

# Kristie Soares

## Curriculum Vitae

Department of Women & Gender Studies  
University of Colorado Boulder

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## PROFESSIONAL APPOINTMENTS

- 2018-Present Assistant Professor, Department of Women & Gender Studies  
University of Colorado, Boulder
- 2016-2017 Assistant Professor, Spanish and Portuguese Program,  
University of Massachusetts Amherst
- 2015-16 Research Fellow, Interdisciplinary Humanities Center, UC Santa Barbara

## EDUCATION

- Ph.D. Comparative Literature Program, University of California, Santa Barbara, 2015  
Dissertation: "Salsa Epistemology: The Present, Utopia, and the Caribbean  
Intervention in Critical Theory"
- M.A. Comparative Literature Program, University of Colorado, Boulder, 2009  
Graduate Certificate in Women & Gender Studies
- B.A. Department of English and Department of Women's Studies,  
University of Florida, 2006

## PUBLICATIONS

### Peer-Reviewed Books

- 2019 *Salsa Epistemology: Embodied Playfulness as Cultural Resilience in the Cuban  
and Puerto Rican Diasporas*. In progress.

### Peer-Reviewed Journal Articles

- 2019 "Dominican Futurism: The Speculative Use of Negative Aesthetics in the Work  
of Rita Indiana." Under review at *Meridians: Feminism, Race, Transnationalism*.

- 2014 “Garzona Nationalism: The Confluence of Gender, Sexuality and Citizenship in the Cuban Republic.” *Frontiers: A Journal of Women’s Studies* 35.3
- 2011 “Traveling Queer Subjects: Homosexuality in the Cuban Diaspora.” *Revista de Estudios Hispánicos* 45.3
- 2009 From Canary Birds to Suffrage: Lavinia’s Feminist Role in *Who Would Have Thought It?*” *Letras Femeninas* 35.2: 211-229

### **Book Chapters**

- 2019 “Latin Lovers, Chismosas, and Gendered Discourses of Power”: The Role of the Subjective Narrator in *Jane the Virgin*.” Forthcoming in *Decolonizing Latinx Masculinity*. Eds. Arturo Aldama and Frederick Aldama. Tuscon: U of Arizona P.
- 2018 “The Cuban Missile Crisis of White Masculinity: Tito Bonito and the Burlesque Butt.” *The Routledge Companion to Gender, Sex and Pop Culture in Latin America*. Ed. Frederick Aldama. New York: Routledge.
- 2014 “The Political Implications of Playing Hopefully: A Negotiation of the Present and the Utopic in Queer Theory.” *The Un/Making of Latina/o Citizenship: Culture, Politics and Aesthetics*. Ed. Ellie D. Hernández and Eliza Rodriguez y Gibson. New York: Palgrave Macmillan
- 2011 “‘Who Do I Have to Forgive to Move On From This Place?’: Meditations from a Third World Feminist Lesbian.” *Queer Girls in the Class: Lesbian Teachers and Students Tell Their Classroom Stories*. Ed. Lori Horvitz. New York: Peter Lang

### **Book Reviews**

- 2019 “A Future that Rests with the Fate of the Oppressed: A Review of Rita Indiana’s *Tentacle*.” *Los Angeles Review of Books*. February 1.

### **Online Media Publications**

- 2017 “Meet Luis Santeiro, the Head Writer of the US’ Very First Bilingual Sitcom, ‘¿Qué Pasa Usa?’” Co-written with Miguel Nolla for *Remezcla*.

## **Creative Publications and Performances**

- 2014 “Arroz Con Mango,” original play co-written with Katrina Ruiz, staged reading University of California, Santa Barbara
- 2013 “Saturday Night Salsa,” *Askew: A Poetry Journal*, Issue 14
- 2012 Whitman-Stein Poetry Fest, featured poet, Santa Barbara City College
- 2009 “Las Reinas del Sazón,” featured poet in the Ultimate Latina Theatre Festival, Nuyorican Poets Café
- 2007 “Cuban, Brazilian, Bisexual Me.” *Consciousness-Raising: A Primer for Multicultural Counseling*. 3<sup>rd</sup> edition. Ed. Woodrow M. Parker, Mary A. Fukuyama. Springfield: Thomas Books.

## **FELLOWSHIPS AND GRANTS**

- 2018 Special Event Grant to organize a conference entitled “Race, Gender, and Revolution: Examining Rebellion and Rebelliousness in Cuba and its Diaspora” provided by Center for Humanities and Arts at University of Colorado Boulder
- 2018 Duke University Feminist Theory Workshop (Departmental Sponsorship)
- 2016 Faculty Fellow in Civic Engagement and Service Learning, University of Massachusetts Amherst
- 2016 Research Support Funds, Massachusetts Society of Professors
- 2016 Flex Grant for Teaching/Faculty Development, Institute for Teaching Excellence & Faculty Development, University of Massachusetts Amherst
- 2016 Grant for Latino Performance Outreach Initiative, Humanities and Fine Arts, University of Massachusetts Amherst
- 2014 Academic Senate Travel Grant, UC Santa Barbara
- 2013, 2009 Regents Special Fellowship, Graduate Division, UC Santa Barbara

- 2013, 2012     Dissertation Block Grant, Comparative Literature Program, UC Santa Barbara
- 2012            Block Grant for French Language Study in Montreal, Canada, Comparative Literature Program, UC Santa Barbara
- 2012            Graduate Collaborative Research Grant, Interdisciplinary Humanities Center, UC Santa Barbara
- 2011            Scholarship to Northwestern University Black Feminist Performance Institute, Department of Performance Studies, Northwestern University
- 2011            UC Mexus Research Grant, University of California Institute for Mexico and the United States
- 2011            Travel Sponsorship, Center for Global Culture and Communication and Department of Performance Studies, Northwestern University
- 2011            Central Fellowship, Comparative Literature Program, UC Santa Barbara

**HONORS AND AWARDS**

- 2017            National Women's Studies Association Women of Color Leadership Project
- 2012            Comparative Literature Program Graduate Teaching Award, UC Santa Barbara
- 2009            Scholar's Award, Consortium for Literature, Theory and Culture, UC Santa Barbara
- 2009            Comparative Literature Merit Award, University of Colorado, Boulder

**INVITED TALKS AND WORKSHOPS**

- 2017            Celia Cruz and the Salsa of Gender Performance, Smith College.
- 2017            Latina Sexuality in Academia, Vanderbilt University.
- 2016            Salsa Epistemology: Choteo and Sex as Tactics of Resilience in Cuban American Television and Literature, Carnegie Mellon University, February 4.
- 2015            Creating an Activist Practice, Scripps College, August 25.

- 2015 Writing the Body Politic, Scripps College, April 10.
- 2015 Salsa Epistemology: Choteo as a Tactic of Resilience in *¿Qué Pasa U.S.A.?*, Smith College, February 9.
- 2015 Salsa Epistemology: Choteo as a Tactic of Resilience in *¿Qué Pasa U.S.A.?*, Scripps College, February 5.
- 2014 Inhabiting Nèpantla Through Queer Sex and Hip Hop, University of Texas, Austin, April 2.

## CONFERENCE PARTICIPATION

### Conferences/Symposia Organized

- 2018 Race, Gender, and Revolution: Examining Rebellion and Rebelliousness in Cuba and its Diaspora, University of Colorado Boulder, September 21<sup>st</sup>
- 2017 Embodying Coalitions Across the Worlds of Postcolonial and Decolonial Scholarship and Practice, UMass Amherst, February 15.
- 2015 Border Lecture Series, Department of Comparative Literature, UC Santa Barbara, July 22-28.
- 2013 Bodies in Space III: A Guerilla-Style Graduate Conference, UC Santa Barbara, April 13.
- 2012 Flow/s: A Performance Conference and Theory Bake Off, UC Santa Barbara, May 11-12.
- 2012 Gender, Creative Dissidence, and the Discourses of African Diaspora, UC Santa Barbara, May 24-26.
- 2011 Comparative Transnationalisms: Studying Race from a Hemispheric Lens, UC Santa Barbara, October 27.
- 2011 Bodies in Space: A Guerrilla-Style Performance Conference and Theory Bake-Off, UC Santa Barbara, May 21.
- 2011 Black Performance Theory: Hemispheres & Souths, UC Santa Barbara, May 6-7.

2011 Reimagining the Hemispheric South Conference, UC Santa Barbara, January 20-21.

### **Panels Organized**

2017 Excess and Impropriety: Reconfiguring Latinx Gender through Performances of “Too Much,” National Women’s Studies Association Conference, Baltimore, MD, November 16-19

2017 On the Colorline: The Clashing Racial Paradigms of Latinidad, Latina/o Literary Theory & Criticism Conference, New York, April 13-15.

2016 Facing Diversity, Association for Theatre in Higher Education, Chicago, IL, August 11-14.

2016 Performance as Promiscuity, Latina/o Studies Association Conference, Pasadena, CA, June 7-9.

2014 Performance as Pedagogy: Embodying Critical Intersectionalities in the Classroom, National Association for Ethnic Studies, Oakland, CA, April 3-5.

2013 Complicating Utopia: Political Visions and New Realities, Thinking Gender Conference, Los Angeles, CA, February 1.

### **Papers**

2018 “Joyful Protest: The Gendered Politics of Affect in the Salsa Music Movement and the Young Lords.” National Women’s Studies Association, Atlanta, GA, November 8-11.

2018 “Dominican Futurism: The Speculative Use of Negative Aesthetics in the Work of Rita Indiana.” Latina/o Studies Association, Washington DC, July 11-15

2018 “Dominican Futurism: The Playful Use of Negative Aesthetics in Junot Diaz and Rita Indiana.” Latin American Studies Association Annual Conference, Barcelona, Spain, May 23-26.

2018 “Dominican Futurism: The Playful Use of Negative Aesthetics in Junot Diaz and Rita Indiana.” American Comparative Literature Association, Los Angeles, CA, May 29-April 1.

- 2017 “The Cuban Missile Crisis of Masculinity: Tito Bonito and the Burlesque Body,” National Women’s Studies Association, Baltimore, MD, November 16-19
- 2017 “‘Angelito’s Not Black, He’s Cuban’: Competing Discourses of Blackness in *¿Qué Pasa U.S.A.?*,” Latina/o Literary Theory & Criticism Conference, New York, April 13-15.
- 2017 “Capitalism Con Salsa: Money and Popular Culture in Pitbull’s Miami,” Modern Language Association, Philadelphia, PA, January 5-8.
- 2016 “Where Salsa and Jazz Meet: Using the Theatrical Jazz Aesthetic in Latina/o Performance Spaces,” Association for Theatre in Higher Education, Chicago, IL, August 11-14.
- 2016 “Dancing with Death: What Celia Cruz’s Funeral Means for Queer Latina/o Survival,” Latina/o Studies Association Conference, Pasadena, CA, June 7-9.
- 2015 “Zones of Possibility”: Queer Forms of Lezamian and Anzaldúan Consciousness, Latina/o Literary Theory and Criticism Conference, New York, NY, April 23-25.
- 2014 “For All We Know We Might Not Get Tomorrow”: Women’s Bodies and Anti-Capitalist Models of Success in Pitbull’s Music, National Women’s Studies Association, San Juan, PR, November 13-16.
- 2013 Salsa Epistemology: Negotiating the Present and the Utopic in the Work of Erika Lopez, Thinking Gender Conference, Los Angeles, CA, February 1.
- 2011 “Queering El Padre: José Lezama Lima as Queer Theorist,” Kentucky Foreign Language Conference, Lexington, KY, April 14-16 [unable to attend].
- 2010 “Cuban Feminist and (Anti-) Lesbian Politics: Mariblanca Sabas Alomá,” Kentucky Foreign Language Conference, Lexington, KY, April 15-17.
- 2009 “Traveling Queer Subjects: Homosexuality in the Cuban Diaspora,” American Comparative Literature Association, Cambridge, MA, March 26-29.
- 2008 “From Canary Birds to Suffrage: Lavinia’s Feminist Role in *Who Would Have Thought It?*,” XIV Annual Mexican Conference, Irvine, CA, April 10-12.

## **Discussant**

- 2016 Carnal Politics: Raunch Aesthetics in Latina/o Performance, Latina/o Studies Association Conference, Pasadena, CA, June 7-9.
- 2015 Masculinity, Nationalism, and the Insistence of Utopia, Latina/o Literary Theory and Criticism Conference, New York, NY, April 23-25.
- 2014 Reinventing Fashionistas: Women of Color Fashion Modification, Community, and Small Businesses, National Women's Studies Association, San Juan, PR, November 13-16.

## **CAMPUS TALKS**

- 2018 "What Latinx Studies Can Teach Us About Self Care," UMAS y MEXA, University of Colorado Boulder, November 16<sup>th</sup>.
- 2018 "The Cuban Missile Crisis of Masculinity: Tito Bonito and the Burlesque Butt," Race, Gender, and Revolution: Examining Rebellion and Rebelliousness in Cuba and its Diaspora, University of Colorado Boulder, September 21<sup>st</sup>
- 2018 LatinX: A Roundtable on the X. University of Colorado Boulder, August 31.
- 2018 "Writing the Body" Workshop, Miramontes Arts and Sciences Program, University of Colorado Boulder, July 21.
- 2018 "Studying Gender and Sexuality in Latinx Cultures," Miramontes Arts and Sciences Program, University of Colorado Boulder, April 19
- 2018 Capitalism con Salsa: Money and Popular Culture in Pitbull's Miami, Latin American Studies Center, University of Colorado Boulder, March 7.
- 2017 "Handling Difficult Classroom Situations in This Political Climate," in Diversity Beyond Languages, Literature, and Cultures series, University of Massachusetts Amherst, February 10.
- 2016 Capitalism con Salsa: Money and Popular Culture in Pitbull's Miami, Center for Latin American, Caribbean, and Latino Studies, University of Massachusetts Amherst, December 5.



- 2016 Salsa Epistemology, Humanities and Fine Arts 5 @ 4 Series, University of Massachusetts Amherst, November 15.
- 2012 Confronting Utopia: The Politics of Perfection in Cuban Sexuality Studies, Critical Sexualities Research Symposium, Santa Barbara, CA, March 14.
- 2012 Is Looseness the Caribbean Way: Analyzing Popular Culture in the 1970s Caribbean Diaspora, Caribbean Crossroads Conference, Santa Barbara, CA, February 21-22.
- 2012 The Political Implications of Playing Hopefully: A Negotiation of the Present and Utopic in Queer Theory, The Past Present and Future of Feminist Studies, Santa Barbara, CA, February 9-11.
- 2011 From “Mr. 305” to “Mr. Worldwide”: Pitbull and the Globalization of Miami, Lusophone and Hispanic Graduate Student Conference, Santa Barbara, CA, April 21-22.
- 2010 Mariblanca Sabas Alomá: A Foundational Lesbian Mother for the Cuban Nation, Women’s Center Graduate Student Symposium, Santa Barbara, CA, February 18.
- 2010 Mariblanca Sabas Alomá: A Foundational Lesbian Mother for the Cuban Nation, Consortium for Literature, Theory and Culture Winter Colloquium, Santa Barbara, CA, February 16.

## **TEACHING EXPERIENCE**

### **University of Colorado Boulder**

- Women of Color Feminisms (Spring 2019, Graduate Course)
- Gender, Sexuality, and Popular Culture (Spring 2018, Spring 2019)
- Women of Color and Activism (Fall 2018)
- Latina/x Studies (Fall 2018)

### **University of Massachusetts Amherst**

- The Latinx Theatre Project (Fall 2017)
- Spanish for Heritage Speakers (Fall 2017)
- Latinx Pop Culture (Spring 2017)
- Introduction to Latinx Literature & Culture (Spring 2017, Fall 2016, Community Engagement Component)
- Latina/o Lineages, Graduate Course (Fall 2016)

**University of California, Santa Barbara,**

Borderlands Narrative in Film and Novel (Summer 2015, Summer 2016 writing intensive)

Senior/Junior Seminar (Spring 2016, writing intensive)

Introduction to Comparative Literature (Spring 2015, writing intensive)

Performance Literature of the Americas (Summer 2013, writing intensive)

Contemporary Latina Literature and Cultural Production (Summer 2012, writing intensive)

**University of California, Los Angeles**

Literature and Writing: The Fantastic in World Literature (Winter 2016, Fall 2015, writing intensive)

**California State University, Los Angeles**

Mexican Literature in Translation (Winter 2016, Fall 2015)

**University of California, Santa Barbara, Teaching Assistant**

Pan-Caribbean Literary Culture (Fall 2011, writing intensive)

American Literature 1900-Present (Winter 2015, writing intensive)

Introduction to Literary Study (Fall 2014)

Francophone Novel (Spring 2014, writing intensive)

The People's Voice (Summer 2012, Summer 2013)

Women of Color (Winter 2011, Winter 2012, writing intensive)

Introduction to LGBTQ Studies (Fall 2010, Fall 2012, writing intensive)

**University of Colorado, Boulder, Instructor on Record**

Introduction to Portuguese Language (Fall 2008)

Introduction to Portuguese Language Part II (Spring 2009)

Introduction to Spanish Language (Fall 2007)

Introduction to Spanish Language Part II (Spring 2008, Summer 2008)

**University of Colorado, Boulder, Teaching Assistant**

Colonial Mexican History (Summer 2008)

**STUDENTS ADVISED**

Caroline Haley Heinze, Honors Student, CU Boulder

Lau Margarita Malaver, PhD Student in Ethnic Studies, CU Boulder

Stephanie Couey, PhD Student in English, CU Boulder

James Boyd (Internship at Out Boulder, Spring 2019), CU Boulder

Carmen Hernández-Ojeda, PhD Candidate in Department of Communications, UMass Amherst

Aida Roldán García, PhD Candidate in Spanish, UMass Amherst

## **SERVICE**

### **Professional**

Reviewer for *American Quarterly*, Official Publication of the American Studies Association

Reviewer for *Chicana / Latina Studies*, The Journal of Mujeres Activas en Letras y Cambio Social

### **To Department**

Merit Committee, Women & Gender Studies, University of Colorado Boulder, 2018-19

Convener of Race, Affect, and Feminist Science Reading Group, Women & Gender Studies, University of Colorado Boulder, Fall 2018

Undergraduate Studies Committee, Women & Gender Studies, University of Colorado Boulder, Spring 2018

### **To University**

Faculty Advisor to QTPOC (Queer and Trans People of Color) Student Group

### **To Community**

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| 2018 | Higher Education Perspectives at the Denver Center for the Performing Arts, Panelist discussing Latinx plays, Denver, CO |
| 2017 | The Latinx Theatre Project, Organizer in collaboration with First Generation Ensemble and Teatro V!da, Amherst, MA       |
| 2017 | Classroom Exchange with Up Academy Leonard Middle School in Lawrence, MA, Organizer, Amherst, MA                         |
| 2016 | ¡Adelante!: Processing the Effects of the Election on the Latinx Communities, Organizer, Amherst, MA                     |

- 2014-2016 Virginia Avenue Project, Play Making mentor for middle and high school students, Los Angeles, CA
- 2013, 2012 The Odyssey Project, Writing workshop facilitator for youth in juvenile detention system, Santa Barbara, CA
- 2012-13 WriteGirl, Writing mentor for girls ages 13-18, Los Angeles, CA
- 2012 Amigas Positivas Youth Summit, Performance poetry and meditation workshop facilitator for Latina youth, Santa Barbara Unified School District
- 2011 Slam!: A Poetry Workshop, Performance poetry workshop facilitator for youth on juvenile probation, Los Prietos Boys' Camp, Santa Barbara, CA
- 2011 Discovering Yourself Through Poetry, Performance poetry workshop facilitator for at-risk Latino students, San Marcos High School, Goleta, CA
- 2011 Using Poetry to Go From the Barrio to Academia, Performance poetry workshop facilitator for high school students, "From the Barrio to Academia Outreach Program Conference," Santa Barbara, CA

**OTHER PROFESSIONAL EXPERIENCE**

Certified Mediator in the State of California, Asian Pacific American Dispute Resolution Center, Los Angeles, CA

Advisory Board Member, *Counterpoise Magazine*, 2009-2011.

Editor, "Latin America: A Special Issue." *Counterpoise Magazine* 9.1 (2005).

**EXTRA TRAINING**

**Pedagogical Training**

- 2017 Completed Faculty Fellowship in Civic Engagement and Service Learning, University of Massachusetts Amherst
- 2013 GauchoSpace (Moodle) Training, Instructional Technology Center UC Santa Barbara

- 2013            Mediation Training, Asian Pacific American Dispute Resolution Center, Los Angeles, CA
- 2013            Feminist Studies Pedagogy Training, UC Santa Barbara
- 2012 & 13      Summer Teaching Associate Mentor Program, UC Santa Barbara
- 2011            Comparative Literature Instructor Training, UC Santa Barbara
- 2007            Language Instructor Training (40 hour), University of Colorado, Boulder

**Other Training**

- 2012            International Language Schools of Canada French Program, Montreal, Canada
- 2011            Northwestern University Black Feminist Performance Institute, Department of Performance Studies, Northwestern University
- 2004            Global Institute for Leadership and Civic Development, Havana, Cuba

**LANGUAGES**

English	Native
Spanish	Native
Portuguese	Native
French	Advanced Knowledge

**PROFESSIONAL MEMBERSHIPS**

- American Comparative Literature Association
- American Studies Association
- Asociación de Estudios de Género y Sexualidades
- Association for Theatre in Higher Education
- Latina/o Studies Association
- Latin American Studies Association
- Modern Language Association
- National Association for Ethnic Studies
- National Women’s Studies Association