

**JENNIFER G. STEWART**  
*Assistant Teaching Professor*  
*University of Colorado, Boulder*

## **EDUCATION**

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### **Master of Arts in Rhetoric and Composition**

Colorado State University, Ft. Collins, Colorado

Focused Area of Study: Teaching English to Speakers of Other Languages

Thesis: *Faith, Identity and the Rhetoric of the Emerging Church Online*

### **Bachelor of Arts in English Literature and Writing, *summa cum laude***

Bethel University, St. Paul, Minnesota

## **EMPLOYMENT**

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### **Assistant Teaching Professor**

Program for Writing and Rhetoric • University of Colorado, Boulder • 2023 - present

- Taught multiple sections of an introduction to college writing course, WRTG1150: First-Year Writing and Rhetoric, with an emphasis on rhetoric, critical analysis, argument, inquiry, and information literacy
- Developed and refined assignments to meet goals of students enrolled in the University's Exploratory Studies program in dedicated WRTG1150 sections
- Built, modified, and maintained courses in Canvas LMS software to deliver content and feedback
- Contributed to personal and unit professional development through participation in PWR Faculty Mentor and Universal Observation processes, as well as attendance at the Adjunct Faculty Forum at AWP 2023

### **Adjunct English Faculty**

St. Vincent de Paul Regional Seminary • Boynton Beach, FL • 2021 – present

- Developed, refined, and taught four new synchronous online English composition courses for graduate-level bilingual seminarians, using Canvas LMS software for content and feedback delivery
- Collaborated with the Language department chairperson on an English curriculum overhaul, skill-mapping, and syllabi construction for department-wide course offerings
- Consulted with department director on expansion of curricular offerings, workshops, tutoring, and Writing Center development
- Presented semesterly workshops on profession-specific rhetoric skills and intercultural communication competencies
- Tutored students on a one-on-one basis each semester, developing semester-long goals for improvement and educational enrichment.

### **Adjunct English Faculty**

University of Northwestern • St. Paul, MN • 2021 - present

- Facilitated student learning in ENG1105: Composition and ENG2205: Critical Thinking and Writing for Dual-Enrollment undergraduates and high school students through an asynchronous online model using the Moodle LMS.
- Conducted conferencing and feedback using LMS and Zoom conference tutorials
- Engaged in professional development through six-week asynchronous Best Practices in Online Teaching course, May – June 2021.

### **Vice-Chairperson of Board of Directors**

Ruminate Magazine • Ft. Collins, CO • 2021 - 2023

- Created, organized, distributed, and scheduled meeting agendas to enable cross-functional collaboration between the Board and Executive Leadership Team
- Maintained procedural documentation of meetings, tracking action items and monitoring achievement of benchmarks
- Strategized and collaborated across teams to address organizational, personnel, and financial issues
- Assisted in drafting and creating organizational documents, handbooks, policies, and procedures
- Initiated, oversaw, and implemented subscription drive efforts targeting distinct external stakeholders, utilizing Sales Force to track and follow up

### **Managing Senior Editor**

Ruminate Magazine • Ft. Collins, CO • 2021

- Ensured timely, high-quality production of the well-respected quarterly literary journal
- Developed and maintained communication strategies across three teams (operations, print, and online editorial staff) to meet organizational goals
- Managed editorial staff of 10, collaboratively selected content for print publication, communicated deadlines and input processes for theme selection, copy editing, proofing and layout in Adobe and InDesign
- Assisted in print and online marketing efforts, creating content in conjunction with marketing team
- Communicated with external stakeholders through direct mailings, fundraising letters, and editor's notes
- Managed external vendor relationships with layout editor and printer
- Organized and maintained production files using Google Dashboard, communicated with contributors, contest judges, and subscribers
- Developed professional relationships with literary colleagues at other journals, co-sponsoring events and cross-journal promotion

### **Medical Practice Manager**

Twin Peaks Dermatology • Longmont, CO • 2012 - 2021

- Managed screening, initial interviewing, hiring process, and employment record-keeping for incoming front and back-office staff
- Tracked and paid accounts payable/receivable, collected daily, weekly, and annual reports to track cash flow generating 900K annually

- Submitted, tracked, and corrected medical claims through eClinical EHR software, reconciled aging reports to recoup income from insurers
- Developed procedures to track mailings for patient follow-up care
- Wrote and updated content for local and online marketing through newspaper, Dex YellowBook, Facebook Ads and Google AdWords
- Maintained relationships with external vendors for medical software providers, medical and cosmetic suppliers, business machine maintenance, and IT support

### **Lecturer/Writing Center Consultant**

Program for Writing and Rhetoric • University of Colorado, Boulder • 2011 – 2012

- Taught multiple sections of an introduction to college writing course with a strong emphasis on rhetoric, critical analysis, argument, inquiry, and information literacy
- Developed assignments focusing on identity and integration for English Language Learner students from diverse language backgrounds
- Built and maintained courses in D2L LMS software to deliver content, instruction, and feedback
- Tutored University of Colorado students of all levels and disciplines at the CU Boulder Writing Center, developing student self-direction

### **Professional Academic Advisor**

Departments of English, Spanish and Portuguese, Germanic and Slavic Studies

• University of Colorado, Boulder • 2008 – 2011

- Advised English, Spanish, Portuguese, German and Russian majors on course selection, degree planning, career and graduate school opportunities
- Maintained relationships with faculty advisors and staff to promote student enrichment events, study abroad opportunities and cultural engagement
- Created and maintained an online blog for communication with advisees

### **Director of Studies, Academic Writing / Writing Instructor**

Open Society Institute, Network Scholars Pre-Academic Summer Program • Istanbul, Turkey • 2007 - 2009

- Designed a collaborative, integrated summer program curriculum with a diverse team of cross-disciplinary instructors
- Communicated with organizational and instructional staff through pre-program correspondence and task management; directed on-the-ground instructor training and student orientation workshops
- Submitted pre- and post-program reports on the success and functioning of the program
- Taught month-long Academic Writing preparatory course for international students; consulted individually on research and writing skills

### **English Instructor/Writing Center Director**

LCC International University • Klaipeda, Lithuania • 2005 - 2008

- Initiated development of the Writing Center and Academic Resource Center to promote writing instruction, student support programs, and writing-across-the-curriculum initiatives

- Participated in department accreditation process, academic committees, institutional initiatives and core course design
- Taught courses in Academic Writing; Rhetoric and Communication; Writing Poetry, Short Fiction and Drama; Survey of North American Literature; 20<sup>th</sup> Century Myth; and First Year Seminar
- Advised English majors and incoming first-year students

## Graduate Teaching Assistant

Colorado State University • Ft. Collins, CO • 2003 - 2005

- Taught five semester-length sections of College Composition, using a rhetorical model of writing instruction with assignments in response, research, and argument writing.
- Incorporated increasing levels of technology-based instruction through class web forums, access to materials and assignments online, as well as web activities through CSU's Writing Studio

## CONFERENCES, PRESENTATIONS & READINGS

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### Visiting Faculty Reading & Workshop

- Advanced Poetry Workshop, Dr. Jacob Strautman. John Brown University. Dec 8<sup>th</sup>, 2023.

### Poetry Reading & Exhibit

- *"Word Play: A Month of Poetry Collaboration."* Firehouse Art Center, Longmont, CO. April 23<sup>rd</sup>, 2023.

### Poetry Reading

- *River Heron Review Editors Prize, 2022.* Online, April 19<sup>th</sup>, 2023.

### Poetry Reading

- *"Flower As Taboo" Art Exhibit Opening Reception.* House of Serein Gallery, Boulder. April 15<sup>th</sup>, 2023.

### "Your Neighbor As Yourself: Intercultural Competencies for Modern Ministry"

- Student and Faculty Intercultural Presentation and Workshop, St. Vincent de Paul Regional Seminary, Boynton Beach, FL. March 29<sup>th</sup>, 2023.

### Poetry Reading

- *One Poet, One Poem.* Association for Writers & Writing Programs National Conference. March 8<sup>th</sup>, 2023.

### Poetry Reading

- *Longmont Books Poetry Night.* February 23<sup>rd</sup>, 2023.

### "Poems & Parables: How Cultures Shape Stories"

- Student Workshop, Language Department, St. Vincent de Paul Regional Seminary, Boynton Beach, FL. Nov 2<sup>nd</sup>, 2022.

### Firehouse Writers Workshop: "Place and Memory"

- Craft workshop for Firehouse Art Center, Longmont, CO. Oct 21<sup>st</sup> 2022.

### "Word & Image: The Art of Ekphrasis."

- Community workshop and poetry reading. Pt. Loma Nazarene University, Annual Poetry Day. San Diego, CA. Oct 6<sup>th</sup>, 2022.

### Poetry Reading: Five Poets

- Collaborative reading with Paul J. Pastor, Jane Scharl, Emily Pastor, and Anthony Ashley at Building 3. Colorado Springs, CO. July 2<sup>nd</sup>, 2022.

### Poetry Reading: Poets & Pancakes

- Collaborative reading with Andy Stager as part of a weekly series. Denver, CO. May 28<sup>th</sup>, 2022.

### Firehouse Writers Workshop: "Creative Revision"

- Craft workshop for Firehouse Art Center, Longmont, CO. May 2022.

### Poetry Reading

- *Tupelo Press* 30/30 Project 10<sup>th</sup> Anniversary celebration. Online. April 14<sup>th</sup>, 2022.

### "The Voice of the Shepherd: Rhetorical Strategies for Spiritual Purposes"

- Student Workshop, Language Department, St. Vincent de Paul Regional Seminary, Boynton Beach, FL. March 11, 2022.

### Poetry Reading

- *Colorado Poet's Center*. R Gallery, Boulder, CO. January 18<sup>th</sup>, 2022.

### Visiting Faculty Reading & Workshop

- Advanced Poetry Workshop, Dr. Jacob Strautman. John Brown University. November 19<sup>th</sup>, 2021.

### Visiting Faculty Workshop

- Literary Publishing & Editing, Dr. Katie Manning. Point Loma Nazarene University. October 6<sup>th</sup>, 2021.

### Visiting Faculty Workshop

- Poetry Workshop, Dr. Katie Karnehm-Esh. Indiana Wesleyan University. March 16<sup>th</sup>, 2021.

### Poetry Reading

- *Madonna, Complex* Book Release event with Jess Gigot & Chloe Yelena Miller. Village Books, Bellingham, WA. Online. February 21, 2021.

### Poetry Reading

- *Cagibi Journal* print issue release celebration. Online. December 8<sup>th</sup>, 2020.

### Poetry Reading

- *River Heron Review* Summer Reading Series. Online. July 15<sup>th</sup>, 2020.

### Poetry Reading

- *One Poet, One Poem*. Association for Writers & Writing Programs National Conference. March 29<sup>th</sup>, 2019.

### Poetry Reading

- *America, We Call Your Name* Anthology Release reading. Association for Writers & Writing Programs National Conference. March 28<sup>th</sup>, 2019.

### "Advising International Students: Issue and Resources."

- Staff & Faculty Presentation. University of Colorado, Boulder. Advisor Day. February 22, 2012.

### Conference Organizing Committee Member

- *Culture and Dialogue: An International Conference on Interdisciplinary Research and the Future of Higher Education*. LCC International University, Klaipeda, Lithuania. April 11 – 12, 2008.

### "Writing to Learn, and Writing Well."

- Presentation on writing skills for *ELI Professional Development Seminar for English Teachers*. LCC International University. Klaipeda, Lithuania. February 29<sup>th</sup>, 2008.

### "How can WAC help our students?"

- Presentation for LCC International University Professional Development Series. October 12, 2007.

### "Voice Lessons: Negotiating L1 Composition Pedagogies in the EFL Writing Classroom"

- Conference presentation at *New Approaches to Teaching English in a Multicultural World*, Narva College, Tartu University, Narva, Estonia. March 31 – April 2, 2006

### Participant at First International Conference in Applied Linguistics, Lithuania

- "Languages and People: the Present and the Future," University of Vilnius, Vilnius, Lithuania. October 19 – 22, 2005.

## **HONORS & AWARDS**

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- 2023: Finalist for the Orison Best Spiritual Writing Award in Poetry  
Semi-Finalist for the Pamet River Prize, Yes Yes Books.
- 2022: Finalist for River Heron Review Editors' Prize 2022  
Winner of the Denver Quarterly Front Range Poets Broadside contest  
Finalist for the Orison Best Spiritual Writing Award in Poetry  
Finalist for the North American Review James Hearst Poetry Prize  
Winner of the Science Fiction & Fantasy Poetry Association Dwarf Stars Award
- 2021: Finalist for Phoebe Magazine Greg Gummar Poetry Prize  
Nominee for Best of the Net in poetry
- 2019: Winner of the Structo Magazine Psalm translation contest  
Runner-up for the Wolverine Farm Press Broadsheet Prize  
Finalist for the Cagibi Macaron Prize in poetry  
Finalist for Makers & Mystics "Bright Wings" Poetry contest
- 2018: Nominee for a Pushcart Prize in poetry  
Finalist for the Ruminant Magazine McCabe Poetry Prize  
Honorable Mention for Tom Howard/Margaret Reid Poetry contest
- 2017: Finalist for the Ruminant Magazine McCabe Poetry Prize
- 2008: Fourth place in the Evangelical Press Association poetry category

2004: PEO Continuing Education Grant  
Ann O. Zimdahl Scholarship, Colorado State University  
2000: Christian M. Weintz Award for Achievement in English, Bethel College English  
Department

## **PUBLISHED AND FORTHCOMING WORK**

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**Ravel.** 2<sup>nd</sup> Full-length Poetry Collection.

Semi-finalist for 2023 Pamet River Prize. *Yes Yes Books*.

"Fashion." *Psalter & Lyre*. Forthcoming 2024.

"Solace." *Amythest Review*. Forthcoming Summer 2024.

"Annie's Moth." *Fare Forward*. Forthcoming May 2024.

Finalist, Orison Books Spiritual Writing Award in Poetry, 2023.

"Story with a Ghost in It." *Presence: A Journal of Catholic Literature*. Forthcoming April 2024.

"You Say." *Ekphrasis*. Forthcoming Spring 2024.

"Gladiolus." *Denver Quarterly*. forthcoming Issue 57.2.

Winner, Denver Quarterly Front Range Poets Broadside Contest, 2022.

"Fundamentals" & "Makeshift Catechism." *Rock & Sling*. forthcoming Spring 2023.

Finalist, Orison Books Spiritual Writing Award in Poetry, 2022.

"Consolations." *River Heron Review*. February 2023.

Finalist, River Heron Review Editors Prize, 2022.

"Keeping House." *Ninth Letter*. Winter Web Edition 2023.

"Artemis." *West Trestle*. Spring 2023.

"Poem with an Epigraph from Ovid." *North American Review*. Spring 2023.

"In Pieces" & "Narcissus". *Microdoses: Alien Buddha Press*. November 2022.

"Grace." *Ekstasis Magazine*. November 2022.

"Lycanthropy." *EcoTheo Review*. Spring 2022.

"Nostalgia." *South Florida Poetry Journal*. May 2022.

"Goodnight Stars, Goodnight Air." *Iron Horse Literary Review*. Fall 2021. Issue 24.1.

"What Lot's Wife Said." *Colorado Review*. Spring 2022.

"Paradise" & "Enough." *Sugar House Review*. Fall/Winter 2021.

"Poems With Lines From My Son." *Bracken*. Spring 2021, issue VIII.

Winner, Science Fiction Poetry Society's Dwarf Stars Award, 2022.

"Song." *EcoTheo Review*. Spring 2021.

"The Mother." *Thrush*. January 2021.

Nominee for The Best of the Net 2021

"Fruit." *Phoebe*. Spring 2021.

"Bury Me With Pinon." *Beloit Poetry Journal*. Spring 2021.

"On the morning of your surgery." *AGNI*. Spring 2021.

"Limn" & "Like Snow." *Western Humanities Review*. Fall 2020.

"Upon Seeing a Photograph of Christine Blasey Ford" and "What Was Devoured." *Spoon River Poetry Review*. Fall 2020.

"Whose Streams." *Structo*. Issue 20. Spring 2020.  
 Winner of the 2019 Psalm Translation Contest.

"Girls With Big Boobs Can't Be Saints." Essay in *This Present Former Glory: An Anthology of Honest Spiritual Literature*. Ed. Matthew Henry. Fall 2020.

"Purity Culture." *Relief Journal*. Spring 2020.

**Madonna, Complex**. Poetry Collection. Cascade Books. Poiema Poetry Series. April 9, 2020.

"Against Metaphor." *Christian Century*. April 8th 2020.

"Headwaters." *EcoTheo Review*. Spring 2020.

"Our Lady of the Ruins." *Cherry Tree*. Winter 2020. Issue 6.

"Iconography" & "The Sinner Prays for Permission." *Rock & Sling*. Issue 14.2. Winter 2020.

"Gallery" and "Golden, Hour." *Poetry Birmingham Literary Journal*. Dec 2019. Issue 2.

"On the morning of your anniversary." *Glass: A Journal of Poetry*. Winter 2020.

"Circuit." *Kanstellation*. Dec 1st, 2019. Issue 1.

"Revised Common Liturgy." *Cagibi*. Forthcoming Issue 8. Oct 15, 2019.

A selection of poems in the anthology **In a Strange Land: Introducing Ten Kingdom Poets**. ed. D.S. Martin. Poiema Poetry Series. Cascade Books, 2019.

"Wild Leaven, Taos." *Harpur Palate*. Issue 18.2. Spring 2019.

"To the Guest Who Broke a Wineglass at My Party." *Relief Journal*. Spring 2019.

"Ash Wednesday." *St. Katherine Review*. Issue 6.2. Spring 2019.

"Desideratum." *Sky Island Journal*, issue 8. April 13, 2019.

"Night Shift." *Mom Egg Review*, issue 17. Spring 2019.

Four poems. *Amethyst Review*. 2019.

"On the Ferry." March 27, 2019.

"Poem for a Viral Video." April 11, 2019.

"On Being Asked if I Share the Gospel with My Students." May 6, 2019.

"Perestroika." Sept 14, 2019.

"Gourds." Oct 4, 2019.

Three poems. *Christian Century*.

"Monologue of the Juno Probe." March 27, 2019

"Dualism for Beginners." April 17, 2019.

"At Hagia Irene." April 24, 2019.

**Latch**. A chapbook. March 2019. *River Glass Books*.

"Nursling." *Rock & Sling*. Winter 2019.

Three Poems:

"Bodies of Water," "Heat Lightning," "Cardiology." *Cagibi*, Issue 5, Jan 15, 2019.

"To a friend, lonely in the fall." *Rust & Moth*. Winter 2018.

"Trying to Get My Body Back." *Ruminant Magazine*. Winter issue: "Mattering." 2018/19.  
 McCabe Poetry Contest Finalist.  
 Honorable Mention, Tom Howard / Margaret Reid 2018 Poetry Contest, April 15, 2019.

"The Interior of Oude Kerk, Amsterdam." *Christian Century*. Nov 21, 2018.

"Desert Parable." *The Cresset*. Michaelmas 2018 (Vol LXXXII, No. 1, pp 35).

"Astronomer by Candlelight: Gerrit Dou 1650" and "(Untitled) Purple Petunia."  
*The Ekphrastic Review*. September 2018.



"The Cathedral." *The Windhover*. Vol 22.2. September 2018.

"What the Mother Says on Birthdays." *Whale Road Review*. September 2018.

"To the Women Marching, From a Mother at Home." Poem in *America, We Call Your Name: Poems of Resistance and Resilience*. Anthology. Sixteen Rivers Press. Sept 4, 2018.  
Nominated for the Pushcart Prize

"Midlife Valentine." *Inklette*. August 2018.

"Zookeeper." *River Heron Review*. August 2018.

"Agents, Aliens and Angels: Salvation in The X Files." Article at *Christ and Pop Culture*.  
June 1st, 2018.

"Taking the Baby to See Rothko at the National Museum." *Mom Egg Review*, issue 16. April 2018.

"The X Files and The Handmaid's Tale: How we talk when we talk about rape." Article at *The Mary Sue*. Jan 18th, 2018.

"What Bears the Light." *Pilgrimage Magazine*. Vol. 41. Issue 1. Winter 2018.

"Trying to Conceive." *Ruminate Magazine*. Winter 2017/18. No. 45.  
McCabe Poetry Contest Finalist.

"Ascension." *The Windhover*. Vol. 21, No 2. Aug 2017.

"Qualifications." *Rise Up Review*. Issue 5. April 2017.

"Detail of a Peacock." *The Cresset*. Advent-Christmas 2016. Vol. LXXX No. 2, p33.

"Visitors Center." Poem in *Blood, Water, Wind, and Stone: An Anthology of Wyoming Writers*.  
Sastrugi Press, November 2016.

"Flying Home for Christmas." Guest post for *You Are Here Stories*, Oct 2016.

"Bath Time." Poem in *All We Can Hold: Poems of Motherhood*. Sage Hill Press, 2016.

"A Swim." *The Other Journal*. Issue 26, Sport. April, 15, 2016.

"Interval at Yellowstone." *Pinyon*. Spring 2016.

"Ultramarine." *Windhover: A Journal of Christian Poetry*, vol 20, no. 1 (2016).

"Pablo C. Tiersten, 28, Kansas City". Poem for the Lament for the *Dead* project. August 22nd, 2015.

Apples and Honey, a guest post for *You Are Here: True Stories about Roots, Identity and Place*,  
March 2015.

**Visitations**. Chapbook. *Finishing Line Press*. Winter 2015.

"Mariah." *The Priscilla Papers*, vol. 26, no. 2. 2012.

"Postcard, Yellowstone." *Ruminate Magazine*, vol. 1, no. 9. Oct. 2008.

"Walking Back to the Ferry, Büyükada" and "All Saints Day, Istanbul." *Relief: A Quarterly Christian Expression*, vol. 2, no. 3. 2008.

"Jeanne D'Arc" and "Renunciation." *The Priscilla Papers*, vol. 22, no. 1. 2008.