596 y su contexto internacional*, University of Cadiz Press, 1997, 57-91. [translated into Spanish by Nélida García]
- 'Myth-making: politics, propaganda and the capture of Cadiz in 1596', *Historical Journal*, vol. 40, no. 3 (September 1997), 621-42.
- 'New light on the Cadiz expedition of 1596', *Historical Research*, 70, no. 172 (June 1997), 182-202.
- 'A reckoning reframed: the "murder" of Christopher Marlowe reconsidered', *English Literary Renaissance*, 26, no. 2 (Spring 1996) 225-42.
[winner of the Roma Gill Prize for the best scholarly work on Christopher Marlowe, 1996-97, awarded by the Marlowe Society of America (1998)]
- 'John Keegan and the nature of war', *Quadrant*, 40, no. 328 (July 1996), with C. R. Bridge and I. Spence (33% authorial weighting each), 59-63.
- 'Essex and Europe: evidence from confidential instructions by the earl of Essex, 1595-6', *English Historical Review*, 111, no. 441 (April 1996), 357-81.
- 'Letters of travel advice from the earl of Essex to the earl of Rutland: some comments', *Philological Quarterly*, 74, no. 3 (Summer 1995), 317-325.
- 'Faction, patronage at Court and the earl of Essex', in J. Guy (ed.), *The reign of Elizabeth I: Court and culture in the last decade*, Cambridge University Press, 1995, 65-86.

- 'Fulke Greville, the earl of Essex, and the employment of scholars', *Studies in Philology*, 91, no. 2 (Spring 1994), 167-80.
- 'The uses of scholarship: the secretariat of Robert Devereux, 2nd earl of Essex, c.1585-1601', *English Historical Review*, 109, no. 430 (Feb. 1994), 26-51.
- 'An Elizabethan spy who came in from the cold: the return of Anthony Standen to England in 1593', *Historical Research*, 65, no. 158 (Oct. 1992), 277-95.

Forthcoming:

- "'Trapped in the mental world of Robert Parsons": religious politics, blame and the Essex Rising of 1601' (10,000 words)
- 'Sir Robert Cecil', annotated bibliography for *Oxford Bibliographies* (27pp, currently in peer -review process)

Articles for *Oxford Dictionary of National Biography*:

15 articles, totalling over 26,000 words, for *Oxford Dictionary of National Biography* (Oxford University Press, Sept. 2004), including

- 'Devereux, Robert, second earl of Essex (1565–1601), soldier and politician' (15,500 words) and
- 'Blount, Sir Christopher (1555/6–1601), soldier and conspirator'
- 'Coningsby, Sir Thomas (1550–1625), soldier'
- 'Cuffe [Cuff], Henry (1562/3–1601), classical scholar and secretary to the earl of Essex'
- 'Danvers, Sir Charles (c. 1568–1601), soldier and conspirator'
- 'Harris, Richard (1557/8–1621), Church of England clergyman and author'
- 'Hawkyns, Henry (c. 1553–1630), civil lawyer and diplomatic agent'
- 'Latewar, Richard (1559/60–1601), Church of England clergyman and poet'
- 'Meyrick, Sir Gelly (c. 1556–1601), conspirator'
- 'Reynoldes, Edward (d. 1623), administrator and politician'
- 'Manners, Roger, fifth earl of Rutland (1576–1612), nobleman'
- 'Sharpe [Sharp], Leonell (*bap.* 1560, *d.* 1631), Church of England clergyman and author'
- 'Smith, Sir Thomas (c. 1556–1609), secretary to Robert Devereux, second earl of Essex'
- 'Standen, Sir Anthony (*d.* in or after 1615), adventurer and spy'
- 'Wright, Sir Robert (c. 1549–1608x10), tutor'

Miscellaneous and Non Peer-Reviewed Publications:

- 'Westminster Abbey has witnessed nearly a millennium of British history—but many rituals, like those at royal funerals, aren't so old', *The Conversation*, 20 Sept 2022

<https://theconversation.com/westminster-abbey-has-witnessed-nearly-a-millennium-of-british-history-but-many-rituals-like-those-at-royal-funerals-arent-so-old-190878>

- 'Earl's well that ends well: the Essex Rising revisited', *Folger Magazine*, Fall 2008.

Book Reviews:

- Neil Murphy, *The Tudor occupation of Boulogne: conquest, colonisation and imperial monarchy, 1544-1550*, Cambridge: Cambridge UP, 2019
in *English Historical Review*, 136:580 (2021), 719-21
- Luis Gorrochategui Santos, *The English Armada: the greatest naval disaster in English history*, London: Bloomsbury Academic, 2018
in *Journal of British Studies*, 58:2 (2019) 402-3
- Norman Jones, *Governing by virtue: Lord Burghley and the management of Elizabethan England*, Oxford: Oxford UP, 2015
in *History*, 102:350 (2017), 308-10
- Thomas Betteridge and Thomas S. Freeman (eds), *Henry VIII and history*, Farnham: Ashgate, 2012
in *Parliamentary History*, 36:2 (2017), 250-2
- Des Ekin, *The last Armada: Queen Elizabeth, Juan del Àguila and Hugh O'Neill: the story of the 100-day Spanish invasion*, London and New York: Pegasus Books, 2016
in *Journal of Military History*, 81:1 (2017), 220-1
- Susan Doran, *Elizabeth I and her Circle*, Oxford: Oxford University Press, 2015
in *American Historical Review*, 121:4 (2016), 1356-1357
- Susan Doran and Paulina Kewes (eds), *Doubtful and dangerous: the question of succession in late Elizabethan England*, Manchester and New York: Manchester University Press, 2014
in *Huntington Library Quarterly*, 78:3 (2015), 553-61

- Sue Simpson, *Sir Henry Lee (1533-1611): Elizabethan courtier*. Ashgate Publishing: Farnham, Surrey, and Burlington VT, 2014
in *Renaissance Quarterly*, 69:1 (2016), 303-5
- Annaliese Connolly and Lisa Hopkins, eds. *Essex: The cultural impact of an Elizabethan courtier*. Manchester and New York: Manchester University Press, 2013
in *Renaissance Quarterly*, 68:2 (2015), 693-5
- David Grummitt, *A short history of the Wars of the Roses*. London and New York: I. B. Tauris, 2013
in *The Medieval Review*, (2014):
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/18606/24719>
- Susan Ronald, *Heretic Queen: Queen Elizabeth I and the Wars of Religion*, New York: St Martin's Press, 2012
in *Historian*, 76:1 (2014), 186-7
- D. C. Andersson, *Lord Henry Howard (1540-1614): an Elizabethan life*, D. S. Brewer: Cambridge, 2009
in *Renaissance Quarterly*, 63:3 (2010), 989-90
- Rory Rapple, *Martial power and Elizabethan political culture: military men in England and Ireland, 1558-1594*, Cambridge: Cambridge University Press, 2009
in *Journal of British Studies*, 49:1 (2010), 162-4
- Catherine Grace Canino, *Shakespeare and the nobility: the negotiation of lineage*. Cambridge: Cambridge University Press, 2007
in *Shakespeare Quarterly*, 61:1 (2010), 134-6
- Stephen Alford, *Burghley: William Cecil at the Court of Elizabeth I*. Yale University Press. 2008
in *Parliamentary History*, 29:2 (2010), 242-5
- Stephen Budiansky, *Her Majesty's Spymaster: Elizabeth I, Sir Francis Walsingham and the Birth of Modern Espionage*. New York: Viking, 2005
in *Journal of Military History*, 71:1 (2007), 216-17.
- Natalie Mears, *Queenship and Political Discourse in the Elizabethan Realms*, Cambridge: Cambridge University Press, 2005
in *Journal of Modern History*, 80:1 (2008), 129-30
- Juan E. Tazón, *The life and times of Thomas Stukeley (c.1525-78)*, Aldershot, Hants., and Burlington, VT: Ashgate Publishing Ltd, 2003
in *Sixteenth Century Journal*, 36:3 (2005), 822-4

- David J. Baker and Willy Maley (eds.), *British identities and English Renaissance literature*, Cambridge University Press: Cambridge, 2002
in *Shakespeare Studies*, 32 (2004), 325-31
- Pauline Croft (ed.), *Patronage, culture and power: the early Cecils*, Yale University Press, 2002
in *Shakespeare Studies*, 34 (2006), 177-82
- Francis Edwards SJ, *Plots and plotters of the reign of Elizabeth I*, Dublin: Four Courts Press, 2002
in *Sixteenth Century Journal*, 35:3 (2004), 883-4
- John Bossy, *Under the molehill: an Elizabethan spy story*, Yale University Press, 2001
in *The National Post* (Canada),
- Leah S. Marcus, Janel Mueller and Mary Beth Rose (eds.), *Elizabeth I: collected works*, University of Chicago Press, Chicago and London, 2000
in *Parergon*, 18:2 (2001), 195-7
- Thomas F. Mayer, *Reginald Pole: prince & prophet*, Cambridge University Press, 2000
in *Parergon*, 20:1 (2003), 248-50
- John Southworth, *Shakespeare the player: a life in the theatre*, Stroud: Sutton Publishing, 2000
in *The National Post* (Canada), 10 March 2001
- David Starkey, *Elizabeth: apprenticeship*, Chatto and Windus, London, 2000
in *Parergon*, 18:2 (2001), 221-3
- Catherine F. Patterson, *Urban patronage in early modern England: corporate boroughs, the landed elite and the crown, 1580-1640*, Stanford University Press, 1999
in *Parergon*, 18:2 (2001), 205-8
- Gervase Phillips, *The Anglo-Scots wars, 1513-1550: a military history*, Boydell Press, Woodbridge, Suffolk, 1999
in *Parergon*, 18:2 (2001), 214-16
- Frances Ames-Lewis (ed.), *Sir Thomas Gresham and Gresham College: studies in the intellectual history of London in the sixteenth and seventeenth centuries*, Ashgate Publishing, Aldershot, Hants, and Brookfield, Vermont, 1999
in *Parergon*, 17:1 (1999), 196-9
- Stephen Alford, *The early Elizabethan polity: William Cecil and the British succession crisis, 1558-1569*, Cambridge University Press: Cambridge, 1998

in *Parergon*, 17:1 (1999), 190-2

- William Laird Clowes, *The Royal Navy: a history from the earliest times to 1900*, vol. 1, London: Chatham Publishing, 7 volumes, 1997 reprint
in *The Great Circle: Journal of the Australian Association for Maritime History*, 20:1 (1998), 65-67
- Blair Worden, *The sound of virtue. Philip Sidney's Arcadia and Elizabethan politics*. New Haven–London: Yale University Press, 1996
in *Journal of Ecclesiastical History*, 49:3 (1998), 566-7
- Lisa Ferraro Parmalee, *Good news from Fraunce: French anti-League propaganda in late Elizabethan England*. Rochester, NY: University of Rochester Press, 1996
in *Journal of Ecclesiastical History*, 48:4 (1997), 783
- Kevin Sharpe and Peter Lake (eds), *Culture and politics in early Stuart England*. Stanford: Stanford University Press, 1993
in *Sixteenth Century Journal*, 27:2 (1996), 602-4
- Michael Duffy, *The parameters of British Naval Power 1650-1840*, Exeter: Exeter University Press, 1992
in *The Great Circle: Journal of the Australian Association for Maritime History*, 17:2 (1995), 121-3

Formal Public Lectures:

- Thirty-Fifth Savage Memorial Lecture, on 'The uncertain succession: James VI of Scotland and the crown of Elizabeth I', University of Mississippi, April 2009
- 'Thinking about virginity: reading and writing about Elizabethan England', University of Adelaide, 125th Anniversary Commemorative series, 14 September 1999

Papers Delivered at Academic Conferences (selected):

- [• 'Piratical politics and the 1607 act for the town of Southampton', Pacific Coast Conference of British Studies, Riverside, CA, 21 March 2020: paper accepted but the conference was cancelled due to the Covid-19 outbreak]

- 'Regime change and the legacy of the earl of Essex', invited presentation at 'Regime change, 1595-1605' conference, Huntington Library, CA, 11-12 Jan. 2019.
Audio: <https://www.huntington.org/videos-recorded-programs/new-perspectives-regime-change>
- 'Queen Elizabeth I and the execution of the earl of Essex', Pacific Coast Conference of British Studies, Santa Barbara, CA, 15 March 2018
- 'The earl of Essex, Ireland and Captain Lee Thomas, 1598-1601', North American Conference on British Studies, Washington DC, Nov 2016
[also panel organizer]
- 'The proprieties of regime change: the accession of James VI & I and the politics of treason', at the Pacific Coast Conference of British studies, Pasadena, CA, 1 April 2016
- 'I will speake freely': manuscript accounts of the trial of the earls of Essex and Southampton in 1601', Renaissance Society of America annual conference, New York, March 2014
- 'Thinking about events in Elizabethan history that did not happen', North American Conference on British Studies, Portland, OR, Nov 2013
- 'Robert the Kingmaker: the fateful political alliance of James VI and the earl of Essex', at the Pacific Coast Conference of British studies, Pasadena, CA, 10 March 2012.
[also panel organizer]
- 'Elizabethan history that did not happen' for 'The Tudors' conference, UC Boulder, 4 Feb. 2011
- 'The earl of Essex's Irish knights' at North American Conference on British Studies, Baltimore, 14 November 2010
- Plenary lecture on 'Why does the earl of Essex matter?', at conference on the Earl of Essex, Institute of Historical Research, London, 16 August 2010
- 'Lord Henry Howard, the earl of Essex and the politics of the Tudor fin-de-siecle' at the Pacific Coast Conference of British Studies, Claremont, CA, 19 March 2010
- Plenary lecture on 'The root of troubles: the earl of Essex and Ireland, 1599' at 'Elizabethan Ireland' conference, University of Connecticut at Storrs, CT, Nov. 2009

- "'Our Henry'? The politics of war and the earl of Essex's Irish expedition of 1599', at Sixteenth Century Studies Association, St Louis, Oct. 2008
[also panel organizer]
- Roundtable on Karen Kupperman, *The Jamestown Project*, North American Conference on British Studies, Cincinnati, 3 Oct. 2008 (with Susan Amussen, Alison Games, Carla Gardina Pestana and Karen Kupperman)
- 'The earl of Essex and the politics of dying', for the 'Self-Identity/Identifying Selves in Shakespearean Worlds: Explorations in Cultural/Critical Adaptation' seminar at the International Shakespeare Association conference, Brisbane, 18 July 2006
- 'Treason and government propaganda in Elizabethan England', presentation in the Folger Institute workshop 'Early Modern Terrorism? The Gunpowder Plot of 1605 & its Aftermath', Washington DC, 5 November 2005.
- "The bande of of honorable love": affective bonds, political loyalty and the Essex rising of 1601' for 'Cultures of War/Cultures of Peace: A Conference Honoring Barbara Donagan', Huntington Library, 10 September 2005 [repeated University of Reading, UK, 1 February 2006]
- 'The earl of Essex and his subordinate officers in Ireland', North American Conference on British Studies, Philadelphia, 29 Oct. 2004
[also panel organizer]
- 'Engaging with the world: the "military reformation" of Tudor England', 'Little Europe and the Great Globe: Rethinking the Parameters of Medieval and Early Modern Studies' conference, Brisbane, 2 June 2000
- 'War, God and destiny: constructions of an English national mission in the strategic writings of the earl of Essex and his circle during the mid-1590s', Australia and New Zealand Medieval and Early Modern Studies biennial conference, Sydney, 4 February 2000
- "'To have your Honour's countenance": the earl of Essex and the dynamics of patronage', North American Conference on British Studies, Boston, 19 November 1999
- "'The advantage of a dangerous secret": the "career" of Anthony Bacon' at colloquium on 'Renaissance careers', Birkbeck College, London, June 1996
- 'Elizabeth I and her favourites in the 1580s' at symposium on 'The world of the favourite, 1550-1700', Magdalen College, Oxford, March 1996

- 'The "thin" state of Elizabethan historiography', North American Conference on British Studies annual meeting, Washington DC, Oct. 1995
- "Defeat is an orphan": the "facts" and "fictions" of the capture of Cadiz in 1596', Australasian Historians of Medieval and Early Modern Europe/Australian and New Zealand Medieval and Renaissance Society biennial conference, Hobart, Tasmania, Feb. 1994

Forthcoming Conference Presentations:

- [currently none forthcoming]

Other Invited Academic Presentations:

- 'The politics of piracy in Renaissance England: the case of Thomas Tomkins', Tudor and Stuart seminar, Institute of Historical Research, London, 22 March 2021 [delivered via Zoom]
(a slightly modified version of this paper was also delivered via Zoom for the University of Roehampton History Research Seminar, 24 March 2021)
- 'Queen Elizabeth I's popular traitor: recalling the earl of Essex', History Dept colloquium, University of California Riverside, March 2015
- 'Manuscript accounts of the trial of the earls of Essex and Southampton in 1601', Dept of History seminar, Vanderbilt University, Sept. 2014
- 'The politics of treason in Renaissance England', Claremont Graduate University, Feb. 2014
- 'The Popish Plot of 1601 (by "the darling of the puritans")', USC-Huntington Early Modern Studies Institute, Sept. 2009
- "I am Richard II. Know ye not that?": Shakespeare's *Richard II* and the Essex Rising of 1601', 'Great turning points in history' symposium, Dept of History, Princeton University, 18-19 May 2007
- "A true tragedye in actyon": Elizabethan politics, "treason" and the Essex Rising of 1601', at Colgate University, Hamilton, NY, 3 October 2006
- 'Elizabethan history that didn't happen: the British Wars of 1599 and the Essexian Reformation of 1601' for Tudor/Stuart History Seminar, University of Cambridge, 3 May 2006

- “The bande of of honorable love”: affective bonds, political loyalty and the Essex rising of 1601’, Dept of History seminar, University of Reading, UK, Feb. 2006
- Invited lecture on ‘Elizabethan naval strategy’, Australian Defence Force Academy, Canberra, March 1998 (reprised March 1999)
- ““That note to be one of mine””: Robert Devereux, 2nd earl of Essex, and his chaplains’, Religious History seminar, Institute of Historical Research, London, October 1997
- ‘Upstaging the queen: the earl of Essex, Francis Bacon and the Accession Day celebrations of 1595’, Society of Court Studies, Burlington House, London, October 1997
- ‘Sexual politics: aristocratic promiscuity and the Court of Elizabeth I’, Tudor and Stuart seminar, Institute of Historical Research, London, June 1997
- ‘Elizabethan political culture’, Dept of History, Birckbeck College, London, June 1997

Forthcoming Academic Presentations:

- [currently none forthcoming]

Conference Organizer:

- ‘New Histories for the Age of Shakespeare’, a day conference at CU Boulder, 16 November 2018, involving: Catherine Chou (Grinnell), Lori Anne Ferrell (Claremont Graduate University), Alexandra Gajda (Oxford, UK), Christopher Kyle (Syracuse), Thomas Cogswell (UC Riverside), Peter Lake (Vanderbilt), Rupali Mishra (Auburn), Glyn Parry (Roehampton, UK), Michael Questier (Durham, UK), Rory Rapple (Notre Dame), David Trim (Andrews University)
- Day conference/workshop on ‘Reassessing Henry VIII’ for the Folger Institute, Washington DC, Nov 2010, involving: Thomas P. Campbell (Metropolitan Museum of Art), Susan Bordo (Kentucky), Susan Doran (Oxford), Thomas S. Freeman (Cambridge), Steven Gunn (Oxford), Maria Hayward (Southampton), Christopher Highley (Ohio State), Peter Marshall (Warwick), Tania String (Bristol), Susan Wabuda (Fordham) and Barbara Mowat (Folger)

Panel chair/respondent at conferences:

- panel chair for 'Dauverd's *Church and state in Spanish Italy: ritual and legitimacy in the kingdom of Naples*', online Kayden Symposium: Governance and Religion in Early Modern Europe, 26 March 2021
- panel chair for 'Conceptualizing Cultural Institutions and Social Hierarchies', Rocky Mountain Interdisciplinary Historical Conference, Zoom meeting, 4 Oct. 2020
- panel chair for 'Representing early modern war and military identities', Sixteenth Century Studies Association, 4 Nov. 2018
- panel chair for 'Early Stuart Politics after Post-Revisionism' at North American Conference on British Studies, 2 Nov. 2017
- panel chair for 'Public Politics in Early Modern England' at Pacific Coast Conference of British Studies, 6 March 2015
- panel chair for 'State and Parliament in Early Modern England: Popery, Projectors, and Clerical Ejections', at Pacific Coast Conference of British Studies, 8 March 2014
- panel chair for 'Dimensions of Patronage: the Literary Life and Death of Ferdinando Stanley, 5th earl of Derby', at Pacific Coast Conference of British Studies, 9 March 2012
- panel chair and respondent for 'War and Guns in Early Modern England: Law, Property and Women' at North American Conference on British Studies, 18 Nov. 2011
- panel chair for 'Soldier-Authors and Tudor Military Culture' at Sixteenth Century Studies Association, 28 Oct. 2011
- panel chair for 'Early Tudor England in European Context' panel at North American Conference on British Studies, 12 Nov. 2010

TEACHING

Courses Taught:

University of Colorado at Boulder:

HIST 1113: Introduction to British history to 1660

Fall 2010, Spring 2012, Spring 2013, Spring 2015, Fall 2015,
Spring 2016, Spring 2017, Fall 2018, Fall 2019, Spring 2021

HIST 2103: English History to 1660

Spring 2009, Spring 2010

HIST 3020: Historical Thinking and Writing (multiple versions)

Spring 2015: 'The 1530s: England's Revolutionary Decade?'

Fall 2016: 'A decade in the reign of Elizabeth I: 1578-1588'

Fall 2018: 'History, biography and libel in Tudor England: the case
of Robert Dudley, earl of Leicester'

Fall 2022: The original 'Game of thrones'? The Wars of the Roses

**HIST 3113: Senior seminar on English history (Medieval/Early
Modern)**

(multiple versions)

Fall 2009: 'Political culture in Elizabethan England'

Fall 2012: 'War and early modern Britain. c.1500-c.1650'

Spring 2020: 'News, libels and fake news: the birth of media culture
in early modern England'

Fall 2022: Most dread sovereigns, loving subjects and horrible
traitors: expressing and contesting political authority in early
modern England, c. 1450-c.1650

**HIST 4123: Kings and Commoners in an Age of Crisis: English
History 1327-1487**

Fall 2020

HIST 4133: Tudor England, 1485-1603

Fall 2008, Fall 2009, Fall 2010, Fall 2011, Fall 2015, Fall 2016,
Spring 2019, Summer 2020

HIST 4143: Stuart Britain, 1603-1714

Spring 2009, Spring 2011, Spring 2016, Fall 2019

HIST 5012: Graduate Colloquium in European History (before 1789)
Fall 2020

HIST 5844: Graduate Individual Study Course
Fall 2018, Spring 2020, Fall 2022

HIST 6113: Readings in Early Modern British history, c.1450-1700
Fall 2008

**HIST 7153: Graduate research seminar in sources and approaches to
British History**
Spring 2010, Spring 2020

**HIST 7252: Graduate research seminar in early modern European
History**
Fall 2011: 'The nobility and noble culture in early modern Europe'

**HIST 7844: Graduate Independent Study Course in European
History**
Spring 2020

University of St Andrews, UK:

MO3028: 'The Reign of Henry VIII, 1509-1547' (3000-level course)

MO3030: 'The English Nobility, 1450-1700' (3000-level course)

MO4909: 'Elizabethan Political Culture' (two-semester, 4000-level
Special Subject)

MO5021: Reading Course in Tudor History (5000-level course, for MLitt
degree in Reformation Studies)

Co-taught courses:

MO2001: 'Renaissance and Reformation: Europe, 1450-1660' (2000-
level survey course)

MO5011: 'Aspects of the Reformation' (5000-level course, core course
for MLitt degree in Reformation Studies)

MO5603: 'Themes and Debates in War and Modern History' (5000-level
course, for MLitt degree in Modern History)

Relevant Courses Previously Taught in Other Institutions:

'Introduction to Early Modern Europe' (1000-level lecture course,
University of New England, 1993-1999)

'The Experience of War, c.1570-1991' (1000-level course designed for
extra-mural students, University of New England, 1997)

'Elizabethan England' (2000/3000-level lecture course, University of New England, 1997-1999)

Pedagogical Development Activities:

- Participant in 'Making Teaching and Learning Visible' program for 2019-20 and 2020-21, a campus-level initiative for the pedagogical development and dissemination

project outline: <https://www.colorado.edu/center/teaching-learning/2021/06/04/re-thinking-survey-course-british-history>

- Presented workshop on 'Bringing our Research into the Classroom', Faculty Teaching Excellence Program, CU boulder, 28 Feb. 2020
- Participant in History Department's History Teaching and Learning Project (HTLP) Working Group for 2019-20

Graduate Advising:

Current Doctoral Dissertation Students:

None currently active

Completed Doctoral Dissertations:

- Sheena Barnes, 'A colonial regime embattled? The Elizabethan Privy Council in Ireland, c.1580-c.1604' (CU Boulder, completed May 2022)
- Abby Lagemann, 'Homecoming: the demobilization and reintegration of English soldiers, c. 1585-c.1625' (CU Boulder, completed December 2021)
- Nikolas Wellstead, 'Parish business: London churchwardens and the English Reformation, 1530-1580' (CU Boulder, completed May 2020)
-currently employed by the US federal government
- Susan M. Cogan, 'Catholic Gentry, Family Networks and Patronage in the English Midlands, c. 1570-1630' (CU Boulder, completed July 2012)
-tenured Associate Professor of History, Dept of History, Utah State University

- Jacqueline D. Vaughan, 'Secretaries, Statesmen and Spies: the Clerks of the Tudor Privy Council' (University of St Andrews, graduated Nov. 2006)
-currently employed by the US federal government
- Tania C. Jeffries, 'Women, Marriage and Survival in Early Modern England: the Hastings, Earls and Countesses of Huntingdon, 1620 to 1690' (University of Adelaide, completed June 2005)
-currently employed by the Australian federal government

Completed Masters Theses (as principal advisor):

- Andrew McKanna, 'The Co-Monarchy of the Empress Matilda: Gendered Authority and Constructed Sovereignty in the Charters of the Empress before and after 1148' (completed April 2022)

Completed Master's Degree by Coursework (as principal advisor):

- Julie Craig, History (MA completed 2015)
- Lauren Romero (MA completed 2015)
- Christina McLellan (MA completed 2012)
- Emily Allen-Shaw (MA completed 2011)

PhD Dissertation Exams (as a dissertation committee member only):

Timothy Nodin de Saillan-Olsen (CU, English, PhD, 2019): 'Vilifying vermin: creation of a noxious "kinde", 1300-1625'

Matthew F. Foster, (CU, Political Science, PhD, 2018): 'Identity, civic duty and electoral participation' [included case study of UK 2015 and 2017 general elections]

Melanie Catherine Lo (CU, English, PhD, 2018): 'Affective time, felt time and embodied pasts in early modern England'

Alaina Bupp (CU, English, PhD, 2018): 'John Lydgate and his readers'

Justin S. E. Smith, (University of Glasgow, UK, History, 2016-17): "'The sword and the law": Elizabethan soldiers' perceptions of the laws of armed conflict, 1569-1587'

Sienna Wood (CU, Music, PhD, 2015): 'Chansons, Madrigales & Motetz à 3 parties by Noé Faignant: A composer's debut in 16th century Antwerp'

Peter Remien (CU, English, PhD, 2012): 'The oeconomy of nature: literature and ecology in the English Renaissance'

Ann Stockho (CU, English, PhD, May 2011): 'The master's voice: Secretarial information management and gendered authorship in works by Mary Sidney Herbert, Andrew Marvell, and John Milton'

Susan Guin-Chipman (CU, History, PhD, 2009): 'Religious space, resistance, and the formation of memory in early modern England'

Andrew Johnston (University of St Andrews, UK, History, 2004): 'William Paget and the late-Henrician polity, 1543-1547'

Master's Thesis Exams (as a thesis committee member only):

Christina McLellan (CU, Museum Studies, 2013): 'An assessment of student exhibitions for the University of Colorado Museum of Natural History: The University of Colorado at Chimney Rock and the archaeoastronomy of Chimney Rock'

Kevin Lord (CU, History, 2012): 'A mirror for a king: Guibert de Tournai's *Eruditio regum et principum* and Louis IX of France'

Graduate Comprehensive/Portfolio Exams:

Michael Bunch, PhD, 2021

Sheena Barnes, History, PhD, 2015

Melanie Lo, English, PhD, 2015

Lauren Romero, History, MA, 2015

Julie Craig, History, MA, 2015

Abby Lagemann, History, PhD, 2014

Christina McLellan, Museum Studies, Masters, 2013

Katy Denson, History, MA, 2013

Peter Evans, History, MA, 2013

Christina McLellan, History, MA, 2012

Talia Di Manno, History, MA, 2012

Kevin Lord, History, MA, 2011

Brian Kett, History, MA, 2011

Nik Wellstead, History, PhD, 2010

Katie Friesen, History, MA, 2010

BA (Hons) Theses Supervised:

Catherine Foster, completed 2020, summa cum laude
 Kira Katherine Johnson, completed 2017, cum laude
 Julia Rae Feis, completed 2013, magna cum laude
 Jason Cleland, completed 2012, summa cum laude
 Sheena Barnes, completed 2012, summa cum laude
 Cynthia Fry, completed 2009, summa cum laude

Graduate Research Mentorships:

Jillian Bjerke (Summer 2020)
 Catherine Foster (Summer 2021)

ACADEMIC ADMINISTRATION/SERVICE**CU Boulder (selected service since Aug. 2008):****Department of History:**

- Dept of History, CU, Executive Committee: Chair, 2008-10, 2015-16, 2022-23; member 2011-12, 2020-21,
- Dept of History, CU, Graduate Studies Committee: member 2010-11, 2012-13, 2018-19
- Dept of History, CU, Undergraduate Studies Committee: member 2015 (spring), 2019-20
- Dept of History, CU, membership of Primary Unit Evaluation Committees for departmental promotion and promotion/tenure cases: 2009-10 (one case), 2011-12 (one case), 2012-13 (one case), 2015-16 (two cases), 2016-17 (one case), 2018-19 (one case), 2020 (one case)
- Dept of History, CU, membership of Post Tenure Review Committees: 2010-11 (one case), 2012 (one case), 2012-13 (one case), 2014-15 (one case), 2015-16 (one case),

- Dept of History, CU, membership of Primary Unit Evaluation Committees for renewal of contracted instructors: 2010-11 (one case), 2016-17 (one case), 2018 (one case)
- faculty service for Rocky Mountain Interdisciplinary Historical Conference: keynote speaker (2015), best paper prize judge (2018), conference panel chair (2020)

College of Arts and Sciences/Campus:

- Member, committee for College Scholar Awards, College of Arts and Sciences, 2022
- Center for British and Irish Studies, CU: Director, Jan-July 2017; July 2018-June 2021
- Member, Provost's Advisory Committee (campus-level grievance committee), 2019; Chair, 2020
- Member, Dean's Advisory Committee for Reappointment, Promotion and Tenure Cases, College of Music, Dec. 2019
- Member, Dean's Level Review Committee for Reappointment, Promotion and Tenure Cases, School of Education, Dec. 2018
- Member, Vice Chancellor's Advisory Committee (campus-level promotion and tenure committee): 2015-2017
- Center for Medieval and Early Modern Studies, CU, Interim Director: 2009-10; Director, 2010-13
- Center for British and Irish Studies, CU: Founder and organizer of faculty and graduate interdisciplinary seminar on pre-1700 Britain, 2010-2013, 2015-16
- Member of UK scholarships (Rhodes, Marshall, Mitchell) selection committee, CU Boulder, 2009, 2010, 2011, 2012, 2013
- Center for British and Irish Studies, CU: board member, 2008-16

External Service to the Profession (Selected):

- Member of peer review committee for short-term fellowships, Huntington Library, 2016-2018
- Chair, committee for Pacific Coast Conference on British Studies Article Prize, 2016-17
- Member of peer review committee for fellowships, Folger Shakespeare Library, Washington DC: long-term fellowships: 2010, 2011, 2012; short-term fellowships: 2013
- Member of Editorial Board for *Sixteenth Century Journal*, 2007-
- Member of Editorial Board for 'Massachusetts Studies in Early Modern Culture' series, University of Massachusetts Press, 2009-
- Member of Editorial Board for 'Warfare, Society and Culture' series published by Pickering and Chatto, 2007-13
- University of St Andrews representative on the Folger Institute Consortium, 2004-2007.
- Member of Editorial Board for *Shakespeare Yearbook*, 2003-8
- Australia and New Zealand Editor for the *Scholars of Early Modern Studies* Annual Directory, 1999-2001 (for Sixteenth Century Studies Association, US).
- Assessor of book manuscripts or proposals submitted for: Ashgate Publishing, Oxford University Press, Palgrave Macmillan, Pickering and Chatto, Yale University Press, Cambridge University Press, Manchester University Press, University of Virginia Press, Bloomsbury Books, Peter Lang Publishing.
- Assessor of article manuscripts submitted for: *English Historical Review* (UK), *Historical Research* (UK), *Journal of British Studies* (US), *Parergon* (Australia), *The Historian* (US), *Shakespeare Quarterly* (US), *Sixteenth Century Journal* (US), *Huntington Library Quarterly* (US), *Historical Journal* (UK), *Renaissance Quarterly* (US), *Canadian Journal of History* (Canada), *Review of English Studies* (UK), *War in History* (UK), *Renaissance and Reformation / Renaissance et Réforme* (Canada)
- External assessor for tenure and/or promotion: University of Syracuse (2009); University of Southampton, UK (2011); University of Mississippi (2012); University of Michigan-Dearborn (2015); University of Oxford, UK (2016); University of Durham, UK (2016); Auburn University (2017); University of California, Riverside (2018); University of Roehampton, UK (2018-19)

Miscellaneous Outreach Activities (Selected):

- Non peer-reviewed essay: 'Westminster Abbey has witnessed nearly a millennium of British history – but many rituals, like those at royal funerals, aren't so old', *The Conversation*, published September 20, 2022 8.35am EDT
<https://theconversation.com/westminster-abbey-has-witnessed-nearly-a-millennium-of-british-history-but-many-rituals-like-those-at-royal-funerals-arent-so-old-190878>
- Participant in CU Humanities at Home session on Piracy, via Zoom, 28 Oct. 2020
- Plenary lecture on 'What was the Essex Rising of 1601?' for Shakespeare Authorship Trust annual conference, The Globe Theatre, London, 24 Nov. 2019
- 'Portraying the Tudors', public lecture for the Denver Art Museum, 9 March 2019
- 'Doth the playwright protest too much? Shakespeare and the politics of writing about politics', Shakespeare First Folio Forum: public talk, CU-Boulder, Aug. 2016
- Consultancy on Nova WGBH documentary on medieval armor ('Secrets of the shining knight', first aired 4 Oct. 2017), 2016-17
- 'New perspectives on Queen Elizabeth I', Huntington Library 'Salon' presentation, Los Angeles, May 2014
- Membership Secretary, American Friends of the Institute of Historical Research, 2011-2014
- 'The Elizabethan political context for *Richard II*', 'Spring into Shakespeare' lecture series, CU-Boulder, May 2013
- On-air phone interview for 'Talking History' programme on the Nine Years' War, Newstalk FM, Dublin, Ireland, 28 April 2013, 12-1pm Colorado time
- Invited panelist for roundtable discussion on Henry VIII at Grolier Club, New York, to celebrate "Vivat Rex!" exhibition, April 2009

- Interviewed for 'Remember, Remember: Guy Fawkes and the Gunpowder Plot', documentary released as extra on 'Special Edition' DVD of *V for Vendetta* (Warner Brothers, 2006)
- Contract research consultancy for BBC drama series, 'Elizabeth the Virgin Queen', 2005